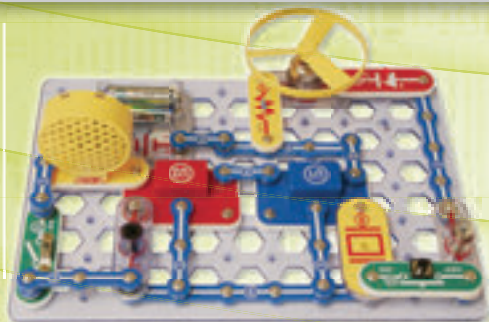


BOFFIN 100

Electronic kit



Flash frequency



WARNING: This toy produces flashes that may trigger epilepsy in sensitised individuals.

Only for use by children aged 8 years and older. Not suitable for children and under 8 years due to small parts which could cause a choking hazard.

Light bulb warning



WARNING! Hot surface, do not touch bulb.



Overview: Amendments of the new EN 62115: 2020/A11:2020 concerning batteries and LEDs

Batteries

Small batteries

Batteries that fit wholly within the small parts cylinder (as specified in §8.2 of EN 71-1:2014+A1:2018) shall not be removable without the aid of a tool.

For parts of electric toys containing batteries, where the part fits wholly within the small parts cylinder (as specified in 8.2 of EN 71-1:2014+A1:2018), batteries shall not be accessible without the aid of a tool.

Other batteries

Batteries shall not be removable without the aid of a tool unless the security of the battery compartment cover is adequate.

Compliance is checked by inspection and by the following test. An attempt is made to gain access to the battery compartment by manual means. It shall not be possible to open the cover unless at least two independent movements have to be applied simultaneously.

The electric toy is placed on a horizontal steel surface.

A cylindrical metallic mass of 1 kg, having a diameter of 80 mm, is dropped from a height of 100 mm so that its flat face falls onto the electric toy. The test is carried out once with the cylindrical metallic mass striking the electric toy in the most unfavourable place. The battery compartment shall not become open.

- ▶ So all batteries need a battery cover in future, which complies with the specifications above.

Batteries supplied with the toy

Primary batteries supplied with electric toys shall comply with the relevant parts of the IEC 60086 series.

- ▶ A Pass Test Report is needed.

Secondary batteries supplied with electric toys shall comply with IEC 62133.

- ▶ A Pass Test Report is needed.

Battery compartment fasteners

If screws or similar fasteners are used to secure a door or cover providing access to the battery compartment, the screw or similar fastener shall be captive to ensure that they remain with the door, cover or equipment.

Compliance is checked by inspection and by the following test after the battery door or cover is opened. A force of 20N is applied to the screw or similar fastener without jerks for a duration of 10s in any direction.

The screw or similar fastener shall not become separated from the door, cover or equipment.

Light-emitting diodes

The emission from electric toys incorporating LEDs shall not exceed the following limits:

- 0,01 Wm⁻² when assessed at 10 mm from the LED front for accessible emissions with wavelengths of < 315 nm;
- 0,01 Wsr⁻¹ or 0,25 Wm⁻² when assessed at 200 mm, for accessible emissions with wavelengths of 315 nm ≤ λ < 400 nm;

– 0,04 Wsr⁻¹ or the AEL specified in Tables E.2 or E.3

assessed at 200 mm for accessible emissions with wavelengths of 400 nm ≤ λ < 780 nm;

– 0,64 Wsr⁻¹ or 16 Wm⁻² when assessed at 200 mm for accessible emissions with wavelengths of 780 nm ≤ λ < 1 000 nm;

– 0,32 Wsr⁻¹ or 8 Wm⁻² when assessed at 200 mm for accessible emissions with wavelengths of 1 000 nm ≤ λ < 3 000 nm.

LED data sheets

As the technical data sheet is essential for compliance with this standard, it shall be developed following the measurement criteria of condition A or condition B of CIE 127. The technical data sheet shall indicate that it has been created using the CIE 127 measurement methods and as a minimum include:

- the luminous intensity in candela or radiant intensity in Watts per steradian as a function of forward current,
- the angle,
- the peak wavelength,
- the spectral emission bandwidth,
- the date of issue and the revision number.

- ▶ So all LEDs need a LED data sheet in future, which includes the specifications above.

100
PROJECTS

30
PARTS



Table of Contents

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WARNING TO ALL PARTS WITH A  SYMBOL - Moving parts. Do not touch the motor or fan during operation. Do not lean over the motor. Do not launch the fan at people, animals, or objects. Eye protection is recommended.



WARNING: SHOCK HAZARD - Never connect Boffin to the electrical outlets in your home in any way!



WARNING: CHOKING HAZARD - Small parts. Not for children under 3 years.

Conforms to
ASTM
F963-96A

Basic Troubleshooting

1. Most circuit problems are due to incorrect assembly, always double-check that your circuit exactly matches the drawing for it.
2. Be sure that parts with positive/negative markings are positioned as per the drawing.
3. Sometimes the light bulbs come loose, tighten them as needed. Use care since glass bulbs can shatter.
4. Be sure that all connections are securely snapped.
5. Try replacing the batteries.
6. If the motor spins but does not balance the fan, check the black plastic piece with three prongs on the motor shaft. Be sure that it is at the top of the shaft.

ConQuest entertainment a.s. is not responsible for parts damaged due to incorrect wiring.

Note: If you suspect you have damaged parts, you can follow the Advanced Troubleshooting procedure on page 6 to determine which ones need replacing.

WARNING: Always check your wiring before turning on a circuit. Never leave a circuit unattended while the batteries are installed. Never connect additional batteries or any other power sources to your circuits. Discard any cracked or broken parts.
























Batteries:

- Use only 1.5V AA type, alkaline batteries (not incl.).
- Insert batteries with correct polarity.
- Non-rechargeable batteries should not be recharged. Rechargeable batteries should only be charged under adult supervision, and should not be recharged while in the product.
- Do not mix alkaline, standard (carbon-zinc), or rechargeable (nickel-cadmium) batteries.
- Do not mix old and new batteries.
- Remove batteries when they are used up.
- Do not short circuit the battery terminals.
- Never throw batteries in a fire or attempt to open its outer casing.
- Batteries are harmful if swallowed, so keep away from small children.

Parts List (Colors and styles may vary) Symbols and Numbers

Note: If you have the more advanced Models Boffin 300, Boffin 500, or Boffin 750, there are additional part lists in the other project manuals.

Important: If any parts are missing or damaged, **DO NOT RETURN TO RETAILER.** Call toll-free +420 28 4000 111 or e-mail us at: info@toy.cz. Customer Service • Hloubětínská 11 • Praha 9, 198 00

Qty.	ID	Name	Symbol	Part #	Qty.	ID	Name	Symbol	Part #
□ 1		Base Grid (11.0" x 7.7")		6SCBG	□ 1	(D1)	Red Light Emitting Diode (LED)		6SCD1
□ 3	(1)	1-Snap Wire		6SC01	□ 1	(L1)	2.5V Lamp Socket 3.2V Bulb (3.2V, 0.2A) Type 14 or similar		6SCL1 6SCL1B
□ 6	(2)	2-Snap Wire		6SC02	□ 1	(B1)	Battery Holder - uses 2 1.5V type AA (not included)		6SCB1
□ 3	(3)	3-Snap Wire		6SC03	□ 1	(SP)	Speaker		6SCSP
□ 1	(4)	4-Snap Wire		6SC04	□ 1	(U1)	Music Integrated Circuit		6SCU1
□ 1	(5)	5-Snap Wire		6SC05	□ 1	(U2)	Alarm Integrated Circuit		6SCU2
□ 1	(6)	6-Snap Wire		6SC06	□ 1	(U3)	Space War Integrated Circuit		6SCU3
□ 1	(WC)	Whistle Chip		6SCWC	□ 1 □ 1	(M1)	Motor Fan		6SCM1 6SCM1F
□ 1	(S1)	Slide Switch		6SCS1	□ 1	(R1)	100Ω Resistor		6SCR1
□ 1	(S2)	Press Switch		6SCS2	□ 1 □ 1		Jumper Wire (Black) Jumper Wire (Red)	 	6SCJ1 6SCJ2
□ 1	(Q4)	Phototransistor		6SCQ4	You may order additional / replacement parts at our website: www.toy.cz				

How To Use It

The Boffin kit has 101 projects. They are simple to build and understand.

The Boffin kit uses building blocks with snaps to build the different electrical and electronic circuits in the projects. Each block has a function: there are switch blocks, lamp blocks, battery blocks, different length wire blocks, etc. These blocks are in different colors and have numbers on them so that you can easily identify them. The circuit you will build is shown in color and with numbers, identifying the blocks that you will use and snap together to form a circuit.

For Example:

This is the switch block which is green and has the marking (S1) on it as shown in the drawings. Please note that the drawing doesn't reflect the real switch block exactly (it is missing the ON and OFF markings), but gives you the general idea of which part is being used in the circuit.



This is a wire block which is blue and comes in different wire lengths.

This one has the number (2), (3), (4), (5), or (6) on it depending on the length of the wire connection required.



There is also a 1-snap wire that is used as a spacer or for interconnection between different layers.



To build each circuit, you have a power source block number (B1) that needs two (2) "AA" batteries (not included with the Boffin kit).

A large clear plastic base grid is included with this kit to help keep the circuit blocks properly spaced. You will see evenly spaced posts that the different blocks snap into. You do not need this base to build your circuits, but it does help in keeping your circuit together neatly. The base has rows labeled A-G and columns labeled 1-10.

Next to each part in every circuit drawing is a small number in black. This tells you which level the component is placed at. Place all parts on level 1 first, then all of the parts on level 2, then all of the parts on level 3, etc.

The 2.5V bulb comes packaged separate from its socket. Install the bulb in the lamp socket (L1) whenever that part is used.

Place the fan on the motor (M1) whenever that part is used, unless the project you are building says not to use it.

Some circuits use the jumper wires to make unusual connections. Just clip them to the metal snaps or as indicated.



Note: While building the projects, be careful not to accidentally make a direct connection across the battery holder (a "short circuit"), as this may damage and/or quickly drain the batteries.

About Your Boffin Parts

Our Student Guides give much more information about your parts along with a complete lesson in basic electronics. See www.snapcircuits.net/learn.htm or page 45 for more information.

(Part designs are subject to change without notice).

Note: If you have the more advanced Models Boffin 300, Boffin 500, or Boffin 750, there is additional information in your other project manual(s).

The **base grid** functions like the printed circuit boards found in most electronic products. It is a platform for mounting parts and wires (though the wires are usually “printed” on the board).

The blue **snap wires** are just wires used to connect other components, they are used to transport electricity and do not affect circuit performance. They come in different lengths to allow orderly arrangement of connections on the base grid.

The red and black **jumper wires** make flexible connections for times when using the snap wires would be difficult. They also are used to make connections off the base grid (like the projects using water).

The **batteries (B1)** produce an electrical voltage using a chemical reaction. This “voltage” can be thought of as electrical pressure, pushing electrical “current” through a circuit. This voltage is much lower and much safer than that used in your house wiring. Using more batteries increases the “pressure” and so more electricity flows.

The **slide switch (S1)** connects (ON) or disconnects (OFF) the wires in a circuit. When ON it has no effect on circuit performance.

The **press switch (S2)** connects (pressed) or disconnects (not pressed) the wires in a circuit, just like the slide switch does.

Resistors, such as the **100Ω resistor (R1)**, “resist” the flow of electricity and are used to control or limit the electricity in a circuit. Increasing circuit resistance reduces the flow of electricity.

The **phototransistor (Q4)** is a light-sensitive resistor, its value changes from nearly infinite in total darkness to about 1000Ω when a bright light shines on it.

A light bulb, such as in the **2.5V lamp (L1)**, contains a special wire that glows bright when a large electric current passes through it. Voltages above the bulb’s rating can burn out the wire.

The **motor (M1)** converts electricity into mechanical motion. Electricity is closely related to magnetism, and an electric current flowing in a wire has a magnetic field similar to that of a very, very tiny magnet. Inside the motor is three coils of wire with many loops. If a large electric current flows through the loops, the magnetic effects become concentrated enough to move the coils. The motor has a magnet inside so, as the electricity moves the coils to align them with the permanent magnet, the shaft spins.

The **speaker (SP)** converts electricity into sound. It does this by using the energy of a changing electrical signal to create mechanical vibrations (using

a coil and magnet similar to that in the motor), these vibrations create variations in air pressure which travel across the room. You “hear” sound when your ears feel these air pressure variations.

The **whistle chip (WC)** contains two thin plates. When an electrical signal is applied across them they will stretch slightly in an effort to separate (like two magnets opposing each other), when the signal is removed they come back together. If the electrical signal applied across them is changing quickly, then the plates will vibrate. These vibrations create variations in air pressure that your ears feel just like sound from a speaker.

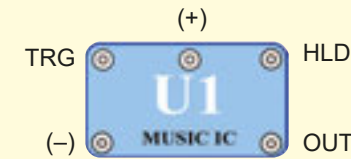
The **LED (D1)** is a light emitting diode, and may be thought of as a special one-way light bulb. In the “forward” direction (indicated by the “arrow” in the symbol) electricity flows if the voltage exceeds a turn-on threshold (about 1.5V); brightness then increases. A high current will burn out the LED, so the current must be limited by other components in the circuit. LEDs block electricity in the “reverse” direction.

Some types of electronic components can be super-miniaturized, allowing many thousands of parts to fit into an area smaller than your fingernail. These “integrated circuits” (ICs) are used in everything from simple electronic toys to the most advanced computers. The music, alarm, and space war ICs (U1, U2, and U3) in Boffin are actually modules containing specialized sound-generation ICs and other supporting components (resistors, capacitors, and transistors) that are always needed with them. This was done to simplify the connections you need to make to use them. The descriptions for these modules are given here for those interested, see the projects for connection examples:

Music IC:

- (+) - power from batteries
- (-) - power return to batteries
- OUT - output connection
- HLD - hold control input
- TRG - trigger control input

Music for ~20 sec on power-up, then hold HLD to (+) power or touch TRG to (+) power to resume music.



Alarm IC:

- IN1, IN2, IN3 - control inputs
- (-) - power return to batteries
- OUT - output connection

Connect control inputs to (+) power to make five alarm sounds, see project 22 for configurations.



Space War IC:

- (+) - power from batteries
- (-) - power return to batteries
- OUT - output connection
- IN1, IN2 - control inputs

Connect each control input to (-) power to sequence through 8 sounds.



DO's and DON'Ts of Building Circuits

After building the circuits given in this booklet, you may wish to experiment on your own. Use the projects in this booklet as a guide, as many important design concepts are introduced throughout them. Every circuit will include a power source (the batteries), a resistance (which might be a resistor, lamp, motor, integrated circuit, etc.), and wiring paths between them and back. **You must be careful not to create "short circuits" (very low-resistance paths across the batteries, see examples below) as this will damage components and/or quickly drain your batteries.** Only connect the ICs using configurations given in the projects, incorrectly doing so may damage them. **ConQuest entertainment a.s. is not responsible for parts damaged due to incorrect wiring.**

Here are some important guidelines:

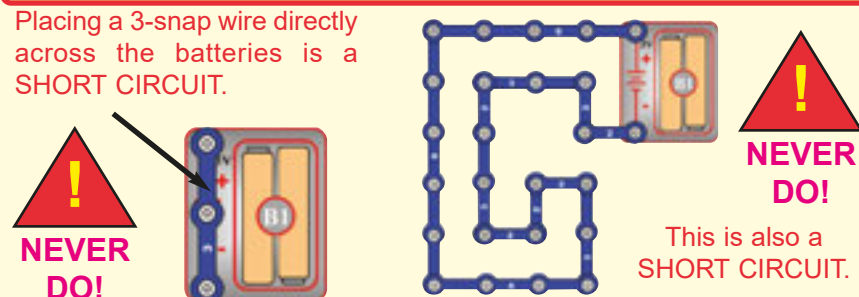
- ALWAYS** use eye protection when experimenting on your own.
- ALWAYS** include at least one component that will limit the current through a circuit, such as the speaker, lamp, whistle chip, ICs (which must be connected properly), motor, photoresistor, or resistor.
- ALWAYS** use the LED and switches in conjunction with other components that will limit the current through them. Failure to do so will create a short circuit and/or damage those parts.
- ALWAYS** disconnect your batteries immediately and check your wiring if something appears to be getting hot.
- ALWAYS** check your wiring before turning on a circuit.
- ALWAYS** connect ICs using configurations given in the projects or as per the connection descriptions for the parts.
- NEVER** connect to an electrical outlet in your home in any way.
- NEVER** leave a circuit unattended when it is turned on.
- NEVER** touch the motor when it is spinning at high speed.

Note: If you have the more advanced Models Boffin 300, Boffin 500, or Boffin 750, there are additional guidelines in your other project manual(s).

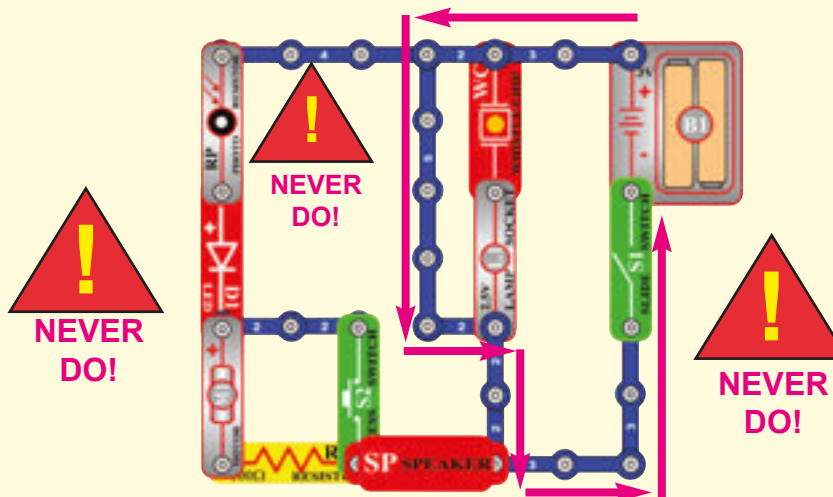
For all of the projects given in this book, the parts may be arranged in different ways without changing the circuit. For example, the order of parts connected in series or in parallel does not matter — what matters is how combinations of these sub-circuits are arranged together.

Warning to Boffin II Auto owners: Do not connect your parts to the Rover body except when using our approved circuits, the Rover body has a higher voltage which could damage your parts.

Examples of SHORT CIRCUITS - NEVER DO THESE!!!



When the slide switch (S1) is turned on, this large circuit has a SHORT CIRCUIT path (as shown by the arrows). The short circuit prevents any other portions of the circuit from ever working.



You are encouraged to tell us about new circuits you create. If they are unique, we will post them with your name and state on our website at www.snapcircuits.net/kidkreations.htm. Send your suggestions to ConQuest entertainment a.s.

ConQuest entertainment a.s. provides a circuit designer so that you can make your own Boffin drawings. This Microsoft® Word document can be downloaded from www.snapcircuits.net/SnapDesigner.doc or through the www.toy.cz web site.

WARNING: SHOCK HAZARD - Never connect Boffin to the electrical outlets in your home in any way!

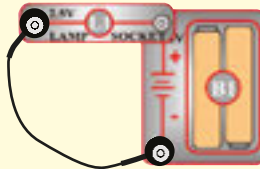
Advanced Troubleshooting (Adult supervision recommended)

ConQuest entertainment a.s. is not responsible for parts damaged due to incorrect wiring.

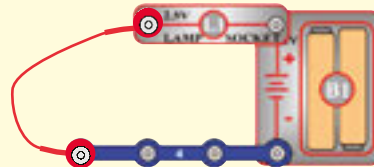
If you suspect you have damaged parts, you can follow this procedure to systematically determine which ones need replacing:

1. **2.5V lamp (L1), motor (M1), speaker (SP), and battery holder (B1):** Place batteries in holder and install bulb in lamp socket. Place the 2.5V lamp directly across the battery holder, it should light. Do the same with the motor (motor + to battery +), it should spin to the right at high speed. "Tap" the speaker across the battery holder contacts, you should hear static as it touches. If none work then replace your batteries and repeat, if still bad then the battery holder is damaged.

2. **Jumper wires:** Use this mini-circuit to test each jumper wire, the lamp should light.



3. **Snap wires:** Use this mini-circuit to test each of the snap wires, one at a time. The lamp should light.



4. **Slide switch (S1) and Press switch (S2):** Build project #1, if the lamp (L1) doesn't light then the slide switch is bad. Replace the slide switch with the press switch to test it.

5. **100Ω resistor (R1) and LED (D1):** Build project #7 except initially use the speaker (SP) in place of the LED, you will hear static if the resistor is good. Then replace the speaker with the LED and see that it lights.

6. **Alarm IC (U2):** Build project #17, you should hear a siren. Then place a 3-snap wire between grid locations A1 and C1, the sound is different. Then move the 3-snap from A1-C1 to A3-C3 to hear a 3rd sound.

7. **Music IC (U1):** Build project #74 but use the press switch (S2) in place of the phototransistor (Q4). Turn it on and the LED (D1) flickers for a while and stops, it resumes if you press and hold down the press switch. Then touch a 3-snap wire across base grid points A1 and C1 and the flickering resumes for a while.

8. **Space war IC (U3) and phototransistor (Q4):** Build project #19, both switches (S1 and S2) should change the sound. Then replace either switch with the phototransistor, waving your hand over it should change the sound.

9. **Whistle chip (WC):** Build project #61 and if there is light on the phototransistor (Q4) then you will hear sound from the whistle chip.

Note: If you have the more advanced models Boffin 300, Boffin 500, or Boffin 750, there are additional tests in your other project manual(s).

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Web site: www.toy.cz

Order additional / replacement parts at:
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Project Listings

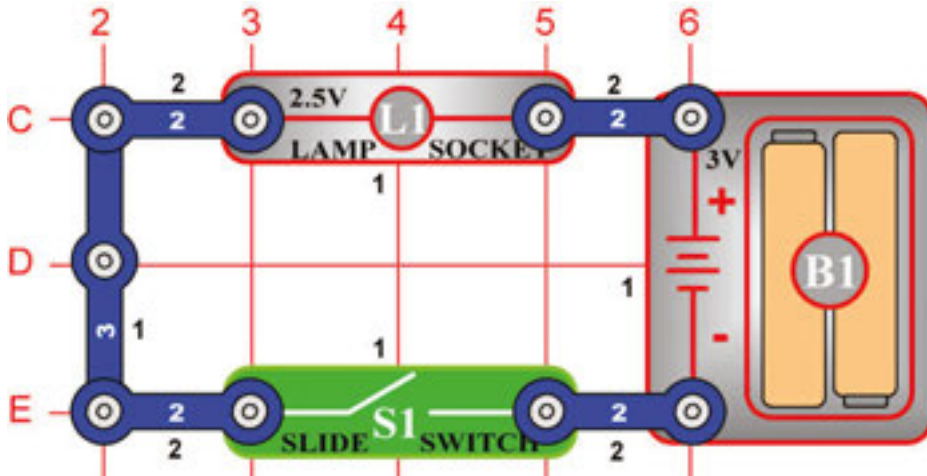
Project #	Description	Page #	Project #	Description	Page #	Project #	Description	Page #
1	Electric Light & Switch	8	35	Motor Space Light	20	69	Space War Siren	34
2	DC Motor & Switch	8	36	Space Battle (II)	21	70	Quiet Water Alarm	34
3	Sound Activated Switch	9	37	Silent Space Battle	21	71	Light-Controlled Lamp	35
4	Adjusting Sound Level	9	38	Periodic Sounds	21	72	Voice-Controlled Lamp	35
5	Lamp & Fan in Series	10	39	Blinking Double Flashlight	21	73	Motor-Controlled Lamp	35
6	Lamp & Fan in Parallel	10	40	Motor-Controlled Sounds	22	74	Light-Controlled LED	36
7	Light Emitting Diode	11	41	More Motor Sounds	22	75	Sound-Controlled Time Delay LED	36
8	One Direction for LED	11	42	More Motor Sounds (II)	22	76	Motor-Controlled Time Delay LED	36
9	Conduction Detector	12	43	More Motor Sounds (III)	22	77	Space War Flicker LED	37
10	Space War Alarm Combo	12	44	More Motor Sounds (IV)	22	78	Music AND Gate	37
11	Flying Saucer	13	45	Light-Controlled Flicker	23	79	Flash and Tone	37
12	Decreasing Saucer Lift	13	46	More Sound Effects	23	80	Lamp, Speaker & Fan in Parallel	38
13	Two-Speed Fan	14	47	This OR That	24	81	Pencil Alarm	38
14	The Fuse	14	48	This AND That	24	82	Pencil Alarm Variants	38
15	Musical Doorbell	15	49	Neither This NOR That	25	83	Fun with the Alarm IC	39
16	Momentary Alarm	15	50	NOT This AND That	25	84	Motor Sounds Combo	39
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18	Laser Gun	16	52	Quieter Reflection Detector	26	86	Music Alarm Combo	40
19	Space War	17	53	Flashing Laser Light with Sound	27	87	Bomb Sound	40
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22	Light Police Siren	18	56	Strobe the House Lights	28	90	Touch Light	41
23	More Loud Sounds	18	57	Race Game	29	91	Touch Sound	41
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25	More Loud Sounds (III)	18	59	Spin Draw	30	93	Water Space War (II)	42
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28	More Clap Sounds	19	62	Light-Controlled Sounds (II)	31	96	Light/Water Space War	43
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30	More Clap Sounds (III)	19	64	Light-Controlled Sounds (IV)	31	98	Simple Water Alarm	44
31	More Clap Sounds (IV)	19	65	Light-Controlled Sounds (V)	31	99	Simple Salt Water Alarm	44
32	Voice Light Diode	20	66	Electronic Bombing Game	32	100	Ambulance Water Alarm	44
33	Voice Control	20	67	Quiet Zone Game	33	101	Ambulance Contact Alarm	44
34	Motor Space Sounds	20	68	Space War Music Combo	33			



Project #1

Electric Light & Switch

OBJECTIVE: To show how electricity is turned “ON” or “OFF” with a switch.



Build the circuit shown on the left by placing all the parts with a black 1 next to them on the base grid first. Then, assemble parts marked with a 2. Install two (2) “AA” batteries (not included) into the battery holder (B1) and screw the bulb into the lamp socket (L1) if you have not done so already.

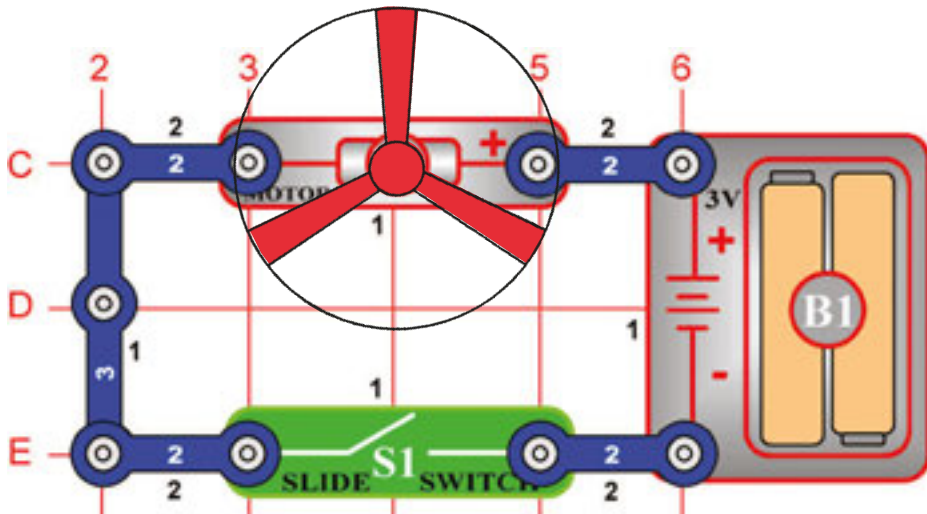
When you close the slide switch (S1), current flows from the batteries through the lamp and back to the battery through the switch. The closed switch completes the circuit. In electronics this is called a closed circuit. When the slide switch is opened, the current can no longer flow back to the battery, so the lamp goes out. In electronics this is called an open circuit.



Project #2

DC Motor & Switch

OBJECTIVE: To show how electricity is used to run a Direct Current (DC) Motor.



Build the circuit shown on the left by placing all the parts with a black 1 next to them on the base grid first. Then, assemble parts marked with a 2.

When you close the slide switch (S1), current flows from the batteries (B1) through the motor (M1) making it rotate. Place the fan blade on the motor shaft and close the slide switch. The motor will rotate forcing the fan blade to move air past the motor.

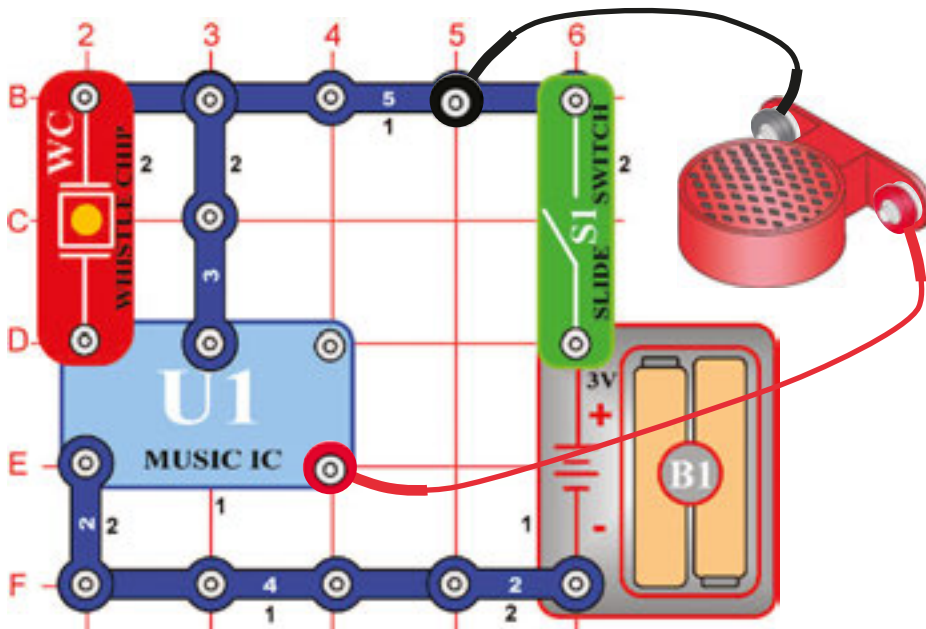
In this project, you changed electrical power into mechanical power. DC motors are used in all the battery powered equipment requiring rotary motion, such as a cordless drill, electric toothbrush, and toy trains that run on batteries just to name a few. An electric motor is much easier to control than gas or diesel engines.



WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #3



Sound Activated Switch

OBJECTIVE: To show how sound can turn “ON” an electronic device.

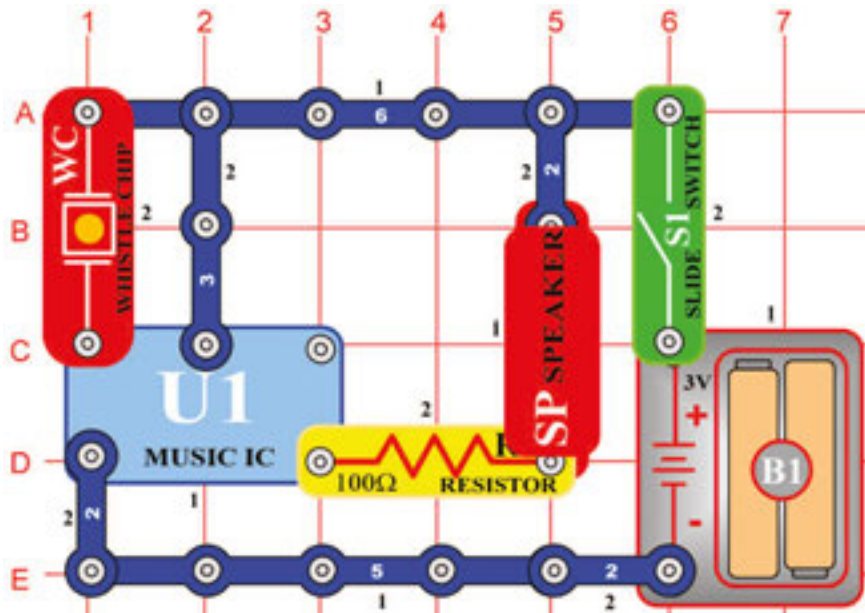
Build the circuit shown on the left by placing all the parts with a black 1 next to them on the base grid first. Then, assemble parts marked with a 2. Finally, lay the speaker (SP) on the table and connect it to the circuit using the jumper wires as shown.

