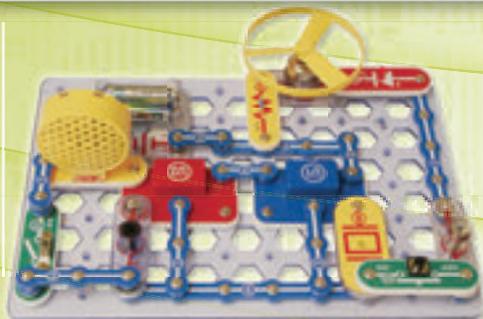


# BOFFIN 100

# Electronic kit



## Flash frequency



**WARNING:** This toy produces flashes that may trigger epilepsy in sensitised individuals.

Only for use by children aged 8 years and older. Not suitable for children and under 8 years due to small parts which could cause a choking hazard.

## Light bulb warning



**WARNING!** Hot surface, do not touch bulb.



## Overview: Amendments of the new EN 62115: 2020/A11:2020 concerning batteries and LEDs

### Batteries

#### Small batteries

Batteries that fit wholly within the small parts cylinder (as specified in §8.2 of EN 71-1:2014+A1:2018) shall not be removable without the aid of a tool.

For parts of electric toys containing batteries, where the part fits wholly within the small parts cylinder (as specified in 8.2 of EN 71-1:2014+A1:2018), batteries shall not be accessible without the aid of a tool.

#### Other batteries

Batteries shall not be removable without the aid of a tool unless the security of the battery compartment cover is adequate.

Compliance is checked by inspection and by the following test. An attempt is made to gain access to the battery compartment by manual means. It shall not be possible to open the cover unless at least two independent movements have to be applied simultaneously.

The electric toy is placed on a horizontal steel surface.

A cylindrical metallic mass of 1 kg, having a diameter of 80 mm, is dropped from a height of 100 mm so that its flat face falls onto the electric toy. The test is carried out once with the cylindrical metallic mass striking the electric toy in the most unfavourable place. The battery compartment shall not become open.

- ▶ So all batteries need a battery cover in future, which complies with the specifications above.

#### Batteries supplied with the toy

Primary batteries supplied with electric toys shall comply with the relevant parts of the IEC 60086 series.

- ▶ A Pass Test Report is needed.

Secondary batteries supplied with electric toys shall comply with IEC 62133.

- ▶ A Pass Test Report is needed.

#### Battery compartment fasteners

If screws or similar fasteners are used to secure a door or cover providing access to the battery compartment, the screw or similar fastener shall be captive to ensure that they remain with the door, cover or equipment.

Compliance is checked by inspection and by the following test after the battery door or cover is opened. A force of 20N is applied to the screw or similar fastener without jerks for a duration of 10s in any direction.

The screw or similar fastener shall not become separated from the door, cover or equipment.

#### Light-emitting diodes

The emission from electric toys incorporating LEDs shall not exceed the following limits:

- 0,01 Wm<sup>-2</sup> when assessed at 10 mm from the LED front for accessible emissions with wavelengths of < 315 nm;
- 0,01 Wsr<sup>-1</sup> or 0,25 Wm<sup>-2</sup> when assessed at 200 mm, for accessible emissions with wavelengths of 315 nm ≤ λ < 400 nm;

– 0,04 Wsr<sup>-1</sup> or the AEL specified in Tables E.2 or E.3

assessed at 200 mm for accessible emissions with wavelengths of 400 nm ≤ λ < 780 nm;

– 0,64 Wsr<sup>-1</sup> or 16 Wm<sup>-2</sup> when assessed at 200 mm for accessible emissions with wavelengths of 780 nm ≤ λ < 1 000 nm;

– 0,32 Wsr<sup>-1</sup> or 8 Wm<sup>-2</sup> when assessed at 200 mm for accessible emissions with wavelengths of 1 000 nm ≤ λ < 3 000 nm.

#### LED data sheets

As the technical data sheet is essential for compliance with this standard, it shall be developed following the measurement criteria of condition A or condition B of CIE 127. The technical data sheet shall indicate that it has been created using the CIE 127 measurement methods and as a minimum include:

- the luminous intensity in candela or radiant intensity in Watts per steradian as a function of forward current,
- the angle,
- the peak wavelength,
- the spectral emission bandwidth,
- the date of issue and the revision number.

- ▶ So all LEDs need a LED data sheet in future, which includes the specifications above.

100  
PROJECTS

30  
PARTS



## Table of Contents

Basic Troubleshooting	1	Advanced Troubleshooting	6
Parts List	2	Project Listings	7
How to Use It	3	Projects 1 - 101	8 - 44
About Your Boffin Part	4	Other Boffin Project	45
DO's and DON'Ts of Building Circuits	5	Boffin Project Shape	46



**WARNING TO ALL PARTS WITH A  SYMBOL** - Moving parts. Do not touch the motor or fan during operation. Do not lean over the motor. Do not launch the fan at people, animals, or objects. Eye protection is recommended.



**WARNING: SHOCK HAZARD** - Never connect Boffin to the electrical outlets in your home in any way!



**WARNING: CHOKING HAZARD** - Small parts. Not for children under 3 years.

Conforms to  
ASTM  
F963-96A

## Basic Troubleshooting

1. Most circuit problems are due to incorrect assembly, always double-check that your circuit exactly matches the drawing for it.
2. Be sure that parts with positive/negative markings are positioned as per the drawing.
3. Sometimes the light bulbs come loose, tighten them as needed. Use care since glass bulbs can shatter.
4. Be sure that all connections are securely snapped.
5. Try replacing the batteries.
6. If the motor spins but does not balance the fan, check the black plastic piece with three prongs on the motor shaft. Be sure that it is at the top of the shaft.

ConQuest entertainment a.s. is not responsible for parts damaged due to incorrect wiring.

**Note:** If you suspect you have damaged parts, you can follow the Advanced Troubleshooting procedure on page 6 to determine which ones need replacing.

**WARNING:** Always check your wiring before turning on a circuit. Never leave a circuit unattended while the batteries are installed. Never connect additional batteries or any other power sources to your circuits. Discard any cracked or broken parts.



### Batteries:

- Use only 1.5V AA type, alkaline batteries (not incl.).
- Insert batteries with correct polarity.
- Non-rechargeable batteries should not be recharged. Rechargeable batteries should only be charged under adult supervision, and should not be recharged while in the product.
- Do not mix alkaline, standard (carbon-zinc), or rechargeable (nickel-cadmium) batteries.
- Do not mix old and new batteries.
- Remove batteries when they are used up.
- Do not short circuit the battery terminals.
- Never throw batteries in a fire or attempt to open its outer casing.
- Batteries are harmful if swallowed, so keep away from small children.

## Parts List (Colors and styles may vary) Symbols and Numbers

**Note:** If you have the more advanced Models Boffin 300, Boffin 500, or Boffin 750, there are additional part lists in the other project manuals.

**Important:** If any parts are missing or damaged, **DO NOT RETURN TO RETAILER.** Call toll-free +420 28 4000 111 or e-mail us at: info@toy.cz. Customer Service • Hloubětínská 11 • Praha 9, 198 00

Qty.	ID	Name	Symbol	Part #	Qty.	ID	Name	Symbol	Part #
□ 1		Base Grid (11.0" x 7.7")		6SCBG	□ 1	(D1)	Red Light Emitting Diode (LED)		6SCD1
□ 3	(1)	1-Snap Wire		6SC01	□ 1	(L1)	2.5V Lamp Socket 3.2V Bulb (3.2V, 0.2A) Type 14 or similar		6SCL1 6SCL1B
□ 6	(2)	2-Snap Wire		6SC02	□ 1	(B1)	Battery Holder - uses 2 1.5V type AA (not included)		6SCB1
□ 3	(3)	3-Snap Wire		6SC03	□ 1	(SP)	Speaker		6SCSP
□ 1	(4)	4-Snap Wire		6SC04	□ 1	(U1)	Music Integrated Circuit		6SCU1
□ 1	(5)	5-Snap Wire		6SC05	□ 1	(U2)	Alarm Integrated Circuit		6SCU2
□ 1	(6)	6-Snap Wire		6SC06	□ 1	(U3)	Space War Integrated Circuit		6SCU3
□ 1	(WC)	Whistle Chip		6SCWC	□ 1 □ 1	(M1)	Motor Fan		6SCM1 6SCM1F
□ 1	(S1)	Slide Switch		6SCS1	□ 1	(R1)	100Ω Resistor		6SCR1
□ 1	(S2)	Press Switch		6SCS2	□ 1 □ 1		Jumper Wire (Black) Jumper Wire (Red)		6SCJ1 6SCJ2
□ 1	(Q4)	Phototransistor		6SCQ4	<b>You may order additional / replacement parts at our website: <a href="http://www.toy.cz">www.toy.cz</a></b>				

## How To Use It

The Boffin kit has 101 projects. They are simple to build and understand.

The Boffin kit uses building blocks with snaps to build the different electrical and electronic circuits in the projects. Each block has a function: there are switch blocks, lamp blocks, battery blocks, different length wire blocks, etc. These blocks are in different colors and have numbers on them so that you can easily identify them. The circuit you will build is shown in color and with numbers, identifying the blocks that you will use and snap together to form a circuit.

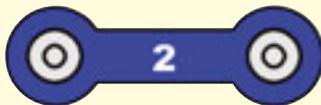
### For Example:

This is the switch block which is green and has the marking (S1) on it as shown in the drawings. Please note that the drawing doesn't reflect the real switch block exactly (it is missing the ON and OFF markings), but gives you the general idea of which part is being used in the circuit.



This is a wire block which is blue and comes in different wire lengths.

This one has the number (2), (3), (4), (5), or (6) on it depending on the length of the wire connection required.



There is also a 1-snap wire that is used as a spacer or for interconnection between different layers.



To build each circuit, you have a power source block number (B1) that needs two (2) "AA" batteries (not included with the Boffin kit).

A large clear plastic base grid is included with this kit to help keep the circuit blocks properly spaced. You will see evenly spaced posts that the different blocks snap into. You do not need this base to build your circuits, but it does help in keeping your circuit together neatly. The base has rows labeled A-G and columns labeled 1-10.

Next to each part in every circuit drawing is a small number in black. This tells you which level the component is placed at. Place all parts on level 1 first, then all of the parts on level 2, then all of the parts on level 3, etc.

The 2.5V bulb comes packaged separate from its socket. Install the bulb in the lamp socket (L1) whenever that part is used.

Place the fan on the motor (M1) whenever that part is used, unless the project you are building says not to use it.

Some circuits use the jumper wires to make unusual connections. Just clip them to the metal snaps or as indicated.



**Note:** While building the projects, be careful not to accidentally make a direct connection across the battery holder (a "short circuit"), as this may damage and/or quickly drain the batteries.

# About Your Boffin Parts

Our Student Guides give much more information about your parts along with a complete lesson in basic electronics. See [www.snapcircuits.net/learn.htm](http://www.snapcircuits.net/learn.htm) or page 45 for more information.

(Part designs are subject to change without notice).

**Note:** If you have the more advanced Models Boffin 300, Boffin 500, or Boffin 750, there is additional information in your other project manual(s).

The **base grid** functions like the printed circuit boards found in most electronic products. It is a platform for mounting parts and wires (though the wires are usually “printed” on the board).

The blue **snap wires** are just wires used to connect other components, they are used to transport electricity and do not affect circuit performance. They come in different lengths to allow orderly arrangement of connections on the base grid.

The red and black **jumper wires** make flexible connections for times when using the snap wires would be difficult. They also are used to make connections off the base grid (like the projects using water).

The **batteries (B1)** produce an electrical voltage using a chemical reaction. This “voltage” can be thought of as electrical pressure, pushing electrical “current” through a circuit. This voltage is much lower and much safer than that used in your house wiring. Using more batteries increases the “pressure” and so more electricity flows.

The **slide switch (S1)** connects (ON) or disconnects (OFF) the wires in a circuit. When ON it has no effect on circuit performance.

The **press switch (S2)** connects (pressed) or disconnects (not pressed) the wires in a circuit, just like the slide switch does.

Resistors, such as the **100Ω resistor (R1)**, “resist” the flow of electricity and are used to control or limit the electricity in a circuit. Increasing circuit resistance reduces the flow of electricity.

The **phototransistor (Q4)** is a light-sensitive resistor, its value changes from nearly infinite in total darkness to about 1000Ω when a bright light shines on it.

A light bulb, such as in the **2.5V lamp (L1)**, contains a special wire that glows bright when a large electric current passes through it. Voltages above the bulb’s rating can burn out the wire.

The **motor (M1)** converts electricity into mechanical motion. Electricity is closely related to magnetism, and an electric current flowing in a wire has a magnetic field similar to that of a very, very tiny magnet. Inside the motor is three coils of wire with many loops. If a large electric current flows through the loops, the magnetic effects become concentrated enough to move the coils. The motor has a magnet inside so, as the electricity moves the coils to align them with the permanent magnet, the shaft spins.

The **speaker (SP)** converts electricity into sound. It does this by using the energy of a changing electrical signal to create mechanical vibrations (using

a coil and magnet similar to that in the motor), these vibrations create variations in air pressure which travel across the room. You “hear” sound when your ears feel these air pressure variations.

The **whistle chip (WC)** contains two thin plates. When an electrical signal is applied across them they will stretch slightly in an effort to separate (like two magnets opposing each other), when the signal is removed they come back together. If the electrical signal applied across them is changing quickly, then the plates will vibrate. These vibrations create variations in air pressure that your ears feel just like sound from a speaker.

The **LED (D1)** is a light emitting diode, and may be thought of as a special one-way light bulb. In the “forward” direction (indicated by the “arrow” in the symbol) electricity flows if the voltage exceeds a turn-on threshold (about 1.5V); brightness then increases. A high current will burn out the LED, so the current must be limited by other components in the circuit. LEDs block electricity in the “reverse” direction.

Some types of electronic components can be super-miniaturized, allowing many thousands of parts to fit into an area smaller than your fingernail. These “integrated circuits” (ICs) are used in everything from simple electronic toys to the most advanced computers. The music, alarm, and space war ICs (U1, U2, and U3) in Boffin are actually modules containing specialized sound-generation ICs and other supporting components (resistors, capacitors, and transistors) that are always needed with them. This was done to simplify the connections you need to make to use them. The descriptions for these modules are given here for those interested, see the projects for connection examples:

### Music IC:

- (+) - power from batteries
- (-) - power return to batteries
- OUT - output connection
- HLD - hold control input
- TRG - trigger control input

Music for ~20 sec on power-up, then hold HLD to (+) power or touch TRG to (+) power to resume music.

### Alarm IC:

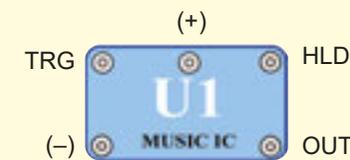
- IN1, IN2, IN3 - control inputs
- (-) - power return to batteries
- OUT - output connection

Connect control inputs to (+) power to make five alarm sounds, see project 22 for configurations.

### Space War IC:

- (+) - power from batteries
- (-) - power return to batteries
- OUT - output connection
- IN1, IN2 - control inputs

Connect each control input to (-) power to sequence through 8 sounds.



# DO's and DON'Ts of Building Circuits

After building the circuits given in this booklet, you may wish to experiment on your own. Use the projects in this booklet as a guide, as many important design concepts are introduced throughout them. Every circuit will include a power source (the batteries), a resistance (which might be a resistor, lamp, motor, integrated circuit, etc.), and wiring paths between them and back. **You must be careful not to create "short circuits" (very low-resistance paths across the batteries, see examples below) as this will damage components and/or quickly drain your batteries.** Only connect the ICs using configurations given in the projects, incorrectly doing so may damage them. **ConQuest entertainment a.s. is not responsible for parts damaged due to incorrect wiring.**

## Here are some important guidelines:

- ALWAYS** use eye protection when experimenting on your own.
- ALWAYS** include at least one component that will limit the current through a circuit, such as the speaker, lamp, whistle chip, ICs (which must be connected properly), motor, photoresistor, or resistor.
- ALWAYS** use the LED and switches in conjunction with other components that will limit the current through them. Failure to do so will create a short circuit and/or damage those parts.
- ALWAYS** disconnect your batteries immediately and check your wiring if something appears to be getting hot.
- ALWAYS** check your wiring before turning on a circuit.
- ALWAYS** connect ICs using configurations given in the projects or as per the connection descriptions for the parts.
- NEVER** connect to an electrical outlet in your home in any way.
- NEVER** leave a circuit unattended when it is turned on.
- NEVER** touch the motor when it is spinning at high speed.

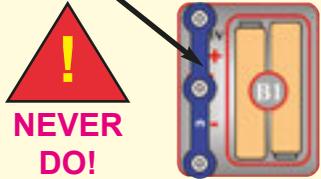
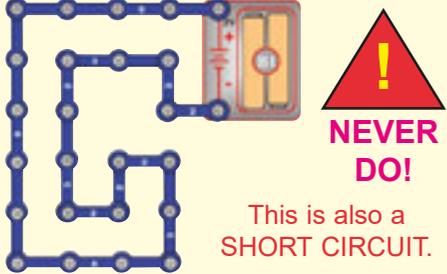
**Note:** If you have the more advanced Models Boffin 300, Boffin 500, or Boffin 750, there are additional guidelines in your other project manual(s).

For all of the projects given in this book, the parts may be arranged in different ways without changing the circuit. For example, the order of parts connected in series or in parallel does not matter — what matters is how combinations of these sub-circuits are arranged together.

**Warning to Boffin II Auto owners:** Do not connect your parts to the Rover body except when using our approved circuits, the Rover body has a higher voltage which could damage your parts.

## Examples of SHORT CIRCUITS - NEVER DO THESE!!!

Placing a 3-snap wire directly across the batteries is a **SHORT CIRCUIT**.

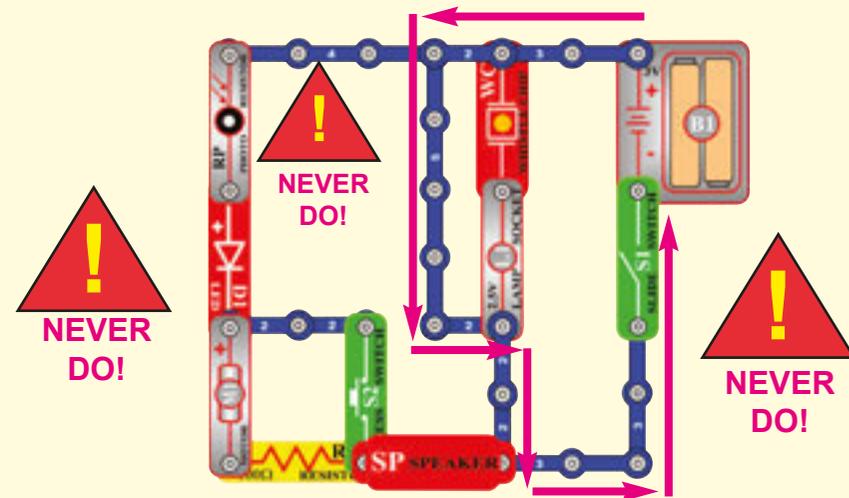



**NEVER DO!**

**NEVER DO!**

This is also a **SHORT CIRCUIT**.

When the slide switch (S1) is turned on, this large circuit has a **SHORT CIRCUIT** path (as shown by the arrows). The short circuit prevents any other portions of the circuit from ever working.



You are encouraged to tell us about new circuits you create. If they are unique, we will post them with your name and state on our website at [www.snapcircuits.net/kidkreations.htm](http://www.snapcircuits.net/kidkreations.htm). Send your suggestions to ConQuest entertainment a.s.

ConQuest entertainment a.s. provides a circuit designer so that you can make your own Boffin drawings. This Microsoft® Word document can be downloaded from [www.snapcircuits.net/SnapDesigner.doc](http://www.snapcircuits.net/SnapDesigner.doc) or through the [www.toy.cz](http://www.toy.cz) web site.

**WARNING: SHOCK HAZARD** - Never connect Boffin to the electrical outlets in your home in any way!

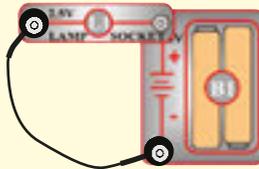
## Advanced Troubleshooting (Adult supervision recommended)

ConQuest entertainment a.s. is not responsible for parts damaged due to incorrect wiring.

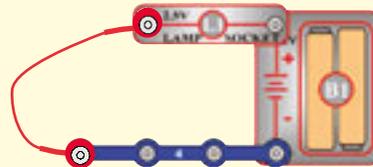
If you suspect you have damaged parts, you can follow this procedure to systematically determine which ones need replacing:

1. **2.5V lamp (L1), motor (M1), speaker (SP), and battery holder (B1):** Place batteries in holder and install bulb in lamp socket. Place the 2.5V lamp directly across the battery holder, it should light. Do the same with the motor (motor + to battery +), it should spin to the right at high speed. "Tap" the speaker across the battery holder contacts, you should hear static as it touches. If none work then replace your batteries and repeat, if still bad then the battery holder is damaged.

2. **Jumper wires:** Use this mini-circuit to test each jumper wire, the lamp should light.



3. **Snap wires:** Use this mini-circuit to test each of the snap wires, one at a time. The lamp should light.



4. **Slide switch (S1) and Press switch (S2):** Build project #1, if the lamp (L1) doesn't light then the slide switch is bad. Replace the slide switch with the press switch to test it.

5. **100Ω resistor (R1) and LED (D1):** Build project #7 except initially use the speaker (SP) in place of the LED, you will hear static if the resistor is good. Then replace the speaker with the LED and see that it lights.

6. **Alarm IC (U2):** Build project #17, you should hear a siren. Then place a 3-snap wire between grid locations A1 and C1, the sound is different. Then move the 3-snap from A1-C1 to A3-C3 to hear a 3rd sound.

7. **Music IC (U1):** Build project #74 but use the press switch (S2) in place of the phototransistor (Q4). Turn it on and the LED (D1) flickers for a while and stops, it resumes if you press and hold down the press switch. Then touch a 3-snap wire across base grid points A1 and C1 and the flickering resumes for a while.

8. **Space war IC (U3) and phototransistor (Q4):** Build project #19, both switches (S1 and S2) should change the sound. Then replace either switch with the phototransistor, waving your hand over it should change the sound.

9. **Whistle chip (WC):** Build project #61 and if there is light on the phototransistor (Q4) then you will hear sound from the whistle chip.

Note: If you have the more advanced models Boffin 300, Boffin 500, or Boffin 750, there are additional tests in your other project manual(s).

### ConQuest entertainment a.s.

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Web site: www.toy.cz

Order additional / replacement parts at:  
[www.toy.cz](http://www.toy.cz)

# Project Listings

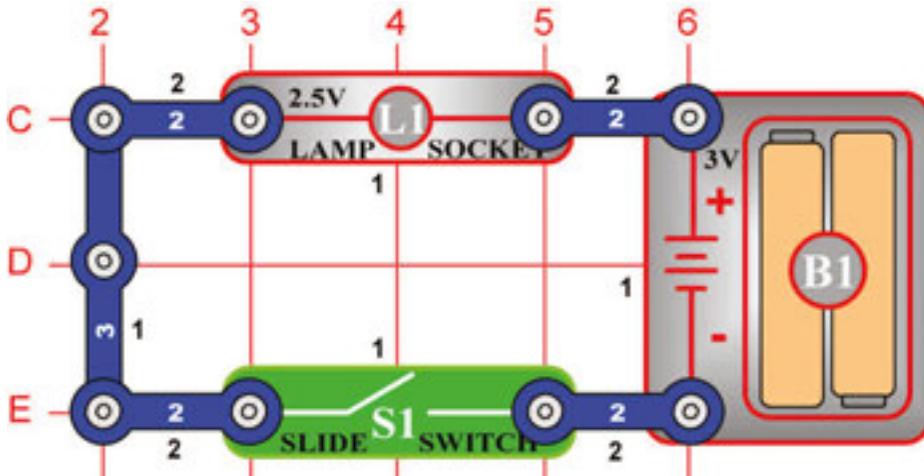
Project #	Description	Page #	Project #	Description	Page #	Project #	Description	Page #
1	Electric Light & Switch	8	35	Motor Space Light	20	69	Space War Siren	34
2	DC Motor & Switch	8	36	Space Battle (II)	21	70	Quiet Water Alarm	34
3	Sound Activated Switch	9	37	Silent Space Battle	21	71	Light-Controlled Lamp	35
4	Adjusting Sound Level	9	38	Periodic Sounds	21	72	Voice-Controlled Lamp	35
5	Lamp & Fan in Series	10	39	Blinking Double Flashlight	21	73	Motor-Controlled Lamp	35
6	Lamp & Fan in Parallel	10	40	Motor-Controlled Sounds	22	74	Light-Controlled LED	36
7	Light Emitting Diode	11	41	More Motor Sounds	22	75	Sound-Controlled Time Delay LED	36
8	One Direction for LED	11	42	More Motor Sounds (II)	22	76	Motor-Controlled Time Delay LED	36
9	Conduction Detector	12	43	More Motor Sounds (III)	22	77	Space War Flicker LED	37
10	Space War Alarm Combo	12	44	More Motor Sounds (IV)	22	78	Music AND Gate	37
11	Flying Saucer	13	45	Light-Controlled Flicker	23	79	Flash and Tone	37
12	Decreasing Saucer Lift	13	46	More Sound Effects	23	80	Lamp, Speaker & Fan in Parallel	38
13	Two-Speed Fan	14	47	This OR That	24	81	Pencil Alarm	38
14	The Fuse	14	48	This AND That	24	82	Pencil Alarm Variants	38
15	Musical Doorbell	15	49	Neither This NOR That	25	83	Fun with the Alarm IC	39
16	Momentary Alarm	15	50	NOT This AND That	25	84	Motor Sounds Combo	39
17	Alarm Circuit	16	51	Reflection Detector	26	85	Motor Sounds Combo (II)	39
18	Laser Gun	16	52	Quieter Reflection Detector	26	86	Music Alarm Combo	40
19	Space War	17	53	Flashing Laser Light with Sound	27	87	Bomb Sound	40
20	Light Switch	17	54	Space War Flicker	27	88	Bomb Sound (II)	40
21	Paper Space War	17	55	Spinning Rings	28	89	Light-Controlled LED (II)	41
22	Light Police Siren	18	56	Strobe the House Lights	28	90	Touch Light	41
23	More Loud Sounds	18	57	Race Game	29	91	Touch Sound	41
24	More Loud Sounds (II)	18	58	Using Parts as Conductors	29	92	Water Space War	42
25	More Loud Sounds (III)	18	59	Spin Draw	30	93	Water Space War (II)	42
26	More Loud Sounds (IV)	18	60	Space War Flicker Motor	30	94	Human Space War	42
27	Clap Sounds	19	61	Light-Controlled Sounds	31	95	Noisier Water Space War	43
28	More Clap Sounds	19	62	Light-Controlled Sounds (II)	31	96	Light/Water Space War	43
29	More Clap Sounds (II)	19	63	Light-Controlled Sounds (III)	31	97	OR/AND Space War Light	43
30	More Clap Sounds (III)	19	64	Light-Controlled Sounds (IV)	31	98	Simple Water Alarm	44
31	More Clap Sounds (IV)	19	65	Light-Controlled Sounds (V)	31	99	Simple Salt Water Alarm	44
32	Voice Light Diode	20	66	Electronic Bombing Game	32	100	Ambulance Water Alarm	44
33	Voice Control	20	67	Quiet Zone Game	33	101	Ambulance Contact Alarm	44
34	Motor Space Sounds	20	68	Space War Music Combo	33			



# Project #1

# Electric Light & Switch

**OBJECTIVE:** To show how electricity is turned “ON” or “OFF” with a switch.



Build the circuit shown on the left by placing all the parts with a black 1 next to them on the base grid first. Then, assemble parts marked with a 2. Install two (2) “AA” batteries (not included) into the battery holder (B1) and screw the bulb into the lamp socket (L1) if you have not done so already.

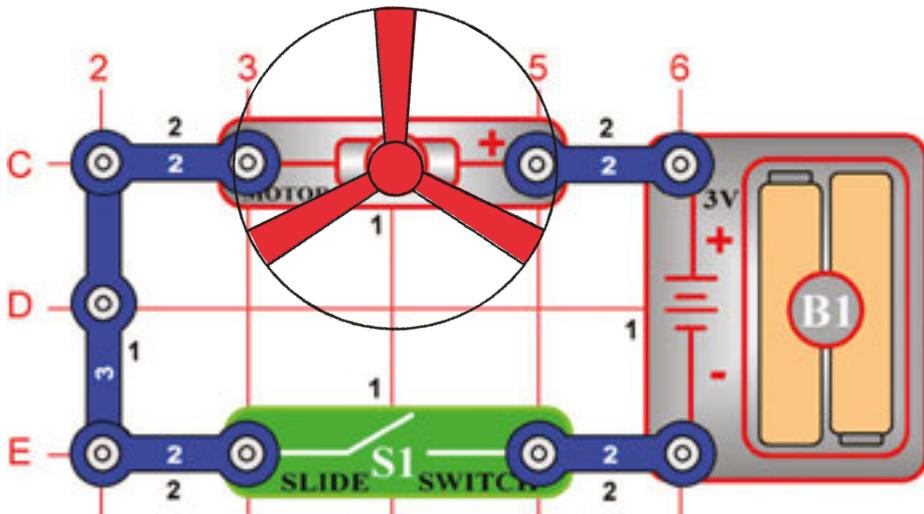
When you close the slide switch (S1), current flows from the batteries through the lamp and back to the battery through the switch. The closed switch completes the circuit. In electronics this is called a closed circuit. When the slide switch is opened, the current can no longer flow back to the battery, so the lamp goes out. In electronics this is called an open circuit.



# Project #2

# DC Motor & Switch

**OBJECTIVE:** To show how electricity is used to run a Direct Current (DC) Motor.



Build the circuit shown on the left by placing all the parts with a black 1 next to them on the base grid first. Then, assemble parts marked with a 2.

When you close the slide switch (S1), current flows from the batteries (B1) through the motor (M1) making it rotate. Place the fan blade on the motor shaft and close the slide switch. The motor will rotate forcing the fan blade to move air past the motor.

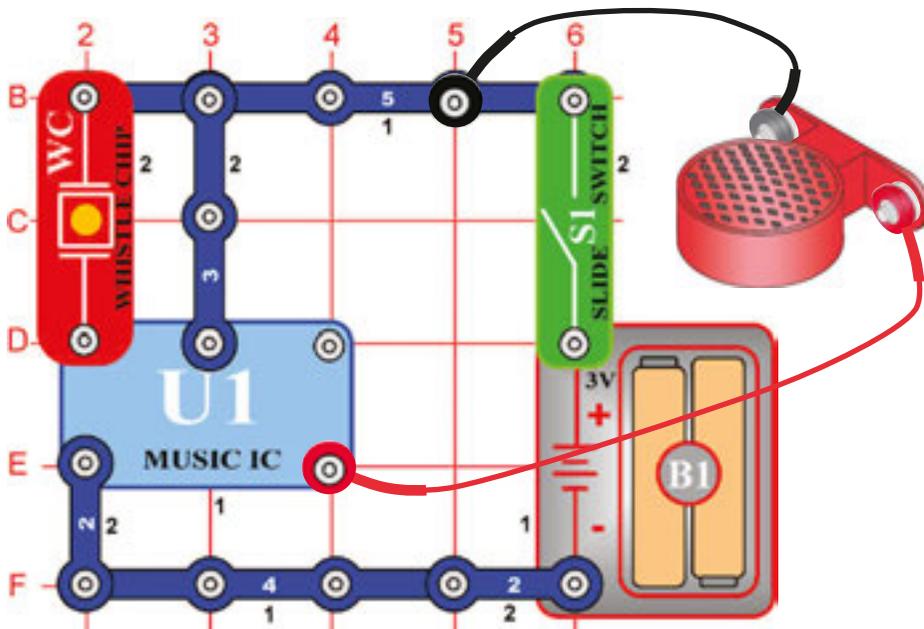
In this project, you changed electrical power into mechanical power. DC motors are used in all the battery powered equipment requiring rotary motion, such as a cordless drill, electric toothbrush, and toy trains that run on batteries just to name a few. An electric motor is much easier to control than gas or diesel engines.



**WARNING:** Moving parts. Do not touch the fan or motor during operation.



## Project #3



## Sound Activated Switch

**OBJECTIVE:** To show how sound can turn “ON” an electronic device.

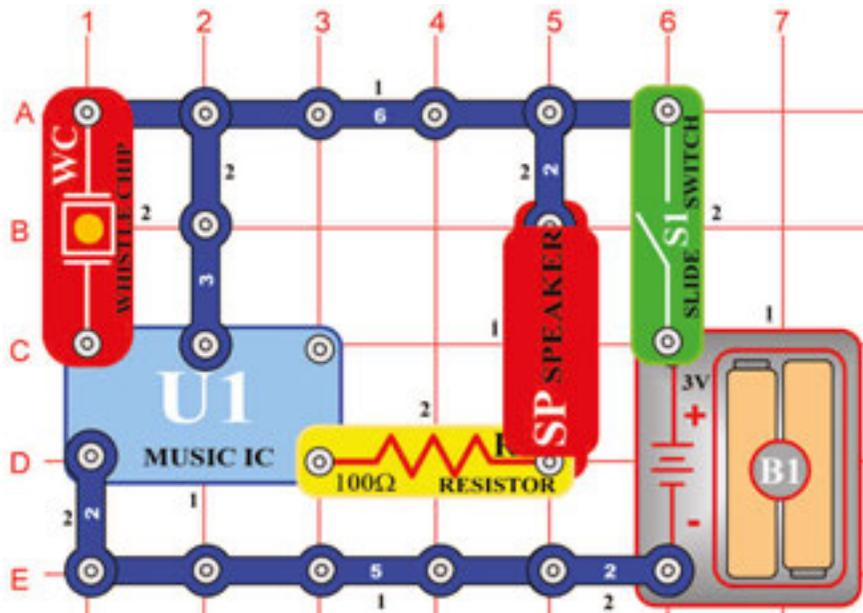
Build the circuit shown on the left by placing all the parts with a black 1 next to them on the base grid first. Then, assemble parts marked with a 2. Finally, lay the speaker (SP) on the table and connect it to the circuit using the jumper wires as shown.

When you close the slide switch (S1), the music may play for a short time, and then stop. After the music has stopped, clap your hands close to the whistle chip (WC) or tap the base with your finger. The music should play again for a short time, then stop. Blow on the whistle chip and the music should play.

You could connect the speaker using snap wires instead of the jumper wires, but then the speaker may create enough sound vibrations to re-activate the whistle chip.



## Project #4



## Adjusting Sound Level

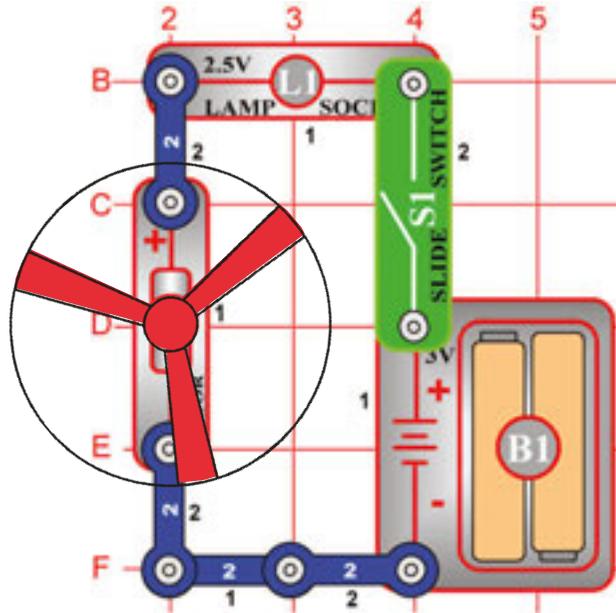
**OBJECTIVE:** To show how resistance can lower the sound from the speaker.

Build the circuit shown on the left. When you close the slide switch (S1), the music may play for a short time and then stop. After the music has stopped, clap your hands close to the whistle chip (WC) or tap the base with your finger. The music should play again for a short time, then stop.

In this project, you changed the amount of current that goes through the speaker (SP) and reduced the sound output of the speaker. Resistors are used throughout electronics to limit the amount of current that flows.



## Project #5



## Lamp & Fan in Series

**OBJECTIVE:** To show how a lamp can indicate when a fan is running.

Build the circuit shown on the left by placing all the parts with a black 1 next to them on the base grid first. Then, assemble parts marked with a 2. Finally, place the fan blade on the motor (M1).

When you close the slide switch (S1), the fan will spin and the lamp (L1) should turn on. The fan will take a while to start turning due to inertia. Inertia is the property that tries to keep a body at rest from moving and tries to keep a moving object from stopping.

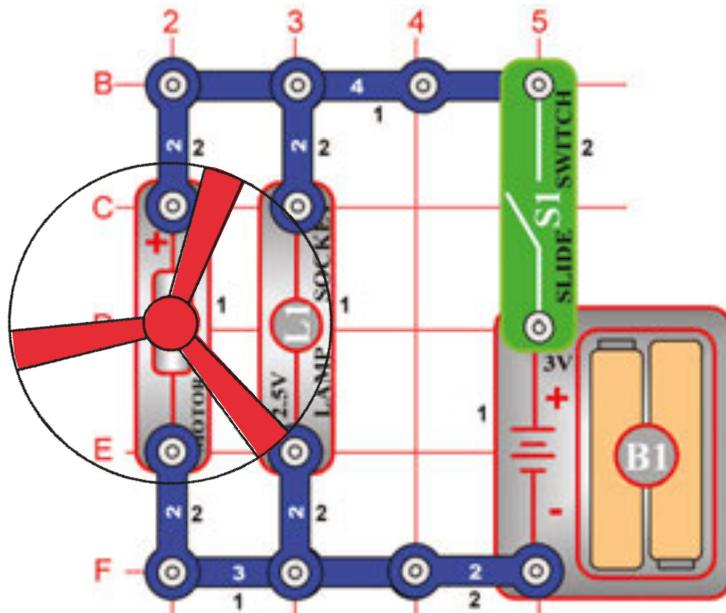
The light helps protect the motor from getting the full voltage when the slide switch is closed. Part of the voltage goes across the lamp and the rest goes across the motor. Remove the fan and notice how the lamp gets dimmer when the motor does not have to spin the fan blade.



**WARNING:** Moving parts. Do not touch the fan or motor during operation.



## Project #6



## Lamp & Fan in Parallel

**OBJECTIVE:** To show how an indicator light can be connected without affecting the current in the motor.

Build the circuit shown on the left.

When you close the slide switch (S1), both the fan and the lamp (L1) should turn on. The fan will take a while to start turning due to inertia. In this connection, the lamp does not change the current to the motor (M1). The motor should start a little faster than in Project #5.

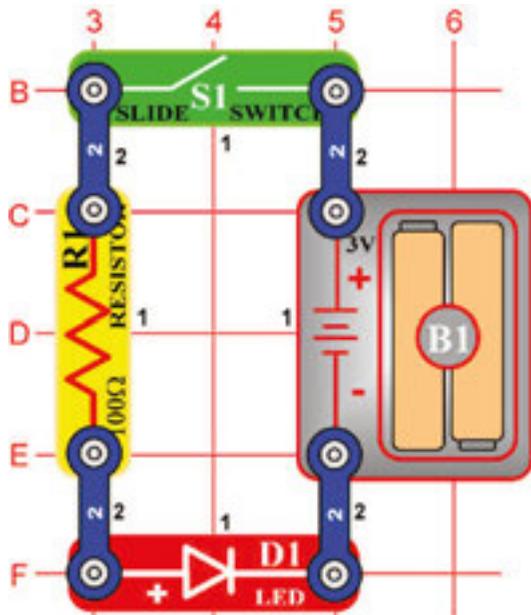
Remove the fan and notice how the lamp does not change in brightness as the motor picks up speed. It has its own path to the battery (B1).



**WARNING:** Moving parts. Do not touch the fan or motor during operation.



## Project #7



## Light Emitting Diode

**OBJECTIVE:** To show how a resistor and LED are wired to emit light.

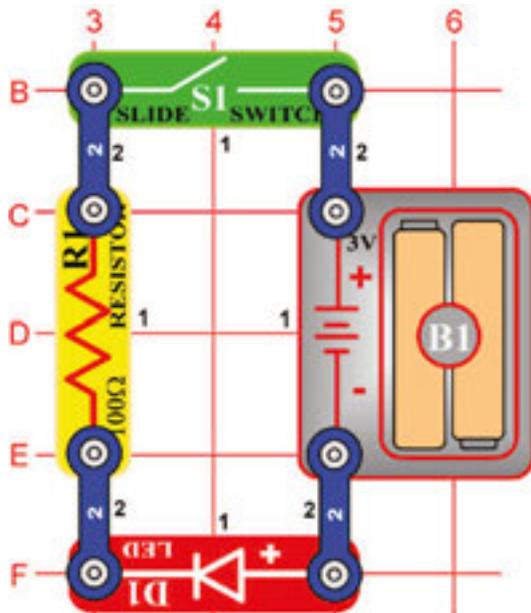
Build the circuit shown on the left by placing all the parts with a black 1 next to them on the base grid first. Then, assemble parts marked with a 2.

When you close the slide switch (S1), current flows from the batteries (B1) through the slide switch, through the resistor (R1), through the LED (light emitting diode, D1) and back to the battery. The closed slide switch completes the circuit. The resistor limits the current and prevents damage to the LED. NEVER PLACE AN LED DIRECTLY ACROSS THE BATTERY! If no resistor is in the circuit, the battery may push enough current through the LED to damage the semiconductor that is used to produce the light. LEDs are used in all types of electronic equipment to indicate conditions and pass information to the user of that equipment.

Can you think of something you use everyday that has an LED in it?



## Project #8



## One Direction for LED

**OBJECTIVE:** To show how electricity can only pass in one direction through an LED.

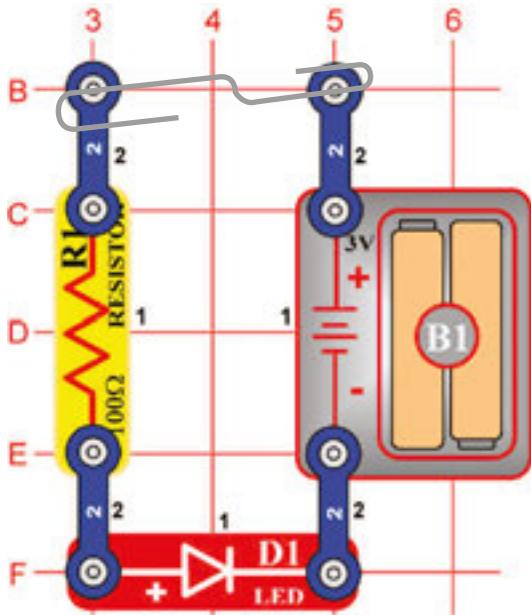
Rebuild the circuit used in Project #7 but put the LED (D1) in as shown on the left.

When you close the slide switch (S1), current should flow from the batteries (B1) through the resistor and then through the LED. When current flows through an LED, it lights up. Since the LED is in backwards, current cannot flow. The LED is like a check valve that lets current flow in only one direction.

In this project, you changed the direction of current through the LED. An electronic component that needs to be connected in one direction is said to have polarity. Other parts like this will be discussed in future projects. Placing the LED in backwards does not harm it because the voltage is not large enough to break down this electronic component.



## Project #9



## Conduction Detector

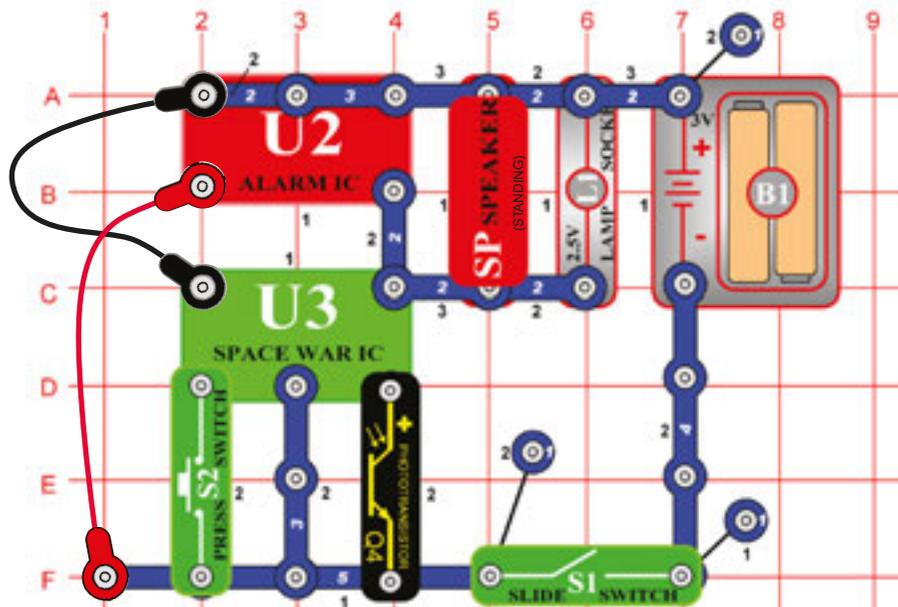
**OBJECTIVE:** To make a circuit that detects the conduction of electricity in different materials.

Rebuild the circuit from Project #7 but leave the slide switch (S1) out as shown on the left.

When you place a metal paper clip across the terminals as shown in the picture on the left, current flows from the batteries (B1) through the resistor (R1), through the LED (D1), and back to the battery. The paper clip completes the circuit and current flows through the LED. Place your fingers across the terminals and the LED does not light. Your body has too high of a resistance to allow enough current to flow to light the LED. If the voltage, which is electrical pressure, was higher, current could be pushed through your fingers and the LED would light. This detector can be used to see if a material like plastic is a good conductor or a poor conductor.



## Project #10



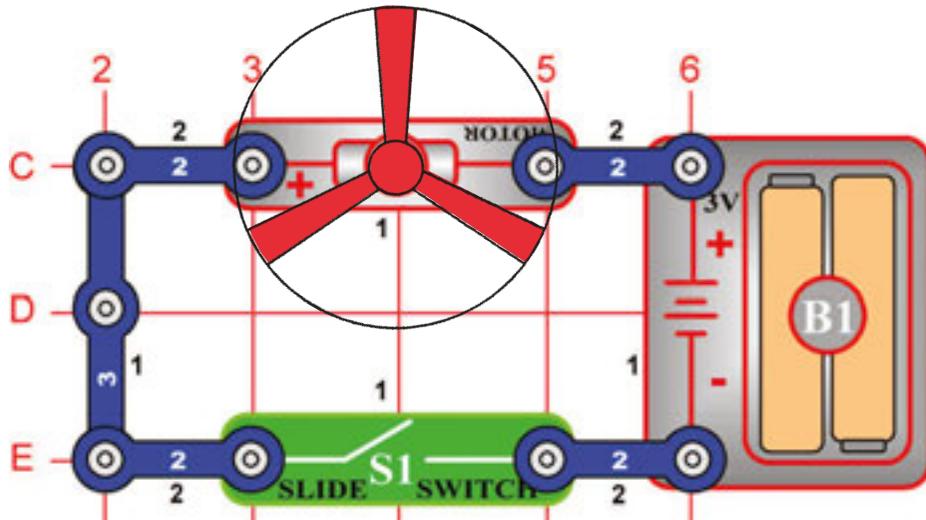
## Space War Alarm Combo

**OBJECTIVE:** To combine the sounds from the space war and alarm integrated circuits.

Build the circuit shown and add the jumpers to complete it. Turn it on, press the press switch (S2) several times, and wave your hand over the phototransistor (Q4) to hear all the sound combinations. If the sound is too loud you may replace the speaker (SP) with the whistle chip (WC).



# Project #11



**WARNING:** Moving parts. Do not touch the fan or motor during operation.

**WARNING:** Do not lean over the motor.

# Flying Saucer

**OBJECTIVE:** To make a circuit that launches the fan blade to simulate a flying saucer.

Rebuild the circuit from Project #2, but reverse the polarity on the motor (M1) so the negative (-) on the motor goes to the positive (+) on the battery (B1). New alkaline batteries are recommended for this project.

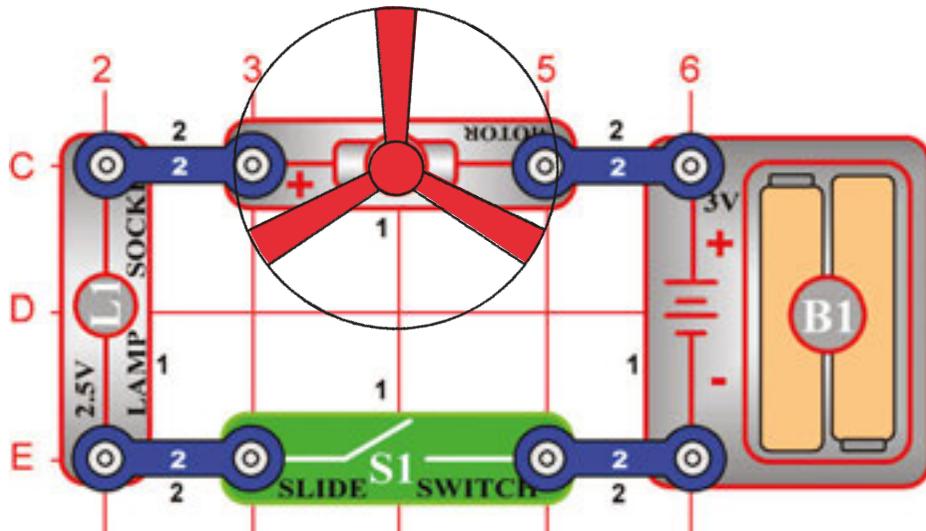
When you close the slide switch (S1), the motor will slowly increase in speed. When the motor has reached maximum rotation, turn the slide switch off. The fan blade should rise and float through the air like a flying saucer. Be careful not to look directly down on fan blade when it is spinning.

The air is being blown down through the blade and the motor rotation locks the fan on the shaft. When the motor is turned off, the blade unlocks from the shaft and is free to act as a propeller and fly through the air. If speed of rotation is too slow, the fan will remain on motor shaft because it does not have enough lift to propel it. The motor will spin faster when both batteries are new.

If the fan doesn't fly off, then turn the switch on and off several times rapidly when it is at full speed.



# Project #12



# Decreasing Saucer Lift

**OBJECTIVE:** To show how voltage affects speed of a DC motor and can decrease the lift of the saucer.

Change the circuit in Project #11 by adding the lamp (L1) in series with the motor as shown in the diagram on the left.

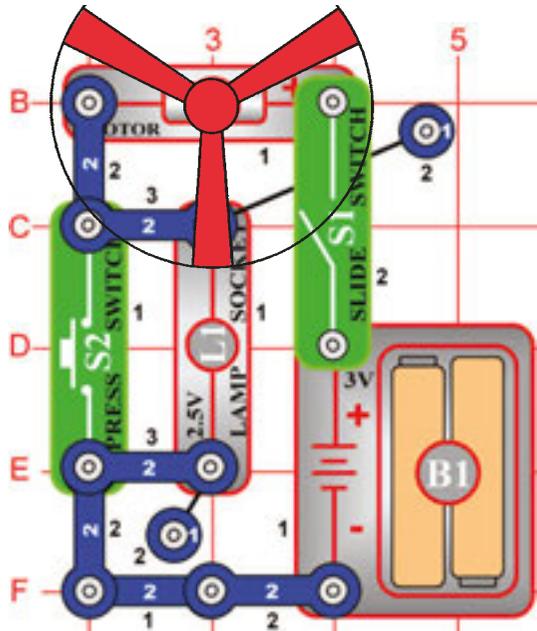
When you place the lamp in series with any electronic device, it will draw less current because it adds resistance. In this case, the lamp in series reduces the current through the motor, and that reduces the top speed of the motor. Close the slide switch (S1), and wait until the fan reaches maximum speed. Open the switch and observe the difference in the height due to the lamp. In most cases, it may not even launch.

**WARNING:** Moving parts. Do not touch the fan or motor during operation.

**WARNING:** Do not lean over the motor.



## Project #13



**WARNING:** Moving parts. Do not touch the fan or motor during operation.

## Two-Speed Fan

**OBJECTIVE:** To show how switches can increase or decrease the speed of an electric fan.

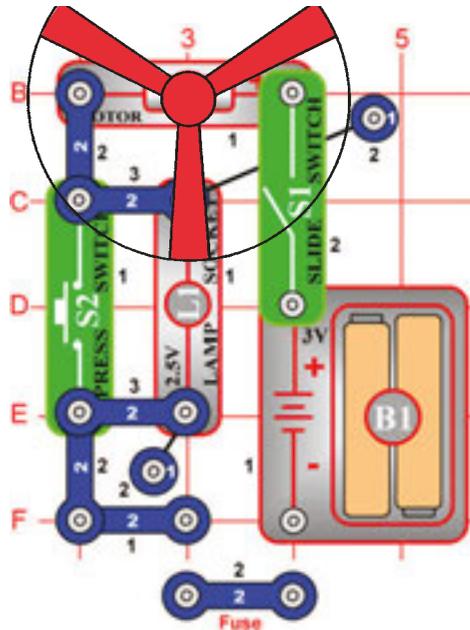
Build the circuit shown on the left by placing all the parts with a black 1 next to them on the board first. Then, assemble parts marked with a 2. Finally, add the 2-snap wires that are marked for level three.

When you close the slide switch (S1), current flows from the batteries through the slide switch (S1), motor (M1), the lamp (L1), and back to the battery (B1). When the press switch (S2) is closed, the lamp is shorted and motor speed increases.

The principle of removing resistance to increase motor speeds is only one way of changing the speed of the motor. Commercial fans do not use this method because it would produce heat in the resistor and fans are used to cool circuits by moving air over them. Commercial fans change the amount of voltage that is applied to the motor using a transformer or other electronic device.



## Project #14



**WARNING:** Moving parts. Do not touch the fan or motor during operation.

## The Fuse

**OBJECTIVE:** To show how a fuse is used to break all current paths back to the voltage source.

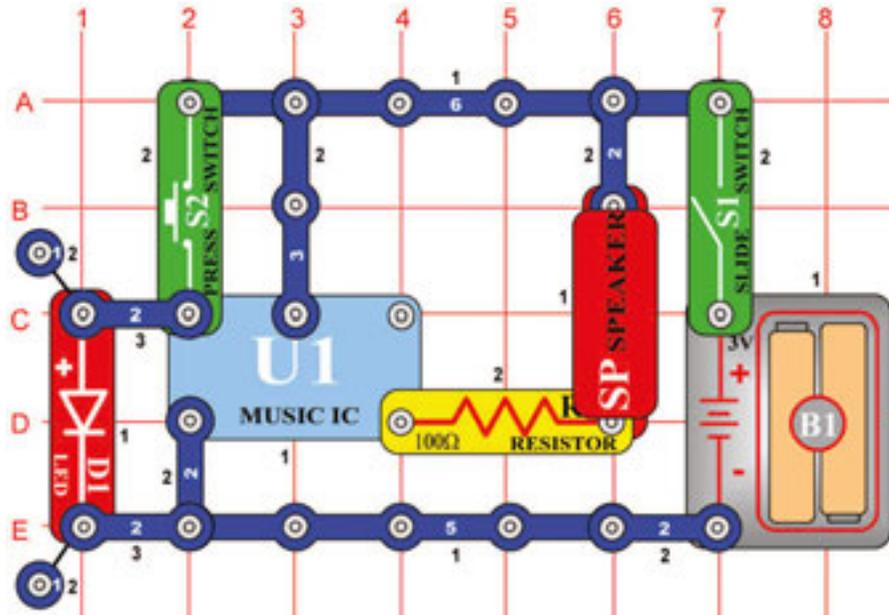
Use the circuit built in Project #13.

When you close the slide switch (S1), current flows from the batteries through the slide switch (S1), the lamp (L1), motor (M1), and back to the battery (B1). Pretend the 2-snap wire marked fuse in the drawing on the left is a device that will open the circuit if too much current is taken from the battery. When press switch (S2) is closed, the light is shorted and motor speed increases due to an increase in current to the motor. While still holding press switch (S2) down, remove the 2-snap wire marked fuse and notice how everything stops. Until the fuse is replaced, the open circuit path protects the electronic parts. If fuses did not exist, many parts could get hot and even start fires. Replace the 2-snap wire and the circuit should return to normal.

Many electronic products in your home have a fuse that will open when too much current is drawn. Can you name some?



# Project #15



# Musical Doorbell

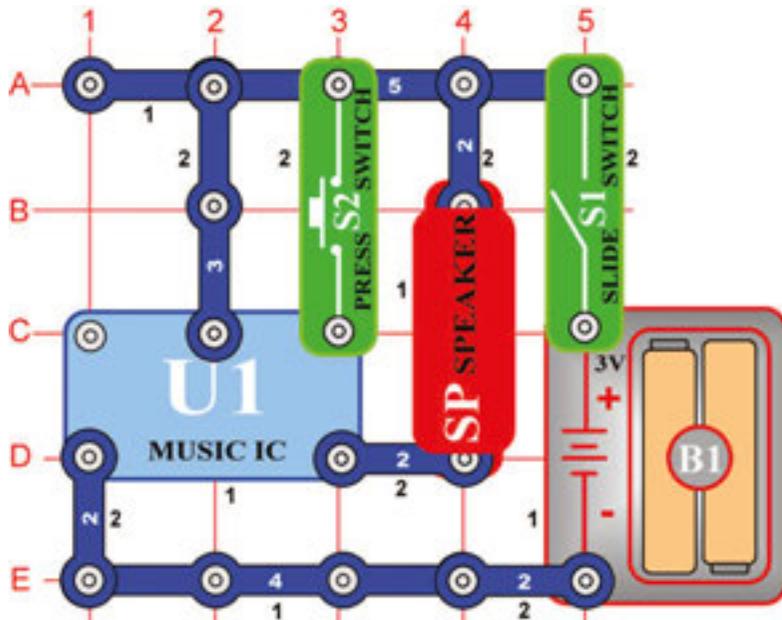
**OBJECTIVE:** To show how an integrated circuit can be used as a musical doorbell.

Build the circuit shown on the left. When you close the slide switch (S1), the music integrated circuit (U1) may start playing one song then stop. Each time you press the press switch “doorbell button” (S2) the song will play again and stop. Even if you let go of the press switch (S2), the integrated circuit keeps the song playing until it has reached the end of the song.

Musical integrated circuits are used to entertain young children in many of the toys and chairs made to hold infants. If the music is replaced with words, the child can also learn while they are entertained. Because of great advances in miniaturization, many songs are stored in a circuit no bigger than a pinhead.



# Project #16



# Momentary Alarm

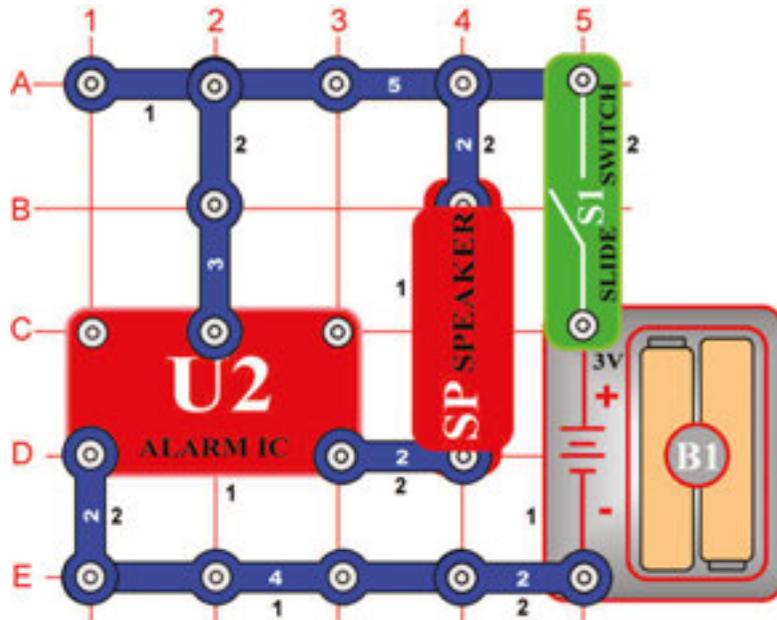
**OBJECTIVE:** To show how integrated circuits can also create loud alarm sounds in case of emergencies.

Modify the circuit used in Project #15 to look like the one shown on the left.

When you close the slide switch (S1), the music integrated circuit (U1) may start playing one song then stop. The song will be much louder than in the previous project because it is now being used as an alarm. Each time you press the press switch “alarm button” (S2) after the song stops playing, the song will play again, but only while you hold the button down.



## Project #17



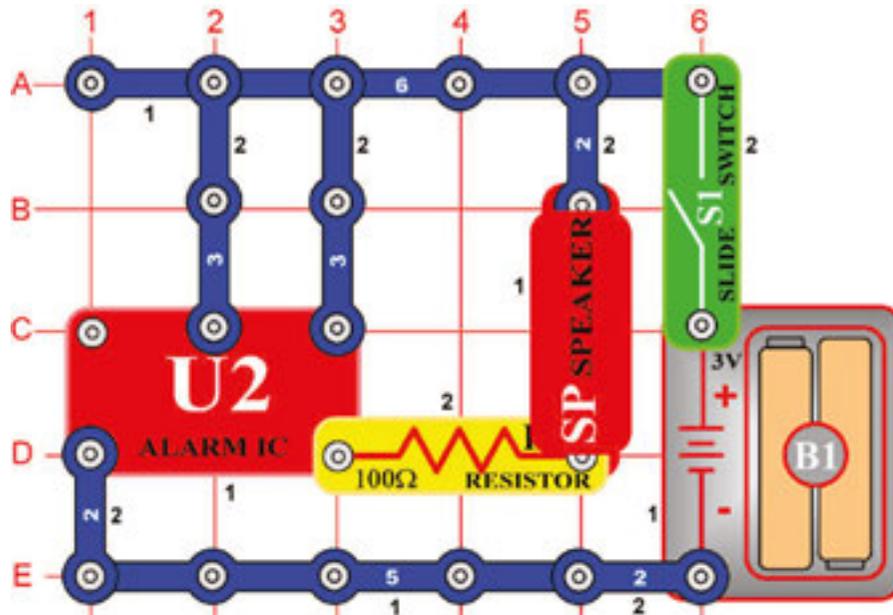
## Alarm Circuit

**OBJECTIVE:** To show how an integrated circuit can be used to make real alarm sounds.

Build the circuit shown on the left by placing all the parts with a black 1 next to them on the board first. Then, assemble parts marked with a 2. When you close the slide switch (S1), the integrated circuit (U2) should start sounding a very loud alarm sound. This integrated circuit is designed to sweep through all the frequencies so even hard of hearing people can be warned by the alarm. If the alarm sound was passed through an amplifier and installed into a police car, it would also serve as a good police siren.



## Project #18



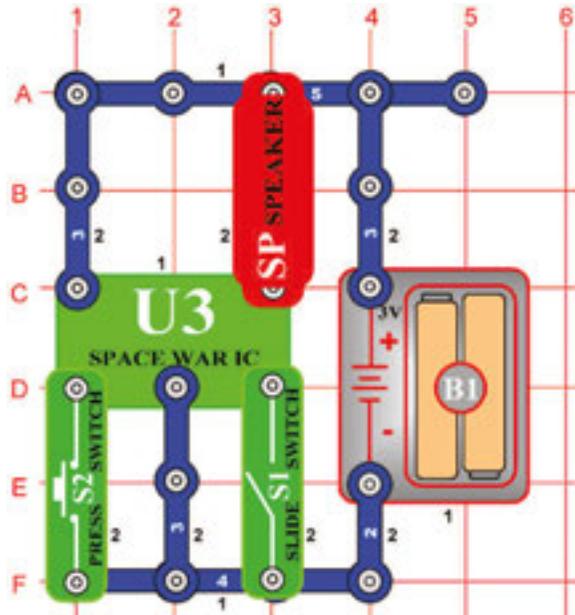
## Laser Gun

**OBJECTIVE:** To show how integrated circuits sound can easily be changed to exciting space war sounds.

Build the circuit shown on the left by placing all the parts with a black 1 next to them on the base grid first. Then, assemble parts marked with a 2. When you close the slide switch (S1), the integrated circuit (U2) should start sounding a laser gun sound. This integrated circuit is designed to produce different sounds that can easily be changed. You can even switch the sound on and off quickly to add sound effects to your games or recordings.



# Project #19



# Space War

**OBJECTIVE:** To introduce you to the space war integrated circuit and the sounds it can make.

Build the circuit shown on the left, which uses the space war integrated circuit (U3). Activate it by flipping the slide switch (S1) or pressing the press switch (S2); do both several times and in combination. You will hear an exciting range of sounds, as if a space war is raging!

Like the other integrated circuits, the space war IC is a super-miniaturized electronic circuit that can play a variety of cool sounds stored in it by using just a few extra components.

In movie studios, technicians are paid to insert these sounds at the precise instant a gun is fired. Try making your sound occur at the same time an object hits the floor. It is not as easy as it sounds.



# Project #20 Light Switch

**OBJECTIVE:** To show how light can control a circuit using a phototransistor.



Use the circuit from Project #19 above, but replace the slide switch (S1) with the phototransistor (Q4). The circuit immediately makes noise. Try turning it off. If you experiment, then you can see that the only ways to turn it off are to cover the phototransistor, or to turn off the lights in the room (if the room is dark). Since light is used to turn on the circuit, you might say it is a "light switch".

The phototransistor contains material that changes its resistance when it is exposed to light. As it gets more light, the resistance of the phototransistor decreases. Parts like this are used in a number of ways that affect our lives. For example, you may have streetlights in your neighborhood that turn on when it starts getting dark and turn off in the morning.



# Project #21 Paper Space War

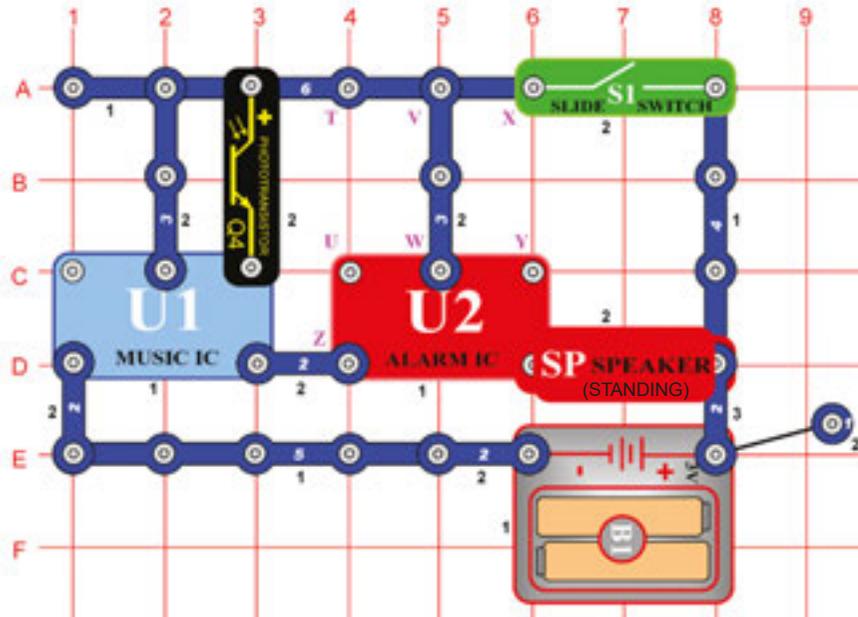
**OBJECTIVE:** To give a more dramatic demonstration of using the photoresistor.

Use the same circuit as for Project #20. Find a piece of white paper that has a lot of large black or dark areas on it, and slowly slide it over the photosensitive resistor. You should hear the sound pattern constantly changing, as the white and dark areas of the paper control the light to the photosensitive resistance. You can also try the pattern below or something similar to it:





# Project #22



# Light Police Siren

**OBJECTIVE:** To build a police siren that is controlled by light.

Build the circuit shown on the left by placing all the parts with a black 1 next to them on the base grid first. Then, assemble parts marked with a 2. Finally, insert the parts with a 3 last on level 3. Cover the phototransistor (Q4) and turn on the slide switch (S1). A police siren with music is heard for a while and stops, then you can control it by covering or uncovering the phototransistor.



## Project #23 More Loud Sounds

**OBJECTIVE:** To show variations of the circuit in Project #22.

Modify the Project #22 by connecting points X & Y. The circuit works the same way but now it sounds like a machine gun with music.



## Project #24 More Loud Sounds (II)

**OBJECTIVE:** To show variations of the circuit in Project #22.

Now remove the connection between X & Y and then make a connection between T & U. The circuit works the same way but now it sounds like a fire engine with music.



## Project #25 More Loud Sounds (III)

**OBJECTIVE:** To show variations of the circuit in Project #22.

Now remove the connection between T & U and then make a connection between U & Z. The circuit works the same way but now it sounds like an ambulance with music.



## Project #26 More Loud Sounds (IV)

**OBJECTIVE:** To show variations of the circuit in Project #22.

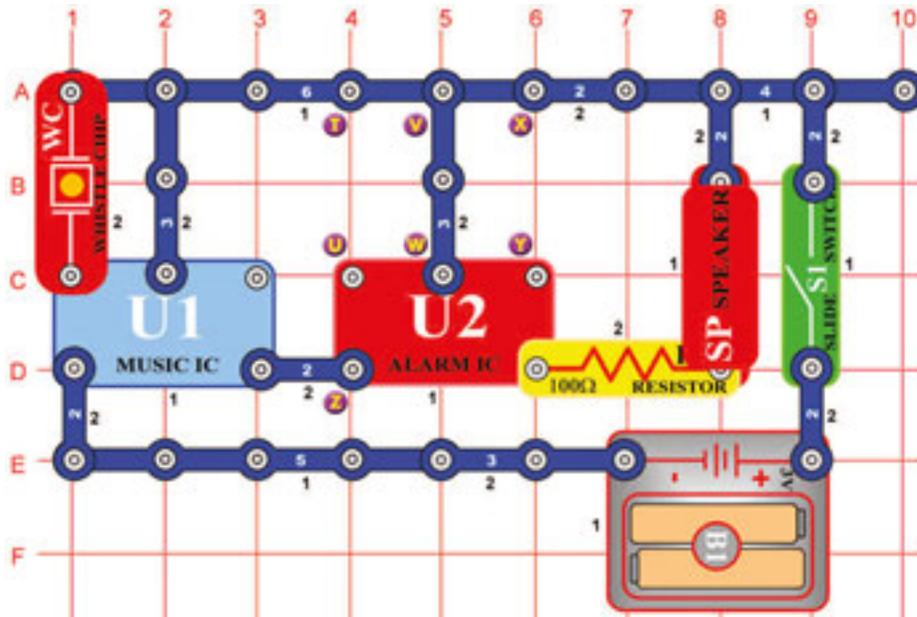
Now remove the connections between U & Z and between V & W, then make a connection between T & U. The circuit works the same way but now it sounds like a familiar song but with static.



# Project #27

# Clap Sounds

*OBJECTIVE: To build a police siren and other sounds that are controlled by clapping your hands.*



Build the circuit shown on the left by placing all the parts with a black 1 next to them on the base grid first. Then, assemble parts marked with a 2.

Turn on the slide switch (S1) and a police siren is heard and then stops, clap your hands and it will play again. Note however that music can be heard faintly in the background of the siren. If clapping does not trigger the sound, tap the whistle chip (WC) with your finger.

## Project #28 More Clap Sounds

*OBJECTIVE: To show how ICs can do many jobs.*

Modify the last circuit by connecting points X & Y. The circuit works the same way but now it sounds like a machine gun.

## Project #29 More Clap Sounds (II)

*OBJECTIVE: To show how ICs can do many jobs.*

Now remove the connection between X & Y and then make a connection between T & U. The circuit works the same way but now it sounds like a fire engine.

## Project #30 More Clap Sounds (III)

*OBJECTIVE: To show how ICs can do many jobs.*

Now remove the connection between T & U and then make a connection between U & Z. The circuit works the same way but now it sounds like an ambulance.

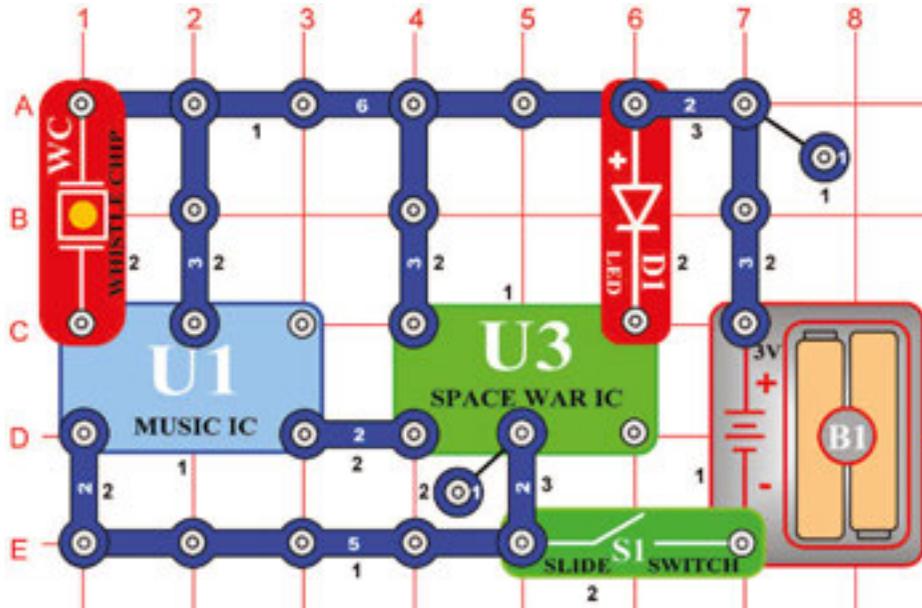
## Project #31 More Clap Sounds (IV)

*OBJECTIVE: To show how ICs can do many jobs.*

Now remove the connections between U & Z and between V & W, then make a connection between T & U. The circuit works the same way but now it sounds like a familiar song but with static.

## Project #32

## Voice Light Diode



**OBJECTIVE:** To build a circuit that uses your voice to control a light emitting diode.

Build the circuit shown on the left and turn on the slide switch (S1). The LED (D1) may be on for a while and then turn off. Clap or talk loud and the LED will light again and keep flickering for a little while.

## Project #33

## Voice Control

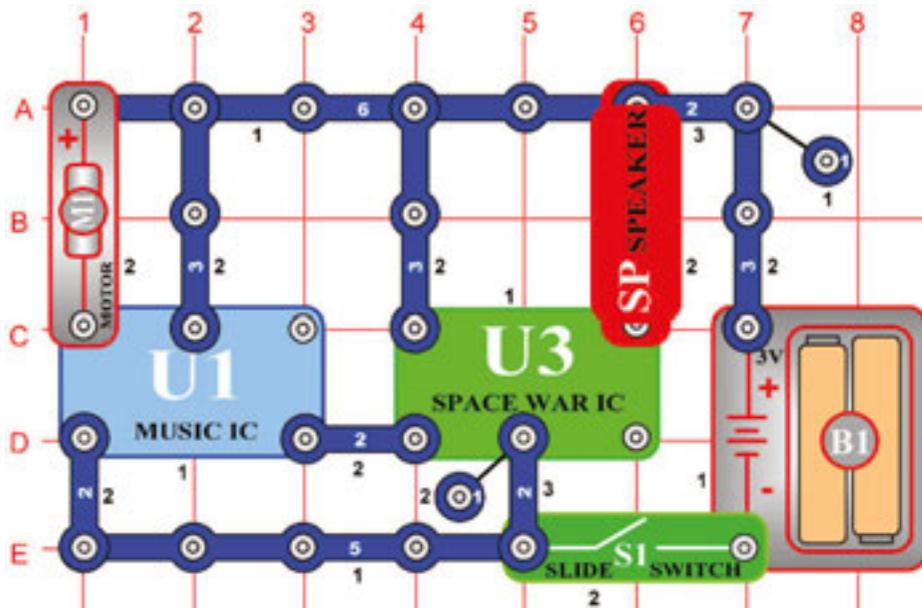
**OBJECTIVE:** To use your voice to control sounds.

The preceding circuit probably did not seem too exciting; so replace the LED (D1) with the speaker (SP). You hear a range of exciting sounds. Clap or talk loud and the sounds will resume.

If you find that the sound does not turn off, then vibrations created by the speaker may be activating the whistle chip (WC). Set the speaker on the table near the circuit and connect it to the same locations using the jumper wires to prevent this.

## Project #34

## Motor Space Sounds



**OBJECTIVE:** To build a circuit that uses a motor to activate space war sounds.

Turn it on and wait for any sounds to stop then spin the motor (M1) and the sounds play again.

Do you know why turning the motor makes the sound play? Actually, the DC motor is also a DC generator and when you turn it, the motor generates a voltage that triggers the sound circuits.

## Project #35

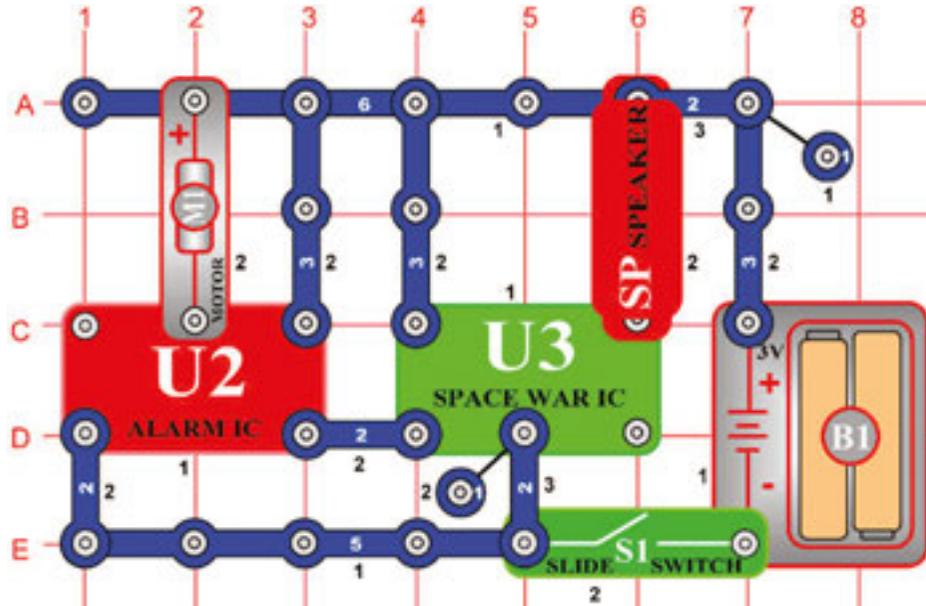
## Motor Space Light

**OBJECTIVE:** To build a circuit that uses a motor to activate a light diode.

This circuit is loud and may bother other people around you so replace the speaker with the LED (D1), (position it like in Project #32); the circuit operates in the same manner.

## Project #36

## Space Battle (II)



**OBJECTIVE:** To show another way of using the space war integrated circuit.

Build the circuit shown on the left, which is based on the circuit in the Space War Project #19. Turn on the switch and you will hear exciting sounds, as if a space battle is raging!

The motor is used here as a 3-snap wire, and will not spin.

**WARNING:** Moving parts. Do not touch the fan or motor during operation.

## Project #37 Silent Space Battle

**OBJECTIVE:** To show another way of using the space war part.

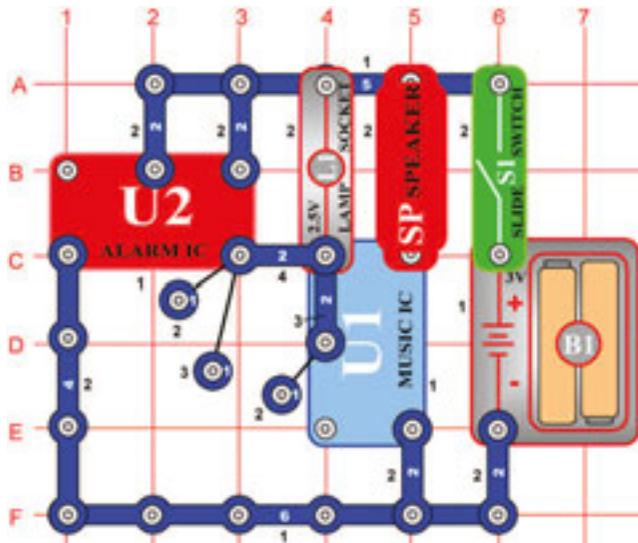
The preceding circuit is loud and may bother people around you, so replace the speaker (SP) with the LED (D1), position it as in Project #32. Now you have a silent space battle.