When you close the slide switch (S1), the music may play for a short time, and then stop. After the music has stopped, clap your hands close to the whistle chip (WC) or tap the base with your finger. The music should play again for a short time, then stop. Blow on the whistle chip and the music should play.

You could connect the speaker using snap wires instead of the jumper wires, but then the speaker may create enough sound vibrations to re-activate the whistle chip.



Project #4



Adjusting Sound Level

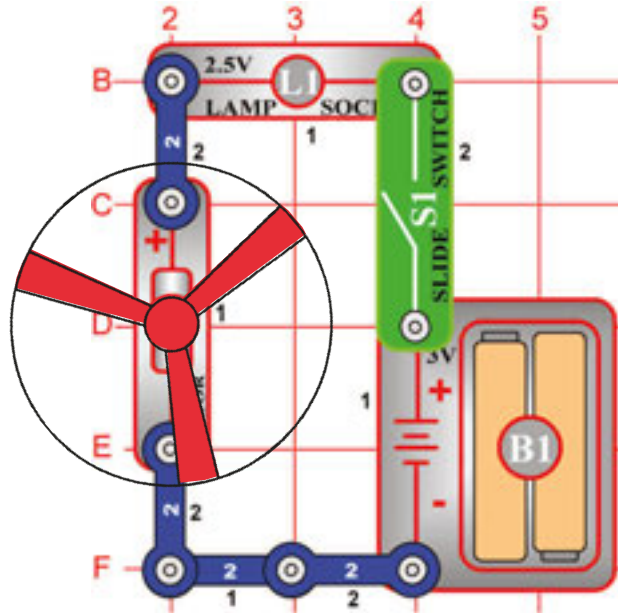
OBJECTIVE: To show how resistance can lower the sound from the speaker.

Build the circuit shown on the left. When you close the slide switch (S1), the music may play for a short time and then stop. After the music has stopped, clap your hands close to the whistle chip (WC) or tap the base with your finger. The music should play again for a short time, then stop.

In this project, you changed the amount of current that goes through the speaker (SP) and reduced the sound output of the speaker. Resistors are used throughout electronics to limit the amount of current that flows.



Project #5



Lamp & Fan in Series

OBJECTIVE: To show how a lamp can indicate when a fan is running.

Build the circuit shown on the left by placing all the parts with a black 1 next to them on the base grid first. Then, assemble parts marked with a 2. Finally, place the fan blade on the motor (M1).

When you close the slide switch (S1), the fan will spin and the lamp (L1) should turn on. The fan will take a while to start turning due to inertia. Inertia is the property that tries to keep a body at rest from moving and tries to keep a moving object from stopping.

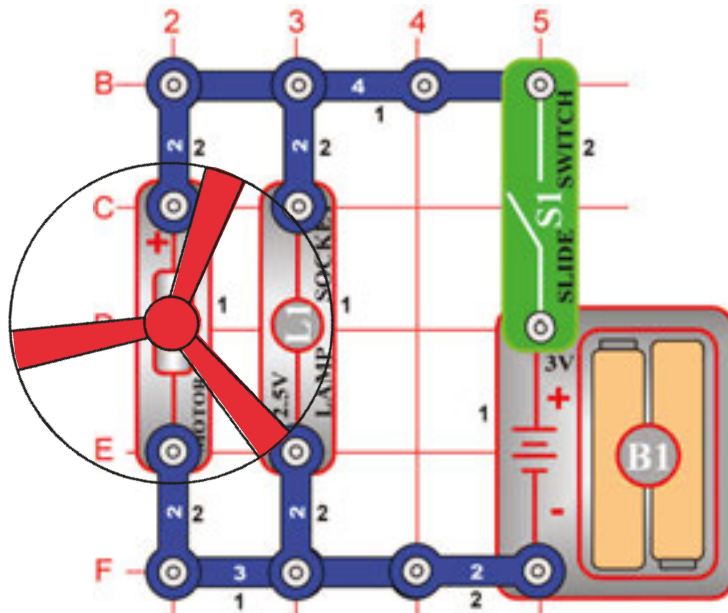
The light helps protect the motor from getting the full voltage when the slide switch is closed. Part of the voltage goes across the lamp and the rest goes across the motor. Remove the fan and notice how the lamp gets dimmer when the motor does not have to spin the fan blade.



WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #6



Lamp & Fan in Parallel

OBJECTIVE: To show how an indicator light can be connected without affecting the current in the motor.

Build the circuit shown on the left.

When you close the slide switch (S1), both the fan and the lamp (L1) should turn on. The fan will take a while to start turning due to inertia. In this connection, the lamp does not change the current to the motor (M1). The motor should start a little faster than in Project #5.

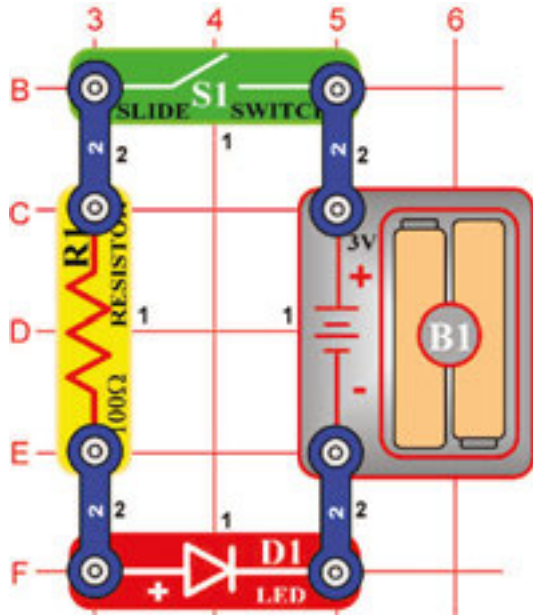
Remove the fan and notice how the lamp does not change in brightness as the motor picks up speed. It has its own path to the battery (B1).



WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #7



Light Emitting Diode

OBJECTIVE: To show how a resistor and LED are wired to emit light.

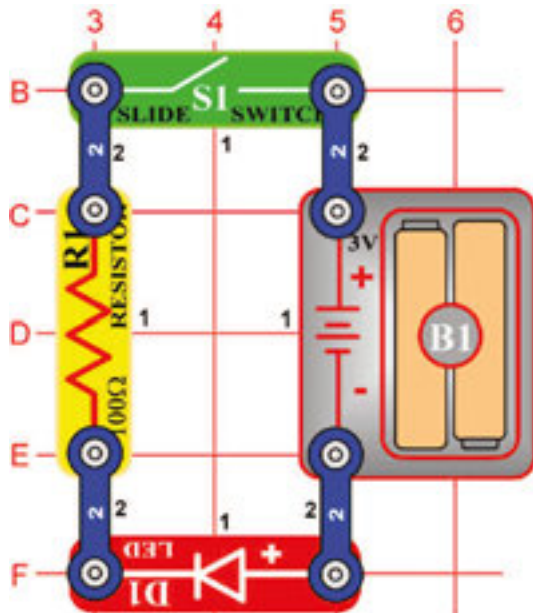
Build the circuit shown on the left by placing all the parts with a black 1 next to them on the base grid first. Then, assemble parts marked with a 2.

When you close the slide switch (S1), current flows from the batteries (B1) through the slide switch, through the resistor (R1), through the LED (light emitting diode, D1) and back to the battery. The closed slide switch completes the circuit. The resistor limits the current and prevents damage to the LED. NEVER PLACE AN LED DIRECTLY ACROSS THE BATTERY! If no resistor is in the circuit, the battery may push enough current through the LED to damage the semiconductor that is used to produce the light. LEDs are used in all types of electronic equipment to indicate conditions and pass information to the user of that equipment.

Can you think of something you use everyday that has an LED in it?



Project #8



One Direction for LED

OBJECTIVE: To show how electricity can only pass in one direction through an LED.

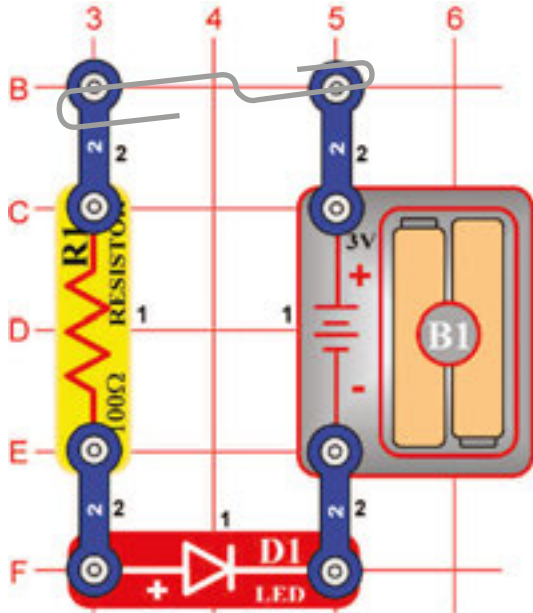
Rebuild the circuit used in Project #7 but put the LED (D1) in as shown on the left.

When you close the slide switch (S1), current should flow from the batteries (B1) through the resistor and then through the LED. When current flows through an LED, it lights up. Since the LED is in backwards, current cannot flow. The LED is like a check valve that lets current flow in only one direction.

In this project, you changed the direction of current through the LED. An electronic component that needs to be connected in one direction is said to have polarity. Other parts like this will be discussed in future projects. Placing the LED in backwards does not harm it because the voltage is not large enough to break down this electronic component.



Project #9



Conduction Detector

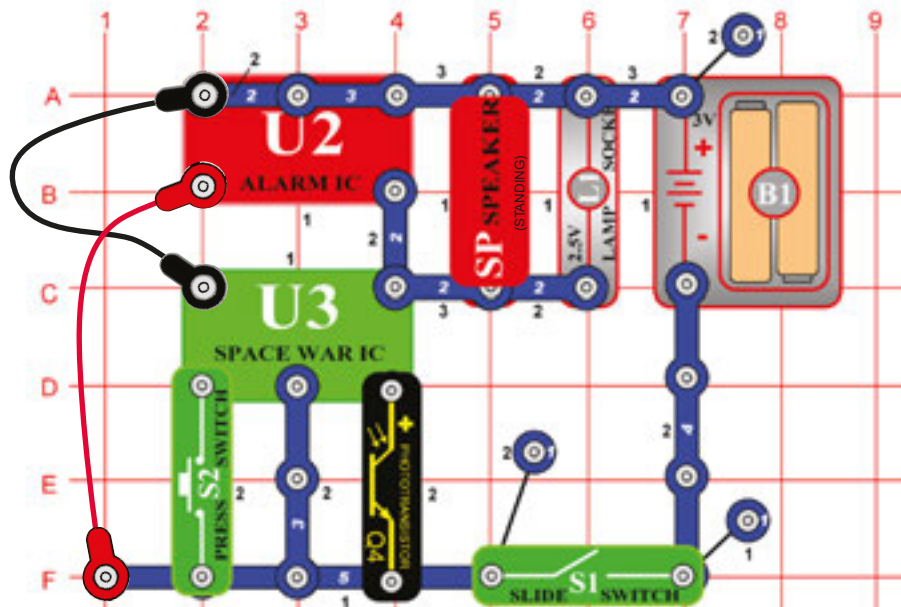
OBJECTIVE: To make a circuit that detects the conduction of electricity in different materials.

Rebuild the circuit from Project #7 but leave the slide switch (S1) out as shown on the left.

When you place a metal paper clip across the terminals as shown in the picture on the left, current flows from the batteries (B1) through the resistor (R1), through the LED (D1), and back to the battery. The paper clip completes the circuit and current flows through the LED. Place your fingers across the terminals and the LED does not light. Your body has too high of a resistance to allow enough current to flow to light the LED. If the voltage, which is electrical pressure, was higher, current could be pushed through your fingers and the LED would light. This detector can be used to see if a material like plastic is a good conductor or a poor conductor.



Project #10



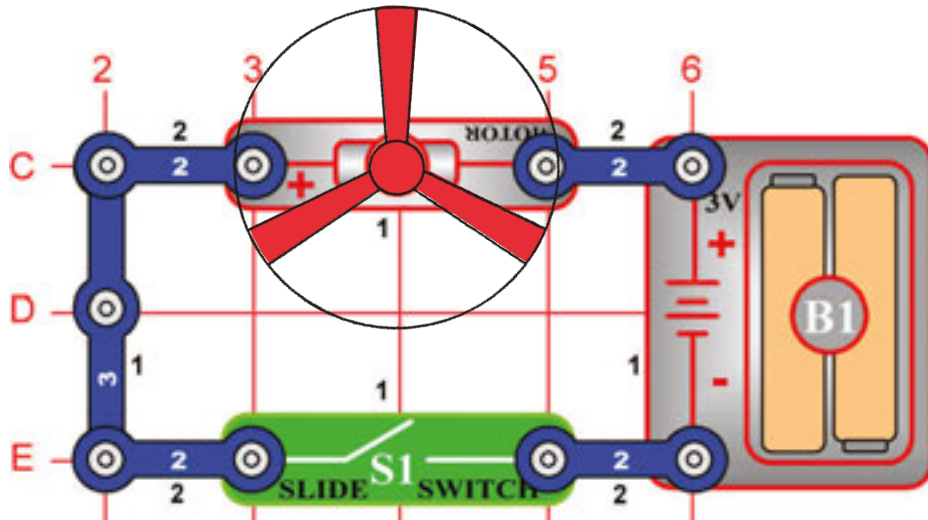
Space War Alarm Combo

OBJECTIVE: To combine the sounds from the space war and alarm integrated circuits.

Build the circuit shown and add the jumpers to complete it. Turn it on, press the press switch (S2) several times, and wave your hand over the phototransistor (Q4) to hear all the sound combinations. If the sound is too loud you may replace the speaker (SP) with the whistle chip (WC).



Project #11



WARNING: Moving parts. Do not touch the fan or motor during operation.

WARNING: Do not lean over the motor.

Flying Saucer

OBJECTIVE: To make a circuit that launches the fan blade to simulate a flying saucer.

Rebuild the circuit from Project #2, but reverse the polarity on the motor (M1) so the negative (-) on the motor goes to the positive (+) on the battery (B1). New alkaline batteries are recommended for this project.

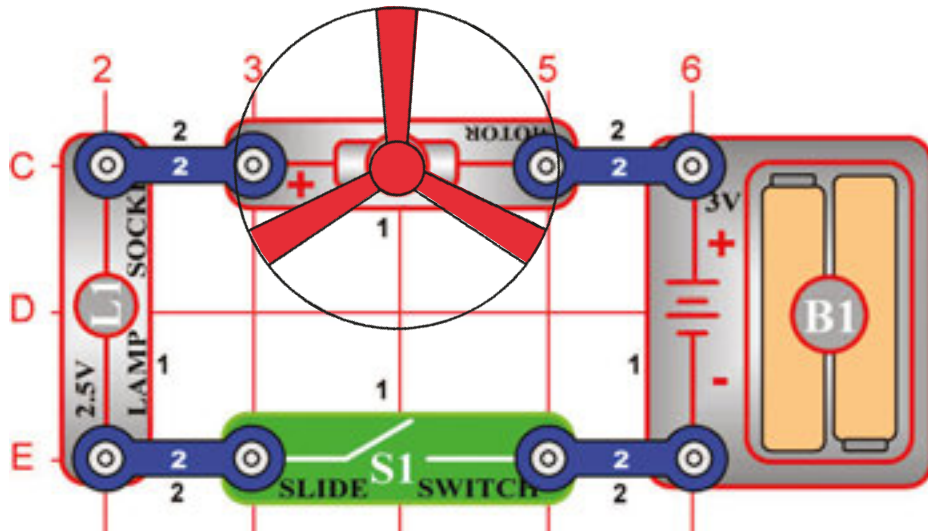
When you close the slide switch (S1), the motor will slowly increase in speed. When the motor has reached maximum rotation, turn the slide switch off. The fan blade should rise and float through the air like a flying saucer. Be careful not to look directly down on fan blade when it is spinning.

The air is being blown down through the blade and the motor rotation locks the fan on the shaft. When the motor is turned off, the blade unlocks from the shaft and is free to act as a propeller and fly through the air. If speed of rotation is too slow, the fan will remain on motor shaft because it does not have enough lift to propel it. The motor will spin faster when both batteries are new.

If the fan doesn't fly off, then turn the switch on and off several times rapidly when it is at full speed.



Project #12



Decreasing Saucer Lift

OBJECTIVE: To show how voltage affects speed of a DC motor and can decrease the lift of the saucer.

Change the circuit in Project #11 by adding the lamp (L1) in series with the motor as shown in the diagram on the left.

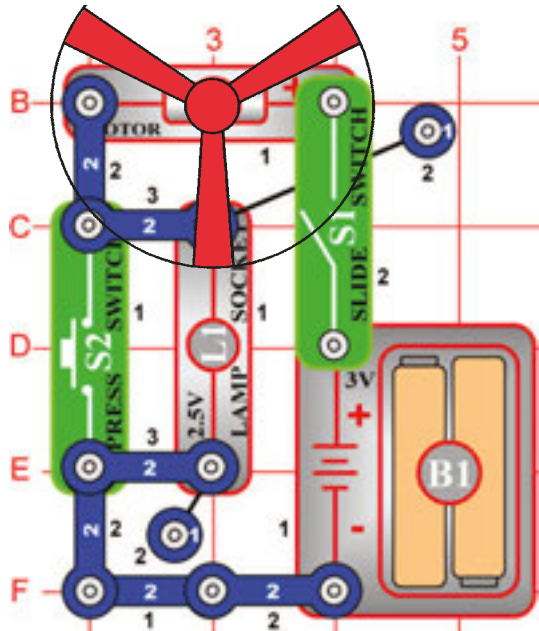
When you place the lamp in series with any electronic device, it will draw less current because it adds resistance. In this case, the lamp in series reduces the current through the motor, and that reduces the top speed of the motor. Close the slide switch (S1), and wait until the fan reaches maximum speed. Open the switch and observe the difference in the height due to the lamp. In most cases, it may not even launch.

WARNING: Moving parts. Do not touch the fan or motor during operation.

WARNING: Do not lean over the motor.



Project #13



WARNING: Moving parts. Do not touch the fan or motor during operation.

Two-Speed Fan

OBJECTIVE: To show how switches can increase or decrease the speed of an electric fan.

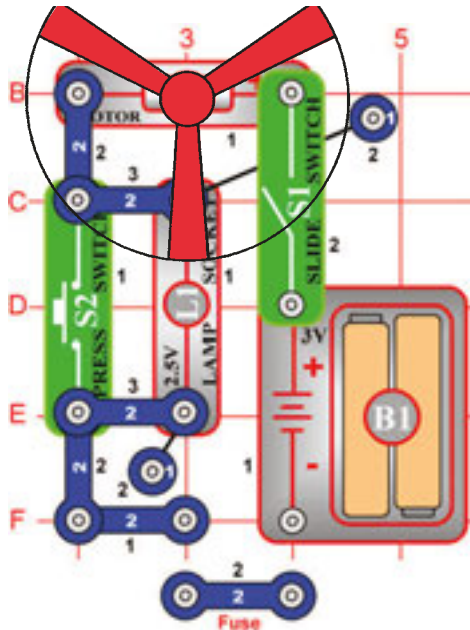
Build the circuit shown on the left by placing all the parts with a black 1 next to them on the board first. Then, assemble parts marked with a 2. Finally, add the 2-snap wires that are marked for level three.

When you close the slide switch (S1), current flows from the batteries through the slide switch (S1), motor (M1), the lamp (L1), and back to the battery (B1). When the press switch (S2) is closed, the lamp is shorted and motor speed increases.

The principle of removing resistance to increase motor speeds is only one way of changing the speed of the motor. Commercial fans do not use this method because it would produce heat in the resistor and fans are used to cool circuits by moving air over them. Commercial fans change the amount of voltage that is applied to the motor using a transformer or other electronic device.



Project #14



WARNING: Moving parts. Do not touch the fan or motor during operation.

The Fuse

OBJECTIVE: To show how a fuse is used to break all current paths back to the voltage source.

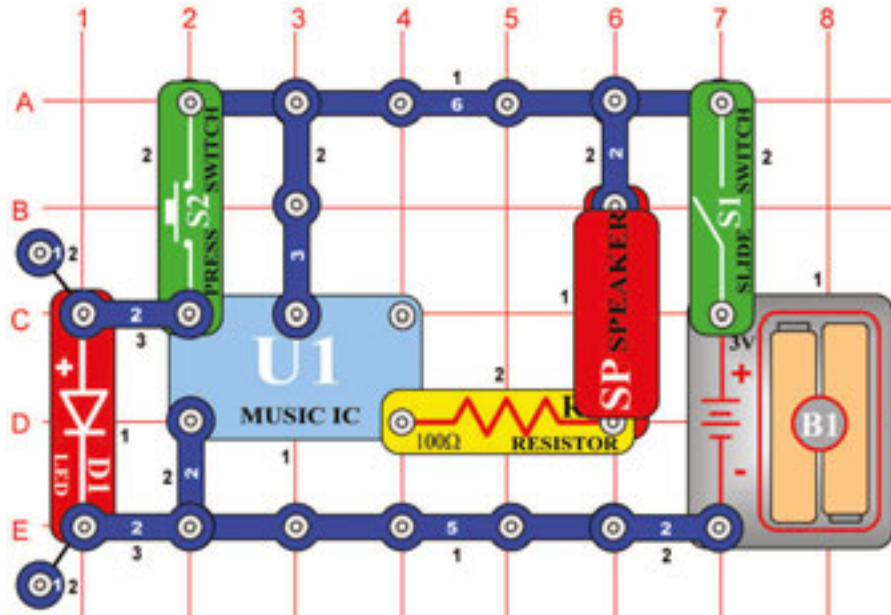
Use the circuit built in Project #13.

When you close the slide switch (S1), current flows from the batteries through the slide switch (S1), the lamp (L1), motor (M1), and back to the battery (B1). Pretend the 2-snap wire marked fuse in the drawing on the left is a device that will open the circuit if too much current is taken from the battery. When press switch (S2) is closed, the light is shorted and motor speed increases due to an increase in current to the motor. While still holding press switch (S2) down, remove the 2-snap wire marked fuse and notice how everything stops. Until the fuse is replaced, the open circuit path protects the electronic parts. If fuses did not exist, many parts could get hot and even start fires. Replace the 2-snap wire and the circuit should return to normal.

Many electronic products in your home have a fuse that will open when too much current is drawn. Can you name some?



Project #15



Musical Doorbell

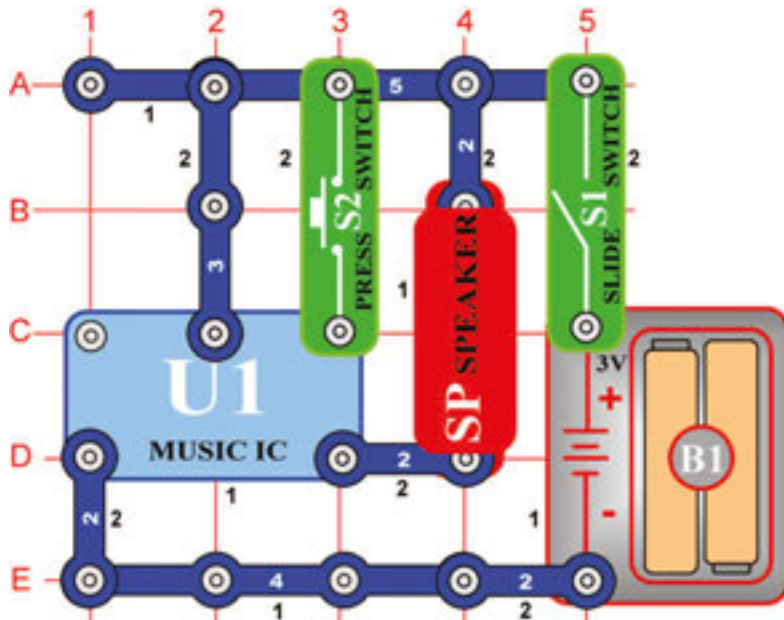
OBJECTIVE: To show how an integrated circuit can be used as a musical doorbell.

Build the circuit shown on the left. When you close the slide switch (S1), the music integrated circuit (U1) may start playing one song then stop. Each time you press the press switch “doorbell button” (S2) the song will play again and stop. Even if you let go of the press switch (S2), the integrated circuit keeps the song playing until it has reached the end of the song.

Musical integrated circuits are used to entertain young children in many of the toys and chairs made to hold infants. If the music is replaced with words, the child can also learn while they are entertained. Because of great advances in miniaturization, many songs are stored in a circuit no bigger than a pinhead.



Project #16



Momentary Alarm

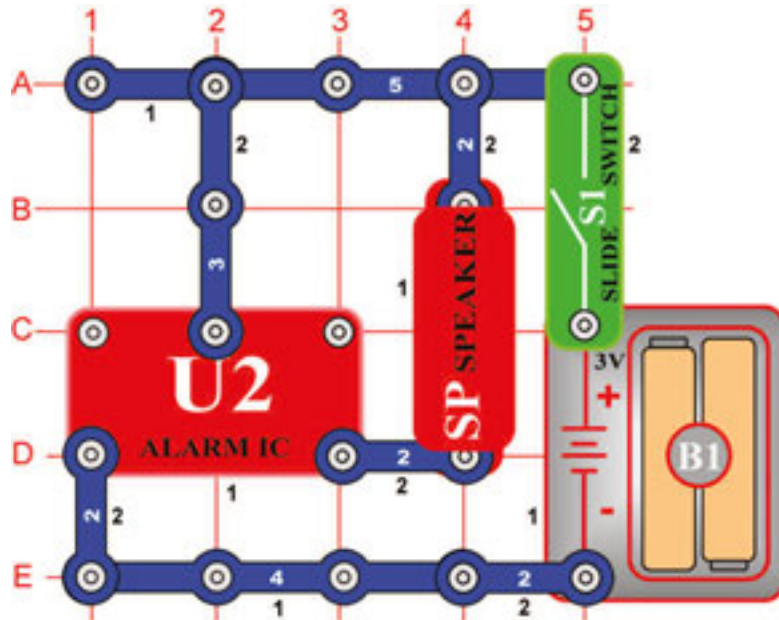
OBJECTIVE: To show how integrated circuits can also create loud alarm sounds in case of emergencies.

Modify the circuit used in Project #15 to look like the one shown on the left.

When you close the slide switch (S1), the music integrated circuit (U1) may start playing one song then stop. The song will be much louder than in the previous project because it is now being used as an alarm. Each time you press the press switch “alarm button” (S2) after the song stops playing, the song will play again, but only while you hold the button down.



Project #17



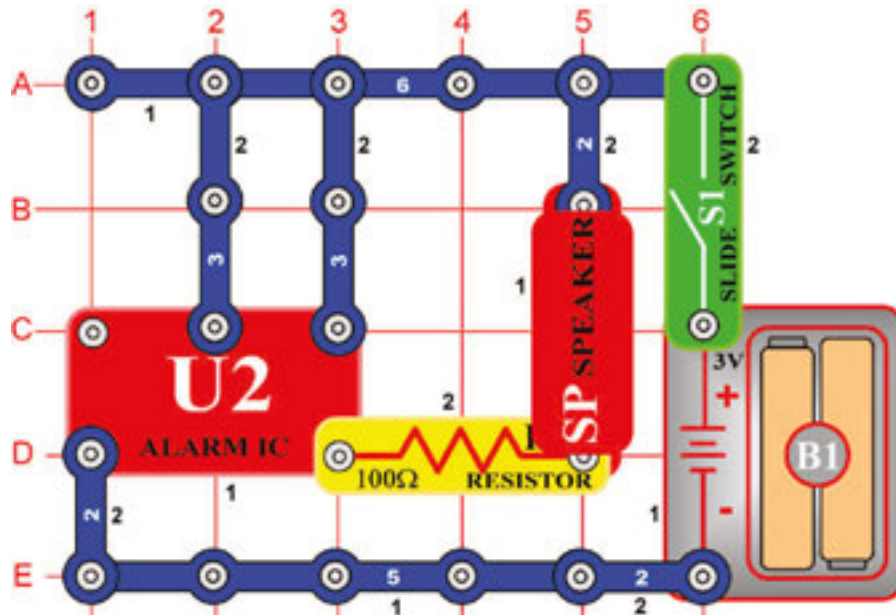
Alarm Circuit

OBJECTIVE: To show how an integrated circuit can be used to make real alarm sounds.

Build the circuit shown on the left by placing all the parts with a black 1 next to them on the board first. Then, assemble parts marked with a 2. When you close the slide switch (S1), the integrated circuit (U2) should start sounding a very loud alarm sound. This integrated circuit is designed to sweep through all the frequencies so even hard of hearing people can be warned by the alarm. If the alarm sound was passed through an amplifier and installed into a police car, it would also serve as a good police siren.



Project #18



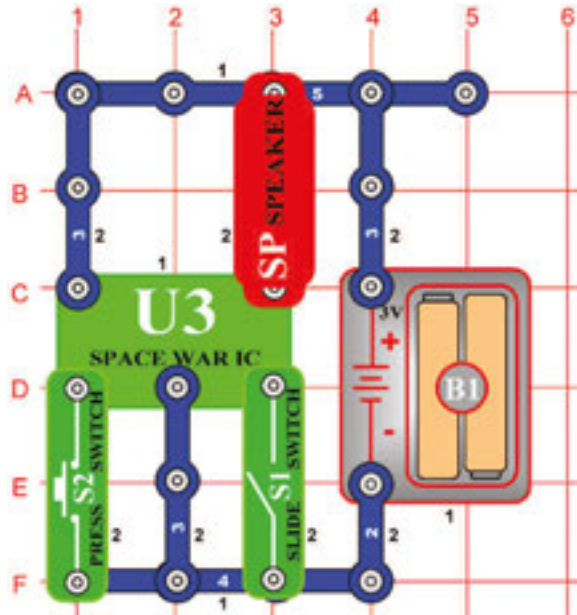
Laser Gun

OBJECTIVE: To show how integrated circuits sound can easily be changed to exciting space war sounds.

Build the circuit shown on the left by placing all the parts with a black 1 next to them on the base grid first. Then, assemble parts marked with a 2. When you close the slide switch (S1), the integrated circuit (U2) should start sounding a laser gun sound. This integrated circuit is designed to produce different sounds that can easily be changed. You can even switch the sound on and off quickly to add sound effects to your games or recordings.



Project #19



Space War

OBJECTIVE: To introduce you to the space war integrated circuit and the sounds it can make.

Build the circuit shown on the left, which uses the space war integrated circuit (U3). Activate it by flipping the slide switch (S1) or pressing the press switch (S2); do both several times and in combination. You will hear an exciting range of sounds, as if a space war is raging!

Like the other integrated circuits, the space war IC is a super-miniaturized electronic circuit that can play a variety of cool sounds stored in it by using just a few extra components.

In movie studios, technicians are paid to insert these sounds at the precise instant a gun is fired. Try making your sound occur at the same time an object hits the floor. It is not as easy as it sounds.



Project #20 Light Switch

OBJECTIVE: To show how light can control a circuit using a phototransistor.



Use the circuit from Project #19 above, but replace the slide switch (S1) with the phototransistor (Q4). The circuit immediately makes noise. Try turning it off. If you experiment, then you can see that the only ways to turn it off are to cover the phototransistor, or to turn off the lights in the room (if the room is dark). Since light is used to turn on the circuit, you might say it is a "light switch".

The phototransistor contains material that changes its resistance when it is exposed to light. As it gets more light, the resistance of the phototransistor decreases. Parts like this are used in a number of ways that affect our lives. For example, you may have streetlights in your neighborhood that turn on when it starts getting dark and turn off in the morning.



Project #21 Paper Space War

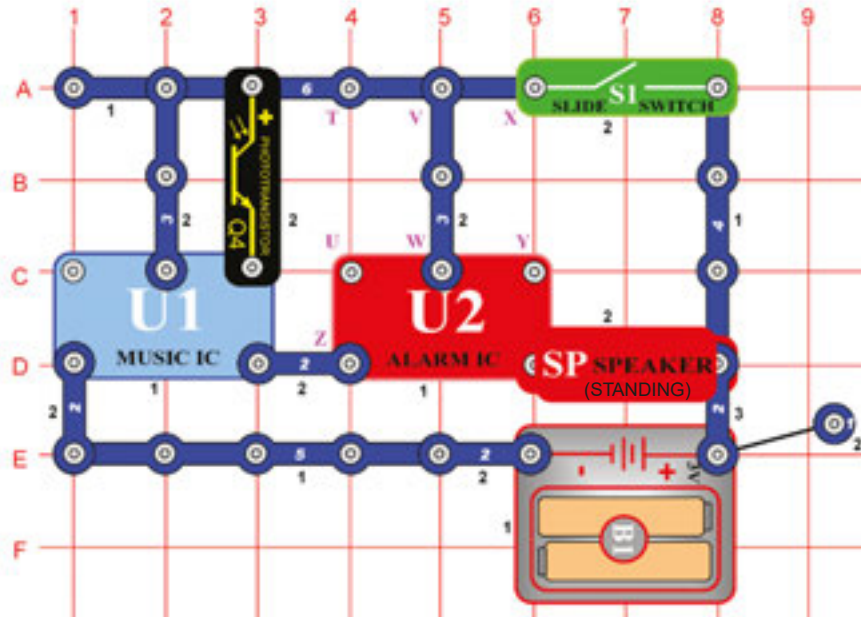
OBJECTIVE: To give a more dramatic demonstration of using the photoresistor.

Use the same circuit as for Project #20. Find a piece of white paper that has a lot of large black or dark areas on it, and slowly slide it over the photosensitive resistor. You should hear the sound pattern constantly changing, as the white and dark areas of the paper control the light to the photosensitive resistance. You can also try the pattern below or something similar to it:





Project #22



Light Police Siren

OBJECTIVE: To build a police siren that is controlled by light.

Build the circuit shown on the left by placing all the parts with a black 1 next to them on the base grid first. Then, assemble parts marked with a 2. Finally, insert the parts with a 3 last on level 3. Cover the phototransistor (Q4) and turn on the slide switch (S1). A police siren with music is heard for a while and stops, then you can control it by covering or uncovering the phototransistor.



Project #23 More Loud Sounds

OBJECTIVE: To show variations of the circuit in Project #22.

Modify the Project #22 by connecting points X & Y. The circuit works the same way but now it sounds like a machine gun with music.



Project #24 More Loud Sounds (II)

OBJECTIVE: To show variations of the circuit in Project #22.

Now remove the connection between X & Y and then make a connection between T & U. The circuit works the same way but now it sounds like a fire engine with music.



Project #25 More Loud Sounds (III)

OBJECTIVE: To show variations of the circuit in Project #22.

Now remove the connection between T & U and then make a connection between U & Z. The circuit works the same way but now it sounds like an ambulance with music.



Project #26 More Loud Sounds (IV)

OBJECTIVE: To show variations of the circuit in Project #22.

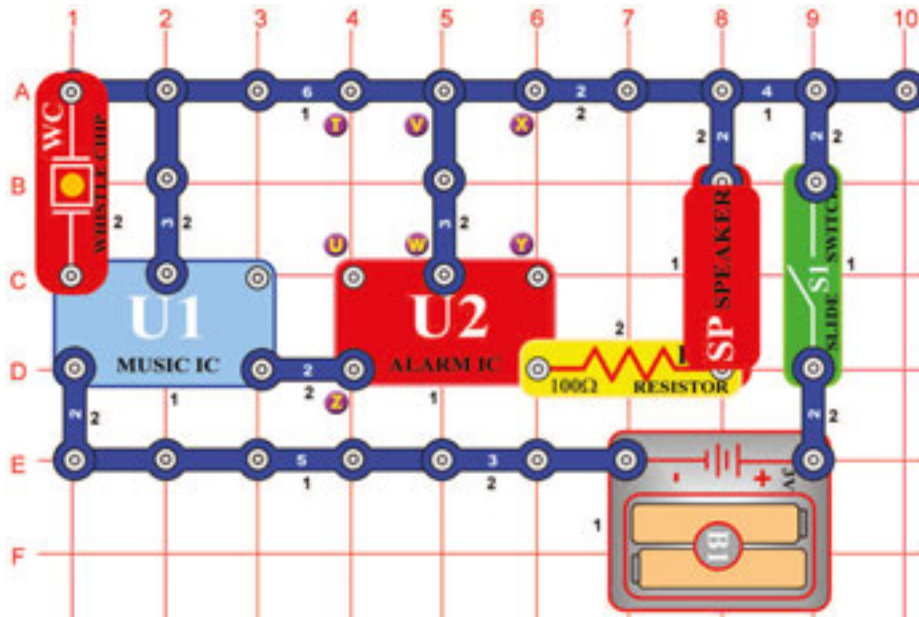
Now remove the connections between U & Z and between V & W, then make a connection between T & U. The circuit works the same way but now it sounds like a familiar song but with static.



Project #27

Clap Sounds

OBJECTIVE: To build a police siren and other sounds that are controlled by clapping your hands.



Build the circuit shown on the left by placing all the parts with a black 1 next to them on the base grid first. Then, assemble parts marked with a 2.

Turn on the slide switch (S1) and a police siren is heard and then stops, clap your hands and it will play again. Note however that music can be heard faintly in the background of the siren. If clapping does not trigger the sound, tap the whistle chip (WC) with your finger.

Project #28 More Clap Sounds

OBJECTIVE: To show how ICs can do many jobs.

Modify the last circuit by connecting points X & Y. The circuit works the same way but now it sounds like a machine gun.

Project #29 More Clap Sounds (II)

OBJECTIVE: To show how ICs can do many jobs.

Now remove the connection between X & Y and then make a connection between T & U. The circuit works the same way but now it sounds like a fire engine.

Project #30 More Clap Sounds (III)

OBJECTIVE: To show how ICs can do many jobs.

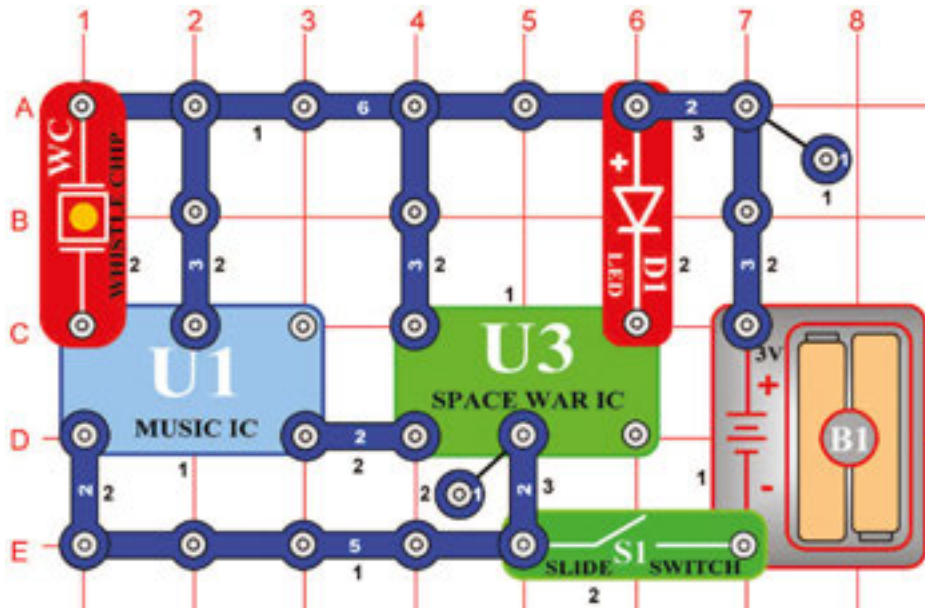
Now remove the connection between T & U and then make a connection between U & Z. The circuit works the same way but now it sounds like an ambulance.

Project #31 More Clap Sounds (IV)

OBJECTIVE: To show how ICs can do many jobs.

Now remove the connections between U & Z and between V & W, then make a connection between T & U. The circuit works the same way but now it sounds like a familiar song but with static.

Project #32 Voice Light Diode



OBJECTIVE: To build a circuit that uses your voice to control a light emitting diode.

Build the circuit shown on the left and turn on the slide switch (S1). The LED (D1) may be on for a while and then turn off. Clap or talk loud and the LED will light again and keep flickering for a little while.

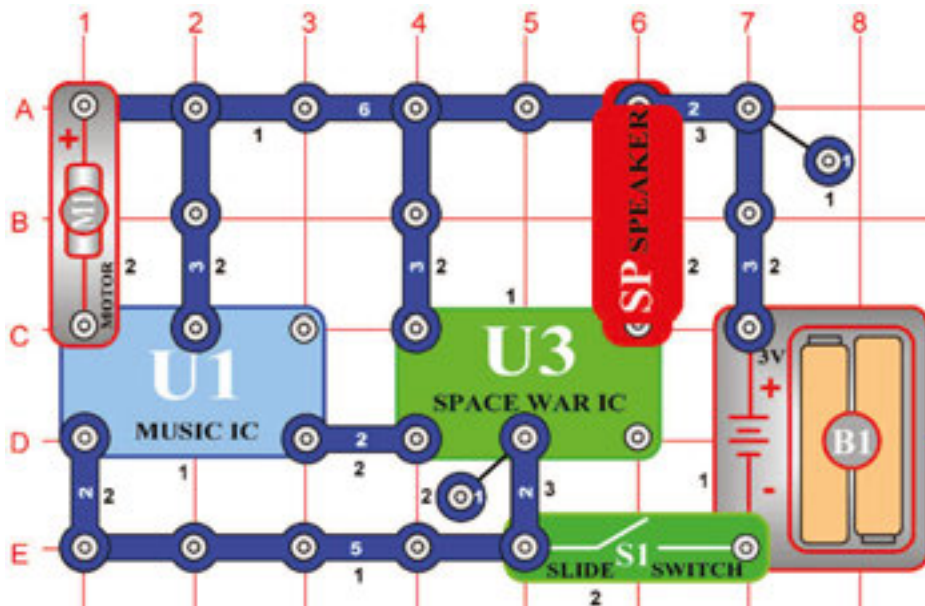
Project #33 Voice Control

OBJECTIVE: To use your voice to control sounds.

The preceding circuit probably did not seem too exciting; so replace the LED (D1) with the speaker (SP). You hear a range of exciting sounds. Clap or talk loud and the sounds will resume.

If you find that the sound does not turn off, then vibrations created by the speaker may be activating the whistle chip (WC). Set the speaker on the table near the circuit and connect it to the same locations using the jumper wires to prevent this.

Project #34 Motor Space Sounds



OBJECTIVE: To build a circuit that uses a motor to activate space war sounds.

Turn it on and wait for any sounds to stop then spin the motor (M1) and the sounds play again.

Do you know why turning the motor makes the sound play? Actually, the DC motor is also a DC generator and when you turn it, the motor generates a voltage that triggers the sound circuits.

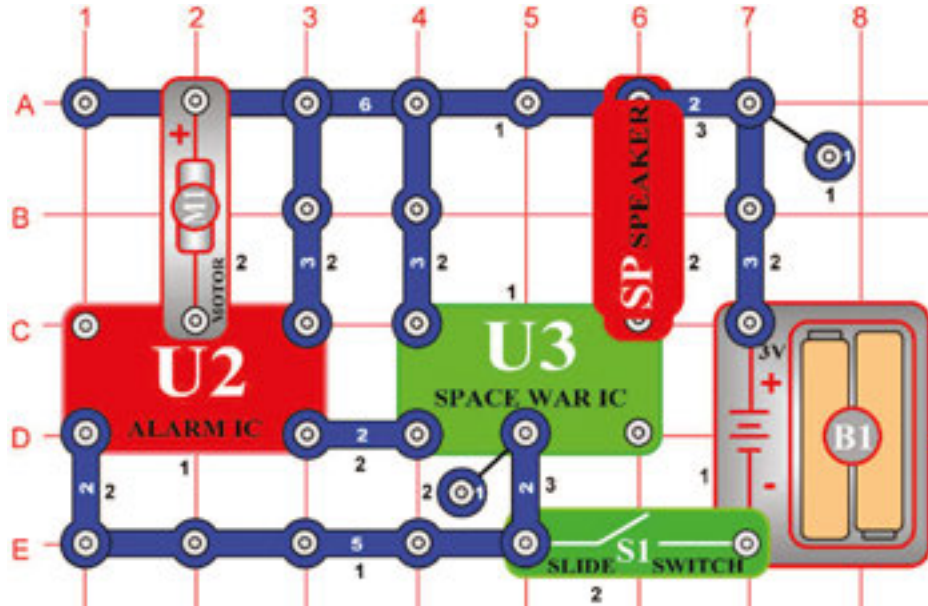
Project #35 Motor Space Light

OBJECTIVE: To build a circuit that uses a motor to activate a light diode.

This circuit is loud and may bother other people around you so replace the speaker with the LED (D1), (position it like in Project #32); the circuit operates in the same manner.

Project #36

Space Battle (II)



OBJECTIVE: To show another way of using the space war integrated circuit.

Build the circuit shown on the left, which is based on the circuit in the Space War Project #19. Turn on the switch and you will hear exciting sounds, as if a space battle is raging!

The motor is used here as a 3-snap wire, and will not spin.

WARNING: Moving parts. Do not touch the fan or motor during operation.

Project #37 Silent Space Battle

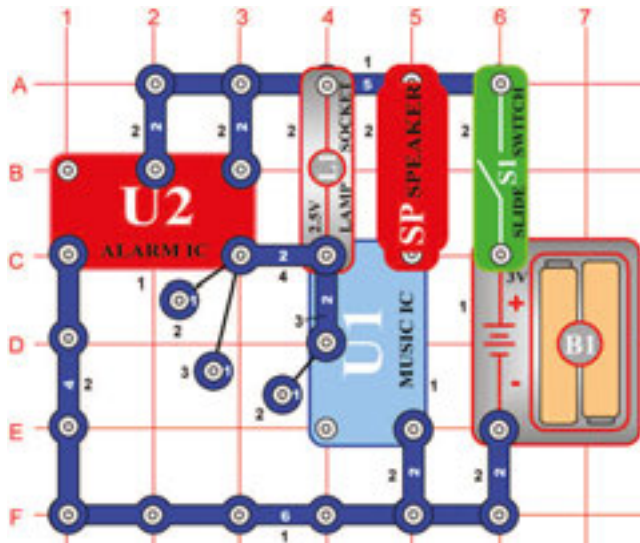
OBJECTIVE: To show another way of using the space war part.

The preceding circuit is loud and may bother people around you, so replace the speaker (SP) with the LED (D1), position it as in Project #32. Now you have a silent space battle.

WARNING: Moving parts. Do not touch the fan or motor during operation.

Project #38

Periodic Sounds



OBJECTIVE: To build a circuit with light and sound that change and repeat.

Build the circuit shown on the left and turn it on. The lamp (L1) alternates between being on and off while the speaker (SP) alternates between two musical tones . . . like someone is flipping a switch, but at a very consistent rate. Periodic signals like this are very important in electronics.

Project #39 Blinking Double Flashlight

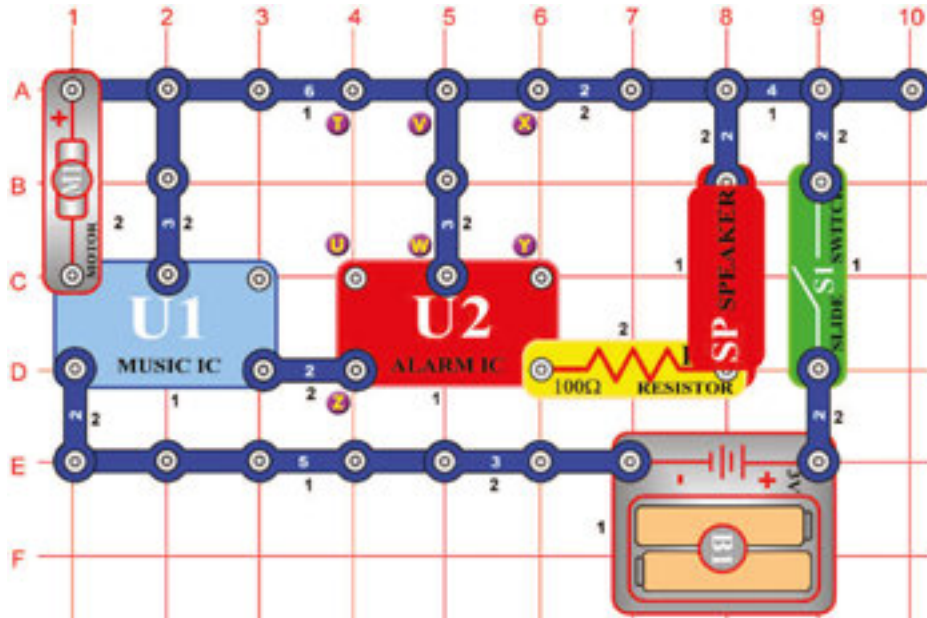
OBJECTIVE: To build a circuit with two lights that alternate.

In the circuit at left, replace the speaker (SP) with an LED (D1); position it as in Project #32. The lamp alternates between being on and off while the LED alternates between being dimmer and brighter.



Project #40

Motor-Controlled Sounds



OBJECTIVE: To show how motion can trigger electronic circuits.

This circuit is controlled by spinning the motor (M1) with your hands. Turn on the slide switch (S1). A police siren is heard and then stops. Spin the motor and it will play again. Note however, that music can be heard faintly in the background of the siren.



Project #41 More Motor Sounds

OBJECTIVE: To show how motion can trigger electronic circuits.

Modify the last circuit by connecting points X & Y with the lamp (L1). The circuit works the same way but now it sounds like a machine gun.



Project #42 More Motor Sounds (II)

OBJECTIVE: To show how motion can trigger electronic circuits.

Now remove the connection between X & Y and then make a connection between T & U with the lamp (L1). The circuit works the same way but now it sounds like a fire engine.



Project #43 More Motor Sounds (III)

OBJECTIVE: To show how motion can trigger electronic circuits.

Now remove the connection between T & U and then make a connection between U & Z. The circuit works the same way but now it sounds like an ambulance.



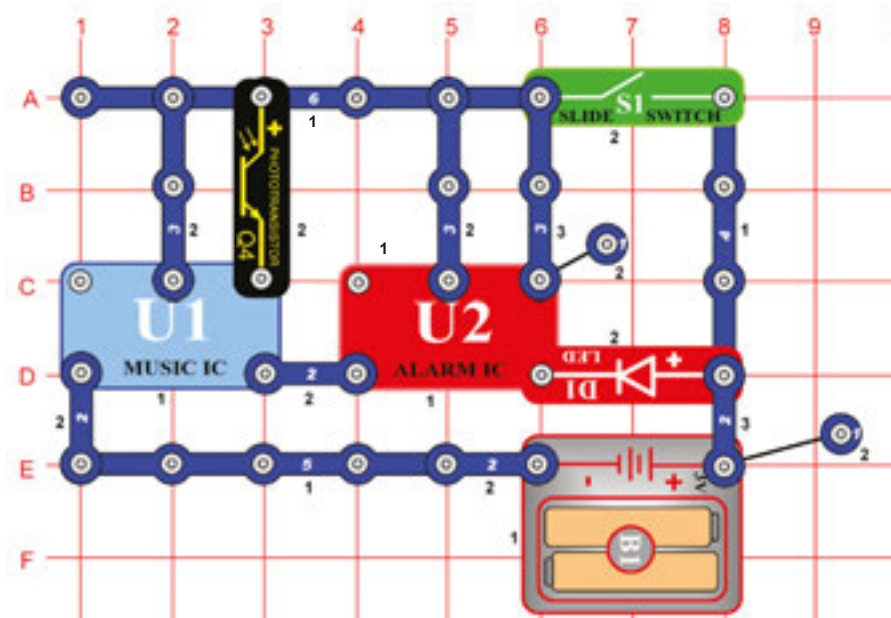
Project #44 More Motor Sounds (IV)

OBJECTIVE: To show how motion can trigger electronic circuits.

Now remove the connections between U & Z and between V & W, then make a connection between T & U. The circuit works the same way but now it sounds like a familiar song but with static.



Project #45



Light-Controlled Flicker

OBJECTIVE: To make a circuit that uses light to control the blinking of another light.

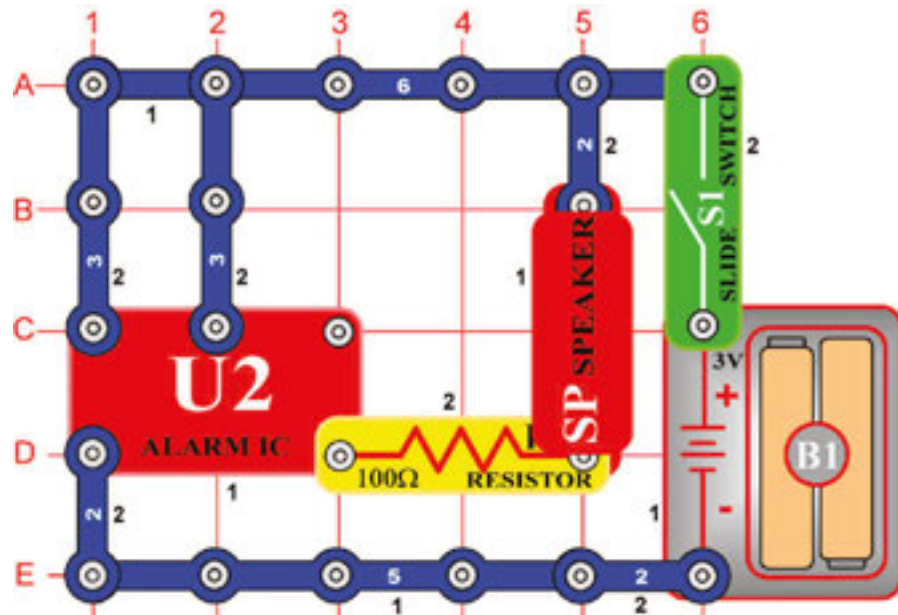
This circuit does not use the noisy speaker (SP) it uses a nice quiet LED (D1). Turn on the slide switch (S1), the LED flickers. Wait a few seconds, then cover the phototransistor (Q4) and the flicker stops. The flicker is controlled by the phototransistor, uncover it and the flicker resumes.

People who are deaf need lights to tell them when a doorbell is ringing. They also use circuits like this to tell them if an alarm has been triggered or an oven is ready.

Can you think of other uses?



Project #46



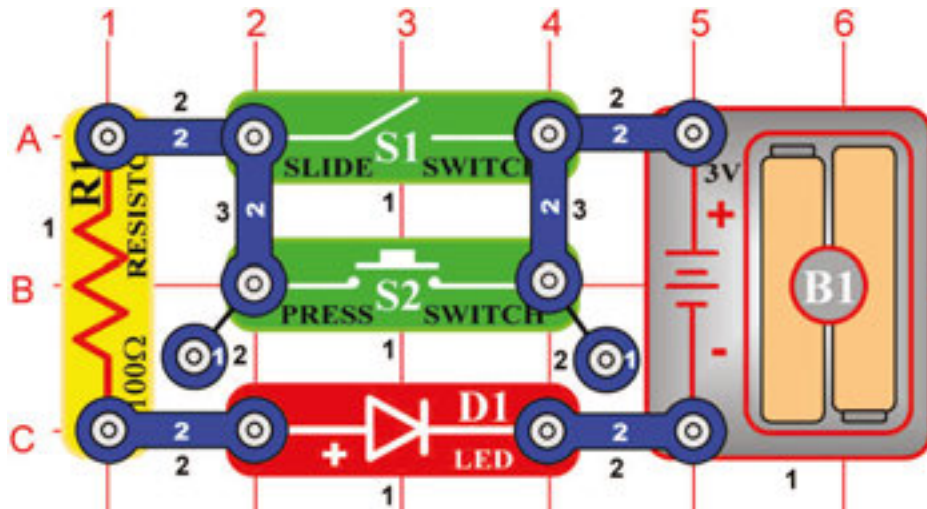
More Sound Effects

OBJECTIVE: To investigate the different sound effects available from the alarm integrated circuit.

Build the circuit shown on the left. When you close the slide switch (S1), the integrated circuit (U2) should start sounding an up-down siren. This is just one more sound effect that this integrated circuit is designed to produce. Different sounds that can easily be changed are very important when designing games and toys. Switch the sound on and off quickly and see if you can create even different effects. This mode will create many robotic sounds if switched quickly.



Project #47



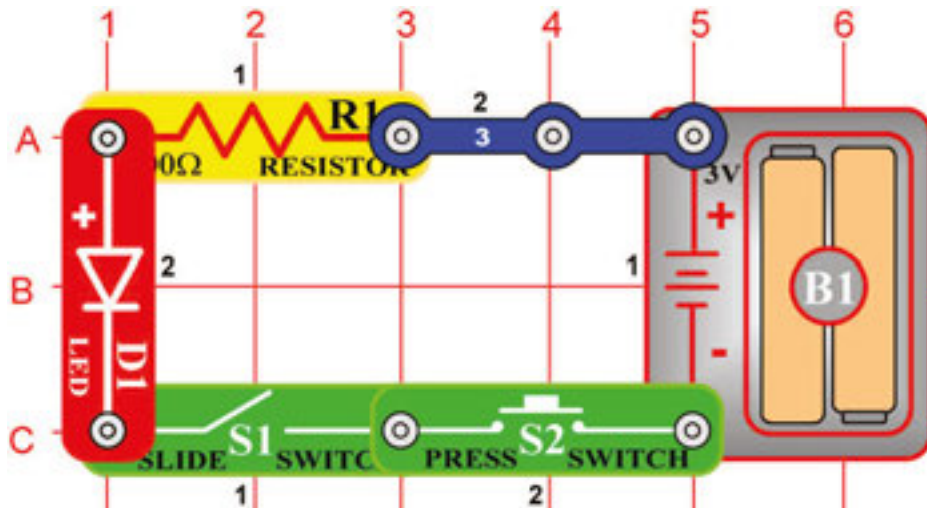
This OR That

OBJECTIVE: To introduce you to the *OR* concept of electronic wiring.

Build the circuit shown. Notice that if you turn on the slide switch (S1) OR press the press switch (S2) the LED (D1) lights up. There is no partially lit state here, the diode is either totally on or totally off. While this may seem very simple and boring, it represents an important concept in electronics. Two switches like this may be used to turn on a light in your house, or they might be two sensors at a railroad crossing used to start the ding-ding sound and lower the gate. You could also have more than two switches and the circuit would function the same way.



Project #48



This AND That

OBJECTIVE: To introduce you to *digital circuits*.

Build the circuit shown. Notice that if you turn on the slide switch (S1) AND press the press switch (S2) the LED (D1) lights up. Once again, there is no partially lit state here, the LED is either totally on or totally off. Two switches like this may be used to turn on the same light in your house, the room switch and the master switch in the electrical box. You could also have more than two switches and the circuit would function the same way.

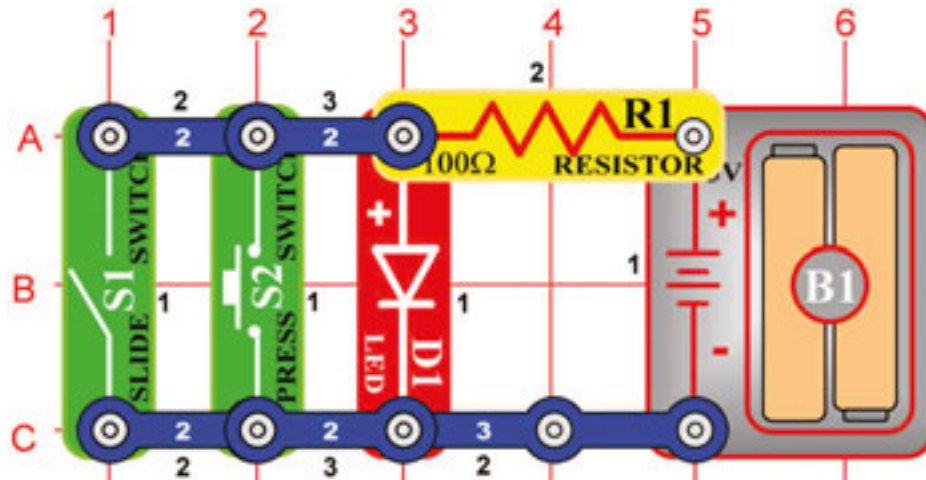
Combinations of AND and OR circuits are used to add and multiply numbers together in modern computers. These circuits are made of tiny transistors in massive integrated circuits.



Project #49

Neither This NOR That

OBJECTIVE: To demonstrate the concept of a NOR circuit.



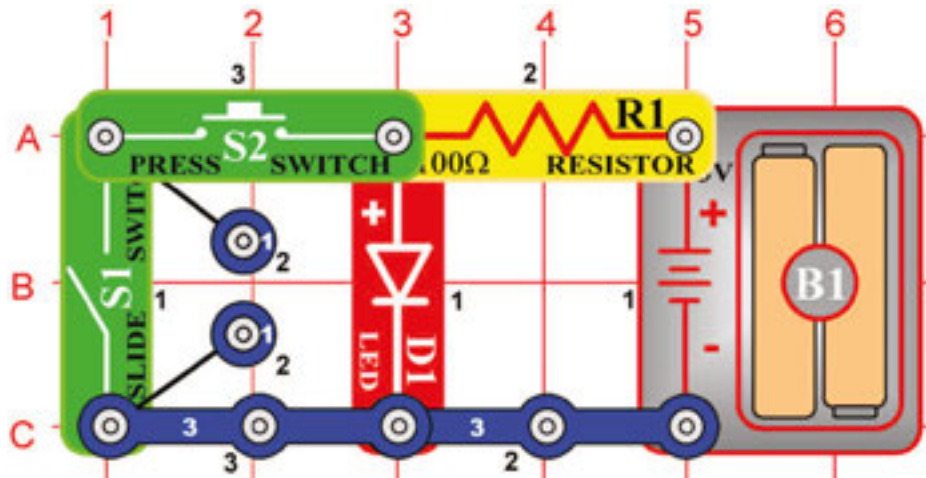
Build the circuit at left and test the combinations of the slide switch (S1) and press switch (S2). If you compare it to the OR circuit in Project #47, you can see the LED lights in the opposite combinations of that circuit. Hence, we refer to it as a NOR circuit (short for “NOT this OR that”). Like the OR and AND, it is an important building block in computers.



Project #50

NOT This AND That

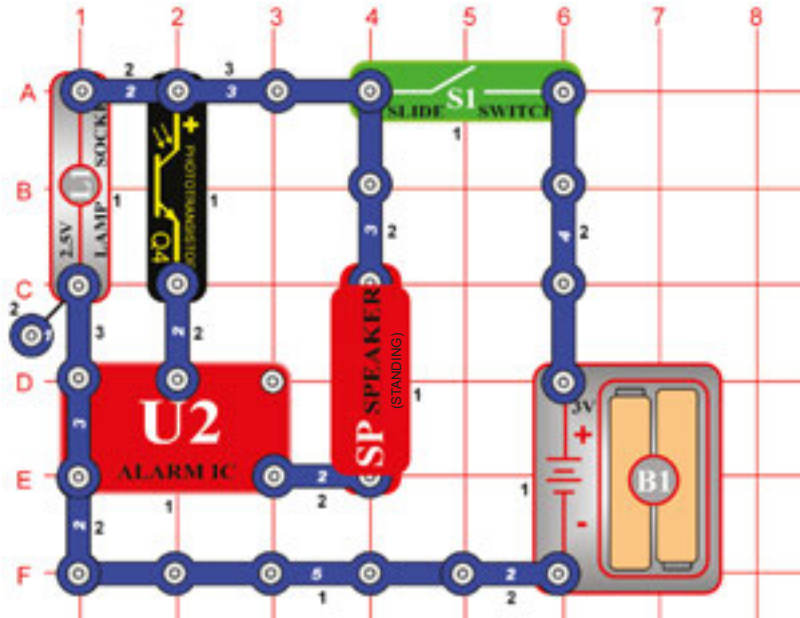
OBJECTIVE: To demonstrate the concept of a NAND circuit.



Build the circuit at left and test the combinations of the slide switch (S1) and press switch (S2). If you compare it to the AND circuit in Project #48, you can see the LED (D1) lights in the opposite combinations of that circuit. Hence, we refer to it as a NAND circuit (short for “NOT this AND that”). This circuit can also have more or less than two inputs, though when it only has one input it is referred to as a NOT circuit. Like the OR, AND, and NOR, NAND and NOT are important building blocks in computers.