**WARNING:** Moving parts. Do not touch the fan or motor during operation.

## Project #38

## Periodic Sounds

**OBJECTIVE:** To build a circuit with light and sound that change and repeat.



Build the circuit shown on the left and turn it on. The lamp (L1) alternates between being on and off while the speaker (SP) alternates between two musical tones . . . like someone is flipping a switch, but at a very consistent rate. Periodic signals like this are very important in electronics.

## Project #39 Blinking Double Flashlight

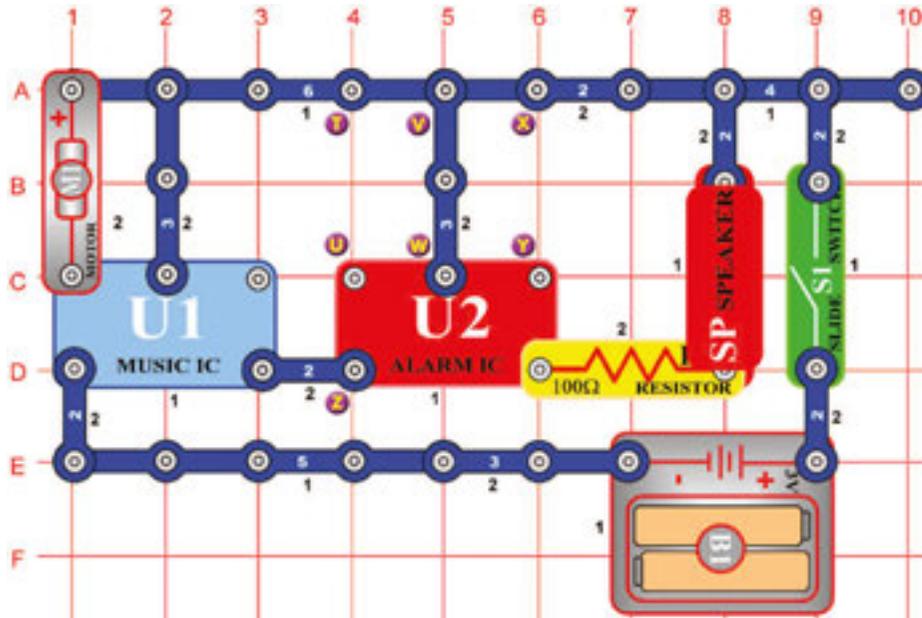
**OBJECTIVE:** To build a circuit with two lights that alternate.

In the circuit at left, replace the speaker (SP) with an LED (D1); position it as in Project #32. The lamp alternates between being on and off while the LED alternates between being dimmer and brighter.



# Project #40

# Motor-Controlled Sounds



**OBJECTIVE:** To show how motion can trigger electronic circuits.

This circuit is controlled by spinning the motor (M1) with your hands. Turn on the slide switch (S1). A police siren is heard and then stops. Spin the motor and it will play again. Note however, that music can be heard faintly in the background of the siren.



# Project #41 More Motor Sounds

**OBJECTIVE:** To show how motion can trigger electronic circuits.

Modify the last circuit by connecting points X & Y with the lamp (L1). The circuit works the same way but now it sounds like a machine gun.



# Project #42 More Motor Sounds (II)

**OBJECTIVE:** To show how motion can trigger electronic circuits.

Now remove the connection between X & Y and then make a connection between T & U with the lamp (L1). The circuit works the same way but now it sounds like a fire engine.



# Project #43 More Motor Sounds (III)

**OBJECTIVE:** To show how motion can trigger electronic circuits.

Now remove the connection between T & U and then make a connection between U & Z. The circuit works the same way but now it sounds like an ambulance.



# Project #44 More Motor Sounds (IV)

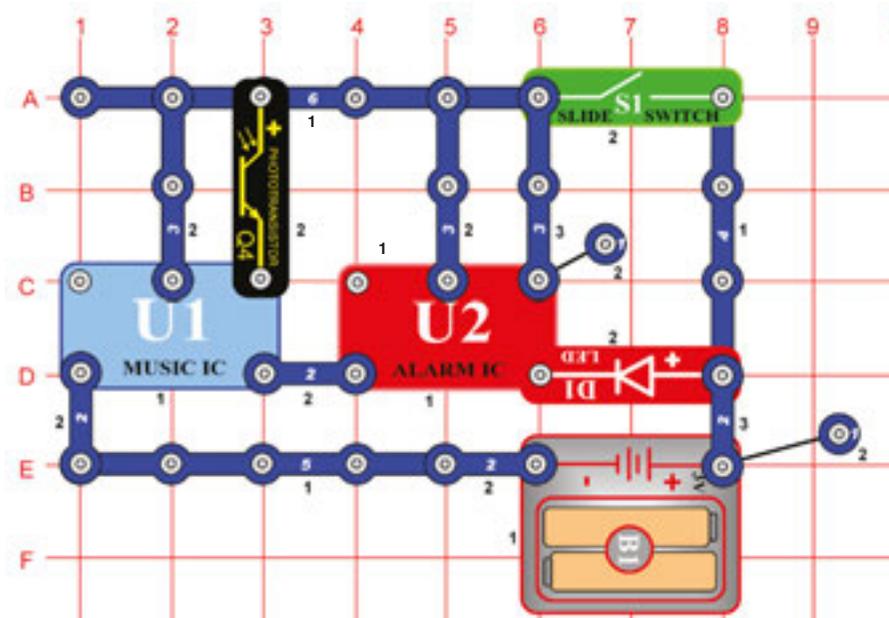
**OBJECTIVE:** To show how motion can trigger electronic circuits.

Now remove the connections between U & Z and between V & W, then make a connection between T & U. The circuit works the same way but now it sounds like a familiar song but with static.



# Project #45

# Light-Controlled Flicker



**OBJECTIVE:** To make a circuit that uses light to control the blinking of another light.

This circuit does not use the noisy speaker (SP) it uses a nice quiet LED (D1). Turn on the slide switch (S1), the LED flickers. Wait a few seconds, then cover the phototransistor (Q4) and the flicker stops. The flicker is controlled by the phototransistor, uncover it and the flicker resumes.

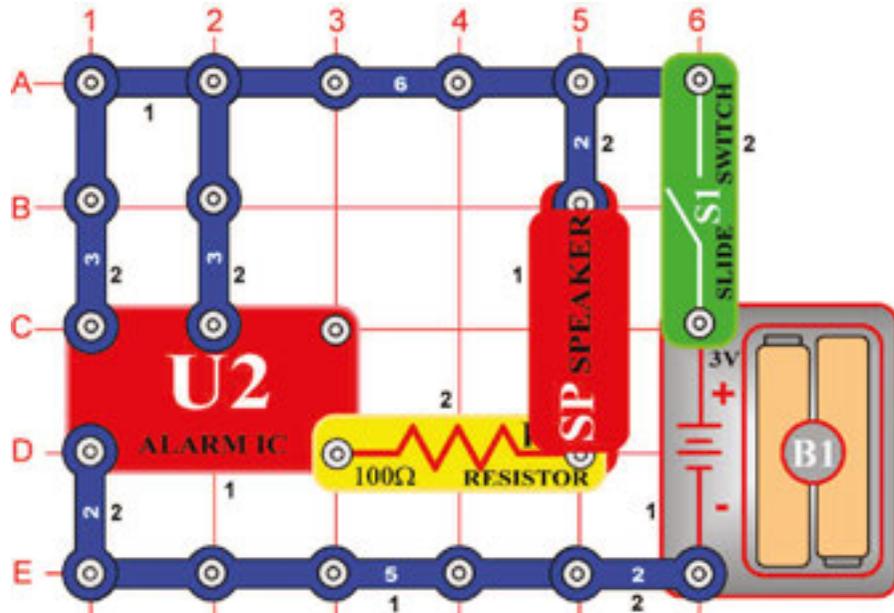
People who are deaf need lights to tell them when a doorbell is ringing. They also use circuits like this to tell them if an alarm has been triggered or an oven is ready.

Can you think of other uses?



# Project #46

# More Sound Effects

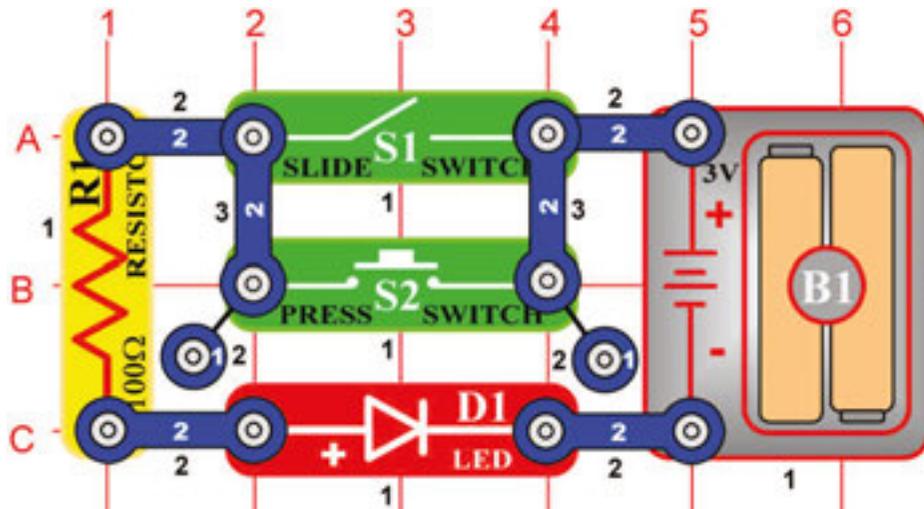


**OBJECTIVE:** To investigate the different sound effects available from the alarm integrated circuit.

Build the circuit shown on the left. When you close the slide switch (S1), the integrated circuit (U2) should start sounding an up-down siren. This is just one more sound effect that this integrated circuit is designed to produce. Different sounds that can easily be changed are very important when designing games and toys. Switch the sound on and off quickly and see if you can create even different effects. This mode will create many robotic sounds if switched quickly.



## Project #47



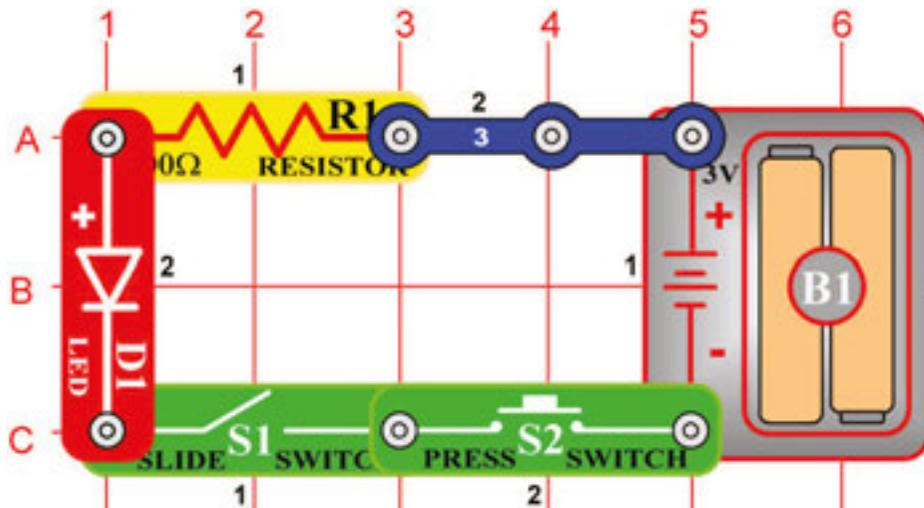
## This OR That

**OBJECTIVE:** To introduce you to the *OR* concept of electronic wiring.

Build the circuit shown. Notice that if you turn on the slide switch (S1) OR press the press switch (S2) the LED (D1) lights up. There is no partially lit state here, the diode is either totally on or totally off. While this may seem very simple and boring, it represents an important concept in electronics. Two switches like this may be used to turn on a light in your house, or they might be two sensors at a railroad crossing used to start the ding-ding sound and lower the gate. You could also have more than two switches and the circuit would function the same way.



## Project #48



## This AND That

**OBJECTIVE:** To introduce you to *digital circuits*.

Build the circuit shown. Notice that if you turn on the slide switch (S1) AND press the press switch (S2) the LED (D1) lights up. Once again, there is no partially lit state here, the LED is either totally on or totally off. Two switches like this may be used to turn on the same light in your house, the room switch and the master switch in the electrical box. You could also have more than two switches and the circuit would function the same way.

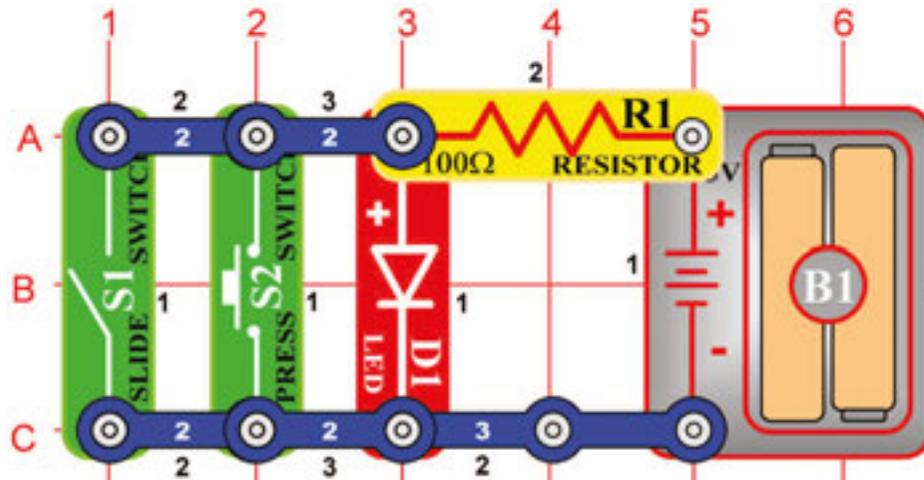
Combinations of AND and OR circuits are used to add and multiply numbers together in modern computers. These circuits are made of tiny transistors in massive integrated circuits.



## Project #49

## Neither This NOR That

*OBJECTIVE: To demonstrate the concept of a NOR circuit.*



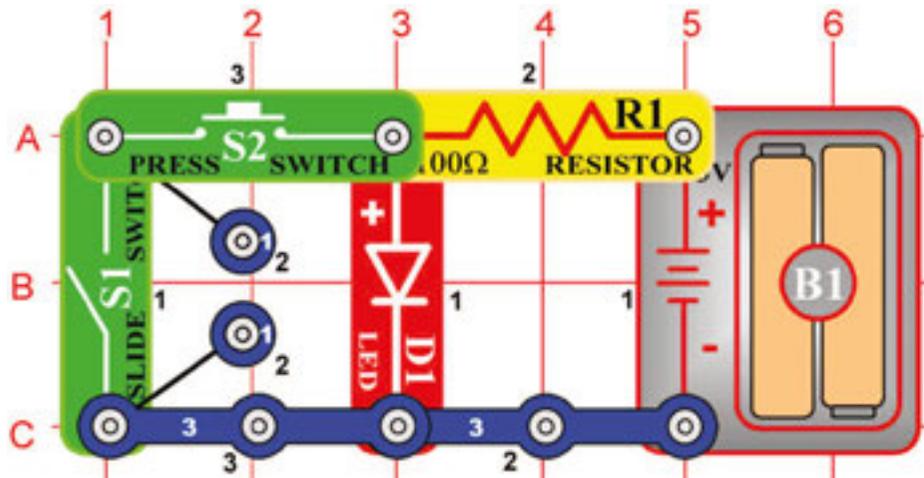
Build the circuit at left and test the combinations of the slide switch (S1) and press switch (S2). If you compare it to the OR circuit in Project #47, you can see the LED lights in the opposite combinations of that circuit. Hence, we refer to it as a NOR circuit (short for “NOT this OR that”). Like the OR and AND, it is an important building block in computers.



## Project #50

## NOT This AND That

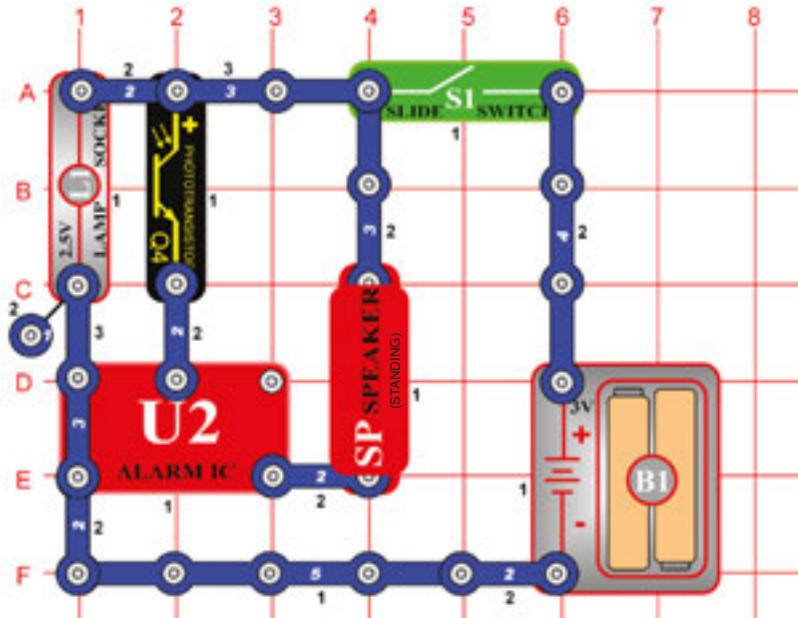
*OBJECTIVE: To demonstrate the concept of a NAND circuit.*



Build the circuit at left and test the combinations of the slide switch (S1) and press switch (S2). If you compare it to the AND circuit in Project #48, you can see the LED (D1) lights in the opposite combinations of that circuit. Hence, we refer to it as a NAND circuit (short for “NOT this AND that”). This circuit can also have more or less than two inputs, though when it only has one input it is referred to as a NOT circuit. Like the OR, AND, and NOR, NAND and NOT are important building blocks in computers.



## Project #51



## Reflection Detector

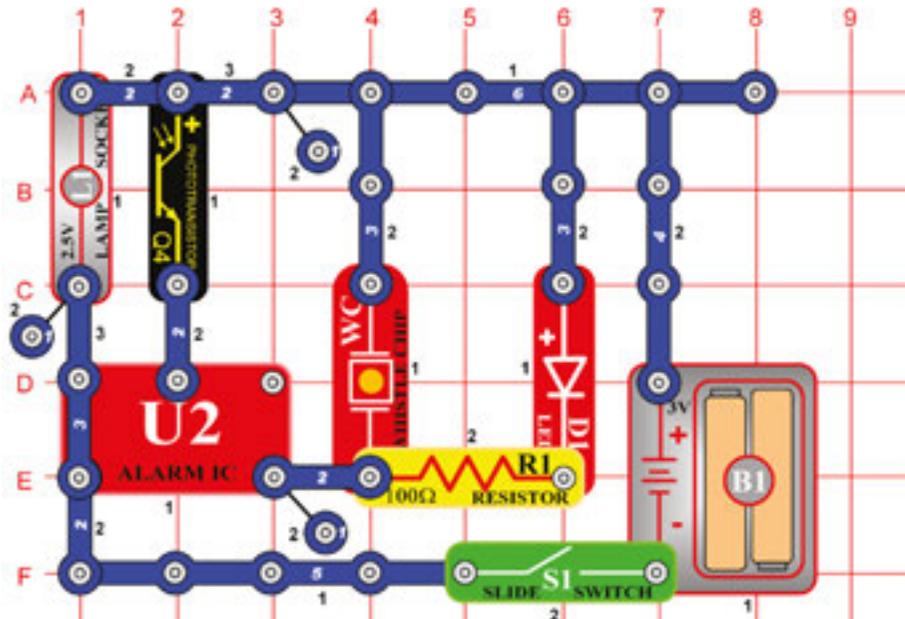
**OBJECTIVE:** To detect if a mirror is present.

Build the circuit at left. Place it where there won't be any room light hitting the phototransistor (Q4) (such as in a dark room or under a table), and then turn it on. The 2.5V lamp (L1) will be bright but there should be little or no sound.

Take a small mirror and hold it over the lamp and phototransistor. You should hear sound now. You have a reflection detector! The more light that gets reflected like this, the louder the sound. You can try holding the mirror at different angles and distances and see how the sound changes. You can also hold a white piece of paper over them, since white surfaces reflect light.



## Project #52



## Quieter Reflection Detector

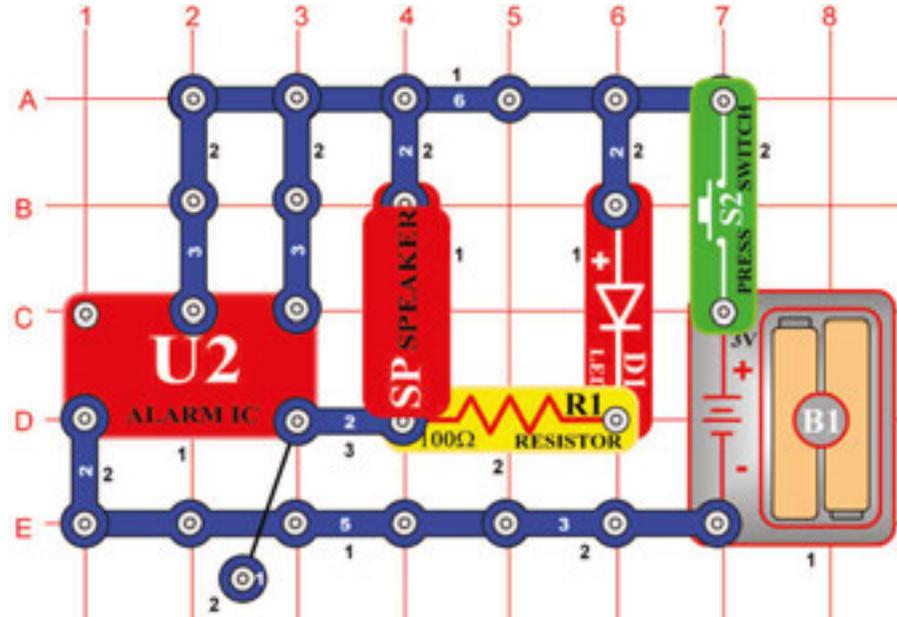
**OBJECTIVE:** To detect a mirror.

Let's modify the reflection detector circuit so that it is not so loud and annoying. We'll also put a lamp (L1) on it that can be seen in a noisy room. Build the circuit at left. Place it somewhere where there won't be any room light hitting the phototransistor (Q4) (such as in a dark room or under a table), and then turn it on. The 2.5V lamp will be bright but there should be little or no sound.

Take a small mirror and hold it over the lamp and phototransistor. You should hear sound now as the mirror onto the phototransistor reflects light from the lamp. The more light that gets reflected like this, the louder the sound. You can also hold a white piece of paper over the circuit, since white surfaces reflect light.



## Project #53



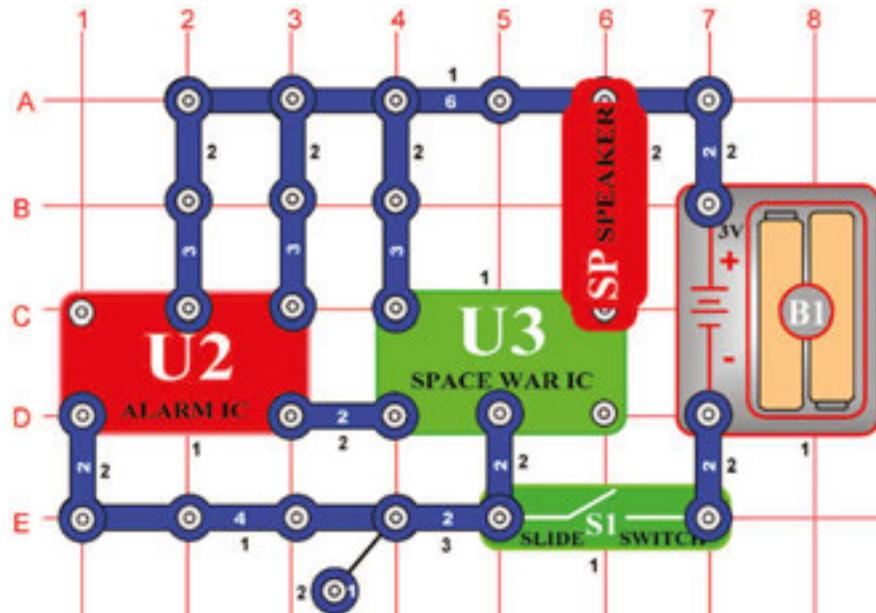
## Flashing Laser Light with Sound

**OBJECTIVE:** To build the circuit used in a toy laser gun with flashing laser light and trigger.

When you press the press switch (S2), the integrated circuit (U2) should start sounding a very loud laser gun sound. The red LED will flash simulating a burst of laser light. You can shoot long repeating laser burst, or short zaps by tapping the press switch.



## Project #54



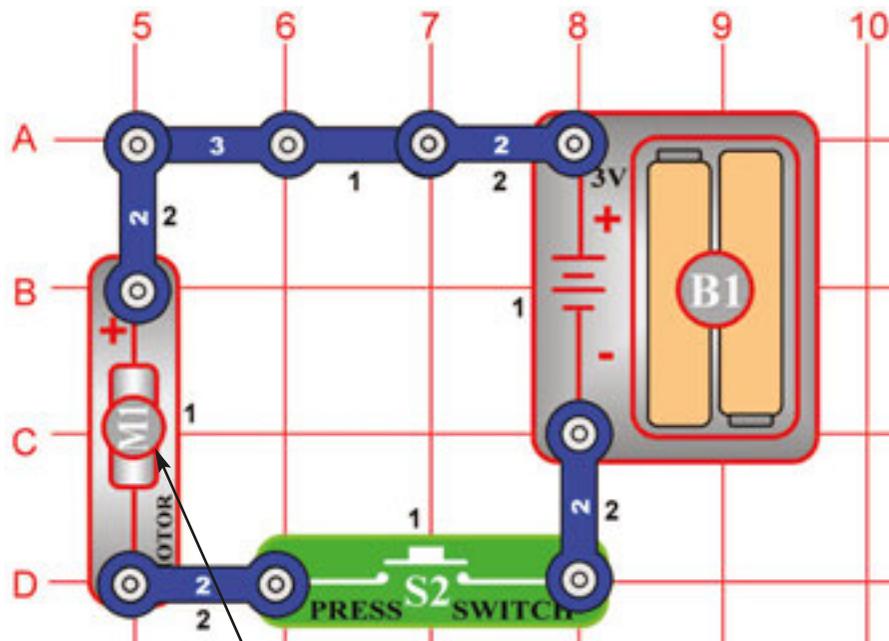
## Space War Flicker

**OBJECTIVE:** To build a circuit using the space war IC to make exciting sounds.

Build the circuit shown on the left, which uses the Space War integrated circuit (U3).

Set the slide switch (S1) on and the speaker (SP) makes exciting sounds. The output of the IC can control lights, speakers, and other low power devices.

You may replace the speaker with the 2.5V lamp (L1), and the bulb will flicker. You can also use the LED (D1) in place of the lamp (position it with the "+" side towards the 6-snap).



## Project #55 Spinning Rings

**OBJECTIVE:** To build an electronic spinner.

**Setup:** Cut out the disc on page 46 that looks like the one shown here. Using Scotch tape, attach the disc with the printed side up on the top of the fan blade. Place the blade on the motor (M1) as shown to the left and below.

When the press switch (S2) is pressed, the arcs will turn into colored rings with a black background. Notice how the color drops in brightness when it is stretched to make a complete circle.



**WARNING:** Moving parts. Do not touch the fan or motor during operation.



## Project #56 Strobe the House Lights

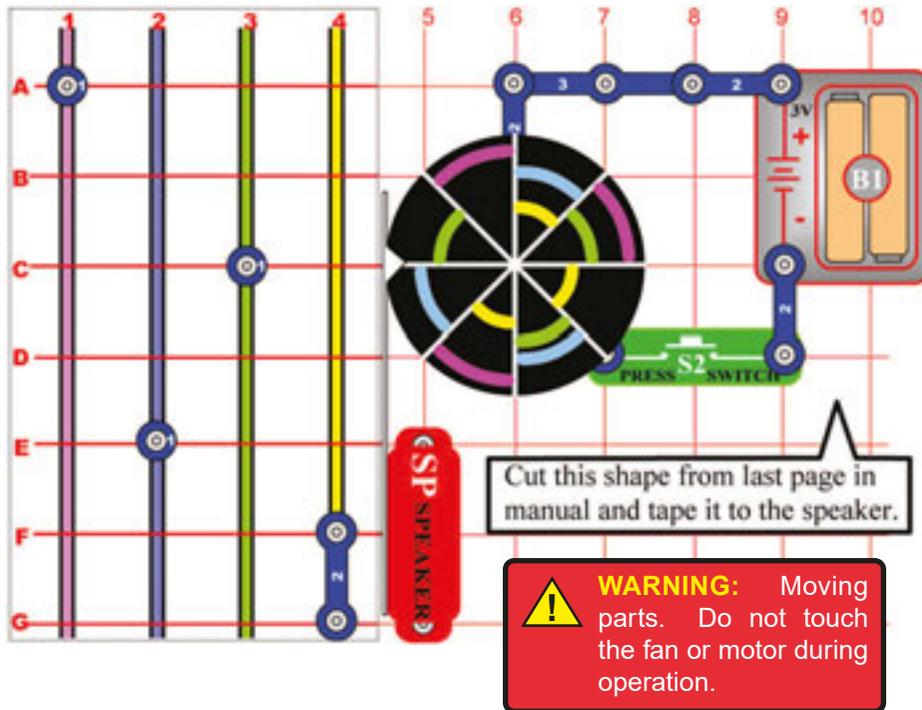
**OBJECTIVE:** To use the spinner to see strobe effect due to 60 cycles.

Use the circuit from Project #55.

**Setup:** Place the spinning rings under a fluorescent light that runs on normal house current. Start the disc spinning and release the press switch (S2). As the speed changes you will notice the white lines first seem to move in one direction then they start moving in another direction. This effect is because the lights are blinking 60 times a second and the changing speed of the motor is acting like a strobe light to catch the motion at certain speeds. To prove this, try the same test with a flashlight. The light from a flashlight is constant and if all other lights are out, you will not see the effect that looks like a helicopter blade in a movie. Some fluorescent lights use an electronic ballast and they also produce a constant light.



**WARNING:** Moving parts. Do not touch the fan or motor during operation.



## Project #57 Race Game

**OBJECTIVE:** *Build an electronic game for racing.*

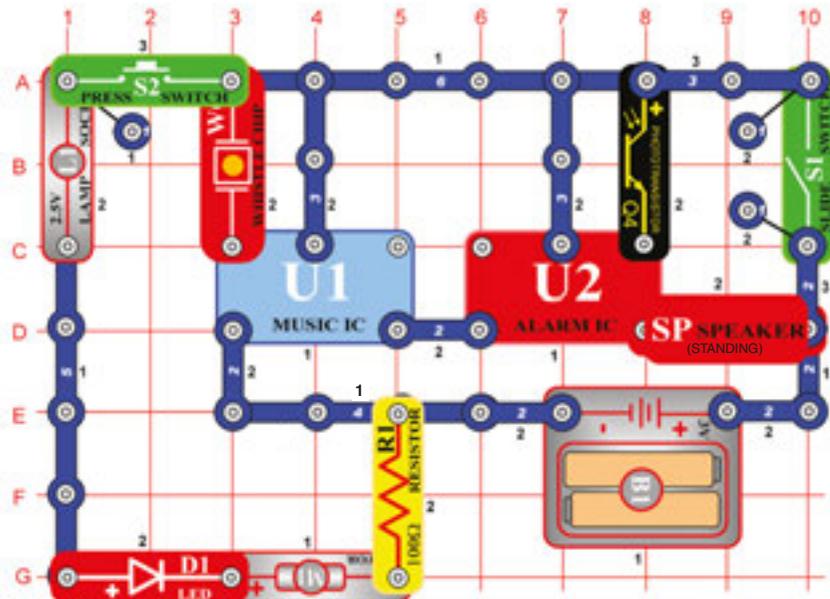
Modify Project #56 by adding the pointer as shown on the left. The paper should be cut from page 46 and taped high enough on the speaker (SP) so the pointer will stick over the fan (M1) with paper. Bend the pointer at a right angle as shown on the left.

**Setup:** Cut out the grid with four (4) colors from page 46 and place it under the base as shown on the left. Each player picks a color (or two colors if only 2 people are playing) and places a single snap on row G. The purple player in column 1, the blue player in column 2, the green player in column 3, and the yellow player in column 4. Spin the wheel by closing the press switch (S2). The first single color wedge that the pointer points to is the first player to start. In some models, you only have three 1-snaps, so use a 2-snap if you have four players.

**The Play:** Each player gets a turn to press the press switch. They release the press switch and when the pointer points to a wedge the players that match the colors on the wedge get to move up one space. If a liner comes up like the one shown on the left then the players on each side of the line get to move up two (2) spaces. The first player to reach the top row (A) wins. If two players reach the top row at the same time they must both drop down to row "D" and play continues.



## Project #58

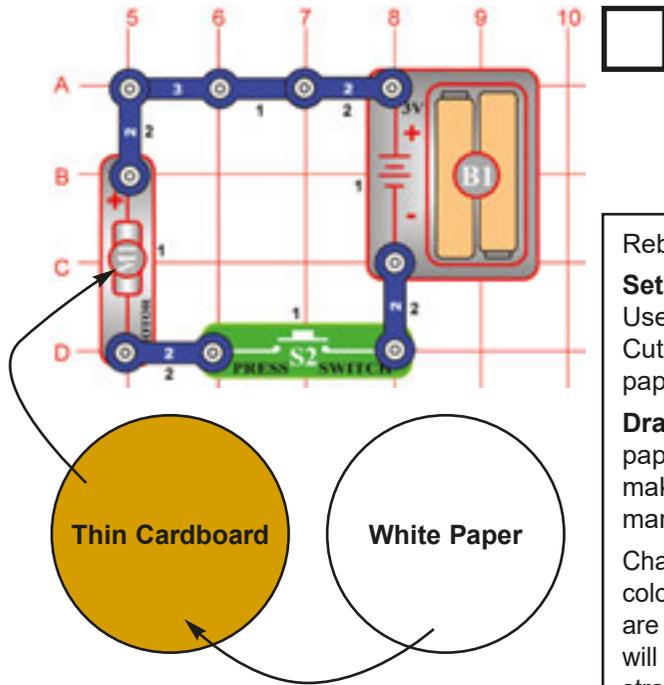


## Using Parts as Conductors

**OBJECTIVE:** *To show that motors and lamps may sometimes be used as ordinary conductors.*

Turn on the slide switch (S1) and tap the whistle chip (WC), it makes a machine gun sound (with music in the background). Thoroughly cover the phototransistor (Q4) with your hand and the sound becomes a siren. After a while the sound will stop, tap the whistle chip and it resumes.

Press the press switch (S2) and the LED (D1) lights, but the lamp (L1) does not light and the motor (M1) does not spin. Electricity is flowing through the lamp and motor, but not enough to turn them on. So in this circuit they are acting like 3-snap wires.



## Project #59 Spin Draw

**OBJECTIVE:** To produce circular artistic drawings.

Rebuild the simple motor connection as shown on the left. This is the same setup as Project #57.

**Setup:** Cut out a circular piece of thin cardboard from the back of an old spiral notebook or note pad. Use the fan blade as a guide. Place the fan on the cardboard and trace around it with a pencil or pen. Cut the cardboard out with scissors and tape it to the fan blade. Do the same thing with a piece of white paper, but tape the paper on top of the cardboard so it can be removed easily later.

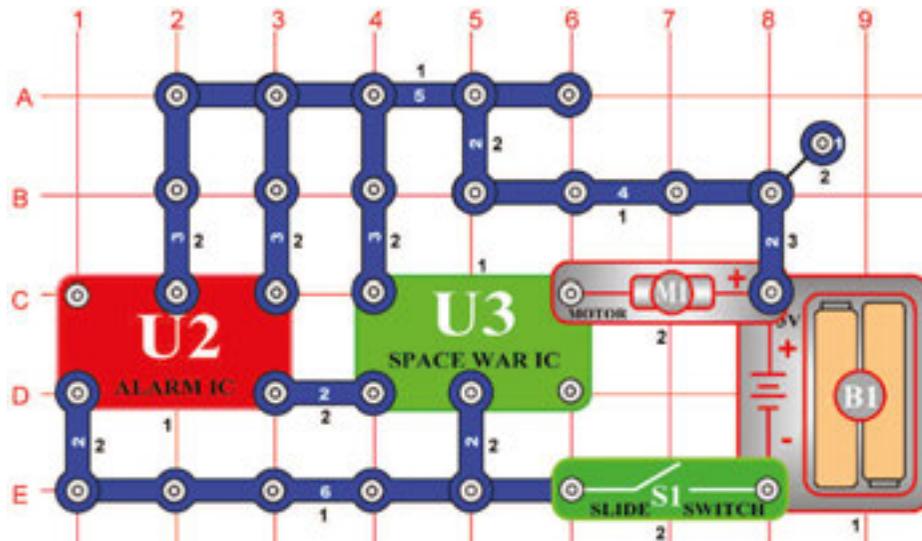
**Drawing:** To make a ring drawing obtain some thin and thick marking pens as drawing tools. Spin the paper by pressing and holding press switch (S2) down. Press the marker on the paper to form rings. To make spiral drawings, release press switch and as the motor (M1) approaches a slow speed move the marker from the inside outward quickly.

Change the colors often and avoid using too much black to get hypnotic effects. Another method is to make colorful shapes on the disc then spin the disc and watch them blend into each other. When certain speeds are reached under fluorescent lights without electronic ballasts, the strobe principle shown in another project will produce strange effects and backward movement. Make a wheel with different colored spokes to see this strange effect. Adding more spokes and removing spokes will give different effects at different motor speeds.

## Project #60

## Space War Flicker Motor

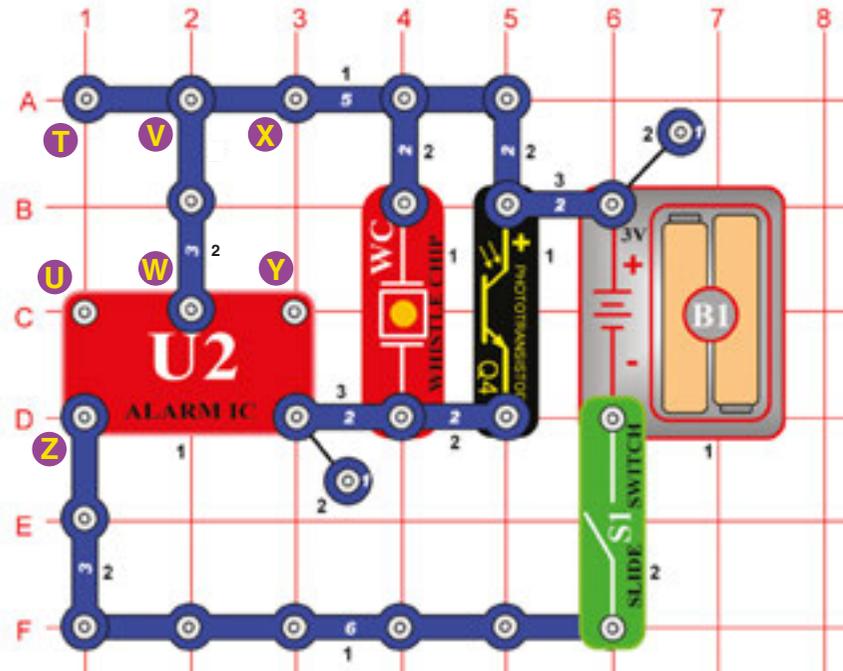
**OBJECTIVE:** To run the motor using the space war IC.



Turn on the slide switch (S1) and the motor (M1) spins (you may need to give it a push with your finger to get it started). The sounds from the space war IC (U3) are used to drive the motor. Because the motor uses magnets and a coil of wire similar to a speaker, you may even hear the space war sounds coming faintly from the motor.



# Project #61



# Light-Controlled Sounds

**OBJECTIVE:** To give a more dramatic demonstration of using the photosensitive resistance.

Build the circuit shown on the left.

Turn on the slide switch (S1), a police siren is heard. The loudness of the sound depends on how much light reaches the phototransistor (Q4), try partially shielding it or placing near a very bright light, and compare the sound.



## Project #62 Light-Controlled Sounds (II)

**OBJECTIVE:** To show a variation of the circuit in Project #61.

Modify the last circuit by connecting points X & Y. The circuit works the same way but now it sounds like a machine gun.



## Project #63 Light-Controlled Sounds (III)

**OBJECTIVE:** To show a variation of the circuit in Project #61.

Now remove the connection between X & Y and then make a connection between T & U. The circuit works the same way but now it sounds like a fire engine.



## Project #64 Light-Controlled Sounds (IV)

**OBJECTIVE:** To show a variation of the circuit in Project #61.

Now remove the connection between T & U and then make a connection between U & Z. The circuit works the same way but now it sounds like an ambulance.



## Project #65 Light-Controlled Sounds (V)

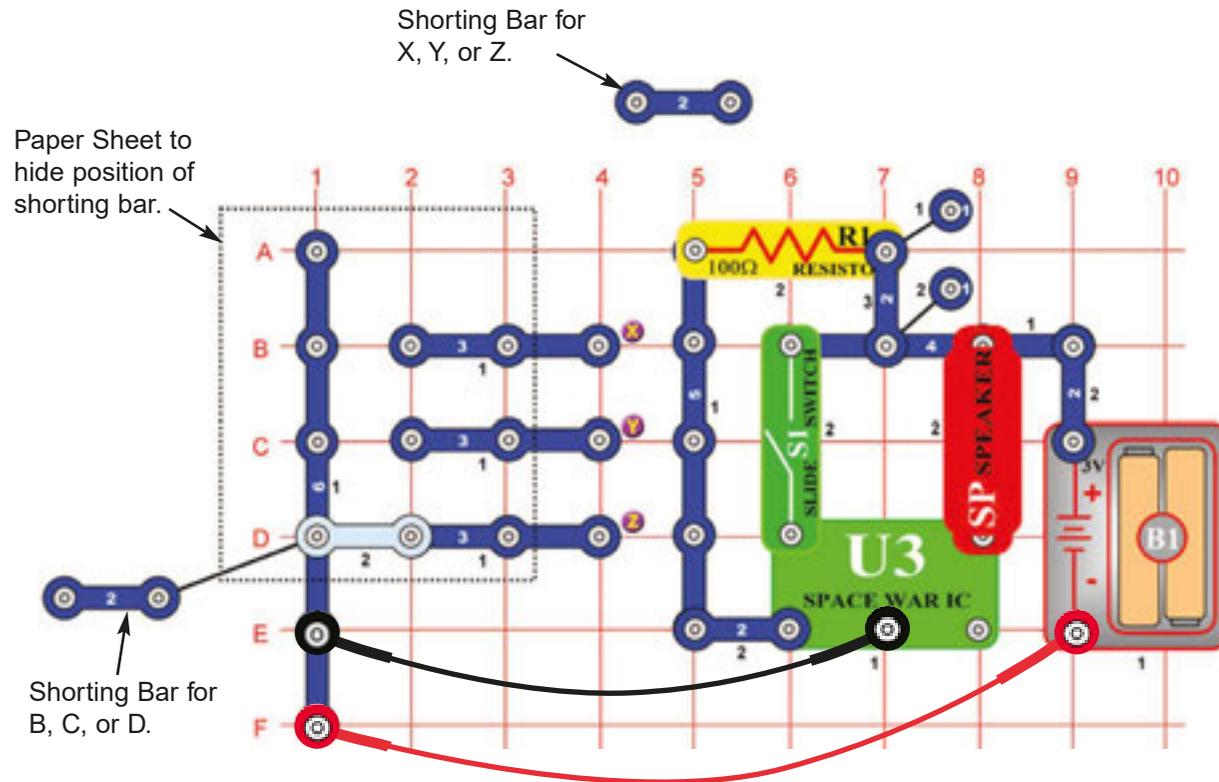
**OBJECTIVE:** To show a variation of the circuit in Project #61.

Now remove the connection between U & Z, add a 1-snap at Z (on level 3), add a second 3-snap between V & W (on level 3), and finally place the music IC (U1) directly over the alarm IC (U2) on level 4. Listen to the sounds.

# Project #66

# Electronic Bombing Game

*OBJECTIVE: To make an electronic bombing game.*



Build the circuit at left. It uses both jumper wires as permanent connections. It also uses two 2-snap wires as “shorting bars”.

**Setup:** Player 1 sets the target by placing one shorting bar under the paper on row B, C, or D. Player 2 must NOT know where the shorting bar is located under the paper.

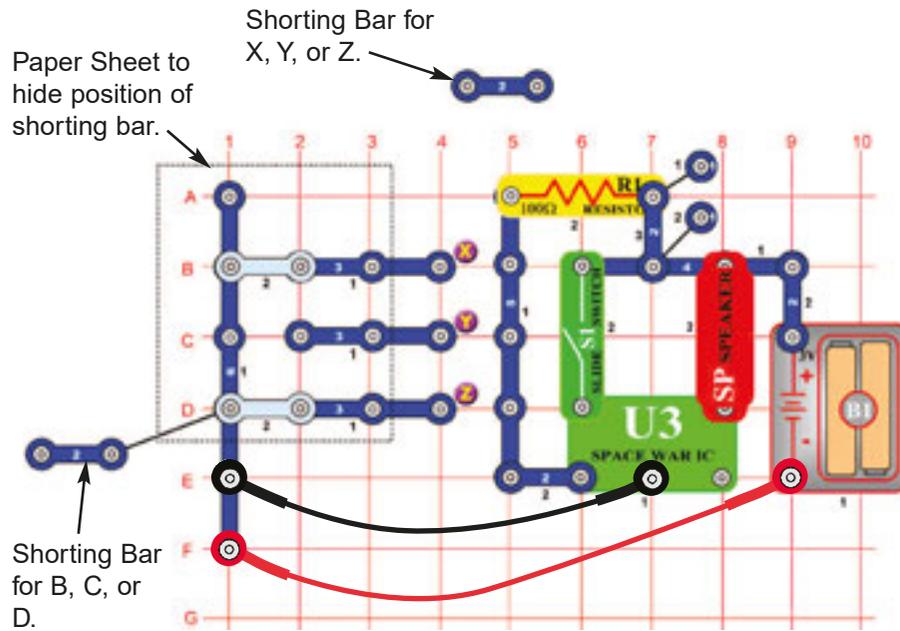
The object is for Player 2 to guess the location by placing his shorting bar at positions X, Y, or Z. In the drawing on the left Player 1 set up this hole at position “D”. If Player 2 places his shorting bar across “Z” on the first try then he gets a hit. He keeps guessing until he hits. After each hit, remove the shorting bars and slide the switch off and on to reset the sound.

Player 2 then sets the B, C, D side and player 1 tries his luck.

Play multiple rounds and see who gets the best overall score. The winner will be the player who is best at reading his opponent’s mind.



# Project #67



# Quiet Zone Game

**OBJECTIVE:** *Make and play the electronic game of "Quiet Zone".*

Use the circuit from Project #66, but place two 2-snap wires ("shorting bars") under the paper sheet as shown on left.

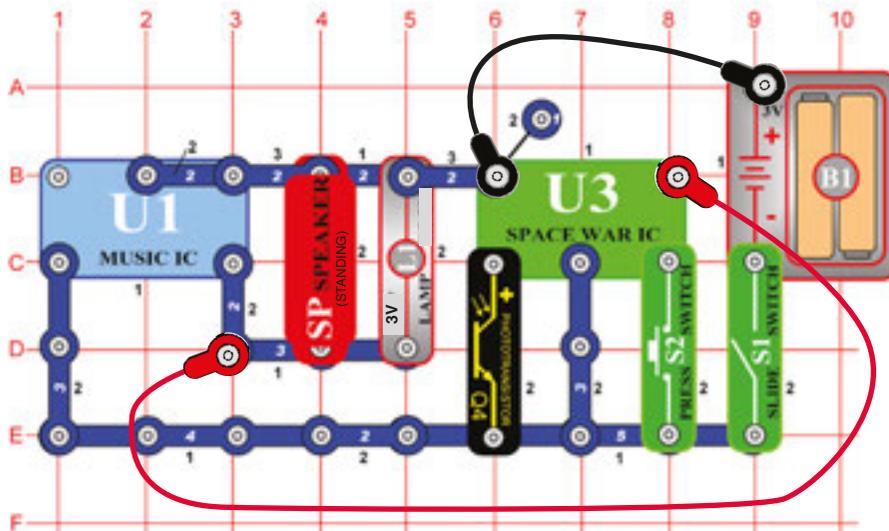
**Setup:** Player 1 sets the "Quiet Zone" by placing 2 shorting bars under the paper on row A, B, C, or D, leaving only one open. Player 2 must NOT know where the shorting bars are located under the paper.

Both Player 1 and Player 2 are given 10 points. The object is for Player 2 to guess the location of the "Quiet Zone" by placing his shorting bar at positions X, Y, or Z. In the drawing on the left Player 1 set up the "Quiet Zone" at position "C". If Player 2 places his shorting bar across "Z" on the first try, the sounds played mean he has not found the "Quiet Zone" and he loses 1 point. He has three (3) tries to find the zone on each turn. Each time sounds are made he loses a point.

Player 2 then sets the B, C, D side and player 1 starts searching. Play continues until one player is at zero points and makes sound during that player's turn.



# Project #68



# Space War Music Combo

**OBJECTIVE:** *To combine the sounds from the space war and music integrated circuits.*

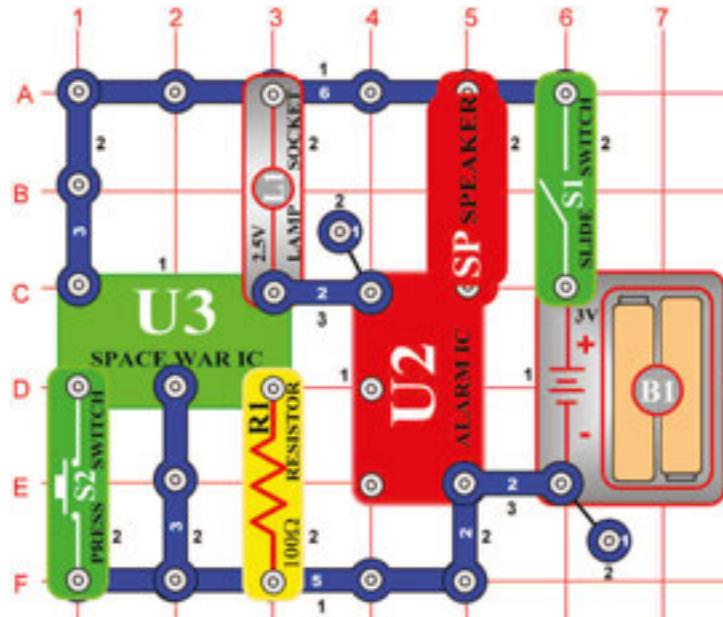
Build the circuit shown and add the jumpers to complete it. Turn it on, press the press switch (S2) several times, and wave your hand over the phototransistor (Q4) to hear all the sound combinations. If the sound is too loud you may replace the speaker (SP) with the whistle chip (WC).



## Project #69

## Space War Siren

*OBJECTIVE: To combine effects from the space war and alarm integrated circuits.*



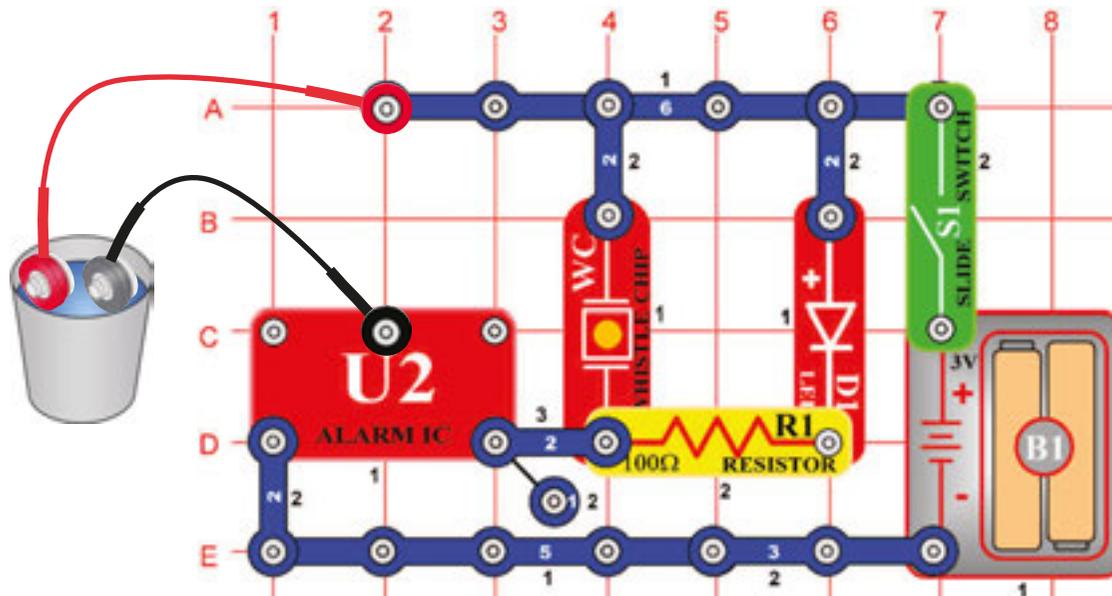
Build the circuit shown on the left and turn on the slide switch (S1). Press and hold the press switch (S2) to make the lamp (L1) brighter.



## Project #70

## Quiet Water Alarm

*OBJECTIVE: To sound an alarm when water is detected.*

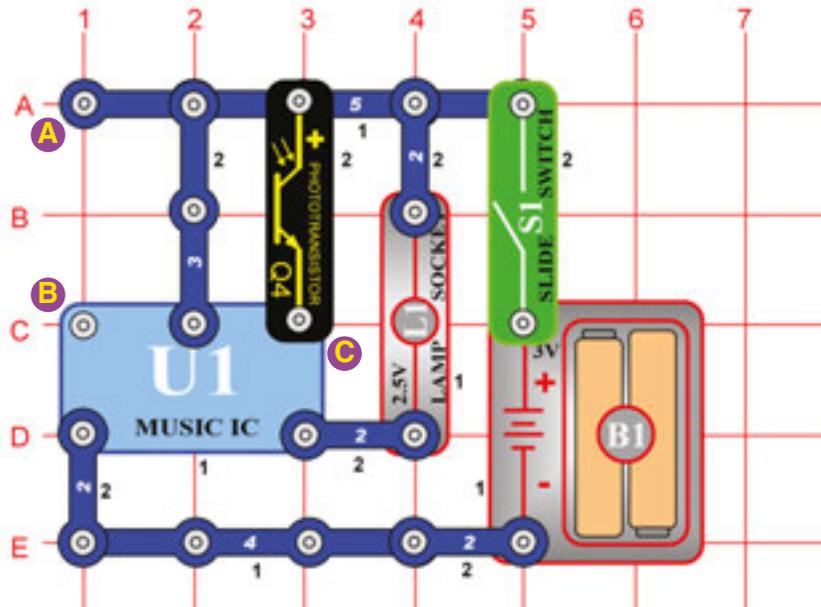


Sometimes you want a water alarm that can be heard but is not loud enough to be annoying or distracting, so let's make one. We'll also put a light on it that could be seen in a noisy room, in a real application you could use a powerful light that would be easily seen.

Build the circuit shown but initially leave the jumper wires outside the cup. Turn on the slide switch (S1); nothing happens. Place the jumper wires into a cup of water and an alarm sounds and the light comes on.



## Project #71



## Light-Controlled Lamp

*OBJECTIVE: To turn a lamp on and off using light.*

Cover the unit, turn the slide switch (S1) on, and notice that the lamp (L1) is off after a few seconds. Place the unit near a light and the lamp turns on. Cover the phototransistor (Q4) and place it in the light again. The lamp will not turn on. The resistance of the phototransistor decreases as the light increases. The low resistance acts like a wire connecting point C to the positive (+) side of the battery (B1).



## Project #72

### Voice-Controlled Lamp

*OBJECTIVE: To turn a lamp on and off using the voltage generated from a phototransistor.*

Use the circuit from Project #71. Remove the phototransistor (Q4) and connect the whistle chip (WC) across points A & B. Turn the slide switch (S1) on and clap your hands or talk loud near the whistle chip (WC), the lamp will light. The whistle chip has a piezocrystal between the two metal plates. The sound causes the plates to vibrate and produce a small voltage. The voltage then activates the music IC (U1) and turns the lamp on.



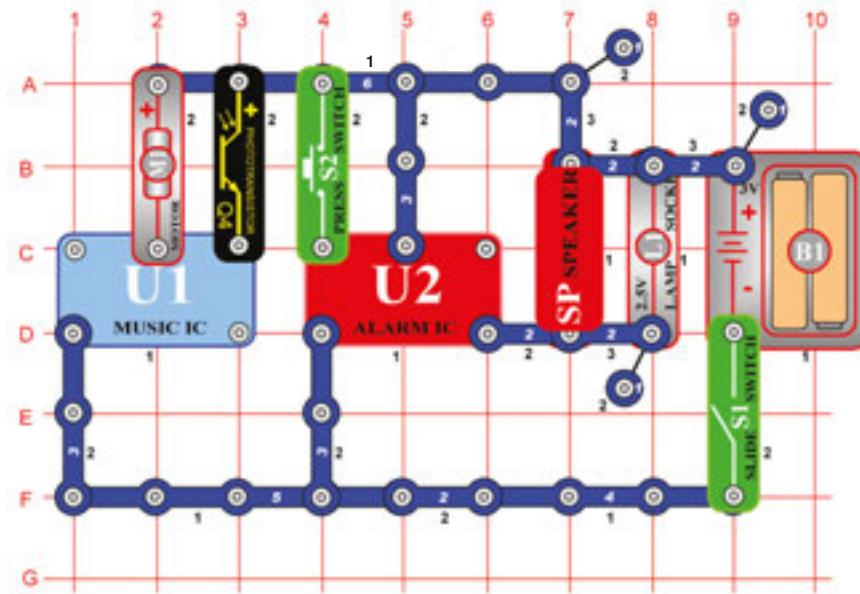
## Project #73

### Motor-Controlled Lamp

*OBJECTIVE: To turn a lamp on and off using the voltage generated when a motor rotates.*

Use the circuit from Project #72. Remove the whistle chip (WC) and connect the motor (M1) across points A & B. Turn the slide switch (S1) on and turn the shaft of the motor and the lamp (L1) will light. As the motor turns, it produces a voltage. This is because there is a magnet and a coil inside the motor. When the axis turns the magnetic field will change and generate a small current in the coil and a voltage across its terminals. The voltage then activates the music IC (U1).

## Project #74



## Light-Controlled LED

**OBJECTIVE:** To control an LED using light.

Cover the unit, turn the slide switch (S1) on, and notice that the LED (D1) is on for a few seconds and then goes off. Place the unit near a light and the LED will light. Cover the phototransistor (Q4) and place it near the light again. The LED will not turn on. The resistance of the phototransistor decreases as the light increases.

## Project #75 Sound-Controlled Time Delay LED

**OBJECTIVE:** To control an LED using sound.

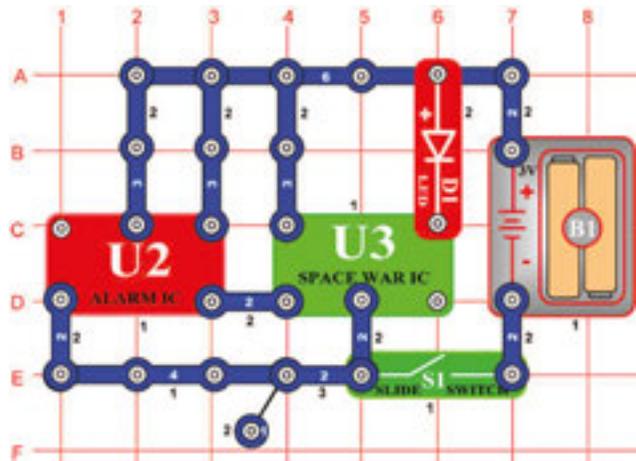
Use the circuit from Project #74. Connect the whistle chip (WC) to points A1 and C1 on the base grid, then remove the phototransistor (Q4). Turn the slide switch (S1) on and clap your hands or talk loud near the whistle chip, the LED (D1) will light. The whistle chip has a piezocrystal between the two metal plates. The sound causes the plates to vibrate and produce a small voltage. The voltage then activates the music IC (U1).

## Project #76 Motor-Controlled Time Delay LED

**OBJECTIVE:** To control an LED using a motor.

Use the circuit from Project #75. Remove the whistle chip (WC) and connect the motor (M1) across points A1 and C1 on the base grid. Turn the slide switch (S1) on and turn the shaft of the motor and the LED (D1) will light. As the motor turns, it produces a voltage. There is a magnet and a coil inside the motor. When the axis turns, the magnetic field will change and generate a small current across its terminals. The voltage then activates the music IC (U1).

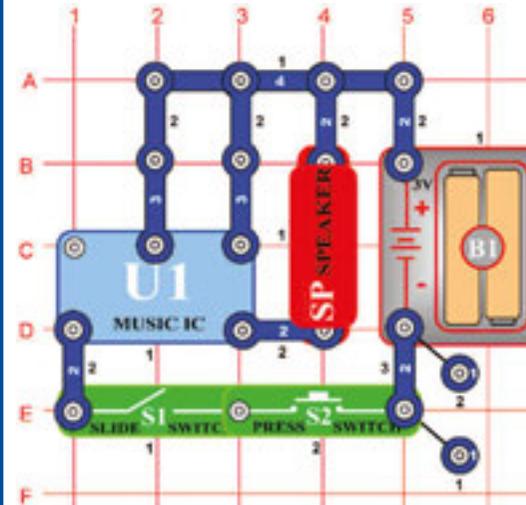
# Project #77 Space War Flicker LED



**OBJECTIVE:**  
Flash an LED using the space war IC.

Build the circuit shown on the left. The circuit uses the alarm (U2) and space war (U3) IC's to flash the LED (D1). Turn the slide switch (S1) on and the LED starts flashing.

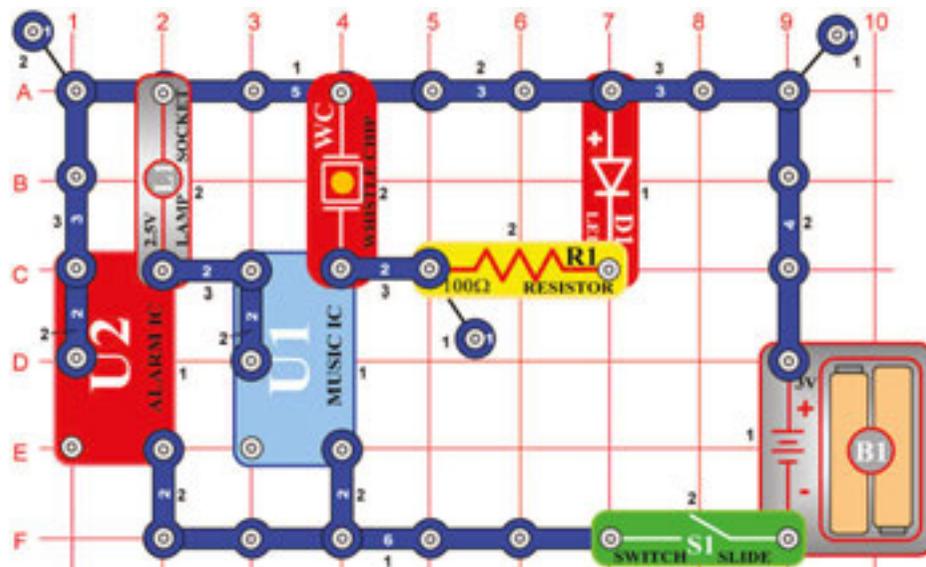
# Project #78 Music AND Gate



**OBJECTIVE:**  
To build an AND gate.

You will only hear music if you turn on the slide switch (S1) AND press the press switch (S2). This is referred to as an AND gate in electronics. This concept is important in computer logic.  
**Example:** If condition X AND condition Y are true, then execute instruction Z.

# Project #79 Flash and Tone

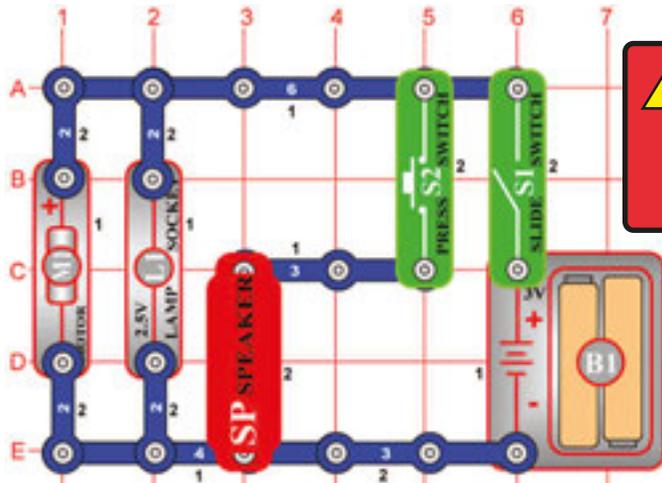


**OBJECTIVE:** Build a circuit that flashes light and plays sounds.

Turn the slide switch (S1) on and the lamp (L1) and LED (D1) start flashing. You hear two different tones driving the LED and lamp. IC's can be connected to control many different devices at the same time.



## Project #80



**WARNING:**  
 Moving parts. Do not touch the fan or motor during operation.

## Lamp, Speaker & Fan in Parallel

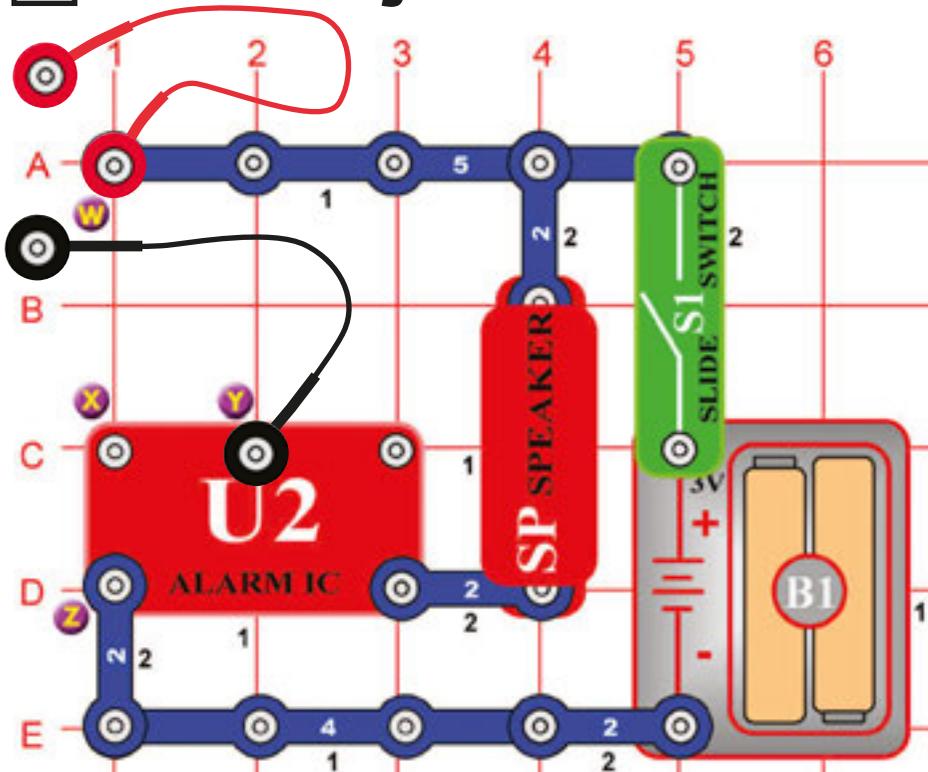
**OBJECTIVE:** To show the power drop of components connected in parallel.

Leave the fan off the motor (M1). Turn on the slide switch (S1), the motor spins and the lamp (L1) turns on. Place the fan on the motor and press the press switch. The lamp is not as bright now, because it takes more power from the batteries (B1) to spin the motor with the fan on it, which leaves less battery power available to light the lamp. If you have weak batteries, the difference in lamp brightness will be more obvious because weaker batteries don't have as much power to supply.

The speaker (SP) is being used as a low-value resistance here to make the above effects more apparent.



## Project #81



## Pencil Alarm

**OBJECTIVE:** To draw an alarm activator.

Build the circuit shown and connect the two jumpers to it, leave the loose ends of the jumpers unconnected for now. There is one more part you need and you are going to draw it. Take a pencil (No. 2 lead is best but other types will also work). **SHARPEN IT**, and fill in the shape below. You will get better results if you place a **hard**, flat surface directly beneath this page while you are drawing. Press **hard** (but don't rip the paper), and fill in the shape **several times** to be sure you have a **thick, even layer** of pencil lead.



Turn on the slide switch (S1) and take the loose ends of the jumpers, press them to the shape and move them around over the drawing. If you don't hear any sound then move the ends closer together and move over the drawing, add another layer of pencil lead, or put a drop of water on the jumper ends to get better contact.



## Project #82 Pencil Alarm Variants

**OBJECTIVE:** To draw an alarm activator.

Remove the jumper connected to point Y (as shown in the drawing) and connect it to point X instead. Touch the loose ends to the pencil drawing again, the sound is different now.

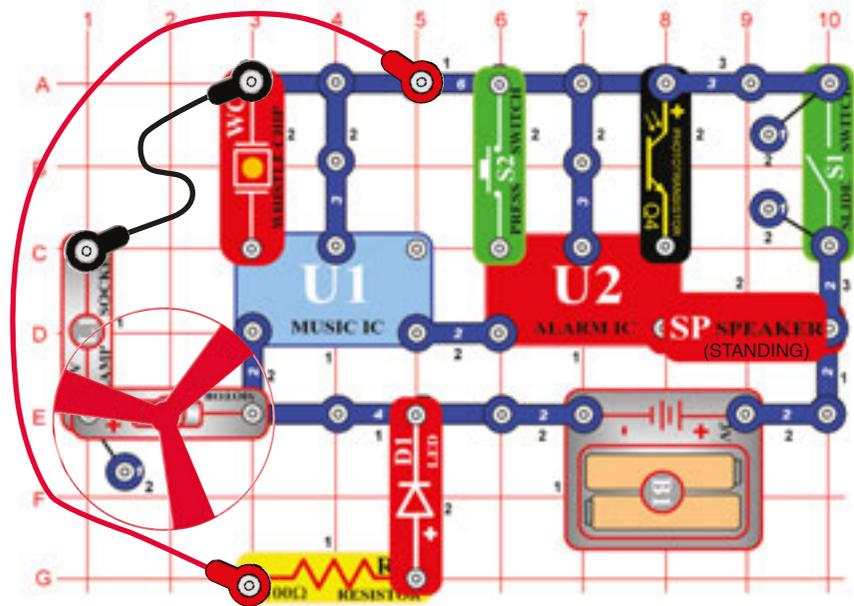
Next connect a 2-snap wire between points X & Y connect the jumper to either point. Touch the loose ends to the pencil drawing again, you hear a different sound.

Now remove the 2-snap wire between X & Y and connect it between X & Z, connect the jumpers to W & Y. Touch the loose ends to the pencil drawing again, you hear yet another sound.

Now you can draw your own shapes and see what kinds of sounds you can make.



# Project #83



# Fun with the Alarm IC

**OBJECTIVE:** To show some new ways of using the alarm IC.

Build the circuit shown and place the fan on the motor (M1), but leave the jumpers off for the time being. Turn on the slide switch (S1) and tap the whistle chip (WC), it makes a machine gun sound (with music in the background). Thoroughly cover the phototransistor (Q4) with your hand and the sound becomes a siren. With the phototransistor covered, press the press switch (S2) and the sound becomes that of an ambulance. Uncover the phototransistor and the sound remains that of a machine gun whether the press switch is pressed or not. After a while the sound will stop, tap the whistle chip and it resumes.

Connect the two jumpers as shown and tap the whistle chip to resume the sound. The lamp (L1) and LED (D1) light and the motor spins. The sound continues, but it may become distorted as the motor speeds up. The motor draws a lot of power from the batteries (B1), and this may reduce the voltage to the music (U1) and alarm (U2) ICs, distorting the sound. The sound may even stop if your batteries are weak.

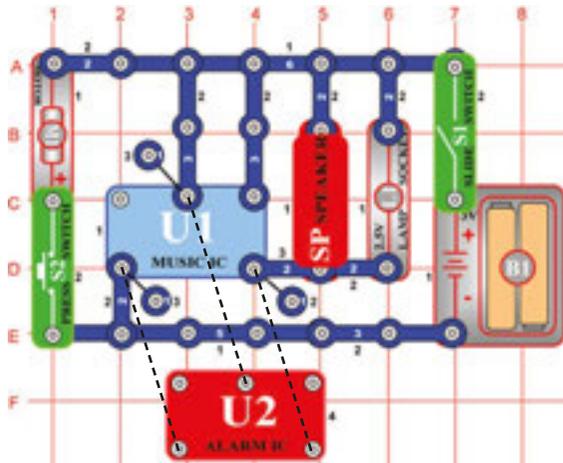
**WARNING:** Moving parts. Do not touch the fan or motor during operation.



# Project #84

**OBJECTIVE:** To connect multiple devices together.

## Motor Sounds Combo



In the circuit, the outputs from the alarm and music ICs are connected together. Build the circuit shown and then place the alarm IC (U2) directly over the music IC (U1), resting on two 1-snaps and a 2-snap. Turn on the slide switch (S1) and you will hear a siren and music together while the lamp (L1) varies in brightness. Push the press switch (S2) and the fan spins, while the sound may not be as loud. The fan may rise into the air when you release the press switch.

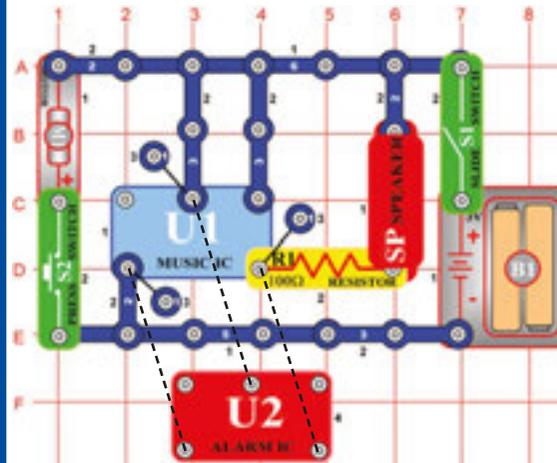
**WARNING:** Moving parts. Do not touch the fan or motor during operation.



# Project #85

**OBJECTIVE:** To connect multiple devices together.

## Motor Sounds Combo (II)



In the circuit, the outputs from the alarm and music ICs are connected together. Build the circuit shown and then place the alarm IC (U2) directly over the music IC (U1), resting on three 1-snaps. Turn on the slide switch (S1) and you will hear a siren and music together. Push the press switch (S2) and the fan spins, while the sound may not be as loud. The fan may rise into the air when you release the switch.

This circuit is similar to project #84, but the fan will fly a little higher since the sound circuit no longer drives the lamp (L1) and therefore uses less battery power.

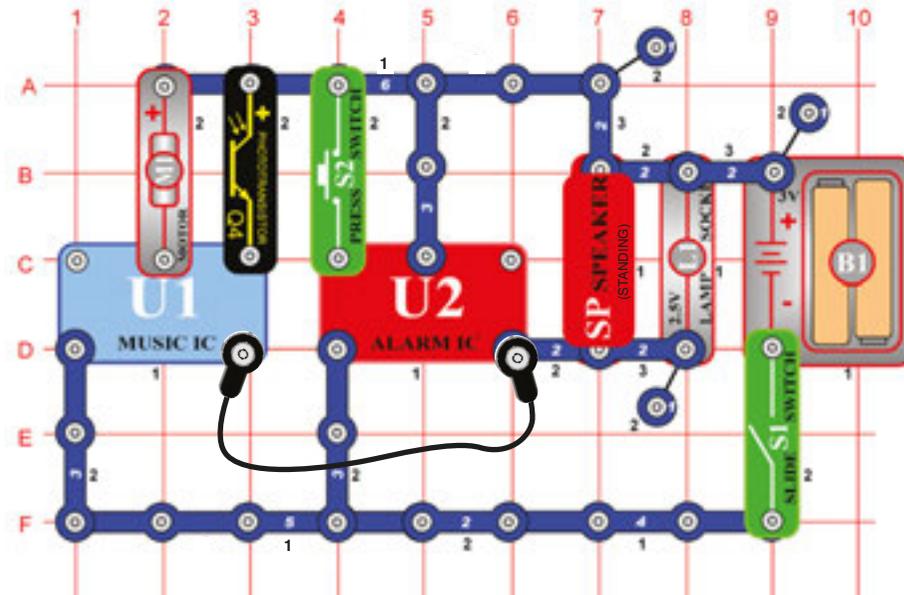
**WARNING:** Moving parts. Do not touch the fan or motor during operation.



# Project #86

# Music Alarm Combo

**OBJECTIVE:** To combine the sounds from the music and alarm integrated circuits.



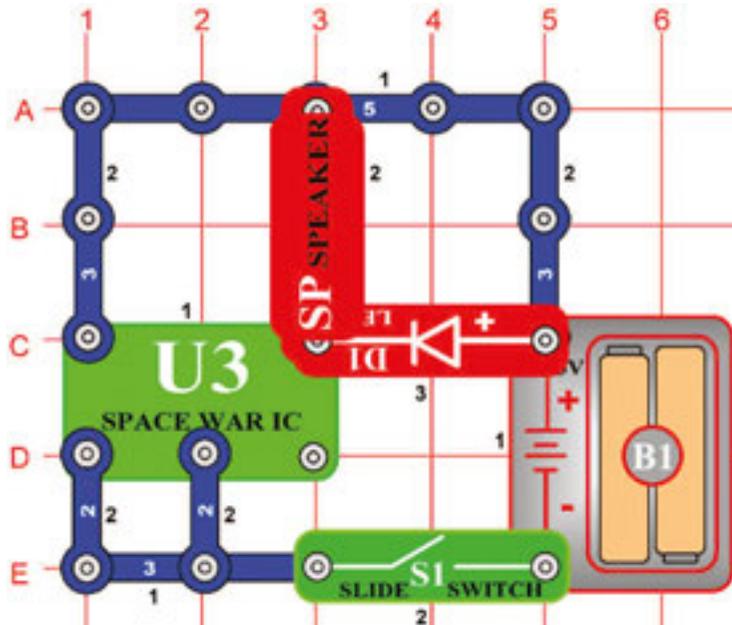
Build the circuit shown and add the jumper to complete it. Turn it on and you will hear a siren and music together. Press the press switch (S2) and the siren changes to a fire engine sound. After a few seconds, covering the phototransistor (Q4) will stop the music (but the siren continues). The motor (M1) is used here as a 3-snap wire and will not spin.



# Project #87

# Bomb Sound

**OBJECTIVE:** Build a circuit that sounds like a bomb dropping.



Turn the slide switch (S1) on and you hear the sound of a bomb dropping and then exploding. The LED (D1) lights and then flashes as the bomb explodes. This is one sound generated from the space war IC (U3).