Project #51



Reflection Detector

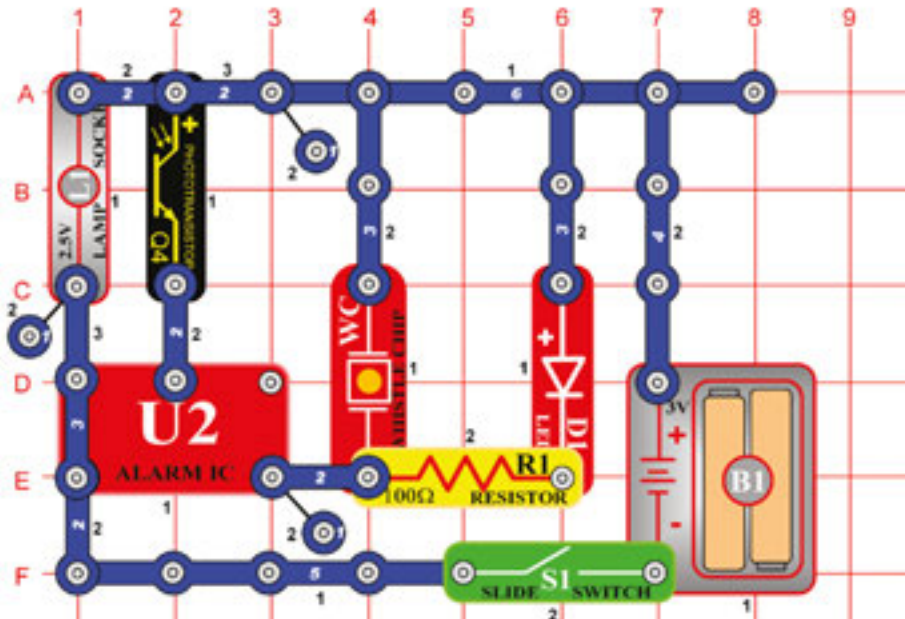
OBJECTIVE: To detect if a mirror is present.

Build the circuit at left. Place it where there won't be any room light hitting the phototransistor (Q4) (such as in a dark room or under a table), and then turn it on. The 2.5V lamp (L1) will be bright but there should be little or no sound.

Take a small mirror and hold it over the lamp and phototransistor. You should hear sound now. You have a reflection detector! The more light that gets reflected like this, the louder the sound. You can try holding the mirror at different angles and distances and see how the sound changes. You can also hold a white piece of paper over them, since white surfaces reflect light.



Project #52



Quieter Reflection Detector

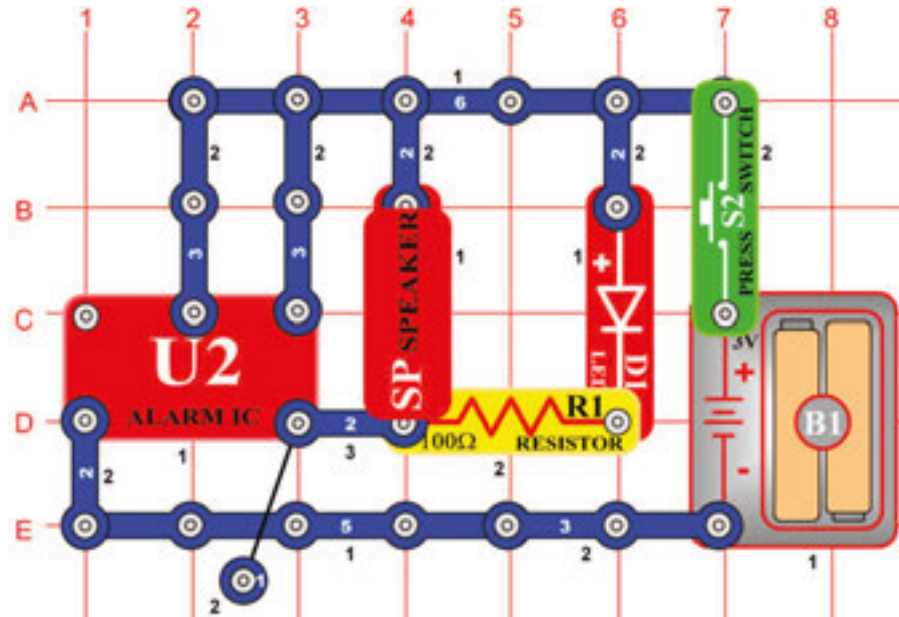
OBJECTIVE: To detect a mirror.

Let's modify the reflection detector circuit so that it is not so loud and annoying. We'll also put a lamp (L1) on it that can be seen in a noisy room. Build the circuit at left. Place it somewhere where there won't be any room light hitting the phototransistor (Q4) (such as in a dark room or under a table), and then turn it on. The 2.5V lamp will be bright but there should be little or no sound.

Take a small mirror and hold it over the lamp and phototransistor. You should hear sound now as the mirror onto the phototransistor reflects light from the lamp. The more light that gets reflected like this, the louder the sound. You can also hold a white piece of paper over the circuit, since white surfaces reflect light.



Project #53



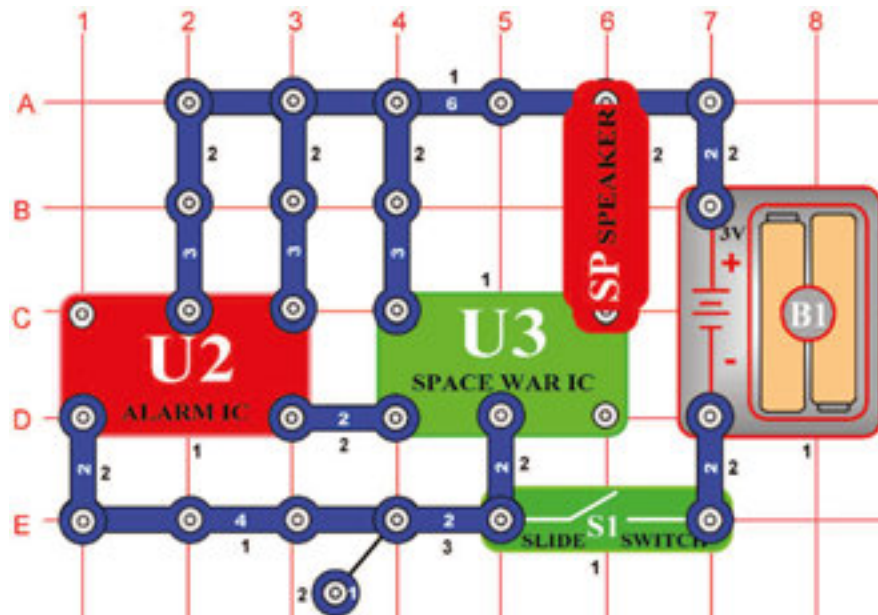
Flashing Laser Light with Sound

OBJECTIVE: To build the circuit used in a toy laser gun with flashing laser light and trigger.

When you press the press switch (S2), the integrated circuit (U2) should start sounding a very loud laser gun sound. The red LED will flash simulating a burst of laser light. You can shoot long repeating laser burst, or short zaps by tapping the press switch.



Project #54



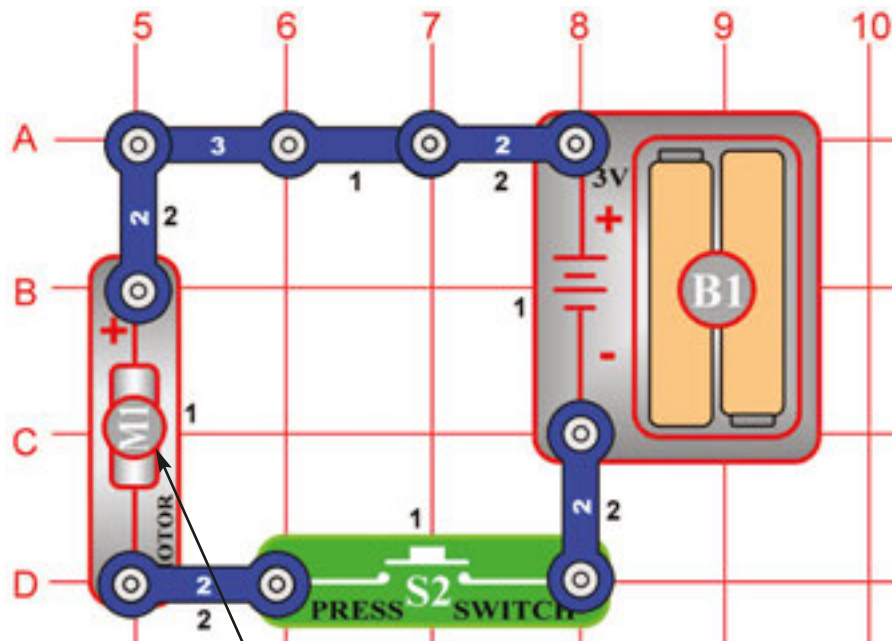
Space War Flicker

OBJECTIVE: To build a circuit using the space war IC to make exciting sounds.

Build the circuit shown on the left, which uses the Space War integrated circuit (U3).

Set the slide switch (S1) on and the speaker (SP) makes exciting sounds. The output of the IC can control lights, speakers, and other low power devices.

You may replace the speaker with the 2.5V lamp (L1), and the bulb will flicker. You can also use the LED (D1) in place of the lamp (position it with the "+" side towards the 6-snap).



Project #55 Spinning Rings

OBJECTIVE: To build an electronic spinner.

Setup: Cut out the disc on page 46 that looks like the one shown here. Using Scotch tape, attach the disc with the printed side up on the top of the fan blade. Place the blade on the motor (M1) as shown to the left and below.

When the press switch (S2) is pressed, the arcs will turn into colored rings with a black background. Notice how the color drops in brightness when it is stretched to make a complete circle.

WARNING: Moving parts. Do not touch the fan or motor during operation.

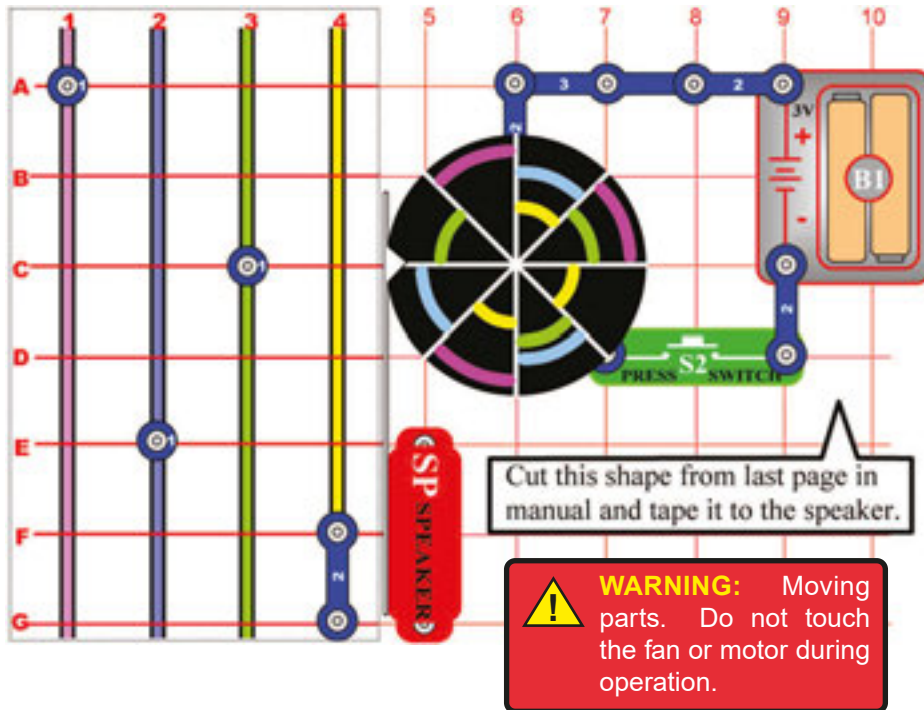
Project #56 Strobe the House Lights

OBJECTIVE: To use the spinner to see strobe effect due to 60 cycles.

Use the circuit from Project #55.

Setup: Place the spinning rings under a fluorescent light that runs on normal house current. Start the disc spinning and release the press switch (S2). As the speed changes you will notice the white lines first seem to move in one direction then they start moving in another direction. This effect is because the lights are blinking 60 times a second and the changing speed of the motor is acting like a strobe light to catch the motion at certain speeds. To prove this, try the same test with a flashlight. The light from a flashlight is constant and if all other lights are out, you will not see the effect that looks like a helicopter blade in a movie. Some fluorescent lights use an electronic ballast and they also produce a constant light.

WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #57 Race Game

OBJECTIVE: *Build an electronic game for racing.*

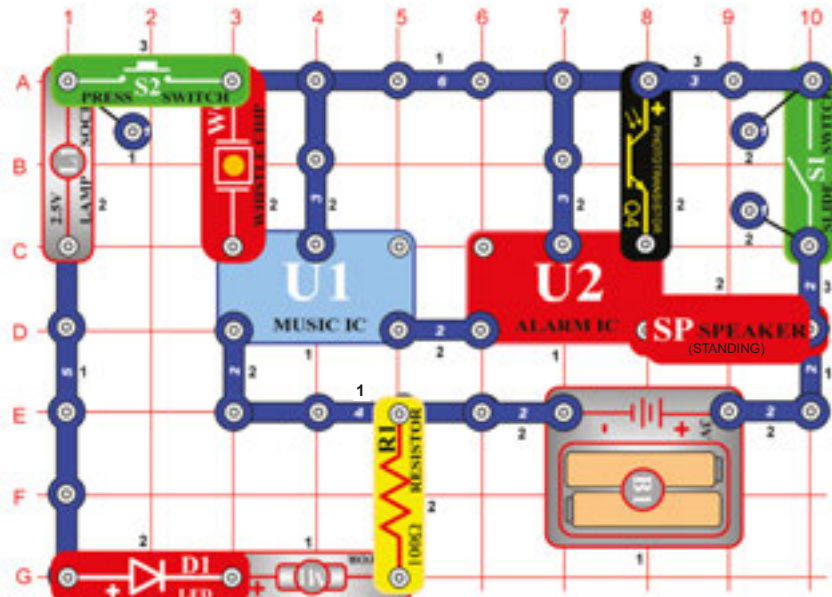
Modify Project #56 by adding the pointer as shown on the left. The paper should be cut from page 46 and taped high enough on the speaker (SP) so the pointer will stick over the fan (M1) with paper. Bend the pointer at a right angle as shown on the left.

Setup: Cut out the grid with four (4) colors from page 46 and place it under the base as shown on the left. Each player picks a color (or two colors if only 2 people are playing) and places a single snap on row G. The purple player in column 1, the blue player in column 2, the green player in column 3, and the yellow player in column 4. Spin the wheel by closing the press switch (S2). The first single color wedge that the pointer points to is the first player to start. In some models, you only have three 1-snaps, so use a 2-snap if you have four players.

The Play: Each player gets a turn to press the press switch. They release the press switch and when the pointer points to a wedge the players that match the colors on the wedge get to move up one space. If a liner comes up like the one shown on the left then the players on each side of the line get to move up two (2) spaces. The first player to reach the top row (A) wins. If two players reach the top row at the same time they must both drop down to row "D" and play continues.



Project #58



Using Parts as Conductors

OBJECTIVE: *To show that motors and lamps may sometimes be used as ordinary conductors.*

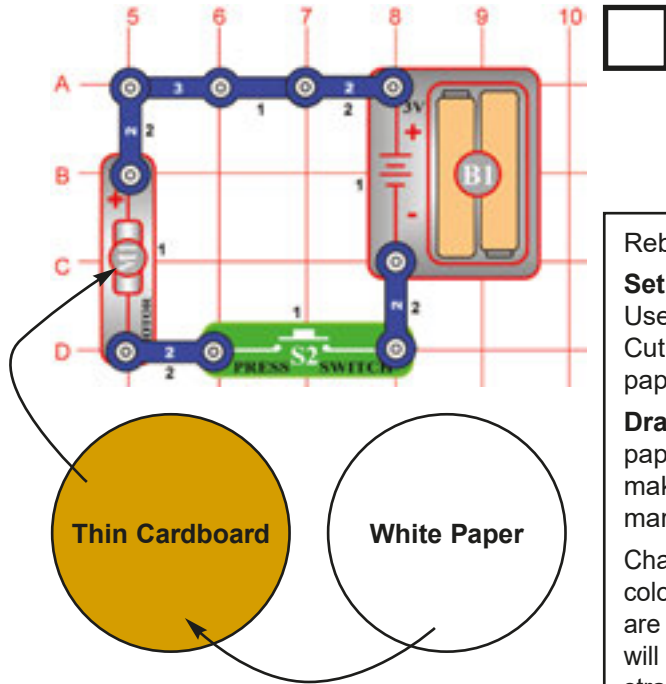
Turn on the slide switch (S1) and tap the whistle chip (WC), it makes a machine gun sound (with music in the background). Thoroughly cover the phototransistor (Q4) with your hand and the sound becomes a siren. After a while the sound will stop, tap the whistle chip and it resumes.

Press the press switch (S2) and the LED (D1) lights, but the lamp (L1) does not light and the motor (M1) does not spin. Electricity is flowing through the lamp and motor, but not enough to turn them on. So in this circuit they are acting like 3-snap wires.

Project #59

Spin Draw

OBJECTIVE: To produce circular artistic drawings.



Rebuild the simple motor connection as shown on the left. This is the same setup as Project #57.

Setup: Cut out a circular piece of thin cardboard from the back of an old spiral notebook or note pad. Use the fan blade as a guide. Place the fan on the cardboard and trace around it with a pencil or pen. Cut the cardboard out with scissors and tape it to the fan blade. Do the same thing with a piece of white paper, but tape the paper on top of the cardboard so it can be removed easily later.

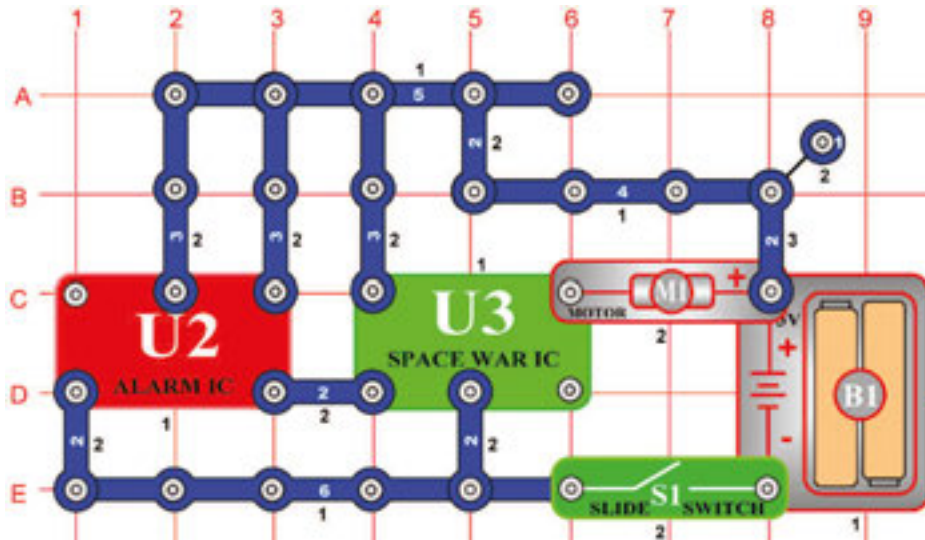
Drawing: To make a ring drawing obtain some thin and thick marking pens as drawing tools. Spin the paper by pressing and holding press switch (S2) down. Press the marker on the paper to form rings. To make spiral drawings, release press switch and as the motor (M1) approaches a slow speed move the marker from the inside outward quickly.

Change the colors often and avoid using too much black to get hypnotic effects. Another method is to make colorful shapes on the disc then spin the disc and watch them blend into each other. When certain speeds are reached under fluorescent lights without electronic ballasts, the strobe principle shown in another project will produce strange effects and backward movement. Make a wheel with different colored spokes to see this strange effect. Adding more spokes and removing spokes will give different effects at different motor speeds.

Project #60

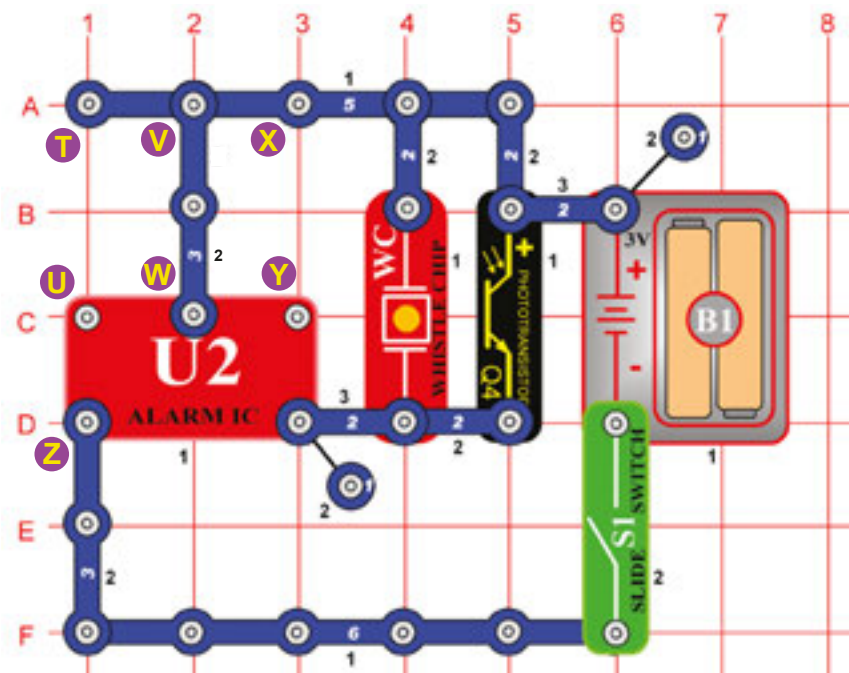
Space War Flicker Motor

OBJECTIVE: To run the motor using the space war IC.



Turn on the slide switch (S1) and the motor (M1) spins (you may need to give it a push with your finger to get it started). The sounds from the space war IC (U3) are used to drive the motor. Because the motor uses magnets and a coil of wire similar to a speaker, you may even hear the space war sounds coming faintly from the motor.

Project #61



Light-Controlled Sounds

OBJECTIVE: To give a more dramatic demonstration of using the photosensitive resistance.

Build the circuit shown on the left.

Turn on the slide switch (S1), a police siren is heard. The loudness of the sound depends on how much light reaches the phototransistor (Q4), try partially shielding it or placing near a very bright light, and compare the sound.

Project #62 Light-Controlled Sounds (II)

OBJECTIVE: To show a variation of the circuit in Project #61.

Modify the last circuit by connecting points X & Y. The circuit works the same way but now it sounds like a machine gun.

Project #63 Light-Controlled Sounds (III)

OBJECTIVE: To show a variation of the circuit in Project #61.

Now remove the connection between X & Y and then make a connection between T & U. The circuit works the same way but now it sounds like a fire engine.

Project #64 Light-Controlled Sounds (IV)

OBJECTIVE: To show a variation of the circuit in Project #61.

Now remove the connection between T & U and then make a connection between U & Z. The circuit works the same way but now it sounds like an ambulance.

Project #65 Light-Controlled Sounds (V)

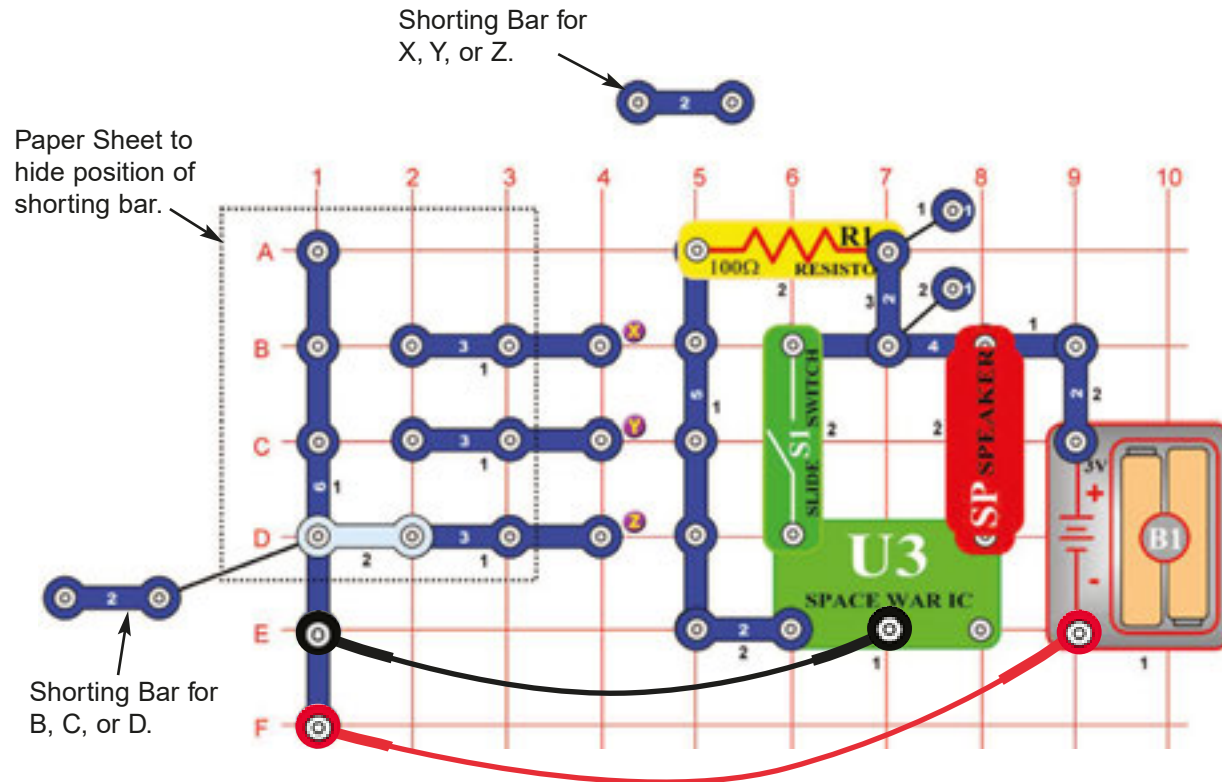
OBJECTIVE: To show a variation of the circuit in Project #61.

Now remove the connection between U & Z, add a 1-snap at Z (on level 3), add a second 3-snap between V & W (on level 3), and finally place the music IC (U1) directly over the alarm IC (U2) on level 4. Listen to the sounds.

Project #66

Electronic Bombing Game

OBJECTIVE: To make an electronic bombing game.



Build the circuit at left. It uses both jumper wires as permanent connections. It also uses two 2-snap wires as “shorting bars”.

Setup: Player 1 sets the target by placing one shorting bar under the paper on row B, C, or D. Player 2 must NOT know where the shorting bar is located under the paper.

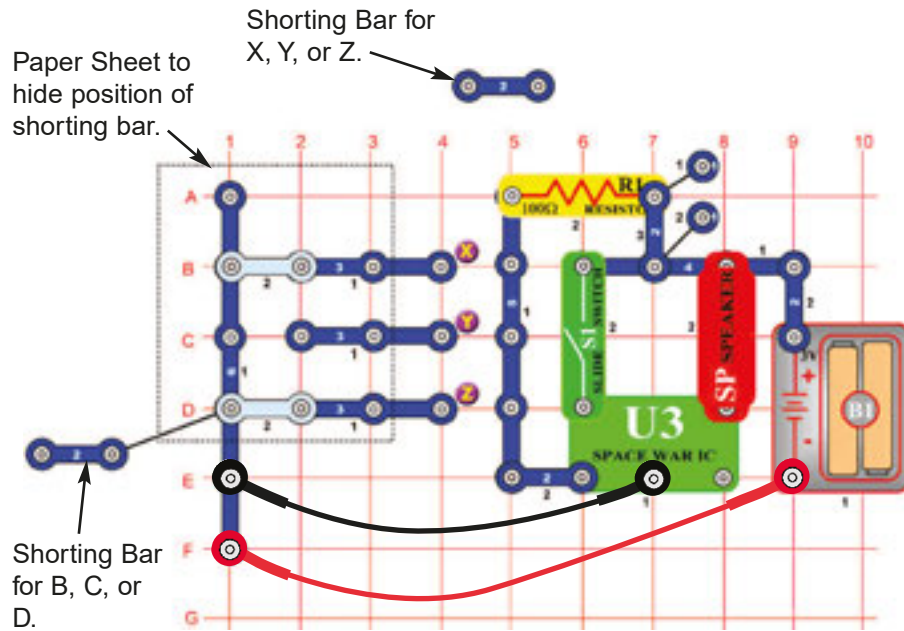
The object is for Player 2 to guess the location by placing his shorting bar at positions X, Y, or Z. In the drawing on the left Player 1 set up this hole at position “D”. If Player 2 places his shorting bar across “Z” on the first try then he gets a hit. He keeps guessing until he hits. After each hit, remove the shorting bars and slide the switch off and on to reset the sound.

Player 2 then sets the B, C, D side and player 1 tries his luck.

Play multiple rounds and see who gets the best overall score. The winner will be the player who is best at reading his opponent’s mind.



Project #67



Quiet Zone Game

OBJECTIVE: *Make and play the electronic game of "Quiet Zone".*

Use the circuit from Project #66, but place two 2-snap wires ("shorting bars") under the paper sheet as shown on left.

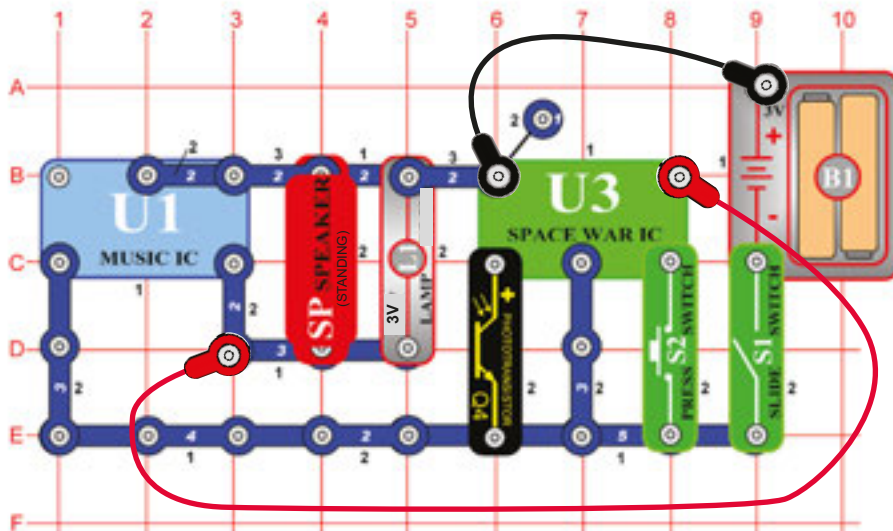
Setup: Player 1 sets the "Quiet Zone" by placing 2 shorting bars under the paper on row A, B, C, or D, leaving only one open. Player 2 must NOT know where the shorting bars are located under the paper.

Both Player 1 and Player 2 are given 10 points. The object is for Player 2 to guess the location of the "Quiet Zone" by placing his shorting bar at positions X, Y, or Z. In the drawing on the left Player 1 set up the "Quiet Zone" at position "C". If Player 2 places his shorting bar across "Z" on the first try, the sounds played mean he has not found the "Quiet Zone" and he loses 1 point. He has three (3) tries to find the zone on each turn. Each time sounds are made he loses a point.

Player 2 then sets the B, C, D side and player 1 starts searching. Play continues until one player is at zero points and makes sound during that player's turn.



Project #68



Space War Music Combo

OBJECTIVE: *To combine the sounds from the space war and music integrated circuits.*

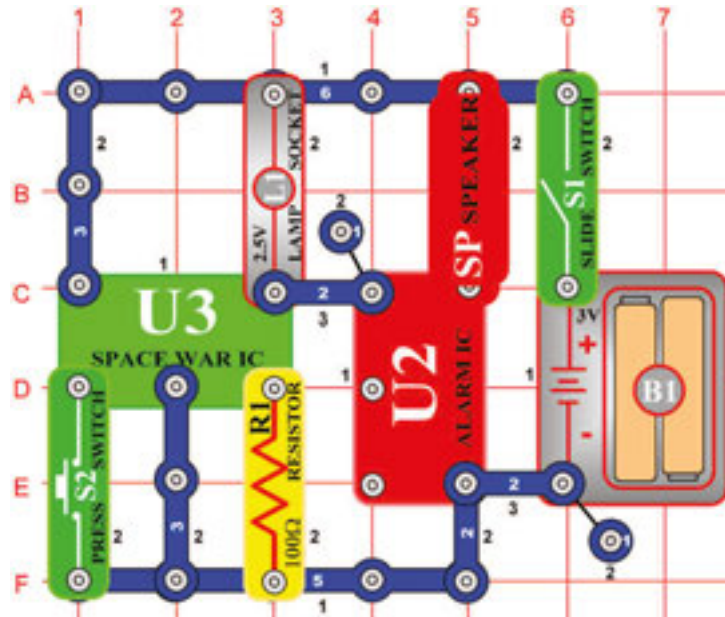
Build the circuit shown and add the jumpers to complete it. Turn it on, press the press switch (S2) several times, and wave your hand over the phototransistor (Q4) to hear all the sound combinations. If the sound is too loud you may replace the speaker (SP) with the whistle chip (WC).



Project #69

Space War Siren

OBJECTIVE: To combine effects from the space war and alarm integrated circuits.



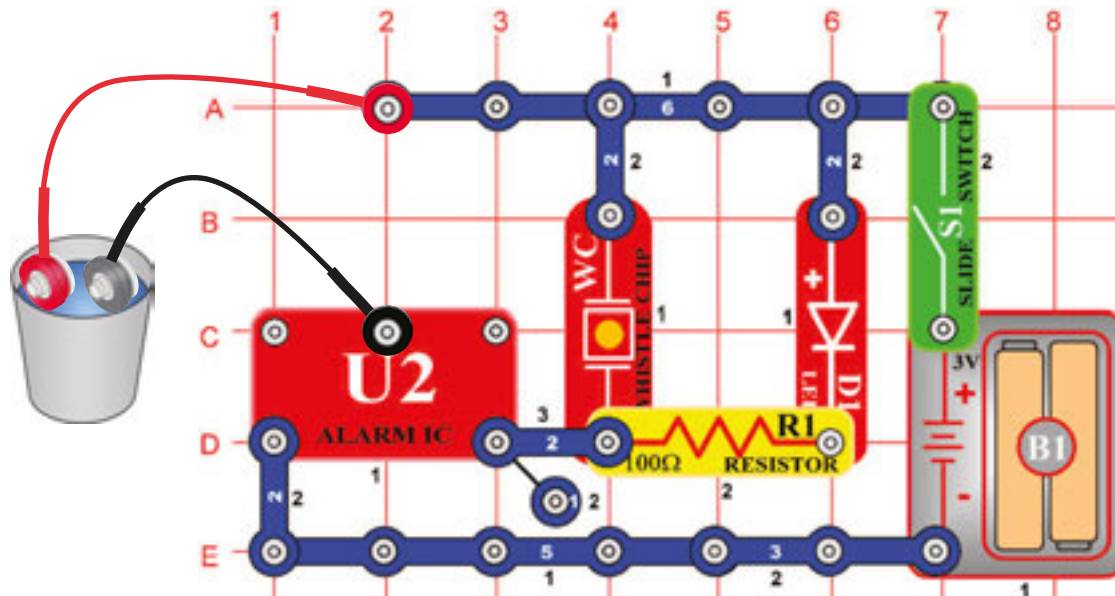
Build the circuit shown on the left and turn on the slide switch (S1). Press and hold the press switch (S2) to make the lamp (L1) brighter.



Project #70

Quiet Water Alarm

OBJECTIVE: To sound an alarm when water is detected.

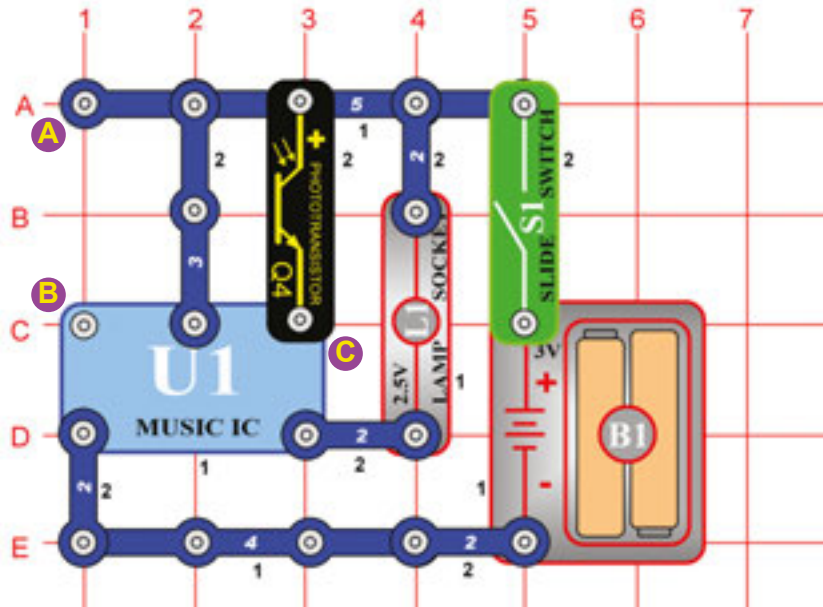


Sometimes you want a water alarm that can be heard but is not loud enough to be annoying or distracting, so let's make one. We'll also put a light on it that could be seen in a noisy room, in a real application you could use a powerful light that would be easily seen.

Build the circuit shown but initially leave the jumper wires outside the cup. Turn on the slide switch (S1); nothing happens. Place the jumper wires into a cup of water and an alarm sounds and the light comes on.



Project #71



Light-Controlled Lamp

OBJECTIVE: To turn a lamp on and off using light.

Cover the unit, turn the slide switch (S1) on, and notice that the lamp (L1) is off after a few seconds. Place the unit near a light and the lamp turns on. Cover the phototransistor (Q4) and place it in the light again. The lamp will not turn on. The resistance of the phototransistor decreases as the light increases. The low resistance acts like a wire connecting point C to the positive (+) side of the battery (B1).



Project #72

Voice-Controlled Lamp

OBJECTIVE: To turn a lamp on and off using the voltage generated from a phototransistor.

Use the circuit from Project #71. Remove the phototransistor (Q4) and connect the whistle chip (WC) across points A & B. Turn the slide switch (S1) on and clap your hands or talk loud near the whistle chip (WC), the lamp will light. The whistle chip has a piezocrystal between the two metal plates. The sound causes the plates to vibrate and produce a small voltage. The voltage then activates the music IC (U1) and turns the lamp on.



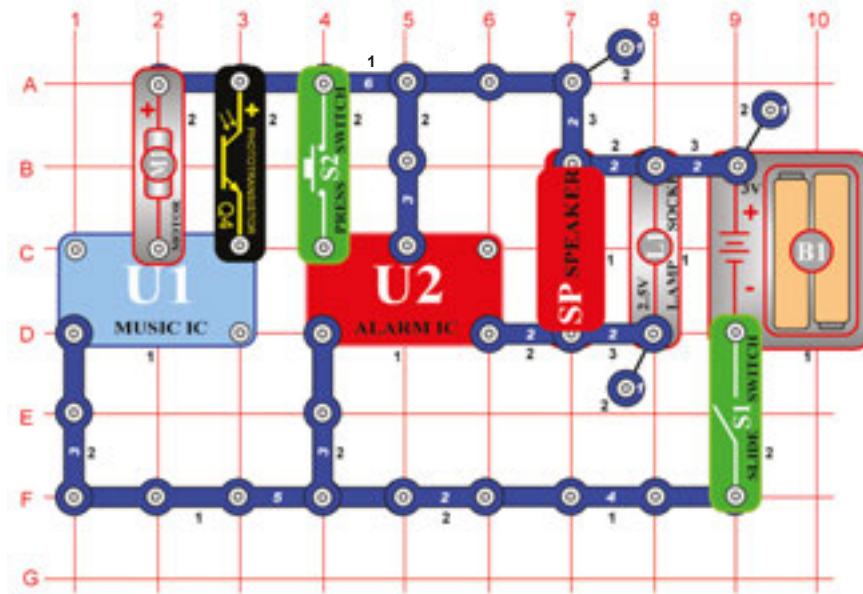
Project #73

Motor-Controlled Lamp

OBJECTIVE: To turn a lamp on and off using the voltage generated when a motor rotates.

Use the circuit from Project #72. Remove the whistle chip (WC) and connect the motor (M1) across points A & B. Turn the slide switch (S1) on and turn the shaft of the motor and the lamp (L1) will light. As the motor turns, it produces a voltage. This is because there is a magnet and a coil inside the motor. When the axis turns the magnetic field will change and generate a small current in the coil and a voltage across its terminals. The voltage then activates the music IC (U1).

Project #74



Light-Controlled LED

OBJECTIVE: To control an LED using light.

Cover the unit, turn the slide switch (S1) on, and notice that the LED (D1) is on for a few seconds and then goes off. Place the unit near a light and the LED will light. Cover the phototransistor (Q4) and place it near the light again. The LED will not turn on. The resistance of the phototransistor decreases as the light increases.

Project #75 Sound-Controlled Time Delay LED

OBJECTIVE: To control an LED using sound.

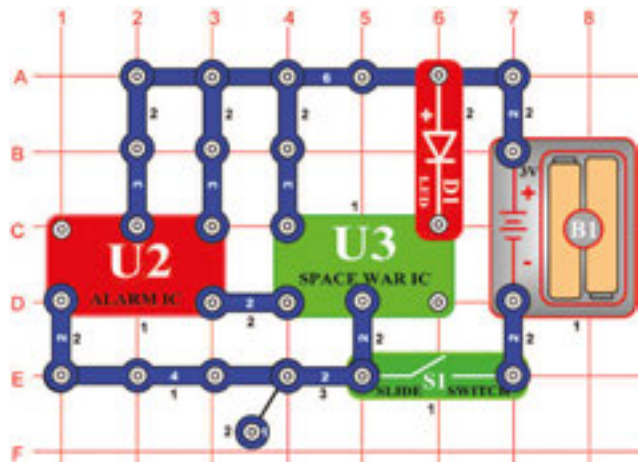
Use the circuit from Project #74. Connect the whistle chip (WC) to points A1 and C1 on the base grid, then remove the phototransistor (Q4). Turn the slide switch (S1) on and clap your hands or talk loud near the whistle chip, the LED (D1) will light. The whistle chip has a piezocrystal between the two metal plates. The sound causes the plates to vibrate and produce a small voltage. The voltage then activates the music IC (U1).

Project #76 Motor-Controlled Time Delay LED

OBJECTIVE: To control an LED using a motor.

Use the circuit from Project #75. Remove the whistle chip (WC) and connect the motor (M1) across points A1 and C1 on the base grid. Turn the slide switch (S1) on and turn the shaft of the motor and the LED (D1) will light. As the motor turns, it produces a voltage. There is a magnet and a coil inside the motor. When the axis turns, the magnetic field will change and generate a small current across its terminals. The voltage then activates the music IC (U1).

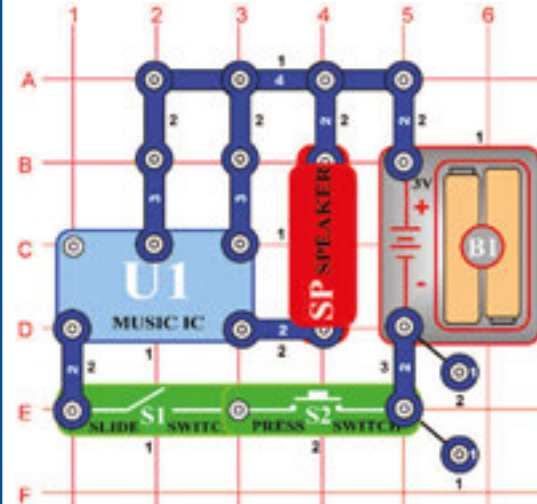
Project #77 Space War Flicker LED



OBJECTIVE:
Flash an LED using the space war IC.

Build the circuit shown on the left. The circuit uses the alarm (U2) and space war (U3) IC's to flash the LED (D1). Turn the slide switch (S1) on and the LED starts flashing.

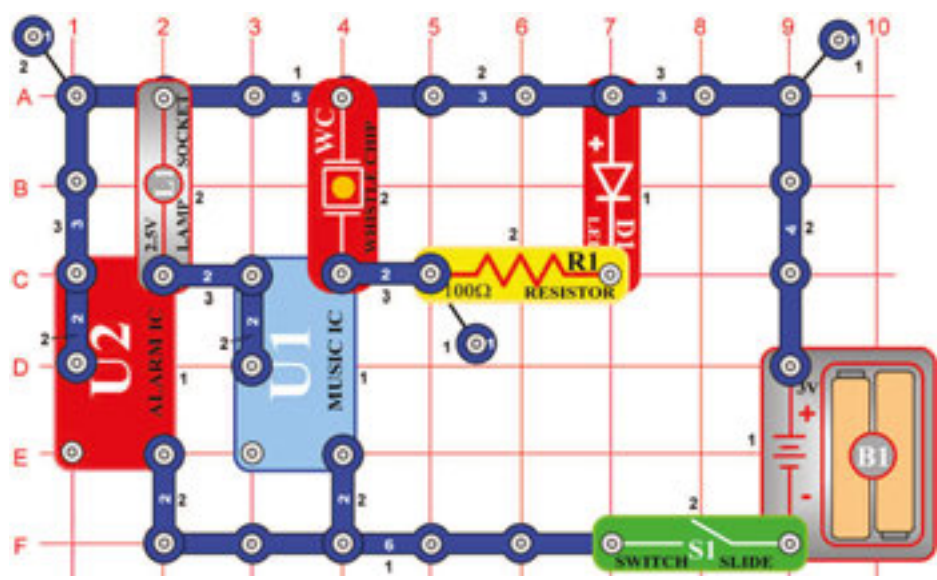
Project #78 Music AND Gate



OBJECTIVE:
To build an AND gate.

You will only hear music if you turn on the slide switch (S1) AND press the press switch (S2). This is referred to as an AND gate in electronics. This concept is important in computer logic.
Example: If condition X AND condition Y are true, then execute instruction Z.

Project #79 Flash and Tone

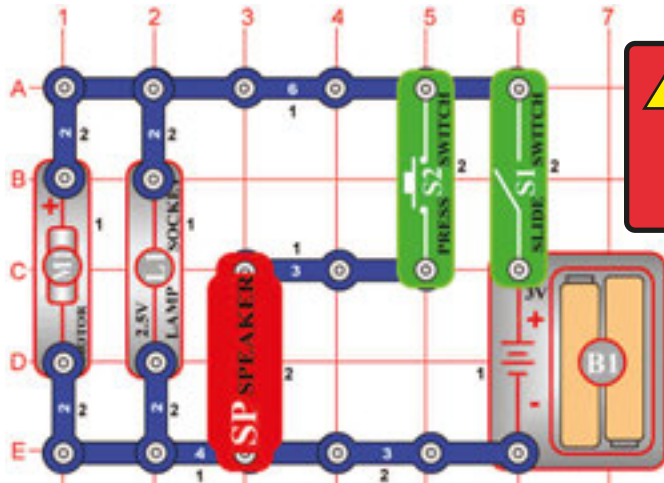


OBJECTIVE: Build a circuit that flashes light and plays sounds.

Turn the slide switch (S1) on and the lamp (L1) and LED (D1) start flashing. You hear two different tones driving the LED and lamp. IC's can be connected to control many different devices at the same time.



Project #80



WARNING:
 ! Moving parts. Do not touch the fan or motor during operation.

Lamp, Speaker & Fan in Parallel

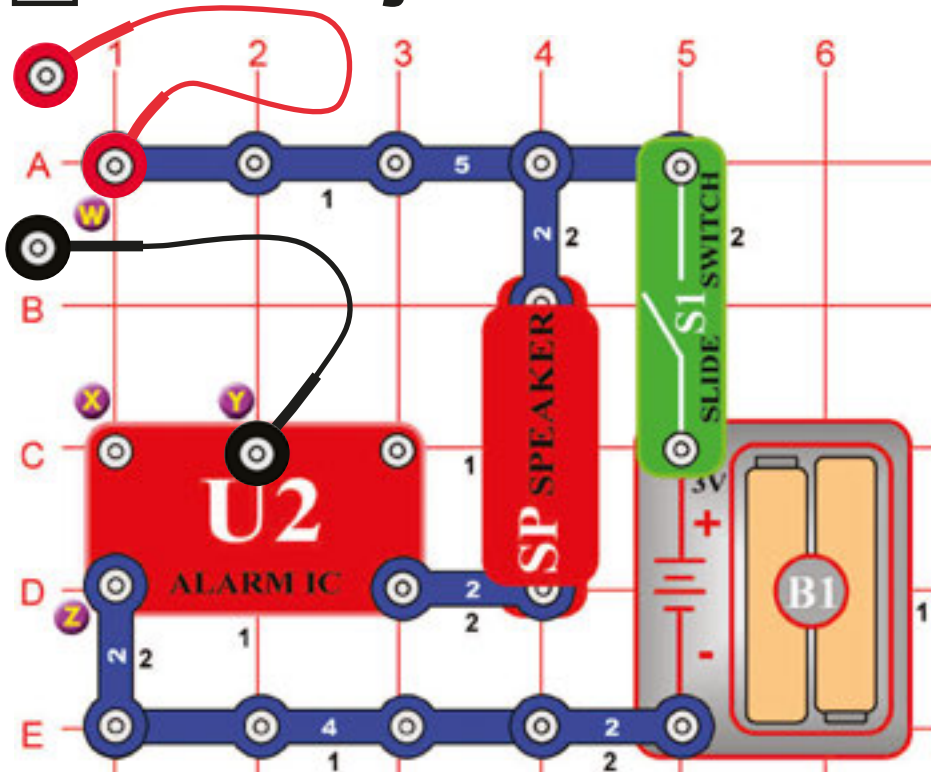
OBJECTIVE: To show the power drop of components connected in parallel.

Leave the fan off the motor (M1). Turn on the slide switch (S1), the motor spins and the lamp (L1) turns on. Place the fan on the motor and press the press switch. The lamp is not as bright now, because it takes more power from the batteries (B1) to spin the motor with the fan on it, which leaves less battery power available to light the lamp. If you have weak batteries, the difference in lamp brightness will be more obvious because weaker batteries don't have as much power to supply.

The speaker (SP) is being used as a low-value resistance here to make the above effects more apparent.



Project #81



Pencil Alarm

OBJECTIVE: To draw an alarm activator.

Build the circuit shown and connect the two jumpers to it, leave the loose ends of the jumpers unconnected for now. There is one more part you need and you are going to draw it. Take a pencil (No. 2 lead is best but other types will also work). **SHARPEN IT**, and fill in the shape below. You will get better results if you place a **hard**, flat surface directly beneath this page while you are drawing. Press **hard** (but don't rip the paper), and fill in the shape **several times** to be sure you have a **thick, even layer** of pencil lead.



Turn on the slide switch (S1) and take the loose ends of the jumpers, press them to the shape and move them around over the drawing. If you don't hear any sound then move the ends closer together and move over the drawing, add another layer of pencil lead, or put a drop of water on the jumper ends to get better contact.



Project #82 Pencil Alarm Variants

OBJECTIVE: To draw an alarm activator.

Remove the jumper connected to point Y (as shown in the drawing) and connect it to point X instead. Touch the loose ends to the pencil drawing again, the sound is different now.

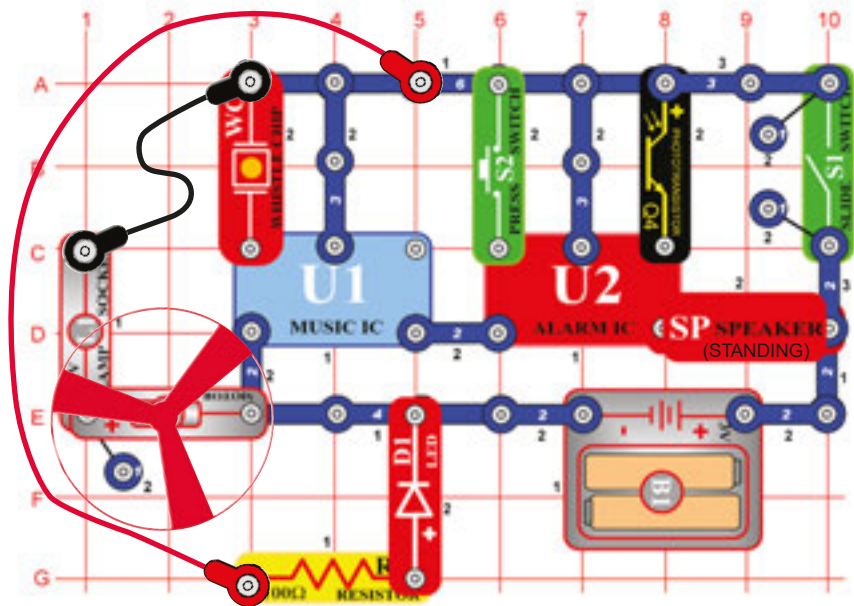
Next connect a 2-snap wire between points X & Y connect the jumper to either point. Touch the loose ends to the pencil drawing again, you hear a different sound.

Now remove the 2-snap wire between X & Y and connect it between X & Z, connect the jumpers to W & Y. Touch the loose ends to the pencil drawing again, you hear yet another sound.

Now you can draw your own shapes and see what kinds of sounds you can make.



Project #83



Fun with the Alarm IC

OBJECTIVE: To show some new ways of using the alarm IC.

Build the circuit shown and place the fan on the motor (M1), but leave the jumpers off for the time being. Turn on the slide switch (S1) and tap the whistle chip (WC), it makes a machine gun sound (with music in the background). Thoroughly cover the phototransistor (Q4) with your hand and the sound becomes a siren. With the phototransistor covered, press the press switch (S2) and the sound becomes that of an ambulance. Uncover the phototransistor and the sound remains that of a machine gun whether the press switch is pressed or not. After a while the sound will stop, tap the whistle chip and it resumes.

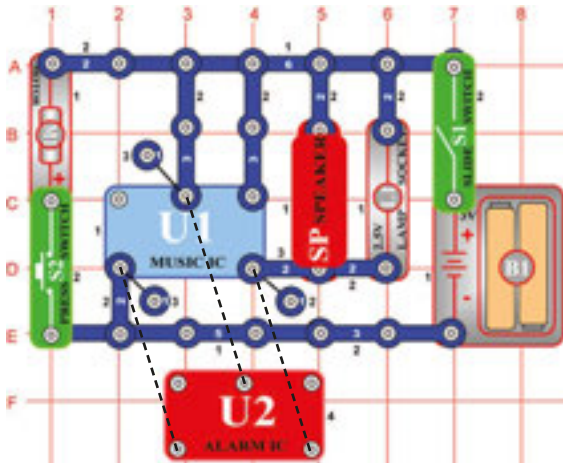
Connect the two jumpers as shown and tap the whistle chip to resume the sound. The lamp (L1) and LED (D1) light and the motor spins. The sound continues, but it may become distorted as the motor speeds up. The motor draws a lot of power from the batteries (B1), and this may reduce the voltage to the music (U1) and alarm (U2) ICs, distorting the sound. The sound may even stop if your batteries are weak.

WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #84

OBJECTIVE: To connect multiple devices together.



Motor Sounds Combo

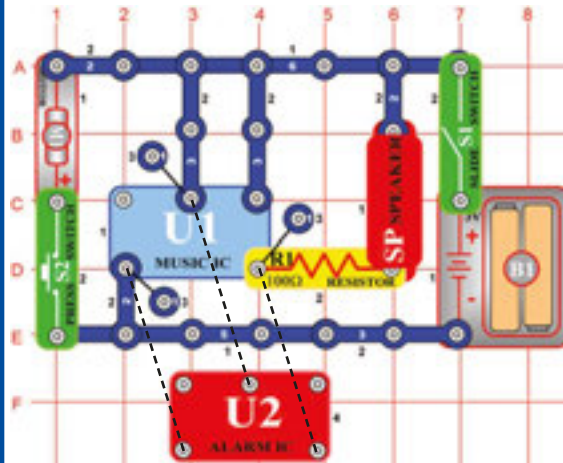
In the circuit, the outputs from the alarm and music ICs are connected together. Build the circuit shown and then place the alarm IC (U2) directly over the music IC (U1), resting on two 1-snaps and a 2-snap. Turn on the slide switch (S1) and you will hear a siren and music together while the lamp (L1) varies in brightness. Push the press switch (S2) and the fan spins, while the sound may not be as loud. The fan may rise into the air when you release the press switch.

WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #85

OBJECTIVE: To connect multiple devices together.



Motor Sounds Combo (II)

In the circuit, the outputs from the alarm and music ICs are connected together. Build the circuit shown and then place the alarm IC (U2) directly over the music IC (U1), resting on three 1-snaps. Turn on the slide switch (S1) and you will hear a siren and music together. Push the press switch (S2) and the fan spins, while the sound may not be as loud. The fan may rise into the air when you release the switch.

This circuit is similar to project #84, but the fan will fly a little higher since the sound circuit no longer drives the lamp (L1) and therefore uses less battery power.

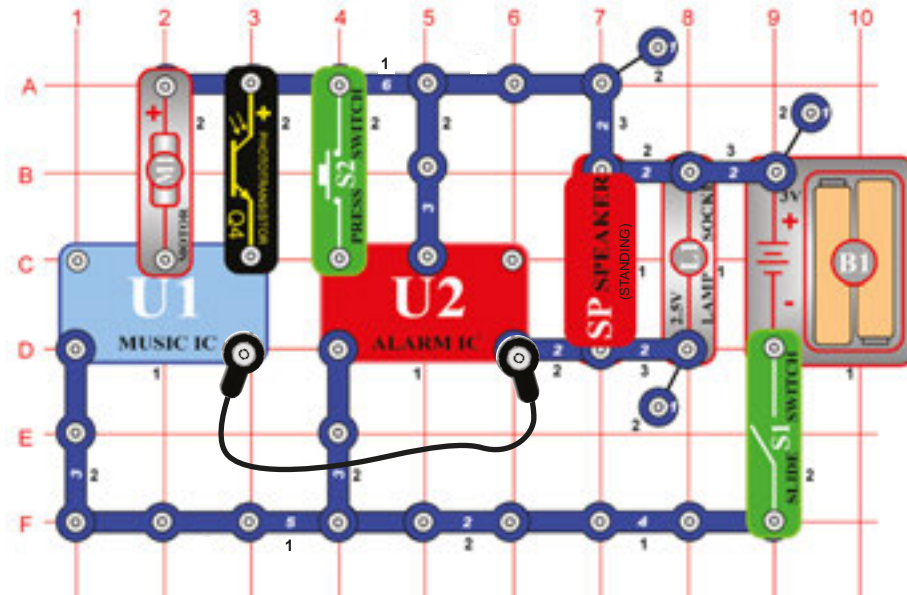
WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #86

Music Alarm Combo

OBJECTIVE: To combine the sounds from the music and alarm integrated circuits.



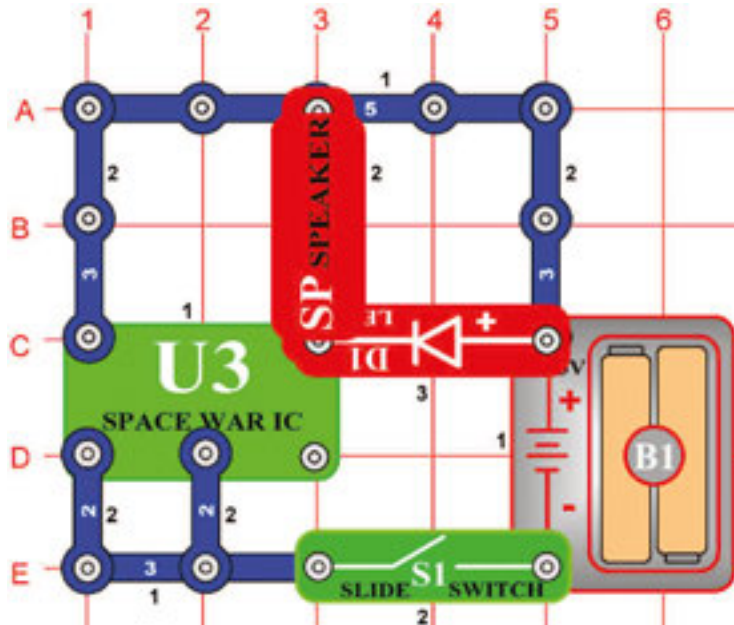
Build the circuit shown and add the jumper to complete it. Turn it on and you will hear a siren and music together. Press the press switch (S2) and the siren changes to a fire engine sound. After a few seconds, covering the phototransistor (Q4) will stop the music (but the siren continues). The motor (M1) is used here as a 3-snap wire and will not spin.



Project #87

Bomb Sound

OBJECTIVE: Build a circuit that sounds like a bomb dropping.



Turn the slide switch (S1) on and you hear the sound of a bomb dropping and then exploding. The LED (D1) lights and then flashes as the bomb explodes. This is one sound generated from the space war IC (U3).



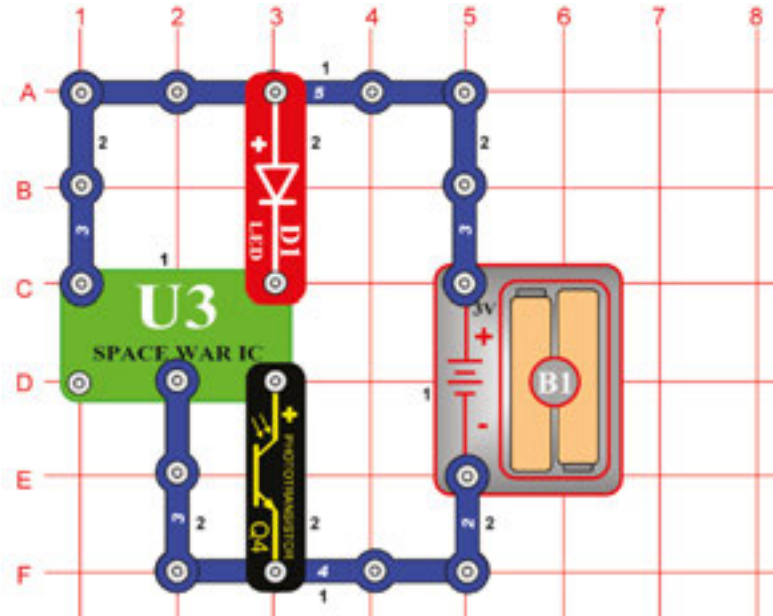
Project #88 Bomb Sound (II)

OBJECTIVE: Build a circuit that sounds like bombs dropping.

Use the circuit from Project #87. Replace the slide switch (S1) with the motor (M1). Turn the shaft on the motor and now it sounds like a bunch of bombs dropping.



Project #89



Light-Controlled LED (II)

OBJECTIVE: Build a circuit that turns an LED on and off if there is light present.

When there is light on the phototransistor (Q4), the LED (D1) will flicker. Shield the phototransistor from the light, the LED should turn off.



Project #90 Touch Light

OBJECTIVE: Build a circuit that turns on and off an LED using the whistle chip.

Use the circuit from Project 89. Replace the phototransistor (Q4) with the whistle chip (WC). Tap on the whistle chip and the LED (D1) flickers. Tap again and the LED may flicker for a longer time. See how long the LED will stay on.



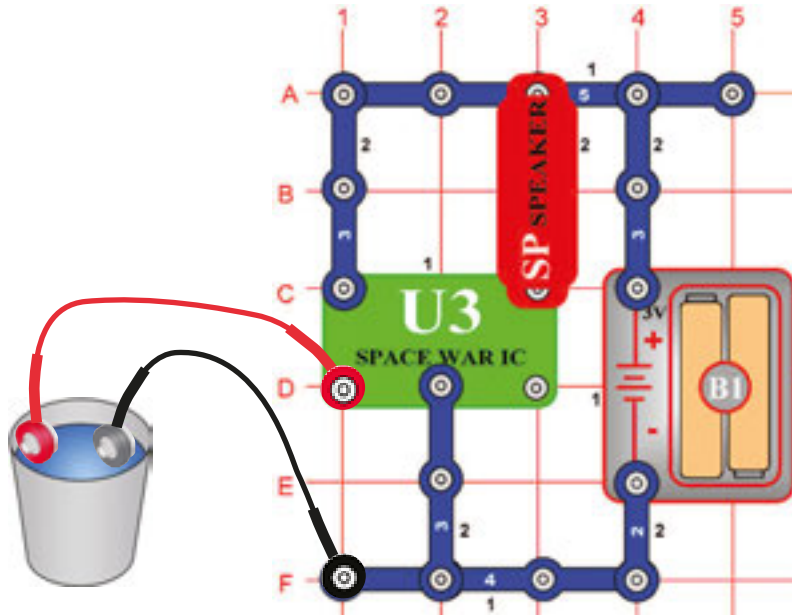
Project #91 Touch Sound

OBJECTIVE: Build a circuit that plays sound if you tap on the whistle chip.

Use the circuit from Project #90. Replace the LED (D1) with the speaker (SP). Now you can hear the different sound as you tap on the whistle chip (WC).



Project #92



Water Space War

OBJECTIVE: To use water to control the space war integrated circuit.

Build the circuit shown on the left, including the jumper wires going between it and the cup of water shown. There will be sound as long as the wires are in the water. Placing the wires out of and then back into the water will change the sound played, there are eight (8) different sounds.



Project #93 Water Space War (II)

OBJECTIVE: To use water to control the space war integrated circuit.

Use the circuit from Project #92. Move the jumper wires from points D1 and F1 to points D3 and F3 and try it again. Does it work the same way? See if you can get the same eight (8) sounds.