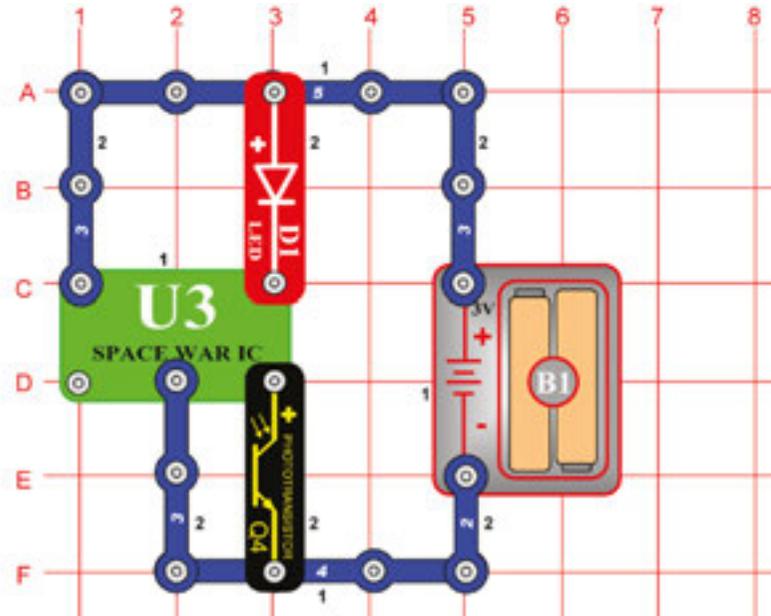
# Project #88 Bomb Sound (II)

**OBJECTIVE:** Build a circuit that sounds like bombs dropping.

Use the circuit from Project #87. Replace the slide switch (S1) with the motor (M1). Turn the shaft on the motor and now it sounds like a bunch of bombs dropping.



## Project #89



## Light-Controlled LED (II)

**OBJECTIVE:** Build a circuit that turns an LED on and off if there is light present.

When there is light on the phototransistor (Q4), the LED (D1) will flicker. Shield the phototransistor from the light, the LED should turn off.



## Project #90 Touch Light

**OBJECTIVE:** Build a circuit that turns on and off an LED using the whistle chip.

Use the circuit from Project 89. Replace the phototransistor (Q4) with the whistle chip (WC). Tap on the whistle chip and the LED (D1) flickers. Tap again and the LED may flicker for a longer time. See how long the LED will stay on.



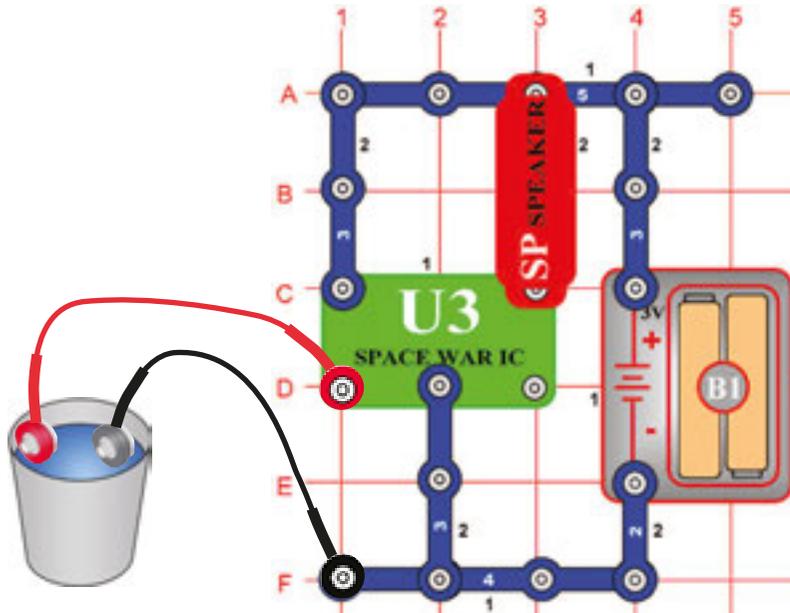
## Project #91 Touch Sound

**OBJECTIVE:** Build a circuit that plays sound if you tap on the whistle chip.

Use the circuit from Project #90. Replace the LED (D1) with the speaker (SP). Now you can hear the different sound as you tap on the whistle chip (WC).



## Project #92



## Water Space War

**OBJECTIVE:** To use water to control the space war integrated circuit.

Build the circuit shown on the left, including the jumper wires going between it and the cup of water shown. There will be sound as long as the wires are in the water. Placing the wires out of and then back into the water will change the sound played, there are eight (8) different sounds.



## Project #93 Water Space War (II)

**OBJECTIVE:** To use water to control the space war integrated circuit.

Use the circuit from Project #92. Move the jumper wires from points D1 and F1 to points D3 and F3 and try it again. Does it work the same way? See if you can get the same eight (8) sounds.



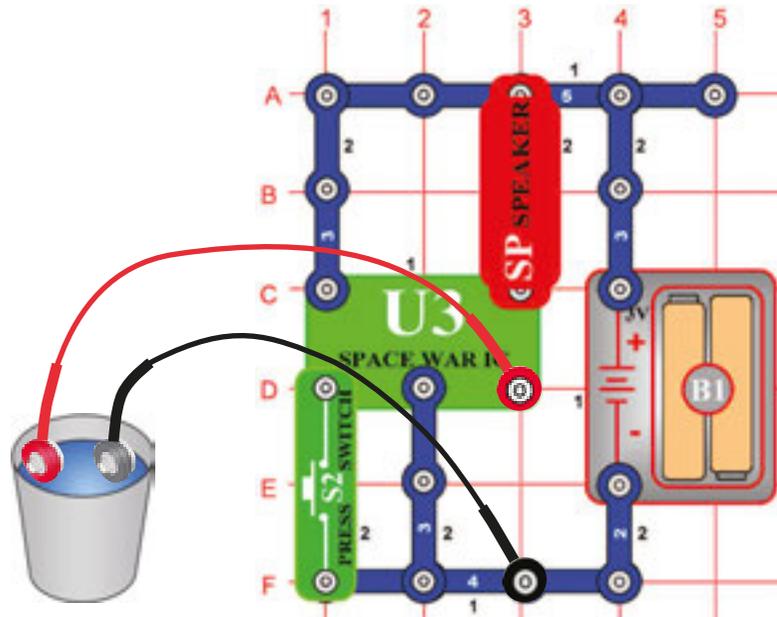
## Project #94 Human Space War

**OBJECTIVE:** To use your body to control the space war IC.

Use the circuit from Project #93, but instead of placing the jumper wires in the water to control the circuit, touch the metal in the jumper with your fingers. Letting go and touching them again will change the sound just as pulling the wires out of the water did.



## Project #95



## Noisier Water Space War

**OBJECTIVE:** To use water to control the space war integrated circuit.

Add the press switch (S2) to the preceding circuit to make it look like the one at left. There will be sound if the press switch is pressed or the jumper wires are in the water.

Pressing the press switch or pulling the jumper wires out of the water changes the sound played.

If you prefer you can just touch the jumper wire metal with your fingers instead of putting the jumpers in the water.



## Project #96

### Light/Water Space War

**OBJECTIVE:** To use water to control the space war integrated circuit.

Use the circuit from Project #95. Replace the speaker (SP) with the LED (D1), positioning it as in Project #89. Putting the jumper wires in the water OR pressing the press switch (S2) will cause the LED to be bright.



## Project #97

### OR/AND Space War Light

**OBJECTIVE:** To control the space war integrated circuit.

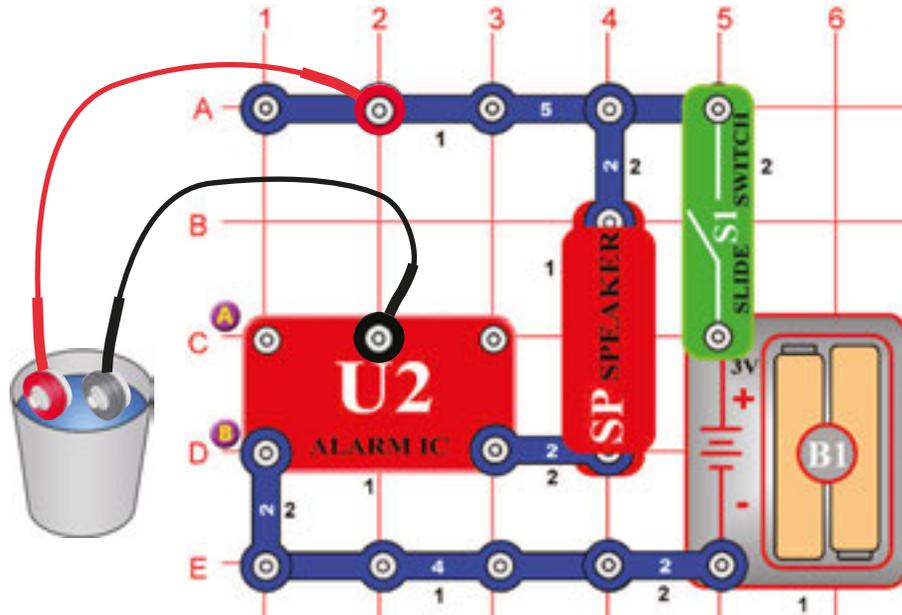
Use the circuit from Project #96. Replace the LED (D1) with the 2.5V lamp (L1). Putting the jumper wires in the water OR pressing the press switch (S2) will cause the lamp to be dimly lit. Putting the jumper wires in the water AND pressing the press switch at the same time will cause the lamp to be much brighter.



## Project #98

## Simple Water Alarm

*OBJECTIVE: To sound an alarm when water is detected.*



Build the circuit shown but initially leave the jumper wires outside the cup. Turn on the slide switch (S1); nothing happens. Place the jumper wires into a cup of water and an alarm sounds!

You could use longer wires and lay them on your basement floor, if your basement floods during a storm, then this circuit will sound an alarm.



## Project #99

### Simple Salt Water Alarm

*OBJECTIVE: To detect salt water.*

Add salt to the water and the tone of the alarm is louder and faster, telling you that salt is in the water you detected. Also, try holding the jumper wires with your fingers to see if your body can set off the alarm.



## Project #100

### Ambulance Water Alarm

*OBJECTIVE: To show a variation of the circuit in Project #98.*

Modify the circuit in Project 98 by making a connection between A & B. The water alarm works the same way but now it sounds like an ambulance.



## Project #101

### Ambulance Contact Alarm

*OBJECTIVE: To show a variation of the circuit in Project #98.*

The same circuit also detects if the jumper wires get touched together, so connect them to each other. The tone of the sound is now much different. Therefore, this circuit will tell you if there is water between the jumper wires or if the wires are touching each other.

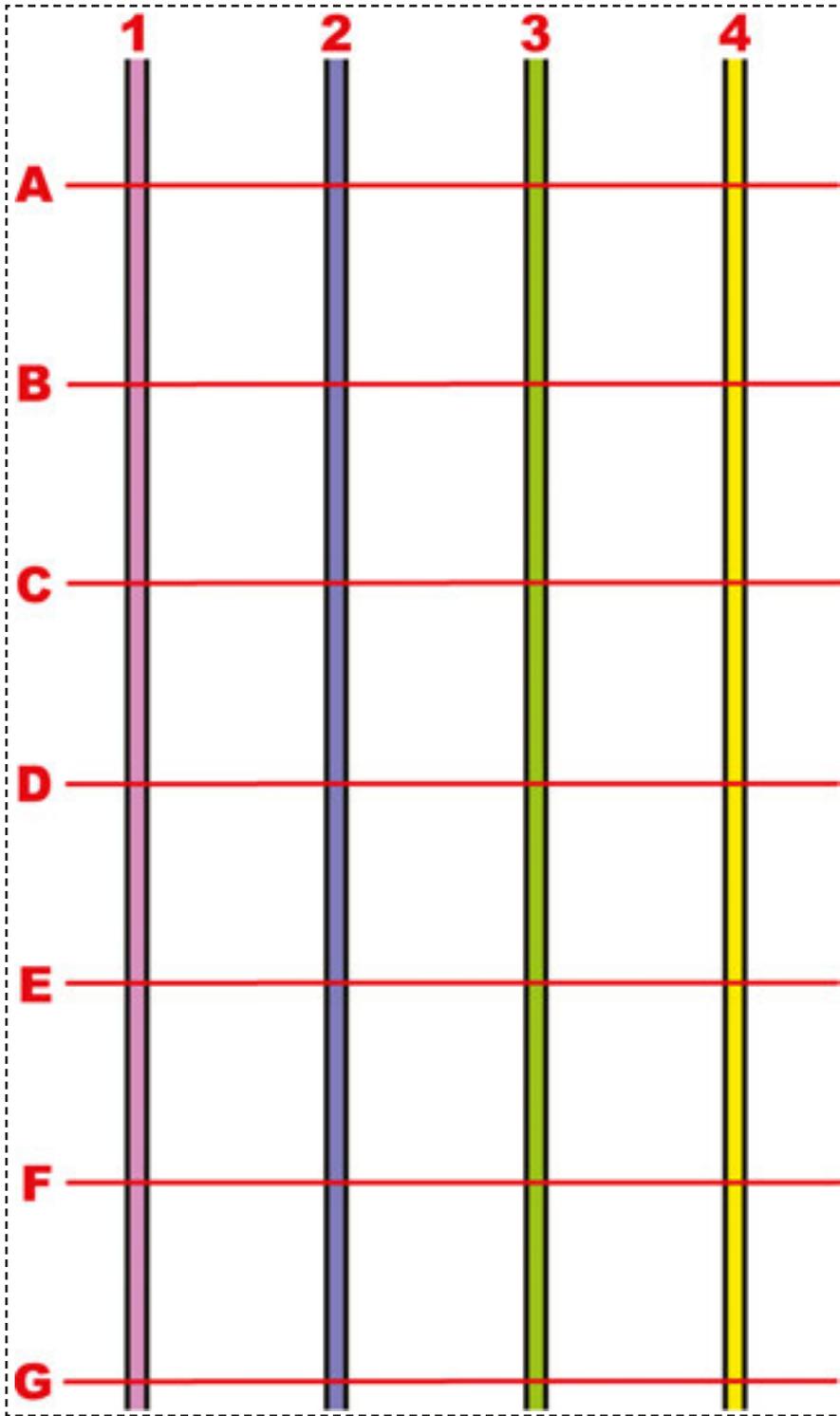
The word "BOFFIN" is written in white, bold, uppercase letters inside a blue rounded rectangle with a white border. The background of the entire image is a light gray pattern of circuit board traces.

**BOFFIN**



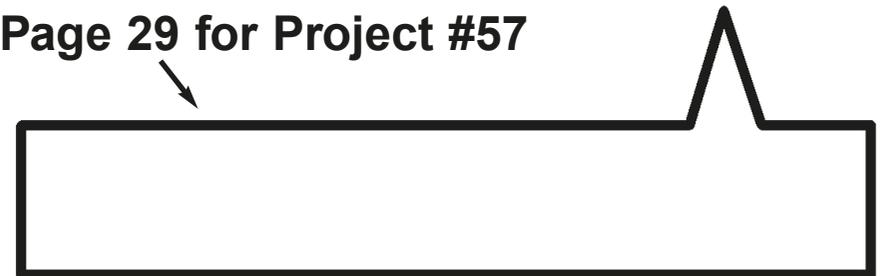
All kits and manuals are available at

**[www.boffin.cz/en](http://www.boffin.cz/en)**



Page 28 for Project #55

← Page 29 for Project #57





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**ConQuest entertainment a.s.**

Kolbenova 961, 198 00 Praha 9

[www.boffin.cz](http://www.boffin.cz)

[info@boffin.cz](mailto:info@boffin.cz)

# BOFFIN I 300

# Electronic kit



## Flash frequency



**WARNING:** This toy produces flashes that may trigger epilepsy in sensitised individuals.

Only for use by children aged 8 years and older. Not suitable for children and under 8 years due to small parts which could cause a choking hazard.

## Light bulb warning



**WARNING!** Hot surface, do not touch bulb.



## Overview: Amendments of the new EN 62115: 2020/A11:2020 concerning batteries and LEDs

### Batteries

#### Small batteries

Batteries that fit wholly within the small parts cylinder (as specified in §8.2 of EN 71-1:2014+A1:2018) shall not be removable without the aid of a tool.

For parts of electric toys containing batteries, where the part fits wholly within the small parts cylinder (as specified in 8.2 of EN 71-1:2014+A1:2018), batteries shall not be accessible without the aid of a tool.

#### Other batteries

Batteries shall not be removable without the aid of a tool unless the security of the battery compartment cover is adequate.

Compliance is checked by inspection and by the following test. An attempt is made to gain access to the battery compartment by manual means. It shall not be possible to open the cover unless at least two independent movements have to be applied simultaneously.

The electric toy is placed on a horizontal steel surface.

A cylindrical metallic mass of 1 kg, having a diameter of 80 mm, is dropped from a height of 100 mm so that its flat face falls onto the electric toy. The test is carried out once with the cylindrical metallic mass striking the electric toy in the most unfavourable place. The battery compartment shall not become open.

- ▶ So all batteries need a battery cover in future, which complies with the specifications above.

#### Batteries supplied with the toy

Primary batteries supplied with electric toys shall comply with the relevant parts of the IEC 60086 series.

- ▶ A Pass Test Report is needed.

Secondary batteries supplied with electric toys shall comply with IEC 62133.

- ▶ A Pass Test Report is needed.

#### Battery compartment fasteners

If screws or similar fasteners are used to secure a door or cover providing access to the battery compartment, the screw or similar fastener shall be captive to ensure that they remain with the door, cover or equipment.

Compliance is checked by inspection and by the following test after the battery door or cover is opened. A force of 20N is applied to the screw or similar fastener without jerks for a duration of 10s in any direction.

The screw or similar fastener shall not become separated from the door, cover or equipment.

#### Light-emitting diodes

The emission from electric toys incorporating LEDs shall not exceed the following limits:

- 0,01 Wm<sup>-2</sup> when assessed at 10 mm from the LED front for accessible emissions with wavelengths of < 315 nm;
- 0,01 Wsr<sup>-1</sup> or 0,25 Wm<sup>-2</sup> when assessed at 200 mm, for accessible emissions with wavelengths of 315 nm ≤ λ < 400 nm;

- 0,04 Wsr<sup>-1</sup> or the AEL specified in Tables E.2 or E.3 assessed at 200 mm for accessible emissions with wavelengths of 400 nm ≤ λ < 780 nm;
- 0,64 Wsr<sup>-1</sup> or 16 Wm<sup>-2</sup> when assessed at 200 mm for accessible emissions with wavelengths of 780 nm ≤ λ < 1 000 nm;
- 0,32 Wsr<sup>-1</sup> or 8 Wm<sup>-2</sup> when assessed at 200 mm for accessible emissions with wavelengths of 1 000 nm ≤ λ < 3 000 nm.

#### LED data sheets

As the technical data sheet is essential for compliance with this standard, it shall be developed following the measurement criteria of condition A or condition B of CIE 127. The technical data sheet shall indicate that it has been created using the CIE 127 measurement methods and as a minimum include:

- the luminous intensity in candela or radiant intensity in Watts per steradian as a function of forward current,
- the angle,
- the peak wavelength,
- the spectral emission bandwidth,
- the date of issue and the revision number.

- ▶ So all LEDs need a LED data sheet in future, which includes the specifications above.

300  
PROJECTS

60  
PARTS



# Table of Contents

Basic Troubleshooting	1	<i>MORE</i> Advanced Troubleshooting	5
Parts List	2	Project Listings	6, 7
<i>MORE</i> About Your Boffin Parts	3	Projects 102 - 305	8 - 73
<i>MORE</i> DO's and DON'Ts of Building Circuits	4	Other Fun ConQuest entertainment a.s. Products	74

 **WARNING TO ALL PARTS WITH A  SYMBOL** - Moving parts. Do not touch the motor or fan during operation. Do not lean over the motor. Do not launch the fan at people, animals, or objects. Eye protection is recommended. 

 **WARNING: SHOCK HAZARD** - Never connect Boffin to the electrical outlets in your home in any way!

 **WARNING: CHOKING HAZARD** - Small parts. Not for children under 3 years.

**WARNING:** Always check your wiring before turning on a circuit. Never leave a circuit unattended while the batteries are installed. Never connect additional batteries or any other power sources to your circuits. Discard any cracked or broken parts.

## Basic Troubleshooting

1. Most circuit problems are due to incorrect assembly. Always double-check that your circuit exactly matches the drawing for it.
2. Be sure that parts with positive/negative markings are positioned as per the drawing.
3. Sometimes the light bulbs come loose, tighten them as needed. Use care since glass bulbs can shatter.
4. Be sure that all connections are securely snapped.
5. Try replacing the batteries.
6. If the motor spins but does not balance the fan, check the black plastic piece with three prongs on the motor shaft. Be sure that it is at the top of the shaft.

ConQuest entertainment a.s. is not responsible for parts damaged due to incorrect wiring.

**Note:** If you suspect you have damaged parts, you can follow the Advanced Troubleshooting procedure on page 5 to determine which ones need replacing.

## Batteries:

- Use only 1.5V AA type, alkaline batteries (not incl.).
- Insert batteries with correct polarity.
- Non-rechargeable batteries should not be recharged. Rechargeable batteries should only be charged under adult supervision, and should not be recharged while in the product.
- Do not mix alkaline, standard (carbon-zinc), or rechargeable (nickel-cadmium) batteries.
- Do not mix old and new batteries.
- Remove batteries when they are used up.
- Do not short circuit the battery terminals.
- Never throw batteries in a fire or attempt to open its outer casing.
- Batteries are harmful if swallowed, so keep away from small children.

## Review of How To Use It

(See p.3 of the Projects 1-101 manual for more details.)

The Boffin kit uses building blocks with snaps to build the different electrical and electronic circuits in the projects. These blocks are in different colors and have numbers on them so that you can easily identify them. The circuit you will build is shown in color and with numbers, identifying the blocks that you will use and snap together to form a circuit.

Next to each part in every circuit drawing is a small number in black. This tells you which level the component is placed at. Place all parts on level 1 first, then all of the parts on level 2, then all of the parts on level 3, etc.

A large clear plastic base grid is included with this kit to help keep the circuit block together. The base has rows labeled A-G and columns labeled 1-10.

Install two (2) "AA" batteries (not included) in the battery holder (B1). The 2.5V and 6V bulbs come packaged separate from their sockets. Install the 2.5V bulb in the L1 lamp socket, and the 6V bulb in the L2 lamp socket.

Place the fan on the motor (M1) whenever that part is used, unless the project you are building says not to use it.

Some circuits use the red and black jumper wires to make unusual connections. Just clip them to the metal snaps or as indicated.

**Note:** While building the projects, be careful not to accidentally make a direct connection across the battery holder (a "short circuit"), as this may damage and/or quickly drain the batteries.

## Parts List (Colors and styles may vary) Symbols and Numbers

**Note:** There are additional part lists in your other project manuals.

**Important:** If any parts are missing or damaged, **DO NOT RETURN TO RETAILER.** Call toll-free +420 284 000 111 or e-mail us at: [info@toy.cz](mailto:info@toy.cz). Customer Service • Hloubětínská 11 • Praha 9, 198 00

Qty.	ID	Name	Symbol	Part #	Qty.	ID	Name	Symbol	Part #
□ 3	①	1-Snap Wire		6SC01	□ 1	ⓐ3	10μF Capacitor		6SCC3
□ 3	②	2-Snap Wire		6SC02	□ 1	ⓐ4	100μF Capacitor		6SCC4
□ 1	③	3-Snap Wire		6SC03	□ 1	ⓐ5	470μF Capacitor		6SCC5
□ 1	④	4-Snap Wire		6SC04	□ 1	ⓐ2	1kΩ Resistor		6SCR2
□ 1	⑦	7-Snap Wire		6SC07	□ 1	ⓐ3	5.1kΩ Resistor		6SCR3
□ 1	ⓑ1	Battery Holder - uses 2 1.5V type AA (not Included)		6SCB1	□ 1	ⓐ4	10kΩ Resistor		6SCR4
□ 1	ⓐ1	Antenna Coil		6SCA1	□ 1	ⓐ5	100kΩ Resistor		6SCR5
□ 1	ⓓ2	Green Light Emitting Diode (LED)		6SCD2	□ 1	ⓐ5	High Frequency Integrated Circuit		6SCU5
□ 1	Ⓛ2	6V Lamp Socket 6V Bulb (6.2V, 0.3A) Type 425 or similar		6SCL2 6SCL2B	□ 1	ⓐ1	PNP Transistor		6SCQ1
□ 1	ⓧ1	Microphone		6SCX1	□ 1	ⓐ2	NPN Transistor		6SCQ2
□ 1	ⓐ4	Power Amplifier Integrated Circuit		6SCU4	□ 1	ⓐV	Adjustable Resistor		6SCRV
□ 1	ⓐ1	0.02μF Capacitor		6SCC1	□ 1	ⓐV	Variable Capacitor		6SCCV
□ 1	ⓐ2	0.1μF Capacitor		6SCC2	<b>You may order additional / replacement parts at our website: <a href="http://www.toy.cz">www.toy.cz</a></b>				

## MORE About Your Boffin Parts

Our Student Guides give much more information about your parts along with a complete lesson in basic electronics. See [www.snapcircuits.net/learn.htm](http://www.snapcircuits.net/learn.htm) or page 74 for more information.

(Part designs are subject to change without notice).

**Note:** There is additional information in your other project manual.

The green **LED (D2)** works the same as the red LED (D1) and the **6V lamp (L2)** works the same as the 2.5V lamp; these are described in the projects 1-101 manual.

Resistors “resist” the flow of electricity and are used to control or limit the electricity in a circuit. Boffin includes **100 Ω (R1) 1KΩ(R2), 5.1KΩ(R3), 10KΩ(R4), and 100KΩ(R5) resistors** (“K” symbolizes 1,000, so R3 is really 5,100Ω). Materials like metal have very low resistance (<1Ω) and are called conductors, while materials like paper, plastic, and air have near-infinite resistance and are called insulators.

The **adjustable resistor (RV)** is a 50KΩ resistor but with a center tap that can be adjusted between 0Ω and 50KΩ. At the 0Ω setting, the current must be limited by the other components in the circuit.

The **microphone (X1)** is actually a resistor that changes in value when changes in air pressure (sounds) apply pressure to its surface. Its resistance typically varies from around 1KΩ in silence to around 10KΩ when you blow on it.

Capacitors are components that can store electrical pressure (voltage) for periods of time, higher values have more storage. Because of this storage ability they block unchanging voltage signals and pass fast changing voltages. Capacitors are used for filtering and oscillation circuits. Boffin includes **0.02μF (C1), 0.1μF (C2), 10μF (C3), 10μF (C4), 470μF (C5) capacitors, and a variable capacitor (CV)**. The variable capacitor can be adjusted from .00004 to .00022μF and is used in high frequency radio circuits for tuning. The whistle chip (WC) also acts like a 0.02μF capacitor in addition to its sound properties.

The **antenna (A1)** contains a coil of wire wrapped around an iron bar. Although it has magnetic effects similar to those in the motor, those effects are tiny and may be ignored except at high frequencies (like in AM radio). Its magnetic properties allow it to concentrate radio signals for reception. At lower frequencies the antenna acts like an ordinary wire.

The **PNP (Q1) and NPN (Q2) transistors** are components that use a small electric current to control a large current, and are used in switching, amplifier, and buffering applications. They are easy to miniaturize, and are the main building blocks of integrated circuits including the microprocessor and memory circuits in computers. Projects #124-125 and #128-133 demonstrate their properties. A high current may damage a transistor, so the current must be limited by other components in the circuit.

The **power amplifier IC (U4)** is a module containing an integrated circuit amplifier and supporting components that are always needed with it. A description of it is given here for those interested:



### Power Amplifier IC:

- (+) - power from batteries
- (-) - power return to batteries
- FIL - filtered power from batteries
- INP - input connection
- OUT - output connection

See project #242 for example of connections.

The **high frequency IC (U5)** is a specialized amplifier used only in high frequency radio circuits. A description of it is given here for those interested:



### High Frequency IC:

- INP - input connection (2 points are same)
- OUT - output connection
- (-) power return to batteries

See project #242 for example of connections.

# DO's and DON'Ts of Building Circuits

After building the circuits given in this booklet, you may wish to experiment on your own. Use the projects in this booklet as a guide, as many important design concepts are introduced throughout them. Every circuit will include a power source (the batteries), a resistance (which might be a resistor, lamp, motor, integrated circuit, etc.), and wiring paths between them and back. **You must be careful not to create "short circuits" (very low-resistance paths across the batteries, see examples below) as this will damage components and/or quickly drain your batteries.** Only connect the ICs using configurations given in the projects, incorrectly doing so may damage them. **ConQuest entertainment a.s. is not responsible for parts damaged due to incorrect wiring.**

## Here are some important guidelines:

- ALWAYS** use eye protection when experimenting on your own.
- ALWAYS** include at least one component that will limit the current through a circuit, such as the speaker, lamp, whistle chip, capacitors, ICs (which must be connected properly), motor, microphone, photoresistor, or resistors (the adjustable resistor doesn't count if it's set at/near minimum resistance).
- ALWAYS** use LEDs, transistors, the high frequency IC, the antenna, and switches in conjunction with other components that will limit the current through them. Failure to do so will create a short circuit and/or damage those parts.
- ALWAYS** connect the adjustable resistor so that if set to its 0 setting, the current will be limited by other components in the circuit.
- ALWAYS** connect position capacitors so that the "+" side gets the higher voltage.
- ALWAYS** disconnect your batteries immediately and check your wiring if something appears to be getting hot.
- ALWAYS** check your wiring before turning on a circuit.
- ALWAYS** connect ICs using configurations given in the projects or as per the connection descriptions for the parts.
- NEVER** try to use the high frequency IC as a transistor (the packages are similar, but the parts are different).
- NEVER** use the 2.5V lamp in a circuit with both battery holders unless you are sure that the voltage across it will be limited.
- NEVER** connect to an electrical outlet in your home in any way.
- NEVER** leave a circuit unattended when it is turned on.
- NEVER** touch the motor when it is spinning at high speed.

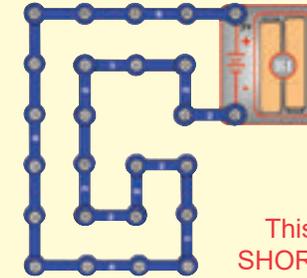
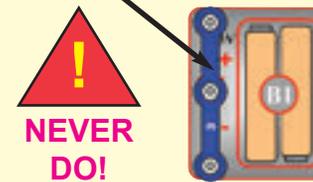
**Note:** If you have the more advanced Models Boffin 500 or Boffin 750, there are additional guidelines in your other project manual(s).

For all of the projects given in this book, the parts may be arranged in different ways without changing the circuit. For example, the order of parts connected in series or in parallel does not matter — what matters is how combinations of these sub-circuits are arranged together.

**Warning to Boffin II Auto owners:** Do not connect your parts to the Rover body except when using our approved circuits, the Rover body has a higher voltage which could damage your parts.

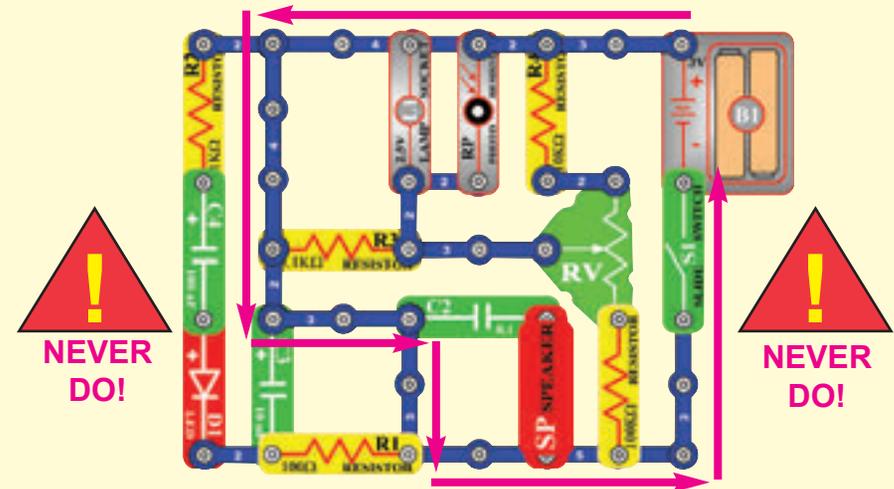
## Examples of SHORT CIRCUITS - NEVER DO THESE!!!

Placing a 3-snap wire directly across the batteries is a SHORT CIRCUIT.



This is also a SHORT CIRCUIT.

When the slide switch (S1) is turned on, this large circuit has a SHORT CIRCUIT path (as shown by the arrows). The short circuit prevents any other portions of the circuit from ever working.



You are encouraged to tell us about new circuits you create. If they are unique, we will post them with your name and state on our website at [www.snapcircuits.net/kidkreations.htm](http://www.snapcircuits.net/kidkreations.htm). Send your suggestions to ConQuest entertainment a.s.

ConQuest entertainment a.s. provides a circuit designer so that you can make your own Boffin drawings. This Microsoft® Word document can be downloaded from [www.snapcircuits.net/SnapDesigner.doc](http://www.snapcircuits.net/SnapDesigner.doc) or through the [www.toy.cz](http://www.toy.cz) web site.

**WARNING: SHOCK HAZARD** - Never connect Boffin to the electrical outlets in your home in any way!

## MORE Advanced Troubleshooting (Adult supervision recommended)

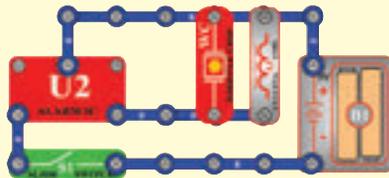
ConQuest entertainment a.s. is not responsible for parts damaged due to incorrect wiring.

If you suspect you have damaged parts, you can follow this procedure to systematically determine which ones need replacing:

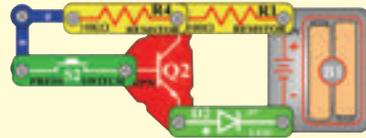
1. - 9. Refer to project manual 1 (projects 1-101) for testing steps 1-9, then continue below. Test both lamps (L1, L2) and battery holders in test step 1, all blue snap wires in step 3, and both LEDs (D1, D2) in step 5.

10. **1K $\Omega$  (R2), 5.1K $\Omega$  (R3), and 10K $\Omega$  (R4) resistors:** Build project #7 but use each of these resistors in place of the 100 $\Omega$  resistor (R1), the LED should light and the brightness decreases with the higher value resistors.

11. **Antenna (A1):** Build the mini-circuit shown here, you should hear sound.



12. **NPN transistor (Q2):** Build the mini-circuit shown here. The LED (D2) should only be on if the press switch (S2) is pressed. If otherwise, then the NPN is damaged.



13. **PNP transistor (Q1):** Build the mini-circuit shown here. The LED (D1) should only be on if the press switch (S2) is pressed. If otherwise, then the PNP is damaged.



14. **Adjustable resistor (RV):** Build project #261 but use the 1K $\Omega$  resistor (R2) in place of the photoresistor (RP), the resistor control can turn the LED (D1) on and off.

15. **100 $\Omega$ K resistor (R5) and 0.02 $\mu$ F (C1), 0.1 $\mu$ F (C2), and 10 $\mu$ F (C3) capacitors:** Build project #206, it makes sound unless the resistor is bad. Place the 0.02 $\mu$ F capacitor on top of the whistle chip (WC) and the sound changes (pitch is lower). Replace the 0.02 $\mu$ F with the 0.1 $\mu$ F and the pitch is even lower. Replace the 0.1 $\mu$ F with the 10 $\mu$ F and the circuit will “click” about once a second.

16. **100 $\mu$ F (C4) and 470 $\mu$ F (C5) capacitors:** Build project #225, press the press switch (S2) and turn on the slide switch (S1). The LED (D1) should be lit for about 15 seconds then go out (press the press switch again to reset this). Replace the 470 $\mu$ F with the 100 $\mu$ F and the LED is only lit for about 4 seconds now.

17. **Power Amplifier IC (U4):** Build project #293, the sound from the speaker (SP) should be loud.

18. **Microphone (X1):** Build project #109, blowing into the microphone should turn off the lamp (L2).

19. **Variable Capacitor (CV):** Build project #213 and place it near an AM radio, tune the radio and the capacitor to verify you hear the music on your radio.

20. **High Frequency IC (U5):** Build project #242 and adjust the variable capacitor (CV) and adjustable resistor (RV) until you hear a radio station.

Note: If you have the more advanced Models Boffin 500 or Boffin 750

### ConQuest entertainment a.s.

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You may order additional / replacement parts at:  
[www.toy.cz](http://www.toy.cz)

# Project Listings

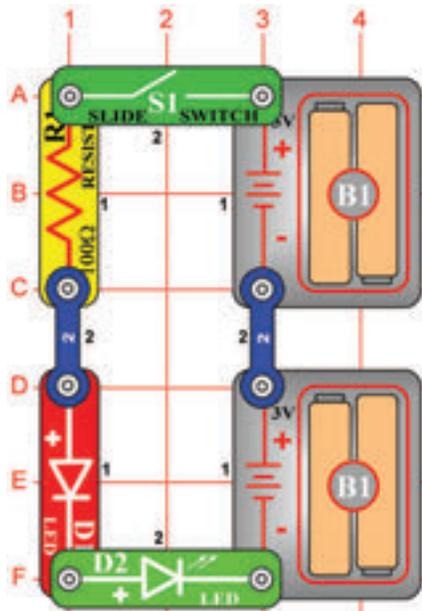
Project #	Description	Page #	Project #	Description	Page #	Project #	Description	Page #
102	Batteries in Series	8	136	High Frequency Touch Buzzer	19	170	PNP Light Control	27
103	Batteries in Parallel	8	137	High Frequency Water Buzzer	19	171	PNP Dark Control	27
104	Spacey Fan	9	138	Mosquito	19	172	Red & Green Control	28
105	Two-Transistor Light Alarm	9	139	High Sensitivity Voice Doorbell	20	173	Current Controllers	28
106	Light-Controlled Alarm	9	140	Louder Doorbell	20	174	Current Equalizing	28
107	Automatic Street Lamp	10	141	Very Loud Doorbell	20	175	Battery Polarity Tester	28
108	Voice-Controlled Rays of Light	10	142	Doorbell with Button	20	176	Blow Off a Doorbell	29
109	Blowing Off the Electric Light	10	143	Darkness Announcer	20	177	Blow Off a Candle	29
110	Adjustable Tone Generator	11	144	Musical Motion Detector	20	178	Blow On a Doorbell	29
111	Photosensitive Electronic Organ	11	145	Radio Music Alarm	21	179	Blow On a Candle	29
112	Electronic Cicada	11	146	Daylight Music Radio	21	180	Screaming Fan	30
113	Light & Sounds	12	147	Night Music Radio	21	181	Whining Fan	30
114	More Light & Sounds	12	148	Night Gun Radio	21	182	Light Whining	30
115	More Light & Sounds (II)	12	149	Radio Gun Alarm	21	183	More Light Whining	30
116	More Light & Sounds (III)	12	150	Daylight Gun Radio	21	184	Motor Than Won't Start	30
117	More Light & Sounds (IV)	12	151	Blow Off a Space War	22	185	Whiner	31
118	Motor Speed Detector	13	152	Series Lamps	22	186	Lower Pitch Whiner	31
119	Old-Style Typewriter	13	153	Parallel Lamps	22	187	Hummer	31
120	Space War Sounds	14	154	Fire Fan Symphony	23	188	Adjustable Metronome	31
121	Space War Sounds Controlled by Light	14	155	Fire Fan Symphony (II)	23	189	Quiet Flasher	31
122	Space War Radio	15	156	Fan Symphony	23	190	Hissing Foghorn	32
123	The Lie Detector	15	157	Fan Symphony (II)	23	191	Hissing & Clicking	32
124	NPN Amplifier	16	158	Police Car Symphony	24	192	Video Game Engine Sound	32
125	PNP Amplifier	16	159	Police Car Symphony (II)	24	193	Light Alarm	33
126	Sucking Fan	17	160	Ambulance Symphony	24	194	Brighter Light Alarm	33
127	Blowing Fan	17	161	Ambulance Symphony (II)	24	195	Lazy Fan	33
128	PNP Collector	17	162	Static Symphony	25	196	Laser Light	33
129	PNP Emitter	17	163	Static Symphony (II)	25	197	Water Alarm	34
130	NPN Collector	18	164	Capacitors in Series	25	198	Radio Announcer	34
131	NPN Emitter	18	165	Capacitors in Parallel	25	199	Pitch	35
132	NPN Collector - Motor	18	166	Water Detector	26	200	Pitch (II)	35
133	NPN Emitter - Motor	18	167	Salt Water Detector	26	201	Pitch (III)	35
134	Buzzing in the Dark	19	168	NPN Light Control	27	202	Flooding Alarm	35
135	Touch Buzzer	19	169	NPN Dark Control	27	203	Make Your Own Battery	36

# Project Listings

Project #	Description	Page #	Project #	Description	Page #	Project #	Description	Page #
204	Make Your Own Battery (II)	36	238	Trombone	48	272	Photoresistor Control	61
205	Make Your Own Battery (III)	36	239	Race Car Engine	48	273	Microphone Control	61
206	Tone Generator	37	240	Power Amplifier	49	274	Pressure Alarm	62
207	Tone Generator (II)	37	241	Feedback Kazoo	49	275	Power Microphone	62
208	Tone Generator (III)	37	242	AM Radio	50	276	LED Fan Rotation Indicator	63
209	Tone Generator (IV)	37	243	Fire Engine Symphony	51	277	Space War Sounds with LED	63
210	More Tone Generator	38	244	Fire Engine Symphony (II)	51	278	Sound Mixer	64
211	More Tone Generator (II)	38	245	Vibration or Sound Indicator	51	279	Sound Mixer Fan Driver	64
212	More Tone Generator (III)	38	246	Two-Finger Touch Lamp	52	280	Electric Fan Stopped by Light	65
213	Music Radio Station	39	247	One-Finger Touch Lamp	52	281	Motor & Lamp	65
214	Alarm Radio Station	39	248	Space Battle	53	282	Start-Stop Delay	66
215	Standard Transistor Circuit	39	249	Space Battle (II)	53	283	Mail Notifying System	66
216	Motor & Lamp by Sound	40	250	Multi-Speed Light Fan	53	284	Mail Notifying Electronic Bell	67
217	Fading Siren	40	251	Light & Finger Light	53	285	Mail Notifying Electronic Lamp	67
218	Fast Fade Siren	40	252	Storing Electricity	54	286	Twice-Amplified Oscillator	67
219	Laser Gun with Limited Shots	41	253	Lamp Brightness Control	54	287	Quick Flicking LED	67
220	Symphony of Sounds	41	254	Electric Fan	54	288	AM Radio with Transistors	68
221	Symphony of Sounds (II)	41	255	Radio Music Burglar Alarm	55	289	AM Radio (II)	68
222	Transistor Amplifiers	42	256	Light Dimmer	55	290	Music Amplifier	69
223	Pressure Meter	42	257	Motion Detector	56	291	Delayed Action Lamp	69
224	Resistance Meter	42	258	Fan Modulator	56	292	Delayed Action Fan	69
225	Auto-Off Night-Light	43	259	Oscillator 0.5 - 30Hz	57	293	Police Siren Amplifier	70
226	Discharging Caps	43	260	Sound Pulse Oscillator	57	294	Lasting Doorbell	70
227	Changing Delay Time	43	261	Motion Detector (II)	57	295	Lasting Clicking	70
228	Morse Code Generator	44	262	Motor Rotation	58	296	Leaky Capacitor	71
229	LED Code Teacher	44	263	Motor Delay Fan	58	297	Transistor Fading Siren	71
230	Ghost Shriek Machine	44	264	Motor Delay Fan (II)	58	298	Fading Doorbell	71
231	LED & Speaker	44	265	High Pitch Bell	59	299	Blowing Space War Sounds	72
232	Dog Whistle	44	266	Steamboat Whistle	59	300	Adjustable Time Delay Lamp	72
233	Mind Reading Game	45	267	Steamship	59	301	Adjustable Time Delay Fan	72
234	Enhanced Quiet Zone Game	46	268	Steamship Horn	59	302	Adjustable Time Delay Lamp (II)	73
235	Capacitor Charge & Discharge	46	269	Noise-Activated Burglar Alarm	60	303	Adjustable Time Delay Fan (II)	73
236	Sound Wave Magic	47	270	Motor-Activated Burglar Alarm	60	304	Watch Light	73
237	Space War Amplifier	47	271	Light-Activated Burglar Alarm	60	305	Delayed Bedside Fan	73



## Project #102



## Batteries in Series

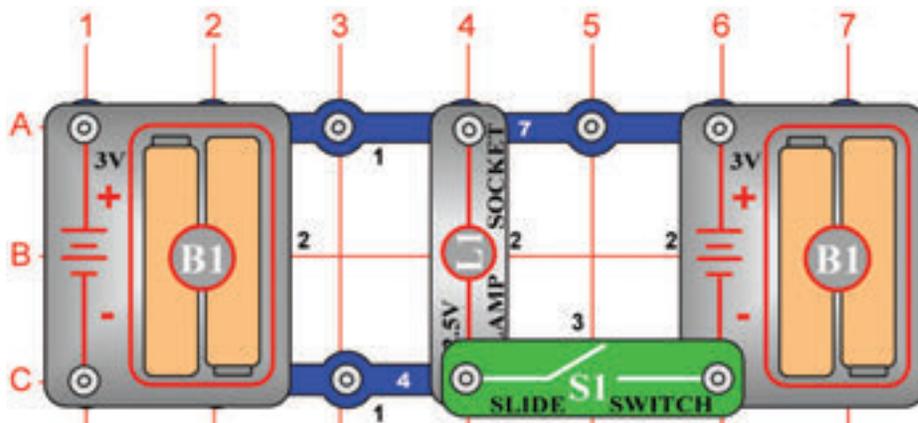
**OBJECTIVE:** To show the increase in voltage when batteries are connected in series.

When you turn on the slide switch (S1), current flows from the batteries through the slide switch, the 100Ω resistor (R1), the LED (D1), through the LED (D2), and back to the second group of batteries (B1). Notice how both LED's are lit. The voltage is high enough to turn on both LED's when the batteries are connected in series. If only one set of batteries is used, the LED's will not light up.

Some devices use only one 1.5 volt battery, but they make hundreds of volts electronically from this small source. A flash camera is an example of this.



## Project #103



## Batteries in Parallel

**OBJECTIVE:** To show how batteries in parallel are used to increase current.

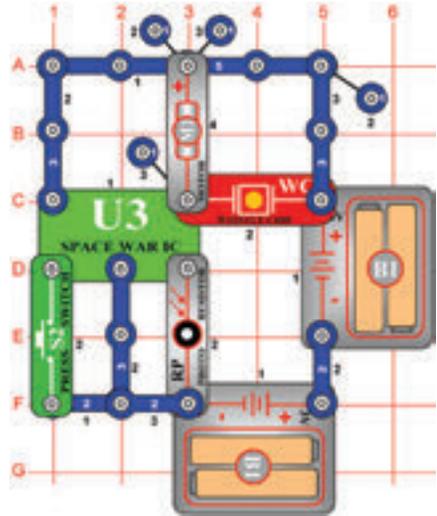
Build the circuit shown on the left by placing all the parts with a black 1 next to them on the board first (including the 1-snap wire at base grid location C6). Then, assemble the parts marked with a 2. Finally, place the slide switch (S1) on top as shown. Leave the switch in the off position.

The light should be on and the brightness of the lamp (L1) will depend on the quality of the batteries in the holder (B1) on the left. Put weak batteries in the left holder and strong batteries in the right holder. Now turn on the switch. The lamp will get brighter as the fresh batteries take over and supply the current to the light.

Batteries are placed in parallel when the voltage is high enough but the circuit needs more current than one group of batteries can supply.

Think of each battery as a storage tank that supplies water. If you put two in parallel, you can get more water (current), but the pressure (voltage) stays the same.

# Project #104 Spacey Fan

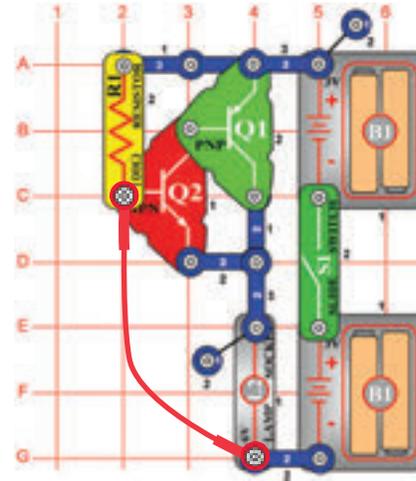


**OBJECTIVE:** To build a fan with space war sounds that is activated by light.

Place the fan onto the motor (M1). Space war sounds are heard if light shines on the photoresistor (RP) OR if you press the press switch (S2), the fan may start to spin, but will only get to high speed if you do BOTH. Try various combinations of shining light and holding down the press switch.

**WARNING:** Moving parts. Do not touch the fan or motor during operation.

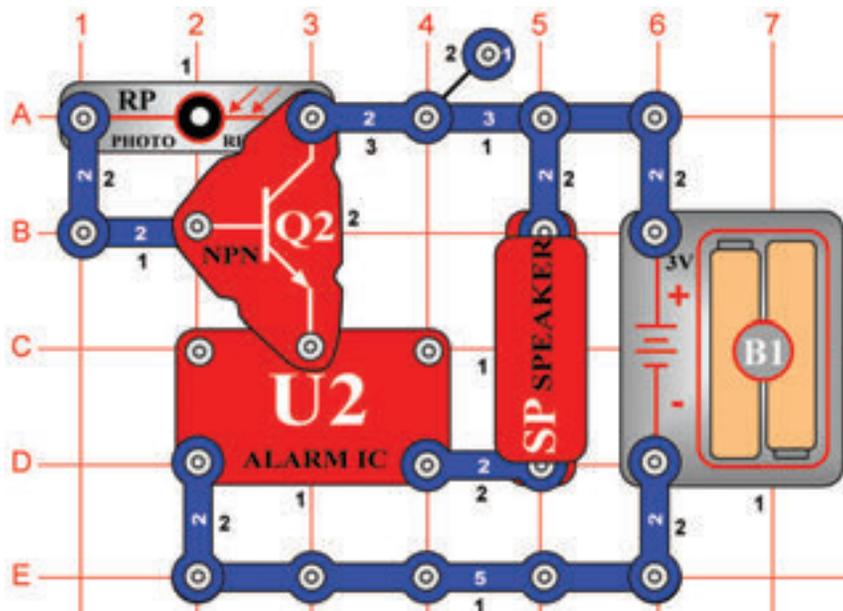
# Project #105 Two-Transistor Light Alarm



**OBJECTIVE:** To compare transistor circuits.

This light alarm circuit uses two transistors (Q1 & Q2) and both sets of batteries. Build the circuit with the jumper connected as shown, and turn it on. Nothing happens. Break the jumper connection and the lamp (L2) turns on. You could replace the jumper with a longer wire and run it across a doorway to signal an alarm when someone enters.

# Project #106 Light-controlled Alarm



# Light-controlled Alarm

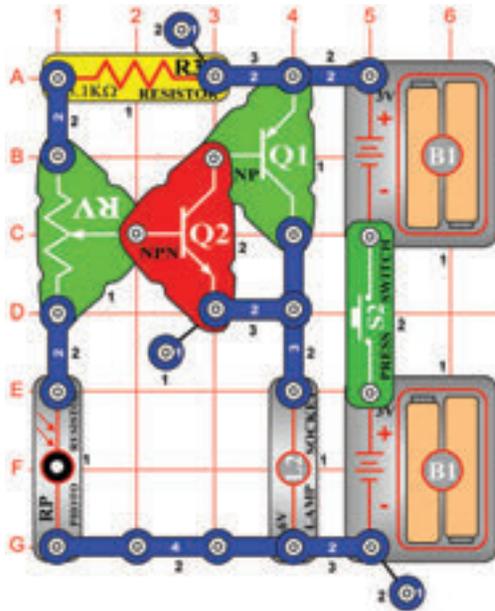
**OBJECTIVE:** To show how light is used to turn an alarm.

The alarm will sound, as long as light is present. Slowly cover the photoresistor (RP), and the volume goes down. If you turn off the lights, the alarm will stop. The amount of light changes the resistance of the photoresistor (less light means more resistance). The photoresistor and transistor (Q2) act like a dimmer switch, adjusting the voltage applied to the alarm.

This type of circuit is used in alarm systems to detect light. If an intruder turned on a light or hit the sensor with a flashlight beam, the alarm would trigger and probably force the intruder to leave.



# Project #107



# Automatic Street Lamp

**OBJECTIVE:** To show how light is used to control a street lamp.

Press the press switch (S2) on and set the adjustable resistor (RV) so the lamp (L2) just lights. Slowly cover the photoresistor (RP) and the lamp brightens. If you place more light at the photoresistor the light dims.

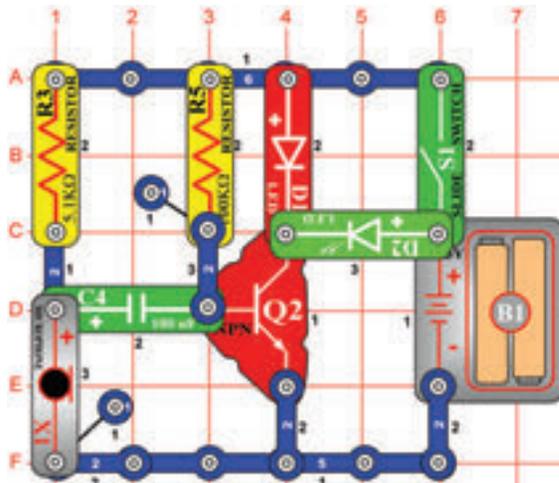
This is an automatic street lamp that you can turn on by a certain darkness and turn off by a certain brightness. This type of circuit is installed on many outside lights and forces them to turn off and save electricity. They also come on when needed for safety.



# Project #108

## Voice-controlled Rays of Light

**OBJECTIVE:** To show how light is stimulated by sound.



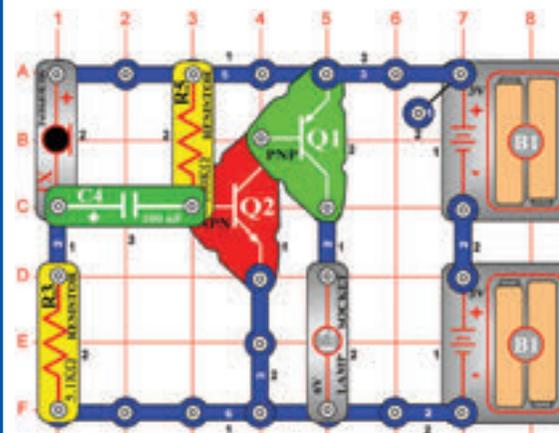
Turn the slide switch (S1) on. There will be only a weak light emitting from the green LED (D2). By blowing on the mic (X1) or putting it near a radio or TV set, the green LED will emit light, and its brightness changes as the loudness changes.



# Project #109

## Blowing Off the Electric Light

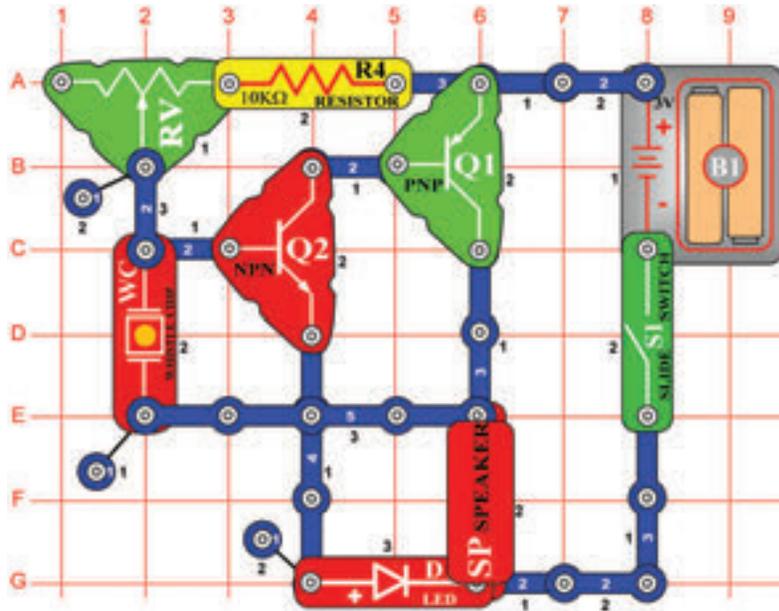
**OBJECTIVE:** To show how light is stimulated by sound.



Install the parts. The lamp (L2) will be on. It will be off as long as you blow on the mic (X1). Speaking loud into the mic will change the brightness of the lamp.



# Project #110



# Adjustable Tone Generator

**OBJECTIVE:** To show how resistor values change the frequency of an oscillator.

Turn on the slide switch (S1); the speaker (SP) will sound and the LED (D1) will light. Adjust the adjustable resistor (RV) to make different tones. In an oscillator circuit, changing the values of resistors or capacitors can vary the output tone or pitch.



# Project #111 Photosensitive Electronic Organ

**OBJECTIVE:** To show how resistor values change the frequency of an oscillator.

Use the circuit from project #110 shown above. Replace the 10kΩ resistor (R4) with the photoresistor (RP). Turn on the slide switch (S1). The speaker (SP) will sound and the LED (D1) will light. Move your hand up and down over the photoresistor and the frequency changes. Decreasing the light on the photoresistor increases the resistance and causes the circuit to oscillate at a lower frequency. Notice that the LED flashes also at the same frequency as the sound.

By using your finger, see if you can vary the sounds enough to make this circuit sound like an organ playing.



# Project #112 Electronic Cicada

**OBJECTIVE:** To show how capacitors in parallel change the frequency of an oscillator.

Use the circuit from project #110 shown above, replace the photoresistor (RP) back to the 10kΩ resistor (R4). Place the 0.02μF capacitor (C1) on top of the whistle chip (WC). Place the slide switch (S1) on and adjust the adjustable resistor (RV). The circuit produces the sound of the cicada insect. By placing the 0.02μF capacitor on top of the whistle chip, the circuit oscillates at a lower frequency. Notice that the LED (D1) flashes also at the same frequency.

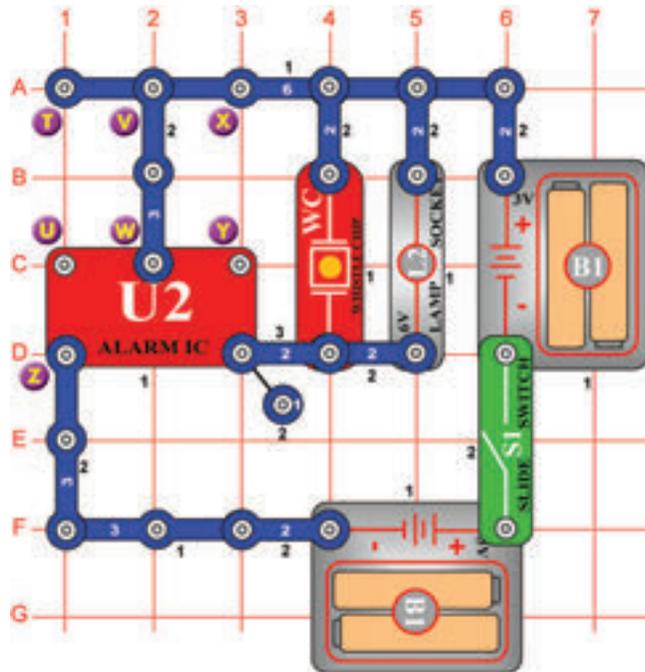
It is possible to pick resistors and capacitors that will make the pitch higher than humans can hear. Many animals, however, can hear these tones. For example, a parakeet can hear tones up to 50,000 cycles per second, but a human can only hear to 20,000.



# Project #113

# Light & Sounds

**OBJECTIVE:** To build a police siren with light.



Turn on the slide switch (S1). A police siren is heard and the lamp (L2) lights.



## Project #114 More Light & Sounds

**OBJECTIVE:** To show a variation of the circuit in project #113.

Modify the last circuit by connecting points X & Y. The circuit works the same way but now it sounds like a machine gun.



## Project #115 More Light & Sounds (II)

**OBJECTIVE:** To show a variation of the circuit in project #113.

Now remove the connection between X & Y and then make a connection between T & U. Now it sounds like a fire engine.



## Project #116 More Light & Sounds (III)

**OBJECTIVE:** To show a variation of the circuit in project #113.

Now remove the connection between T & U and then make a connection between U & Z. Now it sounds like an ambulance.



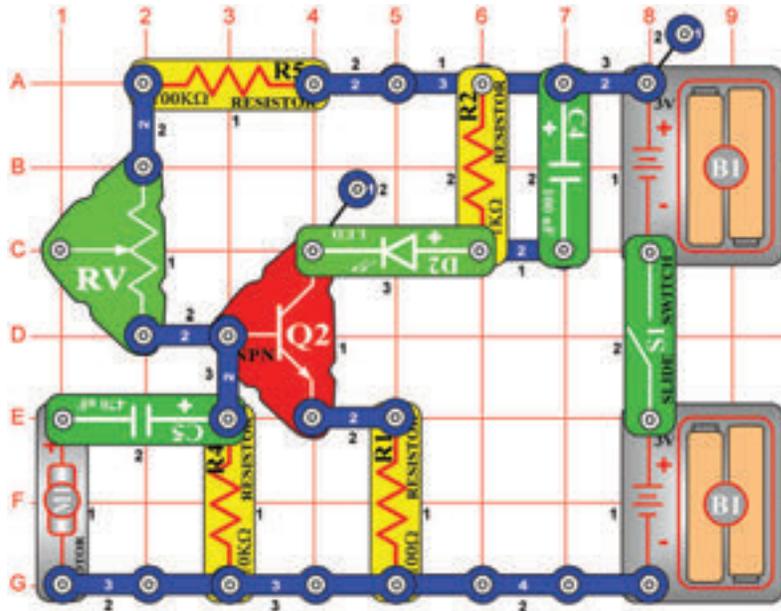
## Project #117 More Light & Sounds (IV)

**OBJECTIVE:** To show a variation of the circuit in project #113.

Now remove the connection between U & Z, then place the 470µF capacitor (C5) between X & Y ("+" side to X). The sound changes after a few seconds.



# Project #118



# Motor Speed Detector

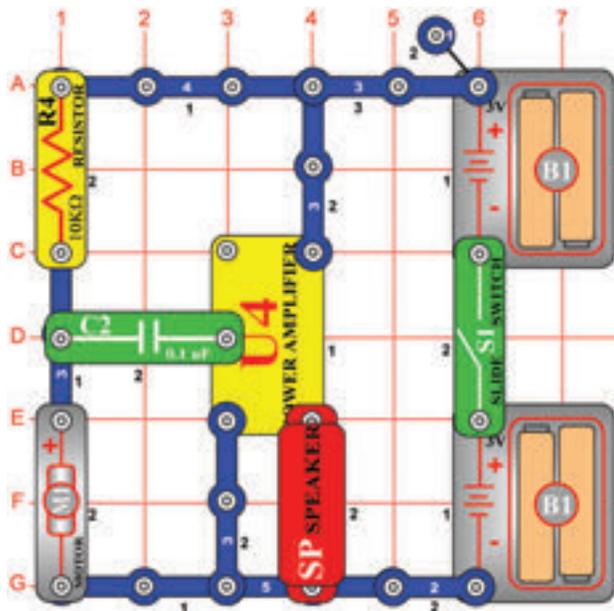
**OBJECTIVE:** To show how to make electricity in one direction.

When building the circuit, be sure to position the motor (M1) with the positive (+) side snapped to the 470µF capacitor (C5). Turn on the slide switch (S1), nothing will happen. It is a motor speed detector, and the motor isn't moving. Watch the LED (D2) and give the motor a good spin CLOCKWISE with your fingers (don't use the fan blade); you should see a flash of light. The faster you spin the motor, the brighter the flash will be. As a game, see who can make the brightest flash.

Now try spinning the motor in the opposite direction (counter-clockwise) and see how bright the flash is — it won't flash at all because the electricity it produces, flows in the wrong direction and won't activate the diode. Flip the motor around (positive (+) side snapped to the 3-snap wire) and try again. Now the LED lights only if you spin the motor counter-clockwise.



# Project #119



# Old-Style Typewriter

**OBJECTIVE:** To show how a generator works.

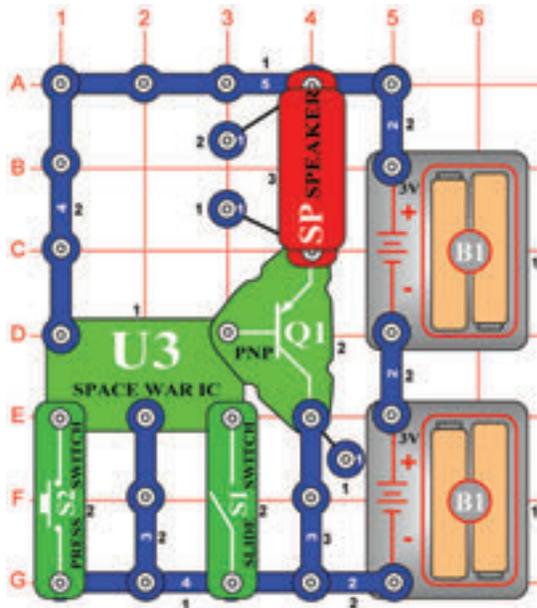
Turn on the slide switch (S1), nothing will happen. Turn the motor (M1) slowly with your fingers (don't use the fan blade), you will hear a clicking that sounds like an old-time manual typewriter keystrokes. Spin the motor faster and the clicking speeds up accordingly.

This circuit works the same if you spin the motor in either direction (unlike the Motor Speed Detector project).

By spinning the motor with your fingers, the physical effort you exert is converted into electricity. In electric power plants, steam is used to spin large motors like this, and the electricity produced is used to run everything in your town.



## Project #120



## Space War Sounds

**OBJECTIVE:** To build a circuit that produces multiple space war sounds.

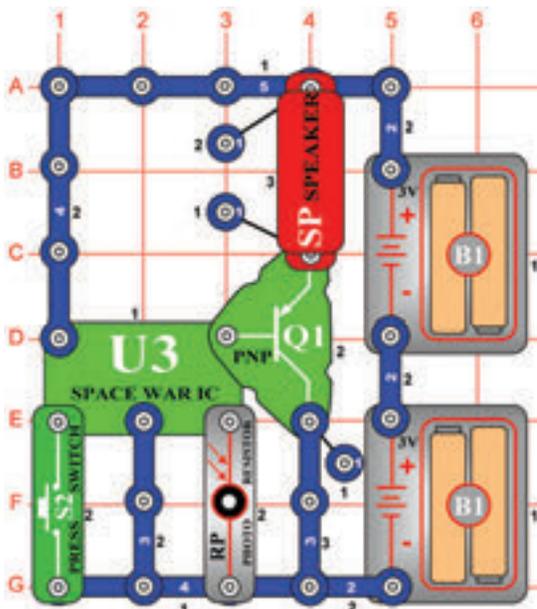
Set the slide switch (S1) to the OFF position. Press the press switch (S2) down and a space sound will be played. If you hold the press switch down the sound repeats. Press the press switch again and a different sound is played. Keep pressing the press switch to hear all the different sounds.

Next, set the slide switch to ON position. One of the sounds will be played continuously. Turn the switch off and then back on. A different sound is played. Keep pressing the press switch to hear all the different combinations of sounds.

The space war IC (U3) has "logic" built into its circuitry that allows it to switch between many different sounds.



## Project #121



## Space War Sounds Controlled By Light

**OBJECTIVE:** To change the sounds of a multiple space war with light.

Modify the preceding circuit to look like the one shown on the left.

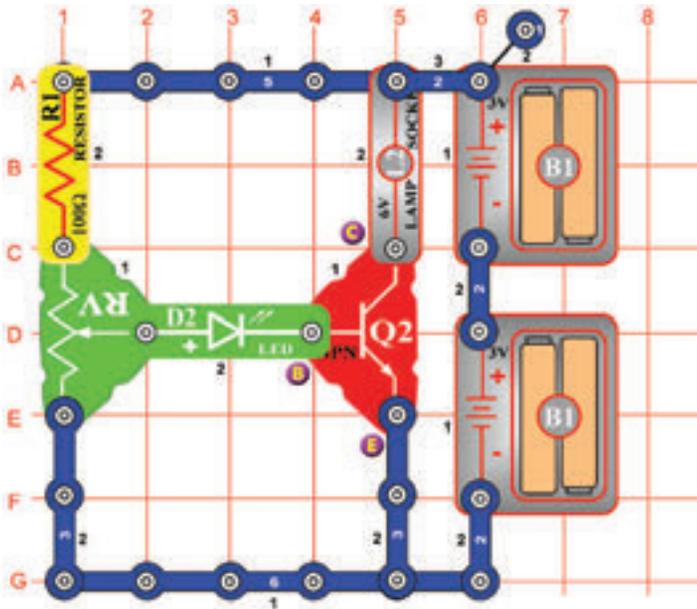
The space war IC (U3) will play a sound continuously. Block the light to the photoresistor (RP) with your hand. The sound will stop. Remove your hand and a different sound is played. Wave your hand over the photoresistor to hear all the different sounds.

Press the press switch down and now two space war sounds are played. If you hold the press switch down the sound repeats. Press the press switch again and a different sound is played. Keep pressing the press switch to hear all the different combinations of sounds.





# Project #124



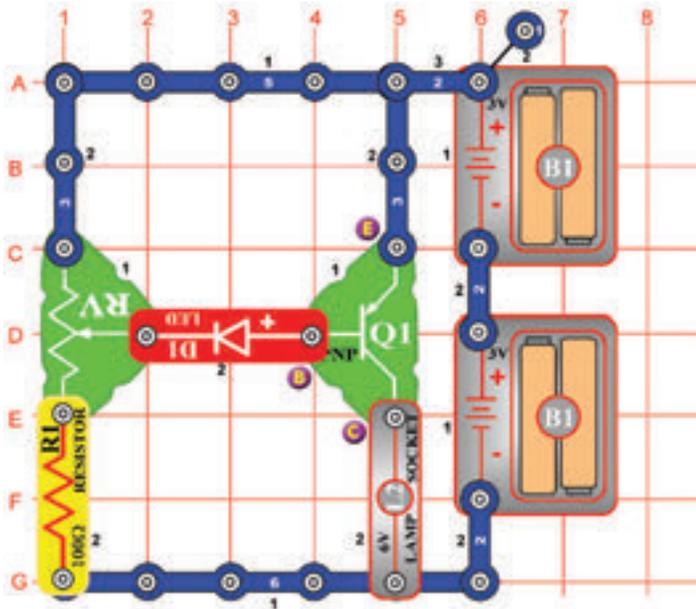
# NPN Amplifier

**OBJECTIVE:** To compare transistor circuits.

There are three connection points on an NPN transistor (Q2), called base (marked B), emitter (marked E), and collector (marked C). When a small electric current flows from the base to the emitter, a larger (*amplified*) current will flow from the collector to the emitter. Build the circuit and slowly move up the adjustable resistor (RV) control. When the LED (D2) becomes bright, the lamp (L2) will also turn on and will be much brighter.



# Project #125



# PNP Amplifier

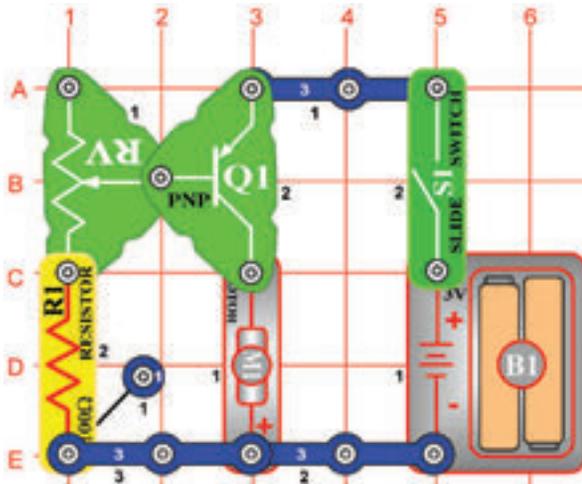
**OBJECTIVE:** To compare transistor circuits.

The PNP transistor (Q1) is similar to the NPN transistor (Q2) in project #166, except that the electric currents flow in the opposite directions. When a small electric current flows from the emitter to the base, a larger (*amplified*) current will flow from the emitter to the collector. Build the circuit and slowly move up the adjustable resistor (RV) control. When the LED (D1) becomes bright, the lamp (L2) will also turn on and will be much brighter.

# Project #126

# Sucking Fan

# Project #127 Blowing Fan



**OBJECTIVE:** To adjust the speed of a fan.

Build the circuit, and be sure to orient the motor (M1) with the positive (+) side down as shown. Turn it on, and set the adjustable resistor (RV) for the fan speed you like best. If you set the speed too fast then the fan may fly off the motor. Due to the shape of the fan blades and the direction the motor spins, air is sucked into the fan and towards the motor. Try holding a piece of paper just above the fan to prove this. If this suction is strong enough then it can lift the fan blades, just like in a helicopter.

The fan will not move on most settings of the resistor, because the resistance is too high to overcome friction in the motor. If the fan does not move at any resistor setting, then replace your batteries.

**WARNING:** Moving parts. Do not touch the fan or motor during operation.

**WARNING:** Do not lean over the motor.

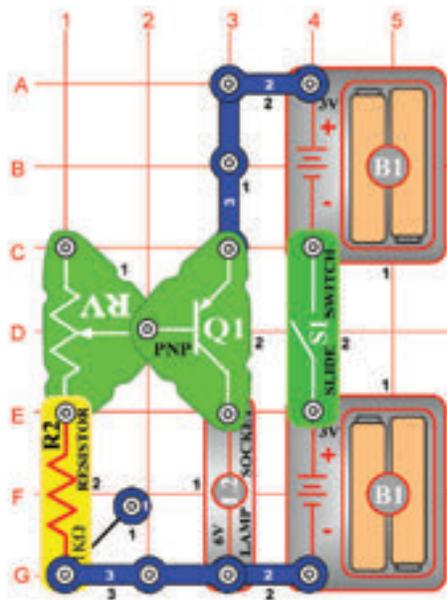
**OBJECTIVE:** To build a fan that won't come off.

Modify the circuit from project #126 by reversing the position of the motor (M1), so the positive (+) side is towards the PNP (Q1). Turn it on, and set the adjustable resistor (RV) for the fan speed you like best. Set it for full speed and see if the fan flies off - it won't! The fan is blowing air upward now! Try holding a piece of paper just above the fan to prove this.

**WARNING:** Moving parts. Do not touch the fan or motor during operation.

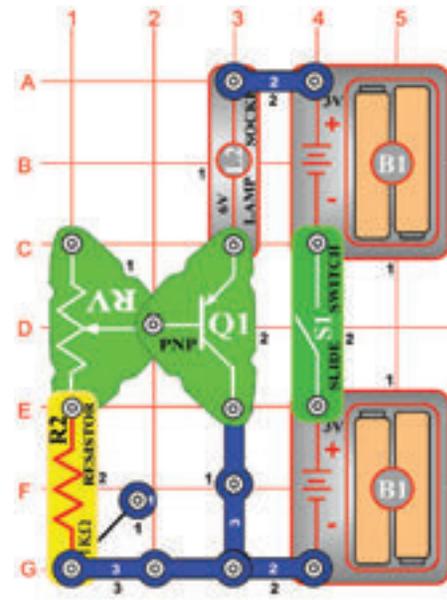
# Project #128 PNP Collector

# Project #129 PNP Emitter



**OBJECTIVE:** To demonstrate adjusting the gain of a transistor circuit.

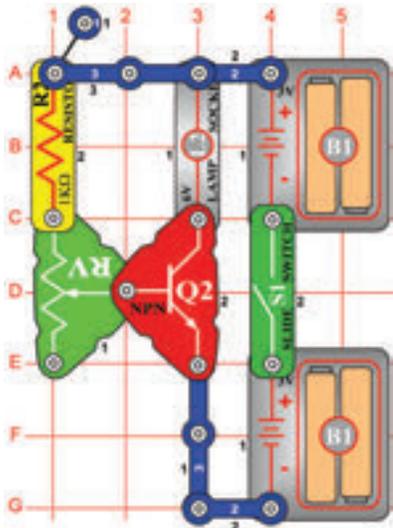
Build the circuit and vary the lamp (L2) brightness with the adjustable resistor (RV), it will be off for most of the resistor's range. The point on the PNP (Q1) that the lamp is connected to (point E4 on the base grid) is called the collector, hence the name for this project.



**OBJECTIVE:** To compare transistor circuits.

Compare this circuit to that in project #128. The maximum lamp (L2) brightness is less here because the lamp resistance reduces the emitter-base current, which contacts the emitter-collector current (as per project #128). The point on the PNP (Q1) that the lamp is now connected to (grid point C4) is called the emitter.

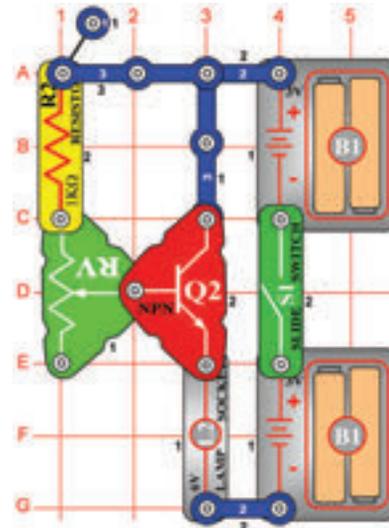
## Project #130 NPN Collector



**OBJECTIVE:** To compare transistor circuits.

Compare this circuit to that in project #128, it is the NPN transistor (Q2) version and works the same way. Which circuit makes the lamp (L2) brighter? (They are about the same because both transistors are made from the same materials).

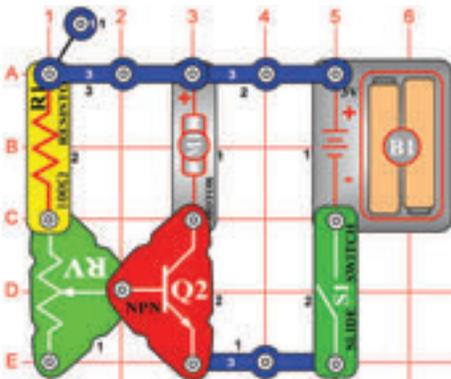
## Project #131 NPN Emitter



**OBJECTIVE:** To compare transistor circuits.

Compare this circuit to that in project #129. It is the NPN transistor (Q2) version and works the same way. The same principles apply here as in projects #128-#130, so you should expect it to be less bright than #130 but as bright as #129.

## Project #132 NPN Collector - Motor



**OBJECTIVE:** To compare transistor circuits.

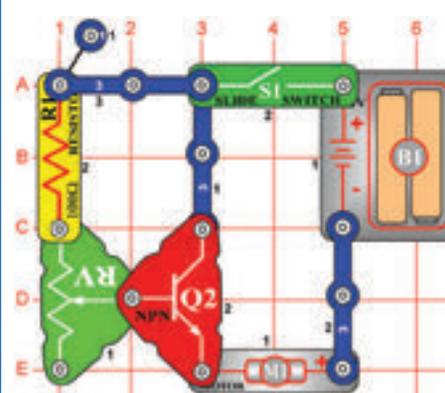
This is the same circuit as in project #130, except that it has the motor (M1) instead of the lamp. Place the motor with the positive (+) side touching the NPN and put the fan on it.

The fan will not move on most settings of the resistor, because the resistance is too high to overcome friction in the motor. If the fan does not move at any resistor setting, then replace your batteries.

**WARNING:** Moving parts. Do not touch the fan or motor during operation.

**WARNING:** Do not lean over the motor.

## Project #133 NPN Emitter - Motor

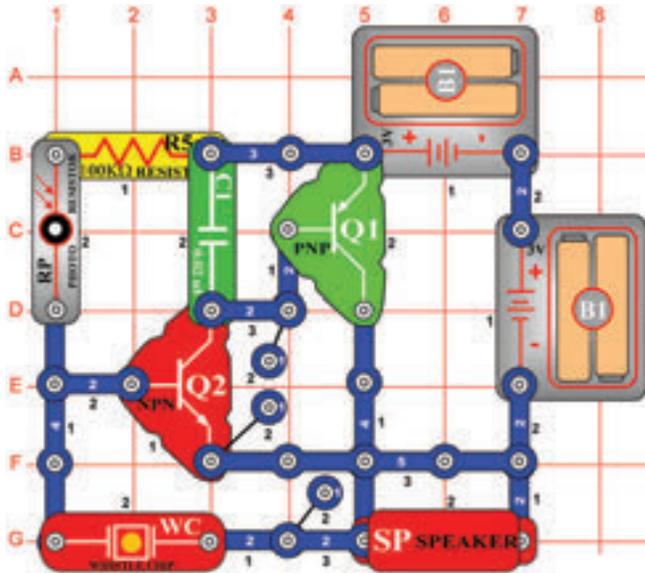


**OBJECTIVE:** To compare transistor circuits.

This is the same circuit as in project #131, except that it has the motor (M1) instead of the lamp. Place the motor with the positive (+) side to the right and put the fan on it. Compare the fan speed to that in project #132. Just as the lamp was dimmer in the emitter configuration, the motor is not as fast now.

**WARNING:** Moving parts. Do not touch the fan or motor during operation.

## □ Project #134



## Buzzing in the Dark

**OBJECTIVE:** To make a circuit that buzzes when the lights are off.

This circuit makes a high-frequency screaming sound when light shines on the photoresistor (RP), and makes a buzzing sound when you shield the photoresistor.

## □ Project #135

### Touch Buzzer

**OBJECTIVE:** To build a human buzzer oscillator.

Remove the photoresistor (RP) from the circuit in project #134 and instead touch your fingers across where it used to be (points B1 and D1 on the grid) to hear a cute buzzing sound.

The circuit works because of the resistance in your body. If you put back the photoresistor and partially cover it, you should be able to make the same resistance your body did, and get the same sound.

## □ Project #136

### High Frequency Touch Buzzer

**OBJECTIVE:** To build a high frequency human buzzer oscillator.

Replace the speaker (SP) with the 6V lamp (L2). Now touching your fingers between B1 and D1 creates a quieter but more pleasant buzzing sound.

## □ Project #137

### High Frequency Water Buzzer

**OBJECTIVE:** To build a high frequency water buzzer oscillator.

Now connect two (2) jumpers to points B1 and D1 (that you were touching with your fingers) and place the loose ends into a cup of water. The sound will not be much different now, because your body is mostly water and so the circuit resistance has not changed much.

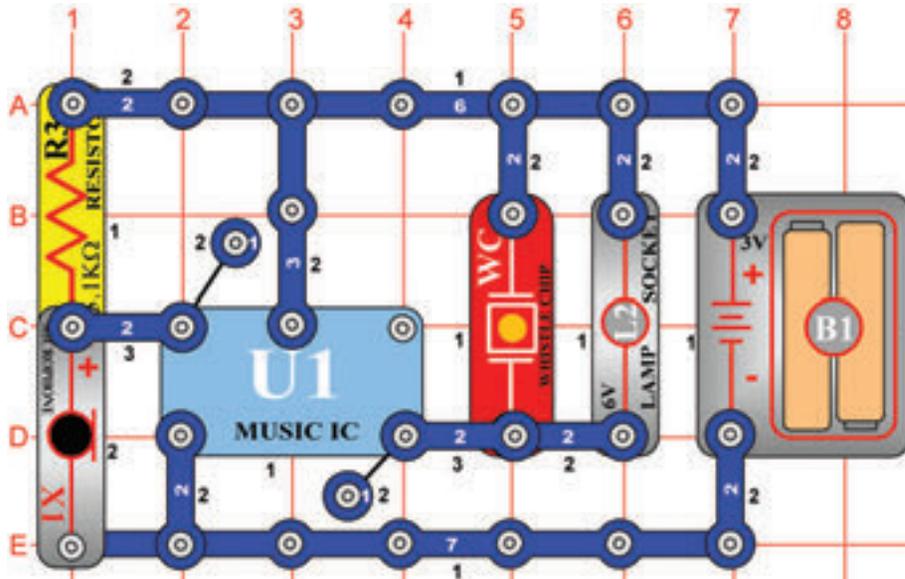
## □ Project #138

### Mosquito

**OBJECTIVE:** To make a buzz like a mosquito.

Place the photoresistor (RP) into the circuit in project #137 across where you were connecting the jumpers (points B1 and D1 on the grid, and as shown in project #134). Now the buzz sounds like a mosquito.

## Project #139



## High Sensitivity Voice Doorbell

**OBJECTIVE:** To build a highly sensitive voice-activated doorbell.

Build the circuit and wait until the sound stops. Clap or talk loud a few feet away and the music plays again. The microphone (X1) is used here because it is very sensitive.

## Project #140 Louder Doorbell

**OBJECTIVE:** To build a loud highly sensitive voice-activated doorbell.

Replace the 6V lamp (L2) with the antenna coil (A1), the sound is louder now.

## Project #141 Very Loud Doorbell

**OBJECTIVE:** To build a very loud highly sensitive voice-activated doorbell.

Replace the antenna coil (A1) with the speaker (SP), the sound is much louder now.

## Project #142 Doorbell with Button

**OBJECTIVE:** To build a press-activated doorbell.

Replace the microphone (X1) with the press switch (S2) and wait until the music stops. Now you have to press the slide switch (S1) to activate the music, just like the doorbell on your house.

## Project #143 Darkness Announcer

**OBJECTIVE:** To play music when it gets dark.

Replace the press switch (S2) with the photoresistor (RP) and wait until the sound stops. If you cover the photoresistor now the music will play once, signaling that it has gotten dark. If the speaker (SP) is too loud then you may replace it with the antenna coil (A1).

## Project #144 Musical Motion Detector

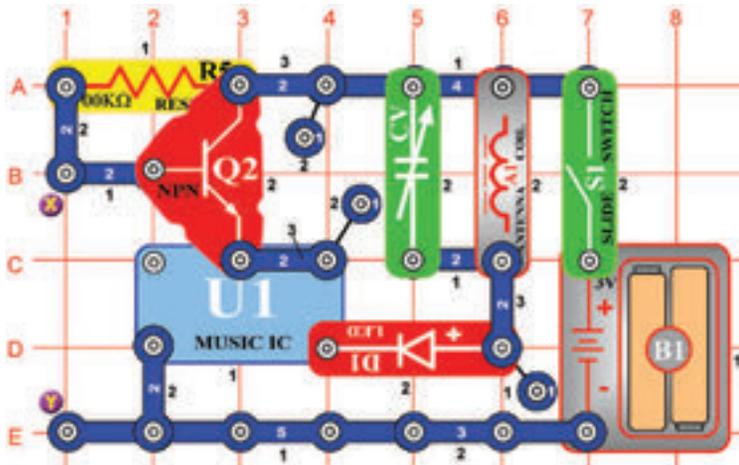
**OBJECTIVE:** To detect when someone spins the motor.

Replace the photoresistor (RP) with the motor (M1), oriented in either direction. Now spinning the motor will re-activate the music.

## Project #145

## Radio Music Alarm

**OBJECTIVE:** To build a radio music alarm.



You need an AM radio for this project. Build the circuit on the left and turn on the slide switch (S1). Place it next to your AM radio and tune the radio frequency to where no other station is transmitting. Then, tune the adjustable capacitor (CV) until your music sounds best on the radio. Now connect a jumper wire between X and Y on the drawing, the music stops.

If you remove the jumper now, the music will play indicating your alarm wire has been triggered. You could use a longer wire and wrap it around a bike, and use it as a burglar alarm!

## Project #146 Daylight Music Radio

**OBJECTIVE:** To build a light-controlled radio transmitter.

Remove the jumper wire. Replace the 100kΩ resistor (R5) with the photoresistor (RP). Now your AM radio will play music as long as there is light in the room.

## Project #147 Night Music Radio

**OBJECTIVE:** To build a dark-controlled radio transmitter.

Put the 100kΩ resistor back in as before and instead connect the photoresistor between X & Y (you also need a 1-snap and a 2-snap wire to do this). Now your radio plays music when it is dark.

## Project #148 Night Gun Radio

**OBJECTIVE:** To build a dark-controlled radio transmitter.

Replace the music IC (U1) with the alarm IC (U2). Now your radio plays the sound of a machine gun when it is dark.

## Project #149 Radio Gun Alarm

**OBJECTIVE:** To build a radio alarm.

Remove the photoresistor (RP). Now connect a jumper wire between X & Y on the drawing. If you remove the jumper now, the machine gun sound will play on the radio indicating your alarm wire has been triggered.

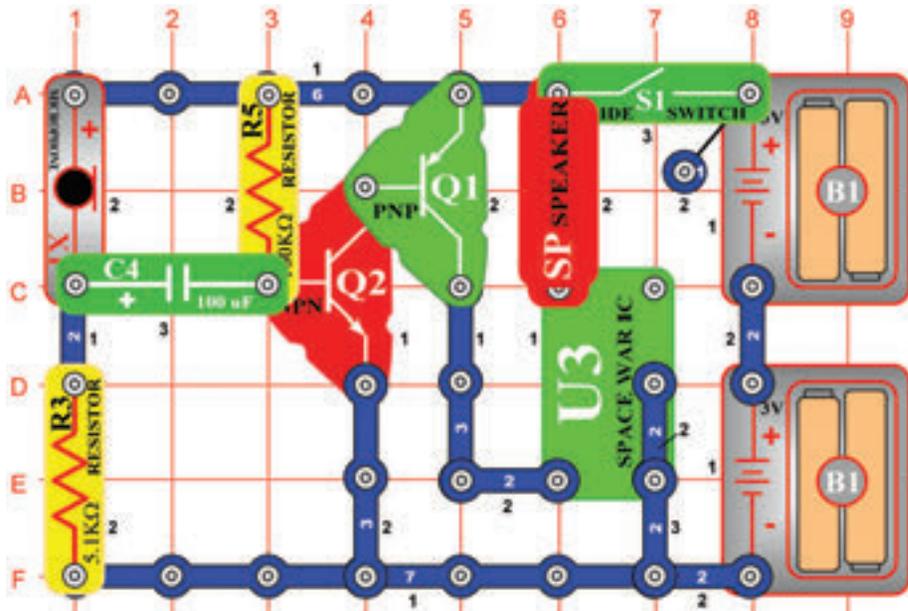
## Project #150 Daylight Gun Radio

**OBJECTIVE:** To build a light-controlled radio transmitter.

Remove the jumper wire. Replace the 100kΩ resistor (R5) with the photoresistor (RP). Now your AM radio will play the machine gun sound as long as there is light in the room.



# Project #151



# Blow Off a Space War

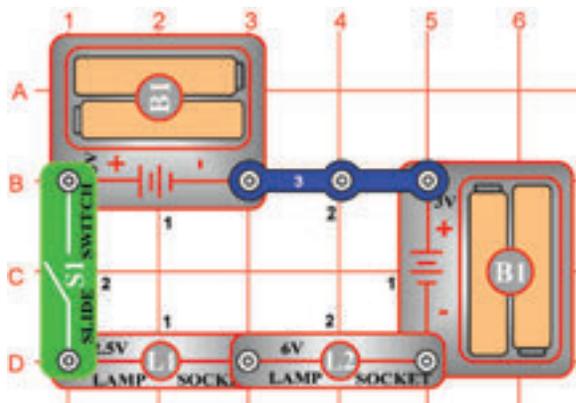
*OBJECTIVE: To turn off a circuit by blowing on it.*

Build the circuit and turn it on, you hear a space war. Since it is loud and annoying, try to shut it off by blowing into the microphone (X1). Blowing hard into the microphone stops the sound, and then it starts again.



# Project #152 Series Lamps

*OBJECTIVE: To compare types of circuits.*

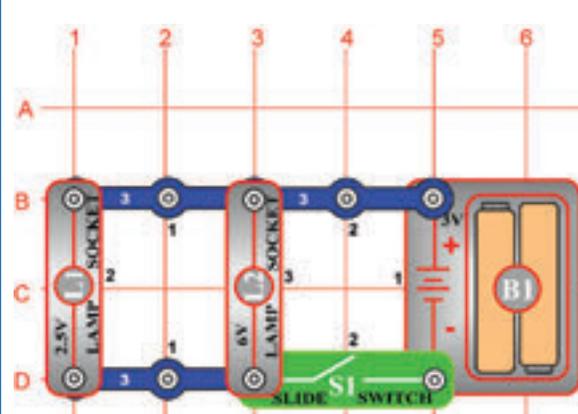


Turn on the slide switch (S1) and both lamps (L1 & L2) will light. If one of the bulbs is broken then neither will be on, because the lamps are in series. An example of this is the strings of small Christmas lights; if one bulb is damaged then the entire string does not work.



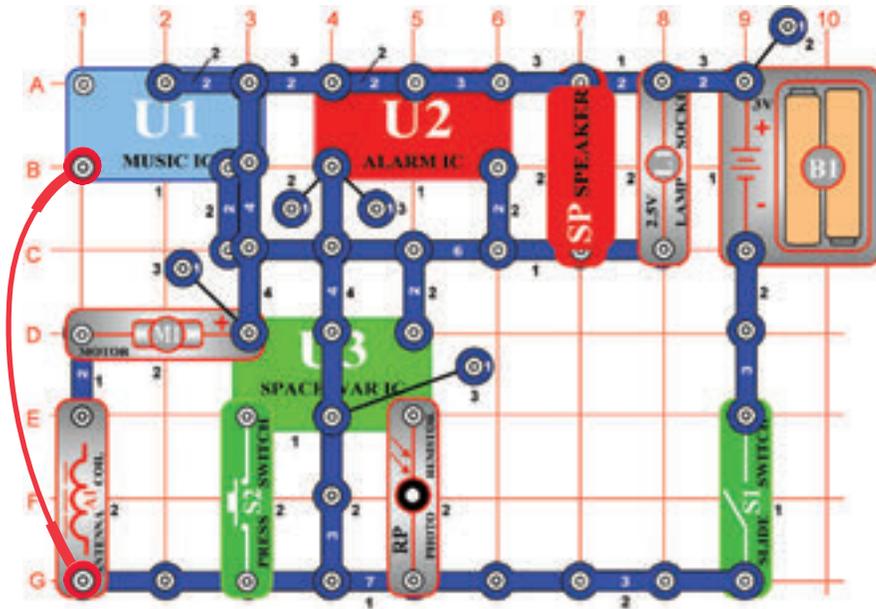
# Project #153 Parallel Lamps

*OBJECTIVE: To compare types of circuits.*



Turn on the slide switch (S1) and both lamps (L1 & L2) will light. If one of the bulbs is broken then the other will still be on, because the lamps are in parallel. An example of this is most of the lights in your house; if a bulb is broken on one lamp then the other lamps are not affected.

## Project #154 Fire Fan Symphony



**OBJECTIVE:** To combine sounds from the music, alarm, and space war integrated circuits.

Build the circuit shown and add the jumper to complete it. Note that in one place two (2) single snaps are stacked on top of each other. Also, note that there is a 2-snap wire on layer 2 that does not connect with a 4-snap wire that runs over it on layer 4 (both touch the music IC). Turn it on and press the press switch (S2) several times and wave your hand over the photoresistor (RP) to hear the full spectrum of sounds that this circuit can create. Have fun!

**WARNING:** Moving parts. Do not touch the fan or motor during operation.

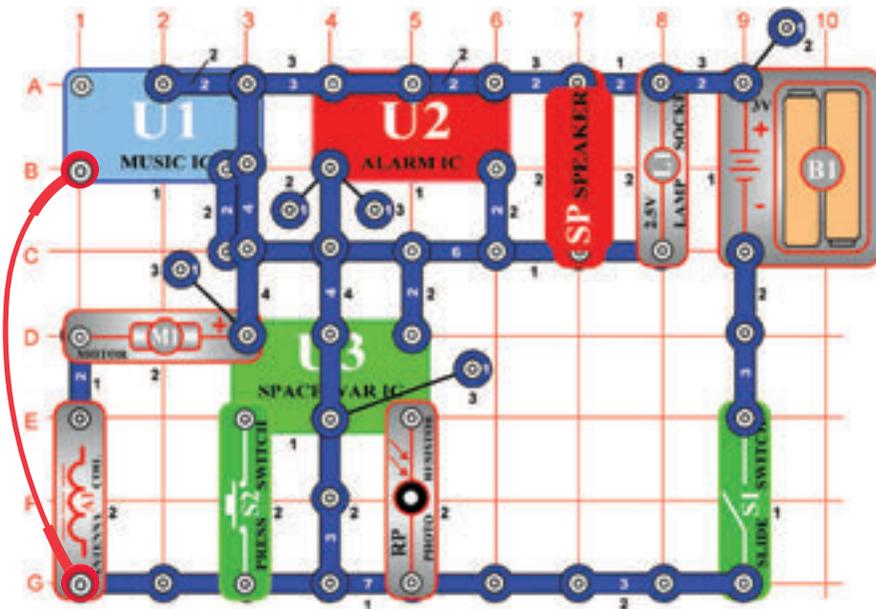
## Project #155 Fire Fan Symphony (II)

**OBJECTIVE:**  
See project #154.

The preceding circuit may be too loud, so replace the speaker (SP) with the whistle chip (WC).

**WARNING:** Moving parts. Do not touch the fan or motor during operation.

## Project #156 Fan Symphony



**OBJECTIVE:** To combine sounds from the music, alarm, and space war integrated circuits.

Modify the circuit from project #154 to match the circuit shown on the left. The only differences are the connections around the alarm IC (U2). It works the same way.

**WARNING:** Moving parts. Do not touch the fan or motor during operation.

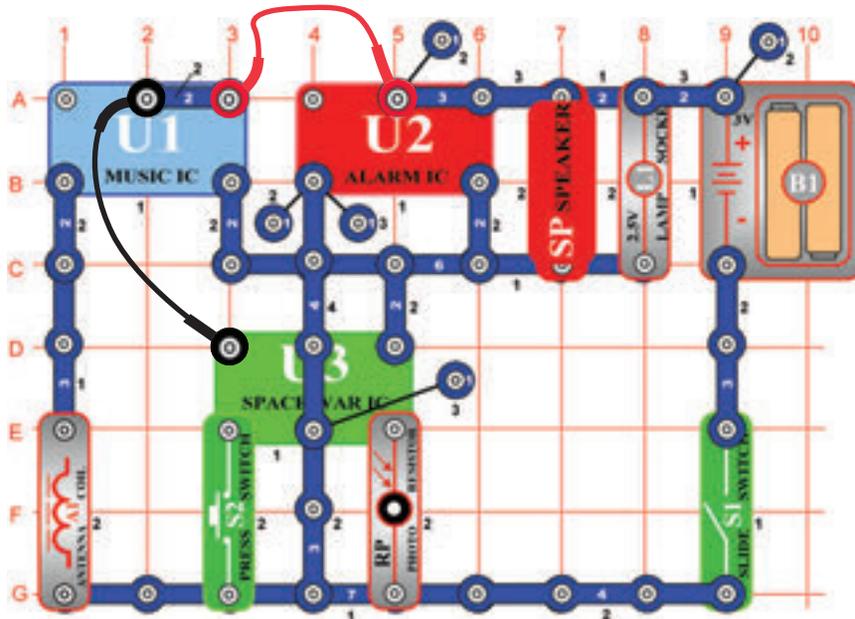
## Project #157 Fan Symphony (II)

**OBJECTIVE:**  
See project #156.

The preceding circuit may be too loud, so replace the speaker (SP) with the whistle chip (WC).

**WARNING:** Moving parts. Do not touch the fan or motor during operation.

## Project #158 Police Car Symphony



**OBJECTIVE:** To combine sounds from the integrated circuits.

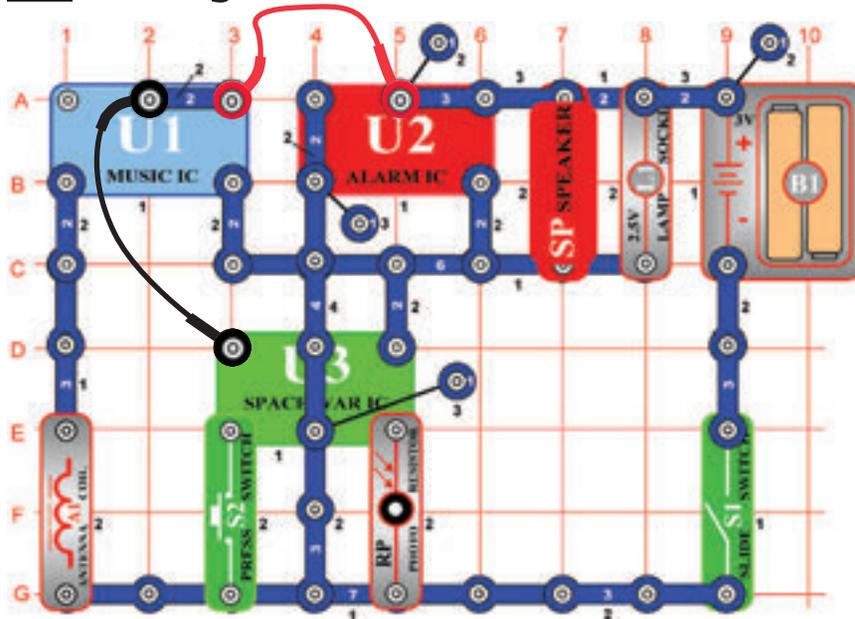
Build the circuit shown and add the two (2) jumper wires to complete it. Note that in one place two (2) single snaps are stacked on top of each other. Turn it on and press the press switch (S2) several times and wave your hand over the photoresistor (RP) to hear the full spectrum of sounds that this circuit can create. Have fun!  
Do you know why the antenna (A1) is used in this circuit? It is being used as just a 3-snap wire, because it acts like an ordinary wire in low frequency circuits such as this. Without it, you don't have enough parts to build this complex circuit.

## Project #159 Police Car Symphony (II)

**OBJECTIVE:**  
See project #158.

The preceding circuit may be too loud, so replace the speaker (SP) with the whistle chip (WC).

## Project #160 Ambulance Symphony



**OBJECTIVE:** To combine sounds from the music, alarm, and space war integrated circuits.

Modify the circuit from project #158 to match the circuit shown on the left. The only differences are the connections around the alarm IC (U2). It works the same way.

## Project #161 Ambulance Symphony (II)

**OBJECTIVE:**  
See project #160.

The preceding circuit may be too loud, so replace the speaker (SP) with the whistle chip (WC).

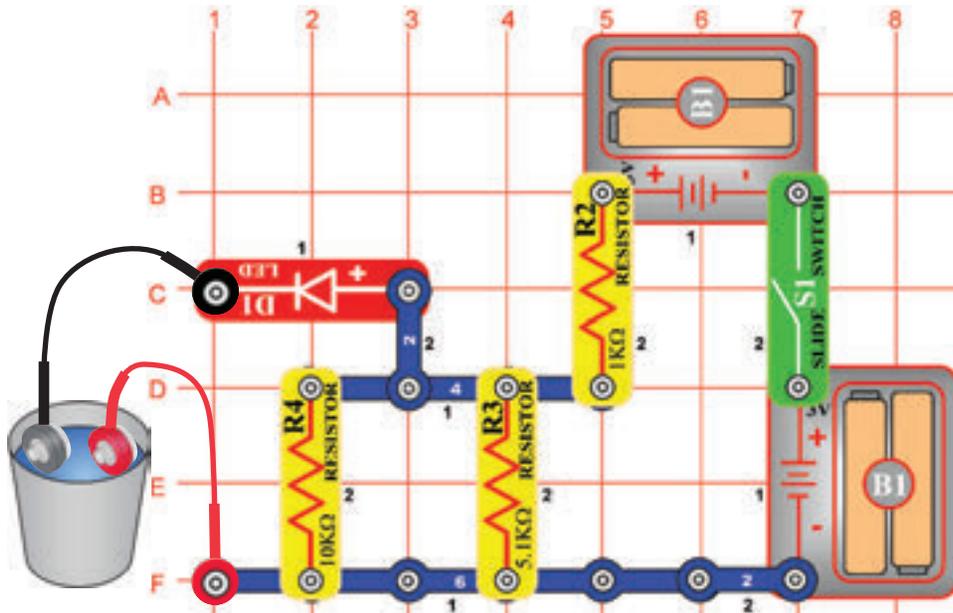




## Project #166

## Water Detector

**OBJECTIVE:** To show how water conducts electricity.



Build the circuit at left and connect the two jumpers to it, but leave the loose ends of the jumpers lying on the table initially. Turn on the slide switch (S1) - the LED (D1) will be dark because the air separating the jumpers has very high resistance. Touch the loose jumper ends to each other and the LED will be bright, because with a direct connection there is no resistance separating the jumpers.

Now take the loose ends of the jumpers and place them in a cup of water, without letting them touch each other. The LED should be dimly lit, indicating you have detected water!

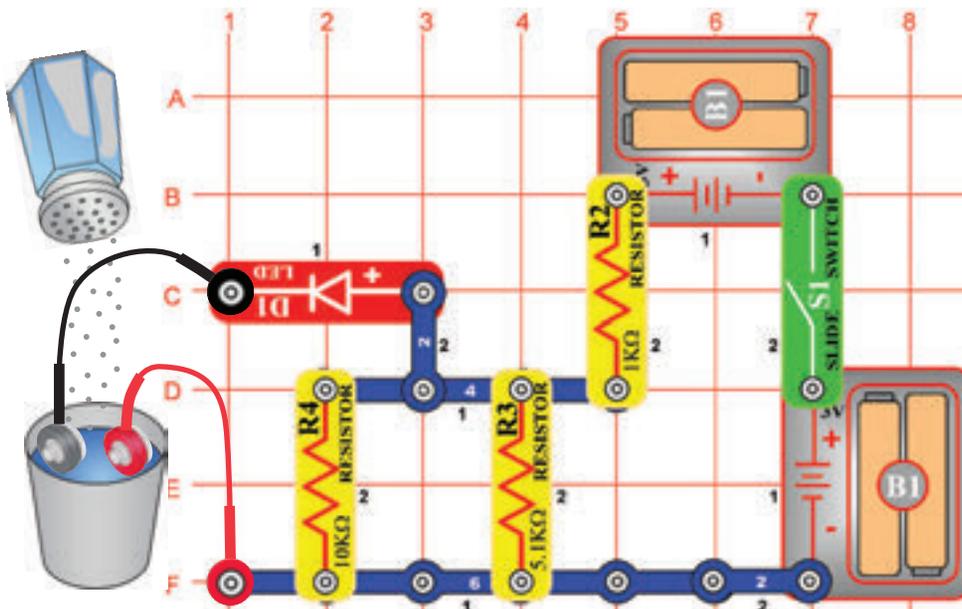
For this experiment, your LED brightness may vary depending upon your local water supply. Pure water (like distilled water) has very high resistance, but drinking water has impurities mixed in that increase electrical conduction.



## Project #167

## Saltwater Detector

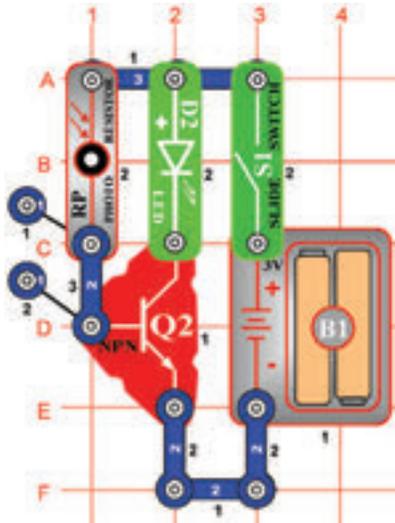
**OBJECTIVE:** To show how adding salt to water changes water's electrical characteristics.



Place the jumpers in a cup of water as in the preceding project; the LED (D1) should be dimly lit. Slowly add salt to the water and see how the LED brightness changes, mix it a little so it dissolves. It will slowly become very bright as you add more salt. You can use this bright LED condition as a saltwater detector! You can then reduce the LED brightness by adding more water to dilute the salt.

Take another cup of water and try adding other household substances like sugar to see if they increase the LED brightness as the salt did.

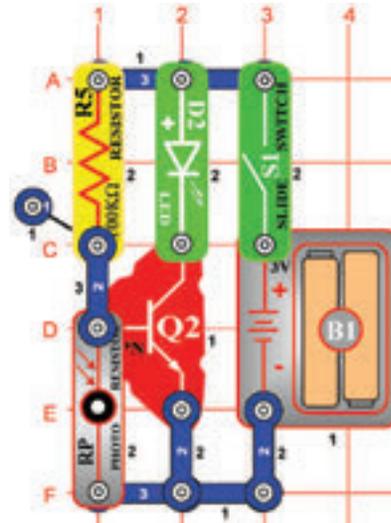
## Project #168 NPN Light Control



**OBJECTIVE:** To compare transistor circuits.

Turn on the slide switch (S1), the brightness of the LED (D2) depends on how much light shines on the photoresistor (RP). The resistance drops as more light shines, allowing more current to the NPN (Q2).

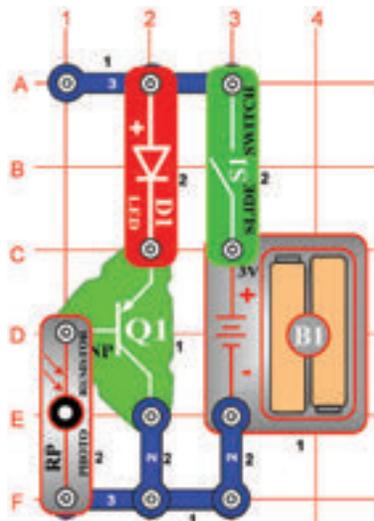
## Project #169 NPN Dark Control



**OBJECTIVE:** To compare transistor circuits.

Turn on the slide switch (S1), the brightness of the LED (D2) depends on how LITTLE light shines on the photoresistor (RP). The resistance drops as more light shines, diverting current away from the NPN (Q2).

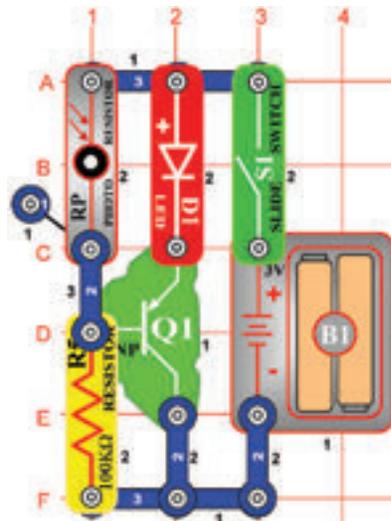
## Project #170 PNP Light Control



**OBJECTIVE:** To compare transistor circuits.

Turn on the slide switch (S1), the brightness of the LED (D1) depends on how much light shines on the photoresistor (RP). The resistance drops as more light shines, allowing more current through the PNP (Q1). This is similar to the NPN (Q2) circuit above.

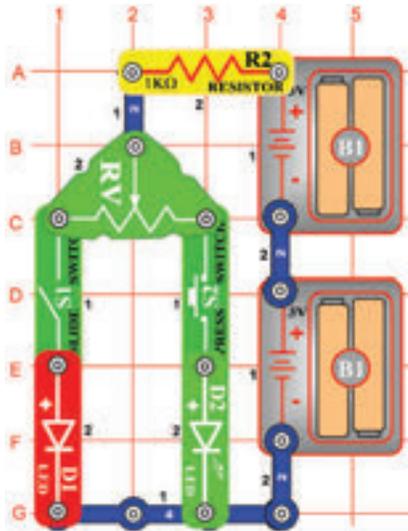
## Project #171 PNP Dark Control



**OBJECTIVE:** To compare transistor circuits.

Turn on the slide switch (S1), the brightness of the LED (D1) depends on how LITTLE light shines on the photoresistor (RP). The resistance drops as more light shines, so more current gets to the 100kΩ resistor (R5) from the photoresistor path and less from the PNP-diode path. This is similar to the NPN circuit above.

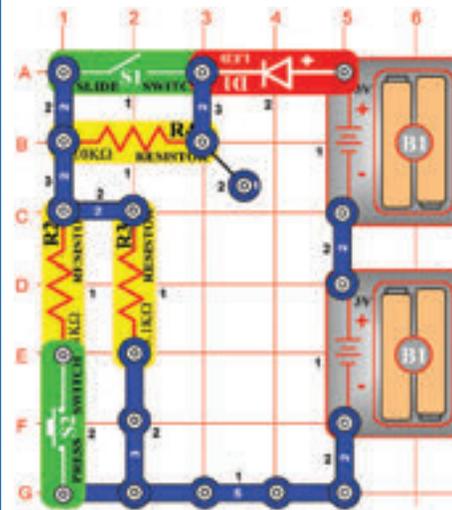
## Project #172 Red & Green Control



**OBJECTIVE:** To demonstrate how the adjustable resistor works.

Turn on the circuit using the slide switch (S1) and/or the press switch (S2) and move the adjustable resistor's (RV) control lever around to adjust the brightness of the LED's (D1 & D2). When the adjustable resistor is set to one side, that side will have low resistance and its LED will be bright (assuming the switch on that side is ON) while the other LED will be dim or OFF.

## Project #173 Current Controllers

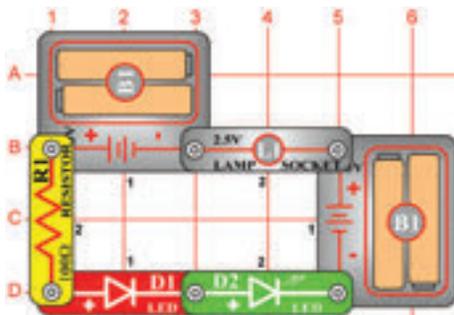


**OBJECTIVE:** To compare types of circuits.

Build the circuit and turn on the slide switch (S1), the LED (D1) will be lit. To increase the LED brightness, turn on the press switch (S2). To decrease the LED brightness, turn off the slide switch.

With the slide switch on, the 5.1KΩ resistor (R3) controls the current. Turning on the press switch places the 1KΩ resistor (R2) in parallel with it to decrease the total circuit resistance. Turning off the slide switch places the 10KΩ resistor (R4) in series with R2/R3 to increase the total resistance.

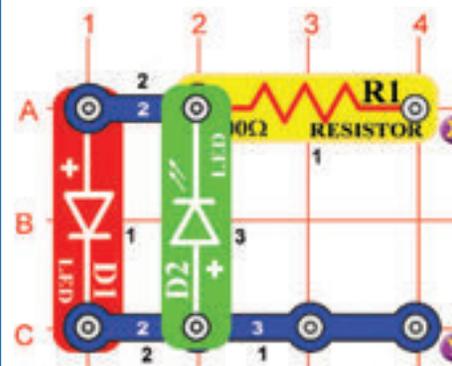
## Project #174 Current Equalizing



**OBJECTIVE:** To compare types of circuits.

In this circuit the LED's (D1 & D2) will have the same brightness, but the lamp (L1) will be off. When connected in series, all components will have equal electric current through them. The lamp is off because it requires a higher current through the circuit to turn on than the LED's do.

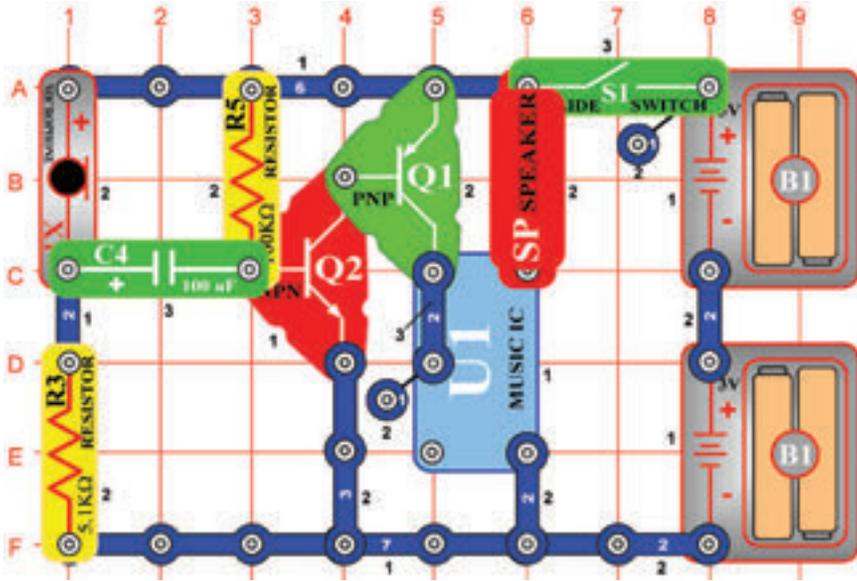
## Project #175 Battery Polarity Tester



**OBJECTIVE:** To test the polarity of a battery.

Use this circuit to check the polarity of a battery. Connect your battery to X & Y on the drawing using the jumper cables (your 3V battery pack (B1) can also be snapped on directly instead). If the positive (+) side of your battery is connected to X, then the red LED (D1) will be on, if the negative (-) side is connected to X then the green LED (D2) will be on.

## Project #176 Blow Off a Doorbell



**OBJECTIVE:** To turn off a circuit by blowing on it.

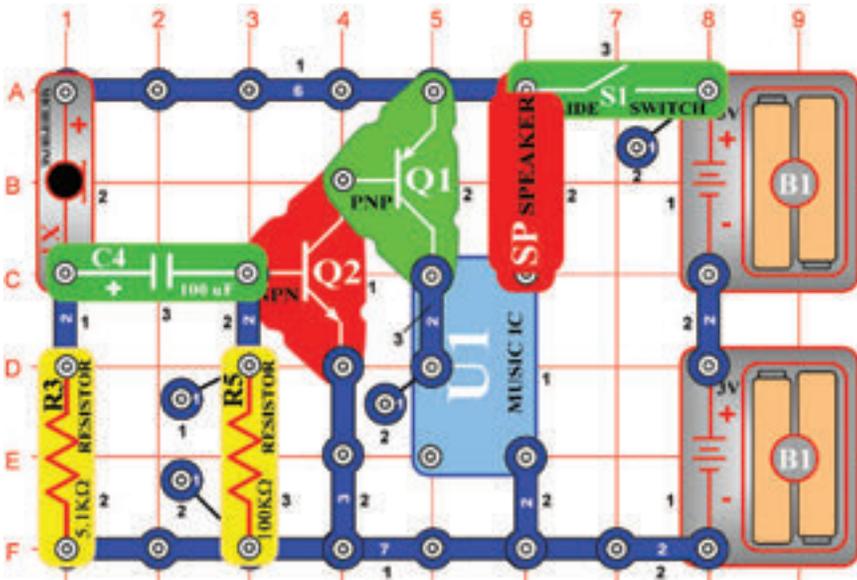
Build the circuit and turn it on; music plays. Since it is loud and annoying, try to shut it off by blowing into the microphone (X1). Blowing hard into the microphone stops the music, and then it starts again.

## Project #177 Blow Off a Candle

**OBJECTIVE:** To turn off a circuit by blowing on it.

Replace the speaker (SP) with the 6V lamp (L2). Blowing hard into the microphone (X1) turns off the light briefly.

## Project #178 Blow On a Doorbell



**OBJECTIVE:** To turn on a circuit by blowing on it.

Build the circuit and turn it on, music plays for a few moments and then stops. Blow into the microphone (X1) and it plays; it plays as long as you keep blowing.

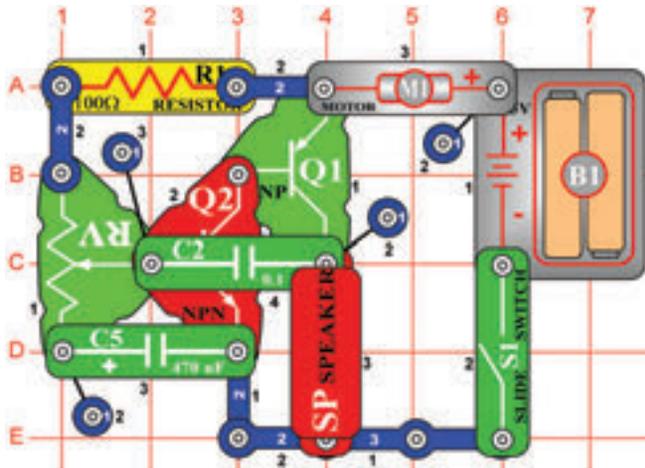
## Project #179 Blow On a Candle

**OBJECTIVE:** To turn on a circuit by blowing on it.

Replace the speaker (SP) with the 6V lamp (L2). Blowing into the microphone (X1) turns on the light, and then it goes off again.

## Project #180 Screaming Fan

**OBJECTIVE:** To have an adjustable resistance control a fan and sounds.



Build the circuit on the left and place the fan onto the motor (M1). Turn on the slide switch (S1) and move the setting on the adjustable resistor (RV) across its range. You hear screaming sounds and the fan spins.



**WARNING:** Moving parts. Do not touch the fan or motor during operation.

## Project #181 Whining Fan

**OBJECTIVE:** To make different sounds.

Replace the 0.1μF capacitor (C2) with the 0.02μF capacitor (C1). The sounds are now a high-pitch whine and the motor (M1) starts a little sooner.



**WARNING:** Moving parts. Do not touch the fan or motor during operation.

## Project #182 Light Whining

**OBJECTIVE:** To make different sounds.

Replace the 100Ω resistor (R1) at the upper-left of the circuit (points A1 & A3 on the base grid) with the photoresistor (RP), and wave your hand over it. The whining sound has changed a little and can now be controlled by light.



**WARNING:** Moving parts. Do not touch the fan or motor during operation.

## Project #183 More Light Whining

**OBJECTIVE:** To make different sounds.

Replace the 0.02μF capacitor (C1) with the 0.1μF capacitor (C2). The sounds are lower in frequency and you can't make the fan spin now.



**WARNING:** Moving parts. Do not touch the fan or motor during operation.

## Project #184 Motor That Won't Start

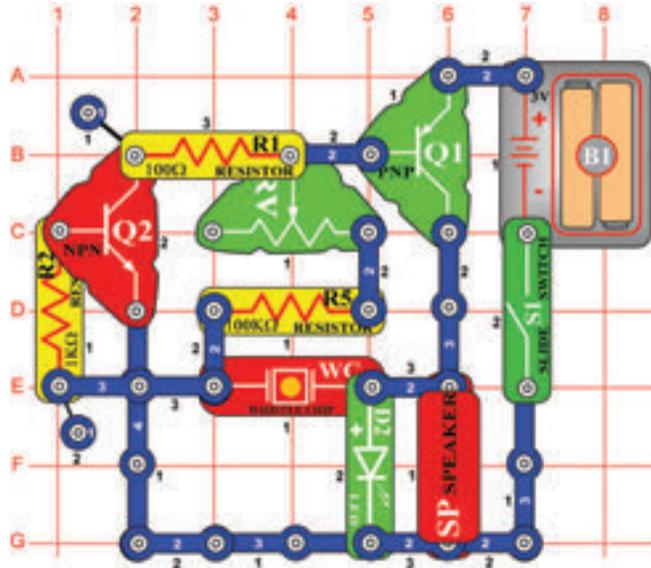
**OBJECTIVE:** To make different sounds.

Replace the 0.1μF capacitor (C2) with the 10μF capacitor (C3), put the positive (+) side towards the left). It now makes clicking sounds and the fan moves only in small bursts, like a motor that won't start.



**WARNING:** Moving parts. Do not touch the fan or motor during operation.

## □ Project #185



## Whiner

**OBJECTIVE:** To build a circuit that makes a loud whine.

Build the circuit, turn it on, and move the setting on the adjustable resistor (RV). It makes a loud, annoying whine sound. The green LED (D2) appears to be on, but it is actually flashing at a very fast rate.

## □ Project #186 Lower Pitch Whiner

**OBJECTIVE:** To show how adding capacitance reduces frequency.

Place the  $0.02\mu\text{F}$  capacitor (C1) above the whistle chip (WC) and vary the adjustable resistor (RV) again. The frequency (or pitch) of the whine has been reduced by the added capacitance.

## □ Project #187 Hummer

**OBJECTIVE:** To show how adding capacitance reduces frequency.

Now place the  $0.1\mu\text{F}$  capacitor (C2) above the whistle chip (WC) and vary the adjustable resistor (RV) again. The frequency (or pitch) of the whine has been reduced by the greater added capacitance and it sounds more like a hum now.

## □ Project #188 Adjustable Metronome

**OBJECTIVE:** To build an adjustable electronic metronome.

Now place the  $10\mu\text{F}$  capacitor (C3, "+" side on right) above the whistle chip (WC) and vary the adjustable resistor (RV) again. There is no hum now but instead there is a click and a flash of light repeating about once a second, like the "beat" of a sound. It is like a metronome, which is used to keep time for the rhythm of a song.

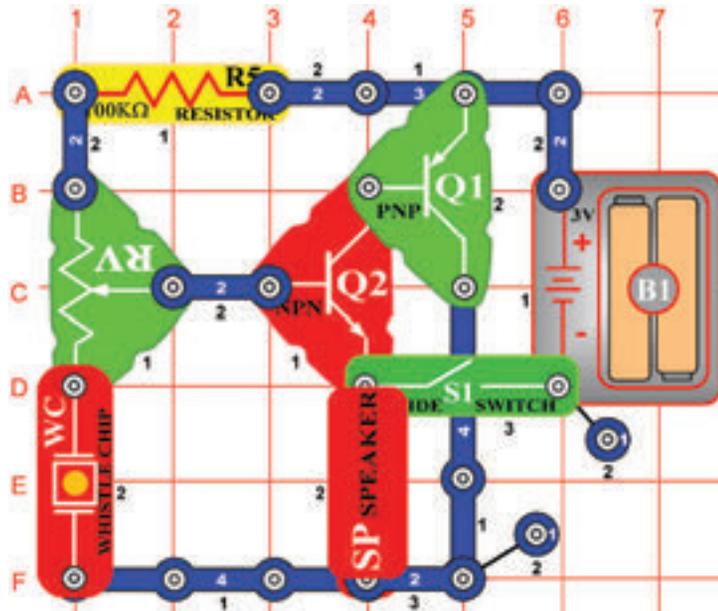
## □ Project #189 Quiet Flasher

**OBJECTIVE:** To make a blinking flashlight.

Leave the  $10\mu\text{F}$  capacitor (C3) connected but replace the speaker (SP) with the 2.5V lamp (L1).



## Project #190



## Hissing Foghorn

**OBJECTIVE:** To build a transistor oscillator that can make a foghorn sound.

Build the circuit on the left and move the adjustable resistor (RV) setting. Sometimes it will make a foghorn sound, sometimes it will make a hissing sound, and sometimes it will make no sound at all.



## Project #191 Hissing & Clicking

**OBJECTIVE:** To build an adjustable clicking oscillator.

Modify the circuit in project #190 by replacing the 100kΩ resistor (R5) with the photoresistor (RP).  
Move the adjustable resistor (RV) setting until you hear hissing sounds, and then shield the photoresistor while doing so and you hear clicking sounds.



## Project #192 Video Game Engine Sound

**OBJECTIVE:** To build a human oscillator.

Remove the photoresistor (RP) from the circuit in project #191 and instead touch your fingers between the contacts at points A4 and B2 on the base grid while moving the adjustable resistor (RV). You hear a clicking that sounds like the engine sound in auto-racing video games.

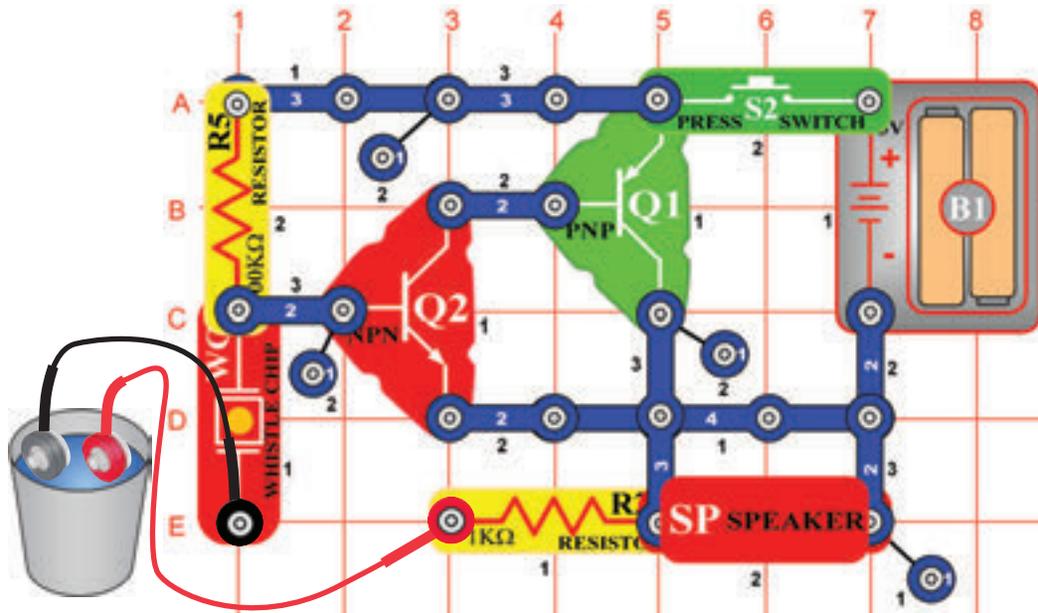




# Project #197

# Water Alarm

**OBJECTIVE:** To sound an alarm when water is detected, tone will vary with salt content.



Build the circuit at left and connect the two (2) jumpers to it, place the loose ends of the jumpers into an empty cup (without them touching each other). Press the press switch (S2) - nothing happens. Add some water to the cup and an alarm will sound. Add salt to the water and the tone changes.

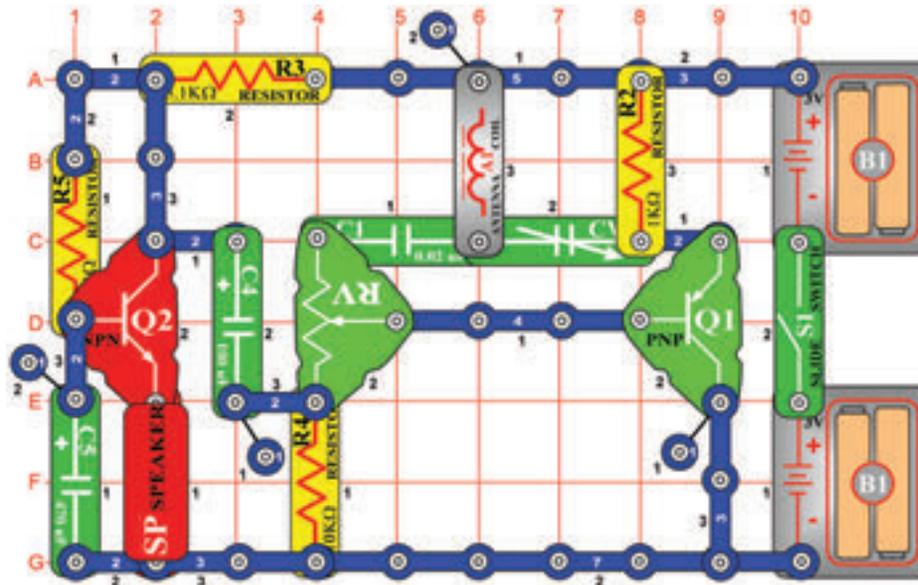
You can also test different liquids and see what tone they produce.



# Project #198

# Radio Announcer

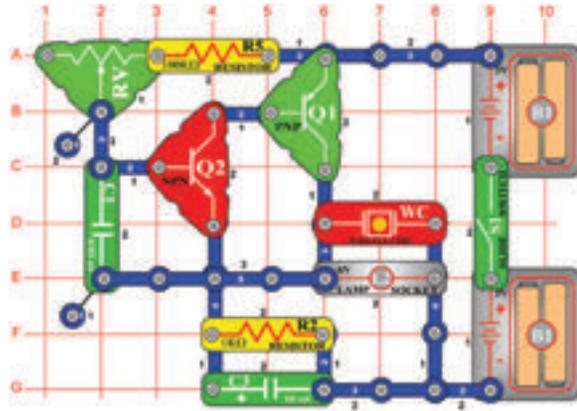
**OBJECTIVE:** To hear your voice on the radio.



You need an AM radio for this project. Build the circuit shown but do not turn on the slide switch (S1). Place it within a foot of your AM radio and tune the radio frequency to the middle of the AM band (around 1000 kHz), where no other station is transmitting. Turn the volume up so you can hear the static. Set the adjustable resistor (RV) control to the middle setting. Turn on the slide switch and slowly tune the adjustable capacitor (CV) until the static on the radio becomes quiet. You may hear a whistle as you approach the proper tuning. In some cases you may also need to set the adjustable resistor slightly off-center.

When the radio static is gone, tap on the speaker (SP) with your finger and you should hear the sound of tapping on the radio. Now talk loudly into the speaker (used here as a microphone) and you will hear your voice on the radio. Set the adjustable resistor for best sound quality at the radio.

# Project #199



**OBJECTIVE:** To show how to change the pitch of a sound.

Build the circuit on the left, turn it on, and vary the adjustable resistor (RV). The *frequency* or *pitch* of the sound is changed. Pitch is the musical profession's word for frequency. If you've had music lessons, you may remember the music scale using chords such as A3, F5, and D2 to express the *pitch* of a sound. Electronics prefers the term *frequency*, as in when you adjust the frequency on your radio.

# Pitch

# Project 200 Pitch (II)

**OBJECTIVE:**  
See project #199.

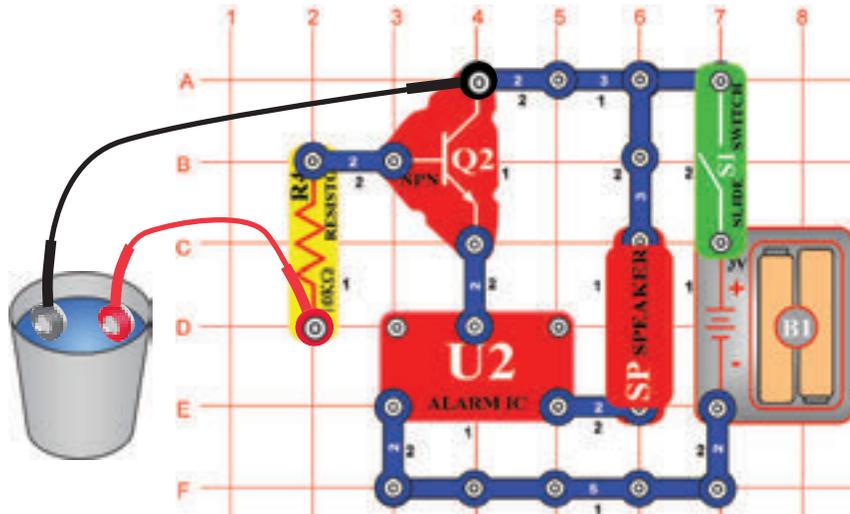
Since we've seen we can adjust the frequency by varying the resistance in the adjustable resistor, are there other ways to change frequency? You can also change frequency by changing the capacitance of the circuit. Place the 0.1μF capacitor (C2) on top of the 0.02μF capacitor (C1); notice how the sound has changed.

# Project 201 Pitch (III)

**OBJECTIVE:**  
See project #199.

Remove the 0.1μF (C2) capacitor and replace the 100kΩ resistor (R5) with the photoresistor (RP). Wave your hand up and down over the photoresistor to change the sound. Changing the light on the photoresistor changes the circuit resistance just like varying the adjustable resistance does.  
**Note:** If you have the adjustable resistor (RV) set to the right and light shining on the photoresistor, then you may not get any sound because the total resistance is too low for the circuit to operate.

# Project #202



# Flooding Alarm

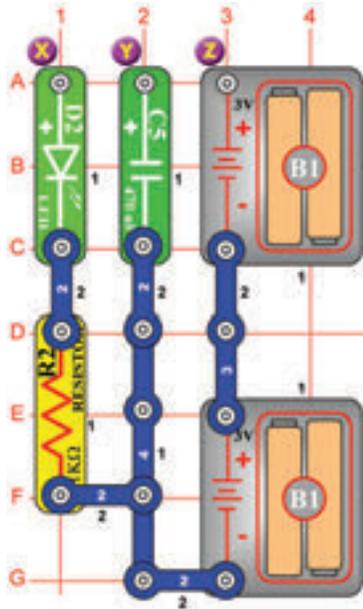
**OBJECTIVE:** To sound an alarm when water is detected.

Build the circuit on the left and connect the two (2) jumpers to it, place the loose ends of the jumpers into an empty cup (without them touching each other). Turn on the slide switch (S1) - nothing happens. This circuit is designed to detect water and there is none in the cup. Add some water to the cup - an alarm sounds!

You can use longer jumper wires and hang them near your basement floor or next to your sump pump to give a warning if your basement is being flooded. Note that if the loose jumper ends accidentally touch then you will have a false alarm.



## Project #203



## Make Your Own Battery

*OBJECTIVE: To demonstrate how batteries can store electricity.*

Build the circuit, then connect points Y & Z (use a 2-snap wire) for a moment. Nothing appears to happen, but you just filled up the 470 $\mu$ F capacitor (C5) with electricity. Now disconnect Y & Z and instead touch a connection between X & Y. The green LED (D2) will be lit and then go out after a few seconds as the electricity you stored in it is discharged through the LED and resistor (R2).

Notice that a capacitor is not very efficient at storing electricity - compare how long the 470 $\mu$ F kept the LED lit for with how your batteries run all of your projects! That is because a capacitor stores electrical energy while a battery stores chemical energy.



## Project #204 Make Your Own Battery (II)

*OBJECTIVE: To demonstrate how batteries can store electricity.*

In the preceding circuit, replace the 470 $\mu$ F capacitor (C5) with the 100 $\mu$ F capacitor (C3) and repeat the test. You see that the LED (D2) goes out faster, because the 100 $\mu$ F capacitor does not store as much electricity as the 470 $\mu$ F.



## Project #205 Make Your Own Battery (III)

*OBJECTIVE: To demonstrate how batteries can store electricity.*

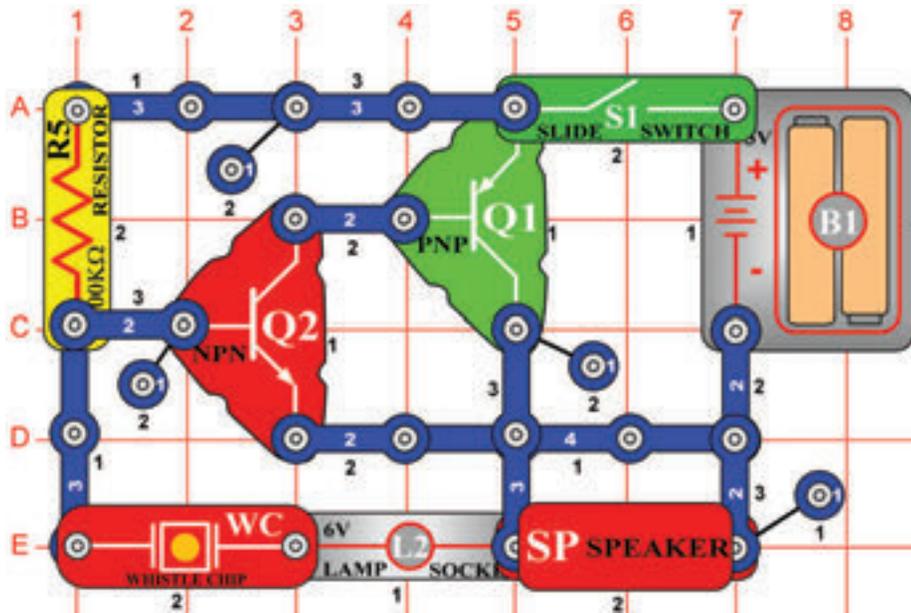
Now replace the 1k $\Omega$  resistor (R2) with the 100 $\Omega$  resistor (R1) and try it. The LED (D2) gets brighter but goes out faster because less resistance allows the stored electricity to dissipate faster.



# Project #206

# Tone Generator

*OBJECTIVE: To build a high-frequency oscillator.*



Build the circuit and turn it on, you hear a high-frequency sound.



# Project #207 Tone Generator (II)

*OBJECTIVE: To lower the frequency of a tone by increasing circuit capacitance.*

Place the 0.02 $\mu$ F capacitor (C1) on top of the whistle chip (WC) in the preceding circuit, you hear a middle-frequency sound. Why? The whistle chip is used here as a capacitor and by placing the 0.02 $\mu$ F on top (in parallel) we have increased the capacitance, and doing so lowers the frequency.



# Project #208 Tone Generator (III)

*OBJECTIVE: To lower the frequency of a tone by increasing circuit capacitance.*

Next, replace the 0.02 $\mu$ F capacitor (C1) and the whistle chip (WC) with the larger 0.1 $\mu$ F capacitor (C2). You now hear a low frequency sound, due to yet more capacitance.



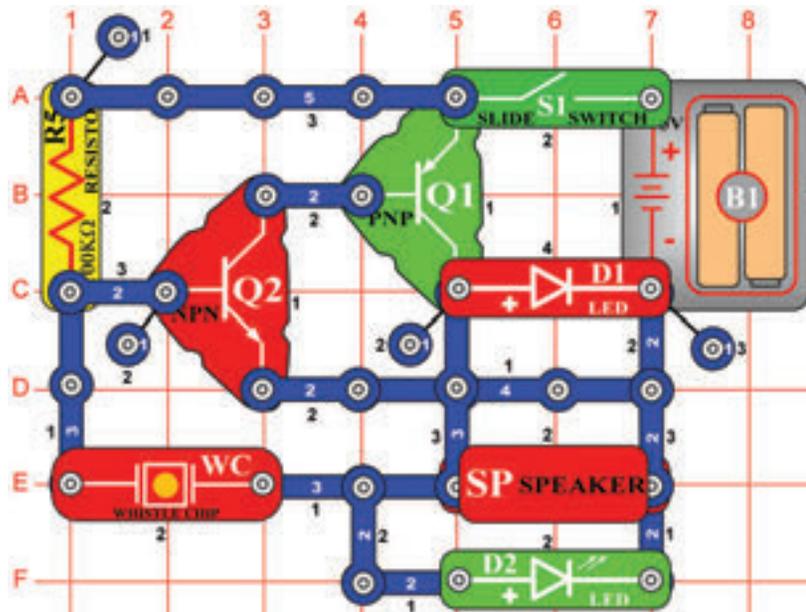
# Project #209 Tone Generator (IV)

*OBJECTIVE: To lower the frequency of a tone by increasing circuit capacitance.*

Now replace the 0.1 $\mu$ F (C2) with the much larger 10 $\mu$ F capacitor (C3), (orient with the positive (+) side towards the left); the circuit just clicks about once a second. There isn't a constant tone anymore due to other transistor properties. You need a different type of circuit to create very low frequency tones.



## Project #210



## More Tone Generator

*OBJECTIVE: To build a middle-frequency oscillator.*

Build the circuit, as the name suggests this circuit is similar to that in project #206. Turn it on, you hear a middle-frequency sound.



## Project #211 More Tone Generator (II)

*OBJECTIVE: To lower the frequency of a tone by increasing circuit capacitance.*

Place the  $0.02\mu\text{F}$  capacitor (C1) or the  $0.1\mu\text{F}$  capacitor (C2) on top of the whistle chip (WC). The sound is different now because the added capacitance has lowered the frequency. The LED's appear to be on, but are actually blinking at a very fast rate.

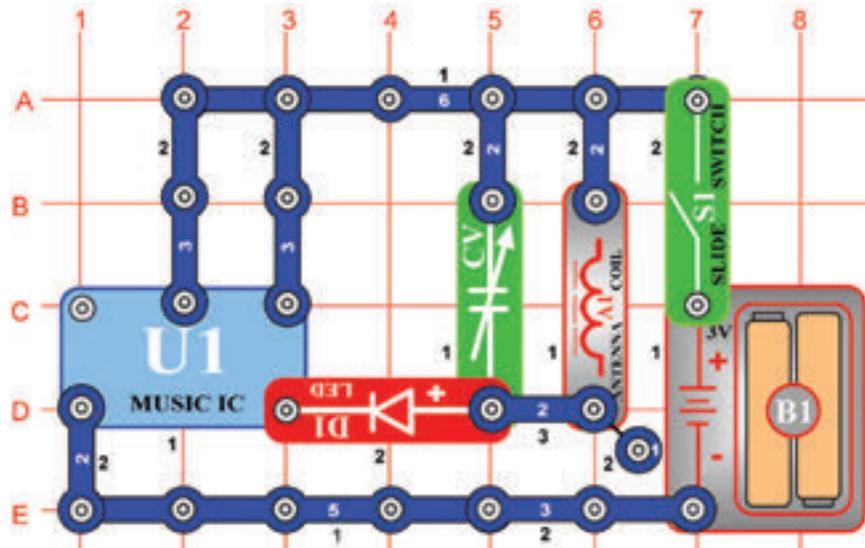


## Project #212 More Tone Generator (III)

*OBJECTIVE: To lower the frequency of a tone by increasing circuit capacitance.*

Now place the  $10\mu\text{F}$  capacitor (C3) on top of the whistle chip (WC). You hear a clicking sound as the LED's blink about once a second.

## Project #213 Music Radio Station



**OBJECTIVE:** To create music and transmit it to a radio.

You need an AM radio for this project. Build the circuit shown on the left and turn on the slide switch (S1). Place it next to your AM radio and tune the radio frequency to where no other station is transmitting.

Then, tune the variable capacitor (CV) until your music sounds best on the radio.

## Project #214 Alarm Radio Station

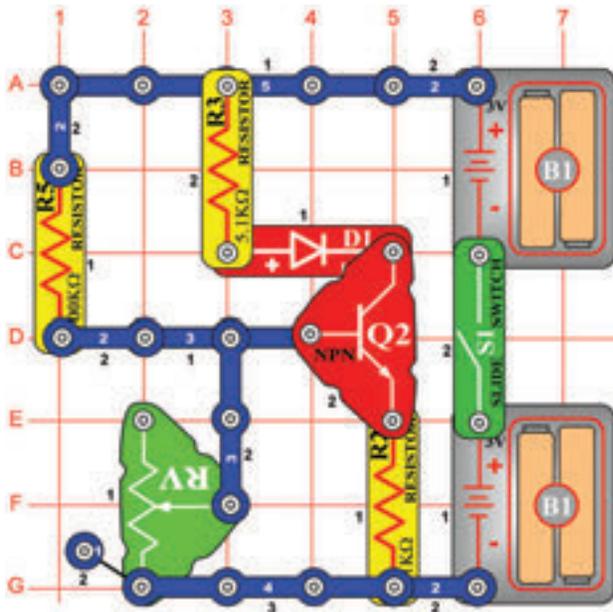
**OBJECTIVE:** To create music and transmit it to a radio.

Replace the music IC (U1) with the alarm IC (U2), and then you will hear a machine gun sound on the radio. You may need to re-tune the variable capacitor (CV).

## Project #215

## Standard Transistor Circuit

**OBJECTIVE:** To save some electricity for later use.

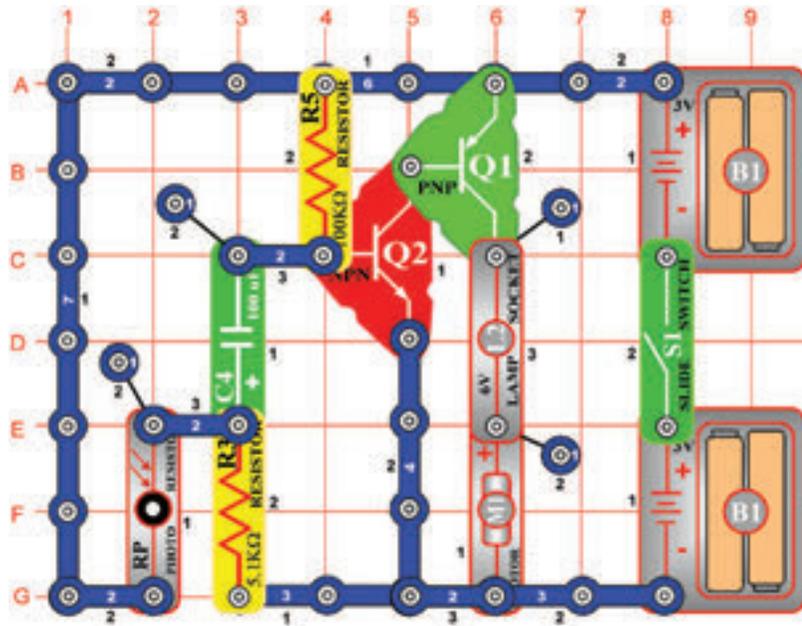


Turn on the slide switch (S1) and move the adjustable resistor (RV) control lever across its range. When the lever is all the way down the LED (D1) will be off, as you move the lever up it will come on and reach full brightness.

This circuit is considered the standard transistor configuration for amplifiers. The adjustable resistor control will normally be set so that the LED is at half brightness, since this minimizes distortion of the signal being amplified.



# Project #216



# Motor & Lamp by Sound

**OBJECTIVE:** To control a motor using light.

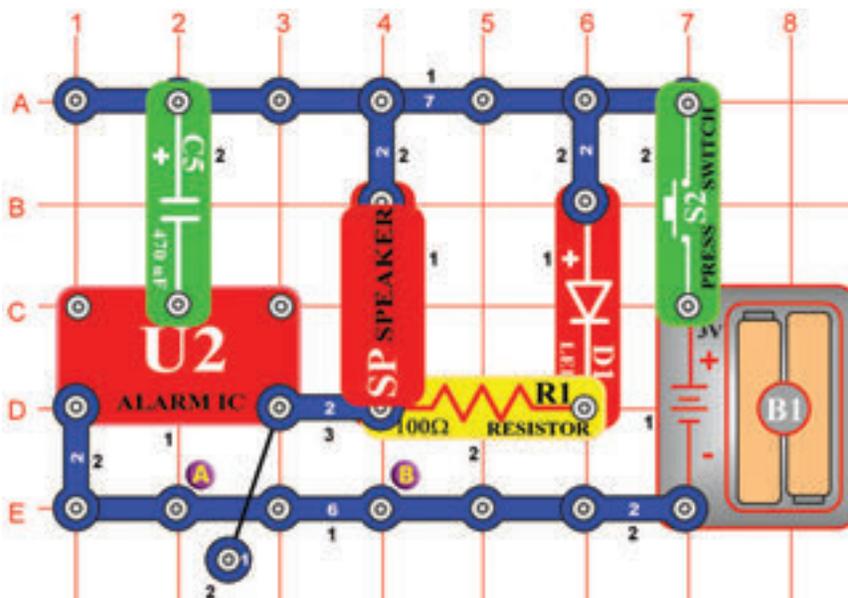
Turn the slide switch (S1) on, the motor (M1) spins and the lamp (L2) lights. As you move your hand over the photoresistor (RP), the motor slows. Now place finger onto the photoresistor to block the light. The motor slows down. In a few seconds, the motor speeds up again.



**WARNING:** Moving parts. Do not touch the fan or motor during operation.



# Project #217



# Fading Siren

**OBJECTIVE:** To produce sound of a siren driving away into the distance.

Press the press switch (S2), the alarm IC (U2) should make the sound of an up-down siren that gets weaker with time. The fading is produced by the charging of the 470 $\mu$ F capacitor (C5). After it is charged the current stops and the sound is very weak.

To repeat this effect you must release the press switch, remove the capacitor, and discharge it by placing it across the snaps on the bottom bar marked A & B. Then, replace the capacitor and press the switch again.



# Project #218 Fast Fade Siren

**OBJECTIVE:** To produce sound of a siren driving away into the distance.

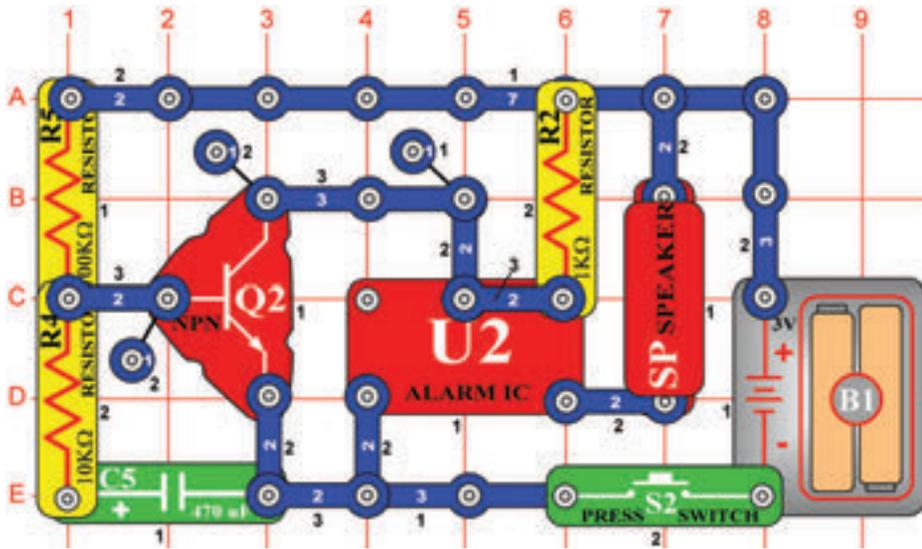
Replace the 470 $\mu$ F capacitor (C5) with the 100 $\mu$ F capacitor (C4), the siren fades faster.



# Project #219

# Laser Gun with Limited Shots

**OBJECTIVE:** To build a circuit with laser gun sounds and a limited amount of shots.

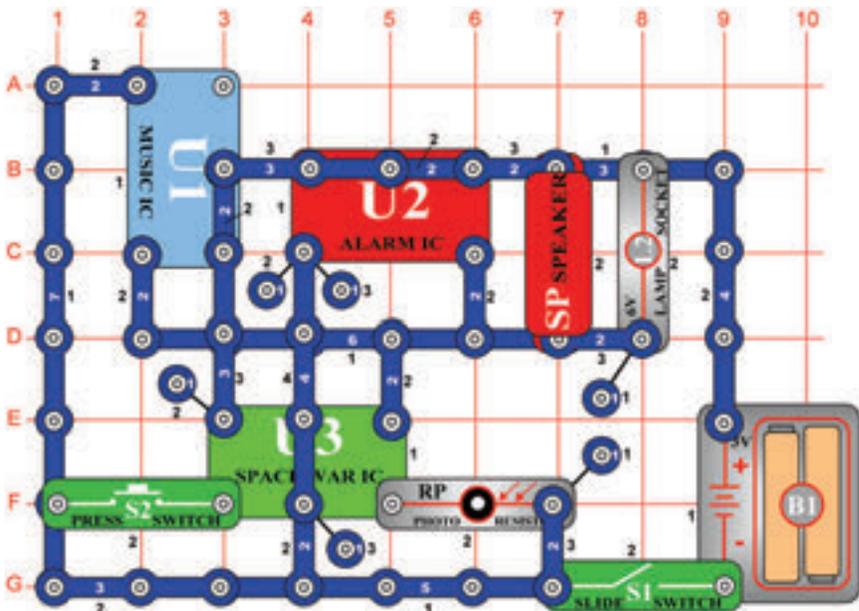


When you press the press switch (S2), the alarm IC (U2) should start sounding a very loud laser gun sound. The speaker (SP) will sound, simulating a burst of laser energy. You can shoot long repeating laser burst, or short zaps by tapping the trigger switch. But be careful, this gun will run out of energy and you will have to wait for the energy pack (C5) to recharge. This type of gun is more like a real life laser gun because power would run out after a few shots due to energy drain. In a real laser, the energy pack would have to be replaced. Here you only have to wait a few seconds for recharge.



# Project #220 Symphony of Sounds

**OBJECTIVE:** To combine sounds from the music, alarm, and space war integrated circuits.



Build the circuit shown. Turn it on and press the press switch (S2) several times and wave your hand over the photoresistor (RP) to hear the full symphony of sounds that this circuit can create. Have fun!

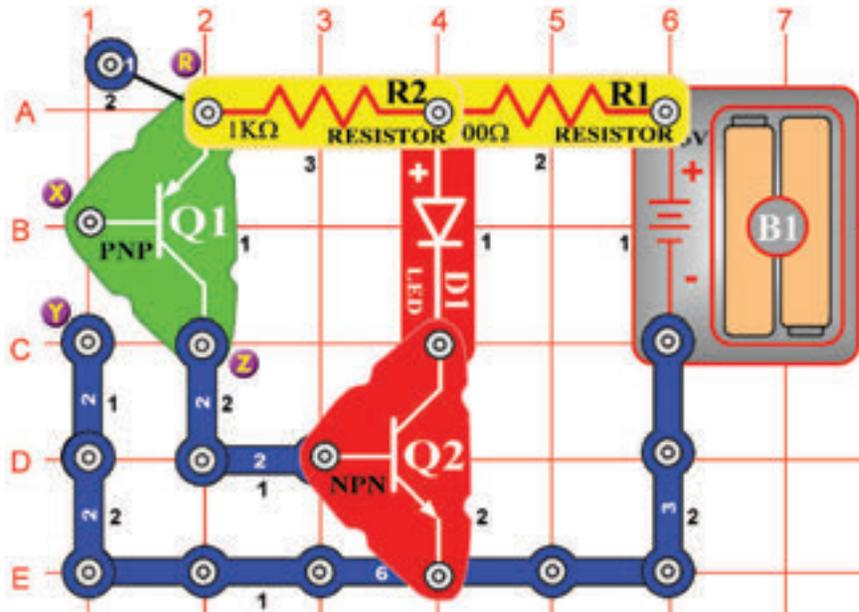


# Project #221 Symphony of Sounds (II)

**OBJECTIVE:** See project #220.

The preceding circuit may be too loud, so replace the speaker (SP) with the whistle chip (WC). Can you guess why the jumper is used in this circuit? It is being used as just a 3-snap wire because without it you don't have enough parts to build this complex circuit.

## Project #222



## Transistor Amplifiers

**OBJECTIVE:** To learn about the most important component in electronics.

When you place one or more fingers across the two snaps marked X & Y you will notice the LED (D1) turns on. The two transistors are being used to amplify the very tiny current going through your body to turn on the LED. Transistors are actually electrical current amplifiers. The PNP transistor (Q1) has the arrow pointing into the transistor body. The NPN transistor (Q2) has the arrow pointing out of the transistor body. The PNP amplifies the current from your fingers first, then the NPN amplifies it more to turn on the LED.

## Project #223 Pressure Meter

**OBJECTIVE:** To show how electronic amplifiers can detect skin pressure on two contacts.

Use the circuit from project #222 shown above.

When you placed your fingers across the two snaps marked X & Y you noticed the LED (D1) came on in project #222. Repeat this process, but this time press very lightly on the two snaps marked X & Y. Notice how the brightness of the LED is dependent on the amount of pressure you use. Pressing hard makes the LED bright while pressing very gently makes it dim or even flash. This is due to what technicians call "contact resistance". Even switches made to turn your lights on and off have some resistance in them. When large currents flow, this resistance will drop the voltage and produce the undesirable side effect of heat.

## Project #224 Resistance Meter

**OBJECTIVE:** To show how electronic amplifiers can detect different values of resistance.

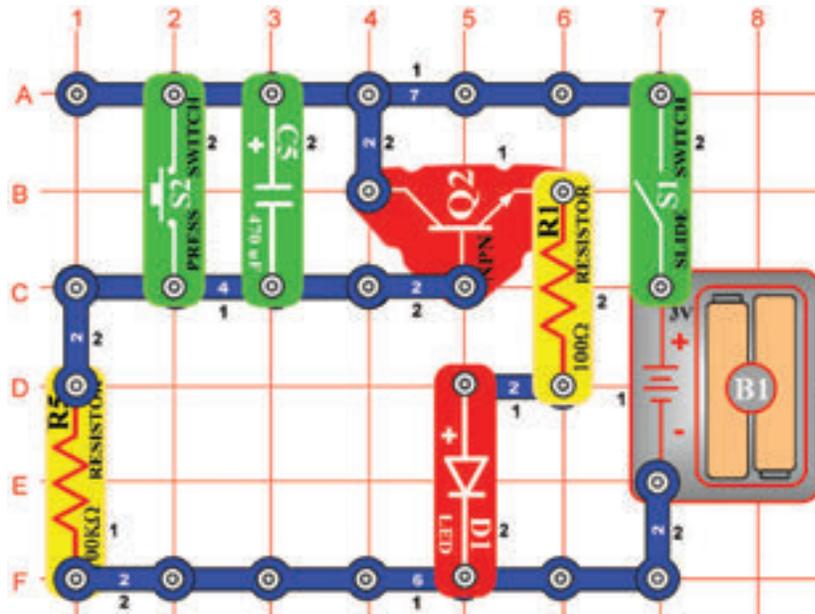
Use the circuit from project #222 shown above

When you placed your fingers across the two snaps marked X & Y you noticed the LED (D1) came on in project #222. In this project, you will place different resistors across R & Z and see how bright the LED glows. Do not snap them in; just press them up against the snaps labeled R & Z in the diagram above.

First, place the 100kΩ resistor (R5) across the R & Z snaps and note the brightness of the LED. Next, press the 5.1kΩ resistor (R3) across R & Z. Notice how the LED gets brighter when the resistance is less. This is because the NPN amplifier (Q2) gets more current at its input when the resistance is lower. The PNP amplifier (Q1) is not used in this test.