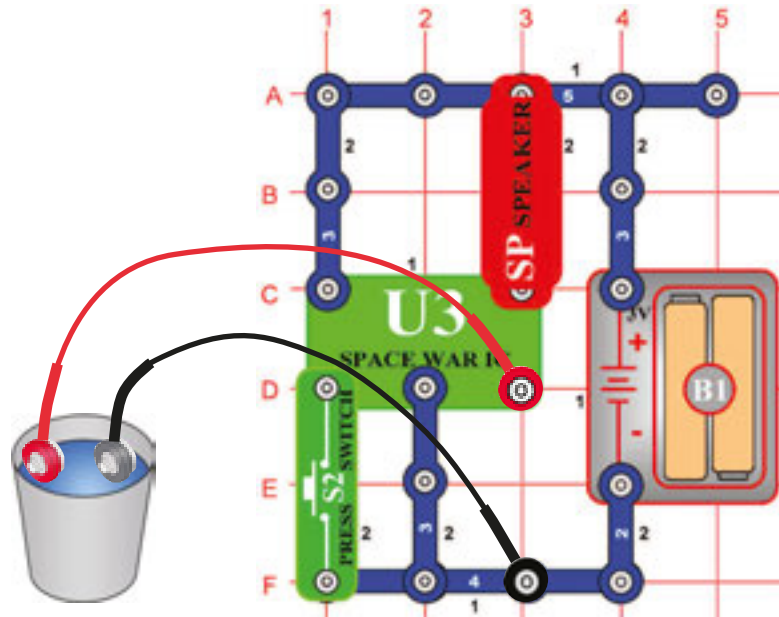
Project #94 Human Space War

OBJECTIVE: To use your body to control the space war IC.

Use the circuit from Project #93, but instead of placing the jumper wires in the water to control the circuit, touch the metal in the jumper with your fingers. Letting go and touching them again will change the sound just as pulling the wires out of the water did.



Project #95



Noisier Water Space War

OBJECTIVE: To use water to control the space war integrated circuit.

Add the press switch (S2) to the preceding circuit to make it look like the one at left. There will be sound if the press switch is pressed or the jumper wires are in the water.
Pressing the press switch or pulling the jumper wires out of the water changes the sound played.

If you prefer you can just touch the jumper wire metal with your fingers instead of putting the jumpers in the water.



Project #96 Light/Water Space War

OBJECTIVE: To use water to control the space war integrated circuit.

Use the circuit from Project #95. Replace the speaker (SP) with the LED (D1), positioning it as in Project #89. Putting the jumper wires in the water OR pressing the press switch (S2) will cause the LED to be bright.



Project #97 OR/AND Space War Light

OBJECTIVE: To control the space war integrated circuit.

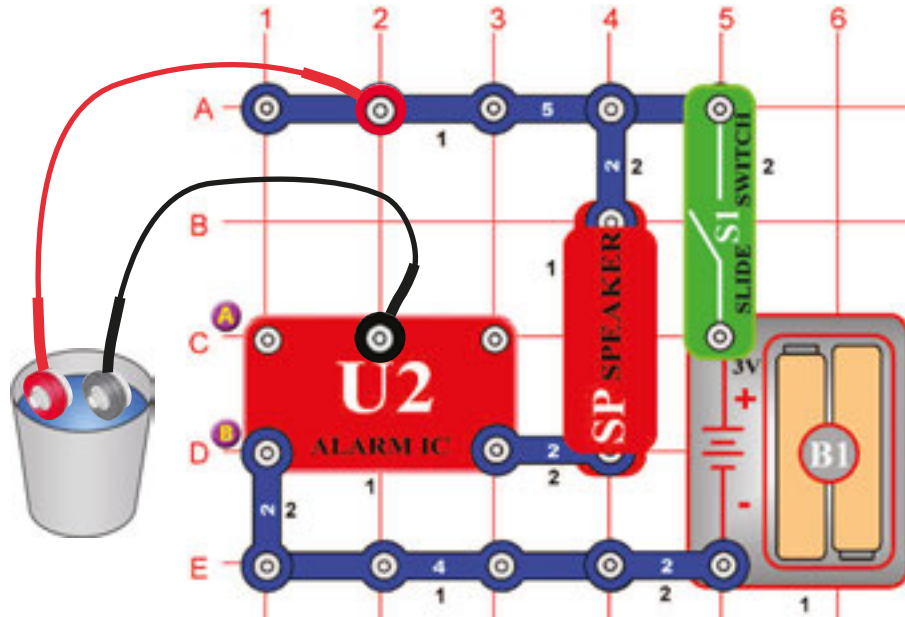
Use the circuit from Project #96. Replace the LED (D1) with the 2.5V lamp (L1). Putting the jumper wires in the water OR pressing the press switch (S2) will cause the lamp to be dimly lit. Putting the jumper wires in the water AND pressing the press switch at the same time will cause the lamp to be much brighter.



Project #98

Simple Water Alarm

OBJECTIVE: To sound an alarm when water is detected.



Build the circuit shown but initially leave the jumper wires outside the cup. Turn on the slide switch (S1); nothing happens. Place the jumper wires into a cup of water and an alarm sounds!

You could use longer wires and lay them on your basement floor, if your basement floods during a storm, then this circuit will sound an alarm.



Project #99 Simple Salt Water Alarm

OBJECTIVE: To detect salt water.

Add salt to the water and the tone of the alarm is louder and faster, telling you that salt is in the water you detected. Also, try holding the jumper wires with your fingers to see if your body can set off the alarm.



Project #100 Ambulance Water Alarm

OBJECTIVE: To show a variation of the circuit in Project #98.

Modify the circuit in Project 98 by making a connection between A & B. The water alarm works the same way but now it sounds like an ambulance.



Project #101 Ambulance Contact Alarm

OBJECTIVE: To show a variation of the circuit in Project #98.

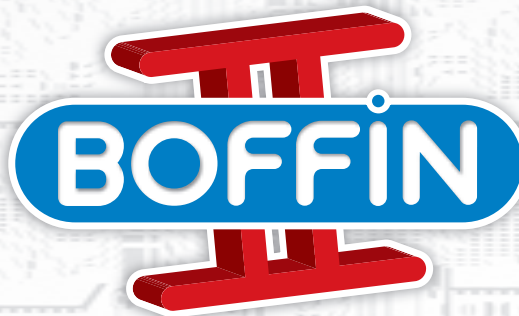
The same circuit also detects if the jumper wires get touched together, so connect them to each other. The tone of the sound is now much different. Therefore, this circuit will tell you if there is water between the jumper wires or if the wires are touching each other.

The word "BOFFIN" is written in white, bold, uppercase letters inside a blue rounded rectangle with a white border. The background of the entire image is a light gray pattern of circuit board traces.

BOFFIN

The word "BOFFIN" is written in white, bold, uppercase letters inside a blue rounded rectangle with a white border. This logo is mounted on a red, T-shaped stand. The background is a light gray pattern of circuit board traces.

BOFFIN

The word "BOFFIN" is written in white, bold, uppercase letters inside a blue rounded rectangle with a white border. This logo is mounted on a red, T-shaped stand. The background is a light gray pattern of circuit board traces.

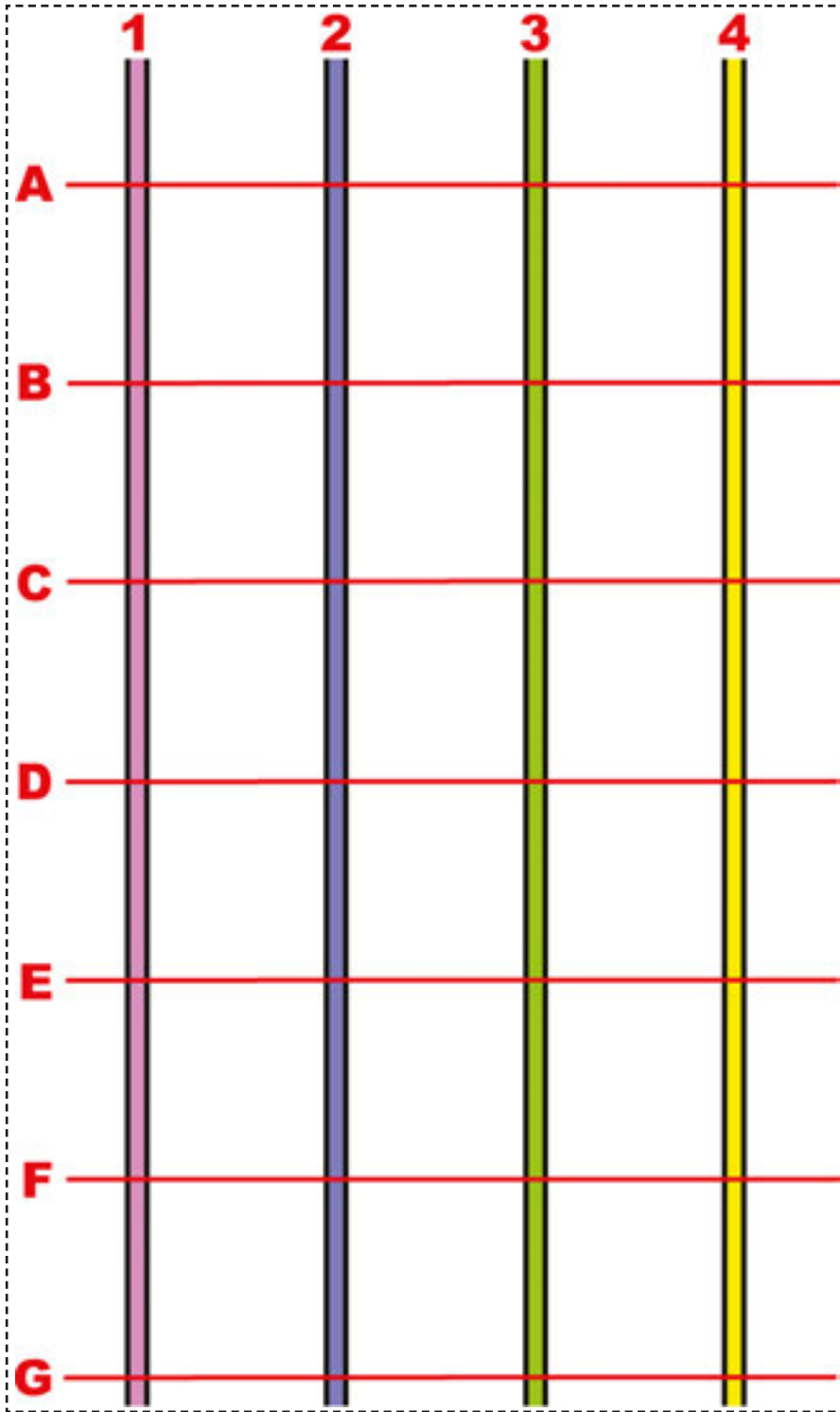
BOFFIN

The word "BOFFIN" is written in white, bold, uppercase letters inside a blue rounded rectangle with a white border. This logo is mounted on a red, T-shaped stand. The background is a light gray pattern of circuit board traces.

BOFFIN

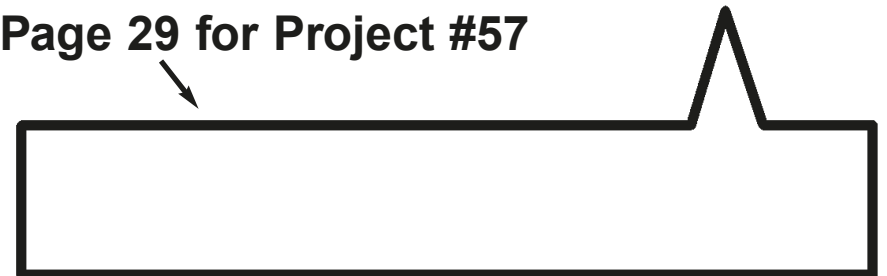
All kits and manuals are available at

www.boffin.cz/en



Page 28 for Project #55

← Page 29 for Project #57





WWW.TOY.CZ

ConQuest entertainment a.s.

Kolbenova 961, 198 00 Praha 9

www.boffin.cz

info@boffin.cz

BOFFIN 300

Electronic kit



Flash frequency



WARNING: This toy produces flashes that may trigger epilepsy in sensitised individuals.

Only for use by children aged 8 years and older. Not suitable for children and under 8 years due to small parts which could cause a choking hazard.

Light bulb warning



WARNING! Hot surface, do not touch bulb.



Overview: Amendments of the new EN 62115: 2020/A11:2020 concerning batteries and LEDs

Batteries

Small batteries

Batteries that fit wholly within the small parts cylinder (as specified in §8.2 of EN 71-1:2014+A1:2018) shall not be removable without the aid of a tool.

For parts of electric toys containing batteries, where the part fits wholly within the small parts cylinder (as specified in 8.2 of EN 71-1:2014+A1:2018), batteries shall not be accessible without the aid of a tool.

Other batteries

Batteries shall not be removable without the aid of a tool unless the security of the battery compartment cover is adequate.

Compliance is checked by inspection and by the following test. An attempt is made to gain access to the battery compartment by manual means. It shall not be possible to open the cover unless at least two independent movements have to be applied simultaneously.

The electric toy is placed on a horizontal steel surface.

A cylindrical metallic mass of 1 kg, having a diameter of 80 mm, is dropped from a height of 100 mm so that its flat face falls onto the electric toy. The test is carried out once with the cylindrical metallic mass striking the electric toy in the most unfavourable place. The battery compartment shall not become open.

- ▶ So all batteries need a battery cover in future, which complies with the specifications above.

Batteries supplied with the toy

Primary batteries supplied with electric toys shall comply with the relevant parts of the IEC 60086 series.

- ▶ A Pass Test Report is needed.

Secondary batteries supplied with electric toys shall comply with IEC 62133.

- ▶ A Pass Test Report is needed.

Battery compartment fasteners

If screws or similar fasteners are used to secure a door or cover providing access to the battery compartment, the screw or similar fastener shall be captive to ensure that they remain with the door, cover or equipment.

Compliance is checked by inspection and by the following test after the battery door or cover is opened. A force of 20N is applied to the screw or similar fastener without jerks for a duration of 10s in any direction.

The screw or similar fastener shall not become separated from the door, cover or equipment.

Light-emitting diodes

The emission from electric toys incorporating LEDs shall not exceed the following limits:

- 0,01 Wm⁻² when assessed at 10 mm from the LED front for accessible emissions with wavelengths of < 315 nm;
- 0,01 Wsr⁻¹ or 0,25 Wm⁻² when assessed at 200 mm, for accessible emissions with wavelengths of 315 nm ≤ λ < 400 nm;

- 0,04 Wsr⁻¹ or the AEL specified in Tables E.2 or E.3 assessed at 200 mm for accessible emissions with wavelengths of 400 nm ≤ λ < 780 nm;
- 0,64 Wsr⁻¹ or 16 Wm⁻² when assessed at 200 mm for accessible emissions with wavelengths of 780 nm ≤ λ < 1 000 nm;
- 0,32 Wsr⁻¹ or 8 Wm⁻² when assessed at 200 mm for accessible emissions with wavelengths of 1 000 nm ≤ λ < 3 000 nm.

LED data sheets

As the technical data sheet is essential for compliance with this standard, it shall be developed following the measurement criteria of condition A or condition B of CIE 127. The technical data sheet shall indicate that it has been created using the CIE 127 measurement methods and as a minimum include:

- the luminous intensity in candela or radiant intensity in Watts per steradian as a function of forward current,
- the angle,
- the peak wavelength,
- the spectral emission bandwidth,
- the date of issue and the revision number.

- ▶ So all LEDs need a LED data sheet in future, which includes the specifications above.

300
PROJECTS


60
PARTS



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Parts List	2	Project Listings	6, 7
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<i>MORE</i> DO's and DON'Ts of Building Circuits	4	Other Fun ConQuest entertainment a.s. Products	74

 **WARNING TO ALL PARTS WITH A  SYMBOL** - Moving parts. Do not touch the motor or fan during operation. Do not lean over the motor. Do not launch the fan at people, animals, or objects. Eye protection is recommended. 

 **WARNING: SHOCK HAZARD** - Never connect Boffin to the electrical outlets in your home in any way!

 **WARNING: CHOKING HAZARD** - Small parts. Not for children under 3 years.

WARNING: Always check your wiring before turning on a circuit. Never leave a circuit unattended while the batteries are installed. Never connect additional batteries or any other power sources to your circuits. Discard any cracked or broken parts.

Basic Troubleshooting

1. Most circuit problems are due to incorrect assembly. Always double-check that your circuit exactly matches the drawing for it.
2. Be sure that parts with positive/negative markings are positioned as per the drawing.
3. Sometimes the light bulbs come loose, tighten them as needed. Use care since glass bulbs can shatter.
4. Be sure that all connections are securely snapped.
5. Try replacing the batteries.
6. If the motor spins but does not balance the fan, check the black plastic piece with three prongs on the motor shaft. Be sure that it is at the top of the shaft.

ConQuest entertainment a.s. is not responsible for parts damaged due to incorrect wiring.

Note: If you suspect you have damaged parts, you can follow the Advanced Troubleshooting procedure on page 5 to determine which ones need replacing.

Batteries:

- Use only 1.5V AA type, alkaline batteries (not incl.).
- Insert batteries with correct polarity.
- Non-rechargeable batteries should not be recharged. Rechargeable batteries should only be charged under adult supervision, and should not be recharged while in the product.
- Do not mix alkaline, standard (carbon-zinc), or rechargeable (nickel-cadmium) batteries.
- Do not mix old and new batteries.
- Remove batteries when they are used up.
- Do not short circuit the battery terminals.
- Never throw batteries in a fire or attempt to open its outer casing.
- Batteries are harmful if swallowed, so keep away from small children.

Review of How To Use It

(See p.3 of the Projects 1-101 manual for more details.)

The Boffin kit uses building blocks with snaps to build the different electrical and electronic circuits in the projects. These blocks are in different colors and have numbers on them so that you can easily identify them. The circuit you will build is shown in color and with numbers, identifying the blocks that you will use and snap together to form a circuit.

Next to each part in every circuit drawing is a small number in black. This tells you which level the component is placed at. Place all parts on level 1 first, then all of the parts on level 2, then all of the parts on level 3, etc.

A large clear plastic base grid is included with this kit to help keep the circuit block together. The base has rows labeled A-G and columns labeled 1-10.

Install two (2) "AA" batteries (not included) in the battery holder (B1). The 2.5V and 6V bulbs come packaged separate from their sockets. Install the 2.5V bulb in the L1 lamp socket, and the 6V bulb in the L2 lamp socket.

Place the fan on the motor (M1) whenever that part is used, unless the project you are building says not to use it.


























Some circuits use the red and black jumper wires to make unusual connections. Just clip them to the metal snaps or as indicated.

Note: While building the projects, be careful not to accidentally make a direct connection across the battery holder (a "short circuit"), as this may damage and/or quickly drain the batteries.

Parts List (Colors and styles may vary) Symbols and Numbers

Note: There are additional part lists in your other project manuals.

Important: If any parts are missing or damaged, **DO NOT RETURN TO RETAILER.** Call toll-free +420 284 000 111 or e-mail us at: info@toy.cz. Customer Service • Hloubětínská 11 • Praha 9, 198 00

Qty.	ID	Name	Symbol	Part #	Qty.	ID	Name	Symbol	Part #
□ 3	①	1-Snap Wire		6SC01	□ 1	ⓐ3	10μF Capacitor		6SCC3
□ 3	②	2-Snap Wire		6SC02	□ 1	ⓐ4	100μF Capacitor		6SCC4
□ 1	③	3-Snap Wire		6SC03	□ 1	ⓐ5	470μF Capacitor		6SCC5
□ 1	④	4-Snap Wire		6SC04	□ 1	ⓐ2	1kΩ Resistor		6SCR2
□ 1	⑦	7-Snap Wire		6SC07	□ 1	ⓐ3	5.1kΩ Resistor		6SCR3
□ 1	ⓑ1	Battery Holder - uses 2 1.5V type AA (not Included)		6SCB1	□ 1	ⓐ4	10kΩ Resistor		6SCR4
□ 1	ⓐ1	Antenna Coil		6SCA1	□ 1	ⓐ5	100kΩ Resistor		6SCR5
□ 1	ⓓ2	Green Light Emitting Diode (LED)		6SCD2	□ 1	ⓐ5	High Frequency Integrated Circuit		6SCU5
□ 1	Ⓛ2	6V Lamp Socket 6V Bulb (6.2V, 0.3A) Type 425 or similar		6SCL2 6SCL2B	□ 1	ⓐ1	PNP Transistor		6SCQ1
□ 1	ⓧ1	Microphone		6SCX1	□ 1	ⓐ2	NPN Transistor		6SCQ2
□ 1	ⓐ4	Power Amplifier Integrated Circuit		6SCU4	□ 1	ⓐV	Adjustable Resistor		6SCRV
□ 1	ⓐ1	0.02μF Capacitor		6SCC1	□ 1	ⓐV	Variable Capacitor		6SCCV
□ 1	ⓐ2	0.1μF Capacitor		6SCC2	You may order additional / replacement parts at our website: www.toy.cz				

MORE About Your Boffin Parts

Our Student Guides give much more information about your parts along with a complete lesson in basic electronics. See www.snapcircuits.net/learn.htm or page 74 for more information.

(Part designs are subject to change without notice).

Note: There is additional information in your other project manual.

The green **LED (D2)** works the same as the red LED (D1) and the **6V lamp (L2)** works the same as the 2.5V lamp; these are described in the projects 1-101 manual.

Resistors “resist” the flow of electricity and are used to control or limit the electricity in a circuit. Boffin includes **100 Ω (R1) 1KΩ(R2), 5.1KΩ(R3), 10KΩ(R4), and 100KΩ(R5) resistors** (“K” symbolizes 1,000, so R3 is really 5,100Ω). Materials like metal have very low resistance (<1Ω) and are called conductors, while materials like paper, plastic, and air have near-infinite resistance and are called insulators.

The **adjustable resistor (RV)** is a 50KΩ resistor but with a center tap that can be adjusted between 0Ω and 50KΩ. At the 0Ω setting, the current must be limited by the other components in the circuit.

The **microphone (X1)** is actually a resistor that changes in value when changes in air pressure (sounds) apply pressure to its surface. Its resistance typically varies from around 1KΩ in silence to around 10KΩ when you blow on it.

Capacitors are components that can store electrical pressure (voltage) for periods of time, higher values have more storage. Because of this storage ability they block unchanging voltage signals and pass fast changing voltages. Capacitors are used for filtering and oscillation circuits. Boffin includes **0.02μF (C1), 0.1μF (C2), 10μF (C3), 10μF (C4), 470μF (C5) capacitors, and a variable capacitor (CV)**. The variable capacitor can be adjusted from .00004 to .00022μF and is used in high frequency radio circuits for tuning. The whistle chip (WC) also acts like a 0.02μF capacitor in addition to its sound properties.

The **antenna (A1)** contains a coil of wire wrapped around an iron bar. Although it has magnetic effects similar to those in the motor, those effects are tiny and may be ignored except at high frequencies (like in AM radio). Its magnetic properties allow it to concentrate radio signals for reception. At lower frequencies the antenna acts like an ordinary wire.

The **PNP (Q1) and NPN (Q2) transistors** are components that use a small electric current to control a large current, and are used in switching, amplifier, and buffering applications. They are easy to miniaturize, and are the main building blocks of integrated circuits including the microprocessor and memory circuits in computers. Projects #124-125 and #128-133 demonstrate their properties. A high current may damage a transistor, so the current must be limited by other components in the circuit.

The **power amplifier IC (U4)** is a module containing an integrated circuit amplifier and supporting components that are always needed with it. A description of it is given here for those interested:

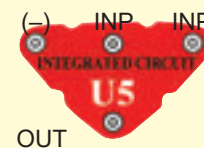


Power Amplifier IC:

- (+) - power from batteries
- (-) - power return to batteries
- FIL - filtered power from batteries
- INP - input connection
- OUT - output connection

See project #242 for example of connections.

The **high frequency IC (U5)** is a specialized amplifier used only in high frequency radio circuits. A description of it is given here for those interested:



High Frequency IC:

- INP - input connection (2 points are same)
- OUT - output connection
- (-) power return to batteries

See project #242 for example of connections.

DO's and DON'Ts of Building Circuits

After building the circuits given in this booklet, you may wish to experiment on your own. Use the projects in this booklet as a guide, as many important design concepts are introduced throughout them. Every circuit will include a power source (the batteries), a resistance (which might be a resistor, lamp, motor, integrated circuit, etc.), and wiring paths between them and back. **You must be careful not to create "short circuits" (very low-resistance paths across the batteries, see examples below) as this will damage components and/or quickly drain your batteries.** Only connect the ICs using configurations given in the projects, incorrectly doing so may damage them. **ConQuest entertainment a.s. is not responsible for parts damaged due to incorrect wiring.**

Here are some important guidelines:

- ALWAYS** use eye protection when experimenting on your own.
- ALWAYS** include at least one component that will limit the current through a circuit, such as the speaker, lamp, whistle chip, capacitors, ICs (which must be connected properly), motor, microphone, photoresistor, or resistors (the adjustable resistor doesn't count if it's set at/near minimum resistance).
- ALWAYS** use LEDs, transistors, the high frequency IC, the antenna, and switches in conjunction with other components that will limit the current through them. Failure to do so will create a short circuit and/or damage those parts.
- ALWAYS** connect the adjustable resistor so that if set to its 0 setting, the current will be limited by other components in the circuit.
- ALWAYS** connect position capacitors so that the "+" side gets the higher voltage.
- ALWAYS** disconnect your batteries immediately and check your wiring if something appears to be getting hot.
- ALWAYS** check your wiring before turning on a circuit.
- ALWAYS** connect ICs using configurations given in the projects or as per the connection descriptions for the parts.
- NEVER** try to use the high frequency IC as a transistor (the packages are similar, but the parts are different).
- NEVER** use the 2.5V lamp in a circuit with both battery holders unless you are sure that the voltage across it will be limited.
- NEVER** connect to an electrical outlet in your home in any way.
- NEVER** leave a circuit unattended when it is turned on.
- NEVER** touch the motor when it is spinning at high speed.

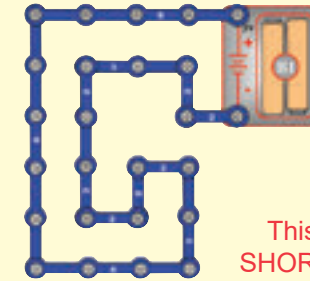
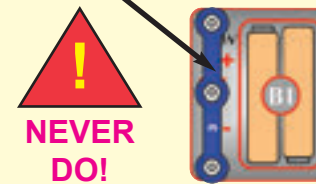
Note: If you have the more advanced Models Boffin 500 or Boffin 750, there are additional guidelines in your other project manual(s).

For all of the projects given in this book, the parts may be arranged in different ways without changing the circuit. For example, the order of parts connected in series or in parallel does not matter — what matters is how combinations of these sub-circuits are arranged together.

Warning to Boffin II Auto owners: Do not connect your parts to the Rover body except when using our approved circuits, the Rover body has a higher voltage which could damage your parts.

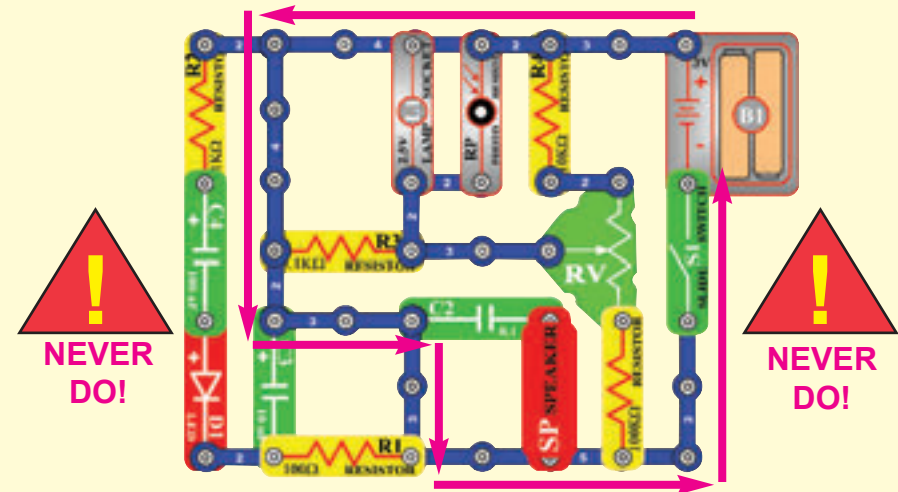
Examples of SHORT CIRCUITS - NEVER DO THESE!!!

Placing a 3-snap wire directly across the batteries is a SHORT CIRCUIT.



This is also a SHORT CIRCUIT.

When the slide switch (S1) is turned on, this large circuit has a SHORT CIRCUIT path (as shown by the arrows). The short circuit prevents any other portions of the circuit from ever working.



You are encouraged to tell us about new circuits you create. If they are unique, we will post them with your name and state on our website at www.snapcircuits.net/kidkreations.htm. Send your suggestions to ConQuest entertainment a.s.

ConQuest entertainment a.s. provides a circuit designer so that you can make your own Boffin drawings. This Microsoft® Word document can be downloaded from www.snapcircuits.net/SnapDesigner.doc or through the www.toy.cz web site.

WARNING: SHOCK HAZARD - Never connect Boffin to the electrical outlets in your home in any way!

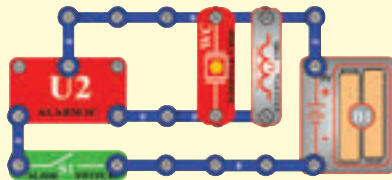
MORE Advanced Troubleshooting (Adult supervision recommended)

ConQuest entertainment a.s. is not responsible for parts damaged due to incorrect wiring.

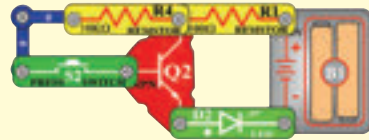
If you suspect you have damaged parts, you can follow this procedure to systematically determine which ones need replacing:

1. - 9. Refer to project manual 1 (projects 1-101) for testing steps 1-9, then continue below. Test both lamps (L1, L2) and battery holders in test step 1, all blue snap wires in step 3, and both LEDs (D1, D2) in step 5.
10. **1K Ω (R2), 5.1K Ω (R3), and 10K Ω (R4) resistors:** Build project #7 but use each of these resistors in place of the 100 Ω resistor (R1), the LED should light and the brightness decreases with the higher value resistors.

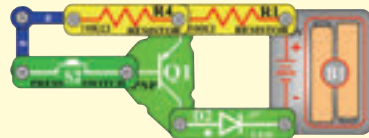
11. **Antenna (A1):** Build the mini-circuit shown here, you should hear sound.



12. **NPN transistor (Q2):** Build the mini-circuit shown here. The LED (D2) should only be on if the press switch (S2) is pressed. If otherwise, then the NPN is damaged.



13. **PNP transistor (Q1):** Build the mini-circuit shown here. The LED (D1) should only be on if the press switch (S2) is pressed. If otherwise, then the PNP is damaged.



14. **Adjustable resistor (RV):** Build project #261 but use the 1K Ω resistor (R2) in place of the photoresistor (RP), the resistor control can turn the LED (D1) on and off.

15. **100 Ω K resistor (R5) and 0.02 μ F (C1), 0.1 μ F (C2), and 10 μ F (C3) capacitors:** Build project #206, it makes sound unless the resistor is bad. Place the 0.02 μ F capacitor on top of the whistle chip (WC) and the sound changes (pitch is lower). Replace the 0.02 μ F with the 0.1 μ F and the pitch is even lower. Replace the 0.1 μ F with the 10 μ F and the circuit will "click" about once a second.
16. **100 μ F (C4) and 470 μ F (C5) capacitors:** Build project #225, press the press switch (S2) and turn on the slide switch (S1). The LED (D1) should be lit for about 15 seconds then go out (press the press switch again to reset this). Replace the 470 μ F with the 100 μ F and the LED is only lit for about 4 seconds now.
17. **Power Amplifier IC (U4):** Build project #293, the sound from the speaker (SP) should be loud.
18. **Microphone (X1):** Build project #109, blowing into the microphone should turn off the lamp (L2).
19. **Variable Capacitor (CV):** Build project #213 and place it near an AM radio, tune the radio and the capacitor to verify you hear the music on your radio.
20. **High Frequency IC (U5):** Build project #242 and adjust the variable capacitor (CV) and adjustable resistor (RV) until you hear a radio station.