## Project #225



## Auto-Off Night-Light

**OBJECTIVE:** To learn about one device that is used to delay actions in electronics.

When you turn on the slide switch (S1) the first time the LED (D1) will come on and very slowly get dimmer and dimmer. If you turn the slide switch (S1) off and back on after the light goes out it will NOT come on again. The 470µF capacitor (C5) has charged up and the NPN transistor amplifier (Q2) can get no current at its input to turn it on.

This circuit would make a good night-light. It would allow you to get into bed, and then it would go out. No further current is taken from the battery so it will not drain the batteries (B1) even if left on all night.



## Project #226 Discharging Caps

**OBJECTIVE:** To show how capacitor delays can be repeated by discharging the capacitor.

Use the circuit from project #225 shown above.

When you first turned on the slide switch (S1) in project #225, the LED (D1) came on and very slowly got dimmer and dimmer. When you turned the slide switch (S1) off and back on after the light went out, it did NOT come on again. The 470µF capacitor (C5) was charged and everything stopped. This time turn the slide switch off. Then press the press switch (S2) for a moment to discharge the 470µF capacitor. Now when you turn the slide switch back on the delay repeats. Shorting a capacitor with a low resistance will allow the charges on the capacitor to leave through the resistance. In this case, the low resistance was the press switch.



## Project #227 Changing Delay Time

**OBJECTIVE:** To show how the size of the capacitor effects the delay time.

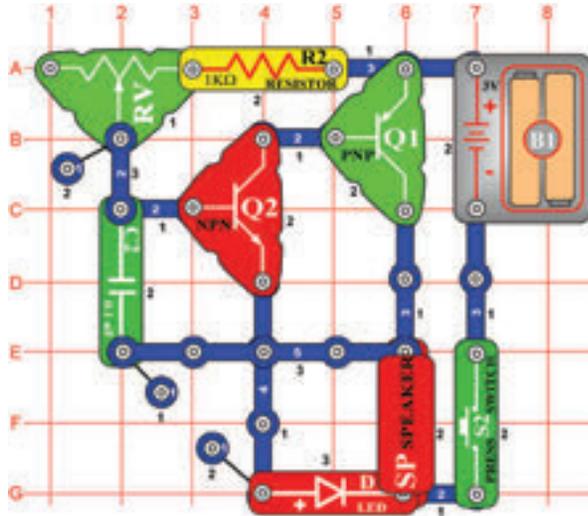
Use the circuit from project #225 shown above.

Change the 470µF capacitor (C5) to the 100µF capacitor (C4). Make sure the capacitor (C4) is fully discharged by pressing the press switch (S2) before closing the on-off slide switch (S1). When slide switch is turned on, notice how much quicker the LED (D1) goes out. Since 100µF is approximately 5 times smaller than 470µF, the LED will go out 5 times faster. The bigger the capacitor the longer the delay.

In electronics, capacitors are used in every piece of equipment to delay signal or tune circuits to a desired frequency.



# Project #228



# Morse Code Generator

**OBJECTIVE:** To make a Morse code generator and learn to generate code.

When you press down on the press switch (S2) you will here a tone. By pressing and releasing the press switch you can generate long and short tones called Morse code. For International code, a short tone is represented by a “+”, and a long tone by a “-”. See the chart below for letter or number followed by code.

A+-	G---+	M--	S+++	Y-+---	5+++++
B-+++	H++++	N-+	T-	Z--++	6-++++
C-+-+	I++	O---	U+-	1+-----	7--+++
D-++	J+---	P+---+	V+++-	2+-----	8----++
E+	K-+-	Q--+-	W+--	3++++-	9-----+
F+-+	L+---	R+-+	X-+-	4++++-	0-----



## Project #229 LED Code Teacher

**OBJECTIVE:** A method of learning the Morse code without all the noise.

Use the circuit from project #228 shown above. Replace the speaker with a 100Ω resistor (R1) so you can practice generating the Morse code without the loud speaker. Have someone transmit code and watch the LED. Tell them the letter or number after each is generated. When you have learned code, replace the speaker.



## Project #230 Ghost Shriek Machine

**OBJECTIVE:** To make a ghost like special effect from the Morse code generator.

Use the circuit from project #228 shown above, but change the 1kΩ resistor (R2) to a 10kΩ resistor (R4), and .1µF capacitor (C2) to the variable capacitor (CV). While holding the press switch (S2) down adjust both the adjustable resistor (RV) and the variable capacitor for a ghost like sound. At certain settings, sound may stop or get very faint.



## Project #231 LED & Speaker

**OBJECTIVE:** To improve Morse code skills and visual recognition.

Use the circuit from project #228 shown above. Try and find a person that already knows the Morse code to send you a message with both sound and LED flashing. Try in a dark room first so LED (D1) is easier to see. Morse code is still used by many amateur radio operators to send messages around the world.



## Project #232 Dog Whistle

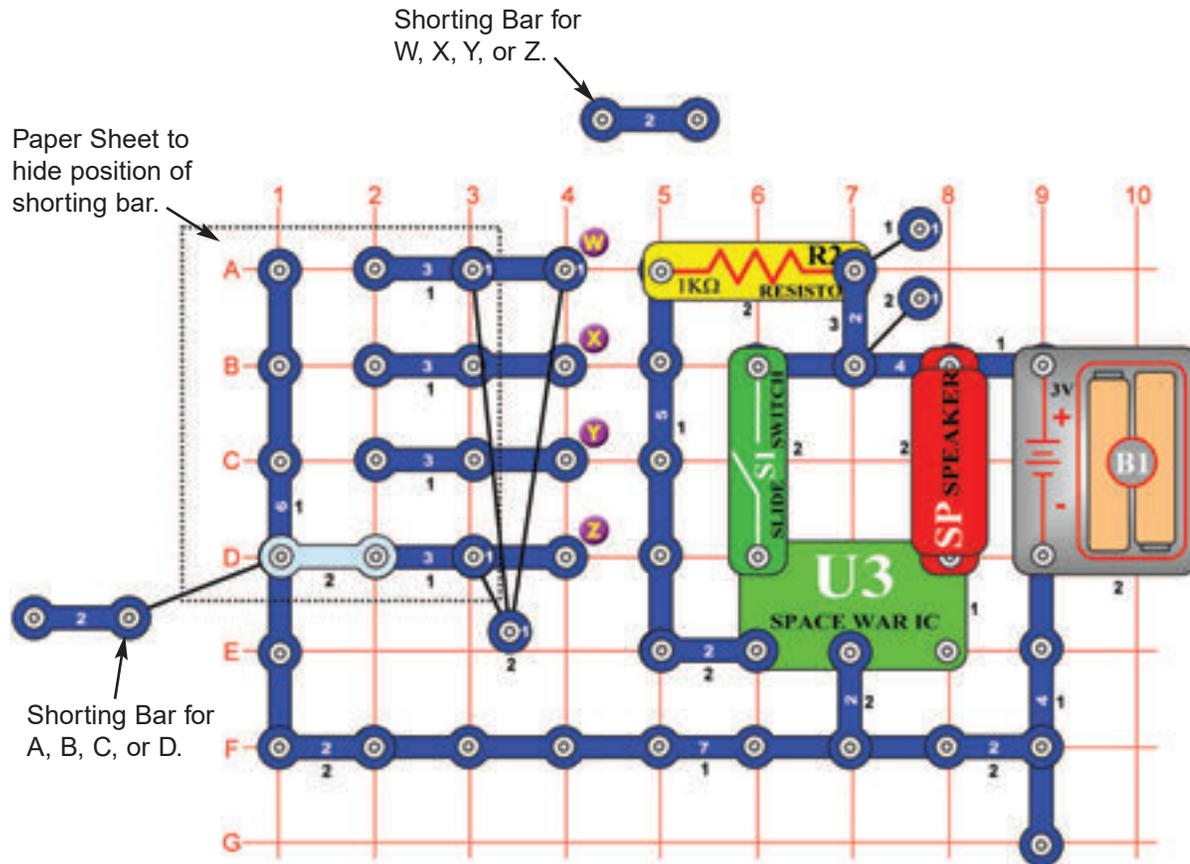
**OBJECTIVE:** To make an oscillator that only a dog can hear.

Use the circuit from project #228 shown above, but change the 1kΩ resistor (R2) to the 100Ω resistor (R1). While holding down the press switch (S2), move the slider on the adjustable resistor (RV) around. When the slider is near the 100Ω resistor you won't hear any sound, but the circuit is still working. This oscillator circuit is making sound waves at a frequency too high for your ears to hear. But your dog may hear it, because dogs can hear higher frequencies than people can.

# Project #233

# Mind Reading Game

**OBJECTIVE:** To make an electronic game of mind reading.



Build the circuit shown on the left. It uses two (2) 2-snap wires as shorting bars.

**Setup:** Player 1 sets up by placing one shorting bar under the paper on row A, B, C, or D. Player 2 must **NOT** know where the shorting bar is located under the paper.

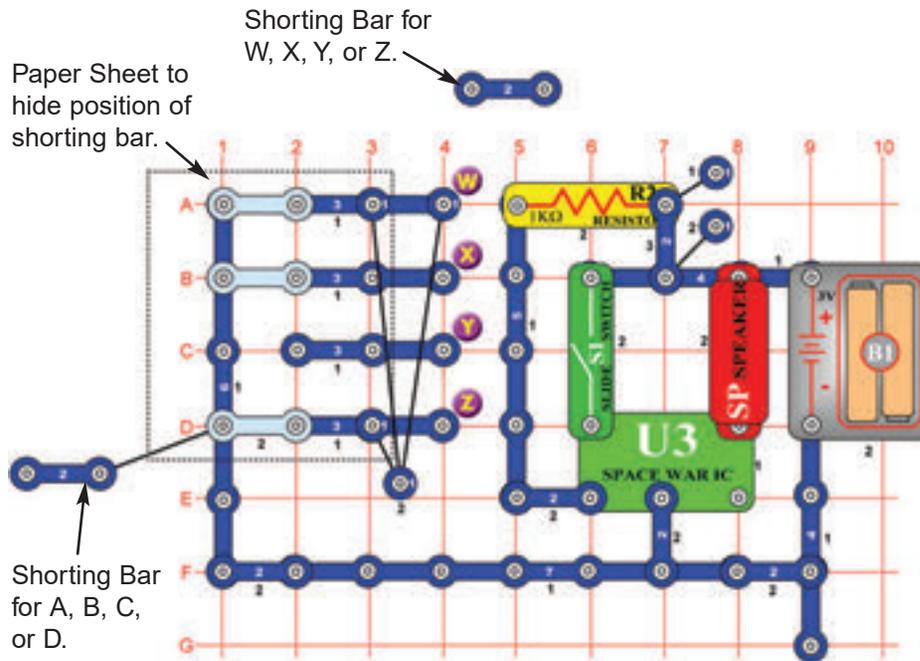
The object is for Player 2 to guess the location by placing his shorting bar at positions W, X, Y, or Z. In the drawing on the left, Player 1 set up at position "D". If Player 2 places his shorting bar across "Z" on the first try, then he guessed correctly and marks a 1 on the score card sheet under that round number. If it takes three tries, then he gets a three.

Player 2 then sets the A, B, C, D side and Player 1 tries his luck. Each player records his score for each round. When all 18 rounds have been played, the player with the lowest score wins. Additional players can play. Use the score card below to determine the winner.

Round #	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	Total
Player 1	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Player 2	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Player 3	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Player 4	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____



# Project #234



# Enhanced Quiet Zone Game

**OBJECTIVE:** Make and play the electronic game of “Quiet Zone”.

Use the circuit from project #233, but place three (3) 2-snap wires (“shorting bars”) under paper as shown on left.

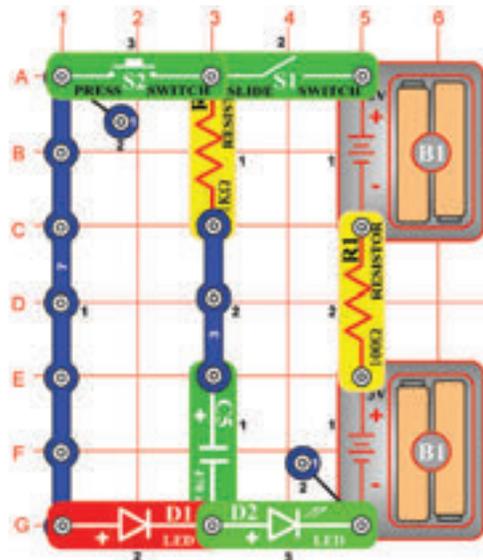
**Setup:** Player 1 sets the “Quiet Zone” by placing three (3) shorting bars under the paper on row A, B, C, or D, leaving only one open. Player 2 must **NOT** know where the shorting bars are located under the paper.

Both Player 1 and Player 2 are given 10 points. The object is for Player 2 to guess the location of the “Quiet Zone” by placing his shorting bar at positions W, X, Y, or Z. In the drawing on the left Player 1 set up the “Quiet Zone” at position “C”. If Player 2 places his shorting bar across “Z” on the first try, the sounds played mean he has not found the “Quiet Zone” and he loses 1 point. He has 3 tries to find the zone on each turn. Each time sounds are made he loses a point.

Player 2 then sets the A, B, C, D side and Player 1 starts searching. Play continues until one player is at zero points and makes sound during that players turn.



# Project #235



# Capacitor Charge & Discharge

**OBJECTIVE:** To show how capacitors store and release electrical charge.

Turn on the slide switch (S1) for a few seconds, then turn it off. The green LED (D2) is initially bright but goes dim as the batteries (B1) charge up the 470 $\mu$ F capacitor (C5). The capacitor is storing electrical charge.

Now press the press switch (S2) for a few seconds. The red LED (D1) is initially bright but goes dim as the capacitor discharges itself through it.

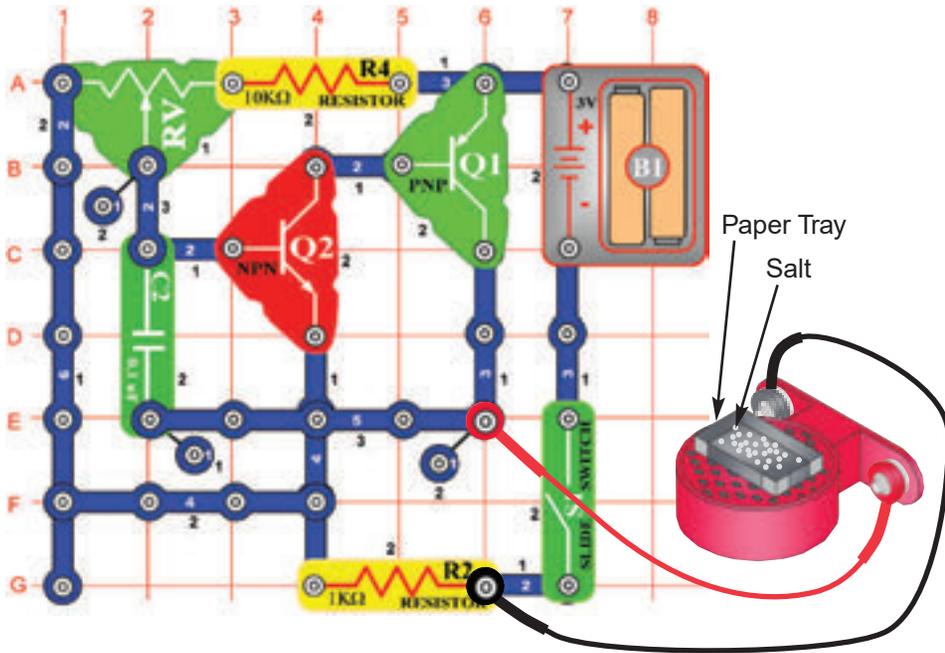
The capacitor value (470 $\mu$ F) sets how much charge can be stored in it, and the resistor value (1k $\Omega$ ) sets how quickly that charge can be stored or released.



# Project #236

# Sound Wave Magic

**OBJECTIVE:** To show how sound waves travel on a paper surface.

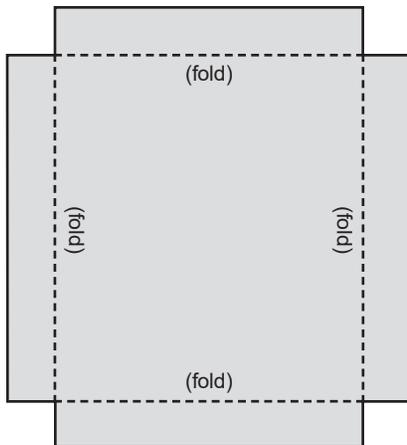


Build the circuit shown on the left and connect the speaker (SP) using the two (2) jumper wires. Then, lay the speaker on a flat hard surface.

**Setup:** Use some paper and scissors to cut out a rectangular pattern. Use the one shown below as a guide. Use colored paper if available. Fold at the points shown. Scotch tape the corners so the tray has no cracks at the corners. Place the tray over the speaker and sprinkle a small amount of white table salt in the tray. There should be enough salt to cover the bottom with a little space between each salt grain.

**Sound Magic:** Turn on the circuit by turning on the slide switch (S1). Adjust the adjustable resistor (RV) for different pitches and watch the salt particles. Particles that bounce high are directly over the vibrating paper and ones that do not move are in the nodes where the paper is not vibrating. Eventually, all the salt will move to the areas that have no vibration, and stay there. Change the position of the tray and the material used to create different patterns due to the sound. Try sugar and coffee creamer, for example, to see if they move differently due to the sound waves.

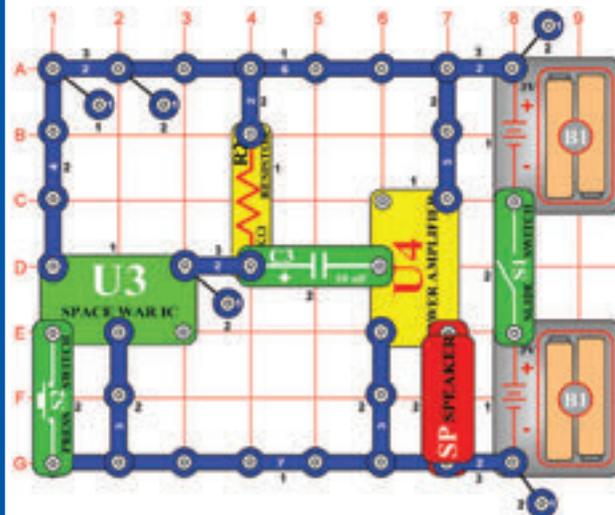
Sample Cut-out Pattern



# Project #237

# Space War Amplifier

**OBJECTIVE:** To amplify sounds from the space war integrated circuit.



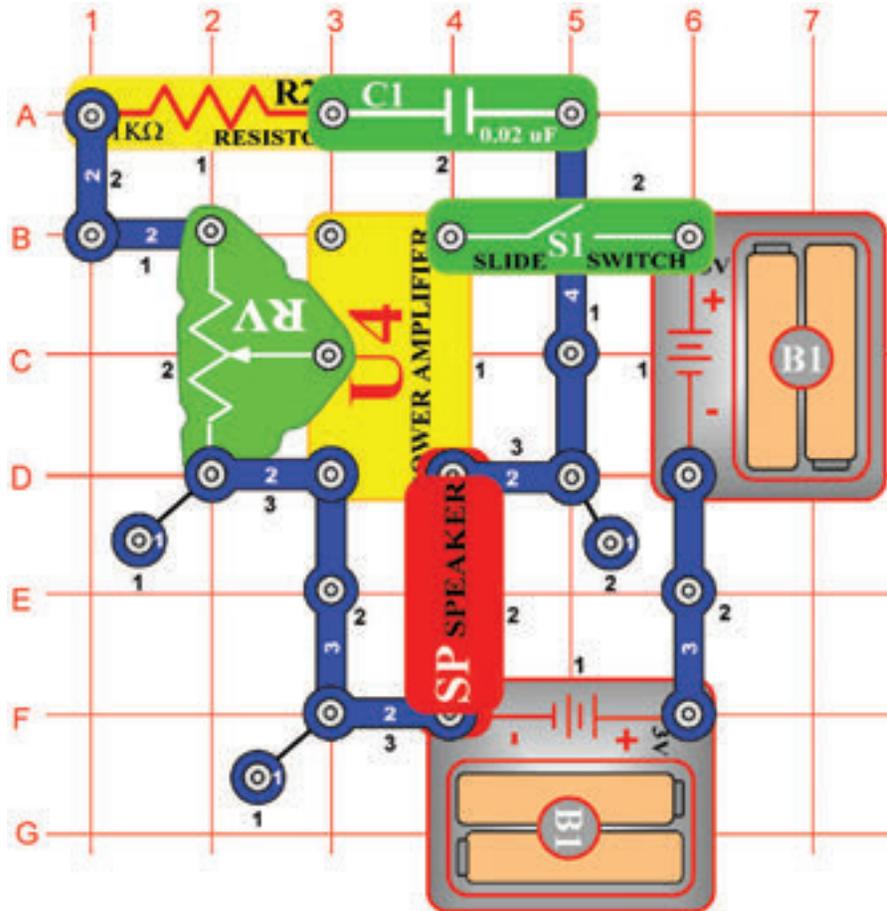
Build the circuit, turn on the slide switch (S1), and press the press switch (S2) several times. You will hear loud space war sounds, since the sound from the space war IC (U3) is amplified by the power amplifier IC (U4). Nearly all toys that make sound use a power amplifier of some sort.



# Project #238

## Trombone

**OBJECTIVE:** To build an electronic trombone that changes pitch of note with slider bar.



When you turn on the slide switch (S1) the trombone should start playing. To change the pitch of the note, simply slide the adjustable resistor (RV) control back and forth. By turning the slide switch on and off and moving the slider, you will be able to play a song much like a trombone player makes music. The switch represents air going through the trombone, and the adjustable resistor control is the same as a trombone slider bar. The circuit may be silent at some positions of the resistor control.



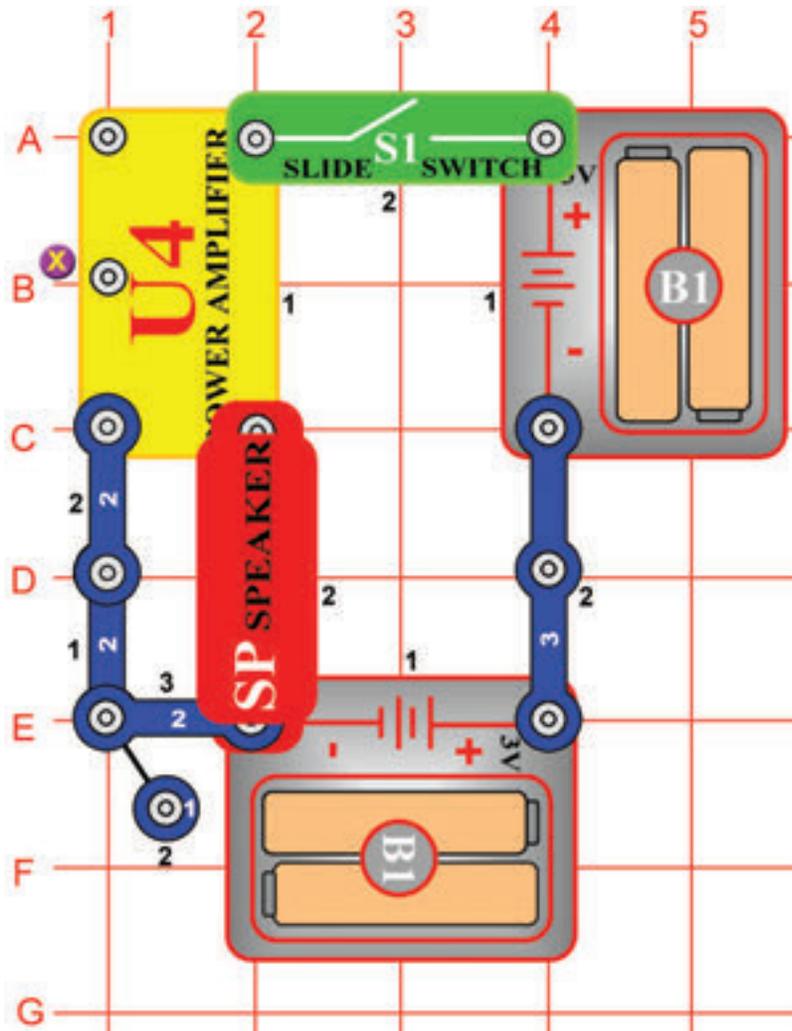
# Project #239

## Race Car Engine

**OBJECTIVE:** To show how changing frequency changes the sound to a different special effect.

Use the circuit from project #238 shown on the left, but change the 0.02 $\mu\text{F}$  capacitor (C1) to a 10 $\mu\text{F}$  capacitor (C3). Make sure the positive (+) mark on the capacitor is **NOT** on the resistor (R2) side when you snap it in.

When the slide switch (S1) is turned on, you should hear a very low frequency oscillation. By sliding the adjustable resistor (RV) control up and down, you should be able to make the sound of a race car engine as it's motor speeds up and slows down.



## Project #240 Power Amplifier

**OBJECTIVE:** To check stability of power amplifier with open input.

When you turn on the slide switch (S1), the power amplifier IC (U4) should not oscillate. You should be able to touch point X with your finger and hear static. If you do not hear anything, listen closely and wet your finger that touches point X. High frequency clicks or static should be coming from speaker (SP) indicating that the amplifier is powered on and ready to amplify signals.

The power amplifier may oscillate on its own. Do not worry, this is normal with high gain high-powered amplifiers.



## Project #241 Feedback Kazoo

**OBJECTIVE:** To show how electronic feedback can be used to make a musical instrument.

Use the circuit from project #240 shown on the left.

When you place one finger on point X and a finger from your other hand on the speaker (SP) snap that is not connected to the battery (B1), what happens? If the amplifier starts to oscillate it is due to the fact that you just provided a feedback path to make the amplifier into an oscillator. You may even be able to change the pitch of the oscillation by pressing harder on the snaps.

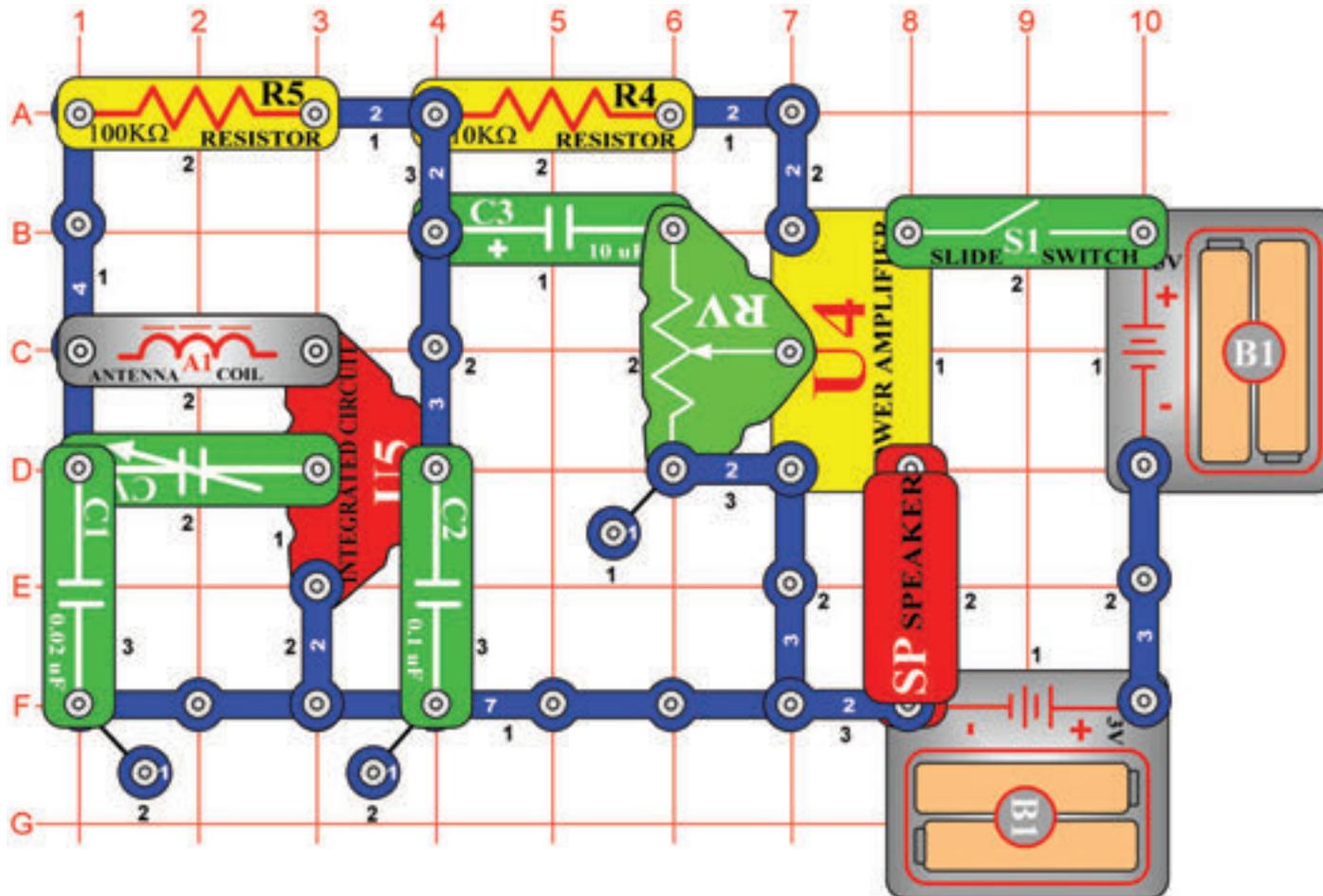
This is the principle used to make an electronic kazoo. If you practice and learn the amount of pressure required to make each note, you may even be able to play a few songs.



# Project #242

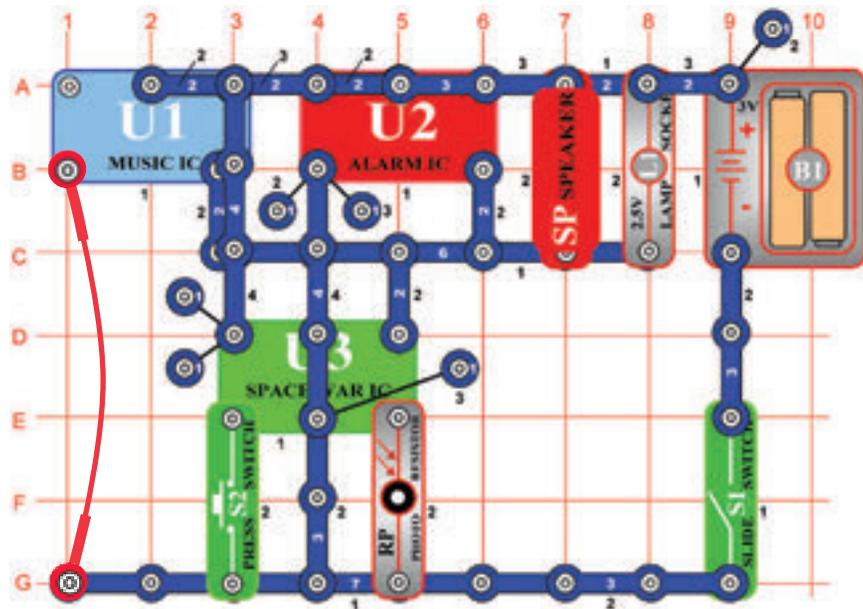
## AM Radio

*OBJECTIVE: To make a complete working AM radio.*



When you turn on the slide switch (S1), the integrated circuit (U5) should amplify and detect the AM radio waves all around you. The variable capacitor (CV) can be tuned to the desirable station. Varying the adjustable resistor (RV) will make the audio louder or softer. The power amplifier IC (U4) drives the speaker (SP) to complete the AM radio project.

## Project #243 Fire Engine Symphony



**OBJECTIVE:** To combine sounds from the music, alarm, and space war integrated circuits.

Build the circuit shown and add the jumper to complete it. Note that in two places two single snaps are stacked on top of each other. Also, note that there is a 2-snap wire on layer 2 that does not connect with a 4-snap wire that runs over it on layer 4 (both touch the music IC, U1). Turn it on and press the press switch (S2) several times and wave your hand over the photoresistor (RP) to hear the full spectrum of sounds that this circuit can create. Have fun!

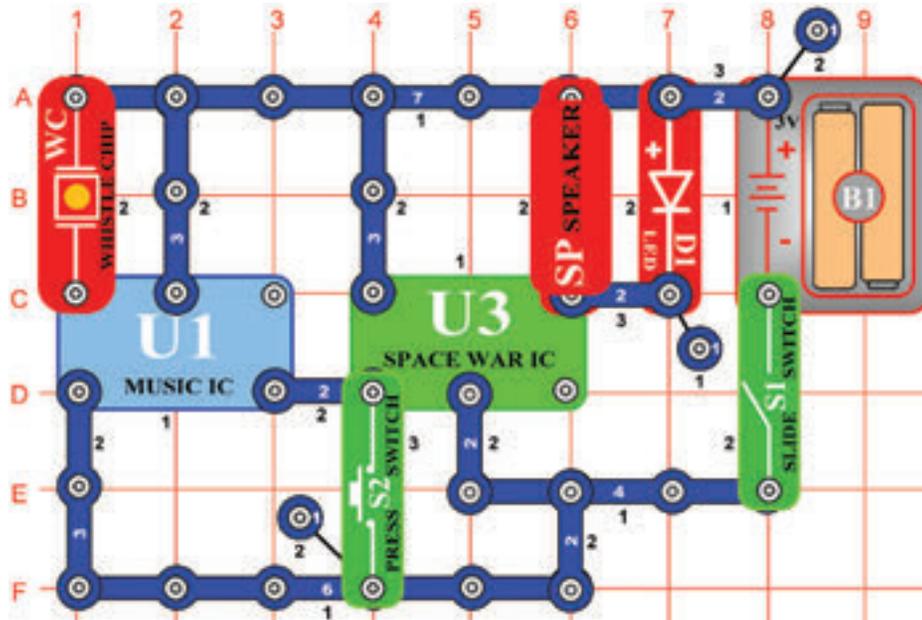
## Project #244 Fire Engine Symphony (II)

**OBJECTIVE:**  
See project #243.

The preceding circuit may be too loud, so replace the speaker (SP) with the whistle chip (WC).

Can you guess why the jumper is used in this circuit? It is being used as just a 6-snap wire, because without it you don't have enough parts to build this complex circuit.

## Project #245



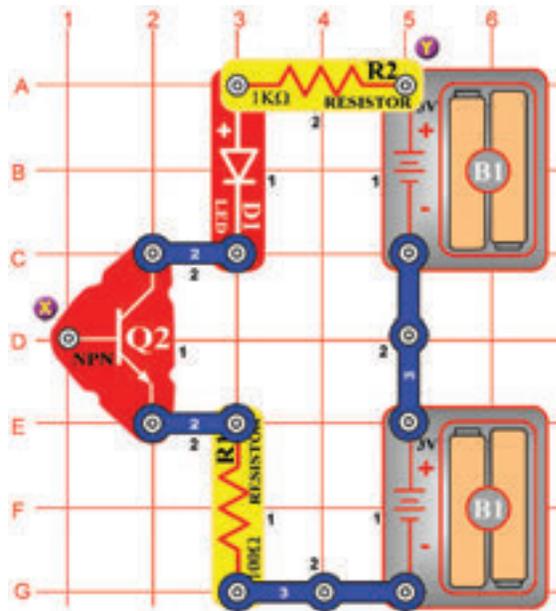
## Vibration or Sound Indicator

**OBJECTIVE:** To build a circuit that is activated by vibration or sound.

Turn on the slide switch (S1), the war sounds start playing and the LED (D1) flashes. When all of the sounds are played, the circuit stops. Clap your hands next to the whistle chip (WC) or tap on it. Any loud sound or vibration causes the whistle chip to produce a small voltage, which activates the circuit. You can repeat a sound by holding down the press switch (S2) while it is playing.



## Project #246



## Two-Finger Touch Lamp

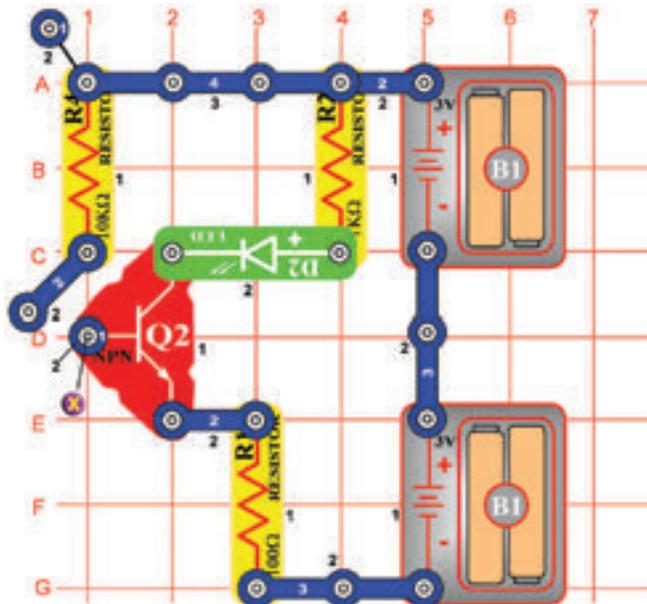
**OBJECTIVE:** To show that your body can be used as an electronic component.

Build the circuit on the left. You're probably wondering how it can work, since one of the points on the NPN transistor (Q2) is unconnected. It can't, but there is another component that isn't shown. That component is you.

Touch points X & Y with your fingers. The LED (D1) may be dimly lit. The problem is your fingers aren't making a good enough electrical contact with the metal. Wet your fingers with water or saliva and touch the points again. The LED should be very bright now. Think of this circuit as a touch lamp since when you touch it, the LED lights. You may have seen such a lamp in the store or already have one in your home.



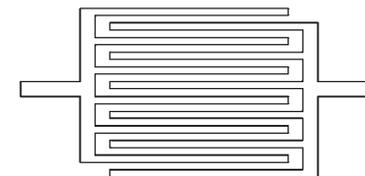
## Project #247



## One-Finger Touch Lamp

**OBJECTIVE:** To show you how finger touch lamps work.

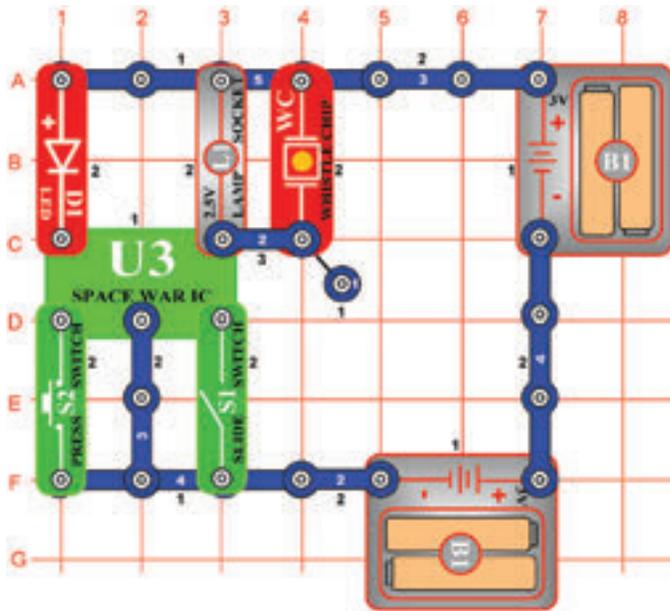
The touch lamps you see in stores only need to be touched by one finger to light, not two. So let's see if we can improve the last circuit to only need one finger. Build the new circuit, note that near point X there is a 2-snap wire that is only mounted on one side, swing it so the plastic touches point X. Wet a large area of one of your fingers and touch it to both metal contacts at point X at the same time; the LED (D2) lights. To make it easier for one finger to touch the two contacts, touch lamps or other touch devices will have the metal contacts interweaved as shown below and will also be more sensitive so that you don't have to wet your finger to make good contact.



## Project #248

## Space Battle

## Project #249 Space Battle (II)



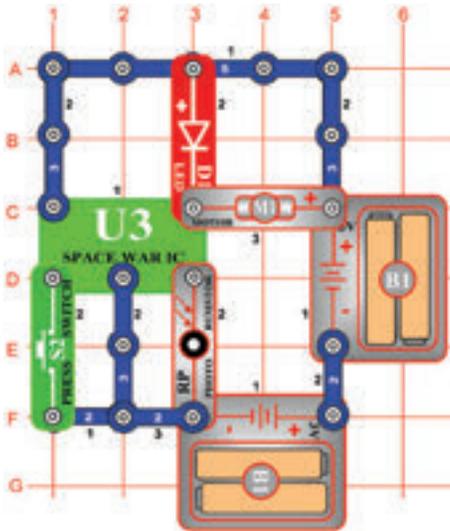
**OBJECTIVE:** To show how sound can turn “ON” an electronic device.

Build the circuit shown on the left. Activate the circuit by turning on the slide switch (S1) or pressing the press switch (S2), do both several times and in combination. You will hear exciting sounds and see flashing lights, as if a space battle is raging!

**OBJECTIVE:** To show how light can turn “ON” an electronic device.

Replace the slide switch (S1) with the photoresistor (RP). Now covering and uncovering the photoresistor will change the sound.

## Project #250 Multi-Speed Light Fan



**OBJECTIVE:** To vary the speed of a fan activated by light.

Build the circuit shown on the left, with the fan on the motor (M1).

This circuit is activated by light on the photoresistor, (RP) though the fan will barely turn at all. Press the press switch (S2) and the fan will spin. If you hold the press switch down, the fan will spin faster. If you cover the photoresistor, the fan will stop unless the press switch is pressed.



**WARNING:** Moving parts. Do not touch the fan or motor during operation.

## Project #251 Light & Finger Light

**OBJECTIVE:** To show another way the Space War IC may be used.

In the circuit at left, replace the motor (M1) with the 2.5V lamp (L1) shown below. Vary the brightness of the lamp by covering the photoresistor (RP) and holding down the press switch (S2) in various combinations. Notice that pressing the press switch when the photoresistor is covered still turns on the lamp, while in project #250, doing this would turn off the motor.

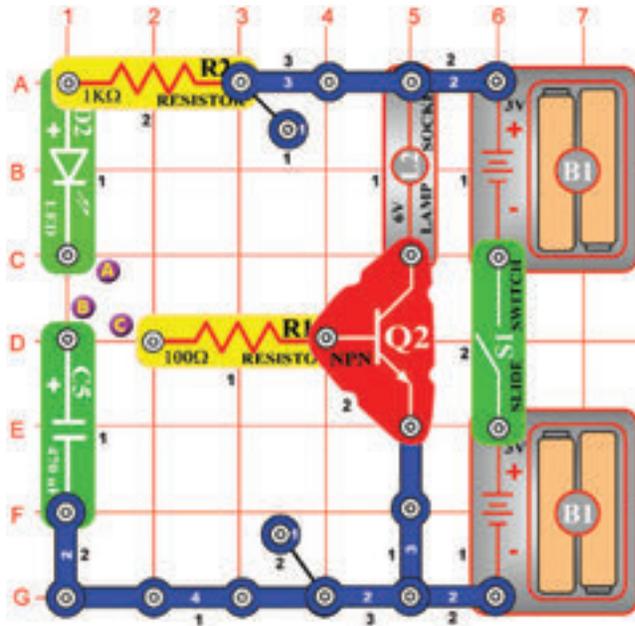




# Project #252

# Storing Electricity

**OBJECTIVE:** To store electricity in a capacitor.

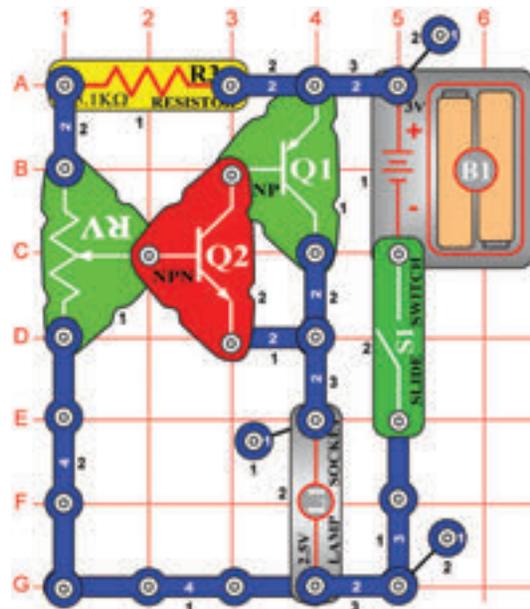


Turn the slide switch (S1) on and connect points A & B with a 2-snap wire. The green LED (D2) will flash and the 470µF capacitor (C5) will be charged with electricity. The electricity is now stored in the capacitor. Disconnect points A & B. Connect points B & C and there will be a flash from the 6V lamp (L2).

The capacitor discharges through the resistor to the base of the NPN transistor (Q2). The positive current turns on the transistor like a switch, connecting the lamp to the negative (-) side of the batteries. The light will go out after the capacitor discharges, because there is no more current at the base of the transistor.



# Project #253 Lamp Brightness Control



**OBJECTIVE:**  
To use a transistor combination to control a lamp.

Here is a combination with two transistors. This combination increases the amplifying power. By changing the resistance, the current at the base of the transistor is also changed. With this amplifying ability of the combination, there is a greater change of current to the lamp (L1). This changes the brightness.



# Project #254 Electric Fan

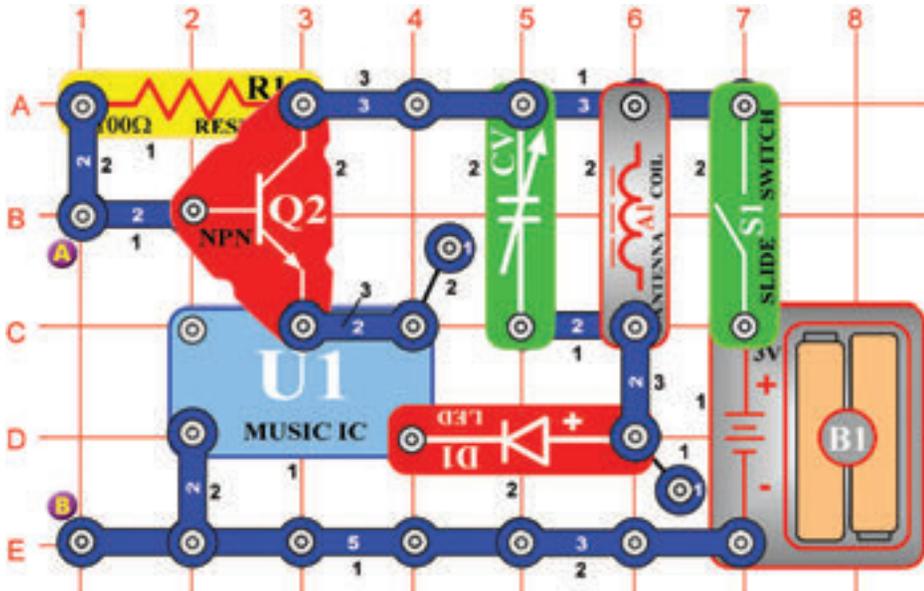
**OBJECTIVE:** To make an electric fan using a transistor circuit.

Use the circuit from project #253. Replace the lamp (L1) with the motor (M1) and install the fan. By controlling the adjustable resistor (RV), the speed of the fan changes. Now you can make your own speed changing electric fan.

**WARNING:** Moving parts. Do not touch the fan or motor during operation.



# Project #255



# Radio Music Burglar Alarm

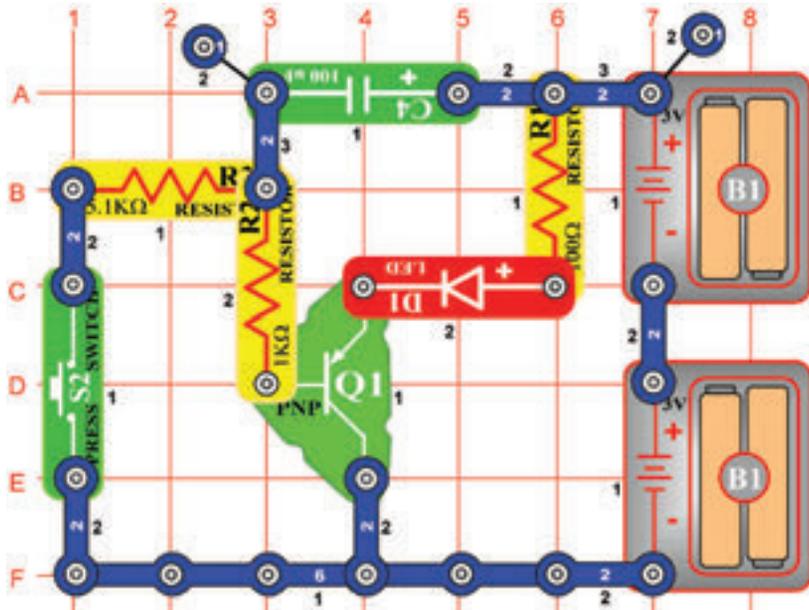
**OBJECTIVE:** To build an alarm that plays music on the radio.

Place the circuit next to an AM radio. Tune the radio so no stations are heard. Set the slide switch (S1) on. You should hear the song play. The red LED (D1) should also be lit. Adjust the variable capacitor (CV) for the loudest signal.

Connect a jumper wire across points A & B and the music stops. The transistor (Q2) acts like a switch connecting power to the music IC (U1). Positive voltage on the base turns on the switch and negative voltage opens it. Connect a string to the jumper wire and the other end of the string to a door or window. Turn the slide switch on. If a thief comes in through the door or window, the string pulls the jumper off and the music plays on the radio.



# Project #256



# Light Dimmer

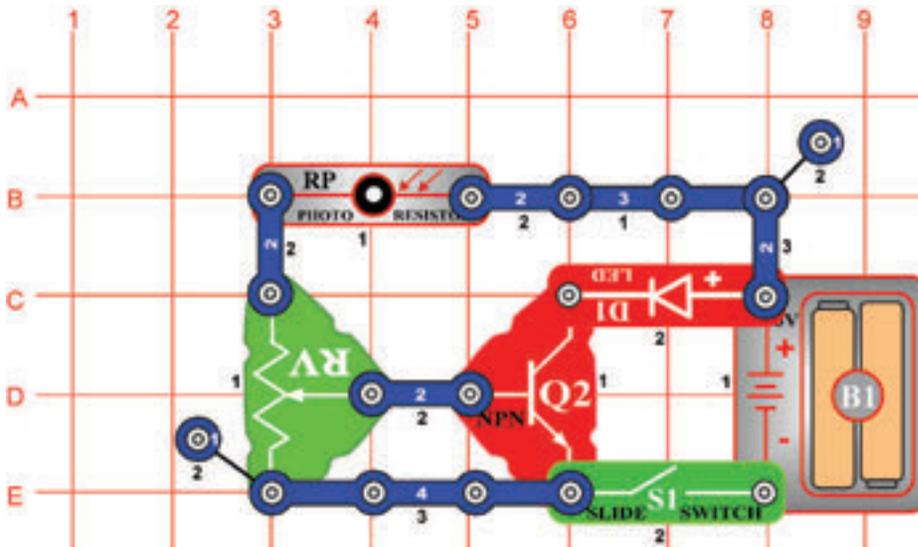
**OBJECTIVE:** To build a light dimmer.

Press the press switch (S2) to complete the current's path flow. You might expect the LED (D1) to light instantly but it doesn't. The charging current flows into the 100µF capacitor (C4) first. As the capacitor charges, the charging current decreases, input current to the PNP transistor (Q1) increases. So current begins to flow to the LED and the LED gradually brightens.

Now release the press switch. The capacitor begins to discharge, sending input current to the transistor. As the capacitor discharges, the input current reduces to zero and gradually turns off the LED and the transistor.



# Project #257



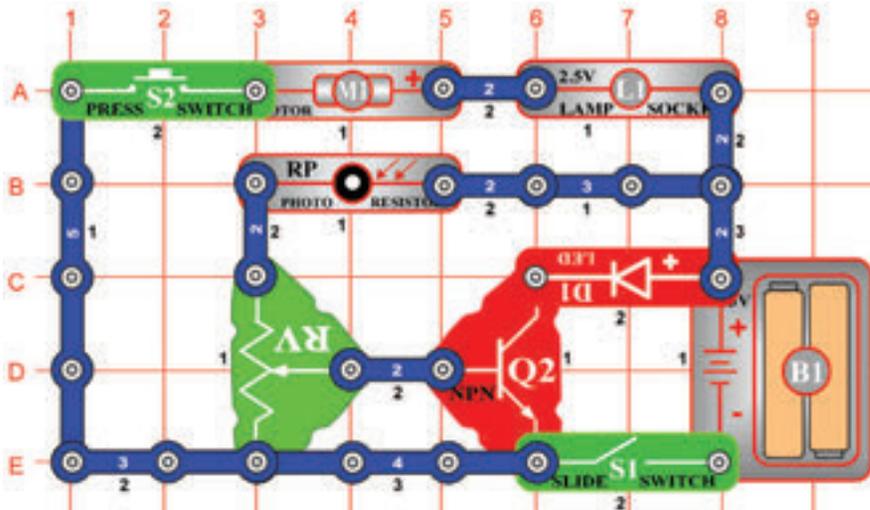
# Motion Detector

**OBJECTIVE:** Build a circuit that detects motion.

Set the adjustable resistor (RV) to the center position. Turn the slide switch (S1) on and the LED (D1) lights. Wave your hand over the photoresistor (RP) and the LED turns off and on. The resistance changes as the amount of light strikes the photoresistor. As the light decreases, the resistance increases. The increased resistance lowers the voltage at the base of the NPN transistor (Q2). This turns off the transistor, preventing current flowing through the LED to the negative (-) side of the battery (B1). Wave your hand over photoresistor at different distances. The LED gets brighter the farther away your hand is.



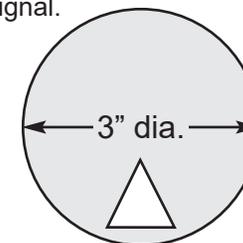
# Project #258



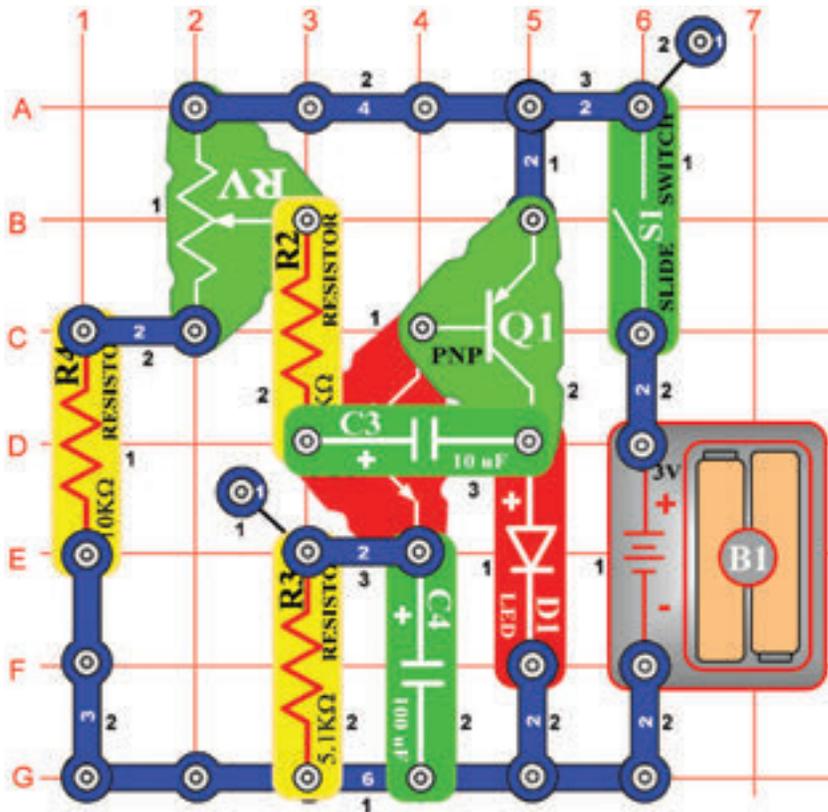
# Fan Modulator

**OBJECTIVE:** To modulate the brightness of an LED.

Using the fan outline as a guide, cut a 3" circle out of a piece of paper. Then, cut a small triangle in it as shown. Tape the circle onto the fan and then place it onto the motor (M1). Set the adjustable resistor (RV) to the center position and turn the slide switch (S1) on. Press the press switch (S2), the fan spins and the lamp (L1) lights. As the triangle opening moves over the photoresistor (RP), more light strikes it. The brightness of the LED changes, or is *modulated*. As in AM or FM radio, modulation uses one signal to modify the amplitude or frequency of another signal.



**WARNING:** Moving parts. Do not touch the fan or motor during operation.



## Project #259 Oscillator 0.5 - 30Hz

**OBJECTIVE:** To build a 0.5Hz - 30Hz oscillator that will light an LED.

Set the adjustable resistor (RV) to the bottom position and then turn the slide switch (S1) on. The LED (D1) will start flashing at a frequency of 0.5Hz (once every two seconds). Slowly adjust the adjustable resistor and the LED flashes faster. As the frequency increases, the LED flashes faster. Eventually, the LED flashes so fast, it looks like it is on all of the time.



## Project #260 Sound Pulse Oscillator

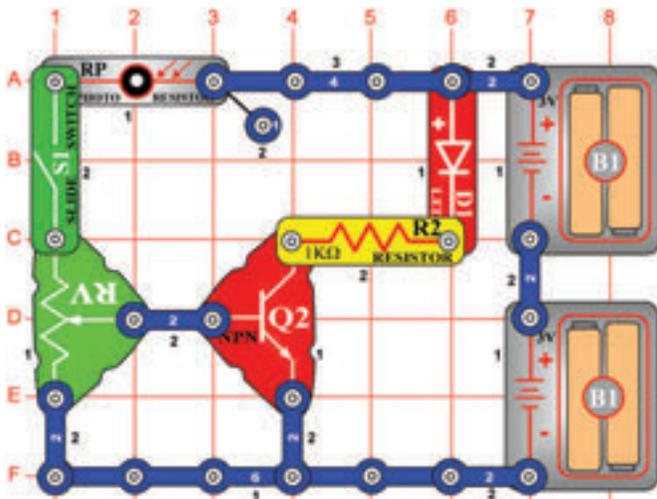
**OBJECTIVE:** To build a 0.5Hz - 30Hz oscillator and hear it on a speaker.

Use the circuit from project #259.

Connect a single snap under the speaker (SP) and then connect it across the LED (on level 4). Turn the slide switch (S1) on and now you can hear the oscillator. Adjust the adjustable resistor (RV) to hear the different frequencies. Now you can hear and see the frequencies. Note: You may not hear sounds at all settings of the adjustable resistor.



## Project #261



## Motion Detector (II)

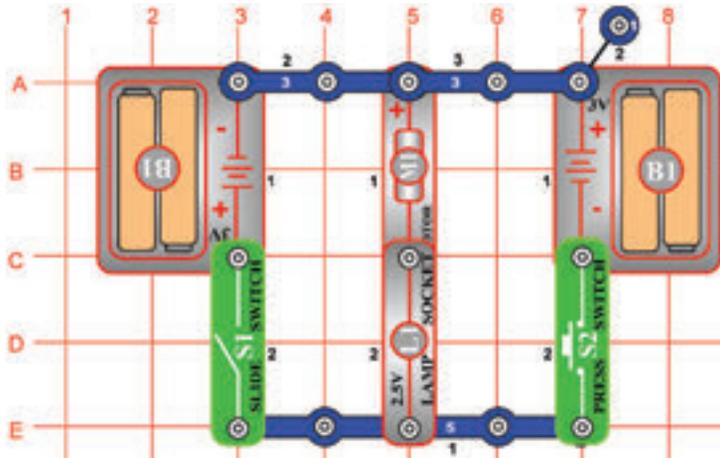
**OBJECTIVE:** To build a motion detector that senses an objects movement.

Turn the slide switch (S1) on and move the adjustable resistor (RV) control all the way up. The brightness of the LED (D1) is at maximum. Now, move the adjustable resistor control down until the LED goes out. Set the control up a little and the LED lights dimly.

Move your hand from side to side over the photoresistor (RP). As your hand blocks the light, the LED goes out.

The amount of light changes the resistance of the photoresistor and the current flow to the base of the NPN transistor (Q2). The transistor acts like a switch. Its base current is supplied through the photoresistor. As the base current changes, so does the current flow through the LED. With no base current, the LED goes out.

## Project #262



## Motor Rotation

**OBJECTIVE:** To show how voltage polarity affects a DC motor.

Place the fan onto the motor (M1). Press the press switch (S2). The fan rotates clockwise. When you connect the positive (+) side of the battery (B1) to the positive (+) side of the motor, it spins clockwise. Release the press switch and turn on the slide switch (S1). Now the fan spins the other way. The positive (+) side of the battery is connected to the negative (-) side of the motor. The polarity on the motor determines which way it rotates. Notice that the lamp (L1) lights in both polarities. It is not effected by the polarity changes.

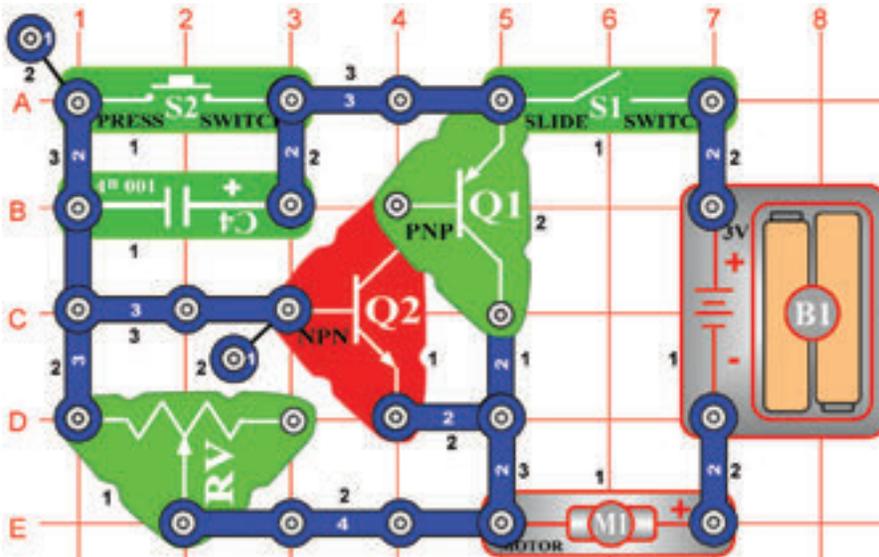


**WARNING:** Moving parts. Do not touch the fan or motor during operation.



**WARNING:** Do not lean over the motor.

## Project #263



## Motor Delay Fan

**OBJECTIVE:** To build a circuit that controls how long the fan is on.

Place the fan onto the motor (M1) and set the adjustable resistor (RV) control to the far right. Turn the slide switch (S1) on and then press the press switch (S2) once. The motor will spin and then stop. Now set the resistor control to the far left and press the press switch again. The time the fan spins is much less now.

When the press switch is pressed, the current flows through the circuit and the fan spins. The 100µF capacitor (C4) charges up also. When the press switch is released, the capacitor discharges and supplies the current to keep the transistors (Q1 & Q2) on. The transistor acts like a switch connecting the fan to the battery. When the capacitor fully discharges, the transistors turn off and the motor stops. The adjustable resistor controls how fast the capacitor discharges. The more resistance, the longer the discharge time.



**WARNING:** Moving parts. Do not touch the fan or motor during operation.

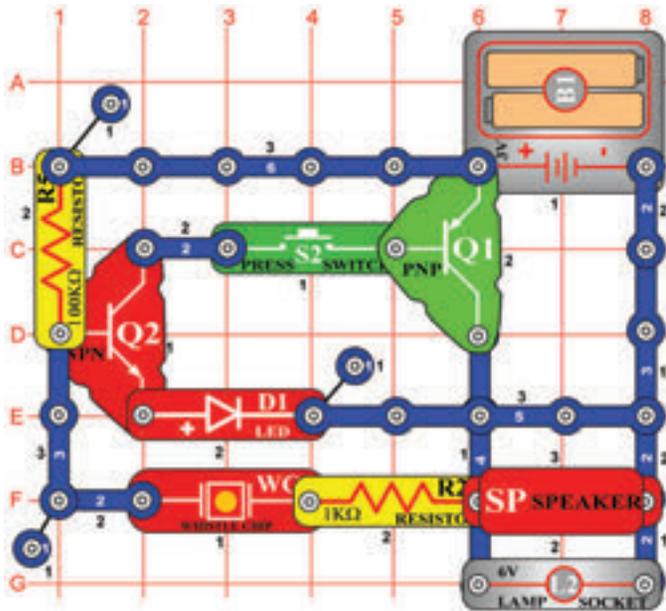
## Project #264 Motor Delay Fan (II)

**OBJECTIVE:** To change capacitance to affect time.

Use the circuit from project #263. Connect a single snap under the positive (+) side of the 470µF capacitor (C5) and then connect it over the top of the 100µF capacitor (C4). Turn the slide switch (S1) on and press the press switch (S2). Notice that the fan spins longer now. When capacitors are in parallel, the values are added, so now you have 570µF. The time it takes to discharge the capacitors is longer now, so the fan keeps spinning.



# Project #265



# High Pitch Bell

**OBJECTIVE:** To build a high pitch bell.

Build the circuit shown and press the press switch (S2). The circuit starts to oscillate. This generates the sound of a high pitch bell.



# Project #266 Steamboat Whistle

**OBJECTIVE:** To build a steamboat whistle.

Using the circuit in project #265, connect the 0.02μF capacitor (C1) across the whistle chip (WC). Press the press switch (S2). The circuit now generates the sound of a steamboat.



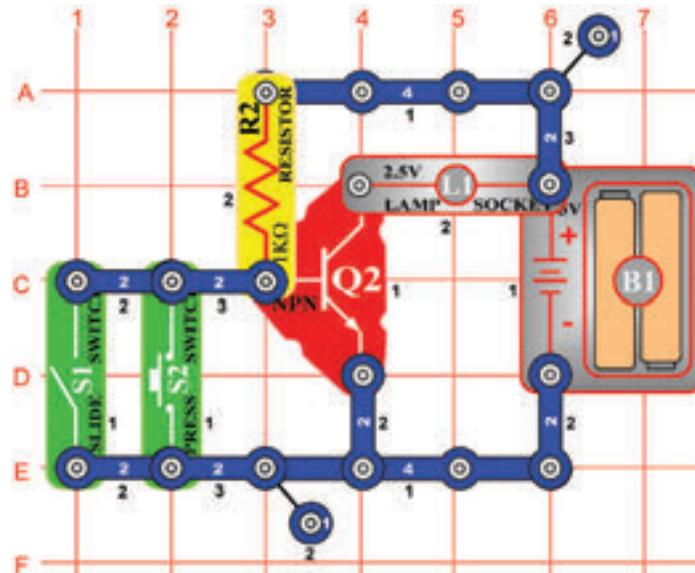
# Project #267 Steamship

**OBJECTIVE:** To generate the sound of a steamship.

Using the circuit in Project #265, connect the 0.1μF capacitor (C2) across the whistle chip (WC). Press the press switch (S2). The circuit now generates the sound of a steamship.



# Project #268



# Light NOR Gate

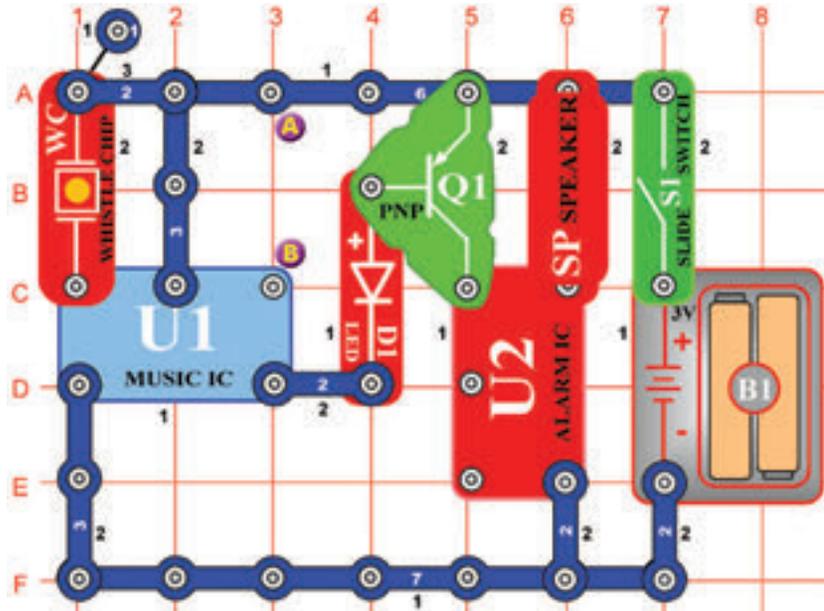
**OBJECTIVE:** To build a NOR gate.

Build the circuit on the left. You will find that the lamp (L1) is on when neither the slide switch (S1) NOR the press switch (S2) are on. This is referred to as an NOR gate in electronics and is important in computer logic.

**Example:** If neither condition X NOR condition Y are true, then execute instruction Z.



## Project #269



## Noise-Activated Burglar Alarm

**OBJECTIVE:** To build a noise activated alarm.

Turn the slide switch (S1) on and wait for the sound to stop. Place the circuit into a room you want guarded. If a thief comes into the room and makes a loud noise, the speaker (SP) will sound again.

If you find that the sound does not turn off, then vibrations created by the speaker may be activating the whistle chip. Set the speaker on the table near the circuit and connect it to the same locations using the jumper wires to prevent this.



## Project #270 Motor-Activated Burglar Alarm

**OBJECTIVE:** To build a motor-activated burglar alarm.

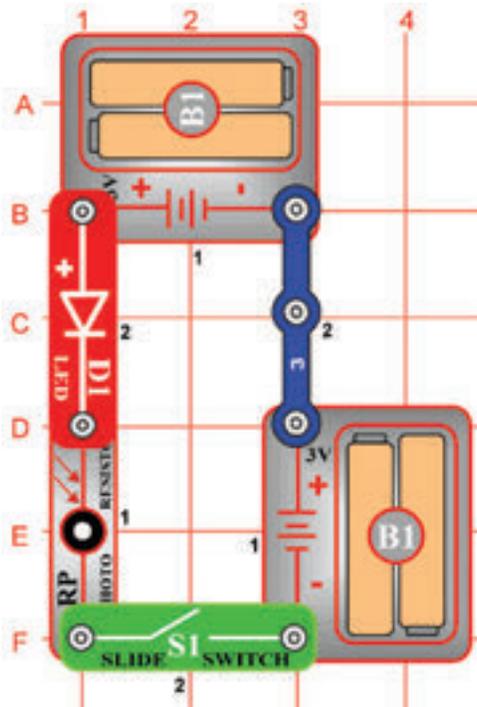
Use the circuit from project #269 shown above. Replace the whistle chip (WC) with the motor (M1). Wind a piece of string around the axis of the motor so when you pull it the axes spins. Connect the other end of the string to a door or window. Turn the slide switch (S1) on and wait for the sound to stop. If a thief comes in through the door or window the string pulls and the axes spins. This will activate the sound.



## Project #271 Light-Activated Burglar Alarm

**OBJECTIVE:** To build a light-activated burglar alarm.

Use the circuit from project #269 shown above. Connect a photoresistor (RP) across points A & B and cover it or turn off the lights. Turn the slide switch (S1) on and wait for the sound to stop. At night, when the thief comes in and turns on the light, the speaker (SP) makes the sound of a machine gun.

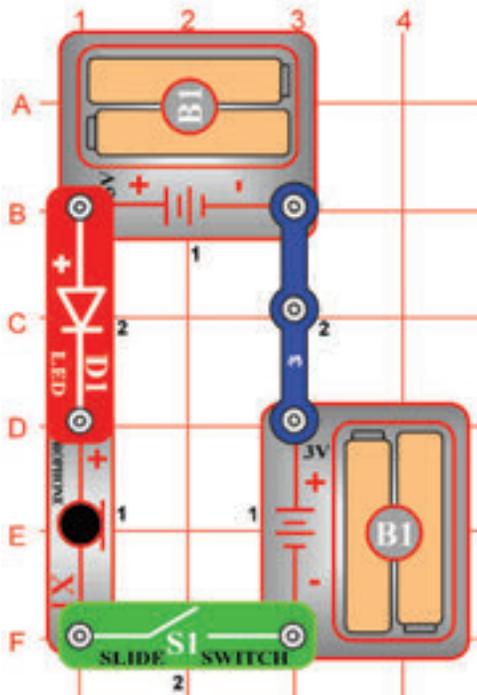


## Project #272 Photoresistor Control

**OBJECTIVE:** To use a photoresistor to control the brightness of an LED.

In this circuit, the brightness of the LED (D1) depends on how much light shines directly on the photoresistor (RP). If the photoresistor were held next to a flashlight or other bright light, then the LED would be very bright.

The resistance of the photoresistor decreases as more light shines on it. Photoresistors are used in applications such as streetlamps, which come on as it gets dark due to night or a severe storm.



## Project #273 Microphone Control

**OBJECTIVE:** To use a microphone to control the brightness of an LED.

In this circuit, blowing on the microphone (X1) changes the LED (D1) brightness.

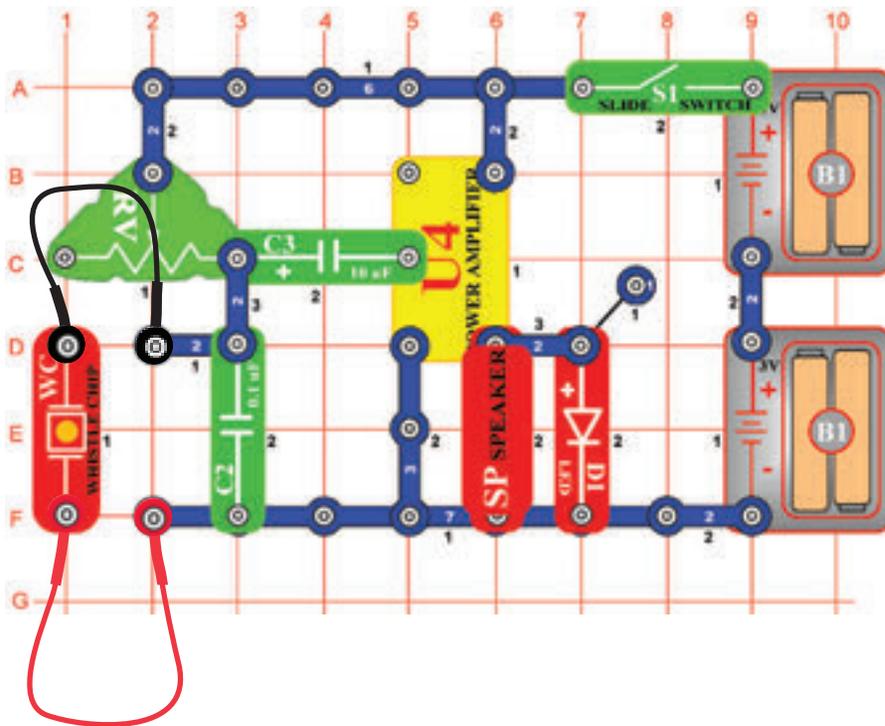
The resistance of the microphone changes when you blow on it. You can replace the microphone with one of the resistors to see what resistor value it is closest to.

## Project #274 Pressure Alarm

**OBJECTIVE:** To build a pressure alarm circuit.

Connect two jumper wires to the whistle chip (WC) as shown. Set the control of the adjustable resistor (RV) to the far left and turn on the switch. There is no sound from the speaker (SP) and the LED (D1) is off. Tap the center of the whistle chip. The speaker sounds and the LED lights. The whistle chip has a piezocrystal between the two metal plates. The sound causes the plates to vibrate and produce a small voltage. The voltage is amplified by the power amplifier IC (U4), which drive the speaker and LED.

Place a small object in the center of the whistle chip. When you remove the object the speaker and LED are activated. In alarm systems, a siren would sound to indicate the object has been removed.



## Project #275 Power Microphone

**OBJECTIVE:** To build a power microphone.

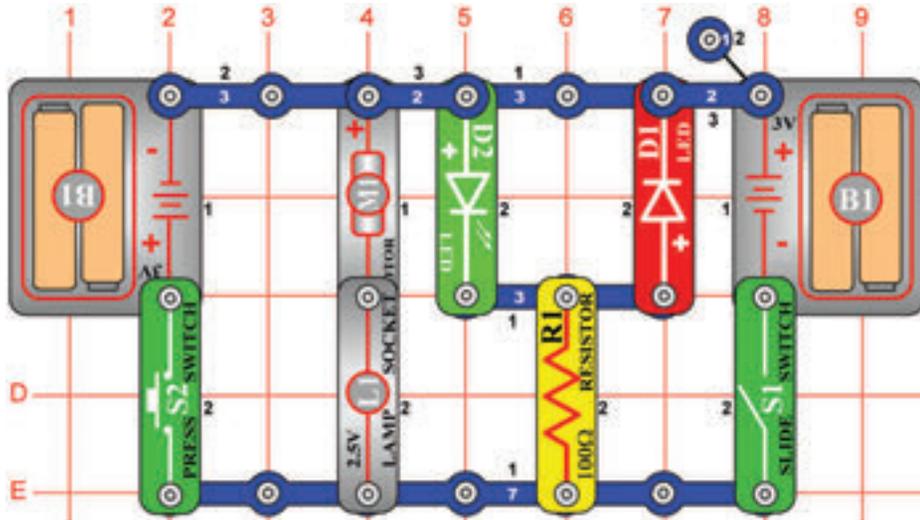
Use the circuit from project #274.

Replace the whistle chip with the microphone (X1), and hold it away from the speaker (SP). Set the control of the adjustable resistor (RV) to the far left. Turn on the slide switch (S1) and talk into the microphone. You now hear your voice on the speaker. The sound waves from your voice vibrate the microphone and produce a voltage. The voltage is amplified by the power amplifier IC (U4) and your voice is heard on the speaker.



# Project #276

# LED Fan Rotation Indicator



**OBJECTIVE:** To build an LED fan rotation indicator.

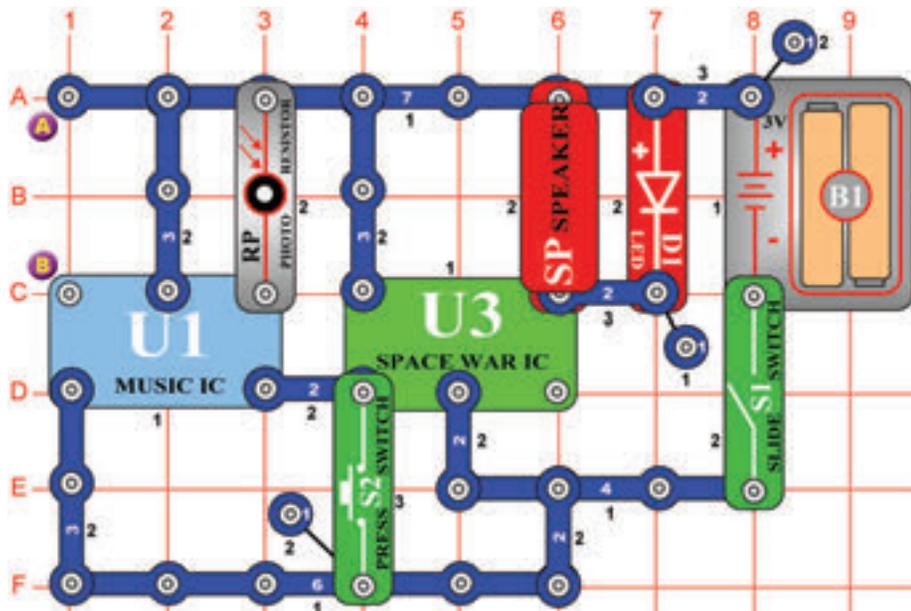
Place the fan onto the motor (M1). Turn the slide switch (S1) on. The fan rotates clockwise, the green LED (D2) and the lamp (L1) light. When you connect the positive (+) side of the battery (B1) to the positive (+) side of the motor, it spins clockwise. Turn the slide switch off and press the press switch (S2). Now the fan spins the other way and the red LED (D1) and lamp light. The positive (+) side of the battery is connected to the negative (-) side of the motor. The polarity on the motor determines which way it rotates. Notice that the lamp lights in both polarities.