Note: If you have the more advanced Models Boffin 500 or Boffin 750

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Web site: www.toy.cz

You may order additional / replacement parts at:
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Project Listings

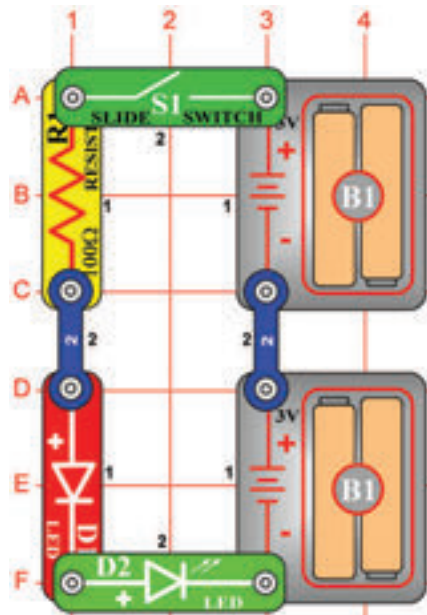
Project #	Description	Page #	Project #	Description	Page #	Project #	Description	Page #
102	Batteries in Series	8	136	High Frequency Touch Buzzer	19	170	PNP Light Control	27
103	Batteries in Parallel	8	137	High Frequency Water Buzzer	19	171	PNP Dark Control	27
104	Spacey Fan	9	138	Mosquito	19	172	Red & Green Control	28
105	Two-Transistor Light Alarm	9	139	High Sensitivity Voice Doorbell	20	173	Current Controllers	28
106	Light-Controlled Alarm	9	140	Louder Doorbell	20	174	Current Equalizing	28
107	Automatic Street Lamp	10	141	Very Loud Doorbell	20	175	Battery Polarity Tester	28
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Project #102



Batteries in Series

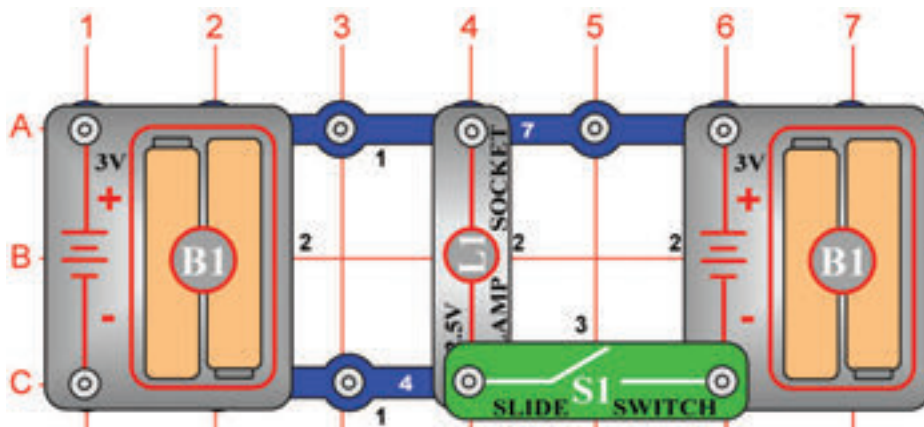
OBJECTIVE: To show the increase in voltage when batteries are connected in series.

When you turn on the slide switch (S1), current flows from the batteries through the slide switch, the 100Ω resistor (R1), the LED (D1), through the LED (D2), and back to the second group of batteries (B1). Notice how both LED's are lit. The voltage is high enough to turn on both LED's when the batteries are connected in series. If only one set of batteries is used, the LED's will not light up.

Some devices use only one 1.5 volt battery, but they make hundreds of volts electronically from this small source. A flash camera is an example of this.



Project #103



Batteries in Parallel

OBJECTIVE: To show how batteries in parallel are used to increase current.

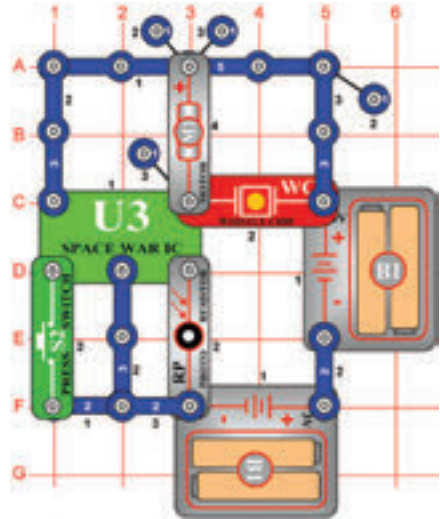
Build the circuit shown on the left by placing all the parts with a black 1 next to them on the board first (including the 1-snap wire at base grid location C6). Then, assemble the parts marked with a 2. Finally, place the slide switch (S1) on top as shown. Leave the switch in the off position.

The light should be on and the brightness of the lamp (L1) will depend on the quality of the batteries in the holder (B1) on the left. Put weak batteries in the left holder and strong batteries in the right holder. Now turn on the switch. The lamp will get brighter as the fresh batteries take over and supply the current to the light.

Batteries are placed in parallel when the voltage is high enough but the circuit needs more current than one group of batteries can supply.

Think of each battery as a storage tank that supplies water. If you put two in parallel, you can get more water (current), but the pressure (voltage) stays the same.

Project #104 Spacey Fan



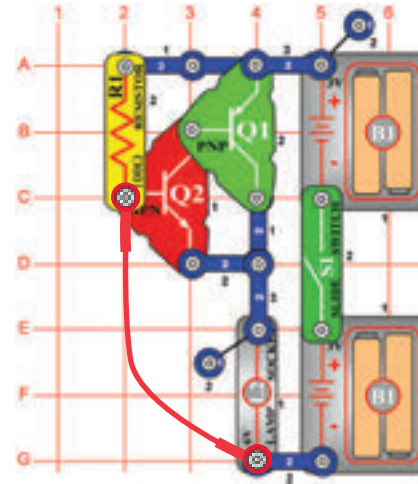
OBJECTIVE: To build a fan with space war sounds that is activated by light.

Place the fan onto the motor (M1). Space war sounds are heard if light shines on the photoresistor (RP) OR if you press the press switch (S2), the fan may start to spin, but will only get to high speed if you do BOTH. Try various combinations of shining light and holding down the press switch.



WARNING: Moving parts. Do not touch the fan or motor during operation.

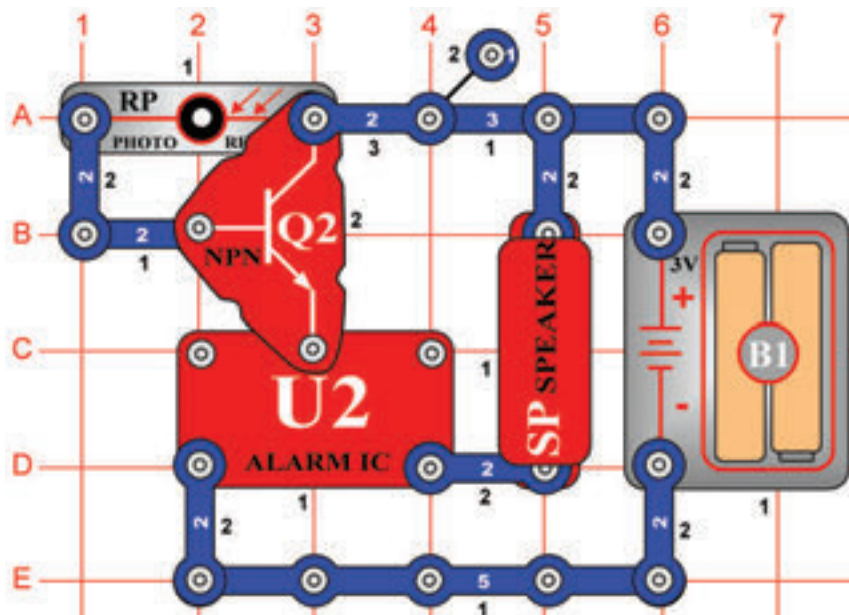
Project #105 Two-Transistor Light Alarm



OBJECTIVE: To compare transistor circuits.

This light alarm circuit uses two transistors (Q1 & Q2) and both sets of batteries. Build the circuit with the jumper connected as shown, and turn it on. Nothing happens. Break the jumper connection and the lamp (L2) turns on. You could replace the jumper with a longer wire and run it across a doorway to signal an alarm when someone enters.

Project #106 Light-controlled Alarm



Light-controlled Alarm

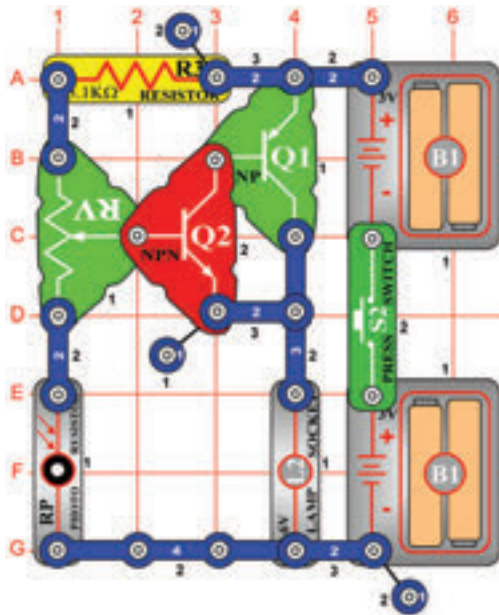
OBJECTIVE: To show how light is used to turn an alarm.

The alarm will sound, as long as light is present. Slowly cover the photoresistor (RP), and the volume goes down. If you turn off the lights, the alarm will stop. The amount of light changes the resistance of the photoresistor (less light means more resistance). The photoresistor and transistor (Q2) act like a dimmer switch, adjusting the voltage applied to the alarm.

This type of circuit is used in alarm systems to detect light. If an intruder turned on a light or hit the sensor with a flashlight beam, the alarm would trigger and probably force the intruder to leave.



Project #107



Automatic Street Lamp

OBJECTIVE: To show how light is used to control a street lamp.

Press the press switch (S2) on and set the adjustable resistor (RV) so the lamp (L2) just lights. Slowly cover the photoresistor (RP) and the lamp brightens. If you place more light at the photoresistor the light dims.

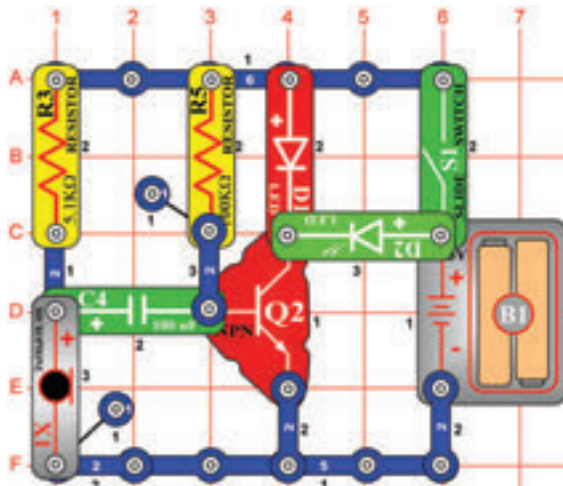
This is an automatic street lamp that you can turn on by a certain darkness and turn off by a certain brightness. This type of circuit is installed on many outside lights and forces them to turn off and save electricity. They also come on when needed for safety.



Project #108

Voice-controlled Rays of Light

OBJECTIVE: To show how light is stimulated by sound.



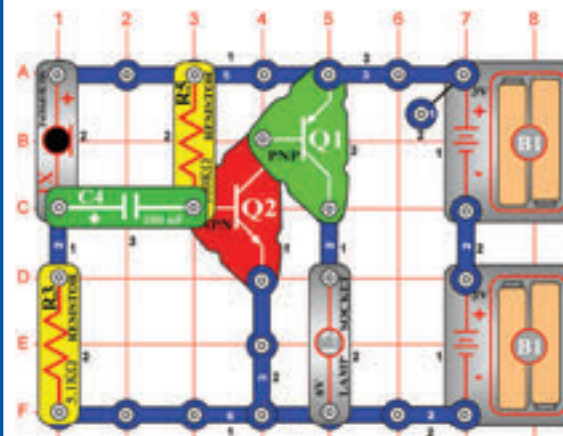
Turn the slide switch (S1) on. There will be only a weak light emitting from the green LED (D2). By blowing on the mic (X1) or putting it near a radio or TV set, the green LED will emit light, and its brightness changes as the loudness changes.



Project #109

Blowing Off the Electric Light

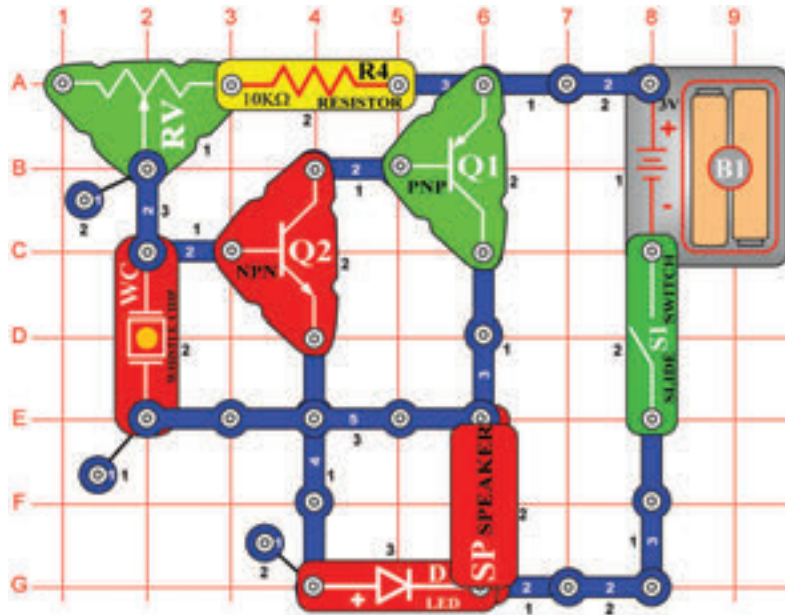
OBJECTIVE: To show how light is stimulated by sound.



Install the parts. The lamp (L2) will be on. It will be off as long as you blow on the mic (X1). Speaking loud into the mic will change the brightness of the lamp.



Project #110



Adjustable Tone Generator

OBJECTIVE: To show how resistor values change the frequency of an oscillator.

Turn on the slide switch (S1); the speaker (SP) will sound and the LED (D1) will light. Adjust the adjustable resistor (RV) to make different tones. In an oscillator circuit, changing the values of resistors or capacitors can vary the output tone or pitch.



Project #111 Photosensitive Electronic Organ

OBJECTIVE: To show how resistor values change the frequency of an oscillator.

Use the circuit from project #110 shown above. Replace the 10kΩ resistor (R4) with the photoresistor (RP). Turn on the slide switch (S1). The speaker (SP) will sound and the LED (D1) will light. Move your hand up and down over the photoresistor and the frequency changes. Decreasing the light on the photoresistor increases the resistance and causes the circuit to oscillate at a lower frequency. Notice that the LED flashes also at the same frequency as the sound.

By using your finger, see if you can vary the sounds enough to make this circuit sound like an organ playing.



Project #112 Electronic Cicada

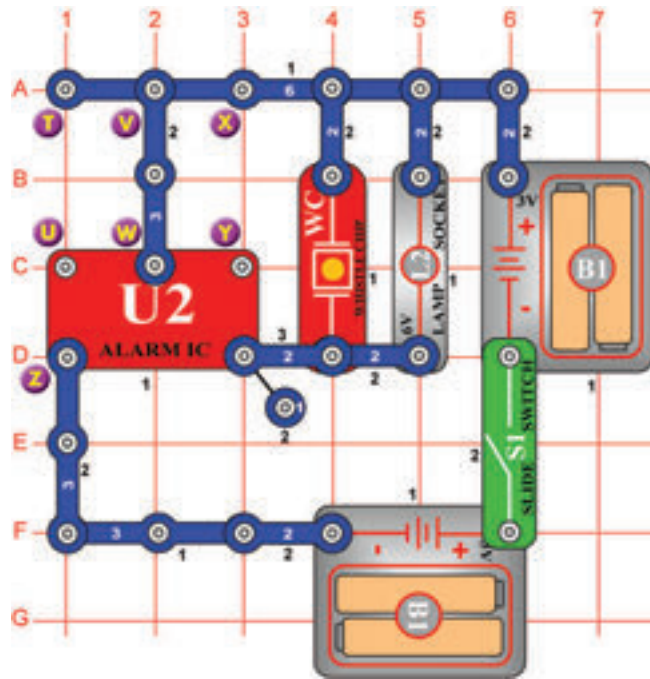
OBJECTIVE: To show how capacitors in parallel change the frequency of an oscillator.

Use the circuit from project #110 shown above, replace the photoresistor (RP) back to the 10kΩ resistor (R4). Place the 0.02μF capacitor (C1) on top of the whistle chip (WC). Place the slide switch (S1) on and adjust the adjustable resistor (RV). The circuit produces the sound of the cicada insect. By placing the 0.02μF capacitor on top of the whistle chip, the circuit oscillates at a lower frequency. Notice that the LED (D1) flashes also at the same frequency.

It is possible to pick resistors and capacitors that will make the pitch higher than humans can hear. Many animals, however, can hear these tones. For example, a parakeet can hear tones up to 50,000 cycles per second, but a human can only hear to 20,000.



Project #113



Light & Sounds

OBJECTIVE: To build a police siren with light.

Turn on the slide switch (S1). A police siren is heard and the lamp (L2) lights.



Project #114 More Light & Sounds

OBJECTIVE: To show a variation of the circuit in project #113.

Modify the last circuit by connecting points X & Y. The circuit works the same way but now it sounds like a machine gun.



Project #115 More Light & Sounds (II)

OBJECTIVE: To show a variation of the circuit in project #113.

Now remove the connection between X & Y and then make a connection between T & U. Now it sounds like a fire engine.



Project #116 More Light & Sounds (III)

OBJECTIVE: To show a variation of the circuit in project #113.

Now remove the connection between T & U and then make a connection between U & Z. Now it sounds like an ambulance.



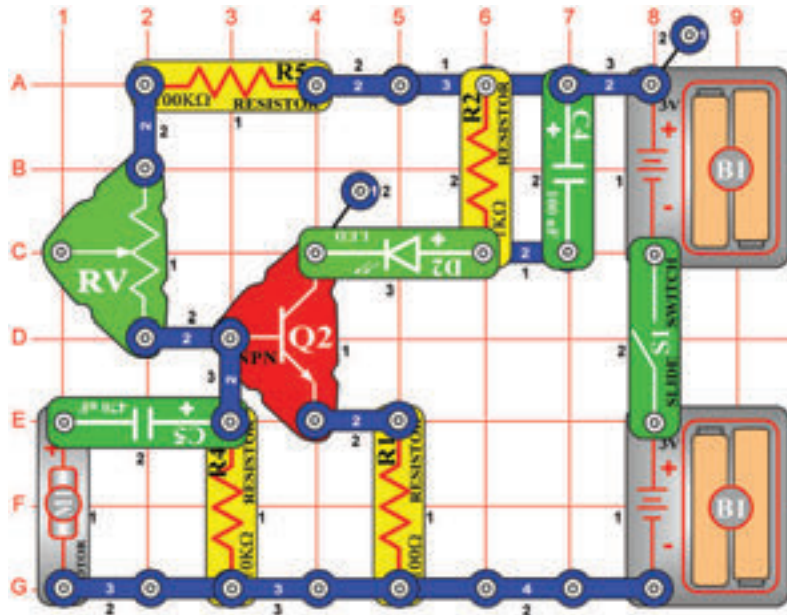
Project #117 More Light & Sounds (IV)

OBJECTIVE: To show a variation of the circuit in project #113.

Now remove the connection between U & Z, then place the 470 μ F capacitor (C5) between X & Y ("+" side to X). The sound changes after a few seconds.



Project #118



Motor Speed Detector

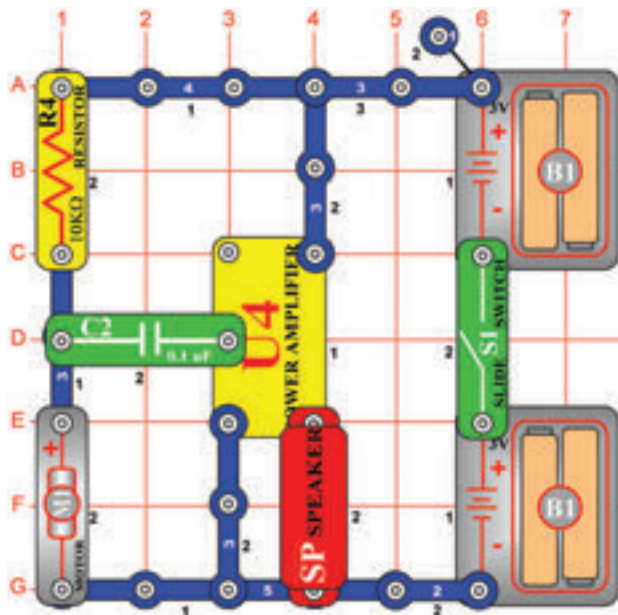
OBJECTIVE: To show how to make electricity in one direction.

When building the circuit, be sure to position the motor (M1) with the positive (+) side snapped to the 470µF capacitor (C5). Turn on the slide switch (S1), nothing will happen. It is a motor speed detector, and the motor isn't moving. Watch the LED (D2) and give the motor a good spin CLOCKWISE with your fingers (don't use the fan blade); you should see a flash of light. The faster you spin the motor, the brighter the flash will be. As a game, see who can make the brightest flash.

Now try spinning the motor in the opposite direction (counter-clockwise) and see how bright the flash is — it won't flash at all because the electricity it produces, flows in the wrong direction and won't activate the diode. Flip the motor around (positive (+) side snapped to the 3-snap wire) and try again. Now the LED lights only if you spin the motor counter-clockwise.



Project #119



Old-Style Typewriter

OBJECTIVE: To show how a generator works.

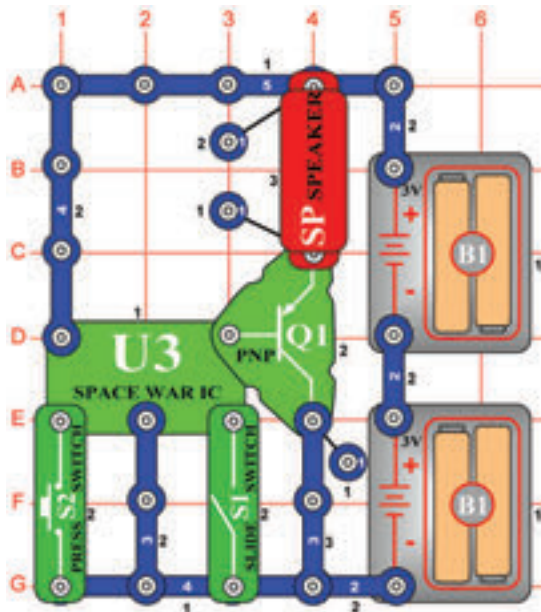
Turn on the slide switch (S1), nothing will happen. Turn the motor (M1) slowly with your fingers (don't use the fan blade), you will hear a clicking that sounds like an old-time manual typewriter keystrokes. Spin the motor faster and the clicking speeds up accordingly.

This circuit works the same if you spin the motor in either direction (unlike the Motor Speed Detector project).

By spinning the motor with your fingers, the physical effort you exert is converted into electricity. In electric power plants, steam is used to spin large motors like this, and the electricity produced is used to run everything in your town.



Project #120



Space War Sounds

OBJECTIVE: To build a circuit that produces multiple space war sounds.

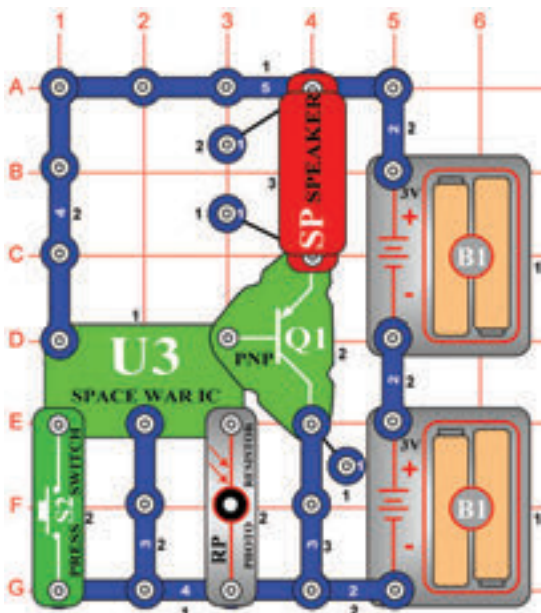
Set the slide switch (S1) to the OFF position. Press the press switch (S2) down and a space sound will be played. If you hold the press switch down the sound repeats. Press the press switch again and a different sound is played. Keep pressing the press switch to hear all the different sounds.

Next, set the slide switch to ON position. One of the sounds will be played continuously. Turn the switch off and then back on. A different sound is played. Keep pressing the press switch to hear all the different combinations of sounds.

The space war IC (U3) has "logic" built into its circuitry that allows it to switch between many different sounds.



Project #121



Space War Sounds Controlled By Light

OBJECTIVE: To change the sounds of a multiple space war with light.

Modify the preceding circuit to look like the one shown on the left.

The space war IC (U3) will play a sound continuously. Block the light to the photoresistor (RP) with your hand. The sound will stop. Remove your hand and a different sound is played. Wave your hand over the photoresistor to hear all the different sounds.

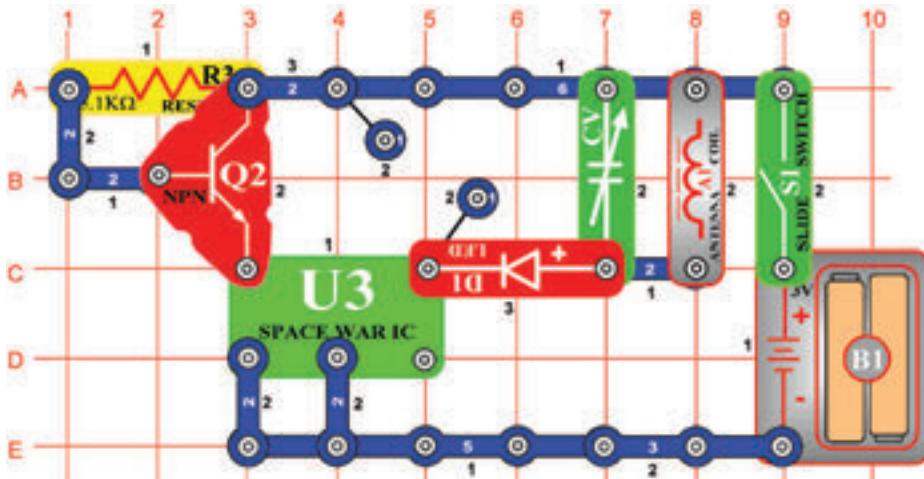
Press the press switch down and now two space war sounds are played. If you hold the press switch down the sound repeats. Press the press switch again and a different sound is played. Keep pressing the press switch to hear all the different combinations of sounds.



Project #122

Space War Radio

OBJECTIVE: To transmit Space War sounds to a AM radio.



Place the circuit next to an AM radio. Tune the radio so no stations are heard and turn on the slide switch (S1). You should hear the space war sounds on the radio. The red LED (D1) should also be lit. Adjust the variable capacitor (CV) for the loudest signal.

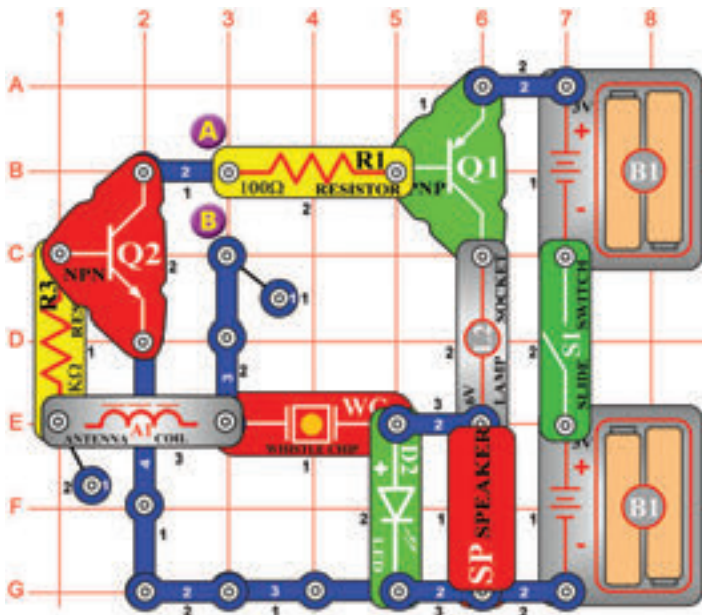
You have just performed the experiment that took Marconi (who invented the radio) a lifetime to invent. The technology of radio transmission has expanded to the point that we take it for granted. There was a time, however, when news was only spread by word of mouth.



Project #123

The Lie Detector

OBJECTIVE: To show how sweat makes a better conductor.



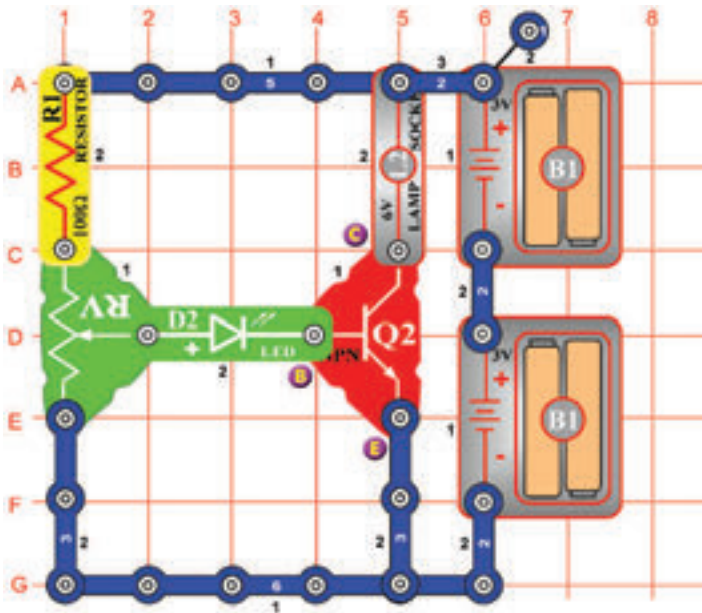
Turn on the slide switch (S1) and place your finger across points A & B. The speaker (SP) will output a tone and the LED (D2) will flash at the same frequency. Your finger acts as a conductor connecting points A & B. When a person is lying, one thing the body starts to do is sweat. The sweat makes the finger a better conductor by reducing its resistance.

As the resistance drops, the frequency of the tone increases. Lightly wet your finger and place it across the two points again. Both the output tone and LED flashing frequency increase, and the lamp (L2) may begin to light. If your finger is wet enough, then the lamp will be bright and the sound stops - indicating you are a big liar! Now change the wetness of your finger by drying it and see how it affects the circuit.

This is the same principle used in lie detectors that are sold commercially.



Project #124



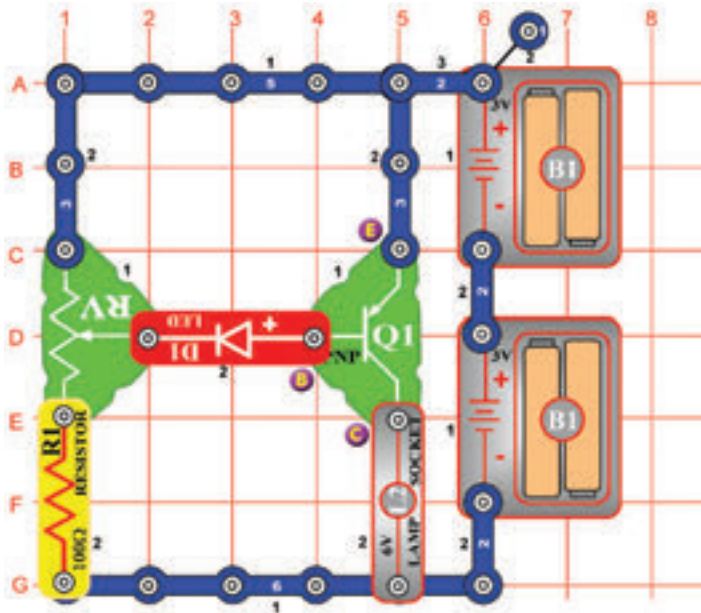
NPN Amplifier

OBJECTIVE: To compare transistor circuits.

There are three connection points on an NPN transistor (Q2), called base (marked B), emitter (marked E), and collector (marked C). When a small electric current flows from the base to the emitter, a larger (*amplified*) current will flow from the collector to the emitter. Build the circuit and slowly move up the adjustable resistor (RV) control. When the LED (D2) becomes bright, the lamp (L2) will also turn on and will be much brighter.