**WARNING:** Moving parts. Do not touch the fan or motor during operation.



# Project #277

# Space War Sounds with LED



**OBJECTIVE:** To build a circuit that uses a programmed sound integrated circuit (IC).

Build the circuit shown on the left, which uses the space war integrated circuit (U3). Turn the slide switch (S1) on. A space war sound plays, and the LED (D1) flashes. If there is no light on the photoresistor (RP) then the sound will stop after a while.

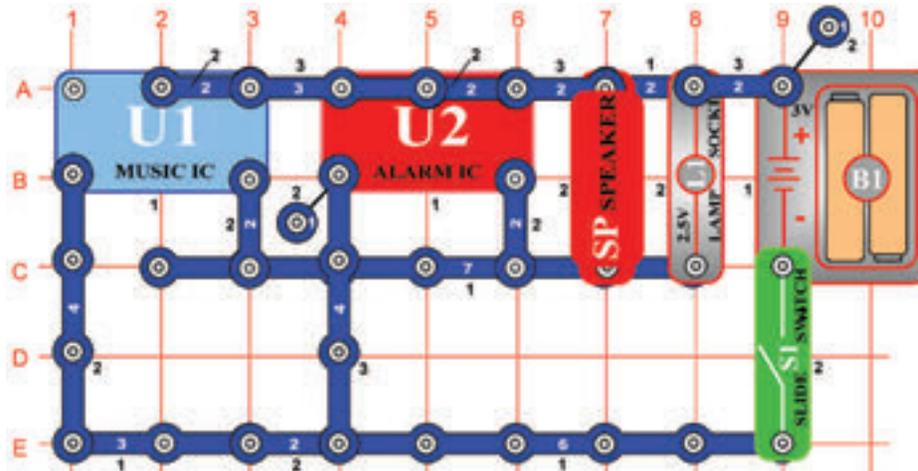
You also make sounds by pressing the press switch (S2). See how many sounds are programmed into the space war sound IC.



# Project #278

# Sound Mixer

*OBJECTIVE: To connect two sound IC's together.*



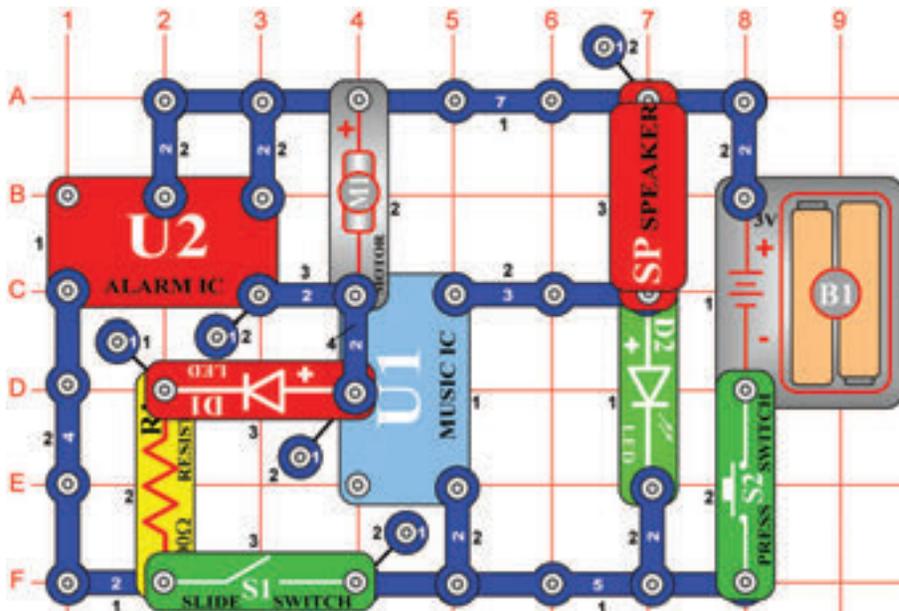
In the circuit, the outputs from the alarm (U2) and music (U1) IC's are connected together. The sounds from both IC's are played at the same time.



# Project #279

# Sound Mixer Fan Driver

*OBJECTIVE: To connect two sound IC's together to drive two LED's and a motor.*

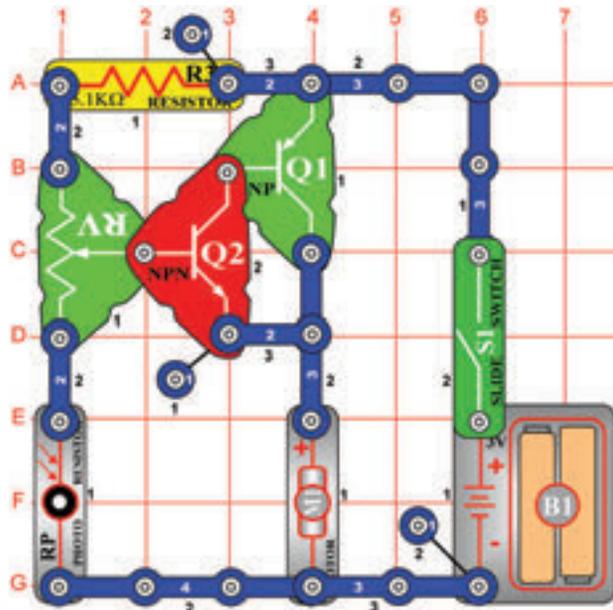


Build the circuit shown on the left. Place the fan onto the motor (M1). In the circuit, the alarm IC (U2) and the music IC (U1) are connected together. The sounds from both IC's can be played at the same time. Press the press switch (S2). The music IC plays and the green LED (D2) lights. Now turn on the slide switch (S1) and press the press switch again. You should hear the sounds from both IC's playing. As the alarm IC plays, it also drives the fan and the red LED (D1).

**WARNING:** Moving parts. Do not touch the fan or motor during operation.



# Project #280



# Electric Fan Stopped by Light

**OBJECTIVE:** To show how light can control a motor.

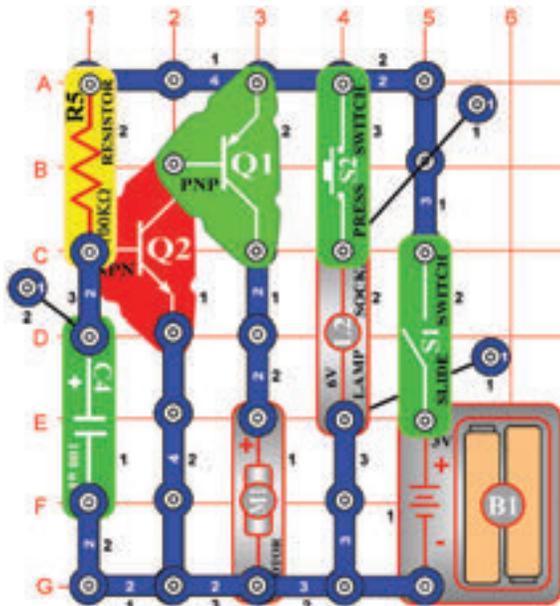
Turn on the slide switch (S1) and set the adjustable resistor (RV) control so the motor (M1) just starts spinning. Slowly cover the photoresistor (RP) and the motor spins faster. By placing more light over the photoresistor, the motor slows.

The fan will not move on most settings of the resistor, because the resistance is too high to overcome friction in the motor. If the fan does not move at any resistor setting, then replace your batteries.

**WARNING:** Moving parts. Do not touch the fan or motor during operation.



# Project #281



# Motor & Lamp

**OBJECTIVE:** To control large currents with a small one.

Place the fan on the motor (M1). Turn on the slide switch (S1) and the motor spins. The transistors are like two switches connected in series. A small current turns on the NPN transistor (Q2), which turns on the PNP transistor (Q1). The large current used to spin the motor now flows through the PNP. The combination allows a small current to control a much larger one.

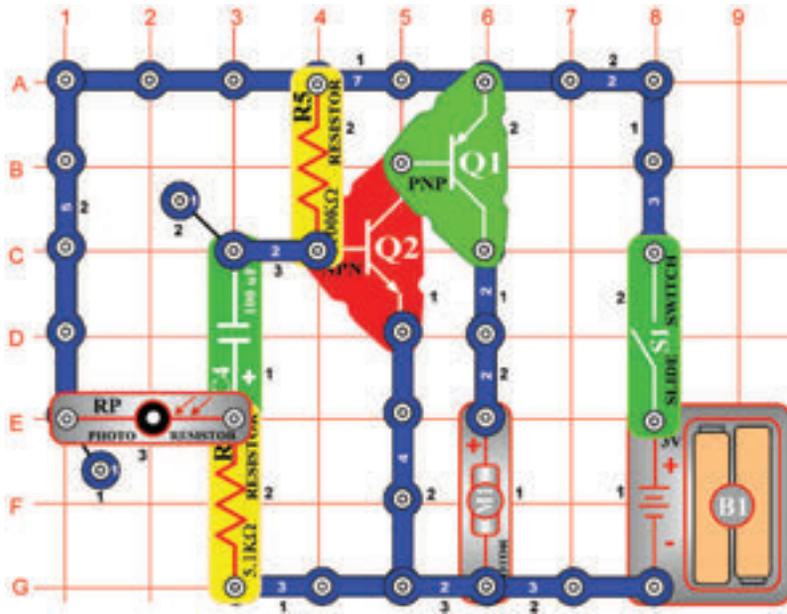
Press the press switch (S2) and the lamp (L2) lights and slows the motor. When the lamp lights, the voltage across the motor decreases and slows it down.

The fan will not move on most settings of the resistor, because the resistance is too high to overcome friction in the motor. If the fan does not move at any resistor setting, then replace your batteries.

**WARNING:** Moving parts. Do not touch the fan or motor during operation.



## Project #282



## Start-Stop Delay

**OBJECTIVE:** To start and stop a motor with light.

Place the fan on the motor (M1). Turn on the slide switch (S1), the motor starts spinning. As you move your hand over the photoresistor, (RP) the motor slows. Now place a finger on top of the photoresistor to block the light. The motor slows down. In a few seconds the motor speeds up again.

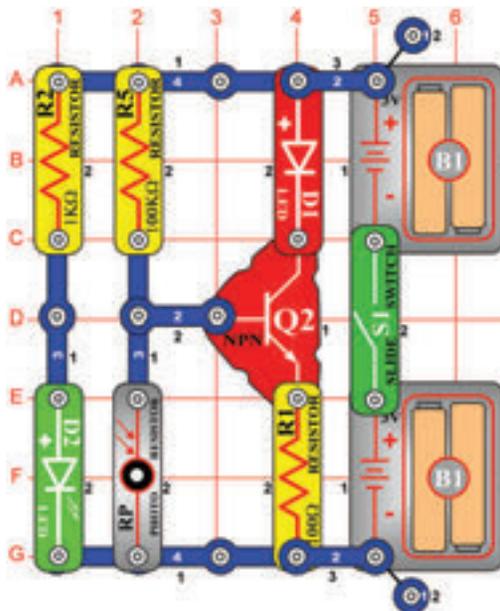
The fan will not move on most settings of the resistor, because the resistance is too high to overcome friction in the motor. If the fan does not move at any resistor setting, then replace your batteries.



**WARNING:** Moving parts. Do not touch the fan or motor during operation.



## Project #283

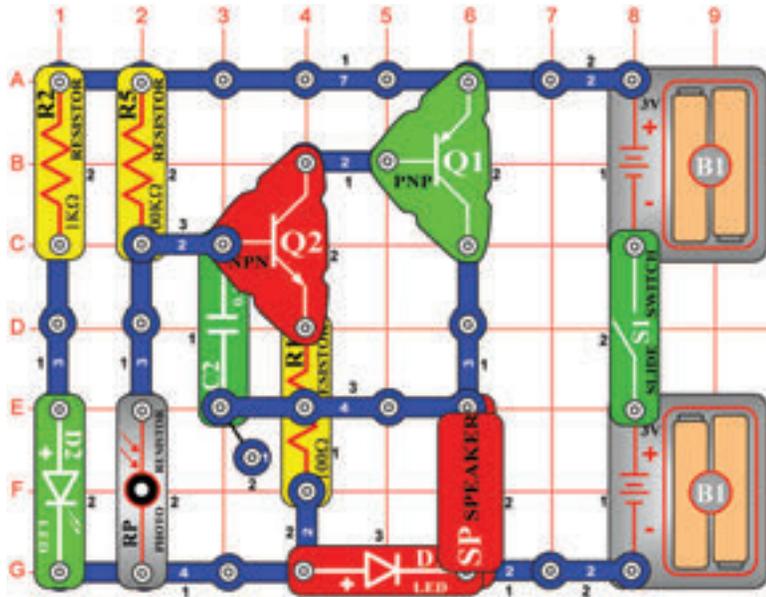


## Mail Notifying System

**OBJECTIVE:** To build a circuit to indicate if you have mail.

Turn on the slide switch (S1). If there is light on the photoresistor (RP) the red LED (D1) will not light. Place your finger over the photoresistor and now the red LED lights. A simple mail notifying system can be made using this circuit. Install the photoresistor and the green LED (D2) inside the mailbox facing each other. Place the red LED outside the mailbox. When there is mail, the light is blocked from the photoresistor and the red LED turns on.

## Project #284 Mail Notifying Electronic Bell



**OBJECTIVE:** To build a circuit to indicate if you have mail by sounding a tone.

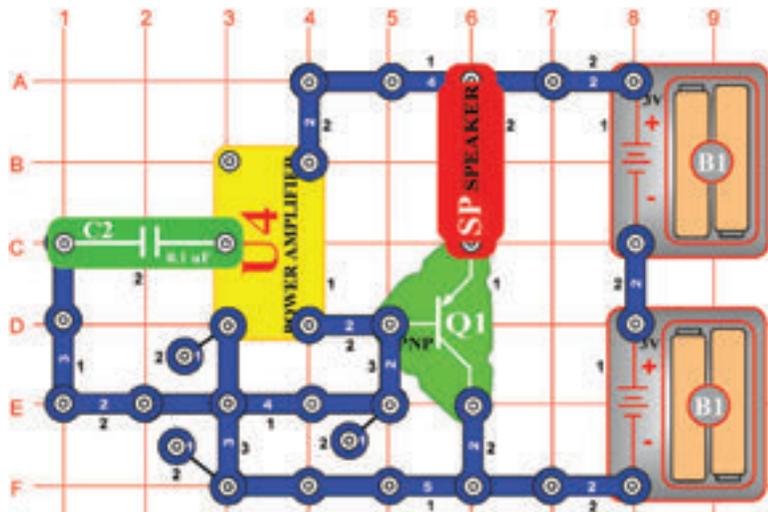
Turn on the slide switch (S1). If there is enough light on the photoresistor (RP), the speaker (SP) will not make any sound. Place your finger over the photoresistor and now the speaker sounds. The sound will stay on until you turn off the slide switch. A simple mail notifying system can be made using this circuit. Install the photoresistor and the green LED inside the mailbox facing each other. When there is mail, the light is blocked from the photoresistor and the speaker turns on.

## Project #285 Mail Notifying Electronic Lamp

**OBJECTIVE:** To build a circuit to indicate if you have mail by activating the lamp.

Replace the speaker (SP) with the lamp (L2). When there is mail, the light is blocked from the photoresistor (RP) and the lamp lights.

## Project #286



## Twice-Amplified Oscillator

**OBJECTIVE:** To build an oscillating circuit.

The tone you hear is the frequency of the oscillator. Install different values of capacitors in place of the  $0.1\mu\text{F}$  capacitor (C2) to change the frequency.

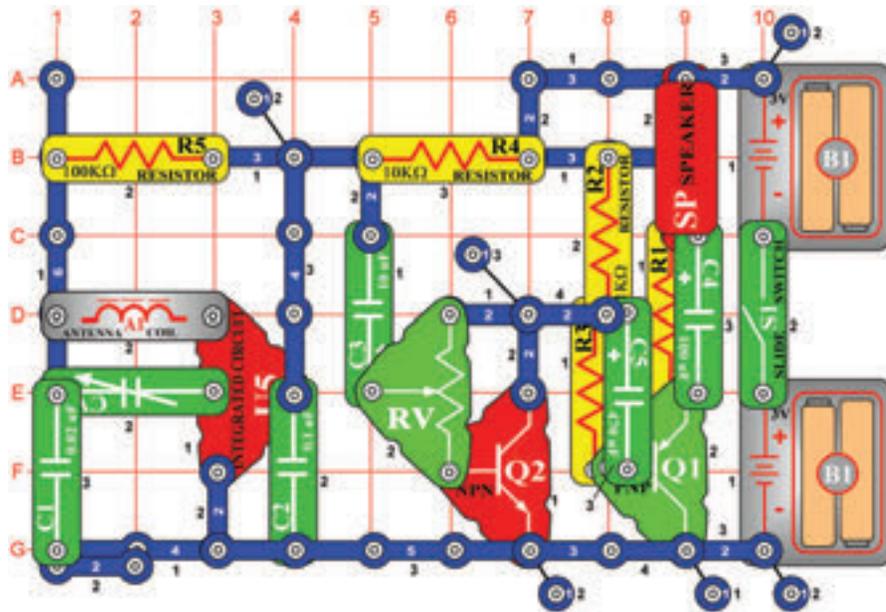
## Project #287 Quick Flicking LED

**OBJECTIVE:** To build a flicking LED circuit.

Use the circuit from project #286. Replace the speaker (SP) with a red LED (D1, the "+" sign on top). Now you see the frequency of the oscillator. Install different values of capacitors to change the frequency.



## Project #288



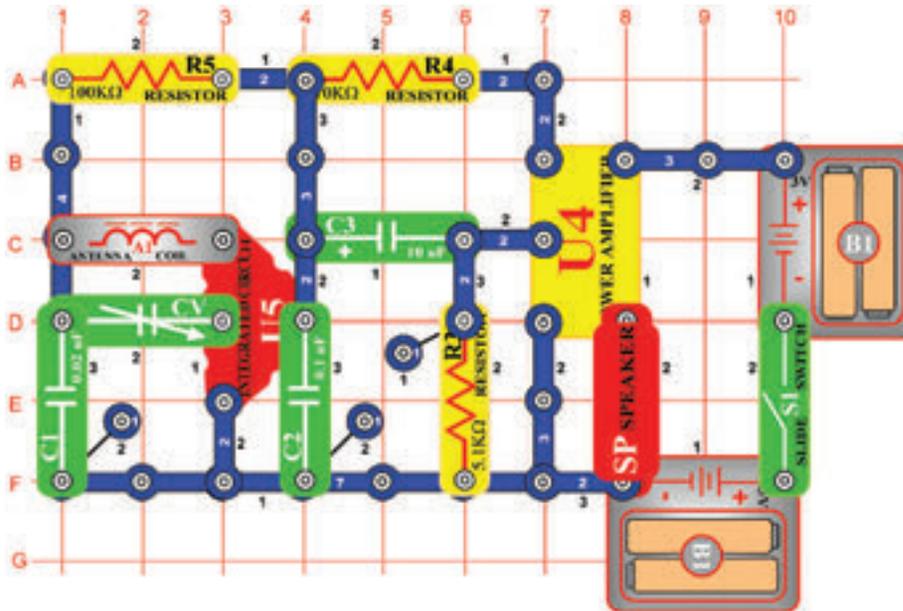
## AM Radio with Transistors

**OBJECTIVE:** To build a complete, working AM radio with transistor output.

When you turn on the slide switch (S1), the integrated circuit (U5) should amplify and detect the AM radio waves. Tune the variable capacitor (CV) to the desirable station. Set the adjustable resistor (RV) for the best sound. The two transistors (Q1 & Q2) drive the speaker (SP) to complete the radio. The radio will not be very loud.



## Project #289



## AM Radio (II)

**OBJECTIVE:** To build a complete, working AM radio.

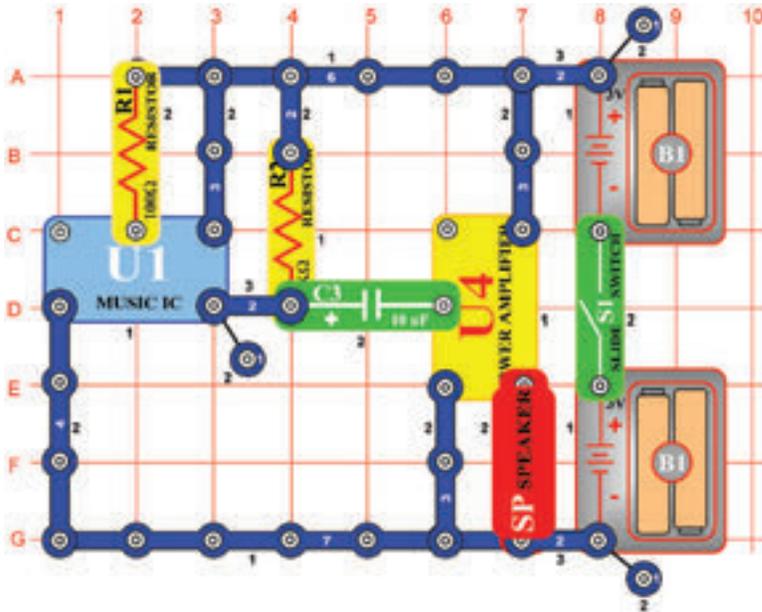
When you close the slide switch (S1), the integrated circuit (U5) should detect and amplify the AM radio waves. The signal is then amplified using the power amplifier (U4), which drives the speaker (SP). Tune the variable capacitor (CV) to the desirable station.



# Project #290

# Music Amplifier

**OBJECTIVE:** To amplify sounds from the music integrated circuit.



Build the circuit and turn on the slide switch (S1). You will hear loud music, since the sound from the music IC (U1) is amplified by the power amplifier IC (U4). All radios and stereos use a power amplifier.



# Project #291 Delayed Action Lamp

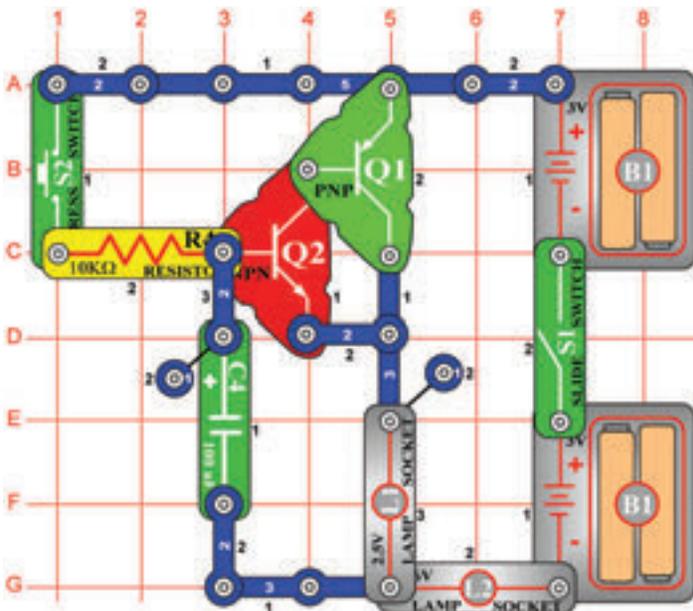


# Project #292

# Delayed Action Fan

**OBJECTIVE:** To build a lamp that stays on for a while.

**OBJECTIVE:** To build a fan that stays on for a while.

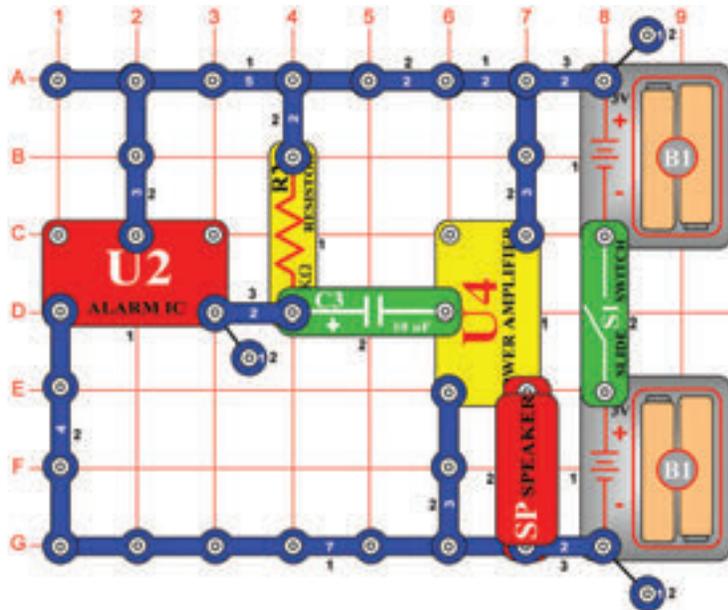


Turn on the slide switch (S1) and press the press switch (S2). The lamps (L1 & L2) turn on slowly, but stay on for a while after you release the press switch.

Replace the lamp (L1) with the motor (M1), positive (+) side up. Be sure to put on the fan. Turn on the slide switch (S1) and press the press switch (S2). The fan turns on slowly but stays on for a while after you release the press switch.



## Project #293



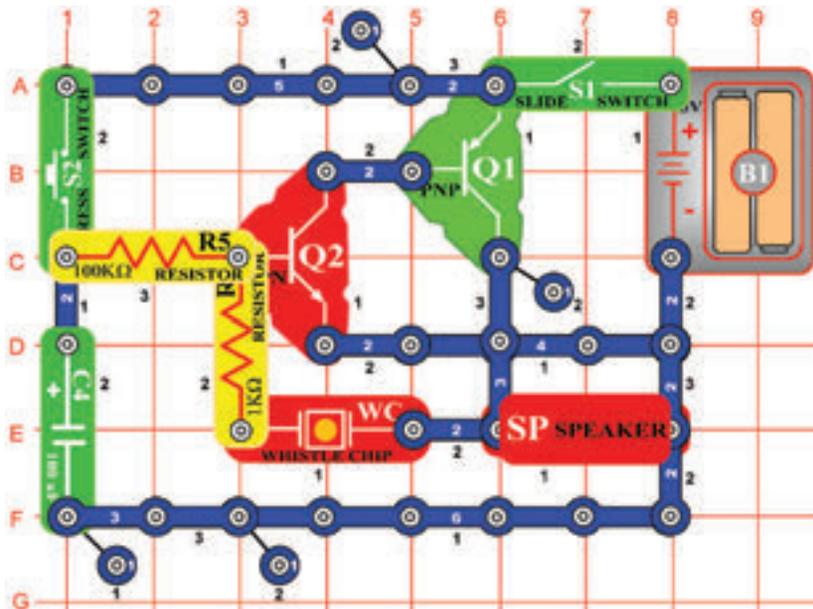
## Police Siren Amplifier

**OBJECTIVE:** To amplify sounds from the music integrated circuit.

Build the circuit and turn on the slide switch (S1). You will hear a very loud siren, since the sound from the alarm IC (U2) is amplified by the power amplifier IC (U4). Sirens on police cars use a similar circuit, with an IC to create the sound and a power amplifier to make it very loud.



## Project #294



## Lasting Doorbell

**OBJECTIVE:** To build a doorbell that stays on for a while.

Build the circuit at left, note that there is a 4-snap wire on layer 1 that is not connected to a 3-snap wire that runs over it on layer 3. Turn on the slide switch (S1), then press and release the press switch (S2). There is a doorbell sound that slowly fades away.

When the press switch is pressed, the transistors are supplied with current for oscillation. At the same time, the 100µF capacitor (C4) is being charged. When the press switch is released, the capacitor discharges and keeps the oscillation going for a while.



## Project #295

## Lasting Clicking

**OBJECTIVE:** To build a clicker that stays on for a while.

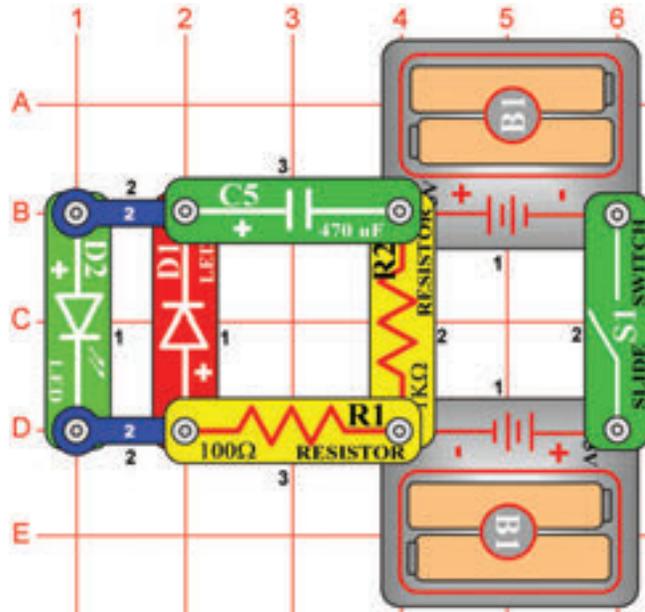
Place the 10µF capacitor (C3) on top of the whistle chip (WC). Press and release the press switch (S2). It makes a clicking sound that repeats for a while.



# Project #296

# Leaky Capacitor

**OBJECTIVE:** To show how capacitors can leak.



Build the circuit (be sure the positive (+) side of the capacitor is towards the left) and turn on the slide switch (S1). The green LED (D2) will flash brightly as the 470µF capacitor (C5) charges up and then becomes dim but will not be off. When you turn off the slide switch, the red LED (D1) is initially bright, but goes dim as the capacitor discharges itself through it.

Why doesn't the green LED go off after the capacitor becomes charged? It is because current is leaking through the 470µF capacitor.

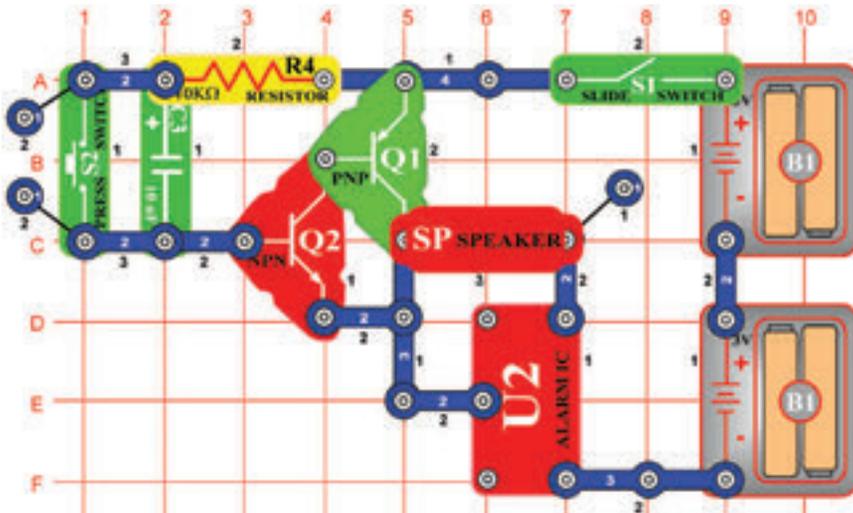
The positive (+) side of the capacitor should normally be facing towards the higher voltage side, in this circuit we have it facing away from the batteries (B1). In most circuits this doesn't matter, but in this case it does.

Reverse the position of the capacitor (so the positive (+) side is on the right) and turn on the slide switch again. Now the green LED turns totally off after the capacitor gets charged up. It doesn't leak now.



# Project #297 Transistor Fading Siren

**OBJECTIVE:** To build a siren that slowly fades away.



Turn on the slide switch (S1), then press and release the press switch (S2). You hear a siren that slowly fades away and eventually goes off. You can modify this circuit to make machine gun or ambulance sound instead like in the other projects. You can also replace the 10µF capacitor (C3) with the 100µF (C4) or 0.1µF (C2) to greatly slow down or speed up the fading.



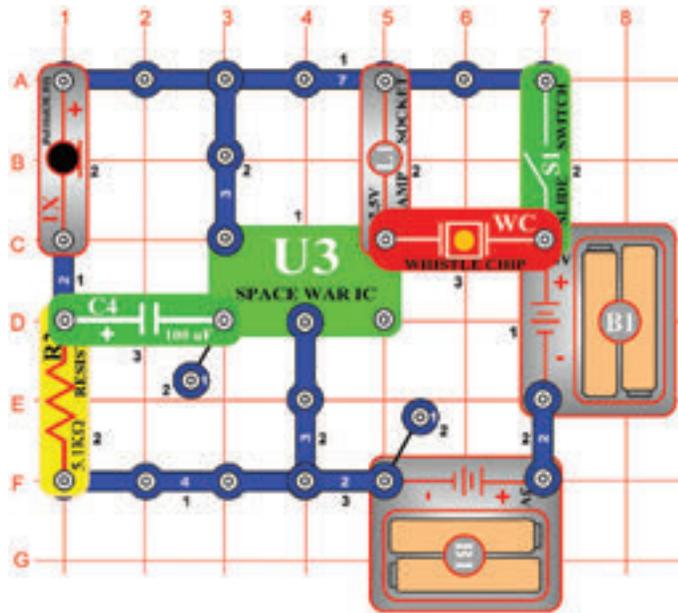
# Project #298 Fading Doorbell

**OBJECTIVE:** To build a doorbell that slowly fades away.

Replace the alarm IC (U2) with the music IC (U1). The circuit has a doorbell sound that plays and stops.



# Project #299



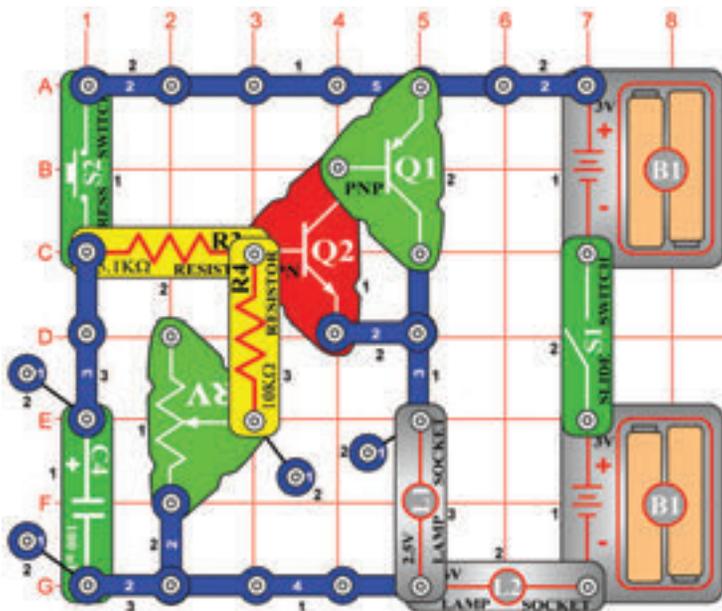
# Blowing Space War Sounds

*OBJECTIVE: To change space war sounds by blowing.*

Turn on the slide switch (S1) and you will hear explosion sounds and the lamp is on or flashing. Blow into the microphone (X1) and you can change the sound pattern.



# Project #300 Adjustable Time Delay Lamp



*OBJECTIVE: To build a lamp that stays on for a while.*

Turn on the slide switch (S1) and press the press switch (S2). The lamps stay on for a while after you release the press switch. You can change the delay time with the adjustable resistor (RV).



# Project #301

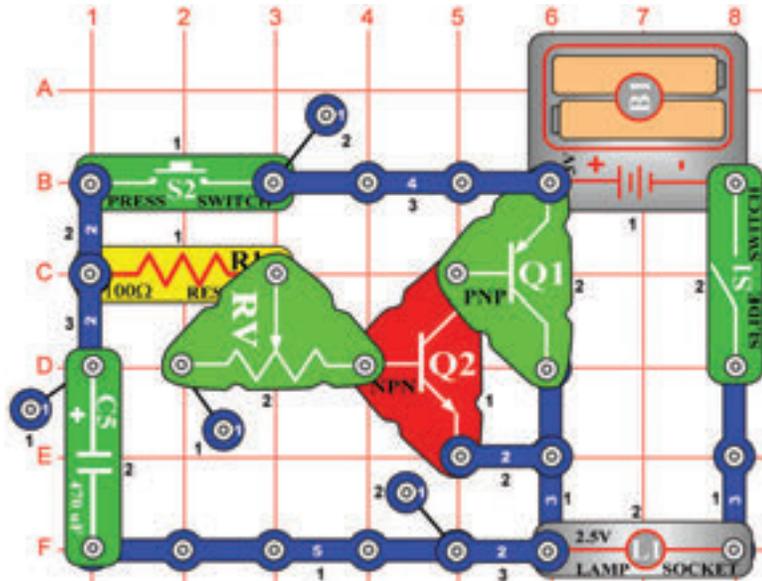
# Adjustable Time Delay Fan

*OBJECTIVE: To build a fan that stays on for a while.*

Replace the lamp (L1) with the motor (M1), be sure to put on the fan. Turn on the slide switch (S1) and press the press switch (S2). The fan stays on for a while after you release the press switch. You can change the delay time with the adjustable resistor (RV).

**WARNING:** Moving parts. Do not touch the fan or motor during operation.

## Project #302



## Adjustable Time Delay Lamp (II)

**OBJECTIVE:** To build a lamp that stays on for a while.

Be sure to use the 2.5V lamp (L1) for this circuit. Turn on the switch and press the press switch (S2). The lamp stays on for a few seconds after you release the press switch. You can change the delay time with the adjustable resistor (RV).

## Project #303

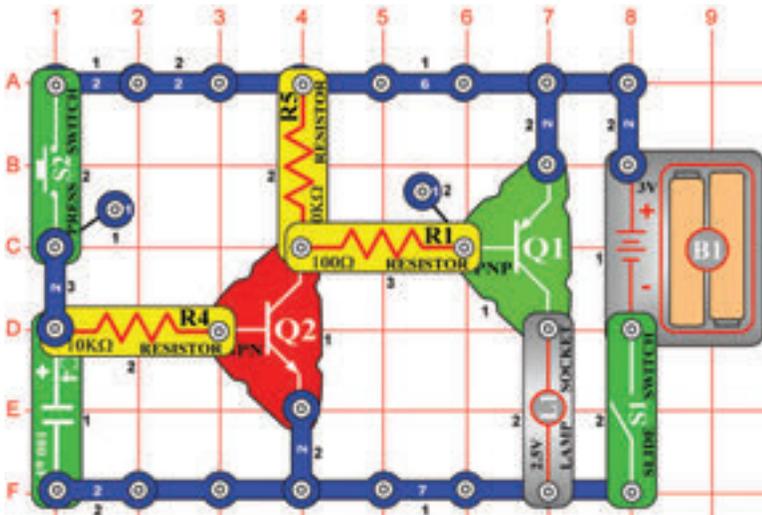
### Adjustable Time Delay Fan (II)

**OBJECTIVE:** To build a fan that stays on for a while.

Replace the lamp (L1) with the motor (M1), be sure to put on the fan. Turn on the switch and press the press switch (S2). The fan stays on for a while after you release the press switch. You can change the delay time with the adjustable resistor (RV).

**WARNING:** Moving parts. Do not touch the fan or motor during operation.

## Project #304



## Watch Light

**OBJECTIVE:** To build a lamp that stays on for a while.

Turn on the switch and press the press switch (S2). The lamp stays on for a few seconds after you release the press switch.

A miniature version of a circuit like this might be in your wristwatch - when you press a light button on the watch to read the time in the dark, a light comes on but automatically turns off after a few seconds to avoid draining the battery.

## Project #305

### Delayed Bedside Fan

**OBJECTIVE:** To build a fan that stays on for a while.

Replace the lamp (L1) with the motor (M1, positive (+) side up), be sure to put on the fan. Turn on the switch and press the press switch (S2). The fan stays on for a while after you release the press switch. This could have a longer delay and be near your bed, to turn off after you fall asleep.

**WARNING:** Moving parts. Do not touch the fan or motor during operation.

The word "BOFFIN" is written in white, bold, uppercase letters inside a blue rounded rectangle with a white border. The background of the entire image is a light gray pattern of circuit board traces.

**BOFFIN**

The word "BOFFIN" is written in white, bold, uppercase letters inside a blue rounded rectangle with a white border. This logo is mounted on a red, T-shaped stand. The background is a light gray pattern of circuit board traces.

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**BOFFIN**

All kits and manuals are available at

**[www.boffin.cz/en](http://www.boffin.cz/en)**



WWW.TOY.CZ

**ConQuest entertainment a.s.**

Kolbenova 961, 198 00 Praha 9

[www.boffin.cz](http://www.boffin.cz)

[info@boffin.cz](mailto:info@boffin.cz)

# BOFFIN I 500

# Electronic kit



## Flash frequency



**WARNING:** This toy produces flashes that may trigger epilepsy in sensitised individuals.

Only for use by children aged 8 years and older. Not suitable for children and under 8 years due to small parts which could cause a choking hazard.

## Light bulb warning



**WARNING!** Hot surface, do not touch bulb.



## Overview: Amendments of the new EN 62115: 2020/A11:2020 concerning batteries and LEDs

### Batteries

#### Small batteries

Batteries that fit wholly within the small parts cylinder (as specified in §8.2 of EN 71-1:2014+A1:2018) shall not be removable without the aid of a tool.

For parts of electric toys containing batteries, where the part fits wholly within the small parts cylinder (as specified in 8.2 of EN 71-1:2014+A1:2018), batteries shall not be accessible without the aid of a tool.

#### Other batteries

Batteries shall not be removable without the aid of a tool unless the security of the battery compartment cover is adequate.

Compliance is checked by inspection and by the following test. An attempt is made to gain access to the battery compartment by manual means. It shall not be possible to open the cover unless at least two independent movements have to be applied simultaneously.

The electric toy is placed on a horizontal steel surface.

A cylindrical metallic mass of 1 kg, having a diameter of 80 mm, is dropped from a height of 100 mm so that its flat face falls onto the electric toy. The test is carried out once with the cylindrical metallic mass striking the electric toy in the most unfavourable place. The battery compartment shall not become open.

- ▶ So all batteries need a battery cover in future, which complies with the specifications above.

#### Batteries supplied with the toy

Primary batteries supplied with electric toys shall comply with the relevant parts of the IEC 60086 series.

- ▶ A Pass Test Report is needed.

Secondary batteries supplied with electric toys shall comply with IEC 62133.

- ▶ A Pass Test Report is needed.

#### Battery compartment fasteners

If screws or similar fasteners are used to secure a door or cover providing access to the battery compartment, the screw or similar fastener shall be captive to ensure that they remain with the door, cover or equipment.

Compliance is checked by inspection and by the following test after the battery door or cover is opened. A force of 20N is applied to the screw or similar fastener without jerks for a duration of 10s in any direction.

The screw or similar fastener shall not become separated from the door, cover or equipment.

#### Light-emitting diodes

The emission from electric toys incorporating LEDs shall not exceed the following limits:

- 0,01 Wm<sup>-2</sup> when assessed at 10 mm from the LED front for accessible emissions with wavelengths of < 315 nm;
- 0,01 Wsr<sup>-1</sup> or 0,25 Wm<sup>-2</sup> when assessed at 200 mm, for accessible emissions with wavelengths of 315 nm ≤ λ < 400 nm;

- 0,04 Wsr<sup>-1</sup> or the AEL specified in Tables E.2 or E.3 assessed at 200 mm for accessible emissions with wavelengths of 400 nm ≤ λ < 780 nm;

- 0,64 Wsr<sup>-1</sup> or 16 Wm<sup>-2</sup> when assessed at 200 mm for accessible emissions with wavelengths of 780 mm ≤ λ < 1 000 nm;
- 0,32 Wsr<sup>-1</sup> or 8 Wm<sup>-2</sup> when assessed at 200 mm for accessible emissions with wavelengths of 1 000 nm ≤ λ < 3 000 nm.

#### LED data sheets

As the technical data sheet is essential for compliance with this standard, it shall be developed following the measurement criteria of condition A or condition B of CIE 127. The technical data sheet shall indicate that it has been created using the CIE 127 measurement methods and as a minimum include:

- the luminous intensity in candela or radiant intensity in Watts per steradian as a function of forward current,
- the angle,
- the peak wavelength,
- the spectral emission bandwidth,
- the date of issue and the revision number.

- ▶ So all LEDs need a LED data sheet in future, which includes the specifications above.

500  
PROJECTS

75  
PARTS



# Table of Contents

Basic Troubleshooting	1	<i>MORE DO's and DON'Ts of Building Circuits</i>	5
Parts List	2	Project Listings	6, 7
<i>MORE About Your Boffin Parts</i>	3, 4	Projects 306-511	8 - 61
<i>MORE Advanced Troubleshooting</i>	4	Other Boffin Products	62

 **WARNING TO ALL PARTS WITH A  SYMBOL** - Moving parts. Do not touch the motor or fan during operation. Do not lean over the motor. Do not launch the fan at people, animals, or objects. Eye protection is recommended. 

 **WARNING: SHOCK HAZARD** - Never connect Boffin to the electrical outlets in your home in any way!

 **WARNING: CHOKING HAZARD** - Small parts. Not for children under 3 years.

**WARNING:** Always check your wiring before turning on a circuit. Never leave a circuit unattended while the batteries are installed. Never connect additional batteries or any other power sources to your circuits. Discard any cracked or broken parts.

## Basic Troubleshooting

1. Most circuit problems are due to incorrect assembly. Always double-check that your circuit exactly matches the drawing for it.
2. Be sure that parts with positive/negative markings are positioned as per the drawing.
3. Sometimes the light bulbs come loose, tighten them as needed. Use care since glass bulbs can shatter.
4. Be sure that all connections are securely snapped.

5. Try replacing the batteries.
6. If the motor spins but does not balance the fan, check the black plastic piece with three prongs on the motor shaft. Be sure that it is at the top of the shaft.

ConQuest entertainment a.s. is not responsible for parts damaged due to incorrect wiring.

**Note:** If you suspect you have damaged parts, you can follow the Advanced Troubleshooting procedure on page 5 to determine which ones need replacing.

## Batteries:

- Use only 1.5V AA type, alkaline batteries (not incl.).
- Insert batteries with correct polarity.
- Non-rechargeable batteries should not be recharged. Rechargeable batteries should only be charged under adult supervision, and should not be recharged while in the product.
- Do not mix alkaline, standard (carbon-zinc), or rechargeable (nickel-cadmium) batteries.
- Do not mix old and new batteries.
- Remove batteries when they are used up.
- Do not short circuit the battery terminals.
- Never throw batteries in a fire or attempt to open its outer casing.
- Batteries are harmful if swallowed, so keep away from small children.

## Review of How To Use It

(See p.3 of the Projects 1-101 manual for more details.)

The Boffin kit uses building blocks with snaps to build the different electrical and electronic circuits in the projects. These blocks are in different colors and have numbers on them so that you can easily identify them. The circuit you will build is shown in color and with numbers, identifying the blocks that you will use and snap together to form a circuit.

Next to each part in every circuit drawing is a small number in black. This tells you which level the component is placed at. Place all parts on level 1 first, then all of the parts on level 2, then all of the parts on level 3, etc.

A large clear plastic base grid is included with this kit to help keep the circuit block together. The base has rows labeled A-G and columns labeled 1-10.

Install two (2) "AA" batteries (not included) in the battery holder (B1). The 2.5V and 6V bulbs come packaged separate from their sockets. Install the 2.5V bulb in the L1 lamp socket, and the 6V bulb in the L2 lamp socket.

Place the fan on the motor (M1) whenever that part is used, unless the project you are building says not to use it.

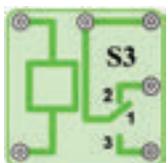
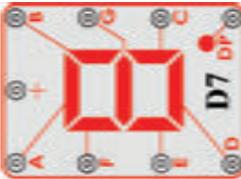
Some circuits use the red and black jumper wires to make unusual connections. Just clip them to the metal snaps or as indicated.

**Note:** While building the projects, be careful not to accidentally make a direct connection across the battery holder (a "short circuit"), as this may damage and/or quickly drain the batteries.

## Parts List (Colors and styles may vary) Symbols and Numbers

**Note:** There are additional part lists in your other project manuals. Part designs are subject to change without notice.

**Important:** If any parts are missing or damaged, **DO NOT RETURN TO RETAILER.** Call toll-free +420 284 000 111 or e-mail us at: [info@toy.cz](mailto:info@toy.cz). Customer Service • Hloubětínská 11 • Praha 9, 198 00

Qty.	ID	Name	Symbol	Part #	Qty.	ID	Name	Symbol	Part #
□ 3	(2)	2-Snap Wire		6SC02	□ 1	(M2)	Analog Meter		6SCM2
□ 1	(5)	5-Snap Wire		6SC05	□ 1	(Q3)	SCR		6SCQ3
□ 1	(D3)	Diode 1N4001		6SCD3	□ 1	(S3)	Relay		6SCS3
□ 1	(D7)	7-Segment LED Display		6SCD7	□ 1	(T1)	Transformer		6SCT1
□ 1	(FM)	FM Module		6SCFM	□ 1	(U6)	Recording Integrated Circuit		6SCU6

You may order additional / replacement parts at our website: [www.toy.cz](http://www.toy.cz)

# MORE About Your New Boffin Parts (Note: There is additional information in your other project manuals).

Our Student Guides give much more information about your parts, along with a complete lesson in basic electronics. See [www.snapcircuits.net/learn.htm](http://www.snapcircuits.net/learn.htm) or page 62 for more information.

(Part designs are subject to change without notice).

The **FM module (FM)** contains an integrated FM radio circuit. Refer to the figure below for the pinout description:

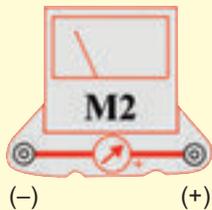


### FM Module:

- (+) - power from batteries
- (-) - power return to batteries
- T - tune up
- R - reset
- OUT - output connection

See project #307 for example of proper connections.

The **meter (M2)** is a very important indicating and measuring device. You'll use it to measure the amount of current or voltage depending on the circuit configuration. Notice the meter has a "+" sign, indicating the positive terminal (+ power from the batteries). The other snap is the negative terminal (- power return to batteries). The meter has a switch to change between scales, indicated as LOW and HIGH (or 10mA and 1A).



### Meter:

- (+) - power from batteries
- (-) - power return to batteries

The **recording IC module (U6)** contains an integrated recording circuit. You can record a message up to eight seconds long. There are also three pre-recorded songs. Refer to the figure below for the pinout descriptions:

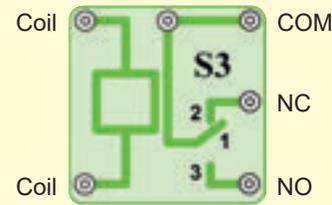


### Recording IC Module:

- (+) - power from batteries
- (-) - power return to batteries
- RC - record
- Play - play
- OUT - output connection
- Mic + - microphone input
- Mic - - microphone input

See project #308 for example of proper connections.

The **relay (S3)** is an electronic switch with contacts that can be closed or opened. It contains a coil that generates a magnetic field when current flows through it. The magnetic field attracts an iron armature, which switches the contacts (see figure).

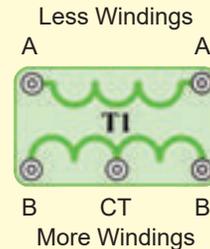


### Relay:

- Coil - connection to coil
- Coil - connection to coil
- NC - normally closed contact
- NO - normally open contact
- COM - Common

See project #341 for example of proper connections.

The **transformer (T1)** consists of two coil windings on one core. One coil is called the Primary (input) and the other the Secondary (output). The purpose of the transformer is to increase the amount of AC voltage applied to the primary. This transformer is a step-up transformer.



### Transformer:

- A - less windings side
- A - less windings side
- B - more windings side
- B - more windings side
- CT - center tap

See project #347 for example of proper connections.

**Diode (D3)** - Think of a diode as a one-way valve that permits current flow in the direction of the arrow. The anode (arrow) is the positive side, and the cathode (bar) is the negative. The diode conducts or turns on when the voltage at the anode is 0.7V or greater.



### Diode:

- Anode - (+)
- Cathode - (-)

## MORE About Your Boffin Parts (continued)

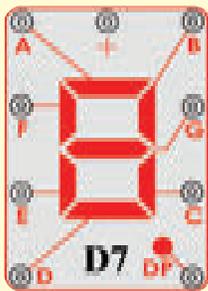
**SCR (Q3)** - An SCR is a three-pin (anode, cathode and gate) silicon-controlled rectifier diode. Like a standard diode, it permits current flow in only one direction. It will only conduct in the forward direction when triggered by a short pulse (or steady voltage applied) between the gate and cathode terminals. **A high current may damage this part, so the current must be limited by other components in the circuit.**



### SCR:

A - Anode  
K - Cathode  
G - Gate

The **7-segment display (D7)** is found in many devices today. It contains 7 LED's that have been combined into one case to make a convenient device for displaying numbers and some letters. The display is a common anode version. That means that the positive leg of each LED is connected to a common point which is the snap marked "+". Each LED has a negative leg that is connected to one snap. To make it work you need to connect the "+" snap to positive three volts. Then to make each segment light up, connect the snaps of each LED to ground. In the projects, a resistor is always connected to the "+" snap to limit the current. **A high current may damage this part, so the current must be limited by other components in the circuit.**



### 7-segment Display:

(+) - power from batteries  
A - Segment A  
B - Segment B  
C - Segment C  
D - Segment D  
E - Segment E  
F - Segment F  
G - Segment G  
DP - Decimal Point

See project #337 for example of proper connections.

## MORE Advanced Troubleshooting (Adult supervision recommended)

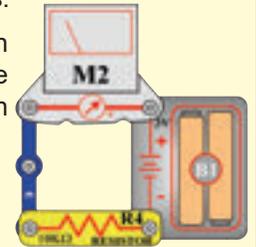
ConQuest Entertainment a.s. is not responsible for parts damaged due to incorrect wiring.

If you suspect you have damaged parts, you can follow this procedure to systematically determine which ones need replacing:

1 - 20. Refer to project manuals 1 & 2 (projects #1-101, #102-305) for testing steps 1-20, then continue below.

21. **FM Module (FM):** Build project #307, you should hear FM radio stations.

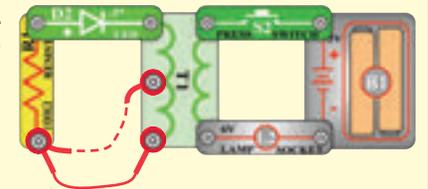
22. **Meter (M2):** Build the mini-circuit shown here and set the meter switch to LOW (or 10mA), the meter (M2) should deflect full scale. Then, replace the 10kΩ resistor (R4) with the 2.5V lamp (L1), and set the meter switch to HIGH (or 1A). The meter should deflect to 1 or higher.



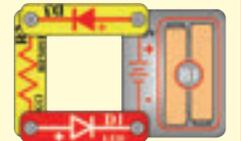
23. **Recording IC (U6):** Build project #308. Make an 8 second recording, then listen to the three prerecorded songs.

24. **Relay (S3):** Build project #341. The red LED (D1) should be on when the slide switch (S1) is on, and the green LED (D2) should be on when the switch is off.

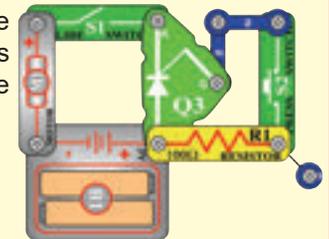
25. **Transformer (T1):** Build the mini-circuit shown here. Pressing the press switch (S2) flashes the green LED (D2). Connect the jumper wire to the CT point. Pressing the press switch flashes the green LED.



26. **Diode (D3):** Build the mini-circuit shown here, the red LED (D1) should light. Reverse the direction of the diode, the LED should not light now.



27. **SCR (Q3):** Build the mini-circuit shown here. Turn on the slide switch (S1) and the motor (M1) should not spin. Press the press switch (S2), the motor should start spinning. Now turn the slide switch off and on, the motor should not spin.



28. **7-Segment Display (D7):** Build project #337. All segments light, displaying the number 8.

# MORE DO's and DON'Ts of Building Circuits

After building the circuits given in this booklet, you may wish to experiment on your own. Use the projects in this booklet as a guide, as many important design concepts are introduced throughout them. Every circuit will include a power source (the batteries), a resistance (which might be a resistor, lamp, motor, integrated circuit, etc.), and wiring paths between them and back. **You must be careful not to create "short circuits" (very low-resistance paths across the batteries, see examples below) as this will damage components and/or quickly drain your batteries.** Only connect the IC's using configurations given in the projects, incorrectly doing so may damage them. **ConQuest entertainment a.s. is not responsible for parts damaged due to incorrect wiring.**

## Here are some important guidelines:

- ALWAYS** use eye protection when experimenting on your own.
- ALWAYS** include at least one component that will limit the current through a circuit, such as the speaker, lamp, whistle chip, capacitors, IC's (which must be connected properly), motor, microphone, photoresistor, or fixed resistors.
- ALWAYS** use the **7-segment display**, LED's, transistors, the high frequency IC, the **SCR**, the antenna, and switches **in conjunction with other components that will limit the current through them.** Failure to do so will create a short circuit and/or damage those parts.
- ALWAYS** connect the adjustable resistor so that if set to its 0 setting, the current will be limited by other components in the circuit.
- ALWAYS** connect position capacitors so that the "+" side gets the higher voltage.
- ALWAYS** disconnect your batteries immediately and check your wiring if something appears to be getting hot.
- ALWAYS** check your wiring before turning on a circuit.
- ALWAYS** connect **IC's, the FM module, and the SCR** using configurations given in the projects or as per the connection descriptions for the parts.
- NEVER** try to use the high frequency IC as a transistor (the packages are similar, but the parts are different).
- NEVER** use the 2.5V lamp in a circuit with both battery holders unless you are sure that the voltage across it will be limited.
- NEVER** connect to an electrical outlet in your home in any way.
- NEVER** leave a circuit unattended when it is turned on.
- NEVER** touch the motor when it is spinning at high speed.

**Note:** If you have the more advanced Model Boffin 750, there are additional guidelines in your other project manual.

For all of the projects given in this book, the parts may be arranged in different ways without changing the circuit. For example, the order of parts connected in series or in parallel does not matter — what matters is how combinations of these sub-circuits are arranged together.

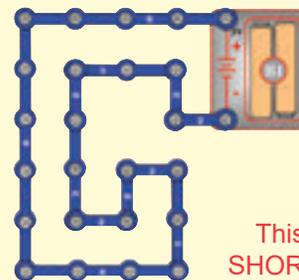
**Warning to Boffin II Auto owners:** Do not connect your parts to the Rover body except when using our approved circuits, the Rover body has a higher voltage which could damage your parts.

## Examples of SHORT CIRCUITS - NEVER DO THESE!!!

Placing a 3-snap wire directly across the batteries is a SHORT CIRCUIT.



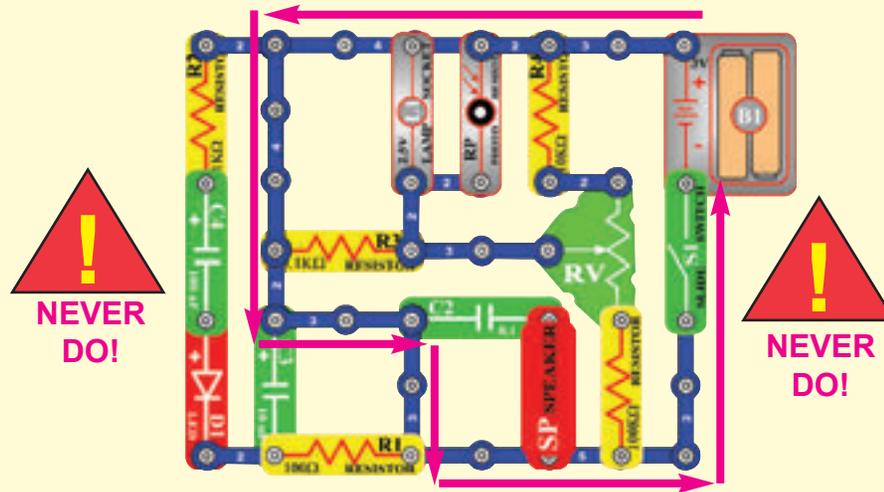
**NEVER DO!**



**NEVER DO!**

This is also a SHORT CIRCUIT.

When the slide switch (S1) is turned on, this large circuit has a SHORT CIRCUIT path (as shown by the arrows). The short circuit prevents any other portions of the circuit from ever working.



**NEVER DO!**



**NEVER DO!**

You are encouraged to tell us about new circuits you create. If they are unique, we will post them with your name and state on our website at [www.snapcircuits.net/kidkreations.htm](http://www.snapcircuits.net/kidkreations.htm). Send your suggestions to ConQuest entertainment a.s.

ConQuest entertainment a.s. provides a circuit designer so that you can make your own Boffin drawings. This Microsoft® Word document can be downloaded from [www.snapcircuits.net/SnapDesigner.doc](http://www.snapcircuits.net/SnapDesigner.doc) or through the [www.toy.cz](http://www.toy.cz) web site.



**WARNING: SHOCK HAZARD** - Never connect Boffin to the electrical outlets in your home in any way!

# Project Listings

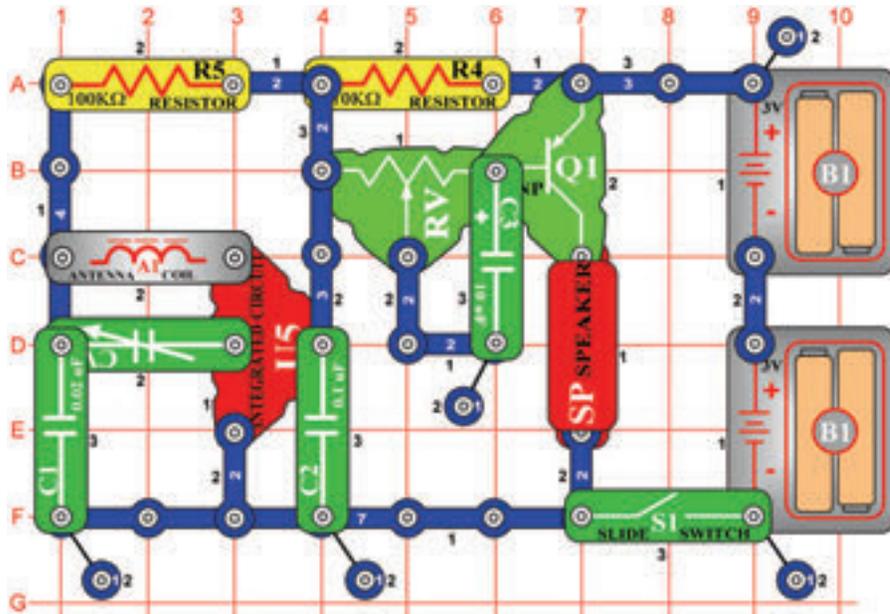
Project #	Description	Page #	Project #	Description	Page #	Project #	Description	Page #
306	AM Radio	8	340	Music Meter	18	374	Display Letter "e"	28
307	Adjustable Volume FM Radio	8	341	LED & Relay	19	375	Display Letter "h"	28
308	Playback & Record	9	342	Manual 7 Second Timer	19	376	Display Letter "o"	28
309	Playing Music	9	343	Half Wave Rectifier Circuit	20	377	Space War Alarm by SCR	29
310	Light-Controlled Music	9	344	Half Wave Rectifier Circuit (II)	20	378	Light Space War Alarm	29
311	Touch-Controlled Music	9	345	LED vs. Diode	20	379	Alarm by SCR	29
312	Power Amplified Playing Music	10	346	Current & Resistance	20	380	Light & Alarm IC	29
313	Power Playback & Record	10	347	Telegraph	21	381	Delay Light	30
314	Power Light-Controlled Music	10	348	Mosquito Sound	21	382	Delay Fan	30
315	Power Touch-Controlled Music	10	349	Mosquito Sound (II)	21	383	Delay Fan (II)	30
316	FM Radio	11	350	Mosquito Sound (III)	21	384	Recording LED Indicator	31
317	Mega Circuit	11	351	Touch-Control Mosquito Sound	21	385	Playback & Record with Meter	31
318	SCR 2.5V Bulb	12	352	Bulb & Relay	22	386	Alarm Light	32
319	SCR & Motor	12	353	Relay Buzzer	22	387	Alarm Light (II)	32
320	Music Alarm	13	354	Transistor Timer	23	388	Night Police Car	33
321	Light-Music Alarm	13	355	Light-Controlled Relay	23	389	Night Machine Gun	33
322	Light-Controlled SCR	13	356	Bulb Alert Relay	23	390	Night Fire Engine	33
323	3mA Meter	14	357	Adjustable Light Control	24	391	Night Ambulance	33
324	0-3V Meter	14	358	Meter Deflection	24	392	Daytime Light Police Car	34
325	Function of adjustable resistor	15	359	AC to DC Current	25	393	Daytime Light Machine Gun	34
326	Function of phototransistor	15	360	Current Meter	25	394	Daytime Light Fire Engine	34
327	Meter Deflect by Motor	16	361	Buzzer, Relay, & Transformer	26	395	Daytime Light Ambulance	34
328	SCR 6V Bulb	16	362	Buzzer & Relay	26	396	Flashing 8	35
329	Principle of Segment LED	17	363	Display Capital Letter "F"	27	397	Flashing 8 with Sound	35
330	Display #1	17	364	Display Capital Letter "H"	27	398	Musical Space War	35
331	Display #2	17	365	Display Capital Letter "P"	27	399	Electronic Noisemaker	36
332	Display #3	17	366	Display Capital Letter "S"	27	400	Electronic Noisemaker (II)	36
333	Display #4	17	367	Display Capital Letter "U"	27	401	Bee	36
334	Display #5	18	368	Display Capital Letter "C"	27	402	Bee (II)	36
335	Display #6	18	369	Display Capital Letter "E"	27	403	Bee (III)	36
336	Display #7	18	370	Display "."	27	404	Oscillator Sound	37
337	Display #8	18	371	Display Letter "b"	28	405	Oscillator Sound (II)	37
338	Display #9	18	372	Display Letter "c"	28	406	Oscillator Sound (III)	37
339	Display #0	18	373	Display Letter "d"	28	407	Oscillator Sound (IV)	37

# Project Listings

Project #	Description	Page #	Project #	Description	Page #	Project #	Description	Page #
408	Oscillator Sound (V)	37	443	Flashing "A & J"	46	478	Variable Oscillator (II)	53
409	Transistor Tester	38	444	Alarm Timer	46	479	Variable Oscillator (III)	53
410	Adjustable Voltage Divider	38	445	Alarm Timer (II)	46	480	Variable Oscillator (IV)	53
411	Automatic Display Capital Letter "C"	39	446	Alarm Timer (III)	46	481	Photo Variable Resistor	53
412	Automatic Display Capital Letter "E"	39	447	Bird Sounds	47	482	Variable Whistle Chip Oscillator	53
413	Automatic Display Capital Letter "F"	39	448	Bird Sounds (II)	47	483	Slow Adjusting Tone	53
414	Automatic Display Capital Letter "H"	39	449	Bird Sounds (III)	47	484	Slow Adjusting Tone (II)	53
415	Automatic Display Capital Letter "P"	39	450	Bird Sounds (IV)	47	485	Fixed-Current Path	54
416	Automatic Display Capital Letter "S"	39	451	Bird Sounds (V)	47	486	Simple Illumination Meter	54
417	Automatic Display Capital Letter "U"	39	452	Touch-Control Bird Sound	47	487	LED Voltage Drop	55
418	Automatic Display Capital Letter "L"	39	453	Motor Sound Recording	48	488	Open/Closed Door Indicator	55
419	Whistle Chip Sounds	40	454	Motor Sound Indicator	48	489	Hand-Control Meter	56
420	Whistle Chip Sounds (II)	40	455	Relay & Buzzer	49	490	Light-Control Meter	56
421	Whistle Chip Sounds (III)	40	456	Relay & Speaker	49	491	Electric-Control Meter	56
422	Whistle Chip Sounds (IV)	40	457	Relay & Lamp	49	492	Sound-Control Meter	56
423	Whistle Chip Sounds (V)	40	458	Electronic Cat	50	493	Fixed-Voltage Divider	57
424	Whistle Chip Sounds (VI)	40	459	Electronic Cat (II)	50	494	Resistor Measurement	57
425	LED Music	41	460	Electronic Cat (III)	50	495	Automatic Display Letter "b"	58
426	Light-Controlled LED Time Delay	41	461	Electronic Cat (IV)	50	496	Automatic Display Letter "c"	58
427	Touch-Controlled LED Time Delay	41	462	Buzzer Cat	50	497	Automatic Display Letter "d"	58
428	Alarm Recorder	42	463	Buzzer Cat (II)	50	498	Automatic Display Letter "e"	58
429	Alarm Recorder (II)	42	464	Buzzer Cat (III)	50	499	Automatic Display Letter "h"	58
430	Machine Gun Recorder	42	465	Lazy Cat	50	500	Automatic Display Letter "o"	58
431	Time Delay 1-7 Seconds	43	466	Meter Deflection (II)	51	501	Hand-Control Display 1 & 4	59
432	Time Delay	43	467	Automatic Display #1	51	502	Hand-Control Display 1 & 0	59
433	Manual 7 Second Timer (II)	44	468	Automatic Display #2	51	503	Hand-Control Display 1 & 7	59
434	15 Second Alarm	44	469	Automatic Display #3	52	504	Hand-Control Display 1 & 8	59
435	Flashing "1 & 2"	45	470	Automatic Display #4	52	505	Hand-Control Display 1 & 9	59
436	Flashing "3 & 4"	45	471	Automatic Display #5	52	506	Monitor Capacitor Charging & Discharging	60
437	Flashing "5 & 6"	45	472	Automatic Display #6	52	507	Hand-Control Space Meter	60
438	Flashing "7 & 8"	45	473	Automatic Display #7	52	508	Rhythm Swinging Meter	61
439	Flashing "9 & 0"	45	474	Automatic Display #8	52	509	Police Car Sound with Whistle Chip	61
440	Flashing "b & c"	46	475	Automatic Display #9	52	510	Fire Engine Sound with Whistle Chip	61
441	Flashing "d & e"	46	476	Automatic Display #0	52	511	Ambulance Sound with Whistle Chip	61
442	Flashing "h & o"	46	477	Variable Oscillator	53			



# Project #306



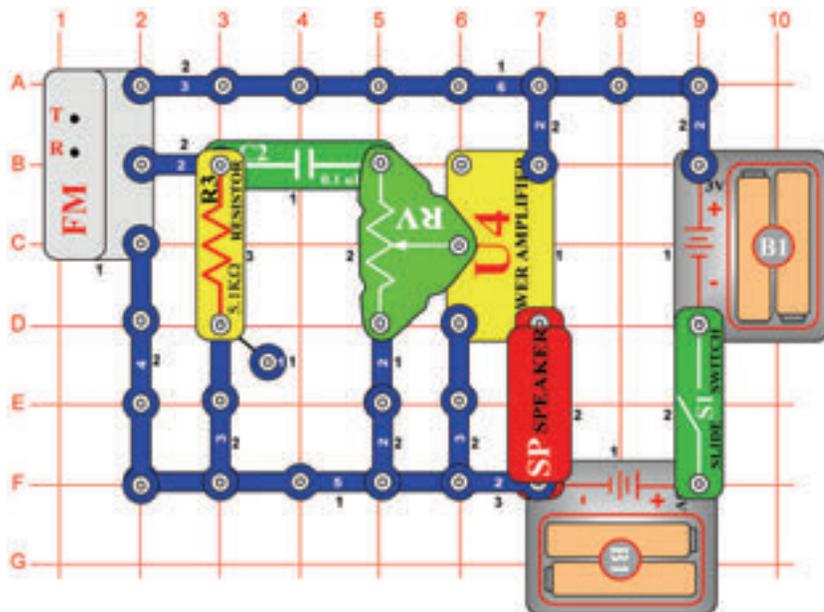
# AM Radio

**OBJECTIVE:** To build a one-IC AM radio.

Turn on the slide switch (S1) and adjust the variable capacitor (CV) for a radio station. Make sure you set the variable resistor (RV) control to the left for louder sound.



# Project #307



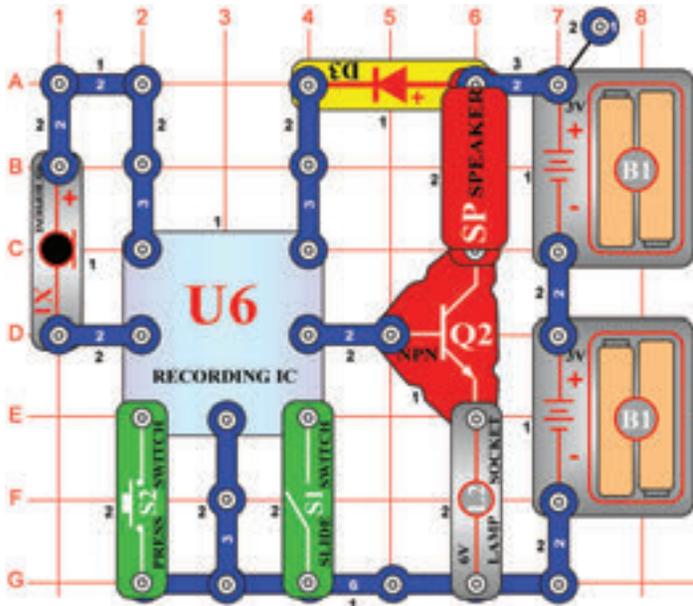
# Adjustable Volume FM Radio

**OBJECTIVE:** To build a working FM radio with adjustable volume.

Turn on the slide switch (S1) and press the R button. Now press the T button and FM module (FM) scans for a radio station. When a station is found, it locks on to it and you hear it on the speaker (SP). Adjust the volume using the adjustable resistor (RV). The resistor controls the amount of signal into the power amplifier IC (U4). Press the T button again for the next radio station. The module will scan up to 108MHz, the end of the FM band, and stop. You must then press reset (R) to start at 88MHz again.



# Project #308



# Playback & Record

**OBJECTIVE:** To demonstrate the capabilities of the recording integrated circuit.

Build the circuit shown. Turn on the slide switch (S1), you hear a beep signaling that you may begin recording. Talk into the microphone (X1) up to 8 seconds, and then turn off the slide switch (it also beeps after the 8 seconds expires).

Press the press switch (S2) for playback. It plays the recording you made followed by one of three songs. If you press the press switch before the song is over, music will stop. You may press the press switch several times to play all three songs. The lamp (L2) is used to limit current and will not light.

# Project #309 Playing Music

**OBJECTIVE:** To play the three built-in songs on the recording IC.

Use the circuit in project #308. Turn on the slide switch (S1), then press the press switch (S2) to start the first song. When the music stops, press the press switch again to hear the second song. When the second song stops, press the press switch again, the third song plays.

# Project #310 Light- Controlled Music

**OBJECTIVE:** To build a circuit that uses light to control the recording IC.

Use the circuit in project #308. Replace the press switch (S2) with the phototransistor (Q4), then turn on the slide switch (S1). Turn the music on and off by waving your hand over phototransistor.

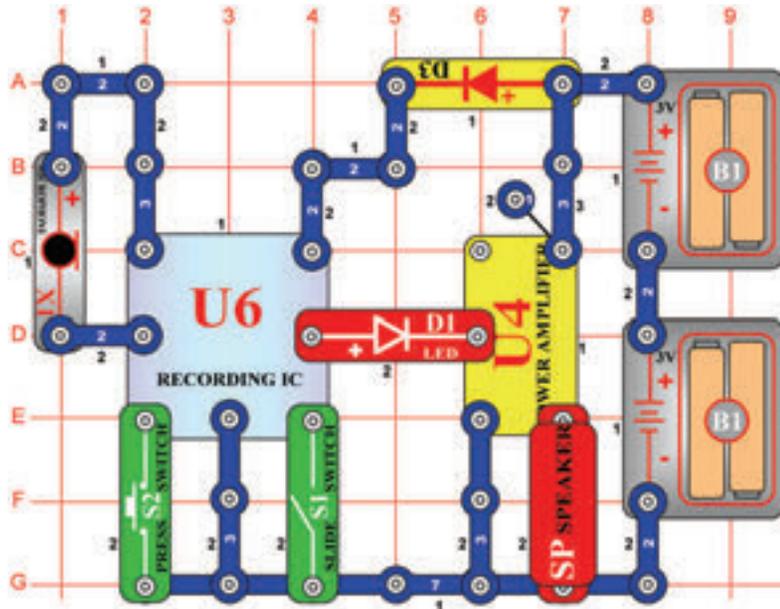
# Project #311 Touch- Controlled Music

**OBJECTIVE:** To build a circuit that lets you control the recording IC with your fingers.

Use the circuit in project #308. Place a single snap on base grid point F1. Replace the press switch (S2) with the PNP transistor (Q1, with the arrow on point E2) and then turn on the slide switch (S1). Turn the music on and off by touching points F1 & G2 at the same time. You may need to wet your fingers.



# Project #312



# Power Amplified Playing Music

**OBJECTIVE:** To build a circuit that amplifies the recording IC.

Connecting the power amplifier IC (U4) to the output of the recording IC (U6), you can make much louder music than project #308.

Turn on the switch (S1), you hear a beep signaling that you may begin recording. Talk into the microphone up to 8 seconds, and then turn open the switch (it also beeps after the 8 seconds expires).

Press the press switch (S2) for playback. It plays the recording you made followed by one of three songs. If you press switch (S2) before the song is over, music will stop. You may press the press switch several times to play all three songs.



# Project #313

## Power Playback & Record

**OBJECTIVE:** To amplify the output of the recording IC.

Use the circuit in project #312. Turn on the switch (S1), then press the press switch (S2) to start the first song. When the music stops, press the press switch again to hear the second song. When the second song stops, press the press switch again, the third song plays.



# Project #314

## Power Light-Controlled Music

**OBJECTIVE:** Show variations of project #312.

Use the circuit in project #312. Replace the press switch (S2) with the phototransistor (Q4), then turn on the switch (S1). Turn the music on and off by waving your hand over phototransistor.



# Project #315

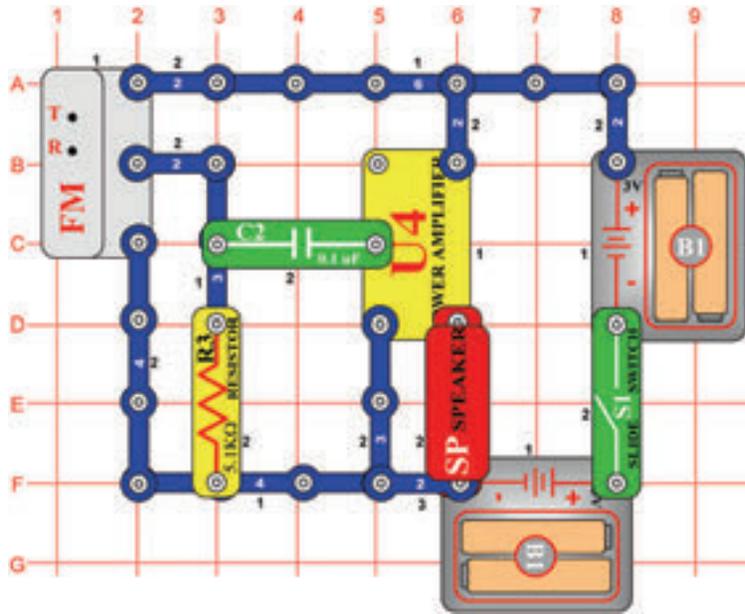
## Power Touch-Controlled Music

**OBJECTIVE:** Show variations of project #312.

Use the circuit in project #312. Place a single snap on base grid point F1. Replace the press switch (S2) with the PNP transistor (Q1, with the arrow on point E2) and then turn on the slide switch (S1). Turn the music on and off by touching points F1 & G2 at the same time. You may need to wet your fingers.



# Project #316



# FM Radio

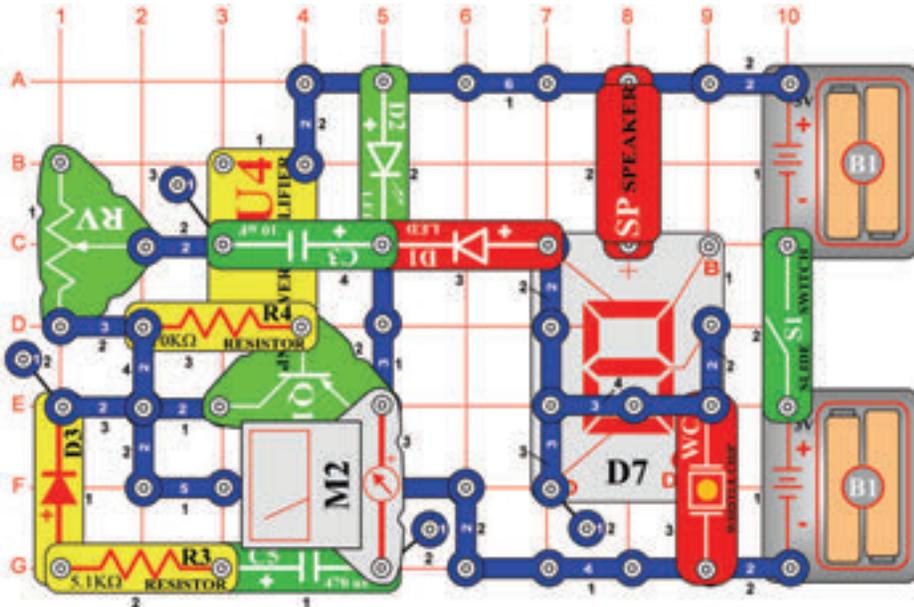
**OBJECTIVE:** To build a working FM radio.

The FM module (FM) contains a scan (T) and a reset (R) button. The R button resets the frequency to 88MHz. This is the beginning of the FM range. Press the T button, the module scans for the next available radio station.

Turn on the slide switch (S1) and press the R button. Now press the T button and the FM module scans for an available radio station. When a station is found, it locks on to it and you hear it on the speaker. Press the T button again for the next radio station. The module will scan up to 108MHz, the end of the FM band, and stop. You must then press the reset (R) button to start at 88MHz again.



# Project #317



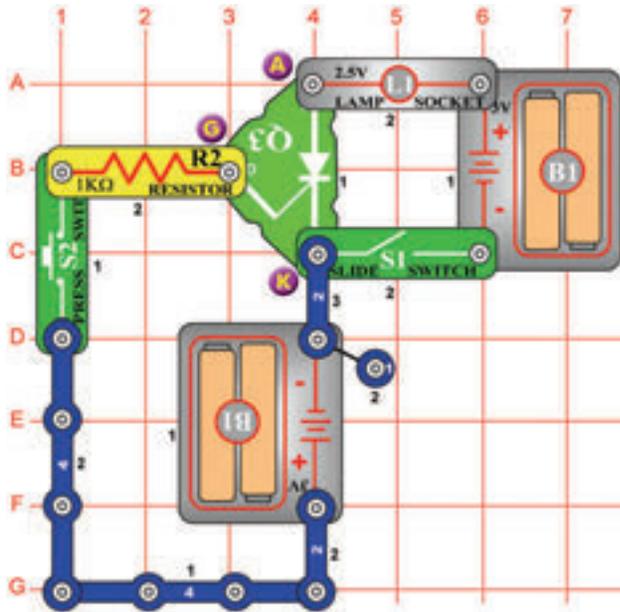
# Mega Circuit

**OBJECTIVE:** To build a complex circuit.

This is an example of using many parts to create an unusual circuit. Set the meter (M2) to the LOW (or 10mA) scale. Turn on the slide switch (S1). As the circuit oscillates, the 7-segment display (D7) flashes the number 5 and the LED's (D1 & D2) flash as well. The meter deflects back and forth and the speaker (SP) sounds a low tone at the same rate. The frequency of the circuit can be changed by adjusting the adjustable resistor (RV).



## Project #318



## SCR 2.5V Bulb

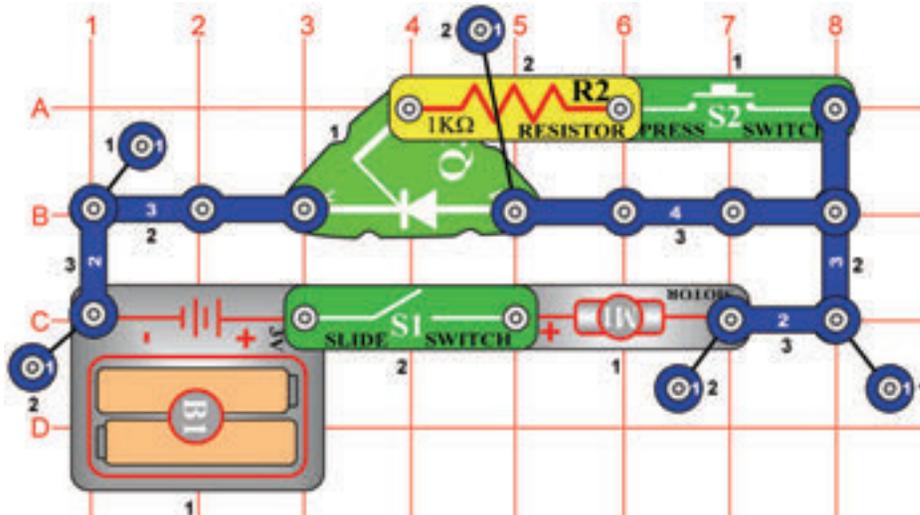
**OBJECTIVE:** To learn the principle of an SCR.

This circuit demonstrates the principle of the SCR (Q3). The SCR can be thought of as an electronic switch with three leads: anode, cathode, and gate. Like a standard diode, it permits current flow in only one direction. It will only conduct in the forward direction when triggered by a short pulse or steady voltage applied between the gate and cathode terminals. One set of batteries powers the lamp, the other is used to trigger the SCR.

Turn on the slide switch (S1) and the bulb (L1) should not light. Now press the press switch (S2); the SCR turns on and lights the bulb. To turn off the bulb you must turn off the slide switch (S1).



## Project #319



## SCR & Motor

**OBJECTIVE:** To activate a motor using an SCR.

Place the fan onto the motor (M1). In this circuit, the gate is connected to the battery (B1) through the 1KΩ resistor (R2). When the slide switch (S1) is turned on, it triggers the gate, the SCR (Q3) conducts, and the motor spins. The motor continues to spin until the switch is turned off.



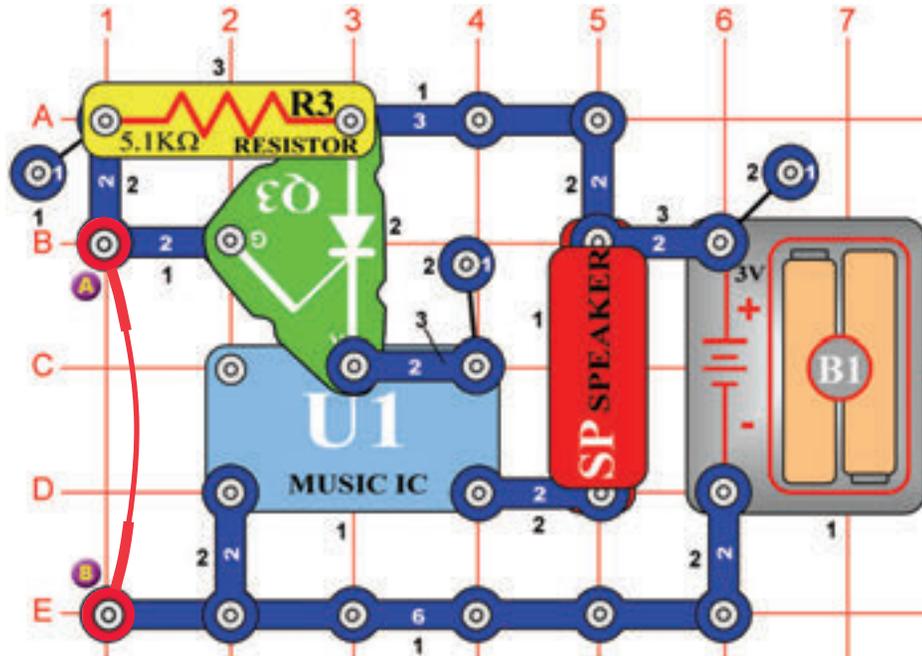
**WARNING:** Moving parts. Do not touch the fan or motor during operation.



# Project #320

# Music Alarm

**OBJECTIVE:** To build a music alarm.



The alarm circuit activates when you remove the jumper wire from points A & B. The jumper wire shorts the SCR's (Q3) gate to ground and the SCR does not conduct. Removing the jumper wire places a voltage on the gate and the SCR conducts. This connects the battery to the music IC (U1) and music is played.

Construct the circuit and you should hear no music. Now remove the jumper wire and the music starts playing.



# Project #321 Light-Music Alarm

**OBJECTIVE:** To build a light-music alarm.

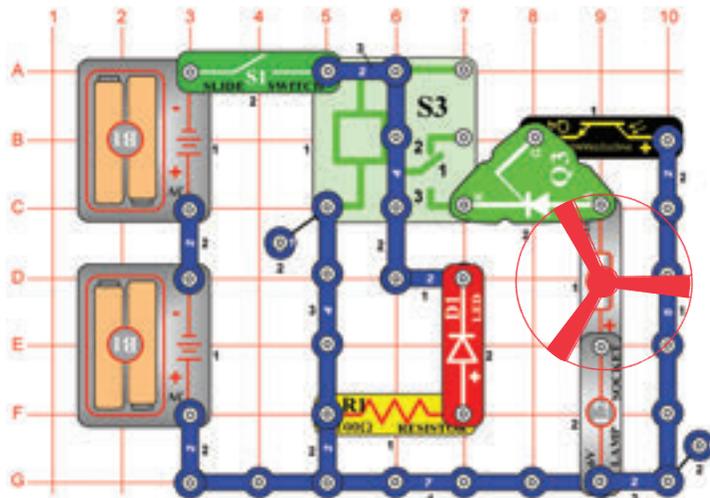
Use the circuit in project #320. Replace the resistor R3 with the phototransistor (Q4) and remove the jumper wire. Cover the phototransistor with your hand. Now slowly remove your hand. When enough light hits the resistor, the music plays.



# Project #322

# Light-controlled SCR

**OBJECTIVE:** To build a circuit that activates a bulb and motor with the amount of light present.



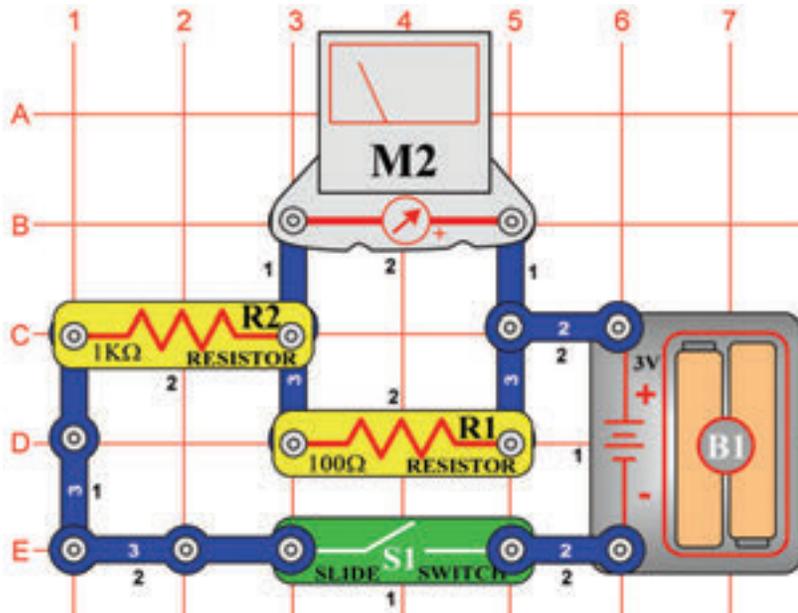
Cover the phototransistor (Q4) with your finger. Turn on the switch (S1), and only the LED (D1) lights. The relay (S3) connects the motor (M1) and the bulb (L2) to the batteries, but the motor and bulb are powerless until a voltage is applied to the SCR's gate.

Remove your finger, as light hits the phototransistor, its resistance decreases and a voltage appears on the gate of the SCR (Q3). The SCR conducts and the motor and bulb work now.

**WARNING:** Moving parts. Do not touch the fan or motor during operation.



## Project #323



## 3mA Meter

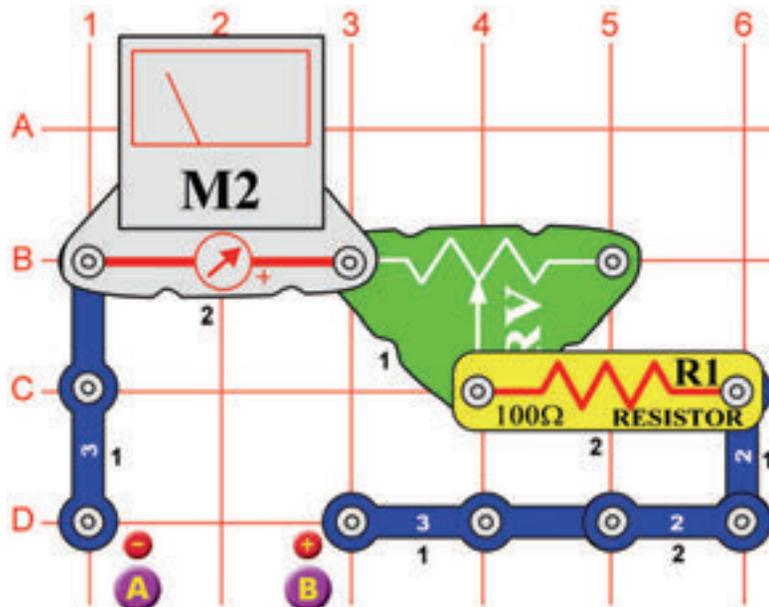
**OBJECTIVE:** To build a 3mA meter circuit.

Set the meter (M2) to the LOW (or 10mA) scale. Inside the meter, there is a fixed magnet and a moveable coil around it. As current flows through the coil, it creates a magnetic field. The interaction of the two magnetic fields cause the coil (connected to the pointer) to move (deflect). By itself, the meter can measure 300 $\mu$ A. To increase its range, resistors are connected in parallel or in series to the meter.

Build the circuit shown. Placing the 100 $\Omega$  resistor (R1) in parallel with the meter increases the range by 10 times to 3mA. More current flows through the resistor than the meter. The lower the resistor value, the wider the range of the meter.



## Project #324



## 0-3V Voltmeter

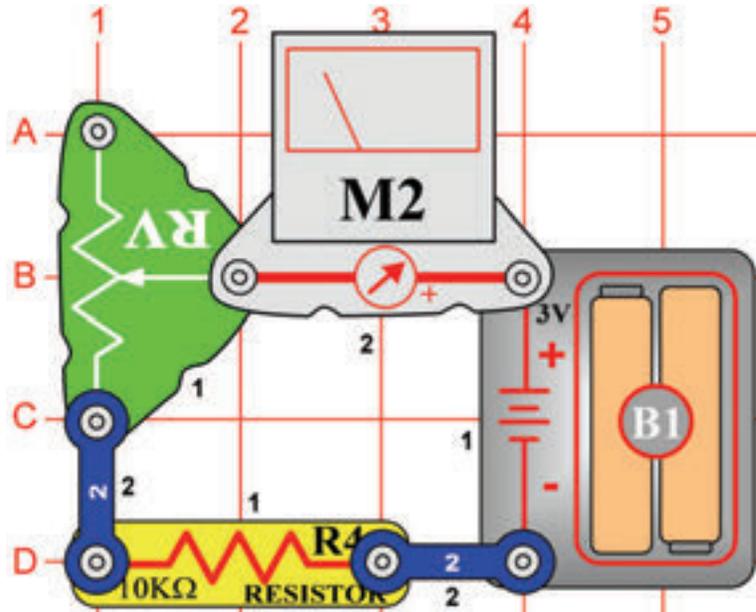
**OBJECTIVE:** To build a voltmeter.

Build this 0-3V voltmeter circuit. Set the meter (M2) to the LOW (or 10mA) setting. Using new batteries, place the battery holder between points A & B. Adjust the adjustable resistor (RV) so the meter deflects full scale.

Now you can check your other "AA" batteries by inserting them into the battery holder.



## Project #325



## Function of Adjustable Resistor

**OBJECTIVE:** To understand the function of the adjustable resistor.

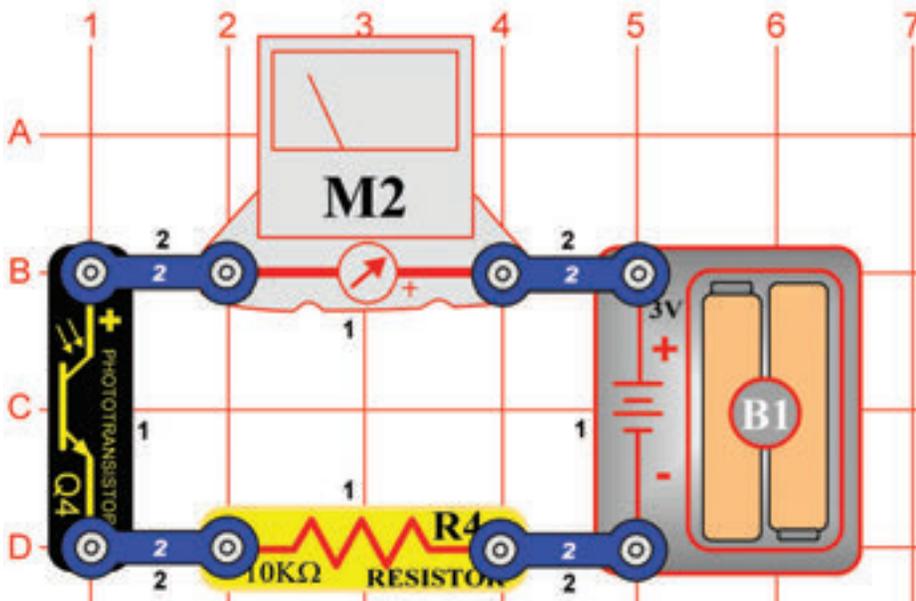
An adjustable resistor is a normal resistor with an additional arm contact. The arm moves along the resistive material and taps off the desired resistance.

The slider on the adjustable resistor moves the arm contact and sets the resistance between the bottom (point C1) pin and the center pin (point B2). The remaining resistance is between the center and top pin. For example, when the slider is all the way down, there is minimal resistance between the bottom and center pins (usually  $0\Omega$ ) and maximum resistance between the center and top pins. The resistance between the top (point A1) and bottom (point A3) pins will always be the total resistance, ( $50k\Omega$  for your part).

Set the meter (M2) to the LOW (or 10mA) scale. Adjust the adjustable resistor (RV) for maximum resistance by setting the slider to the top. The meter only deflects part of the way. As you move the slider down, decreasing the resistance, the meter deflects more.



## Project #326



## Function of phototransistor

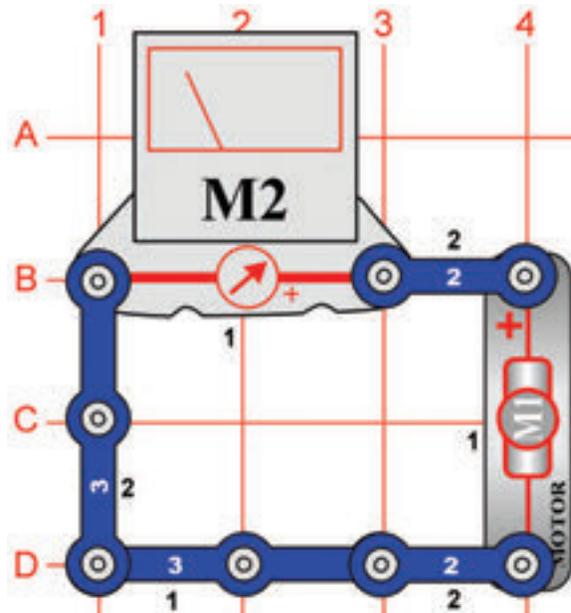
**OBJECTIVE:** To understand the function of the phototransistor.

Build the circuit shown. Set the meter (M2) to the LOW (or 10mA) scale. The phototransistor (Q4) is a light-sensitive resistor. Its value changes from nearly infinite in total darkness to about  $1,000\Omega$  when a bright light shines on it.

The meter reading changes as the resistance changes in the circuit. When the lights are on, the meter points to a higher number on the scale. When the lights are OFF, the pointer will point to a lower number on the scale. This means that the resistance of the phototransistor is changing according to the amount of light in the room.



## Project #327



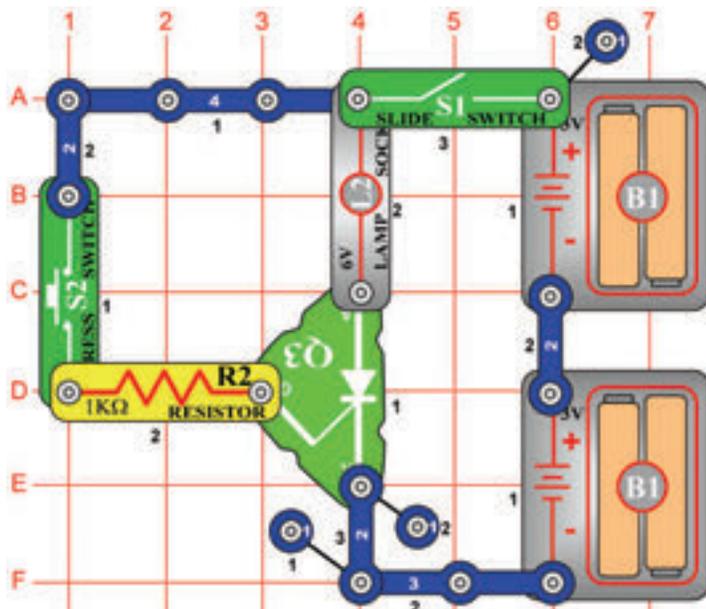
## Meter Deflect by Motor

**OBJECTIVE:** To change the direction of current flow using a motor.

Set the meter (M2) to the LOW (or 10mA) setting. A motor generates a current when it rotates. The rotation of the motor determines the direction current flows. Quickly spin the motor (M1) clockwise with your hand; the meter deflects to the right. Now spin the motor counterclockwise, and the meter deflects to the left.



## Project #328



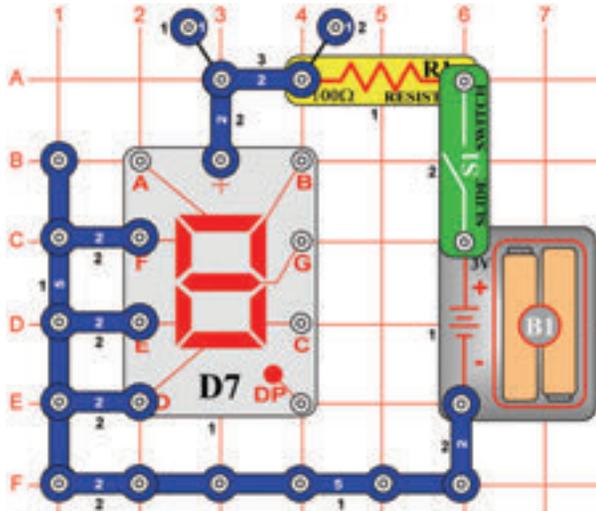
## SCR 6V Bulb

**OBJECTIVE:** To learn the principle of an SCR.

In this circuit, the 6-volt bulb (L2) will not light until the SCR (Q3) is triggered. Turn on the slide switch (S1) and the bulb will not light. Now press the press switch (S2) to light the bulb. The bulb will stay lit until the slide switch is turned off. To protect the SCR, a current limiting 1kΩ resistor (R2) is placed in series with the gate.



# Project #329



# Principle of Segment LED

*OBJECTIVE: To demonstrate how a seven segment LED works.*

The display (D7) is made up of seven segments. Each segment contains an LED connected to an input snap. When the snap is connected to the negative of the battery the segment lights. For example, connect the circuit as shown and the letter "L" lights.

## Project #330 Display #1

*OBJECTIVE: To configure the seven segment to display the number 1.*

Connect B & C to the negative of the battery.

## Project #331 Display #2

*OBJECTIVE: To configure the seven segment to display the number 2.*

Connect A, B, G, E, & D to the negative of the battery.

## Project #332 Display #3

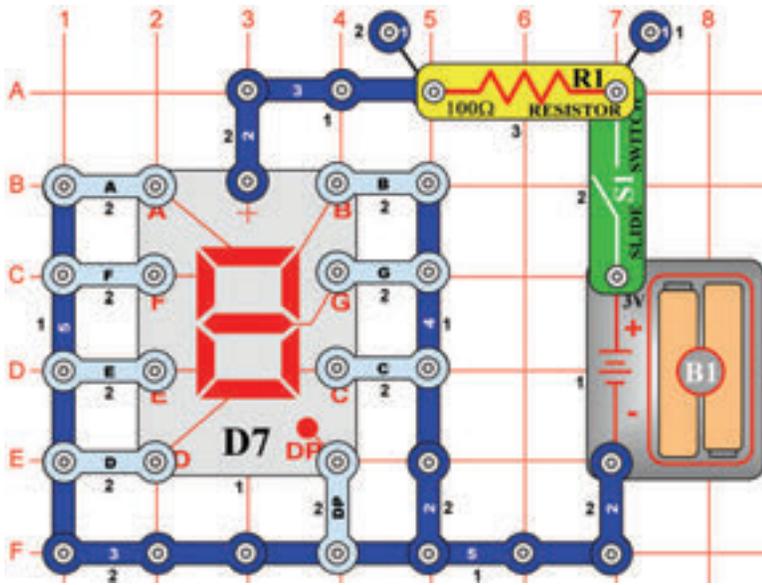
*OBJECTIVE: To configure the seven segment to display the number 3.*

Connect A, B, G, C, & D to the negative of the battery.

## Project #333 Display #4

*OBJECTIVE: To configure the seven segment to display the number 4.*

Connect B, C, F, & G to the negative of the battery.



## Project #334 Display #5

**OBJECTIVE:** To configure the seven segment to display the number 5.

Connect A, F, G, C, & D to the negative of the battery.

## Project #335 Display #6

**OBJECTIVE:** To configure the seven segment to display the number 6.

Connect A, C, D, E, F, & G to the negative of the battery.

## Project #336 Display #7

**OBJECTIVE:** To configure the seven segment to display the number 7.

Connect A, B, & C to the negative of the battery.

## Project #337 Display #8

**OBJECTIVE:** To configure the seven segment to display the number 8.

Connect A, B, C, D, E, F & G to the negative of the battery.

## Project #338 Display #9

**OBJECTIVE:** To configure the seven segment to display the number 9.

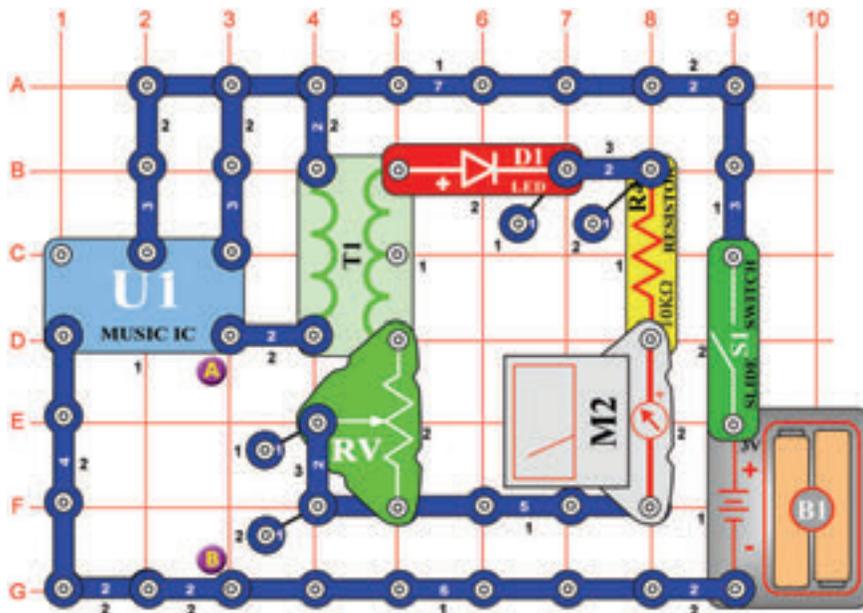
Connect A, B, C, D, F, & G to the negative of the battery.

## Project #339 Display #0

**OBJECTIVE:** To configure the seven segment to display the number 0.

Connect A, B, C, D, E, & F to the negative of the battery.

## Project #340



## Music Meter

**OBJECTIVE:** See and hear the output of the music IC.

Set the meter (M2) to the LOW (or 10mA) setting. In this circuit, the output of the music IC (U1) is applied to the less windings side of the transformer (T1), which lights the LED (D1) and deflects the meter.

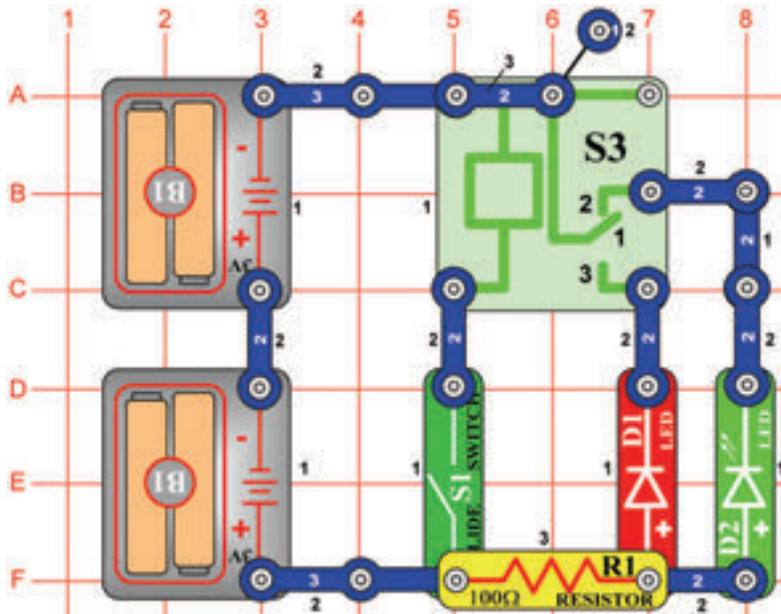
Place the adjustable resistor (RV) to the bottom position and turn on the switch (S1). Adjust the adjustable resistor upwards. This increases the voltage across the LED and meter. The LED brightens and the meter deflects more towards 10. Place the speaker (SP) across points A & B and use a jumper wire to complete the connection. Now you can hear and see the output of the music IC.



# Project #341

# LED & Relay

**OBJECTIVE:** Turn on and off LED's using a relay.



A relay is an electronic switch with contacts that are opened or closed using voltage. It contains a coil that generates a magnetic field when a current flows through it. The magnetic field attracts an iron armature which switches the contacts. Contact #2 is normally closed, connecting the green LED (D2) and the resistor across the batteries.

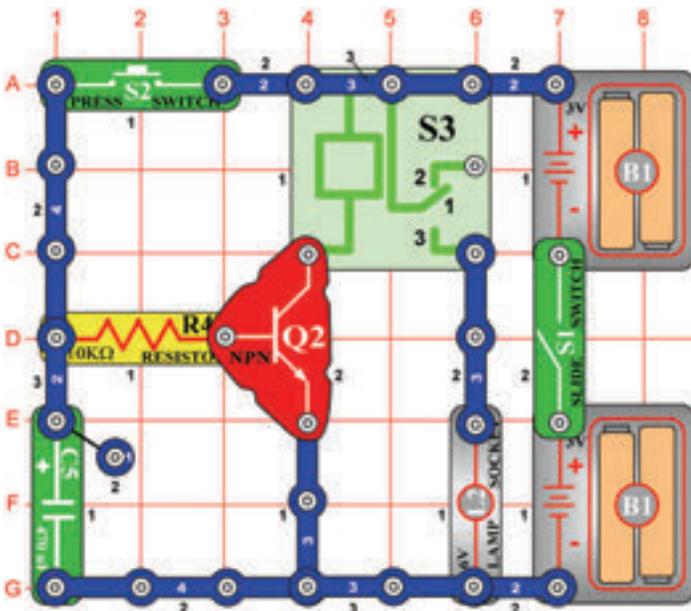
With the slide switch (S1) turned off, the green LED should light. Now turn on the switch, contact #1 on the relay (S3) will switch to contact #3, lighting the red LED (D1).



# Project #342

# Manual 7 Second Timer

**OBJECTIVE:** To build a manual timer using a relay.



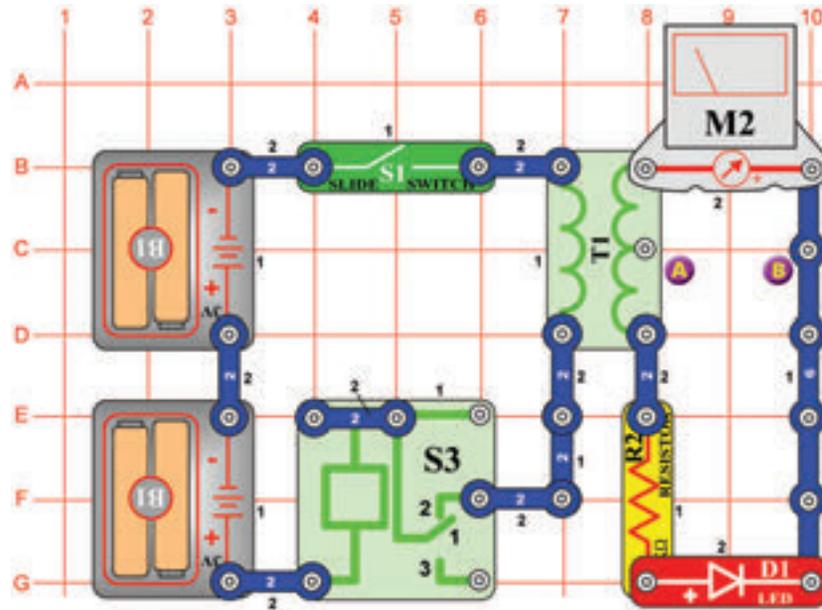
The transistor (Q2) acts as a switch, connecting the relay (S3) to the batteries. As long as there is positive voltage on the transistor's base, the bulb (L2) will light.

Turn on the slide switch (S1) and hold down the press switch (S2). The transistor turns on, capacitor C5 charges up, and the bulb lights. When the press switch is released, the capacitor discharges through the base, keeping the transistor on. The transistor will turn off when the capacitor is almost discharged, about 7 seconds. The relay contacts will switch and the bulb will turn off.

Change the value of the capacitor and see what happens.



## Project #343



## Half Wave Rectifier Circuit

**OBJECTIVE:** To build a half wave rectifier circuit.

A rectifier changes an AC voltage into a DC voltage. A diode (D1) is used because it allows current to flow in only one direction, for one polarity of applied voltage. As the contacts open and close, it generates an AC voltage across the transformer (T1). We can measure the DC current from the transformer's output using a resistor (R2), a diode (D1), and a meter (M2). Set the meter to the LOW (or 10mA) scale. Turn on the slide switch (S1), the LED lights as the meter points past the 5 scale.



## Project #344 Half Wave Rectifier Circuit (II)

**OBJECTIVE:** Measure the voltage using the center-tap.

Use the circuit in project #343. Now see what happens if you connect to the center-tap on the side with more windings. Place the meter (M2) across points A & B, then turn on the switch (S1). The needle should deflect less, about half as much as project #343. As you use less windings, the output decreases.



## Project #345 LED vs. Diode

**OBJECTIVE:** To see the voltage difference between an LED and diode.

Use the circuit in project #343. Replace the LED (D1) with the diode (D3) and turn on the switch (S1). The needle deflects higher, because the voltage drop across the diode is less than the voltage drop across the LED.



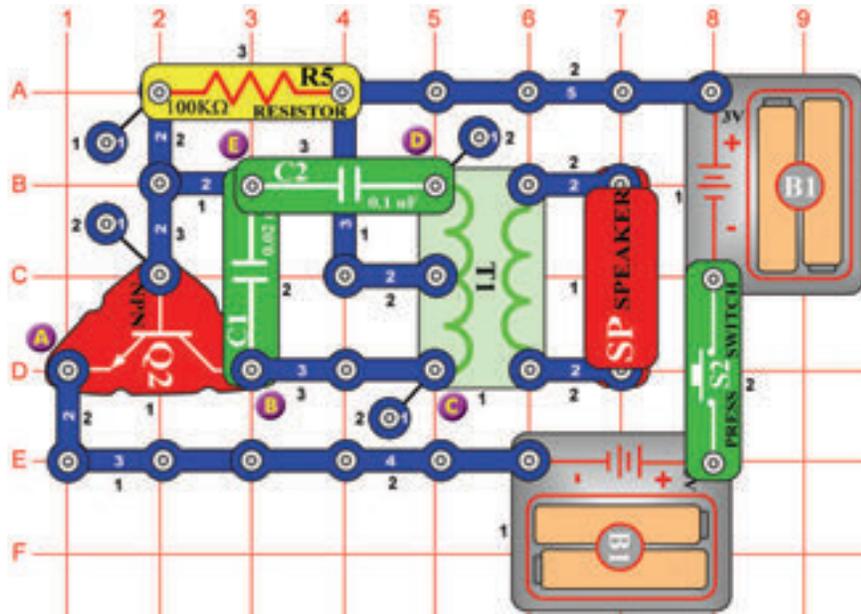
## Project #346 Current & Resistance

**OBJECTIVE:** See how resistance affects current.

Change the 1k $\Omega$  (R2) resistor to a 5.1k $\Omega$  (R3) and turn on the switch (S1). You will see that increasing the resistance decreases the current through the meter (M2).



# Project #347



# Telegraph

**OBJECTIVE:** Making telegraph sounds.

Press the press switch (S2) down. The circuit oscillates and the AC voltage generated from the transformer (T1) drives the speaker (SP). To make a telegraph sound, depress the switch for long and short periods.



# Project #348 Mosquito Sound

**OBJECTIVE:** Use the whistle chip to make a mosquito sound.

Use the circuit in project #347. Remove the speaker (SP). Connect the whistle chip (WC) across points C & D to make a mosquito sound.



# Project #349 Mosquito Sound (II)

**OBJECTIVE:** Show variations of project #347.

Use the circuit in project #347. Connect the whistle chip (WC) across points B & E.



# Project #350 Mosquito Sound (III)

**OBJECTIVE:** Show variations of project #347.

Use the circuit in project #347. Connect the whistle chip (WC) across points E & D (place it beneath capacitor (C2) or use the jumper wires).



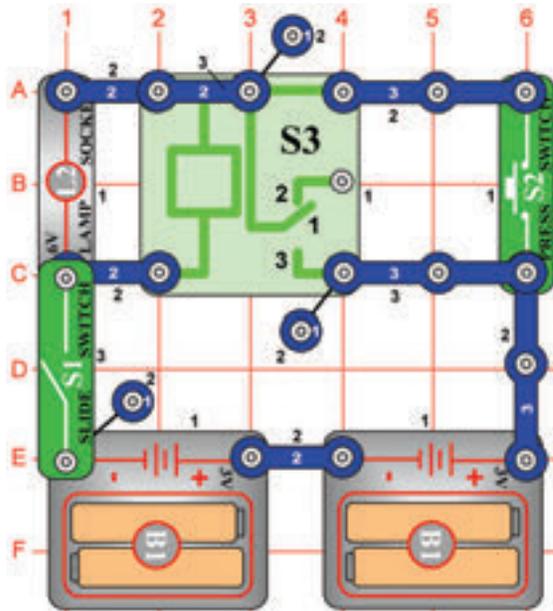
# Project #351 Touch-Control Mosquito Sound

**OBJECTIVE:** To use the phototransistor to adjust the oscillator sound.

Use the circuit in project #347. Replace the 100kΩ resistor (R5) with the phototransistor (Q4). Wave your hand over the resistor and the sound changes.



## Project #352



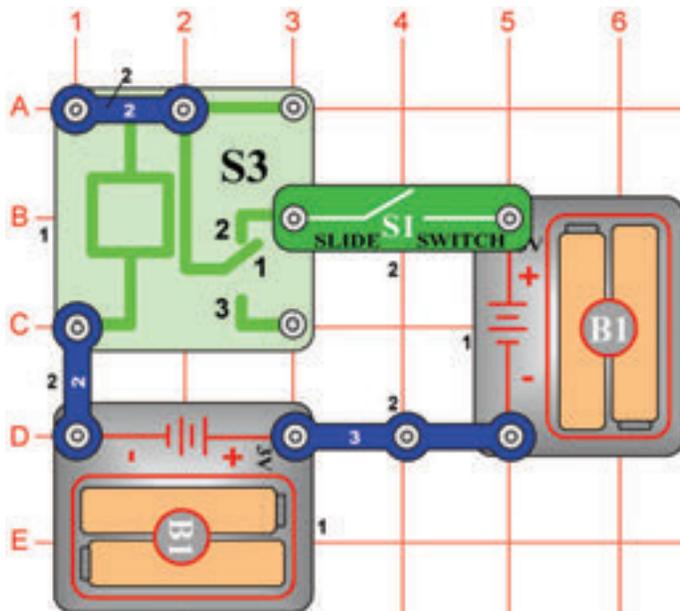
## Bulb & Relay

**OBJECTIVE:** Light a bulb using a relay.

Turn off the slide switch (S1). If you press switch (S2), the lamp (L2) will not light. Turn on the slide switch and press the press switch again; the lamp lights and stays on until the slide switch is turned off. This circuit remembers that the press switch was pressed. Turn the slide switch off and back on again. The lamp will be off until the press switch is pressed, then the lamp will stay on. Computers use memory circuits to remember states like on and off.



## Project #353



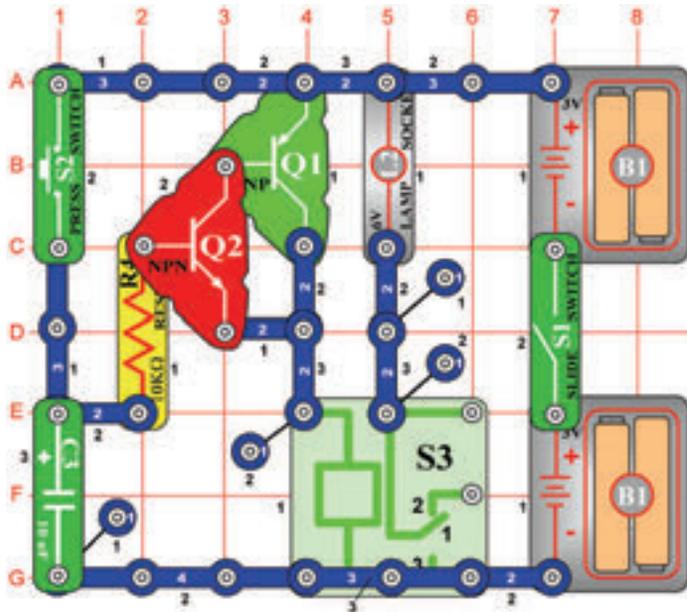
## Relay Buzzer

**OBJECTIVE:** To make a relay buzzer.

When you turn on the switch (S1), you should hear a buzzing sound from the relay (S3). The sound is caused by the relay's contacts opening and closing at a fast rate.



## Project #354



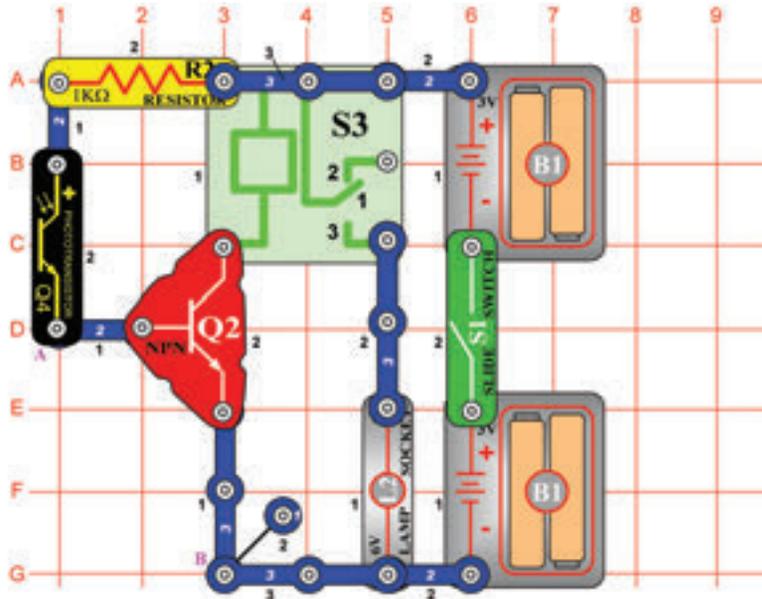
## Transistor Timer

**OBJECTIVE:** To build a manual timer using a transistor in place of the relay.

This circuit is similar to project #342 except now two transistors are used. Turn on the slide switch (S1) and hold down the press switch (S2). The transistors (Q1 & Q2) turn on, the capacitor (C3) charges up, and the bulb (L2) lights. When the press switch (S2) is released, the capacitor discharges through the base, keeping the transistors on. The transistors will turn off when the capacitor is almost discharged (about 1 minute). The relay (S3) contacts will switch and the bulb will turn off.



## Project #355



## Light-controlled Relay

**OBJECTIVE:** To use a phototransistor to control a relay.

Under normal light, the resistance of the phototransistor (Q4) is low, allowing a voltage at the base of the transistor (Q2). This turns the transistor on, connecting the relay (S3) across the batteries, and the bulb (L2) lights. If the light decreases, the resistance increases and the voltage to Q2 drops. If the voltage at Q2 decreases enough, the transistor turns off. Turn on the slide switch (S1) and the bulb lights. Now as you block the light from the phototransistor, the bulb turns off.



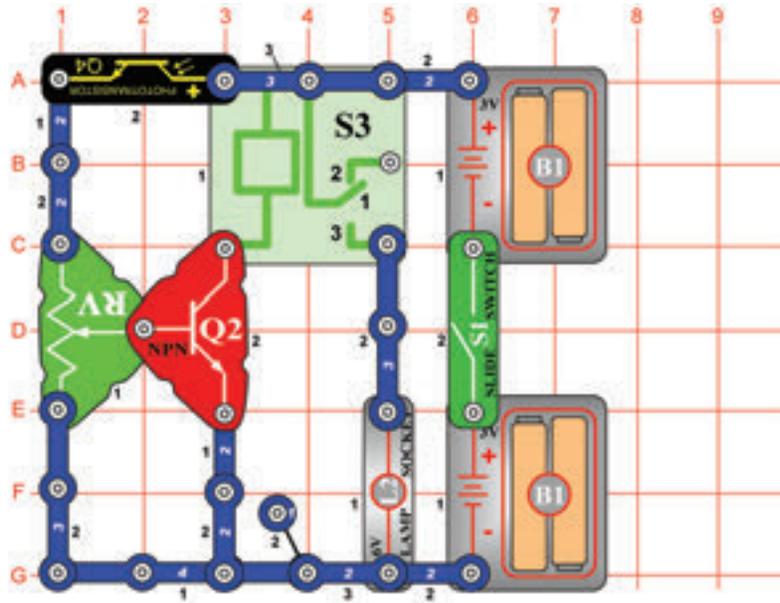
## Project #356 Bulb Alert Relay

**OBJECTIVE:** Make a warning system that lights the bulb.

Replace the phototransistor (Q4) with a 10kΩ resistor (R4). Connect the wire to points A & B. As long as the wire is connected, the transistor (Q2) is off and the relay (S3) and bulb (L2) are not powered. Disconnect the wire. The relay contacts will switch and the bulb will light.



## Project #357



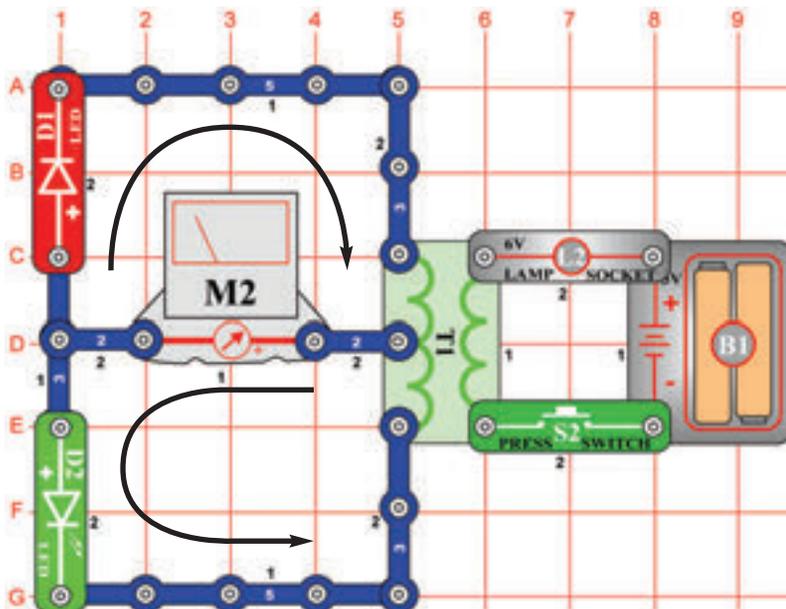
## Adjustable Light Control

**OBJECTIVE:** Build an adjustable light-controlled relay.

You can set the amount of light it takes to keep the bulb (L2) on by adjusting the adjustable resistor (RV). Set the adjustable resistor to the top position and turn on the switch. The bulb lights. Cover the phototransistor (Q4) and the bulb turns off. Set the adjustable resistor to different positions and then cover the phototransistor. Note that only the top half of the adjustable resistor affects the circuit. If you position it below the middle, the bulb stays off.



## Project #358



## Meter Deflection

**OBJECTIVE:** To demonstrate the properties of a transformer.

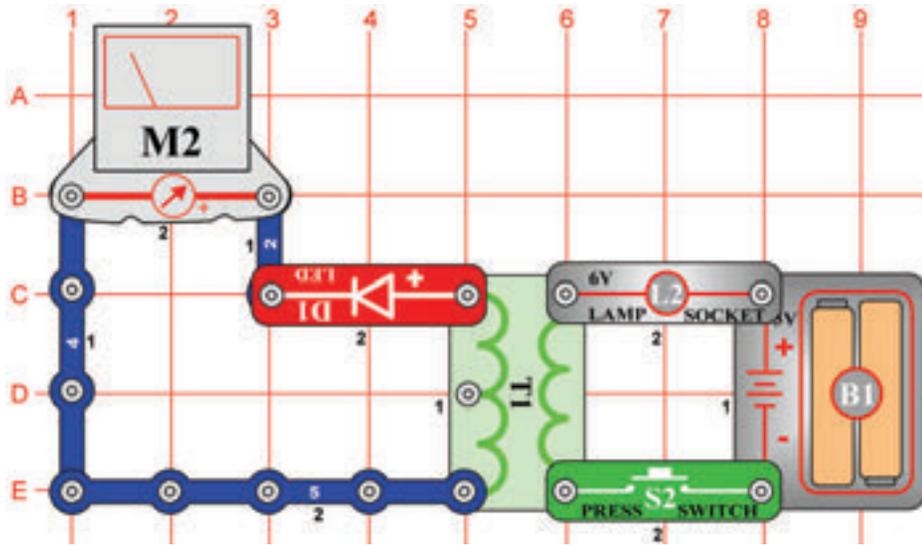
Set the meter (M2) to the LOW (or 10mA) scale. Pressing the press switch (S2) generates a current on the left side of the transformer (T1). The current lights the LED's (D1 & D2) and deflects the meter. There are two current paths as shown by the arrows. Placing the meter in both current paths always measures each current. The top current is produced when the press switch is pressed and the bottom current is produced when the press switch is released.



# Project #359

# AC to DC Current

*OBJECTIVE: To convert an AC current to DC using an LED.*



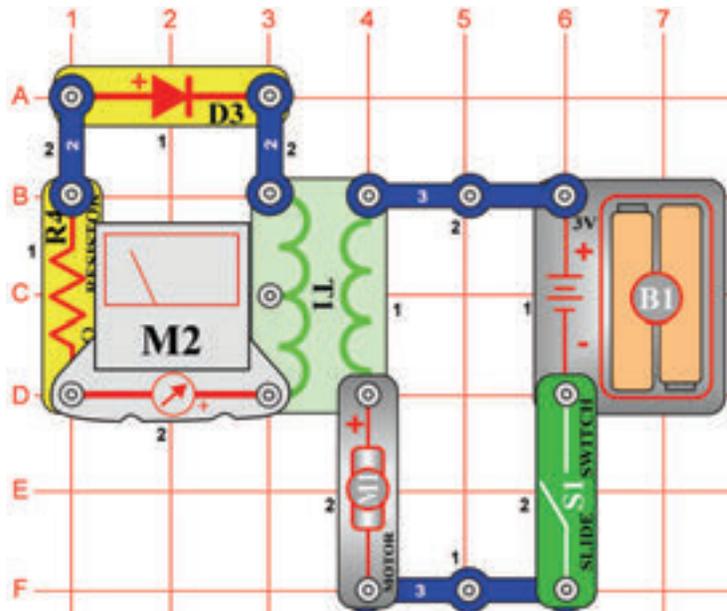
Set the meter (M2) to the LOW (or 10mA) scale. Pressing and releasing the press switch (S2) continuously generates an AC (changing) current. The LED (D1) is used to convert the AC (changing) current to DC (unchanging) current because it only allows the current to flow in one direction. The LED should light as the meter deflects to the right only. Without the LED, the meter would deflect in both directions.



# Project #360

# Current Meter

*OBJECTIVE: To measure the current through a transformer.*

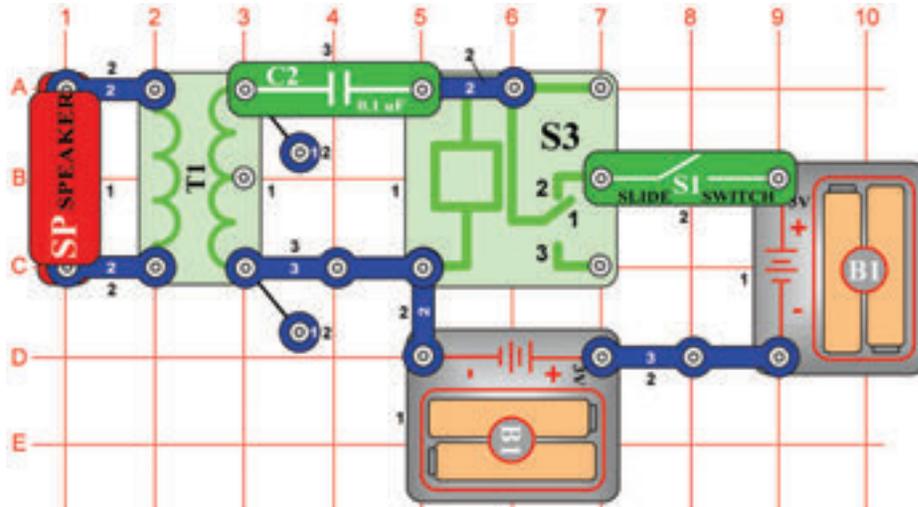


Set the meter (M2) to the LOW (or 10mA) setting. By placing the meter, diode (D3) and current limiting resistor (R4) on the transformer (T1), you can measure the current. Turn on the slide switch (S1) and the motor (M1) starts spinning. The current on the right side of the transformer creates a current on the left side using magnetism.

**WARNING:** Moving parts. Do not touch the fan or motor during operation.



## Project #361



## Buzzer, Relay, & Transformer

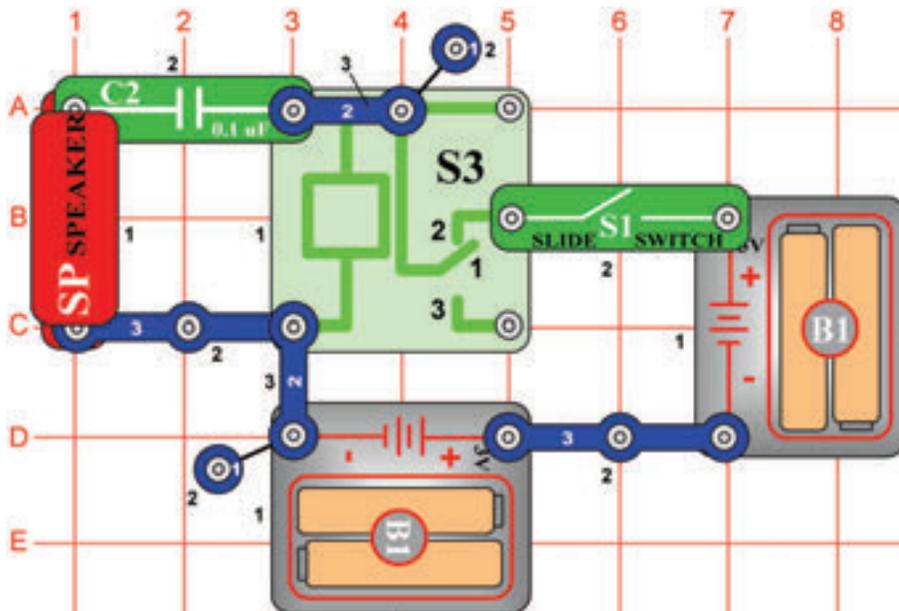
**OBJECTIVE:** To use a transformer for a louder buzzer.

Turn on the switch (S1). The speaker (SP) generates a buzzer sound. As in project #353, the relay (S3) is rapidly switched on and off. This causes an AC voltage on the left side of the transformer (T1). The voltage is stepped-down and applied to the speaker, generating the sound.

To make the sound a little louder, replace the 0.1μF capacitor (C2) with a 3-snap wire.



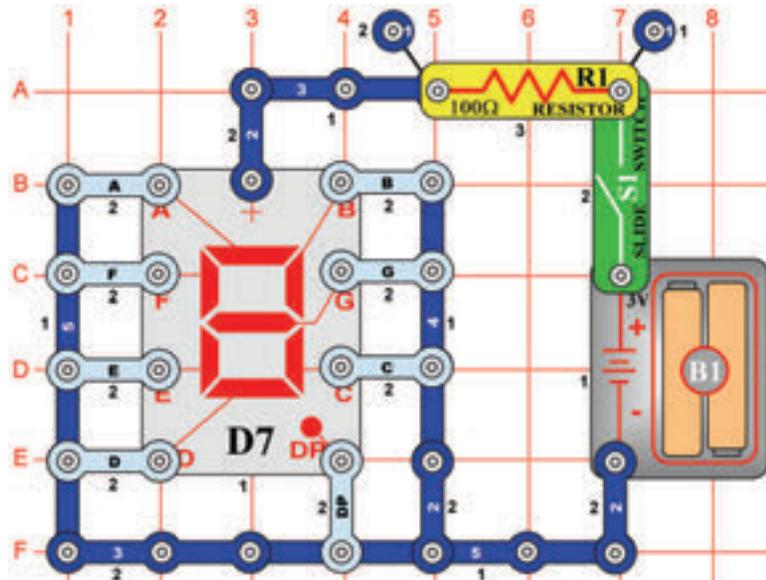
## Project #362



## Buzzer & Relay

**OBJECTIVE:** Make a relay buzzer with speaker.

A speaker (SP) and capacitor (C2) are placed across the coil of the relay (S3). When the slide switch (S1) is turned on, the relay's contacts open and close as in project #353. As the capacitor (C2) charges and discharges, the speaker generates a buzzing sound.



## Project #363 Display Capital Letter "F"

*OBJECTIVE: To configure the seven segment to display the capital letter "F".*

Connect A, E, F, & G to the negative of the battery.

## Project #364 Display Capital Letter "H"

*OBJECTIVE: To configure the seven segment to display the capital letter "H".*

Connect B, C, E, F, & G to the negative of the battery.

## Project #365 Display Capital Letter "P"

*OBJECTIVE: To configure the seven segment to display the capital letter "P".*

Connect A, B, E, F, & G to the negative of the battery.

## Project #366 Display Capital Letter "S"

*OBJECTIVE: To configure the seven segment to display the capital letter "S".*

Connect A, F, G, C, & D to the negative of the battery.

## Project #367 Display Capital Letter "U"

*OBJECTIVE: To configure the seven segment to display the capital letter "U".*

Connect B, C, D, E, & F to the negative of the battery.

## Project #368 Display Capital Letter "C"

*OBJECTIVE: To configure the seven segment to display the capital letter "C".*

Connect A, D, E, & F to the negative of the battery.

## Project #369 Display Capital Letter "E"

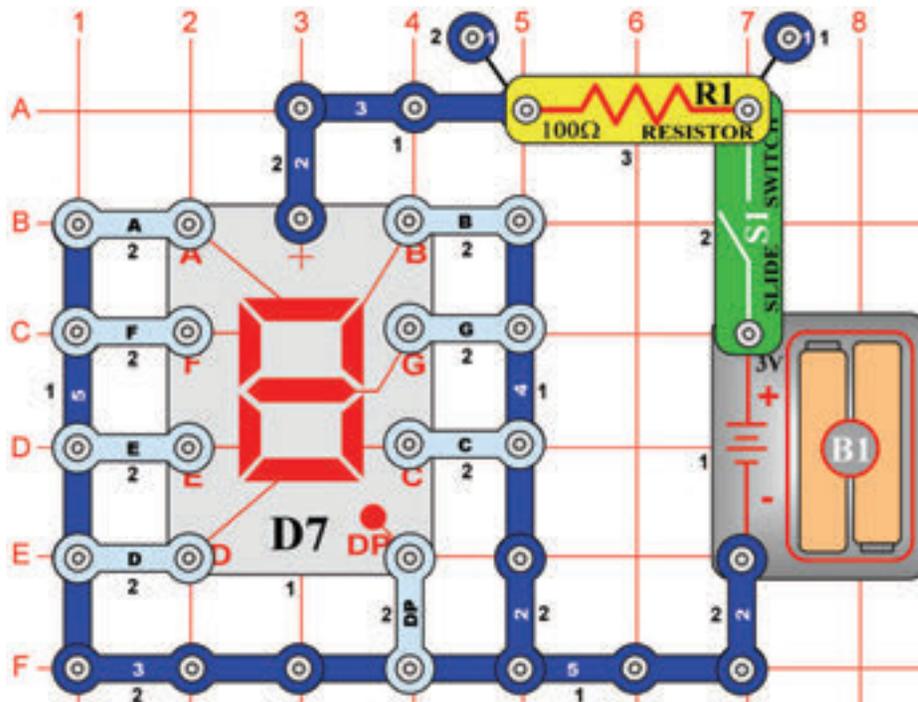
*OBJECTIVE: To configure the seven segment to display the capital letter "E".*

Connect A, D, E, F, & G to the negative of the battery.

## Project #370 Display "."

*OBJECTIVE: To configure the seven segment to display the decimal (DP).*

Connect DP to the negative of the battery.



## Project #371 Display Letter “b”

*OBJECTIVE: To configure the seven segment to display the letter “b”.*

Connect C, D, E, F, & G to the negative of the battery.



## Project #372 Display Letter “c”

*OBJECTIVE: To configure the seven segment to display the letter “c”.*

Connect A, F, & G to the negative of the battery.



## Project #373 Display Letter “d”

*OBJECTIVE: To configure the seven segment to display the letter “d”.*

Connect B, C, D, E, & G to the negative of the battery.



## Project #374 Display Letter “e”

*OBJECTIVE: To configure the seven segment to display the letter “e”.*

Connect A, B, D, E, F, & G to the negative of the battery.



## Project #375 Display Letter “h”

*OBJECTIVE: To configure the seven segment to display the letter “h”.*

Connect F, E, G, & C to the negative of the battery.



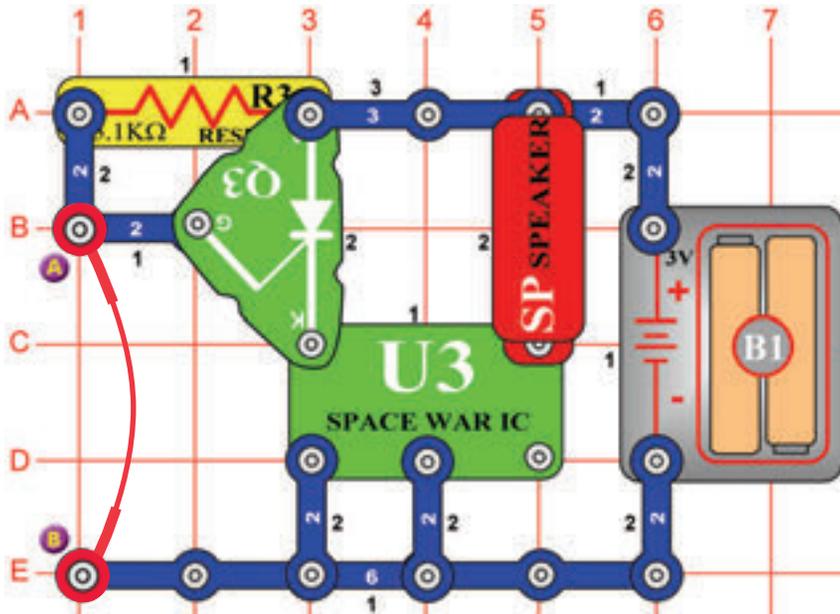
## Project #376 Display Letter “o”

*OBJECTIVE: To configure the seven segment to display the letter “o”.*

Connect C, D, E, & G to the negative of the battery.



## Project #377



## Space War Alarm by SCR

**OBJECTIVE:** To build an alarm circuit.

The circuit uses the space war IC (U3) and works the same way as project #320. Remove the jumper wire and a space war sound plays.



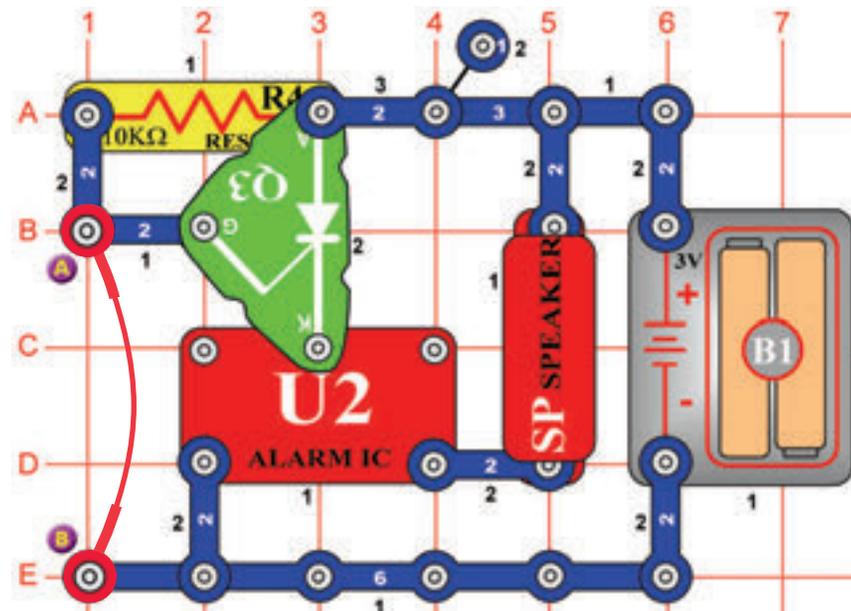
## Project #378 Light Space War Alarm

**OBJECTIVE:** To build an alarm circuit.

Use the circuit in project #377. Replace the resistor (R3) with the phototransistor (Q4) and remove the jumper wire. Cover the phototransistor with your hand. Now slowly remove your hand. The music plays when enough light hits the resistor.



## Project #379



## Alarm by SCR

**OBJECTIVE:** To build an alarm circuit.

The circuit uses the alarm IC (U2) and works the same way as project #377. Remove the jumper wire and an alarm IC sounds.



## Project #380 Light & Alarm IC

**OBJECTIVE:** To build an alarm circuit.

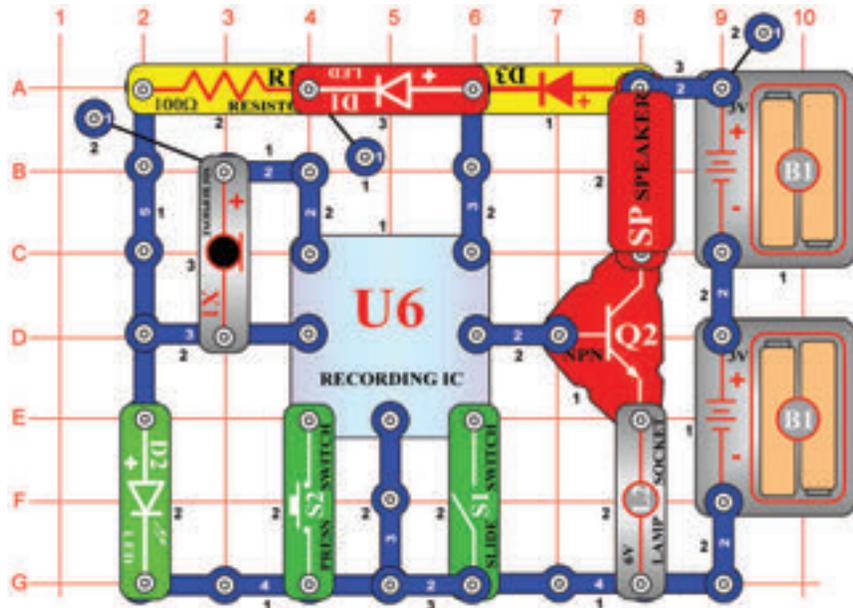
Use the circuit in project #379. Replace the 10kΩ resistor (R4) with the phototransistor (Q4) and remove the jumper wire. When enough light strikes the phototransistor, the Alarm IC (U2) plays. Cover the phototransistor with your hand. Now slowly remove it, when enough light hits the resistor, the IC plays.





# Project #384

# Recording LED Indicator



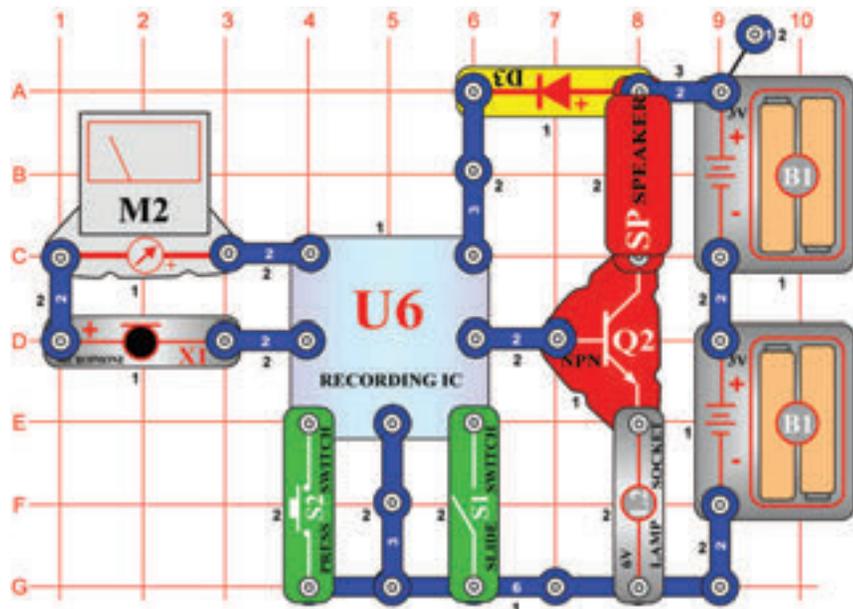
**OBJECTIVE:** To build a circuit that lights an LED to indicate the recording mode.

The circuit uses sound (beep) and light (LED) to indicate that you are recording. Build the circuit; the red (D1) and green (D2) LED's should light. Now turn on the slide switch (S1). You hear one beep and the green LED turns off. Speak into the microphone (X1) to record a message. When you turn off the slide switch, or the circuit beeps twice (indicating the recording is finished), the green LED turns on again. Make sure that the slide switch is turned off. Press the press switch to hear your recording followed by a song. The lamp (L2) is used to limit current and will not light.



# Project #385

# Playback & Record with Meter



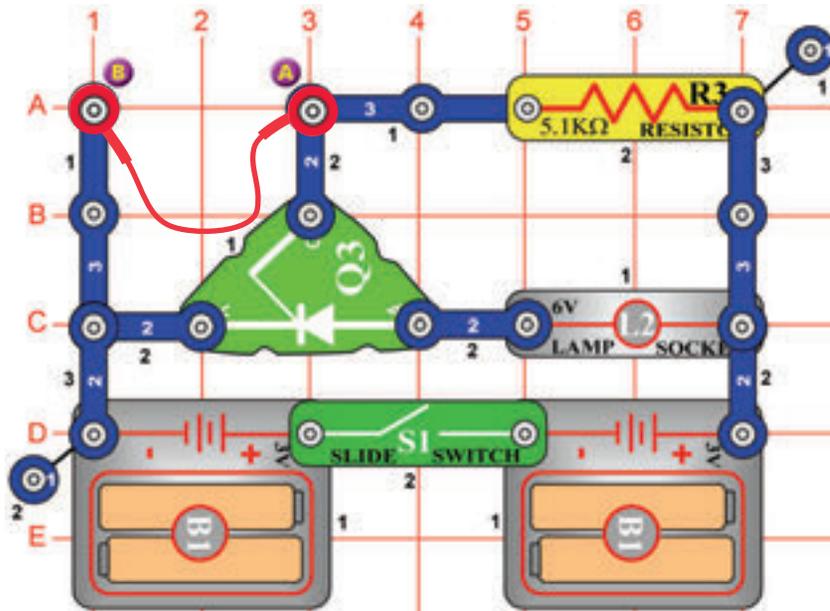
**OBJECTIVE:** To add a volt meter to the playback and record circuit.

When recording, if the input signal into the microphone (X1) is too high, distortion can occur. To monitor the level, a meter (M2) is placed in series with the microphone.

Set the meter to the LOW (or 10mA) scale. Turn on the slide switch (S1) and the meter deflects to the right. As you speak into the microphone, the meter indicates the change in current. Turn the switch off and then on to record again, but this time speak louder. You will find that the louder you speak, the more the meter deflects. The lamp (L2) is used to limit current and will not light.



## Project #386



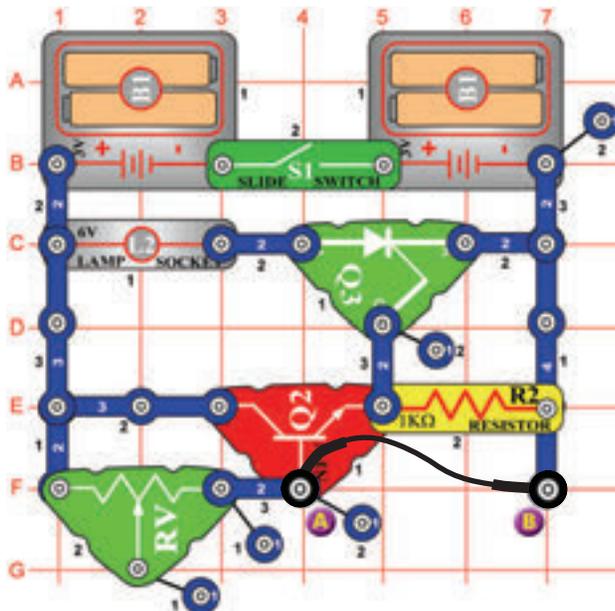
## Alarm Light

**OBJECTIVE:** To light a bulb to indicate an open circuit.

This is another example of a alarm that activates when the circuit is broken. Connect the jumper wire across points A & B and then turn on the slide switch (S1). The lamp (L2) will not light until the jumper wire is disconnected. Then the lamp will not turn off. Turn off the switch to turn the lamp off again. This circuit remembers if there was a break in the connection.



## Project #387



## Alarm Light (II)

**OBJECTIVE:** To light a bulb to indicate an open circuit.

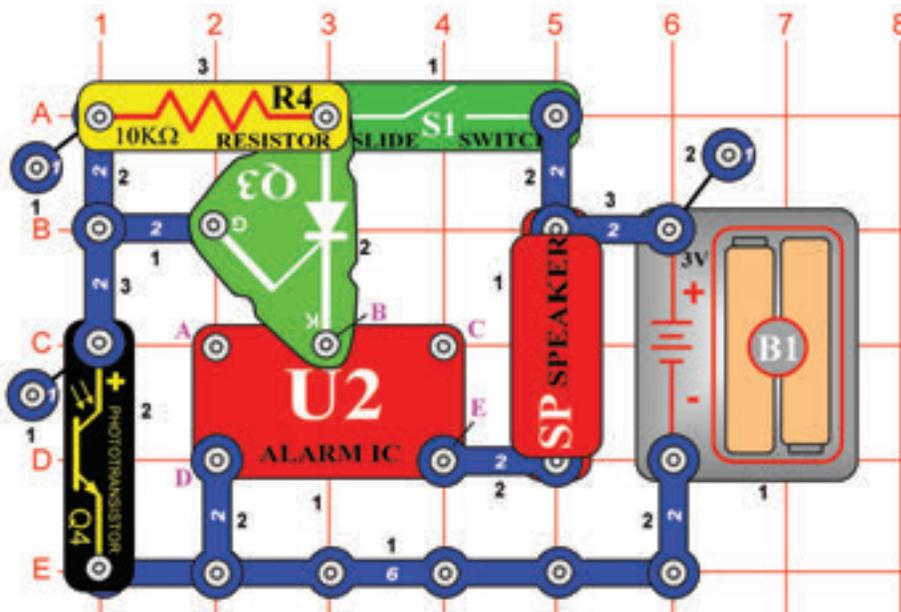
This project is similar to project #386, but uses a transistor (Q2). The lamp (L2) will not light until the jumper wire is disconnected. The jumper wire grounds the base of the transistor, keeping it off. Remove the jumper and the voltage on the base rises; turning the transistor and SCR (Q3) on, and lighting the lamp. Note, the adjustable resistor (RV) is used as a fixed value. Once the SCR is triggered, it will light the lamp even if the jumper wire is replaced. Turn the slide switch (S1) off to turn off the lamp.



# Project #388

# Night Police Car

**OBJECTIVE:** To build a night-sensitive police car sound.



As the phototransistor (Q4) is exposed to light, its resistance is very low, thereby connecting the gate of the SCR (Q3) to ground. This prevents the SCR from conducting, connecting the alarm IC (U2) to the batteries. The alarm IC remains off until the light is blocked, triggering the SCR. If the light in the room is not bright, the IC may turn on.

Wave your hands over the phototransistor. Block the light with your hand and the speaker (SP) sounds.



# Project #389 Night Machine Gun

**OBJECTIVE:** To build a night-sensitive machine gun sound.

Use the circuit from project #388. Connect the jumper wire to points B & C for a machine gun sound.



# Project #390 Night Fire Engine

**OBJECTIVE:** To build a night-sensitive fire engine sound.

Use the circuit from project #388. Connect the jumper wire to points A & B for a fire engine sound.



# Project #391 Night Ambulance

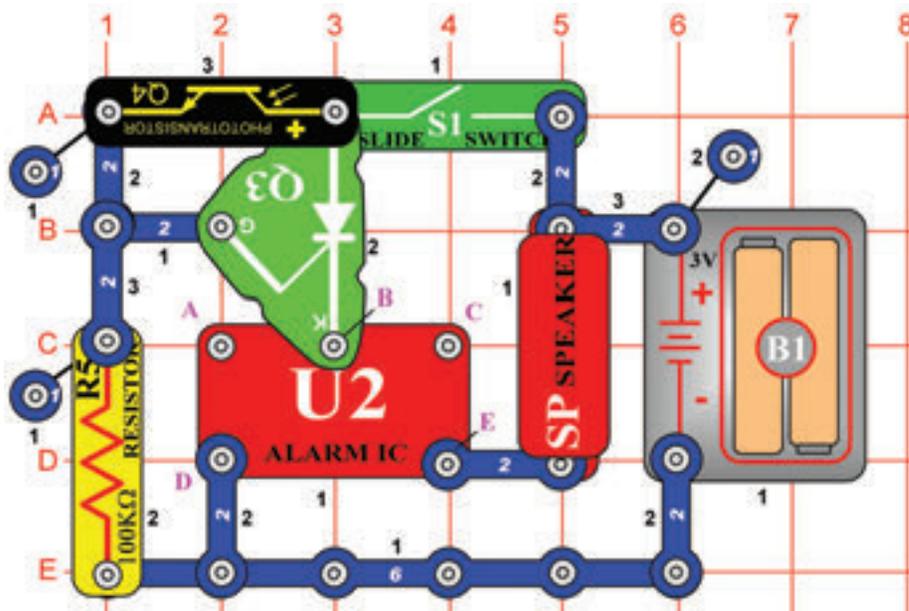
**OBJECTIVE:** To build a night-sensitive ambulance sound.

Use the circuit from project #388. Connect the jumper wire to points A & D for an ambulance sound.



# Project #392

# Daytime Light Police Car



*OBJECTIVE: To build a light-sensitive police car sound.*

As long as the phototransistor (Q4) is exposed to light, the alarm IC (U2) outputs a signal to the speaker (SP). Block the light with your hand and the sound will stop.



# Project #393 Daytime Light Machine Gun

*OBJECTIVE: To build a light-sensitive machine gun sound.*

Use the circuit from project #392. Connect the jumper wire to points B & C. The sound of a machine gun will be heard when the room is not dark.



# Project #394 Daytime Light Fire Engine

*OBJECTIVE: To build a light-sensitive fire engine sound.*

Use the circuit from project #392. Connect the jumper wire to points A & B for a fire engine sound, when room is not dark.



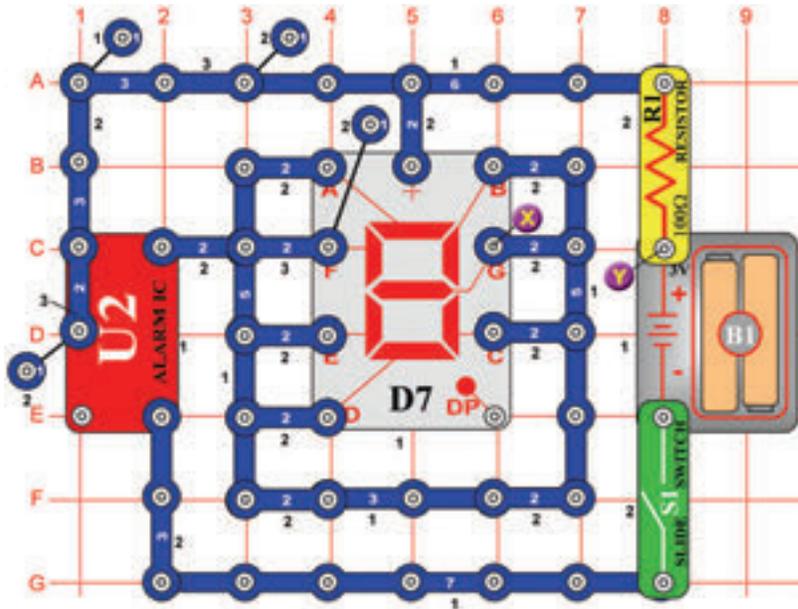
# Project #395 Daytime Light Ambulance

*OBJECTIVE: To build a light-sensitive ambulance sound.*

Use the circuit from project #392. Connect the jumper wire to points A & D for an ambulance sound.



# Project #396



# Flashing 8

**OBJECTIVE:** Use the Alarm IC as a switch to flash the number “8”.

Turn on the slide switch (S1) and the number 8 starts flashing. The segments are powered by connecting them to the IC's (U2) output.



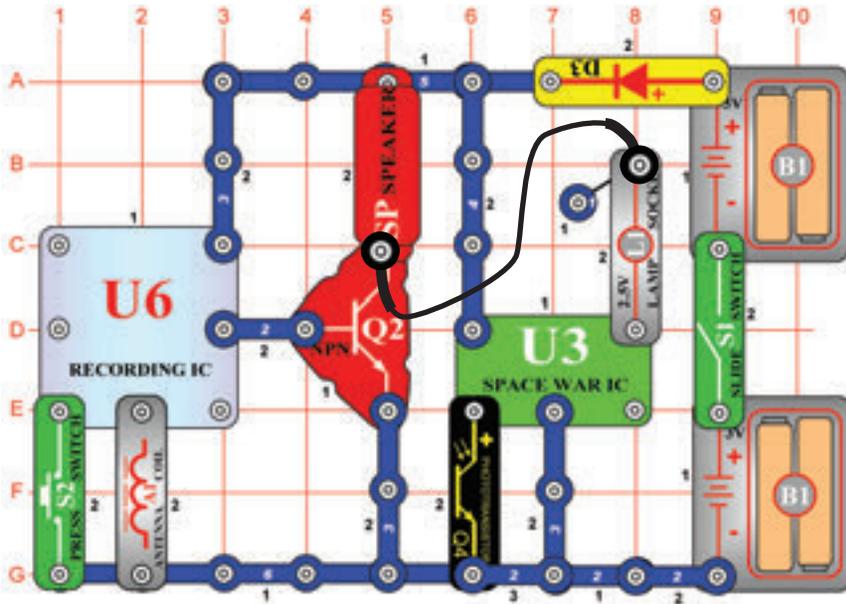
# Project #397 Flashing 8 with Sound

**OBJECTIVE:** To build a circuit so you can hear and see the 8 flash.

Use the circuit in project #396. Connect the speaker (SP) across points X & Y to see and hear the IC's (U2) output.



# Project #398



# Musical Space War

**OBJECTIVE:** To combine the sound effects of the recorder and space war integrated circuits.

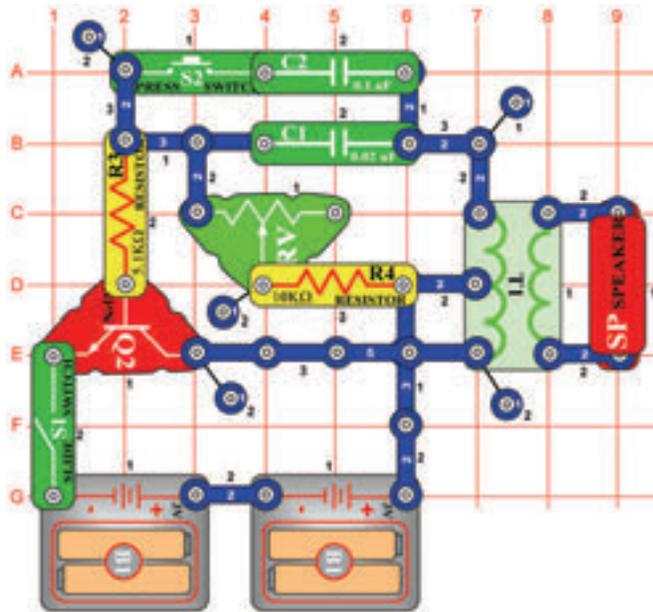
Turn on the slide switch (S1) and you hear space war sounds as the lamp (L1) flashes. If you wave your hand over the phototransistor (Q4), the sound changes. If you keep the phototransistor covered, then the sound will stop.

Press the press switch (S2) and you will hear music in addition to any space war sounds that are playing. Press the press switch again to change the music. You will also hear any recording you had previously with other projects.

Replace the lamp with the 100Ω resistor (R1) to reduce the loudness.



# Project #399



# Electronic Noisemaker

**OBJECTIVE:** To make different tones with an oscillator.

Build the circuit and turn on the slide switch (S1), you hear a high-frequency tone. Press the press switch (S2) and move the adjustable resistor (RV) control around to change to frequency of the tone. Replace the 0.1µF capacitor (C2) with the 10µF capacitor (C3, "+" on the right) to lower the frequency of the tone.



# Project #400

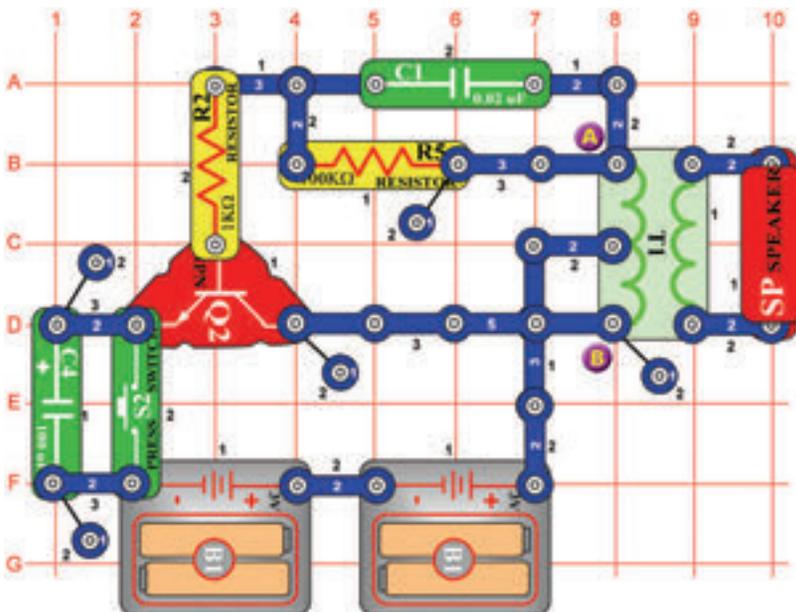
## Electronic Noisemaker (II)

**OBJECTIVE:** To show a variation of project #399.

You can also change the frequency by changing the resistance in the oscillator. Replace the 10KΩ resistor (R4) with the 100KΩ resistor (R5), this can be done with either the 0.1µF (C2) or 10µF (C3) capacitors in the circuit.



# Project #401



# Bee

**OBJECTIVE:** To make different sounds with an oscillator.

Build the circuit and press the press switch (S2) a few times, you hear cute sounds like a bumble bee. Replace the 0.02µF capacitor (C1) with 0.1µF capacitor (C2) or 10µF capacitor (C3, "+" on the right) to change the sound.



# Project #402

## Bee (II)

**OBJECTIVE:** Show a variation of project #401.

Place the 0.02µF capacitor (C1) back in the circuit. Remove the speaker (S1) from the circuit and place the whistle chip (WC) across the transformer (T1) at points labeled A & B on the circuit layout. Listen to the sounds as you press the press switch (S2). Replace the 0.02µF capacitor (C1) with 0.1µF capacitor (C2) or 10µF capacitor (C3, "+" on the right) to change the sound.



# Project #403

## Bee (III)

**OBJECTIVE:** Show a variation of project #401.

Replace the 100µF capacitor (C4) with the 10µF capacitor (C3) or the 470µF capacitor (C5) to change the duration of the sound. Use either the speaker circuit in project #401 or the whistle chip circuit in project #402.

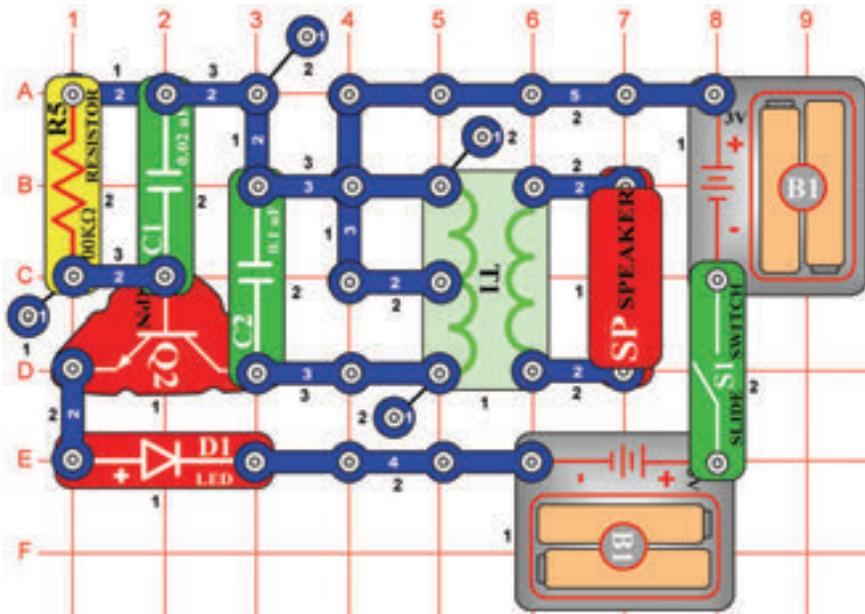


# Project #404

# Oscillator Sound

**OBJECTIVE:** Build an oscillator circuit.

Turn on the slide switch (S1) and the LED (D1) lights as the speaker (SP) emits a tone. The circuit oscillates and generates an AC voltage across the speaker through the transformer (T1).



# Project #405 Oscillator Sound (II)

**OBJECTIVE:** Show variations of project #404.

Use the circuit in project #404. In this circuit, you will change the tone by adding more capacitance. Place the whistle chip (WC) on top of capacitor (C1). Turn on the slide switch (S1) and you now hear a lower tone. Adding the more capacitance lowers the oscillating frequency.



# Project #406 Oscillator Sound (III)

**OBJECTIVE:** Show variations of project #404.

Use the circuit in project #404. Place the whistle chip (WC) in parallel with the capacitor (C2) by placing it on the left side of the transformer (T1). Turn on the slide switch (S1) and you now hear a lower tone.



# Project #407 Oscillator Sound (IV)

**OBJECTIVE:** Show variations of project #404.

Use the circuit in project #404. Using a 1-snap, place the 10 $\mu$ F capacitor (C3) on top of the 100k $\Omega$  resistor (R5), with the "+" side on point A1. Turn on the slide switch (S1) and you should hear a much lower sound than the previous projects.



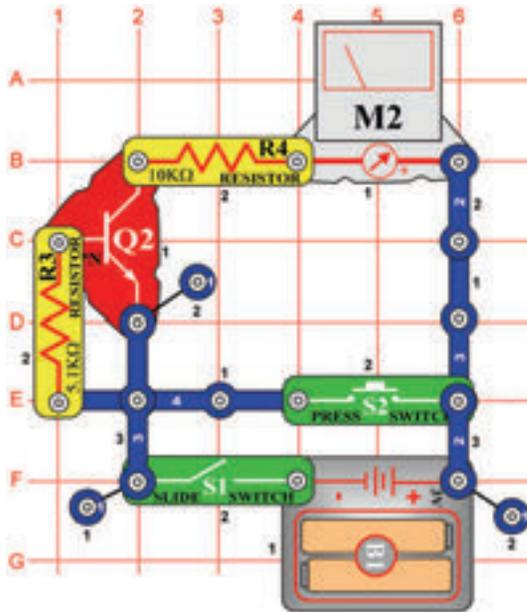
# Project #408 Oscillator Sound (V)

**OBJECTIVE:** Show variations of project #404.

Use the circuit in project #404. Replace the 100k $\Omega$  resistor (R5) with the phototransistor (Q4). Wave your hand over the phototransistor. Now, as the resistance changes, so does the oscillator frequency.



## Project #409



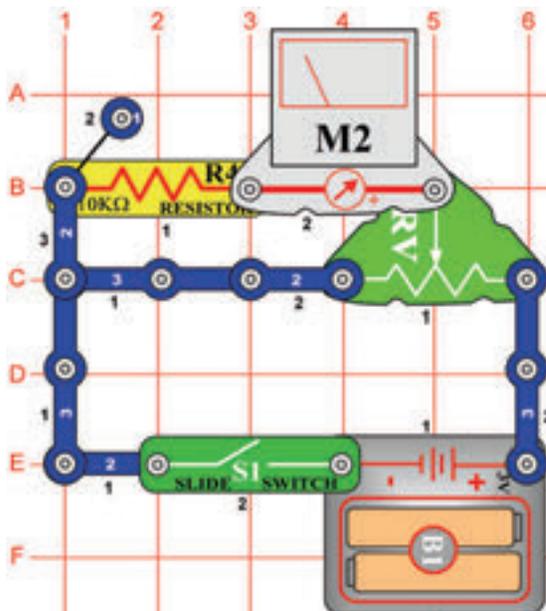
## Transistor Tester

**OBJECTIVE:** To build a circuit that checks the transistor.

Set the meter (M2) to the LOW (or 10mA) setting. Turn on the switch (S1), the meter does not move. Press the switch (S2), the meter deflects and points to 10. This indicates the transistor (Q2) is GOOD. The meter would only deflect a little or not at all for a BAD transistor.



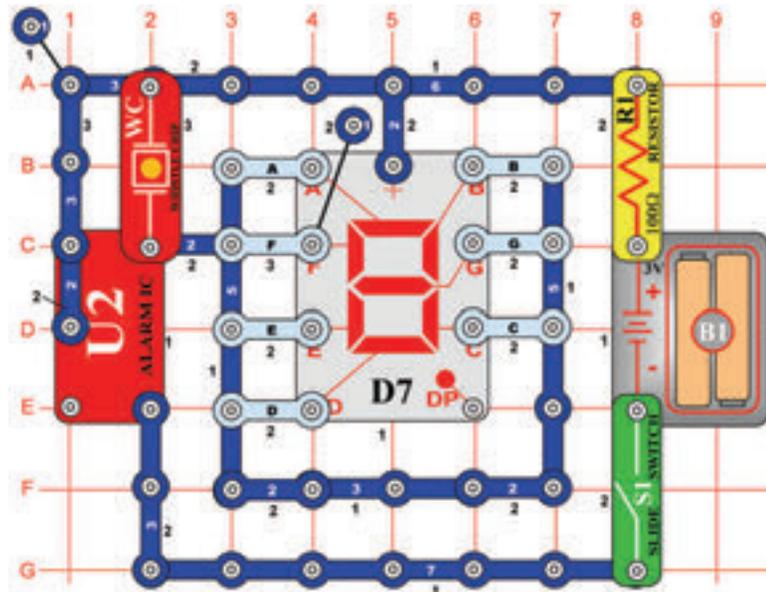
## Project #410



## Adjustable Voltage Divider

**OBJECTIVE:** To make an adjustable current path.

Set the meter (M2) to the LOW (or 10mA) setting. This circuit is a simple voltage divider. When the adjustable resistor (RV) is set to the far right, the voltage across the resistors (R4) and (RV) are equal. Adjust resistor (RV) to the left, the meter deflects less, as the voltage decreases.



## Project #411 Automatic Display Capital Letter “C”

**OBJECTIVE:** To construct a flashing display for the capital letter C.

Connect segments A, D, E & F to the circuit. Turn on the switch (S1), the display flashes and the whistle chip (WC) buzzes on and off.

## Project #412 Automatic Display Capital Letter “E”

**OBJECTIVE:** To construct a flashing display for the capital letter E.

Use the circuit from project #411. Connect A, D, E, F, & G to the circuit. Turn on the switch (S1), the display flashes and the whistle chip (WC) buzzes on and off.

## Project #413 Automatic Display Capital Letter “F”

**OBJECTIVE:** To construct a flashing display for the capital letter F.

Use the circuit from project #411. Connect A, E, F, & G to the circuit. Turn on the switch (S1), the display flashes and the whistle chip (WC) buzzes on and off.

## Project #414 Automatic Display Capital Letter “H”

**OBJECTIVE:** To construct a flashing display for the capital letter H.

Use the circuit from project #411. Connect B, C, E, F, & G to the circuit. Turn on the switch (S1), the display flashes and the whistle chip (WC) buzzes on and off.

## Project #415 Automatic Display Capital Letter “P”

**OBJECTIVE:** To construct a flashing display for the capital letter P.

Use the circuit from project #411. Connect A, B, E, F, & G to the circuit. Turn on the switch (S1), the display flashes and the whistle chip (WC) buzzes on and off.

## Project #416 Automatic Display Capital Letter “S”

**OBJECTIVE:** To construct a flashing display for the capital letter S.

Use the circuit from project #411. Connect A, F, G, C, & D to the circuit. Turn on the switch (S1), the display flashes and the whistle chip (WC) buzzes on and off.

## Project #417 Automatic Display Capital Letter “U”

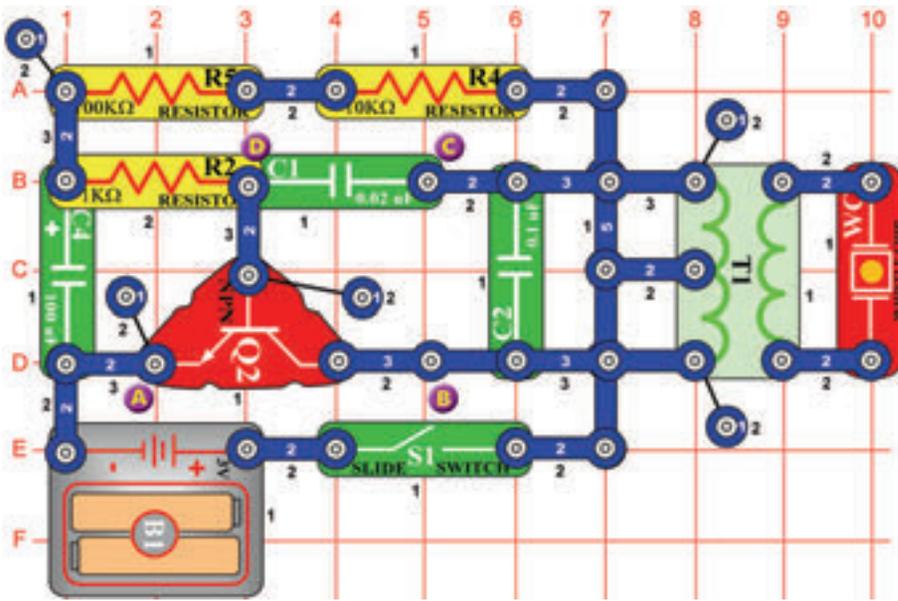
**OBJECTIVE:** To construct a flashing display for the capital letter U.

Use the circuit from project #411. Connect B, C, D, E, & F to the circuit. Turn on the switch (S1), the display flashes and the whistle chip (WC) buzzes on and off.

## Project #418 Automatic Display Capital Letter “L”

**OBJECTIVE:** To construct a flashing display for the capital letter L.

Use the circuit from project #411. Connect D, E, & F to the circuit. Turn on the switch (S1), the display flashes and the whistle chip (WC) buzzes on and off.



## Project #419 Whistle Chip Sounds

**OBJECTIVE:** To make sounds from the whistle chip.

Turn on the switch (S1). As the circuit oscillates, the plate in the whistle chip vibrates and generates sound.

## Project #420 Whistle Chip Sounds (II)

**OBJECTIVE:** Show variations of project #419.

Connect the whistle chip (WC) across points B & C.

## Project #421 Whistle Chip Sounds (III)

**OBJECTIVE:** Show variations of project #419.

Use the circuit in project #419. Connect the whistle chip (WC) across points C & D. You should hear a faster sound.

## Project #422 Whistle Chip Sounds (IV)

**OBJECTIVE:** Show variations of project #419.

Use the circuit in project #419, but replace the 100µF capacitor (C4) with the 10µF capacitor (C3).

## Project #423 Whistle Chip Sounds (V)

**OBJECTIVE:** Show variations of project #419.

Use the circuit in project #419, but replace the 100µF capacitor (C4) with the 470µF capacitor (C5).

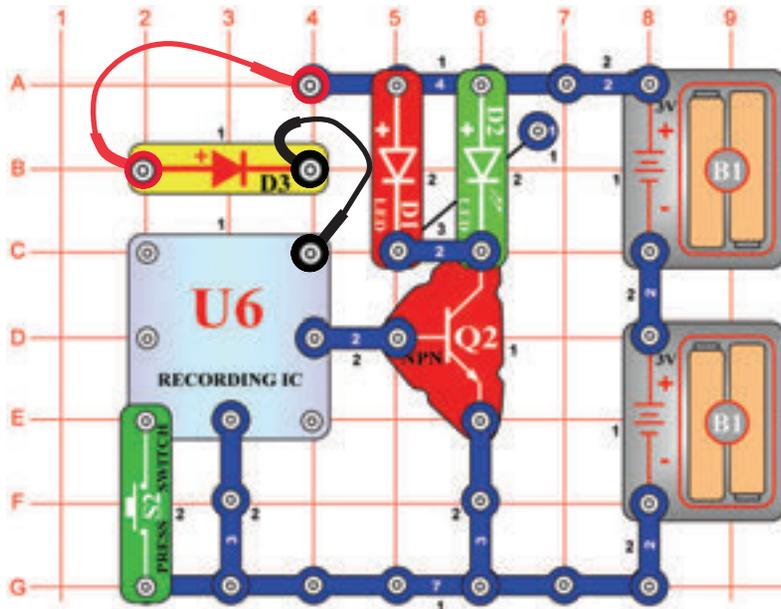
## Project #424 Whistle Chip Sounds (VI)

**OBJECTIVE:** Show variations of project #419.

Use the circuit in project #419, but replace the 100µF capacitor (C4) with the 10µF capacitor (C3) and connect the whistle chip across points B & C. You can also connect the whistle chip across points C & D.



## Project #425



## LED Music

**OBJECTIVE:** To light the LED's using the recording IC.

The recording IC (U6) lights the LED's (D1 & D2) instead of driving the speaker (SP). Press the press switch (S2) once. The LED's light and then turn off after a while. Press the press switch again and see how long the second song plays. When the second song stops, press the press switch (S2) again to play the third song.



## Project #426 Light-controlled LED Time Delay

**OBJECTIVE:** Show variations of project #425.

Use the circuit in project #425. Replace the press switch (S2) with the phototransistor (Q4). Turn the LED's on and off by waving your hand over the phototransistor.



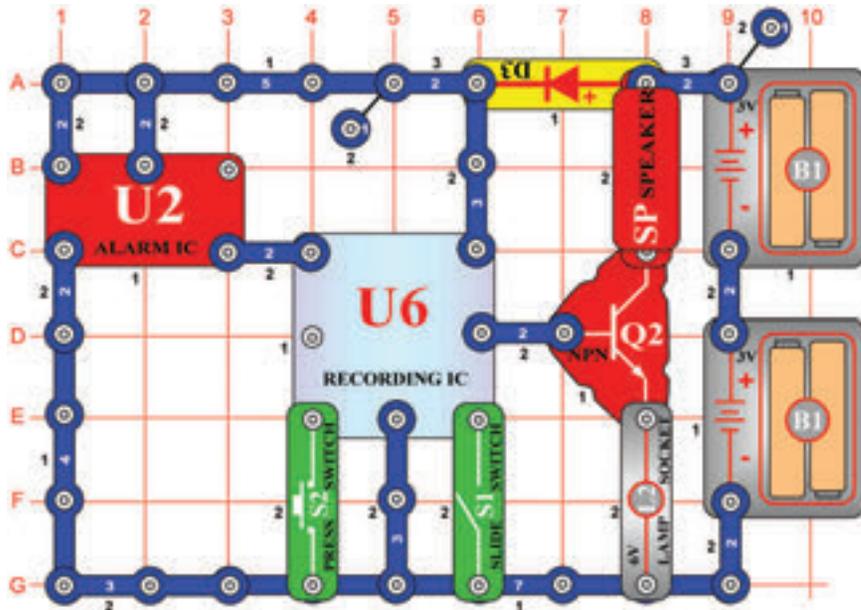
## Project #427 Touch-controlled LED Time Delay

**OBJECTIVE:** Show variations of project #425.

Use the circuit in project #425. Replace the press switch (S2) with the PNP transistor (Q1, arrow on U6 and a 1-snap on point F1). Turn the LED's on and off by touching grid points F1 & G2 at the same time. You may need to wet your fingers.



# Project #428



# Alarm Recorder

**OBJECTIVE:** To record the sound from the alarm IC.

The circuit records the sound from the alarm IC (U2) into the recording IC (U6). Turn on the switch (S1). The first beep indicates that the IC has begun recording. When you hear two beeps, the recording has stopped. Turn off the slide switch (S1) and press the switch (S2). You will hear the recording of the alarm IC before each song is played. The lamp (L2) is used to limit current and will not light.



# Project #429 Alarm Recorder (II)

**OBJECTIVE:** Record the sound from the alarm IC.

Use the circuit in project #428. Remove the 2-snap from A1 to B1. Turn on the switch (S1). The first beep indicates that the IC (U6) has begun recording. When you hear two beeps, turn off the switch (S1), press the switch (S2), and the new recording plays.



# Project #430 Machine Gun Recorder

**OBJECTIVE:** To record the sound of a machine gun.

Use the circuit in project #428. Move the 2-snap from A1 - B1 to 3A - 3B. Turn on the switch (S1). The first beep indicates that the IC (U6) has begun recording. When you hear two beeps, turn off the switch (S1), press the switch (S2), and the machine gun sound plays.



# Project #431

## Time Delay

### 1-7 Seconds

**OBJECTIVE:** *To build a time delay circuit.*

The length of time the motor (M1) runs depends on the position of the adjustable resistor (RV). When the press switch (S2) is pressed, the 470 $\mu$ F capacitor (C5) charges. As the press switch is released, C5 discharges through the resistors R4 and RV, turning the transistor (Q2) on. Transistor Q2 connects the relay (S3) to the batteries, the contacts switch, and the motor (M1) spins. As the voltage decreases, Q2 will turn off and the motor will stop spinning.

Setting RV to the right (large resistance) sets a long discharge time. To the left, a short discharge time.

Turn on the switch (S1), the red LED (D1) lights. Now press and release the switch (S2), the bulb lights and the motor spins.

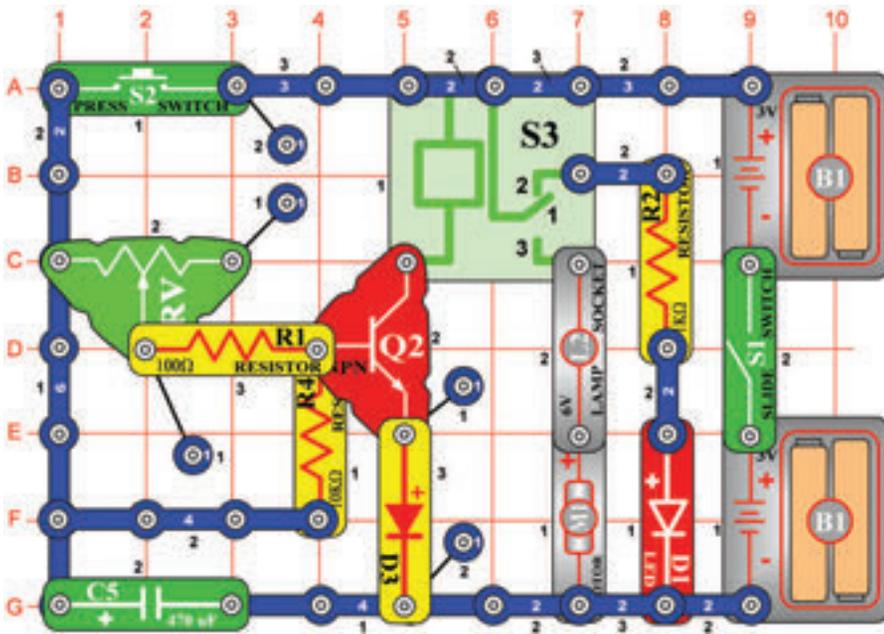


# Project #432

## Time Delay

**OBJECTIVE:** *To see how the capacitor value affects the time.*

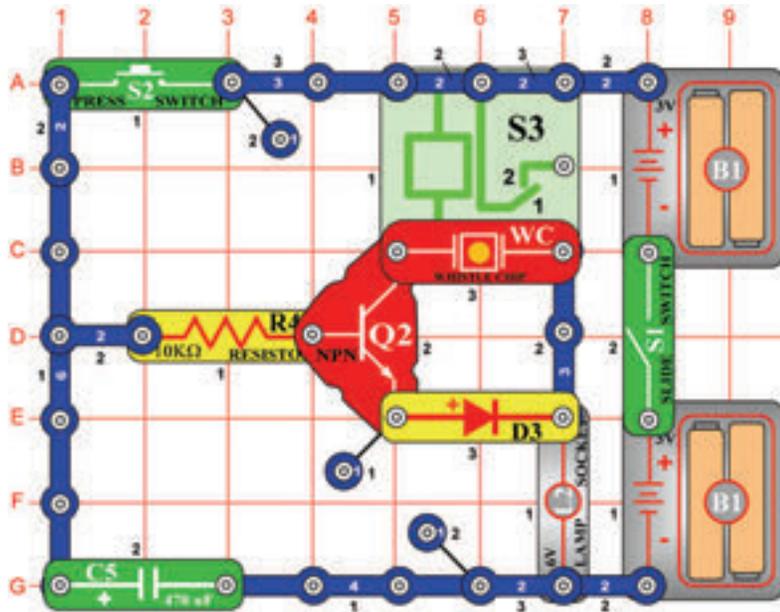
Use the circuit in project #431. Replace the 470 $\mu$ F capacitor (C5) with the 100 $\mu$ F capacitor (C4). Set the adjustable resistor (RV) to the far right, turn on the switch (S1), then press and release the switch (S2). The motor (M1) spins and bulb (L2) lights for about 3 seconds. Adjust the adjustable resistor to the left for a much shorter time.



**WARNING:** Moving parts. Do not touch the fan or motor during operation.



## Project #433



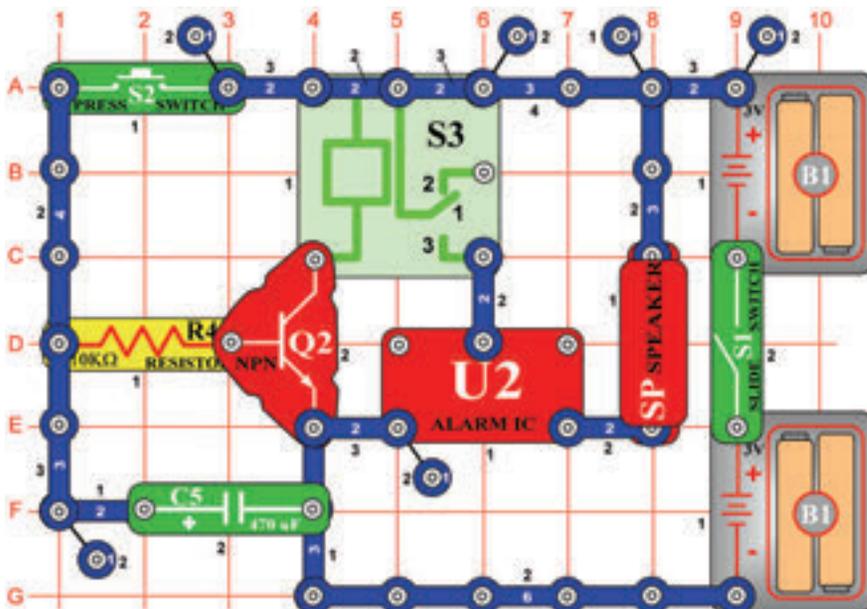
## Manual 7 Second Timer (II)

**OBJECTIVE:** To build a manual timer using a relay and whistle chip.

This circuit is similar to project #431 except now the whistle chip (WC) will also make sound.



## Project #434

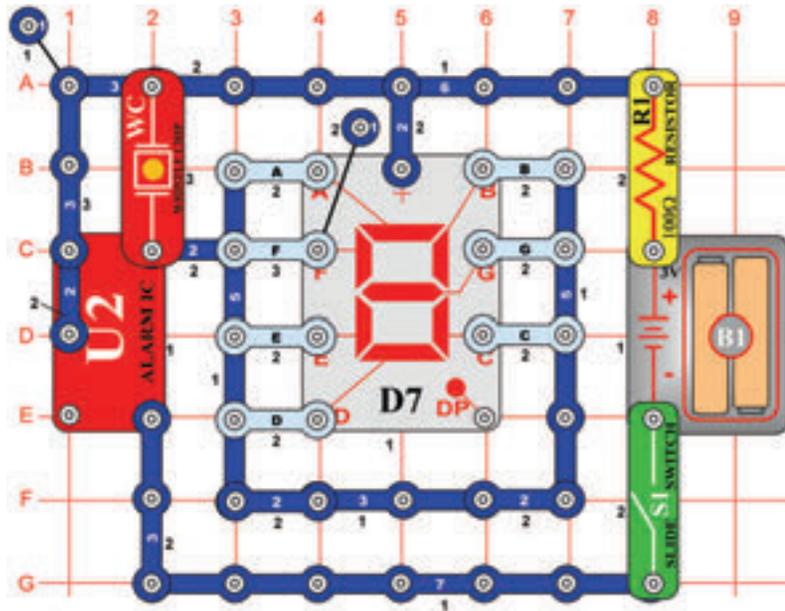


## 15 Second Alarm

**OBJECTIVE:** To build a circuit that sounds the speaker for 15 seconds.

As in project #431, the transistor (Q2) acts as a switch, connecting the relay (S3) and the alarm IC (U2) to the batteries. As long as there is a voltage on the transistor's base, the alarm IC sounds.

Turn on the slide switch (S1) and then press the switch (S2). The transistor turns on, the capacitor (C5) charges up, and the alarm sounds. Release the press switch (S2). As the capacitor discharges, it keeps the transistor on. The transistor will turn off when the capacitor is almost discharged, about 15 seconds. The relay contacts will switch and the alarm will turn off.



## Project #435

### Flashing “1 & 2”

**OBJECTIVE:** Use the Alarm IC as a switch to flash the numbers “1 & 2”.

Connect segments B & C to the circuit. Turn on the slide switch (S1) and the number “1” should be flashing. Now, connect A, B, G, E, & D to flash the number “2”.



## Project #436

### Flashing “3 & 4”

**OBJECTIVE:** Use the Alarm IC as a switch to flash the numbers “3 & 4”.

Use the circuit in project #435. Connect A, B, G, C, & D to the circuit. Turn on the slide switch (S1) and the number “3” should be flashing. Now, connect C, B, G & F to flash the number “4”.



## Project #437

### Flashing “5 & 6”

**OBJECTIVE:** Use the Alarm IC as a switch to flash the numbers “5 & 6”.

Use the circuit in project #435. Connect A, F, G, C & D to the circuit. Turn on the slide switch (S1) and the number “5” should be flashing. Now, connect A, C, D, E, F & G to flash the number “6”.



## Project #438

### Flashing “7 & 8”

**OBJECTIVE:** Use the Alarm IC as a switch to flash the numbers “7 & 8”.

Use the circuit in project #435. Connect A, B, & C to the circuit. Turn on the slide switch (S1) and the number “7” should be flashing. Now, connect A, B, C, D, E, F & G to flash the number “8”.



## Project #439

### Flashing “9 & 0”

**OBJECTIVE:** Use the Alarm IC as a switch to flash the numbers “9 & 0”.

Use the circuit in project #435. Connect A, B, C, D, F, & G to the circuit. Turn on the switch (S1) and the number “9” should be flashing. Now, connect A, B, C, D, E, & F to flash the number “0”.



## Project #440

### Flashing “b & c”

**OBJECTIVE:** Use the Alarm IC as a switch to flash the letters “b & c”.

Use the circuit in project #435. Connect C, D, E, F & G to the circuit. Turn on the slide switch (S1) and the letter “b” should be flashing. Now, connect A, F & G to flash the letter “c”.



## Project #441

### Flashing “d & e”

**OBJECTIVE:** Use the Alarm IC as a switch to flash the letters “d & e”.

Use the circuit in project #435. Connect B, C, D, E, & G to the circuit. Turn on the slide switch (S1) and the letter “d” should be flashing. Now, connect A, B, D, E, F & G to flash the letter “e”.



## Project #442

### Flashing “h & o”

**OBJECTIVE:** Use the Alarm IC as a switch to flash the letters “h & o”.

Use the circuit in project #435. Connect C, E, F, & G to the circuit. Turn on the slide switch (S1) and the letter “h” should be flashing. Now, connect C, D, E, & G to flash the letter “o”.



## Project #443

### Flashing “A & J”

**OBJECTIVE:** Use the Alarm IC as a switch to flash the letters “A & J”.

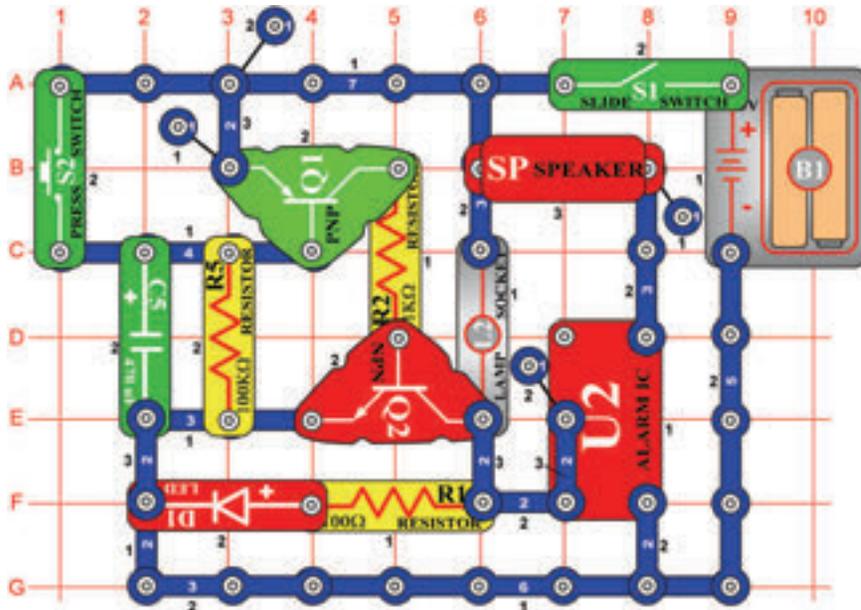
Use the circuit in project #435. Connect A, B, C, E, F, & G to the circuit. Turn on the slide switch (S1) and the capital letter “A” should be flashing. Now, connect B, C, & D to flash the capital letter “J”.



# Project #444

# Alarm Timer

**OBJECTIVE:** To connect the alarm IC to a timer circuit.



Turn on the slide switch (S1) and the alarm may sound and slowly drift away as the lamp (L2) brightens. Press the press switch (S2) and the alarm sounds at full volume as the LED (D1) lights. Capacitor C5 is also charged. Release the press switch; the alarm IC (U2) still sounds because the voltage from the discharging C5 keeps Q1 and Q2 off. As the capacitor's voltage drops, the LED will turn off and the sound will slowly stop.

Replace resistor R5 and capacitor C5 with different values and see how it affects the circuit.



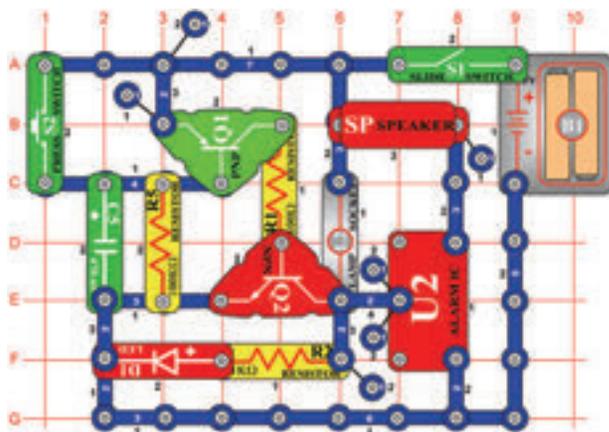
# Project #445 Alarm Timer (II)

**OBJECTIVE:** To change the time by switching the resistor and capacitor.

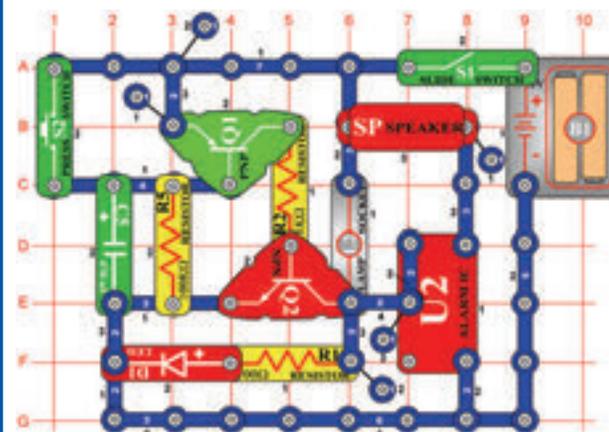


# Project #446 Alarm Timer (III)

**OBJECTIVE:** To modify project #285 for a different sound.



Build this circuit using the following combinations for R5 and C5:  
R5 & C3, R4 & C4, and R4 & C5.

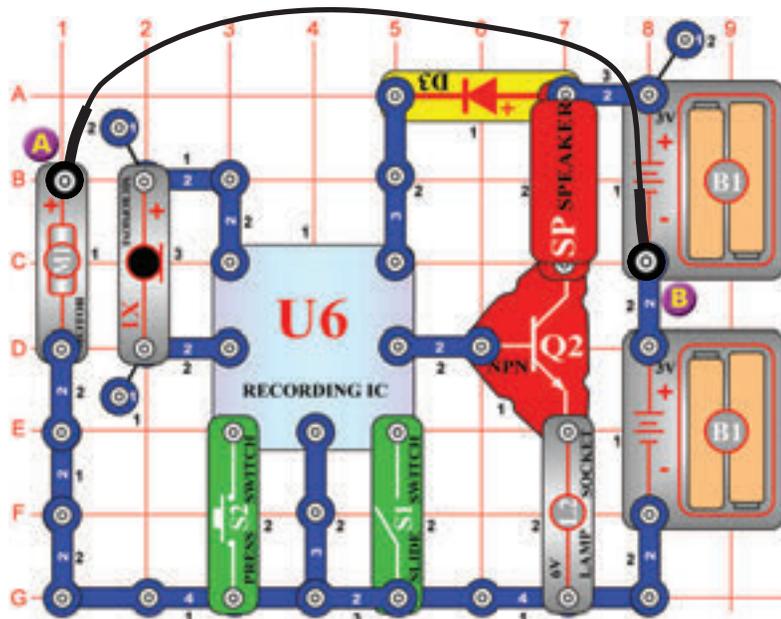


Replace the 1-snap wire from the middle snap on U2 with a 2-snap and connect it to grid location D7 & E7. The circuit now produces a different sound. Change R5 and C5 with the following combinations for R5 and C5:  
R5 & C3, R4 & C4, and R4 & C5.





## Project #453



## Motor Sound Recording

**OBJECTIVE:** Build a circuit that records the sound of the motor spinning.

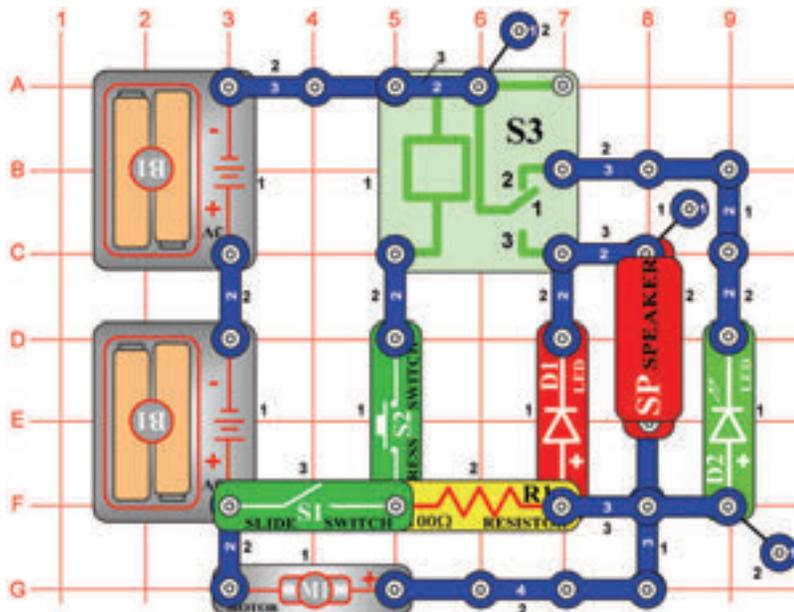
Placing the motor (M1) (with the fan attached) next to the microphone (X1) enables you to record the sound as it spins. Turn off and then turn on the switch (S1). After the two beeps, turn off the slide switch (S1) again. Remove the jumper wire connected across points A & B and press the press switch (S2) to hear the recording. The lamp (L2) is used to limit the current and will not light.



**WARNING:** Moving parts. Do not touch the fan or motor during operation.



## Project #454



## Motor Sound Indicator

**OBJECTIVE:** To build a circuit that generates sound as a motor is spinning.

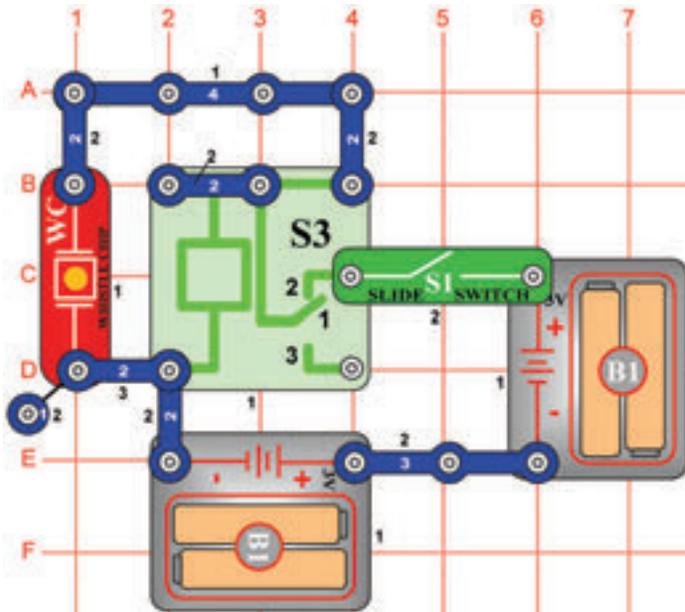
Turn off the switch (S1). There is no power; the LED's and motor are off. Now turn on the switch (S1). Only the green LED (D2) lights, indicating power to the circuit. Press the switch (S2). The motor spins, the red LED (D1) lights, and you hear the motor sound from the speaker (SP).



**WARNING:** Moving parts. Do not touch the fan or motor during operation.



## Project #455



## Relay & Buzzer

**OBJECTIVE:** Use the whistle chip and relay to make sound.

Turn on the slide switch (S1) and the relay (S3) opens and closes continuously. This creates an AC voltage across the whistle chip (WC), causing it to vibrate and sound.



## Project #456 Relay & Speaker

**OBJECTIVE:** Use the speaker and relay to make sound.

Use the circuit from project #455. Replace the whistle chip (WC) with the speaker (SP). Turn on the slide switch (S1) and now you generate a louder sound using the speaker.



## Project #457 Relay & Lamp

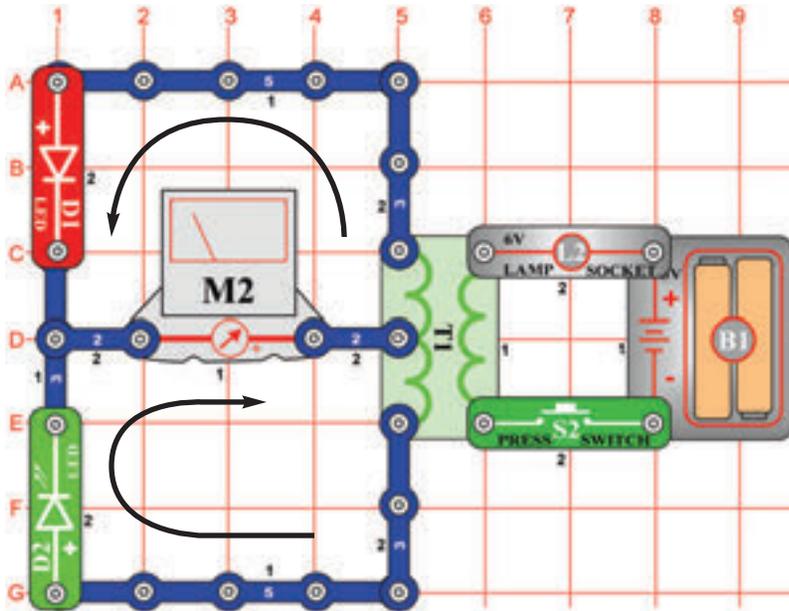
**OBJECTIVE:** Light the bulb using the relay.

Use the circuit from project #455. Replace the whistle chip (WC) with the 6V lamp (L2). Turn on the slide switch (S1) and the lamp lights.





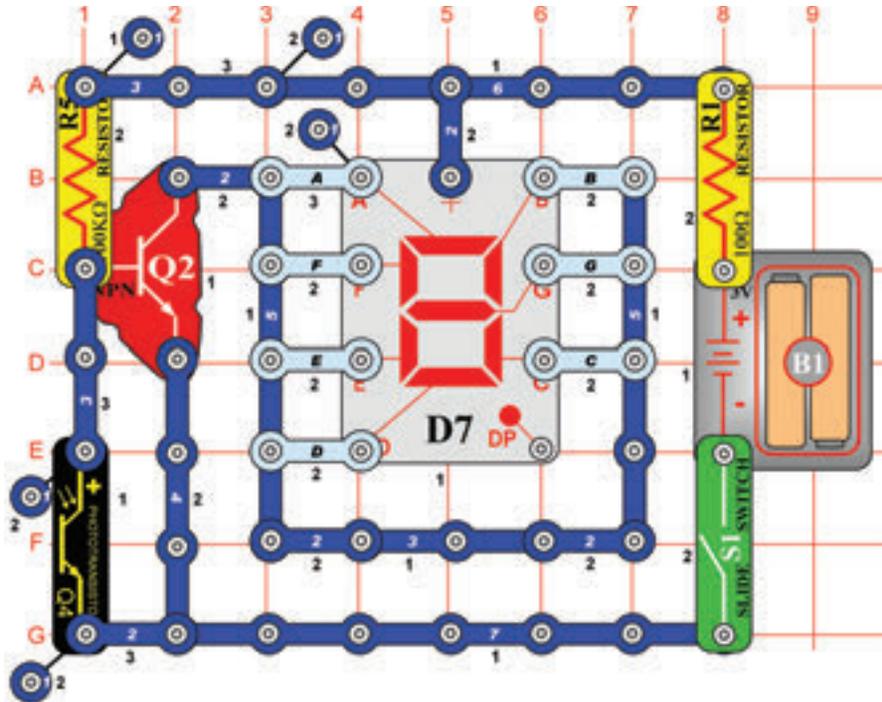
# Project #466



# Meter Deflection (II)

**OBJECTIVE:** To build change the direction in which current flows.

Compare this circuit to project #358, which has the LED (D1 & D2) positions reversed. This changes the direction that current can flow. Set the meter (M2) to the LOW (or 10mA) scale. Press the press switch (S2) and now the meter deflects to the left.



# Project #467 Automatic Display #1

**OBJECTIVE:** Construct a light-controlled display.

Connect segments B & C to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 1 lights.



# Project #468 Automatic Display #2

**OBJECTIVE:** Light the number 2 using a light-controlled display.

Use the circuit from project #467. Connect A, B, G, E, & D to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 2 lights.

**Project #469**  
**Automatic Display #3**

*OBJECTIVE: Light the number 3 using a light-controlled display.*

Use the circuit from project #467. Connect A, B, G, C, & D to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 3 lights.

**Project #470**  
**Automatic Display #4**

*OBJECTIVE: Light the number 4 using a light-controlled display.*

Use the circuit from project #467. Connect B, G, C, & F to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 4 lights.

**Project #471**  
**Automatic Display #5**

*OBJECTIVE: Light the number 5 using a light-controlled display.*

Use the circuit from project #467. Connect A, C, F, G, & D to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 5 lights.

**Project #472**  
**Automatic Display #6**

*OBJECTIVE: Light the number 6 using a light-controlled display.*

Use the circuit from project #467. Connect A, C, D, E, F, & G to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 6 lights.

**Project #473**  
**Automatic Display #7**

*OBJECTIVE: Light the number 7 using a light-controlled display.*

Use the circuit from project #467. Connect A, B, & C to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 7 lights.

**Project #474**  
**Automatic Display #8**

*OBJECTIVE: Light the number 8 using a light-controlled display.*

Use the circuit from project #467. Connect A, B, C, D, E, F & G to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 8 lights.

**Project #475**  
**Automatic Display #9**

*OBJECTIVE: Light the number 9 using a light-controlled display.*

Use the circuit from project #467. Connect A, B, D, F, G, & C to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 9 lights.

**Project #476**  
**Automatic Display #0**

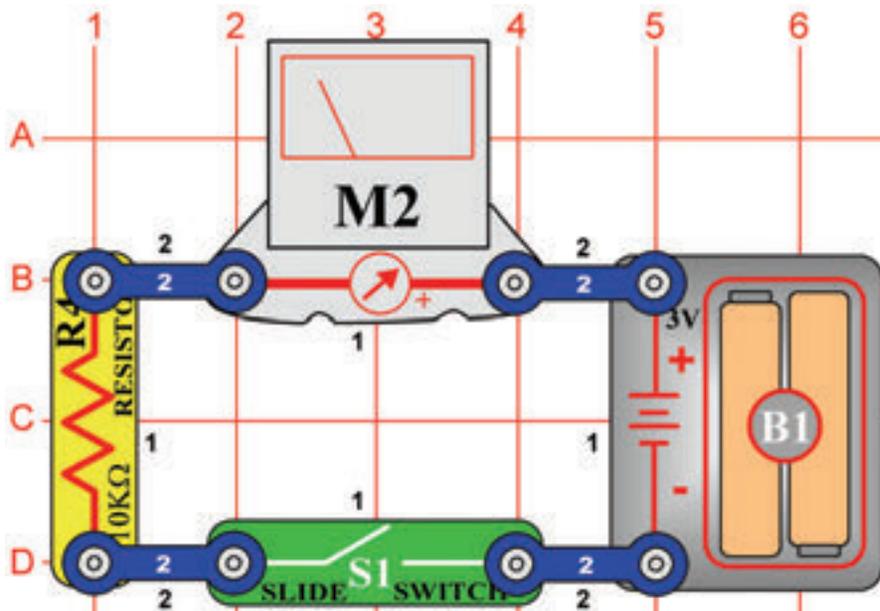
*OBJECTIVE: Light the number 0 using a light-controlled display.*

Use the circuit from project #467. Connect A, B, C, D, E & F to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 0 lights.





## Project #485



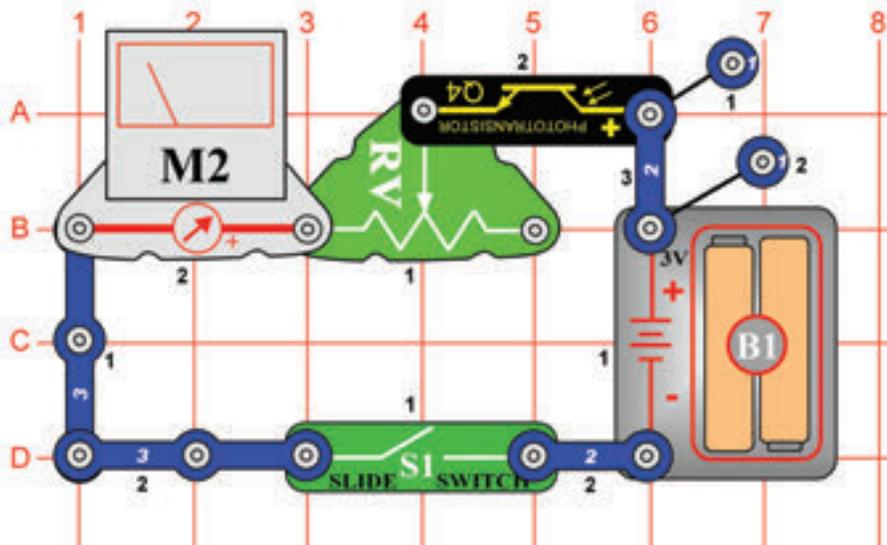
## Fixed-Current Path

**OBJECTIVE:** To make a fixed-current path.

Set the meter (M2) to the LOW (or 10mA) setting. The meter indicates the amount of current in the circuit. Turn on the switch (S1), the needle deflects indicating the amount of current. The 10kΩ resistor limits the current, otherwise the meter could be damaged.



## Project #486



## Simple Illumination Meter

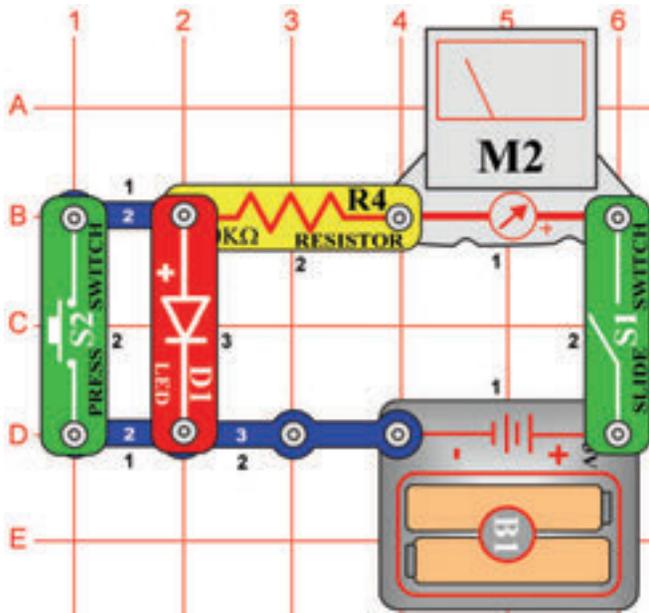
**OBJECTIVE:** To make a simple light meter.

Set the meter (M2) to the LOW (or 10mA) setting. Using only a few parts, you can make a simple light meter. The amount of light changes the resistance of the phototransistor (Q4), which affects the current through the meter. As light increases, the resistance drops and the meter deflects to the right. Decreasing the light, the meter deflects to the left, indicating less current.

Set the adjustable resistor (RV) to the far left and turn on the slide switch (S1). The circuit is now very sensitive to light. Wave your hand over the phototransistor (Q4) and the meter deflects to the left, almost to zero. Move the adjustable resistor to the far right and see how less sensitive the circuit is to light now.



# Project #487



# LED Voltage Drop

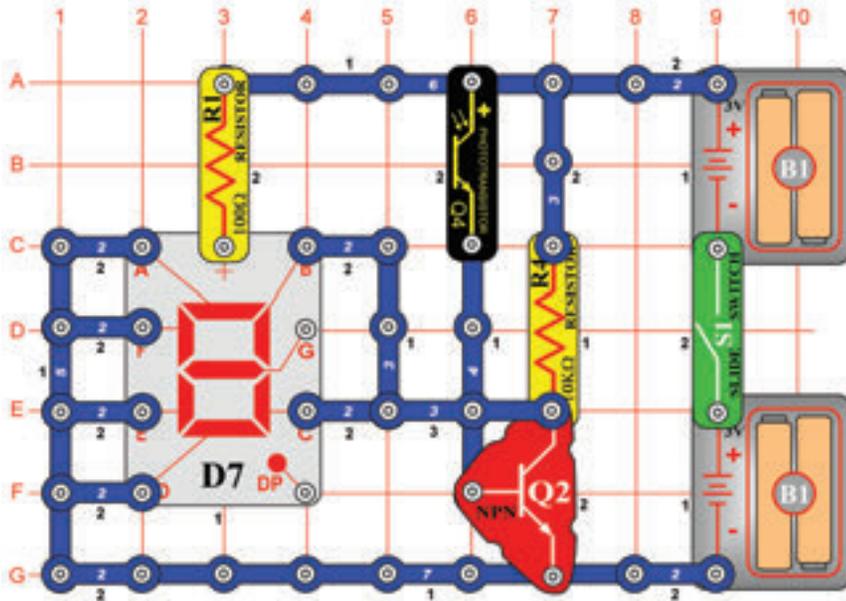
**OBJECTIVE:** To measure the voltage drop across diodes.

Set the meter (M2) to the LOW (or 10mA) setting. Turn on the slide switch (S1) and the LED (D1) lights as the meter deflects to the middle of the scale. The sum of the voltage drop across each components equals the battery voltage. Bypass the LED by pressing the switch (S2). The voltage across the 10kΩ resistor increases, as shown by the meter deflecting more to the right. Replace the red LED with the green LED (D2) and then the diode (D3), to see the different voltage drops.



# Project #488

# Open/Closed Door Indicator



**OBJECTIVE:** To make a circuit that indicates whether a door is open or closed.

Using the phototransistor (Q4) you can build a circuit that indicates if a door is open or closed. When the door is open and light is present, the letter "O" lights. When the door is closed and the room is dark, the letter "C" lights.

The phototransistor turns the transistor (Q2) on or off, depending on the amount of light in the room. When the transistor is on (light present), segments B & C connect to the (-) side of the batteries and letter "O" lights. When the room is dark, the transistor is off and the letter "C" lights. Segments B & C are connected to the transistor.

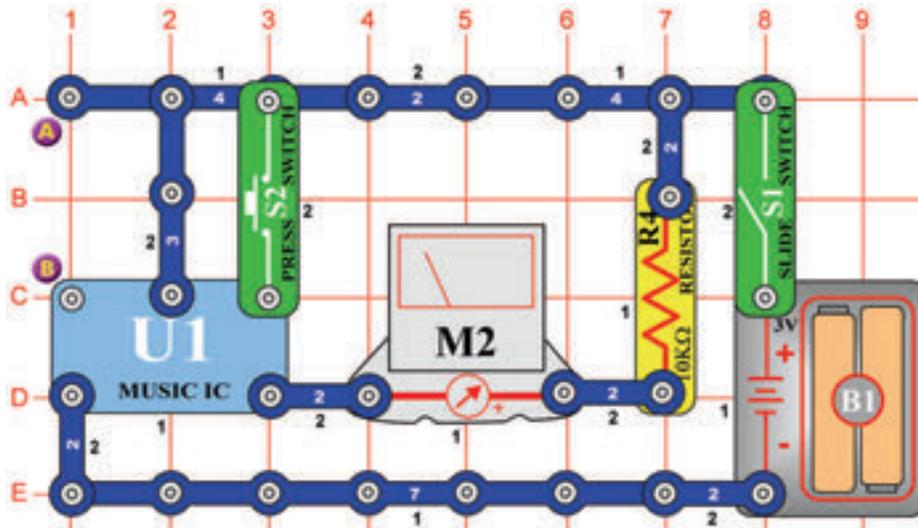
Turn the slide switch (S1) on and the letter "O" should light. Cover the phototransistor, simulating closing the door, and the letter "C" lights.



# Project #489

# Hand-control Meter

*OBJECTIVE: To understand music deflection.*



Set the meter (M2) to the LOW (or 10mA) setting. Instead of driving a speaker (SP) with the music IC (U1), you can see it by using the meter. Turn on the slide switch (S1) and the meter deflects according to the rhythm of music. After the music stops, hold down the press switch (S2) to make it continue.

# Project #490

## Light-control Meter

*OBJECTIVE: To control the circuit using light.*

Use the circuit in project #489. Replace the press switch (S2) with the phototransistor (Q4). The music IC (U1) outputs a signal, as long as a light is present on the phototransistor. The phototransistor is like a short, connecting the pin to the battery. When the song repeats, cover the phototransistor with your hand, the resistance goes up, and the music stops.

# Project #491

## Electric-control Meter

*OBJECTIVE: To start the circuit using an electric motor.*

Use the circuit in project #489. Place the motor (M1) across points A & B. Turn on the slide switch (S1) and the meter (M2) deflects and swings according to the rhythm of music. When deflection stops, rotate motor to start the music again. The voltage generated by the motor triggers the IC again.

# Project #492

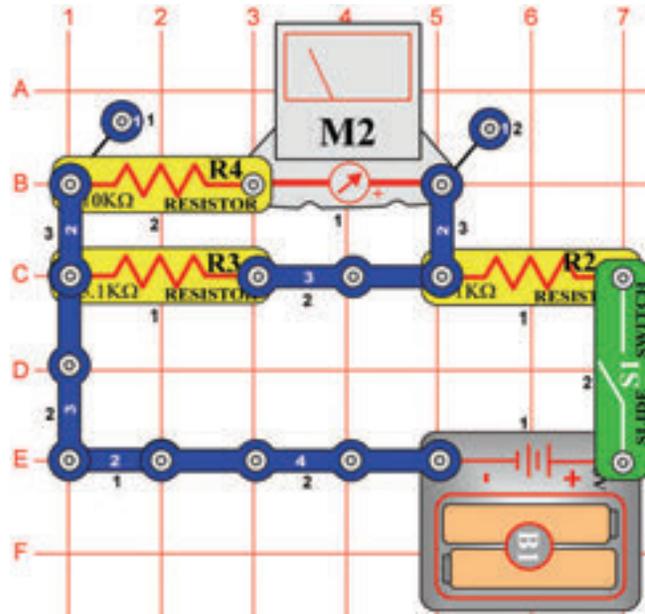
## Sound-control Meter

*OBJECTIVE: To start the circuit by using a speaker.*

Use the circuit in project #489. Place the speaker (SP) across points A & B. Turn on the slide switch (S1) and the meter (M2) deflects and swings according to the rhythm of music. When deflection stops, clap your hands next to the speaker, the music plays again. The clapping sound vibrates the plates in the whistle chip, creating the voltage needed to trigger the IC.



## Project #493



## Fixed-Voltage Divider

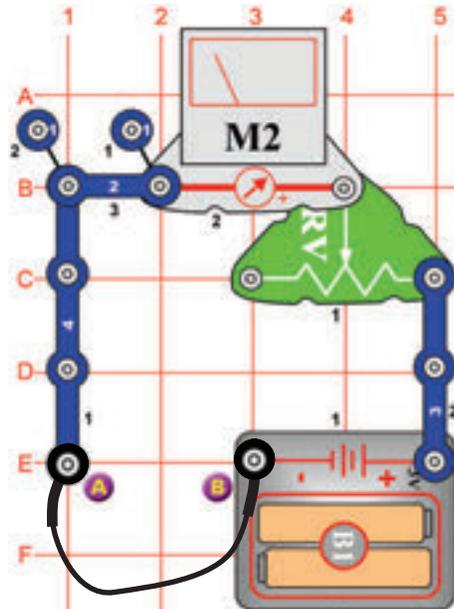
**OBJECTIVE:** *To make a simple voltage divider.*

Set the meter (M2) to the LOW (or 10mA) scale. This circuit is a simple voltage divider with parallel load resistors. The voltage across resistors R3 & R4 is the same. The current through both paths are different, due to the resistor values. Since resistor (R3) (5.1kΩ) is half the value of resistor (R4) (10kΩ), twice the current flows through R3.

The lights in a house are an example of this type of circuit. All are connected to the same voltage, but the current is dependent on the wattage of the bulb.



## Project #494

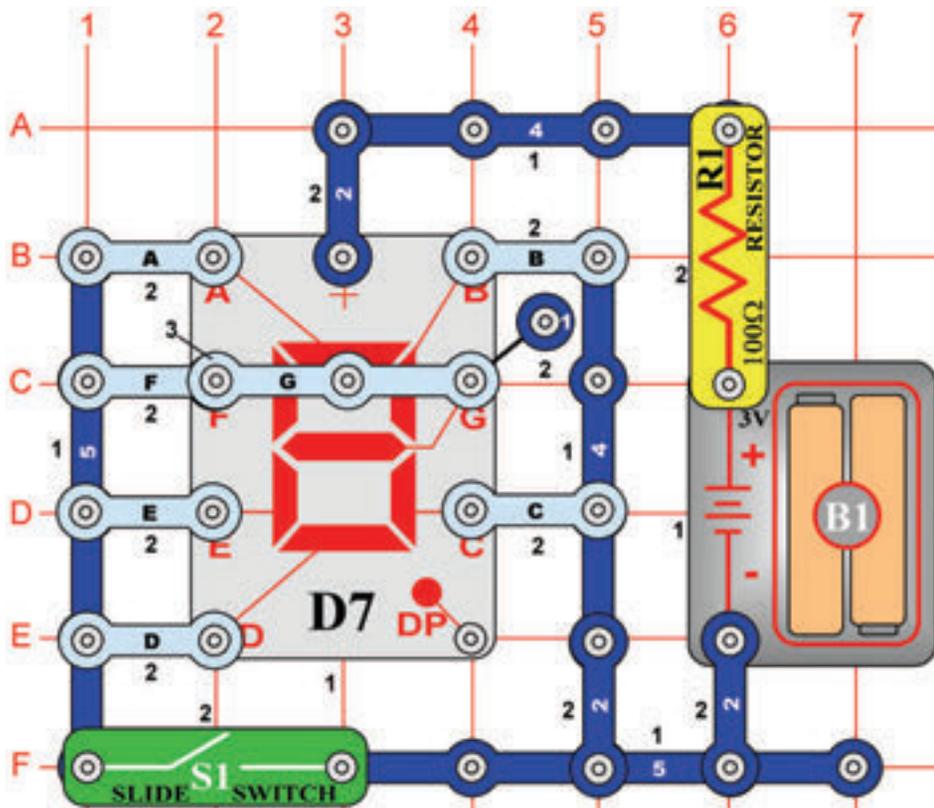


## Resistor Measurement

**OBJECTIVE:** *To make a resistor checker.*

Set the meter (M2) to the LOW (or 10mA) setting. Connect the jumper wire to points A & B. Adjust the adjustable resistor (RV) so the meter deflects to 10. The resistance between points A & B is zero. Remove the jumper wire and put the 100Ω resistor (R1) across points A & B. The meter deflects to the 10, indicating a low resistance. Now replace resistor (R1) with the other resistors. The meter will display different readings for each resistor.





## Project #501 Hand-Control Display 1 & 4

*OBJECTIVE: Display numbers 1 or 4 using the slide switch.*

Connect segments B, C, F, & G as shown in the diagram. Turn the slide switch (S1) off and on, the display changes from numbers 1 to 4.

## Project #502 Hand-Control Display 1 & 0

*OBJECTIVE: Display numbers 1 or 0 using the slide switch.*

Connect segments A, B, C, D, E, & F as shown in the diagram. Turn the slide switch (S1) off and on, the display changes from numbers 1 to 0.

## Project #503 Hand-Control Display 1 & 7

*OBJECTIVE: Display numbers 1 or 7 using the slide switch.*

Connect segments A, B, & C as shown in the diagram. Turn the slide switch (S1) off and on, the display changes from numbers 1 to 7.

## Project #504 Hand-Control Display 1 & 8

*OBJECTIVE: Display numbers 1 or 8 using the slide switch.*

Connect segments A, B, C, D, E, F, & G as shown in the diagram. Turn the slide switch (S1) off and on, the display changes from numbers 1 to 8.

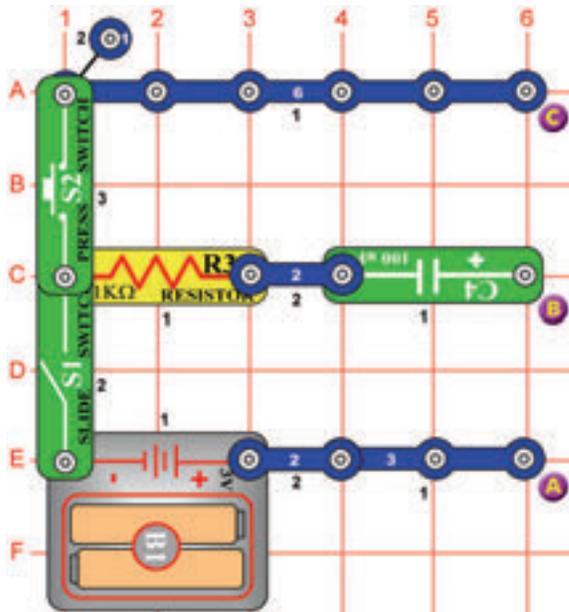
## Project #505 Hand-Control Display 1 & 9

*OBJECTIVE: Display numbers 1 or 9 using the slide switch.*

Connect segments A, B, C, D, F, & G as shown in the diagram. Turn the slide switch (S1) off and on, the display changes from numbers 1 to 9.



## Project #506



## Monitor Capacitor Charging & Discharging

**OBJECTIVE:** View charging and discharging a capacitor.

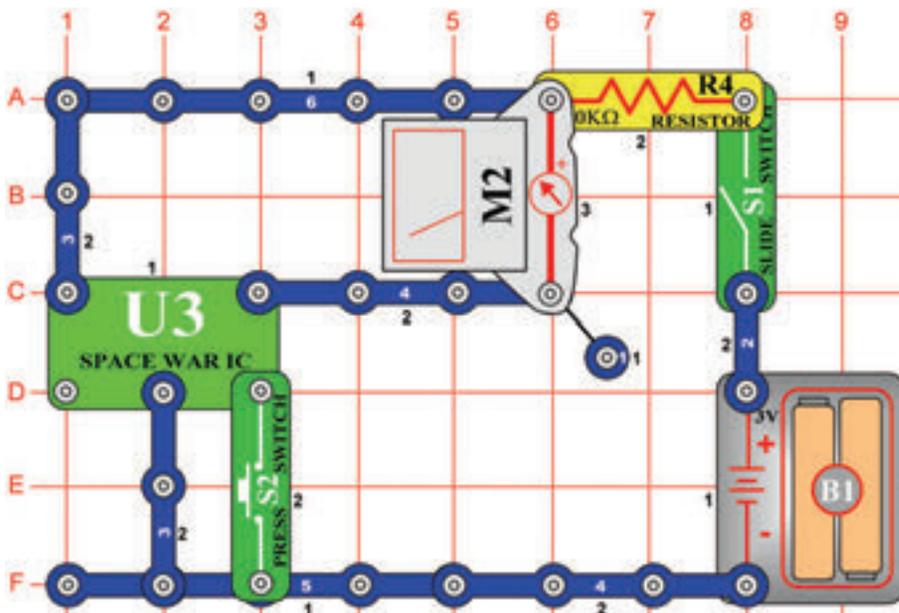
Using the meter (M2), we can monitor the charging and discharging of a capacitor. First turn off the switch (S1).

**Charging:** Connect the meter (M2) to points A & B (positive pole downward). Turn on the switch (S1). The 100µF capacitor (C4) charges and the meter deflects, slowly returning to zero.

**Discharging:** Connect the meter to points B & C (positive pole downward). Press the switch (S2). The capacitor discharges and the meter deflects, slowly returning to zero.



## Project #507



## Hand-Control Space Meter

**OBJECTIVE:** Using the meter with the space war IC.

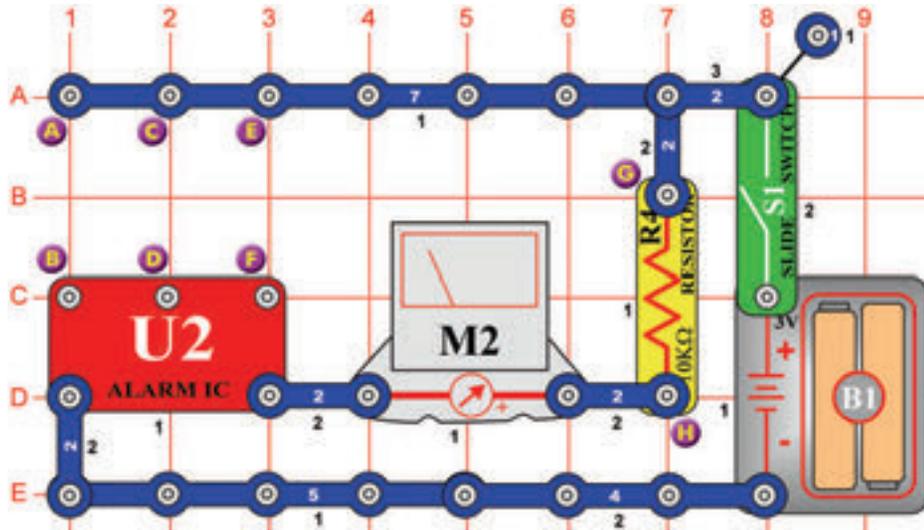
Set the meter (M2) to the LOW (or 10mA) setting. This is another circuit using the meter to monitor the output of an IC.

Turn on the switch (S1). Press switch (S2) to start the circuit. As the space war IC (U3) outputs a signal, the meter will deflect. When the circuit stops, start it again by pressing switch (S2).



# Project #508

# Rhythm Swinging Meter



**OBJECTIVE:** Use the meter with the alarm IC.

Set the meter (M2) to the LOW (or 10mA) setting. Connect 3-snap wires to terminals E & F, and C & D. Turn on the slide switch (S1) and the meter swings rhythmically.

## Project #509 Police Car Sound with Whistle Chip

**OBJECTIVE:**  
*Show variations of project #508.*

Use the circuit in project #508. Connect the whistle chip (WC) to points G & H. Connect a 3-wire snap to the terminals C & D and turn on the switch (S1).

## Project #510 Fire Engine Sound with Whistle Chip

**OBJECTIVE:**  
*Show variations of project #508.*

Connect 3-wire snaps to terminals C & D and A & B. Connect the whistle chip (WC) across points G & H. You should hear a fire engine sound generated by the alarm IC (U2).

## Project #511 Ambulance Sound with Whistle Chip

**OBJECTIVE:**  
*Show variations of project #508.*

Connect a 3-wire snap to terminals C & D. Connect the whistle chip (WC) across points G & H. Connect a jumper wire to terminals B & H. You should hear an ambulance sound generated by the alarm IC (U2).

The word "BOFFIN" is written in white, bold, uppercase letters inside a blue rounded rectangle with a white border. The background of the entire image is a light gray pattern of circuit board traces.

**BOFFIN**

The word "BOFFIN" is written in white, bold, uppercase letters inside a blue rounded rectangle with a white border. This logo is mounted on a red, T-shaped stand. The background is a light gray pattern of circuit board traces.

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**BOFFIN**

All kits and manuals are available at

**[www.boffin.cz/en](http://www.boffin.cz/en)**



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