Project #125



PNP Amplifier

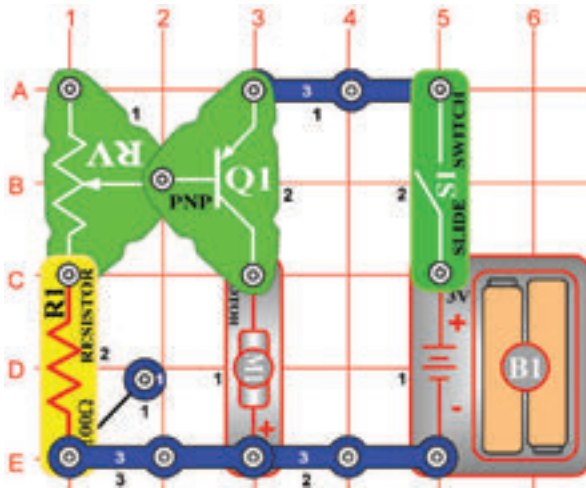
OBJECTIVE: To compare transistor circuits.

The PNP transistor (Q1) is similar to the NPN transistor (Q2) in project #166, except that the electric currents flow in the opposite directions. When a small electric current flows from the emitter to the base, a larger (*amplified*) current will flow from the emitter to the collector. Build the circuit and slowly move up the adjustable resistor (RV) control. When the LED (D1) becomes bright, the lamp (L2) will also turn on and will be much brighter.

Project #126

Sucking Fan

Project #127 Blowing Fan



OBJECTIVE: To adjust the speed of a fan.

Build the circuit, and be sure to orient the motor (M1) with the positive (+) side down as shown. Turn it on, and set the adjustable resistor (RV) for the fan speed you like best. If you set the speed too fast then the fan may fly off the motor. Due to the shape of the fan blades and the direction the motor spins, air is sucked into the fan and towards the motor. Try holding a piece of paper just above the fan to prove this. If this suction is strong enough then it can lift the fan blades, just like in a helicopter.

The fan will not move on most settings of the resistor, because the resistance is too high to overcome friction in the motor. If the fan does not move at any resistor setting, then replace your batteries.

WARNING: Moving parts. Do not touch the fan or motor during operation.

WARNING: Do not lean over the motor.

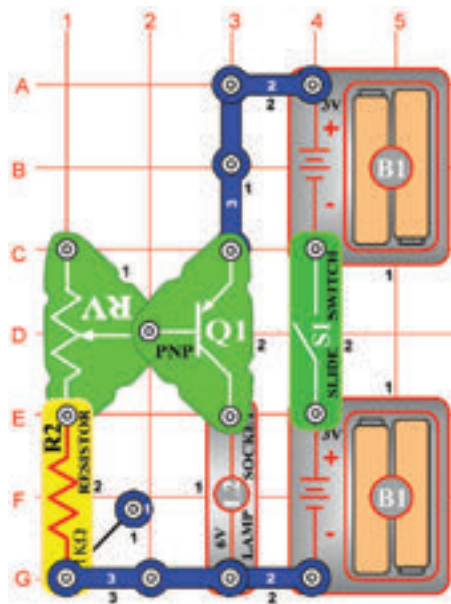
OBJECTIVE: To build a fan that won't come off.

Modify the circuit from project #126 by reversing the position of the motor (M1), so the positive (+) side is towards the PNP (Q1). Turn it on, and set the adjustable resistor (RV) for the fan speed you like best. Set it for full speed and see if the fan flies off - it won't! The fan is blowing air upward now! Try holding a piece of paper just above the fan to prove this.

WARNING: Moving parts. Do not touch the fan or motor during operation.

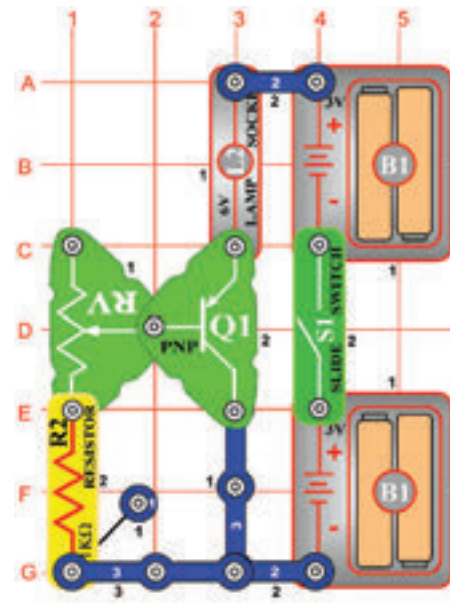
Project #128 PNP Collector

Project #129 PNP Emitter



OBJECTIVE: To demonstrate adjusting the gain of a transistor circuit.

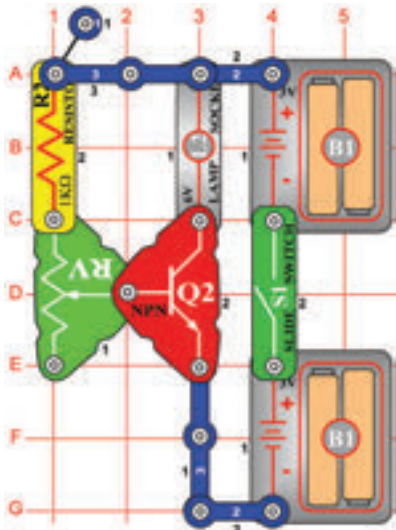
Build the circuit and vary the lamp (L2) brightness with the adjustable resistor (RV), it will be off for most of the resistor's range. The point on the PNP (Q1) that the lamp is connected to (point E4 on the base grid) is called the collector, hence the name for this project.



OBJECTIVE: To compare transistor circuits.

Compare this circuit to that in project #128. The maximum lamp (L2) brightness is less here because the lamp resistance reduces the emitter-base current, which contacts the emitter-collector current (as per project #128). The point on the PNP (Q1) that the lamp is now connected to (grid point C4) is called the emitter.

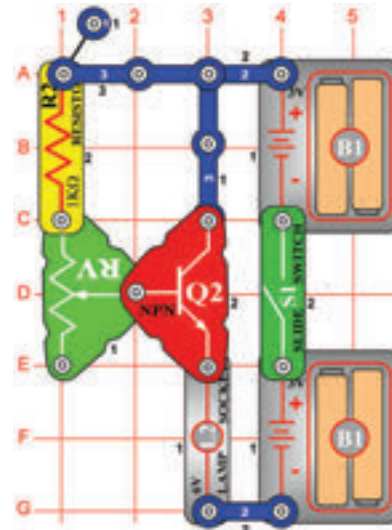
Project #130 NPN Collector



OBJECTIVE: To compare transistor circuits.

Compare this circuit to that in project #128, it is the NPN transistor (Q2) version and works the same way. Which circuit makes the lamp (L2) brighter? (They are about the same because both transistors are made from the same materials).

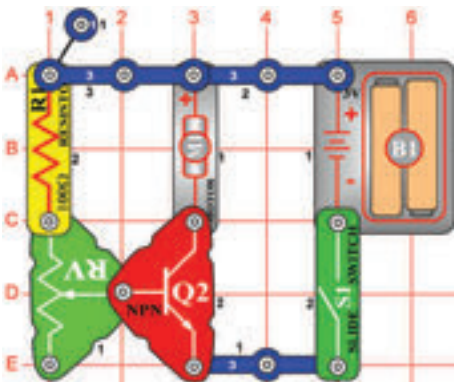
Project #131 NPN Emitter



OBJECTIVE: To compare transistor circuits.

Compare this circuit to that in project #129. It is the NPN transistor (Q2) version and works the same way. The same principles apply here as in projects #128-#130, so you should expect it to be less bright than #130 but as bright as #129.

Project #132 NPN Collector - Motor



OBJECTIVE: To compare transistor circuits.

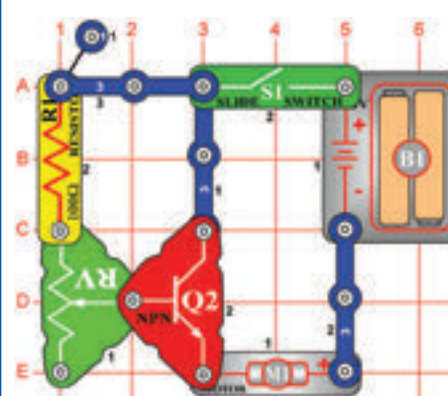
This is the same circuit as in project #130, except that it has the motor (M1) instead of the lamp. Place the motor with the positive (+) side touching the NPN and put the fan on it.

The fan will not move on most settings of the resistor, because the resistance is too high to overcome friction in the motor. If the fan does not move at any resistor setting, then replace your batteries.

WARNING: Moving parts. Do not touch the fan or motor during operation.

WARNING: Do not lean over the motor.

Project #133 NPN Emitter - Motor

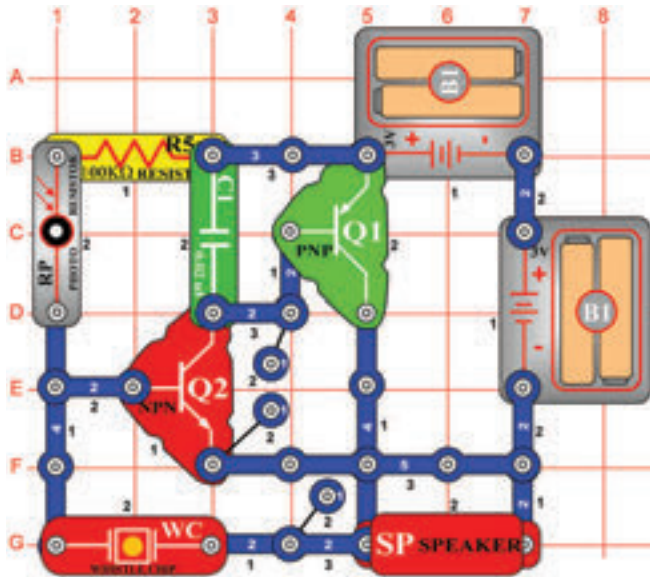


OBJECTIVE: To compare transistor circuits.

This is the same circuit as in project #131, except that it has the motor (M1) instead of the lamp. Place the motor with the positive (+) side to the right and put the fan on it. Compare the fan speed to that in project #132. Just as the lamp was dimmer in the emitter configuration, the motor is not as fast now.

WARNING: Moving parts. Do not touch the fan or motor during operation.

Project #134



Buzzing in the Dark

OBJECTIVE: To make a circuit that buzzes when the lights are off.

This circuit makes a high-frequency screaming sound when light shines on the photoresistor (RP), and makes a buzzing sound when you shield the photoresistor.

Project #135

Touch Buzzer

OBJECTIVE: To build a human buzzer oscillator.

Remove the photoresistor (RP) from the circuit in project #134 and instead touch your fingers across where it used to be (points B1 and D1 on the grid) to hear a cute buzzing sound.

The circuit works because of the resistance in your body. If you put back the photoresistor and partially cover it, you should be able to make the same resistance your body did, and get the same sound.

Project #136

High Frequency Touch Buzzer

OBJECTIVE: To build a high frequency human buzzer oscillator.

Replace the speaker (SP) with the 6V lamp (L2). Now touching your fingers between B1 and D1 creates a quieter but more pleasant buzzing sound.

Project #137

High Frequency Water Buzzer

OBJECTIVE: To build a high frequency water buzzer oscillator.

Now connect two (2) jumpers to points B1 and D1 (that you were touching with your fingers) and place the loose ends into a cup of water. The sound will not be much different now, because your body is mostly water and so the circuit resistance has not changed much.

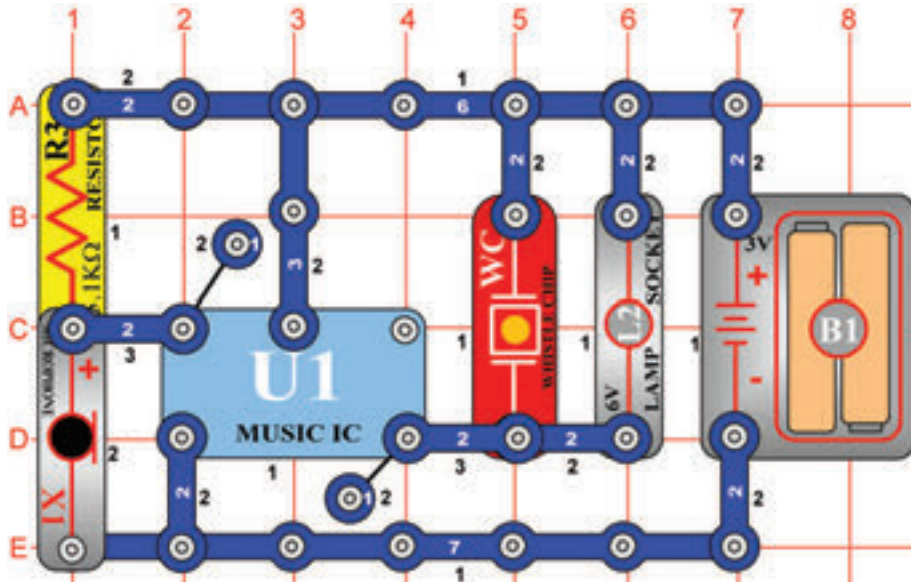
Project #138

Mosquito

OBJECTIVE: To make a buzz like a mosquito.

Place the photoresistor (RP) into the circuit in project #137 across where you were connecting the jumpers (points B1 and D1 on the grid, and as shown in project #134). Now the buzz sounds like a mosquito.

Project #139



High Sensitivity Voice Doorbell

OBJECTIVE: To build a highly sensitive voice-activated doorbell.

Build the circuit and wait until the sound stops. Clap or talk loud a few feet away and the music plays again. The microphone (X1) is used here because it is very sensitive.

Project #140 Louder Doorbell

OBJECTIVE: To build a loud highly sensitive voice-activated doorbell.

Replace the 6V lamp (L2) with the antenna coil (A1), the sound is louder now.

Project #141 Very Loud Doorbell

OBJECTIVE: To build a very loud highly sensitive voice-activated doorbell.

Replace the antenna coil (A1) with the speaker (SP), the sound is much louder now.

Project #142 Doorbell with Button

OBJECTIVE: To build a press-activated doorbell.

Replace the microphone (X1) with the press switch (S2) and wait until the music stops. Now you have to press the slide switch (S1) to activate the music, just like the doorbell on your house.

Project #143 Darkness Announcer

OBJECTIVE: To play music when it gets dark.

Replace the press switch (S2) with the photoresistor (RP) and wait until the sound stops. If you cover the photoresistor now the music will play once, signaling that it has gotten dark. If the speaker (SP) is too loud then you may replace it with the antenna coil (A1).

Project #144 Musical Motion Detector

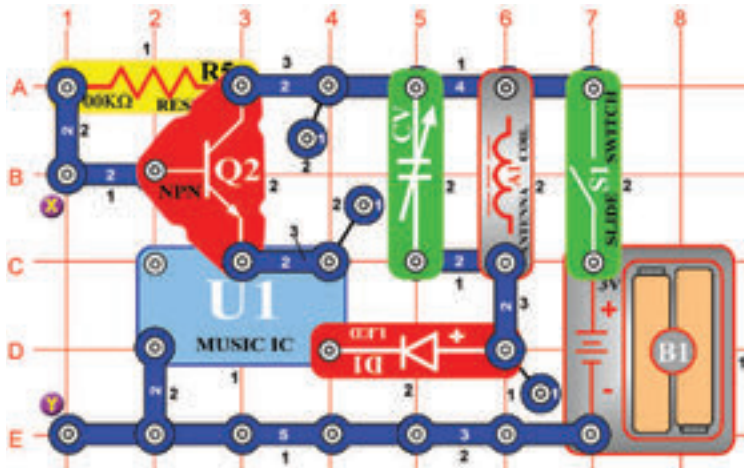
OBJECTIVE: To detect when someone spins the motor.

Replace the photoresistor (RP) with the motor (M1), oriented in either direction. Now spinning the motor will re-activate the music.

Project #145

Radio Music Alarm

OBJECTIVE: To build a radio music alarm.



You need an AM radio for this project. Build the circuit on the left and turn on the slide switch (S1). Place it next to your AM radio and tune the radio frequency to where no other station is transmitting. Then, tune the adjustable capacitor (CV) until your music sounds best on the radio. Now connect a jumper wire between X and Y on the drawing, the music stops.

If you remove the jumper now, the music will play indicating your alarm wire has been triggered. You could use a longer wire and wrap it around a bike, and use it as a burglar alarm!

Project #146 Daylight Music Radio

OBJECTIVE: To build a light-controlled radio transmitter.

Remove the jumper wire. Replace the 100kΩ resistor (R5) with the photoresistor (RP). Now your AM radio will play music as long as there is light in the room.

Project #147 Night Music Radio

OBJECTIVE: To build a dark-controlled radio transmitter.

Put the 100kΩ resistor back in as before and instead connect the photoresistor between X & Y (you also need a 1-snap and a 2-snap wire to do this). Now your radio plays music when it is dark.

Project #148 Night Gun Radio

OBJECTIVE: To build a dark-controlled radio transmitter.

Replace the music IC (U1) with the alarm IC (U2). Now your radio plays the sound of a machine gun when it is dark.

Project #149 Radio Gun Alarm

OBJECTIVE: To build a radio alarm.

Remove the photoresistor (RP). Now connect a jumper wire between X & Y on the drawing. If you remove the jumper now, the machine gun sound will play on the radio indicating your alarm wire has been triggered.

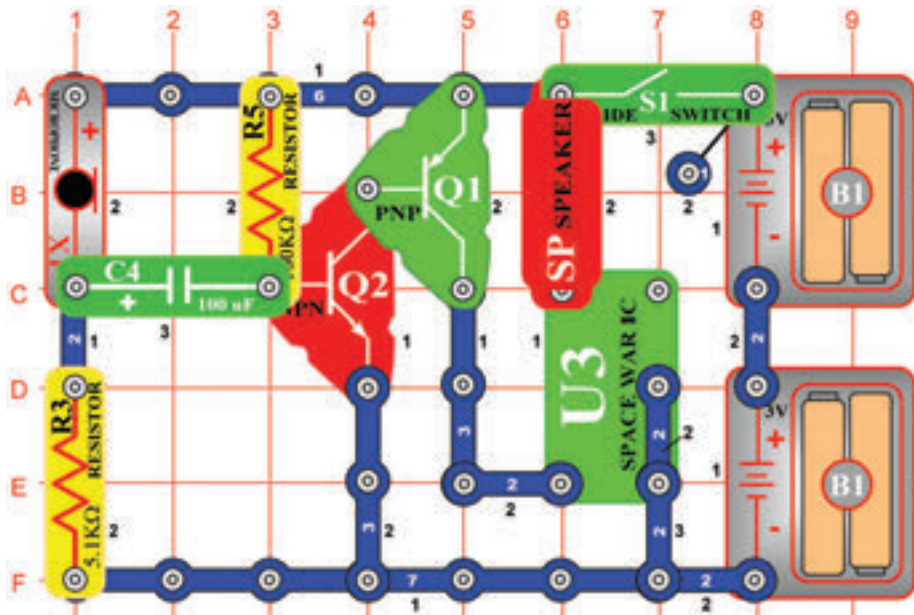
Project #150 Daylight Gun Radio

OBJECTIVE: To build a light-controlled radio transmitter.

Remove the jumper wire. Replace the 100kΩ resistor (R5) with the photoresistor (RP). Now your AM radio will play the machine gun sound as long as there is light in the room.



Project #151



Blow Off a Space War

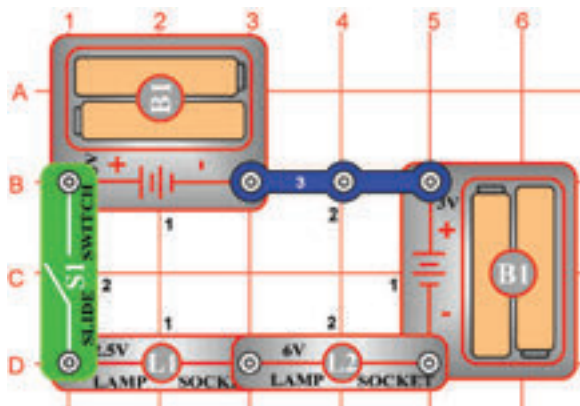
OBJECTIVE: To turn off a circuit by blowing on it.

Build the circuit and turn it on, you hear a space war. Since it is loud and annoying, try to shut it off by blowing into the microphone (X1). Blowing hard into the microphone stops the sound, and then it starts again.



Project #152 Series Lamps

OBJECTIVE: To compare types of circuits.

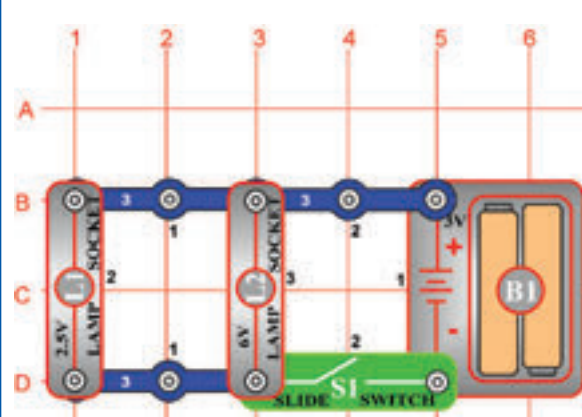


Turn on the slide switch (S1) and both lamps (L1 & L2) will light. If one of the bulbs is broken then neither will be on, because the lamps are in series. An example of this is the strings of small Christmas lights; if one bulb is damaged then the entire string does not work.



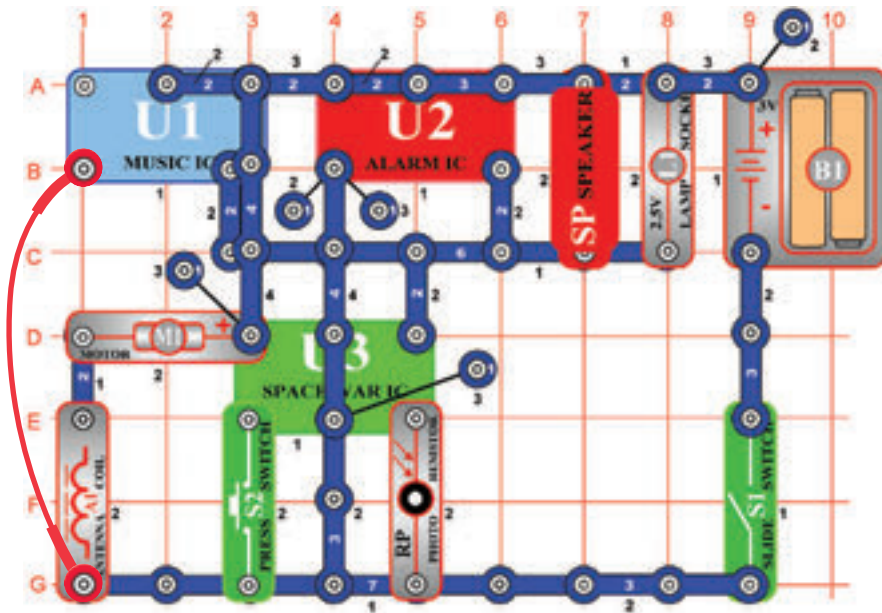
Project #153 Parallel Lamps

OBJECTIVE: To compare types of circuits.



Turn on the slide switch (S1) and both lamps (L1 & L2) will light. If one of the bulbs is broken then the other will still be on, because the lamps are in parallel. An example of this is most of the lights in your house; if a bulb is broken on one lamp then the other lamps are not affected.

Project #154 Fire Fan Symphony



OBJECTIVE: To combine sounds from the music, alarm, and space war integrated circuits.

Build the circuit shown and add the jumper to complete it. Note that in one place two (2) single snaps are stacked on top of each other. Also, note that there is a 2-snap wire on layer 2 that does not connect with a 4-snap wire that runs over it on layer 4 (both touch the music IC). Turn it on and press the press switch (S2) several times and wave your hand over the photoresistor (RP) to hear the full spectrum of sounds that this circuit can create. Have fun!

WARNING: Moving parts. Do not touch the fan or motor during operation.

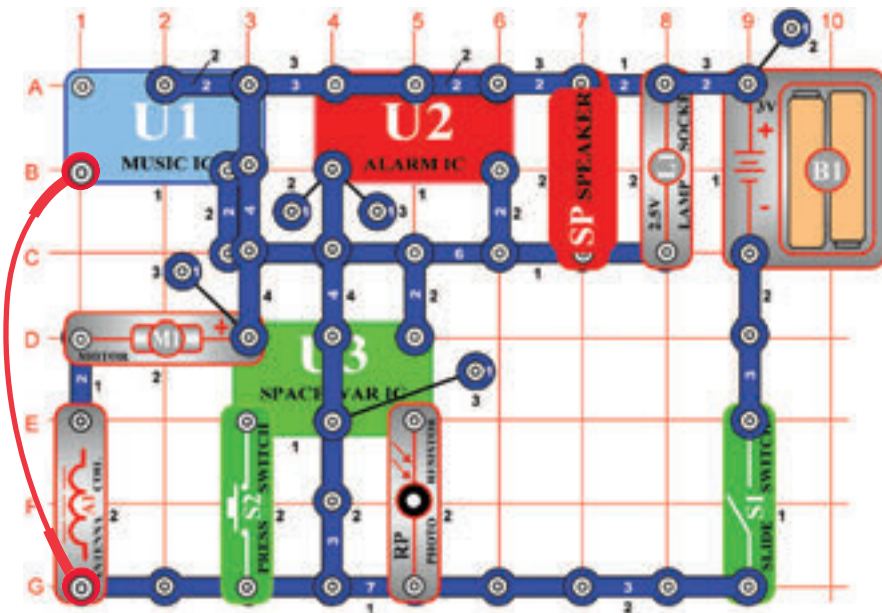
Project #155 Fire Fan Symphony (II)

OBJECTIVE:
See project #154.

The preceding circuit may be too loud, so replace the speaker (SP) with the whistle chip (WC).

WARNING: Moving parts. Do not touch the fan or motor during operation.

Project #156 Fan Symphony



OBJECTIVE: To combine sounds from the music, alarm, and space war integrated circuits.

Modify the circuit from project #154 to match the circuit shown on the left. The only differences are the connections around the alarm IC (U2). It works the same way.

WARNING: Moving parts. Do not touch the fan or motor during operation.

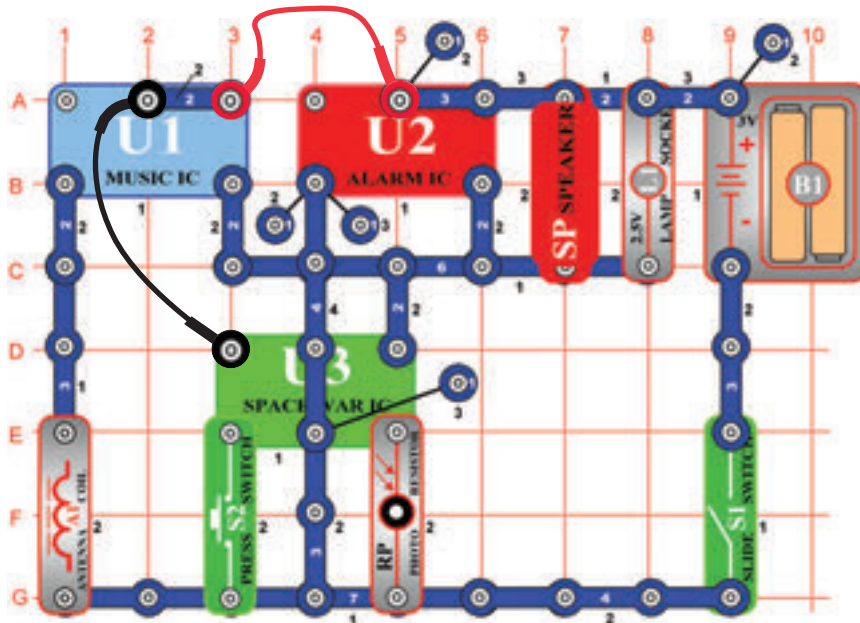
Project #157 Fan Symphony (II)

OBJECTIVE:
See project #156.

The preceding circuit may be too loud, so replace the speaker (SP) with the whistle chip (WC).

WARNING: Moving parts. Do not touch the fan or motor during operation.

Project #158 Police Car Symphony



OBJECTIVE: To combine sounds from the integrated circuits.

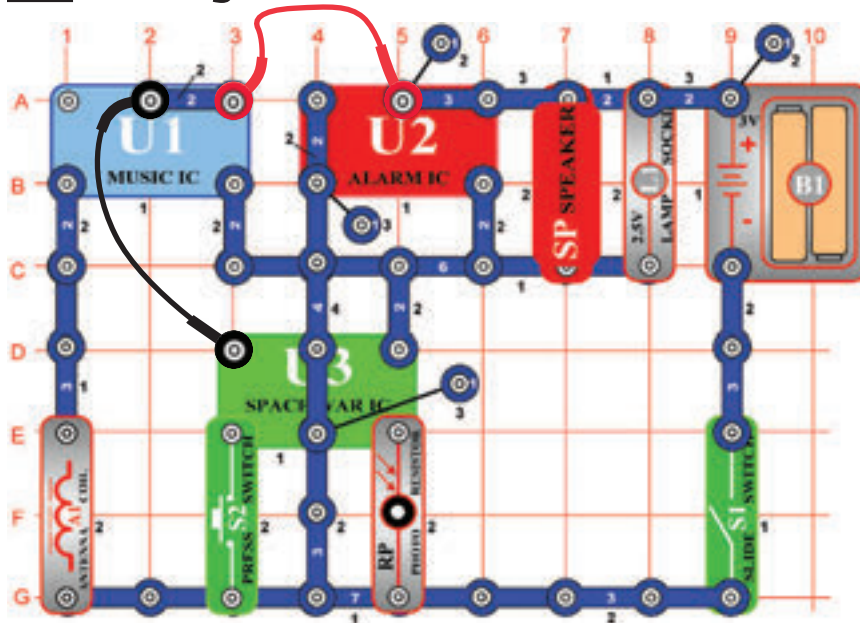
Build the circuit shown and add the two (2) jumper wires to complete it. Note that in one place two (2) single snaps are stacked on top of each other. Turn it on and press the press switch (S2) several times and wave your hand over the photoresistor (RP) to hear the full spectrum of sounds that this circuit can create. Have fun!
Do you know why the antenna (A1) is used in this circuit? It is being used as just a 3-snap wire, because it acts like an ordinary wire in low frequency circuits such as this. Without it, you don't have enough parts to build this complex circuit.

Project #159 Police Car Symphony (II)

OBJECTIVE:
See project #158.

The preceding circuit may be too loud, so replace the speaker (SP) with the whistle chip (WC).

Project #160 Ambulance Symphony



OBJECTIVE: To combine sounds from the music, alarm, and space war integrated circuits.

Modify the circuit from project #158 to match the circuit shown on the left. The only differences are the connections around the alarm IC (U2). It works the same way.

Project #161 Ambulance Symphony (II)

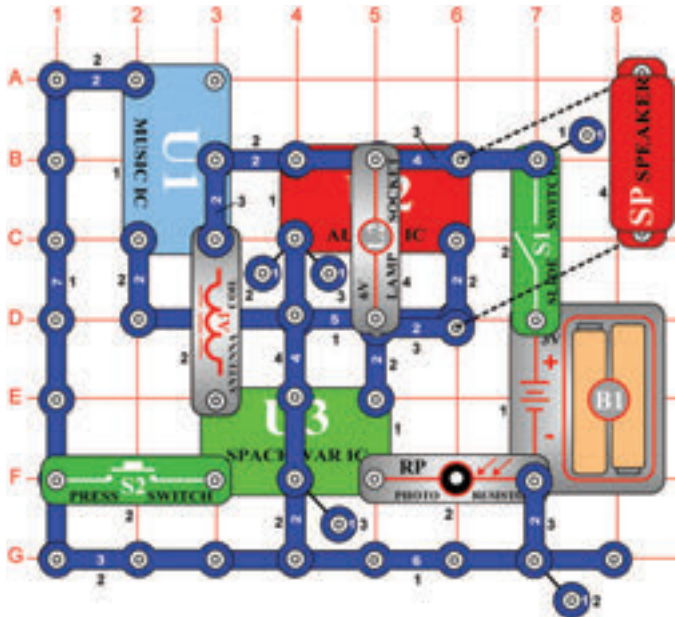
OBJECTIVE:
See project #160.

The preceding circuit may be too loud, so replace the speaker (SP) with the whistle chip (WC).

Project #162

Static Symphony

OBJECTIVE: To combine sounds from the integrated circuits.



Build the circuit shown. Note that in some places parts are stacked on top of each other. Turn it on and press the press switch (S2) several times and wave your hand over the photoresistor (RP) to hear the full spectrum of sounds that this circuit can create. Have fun!

Project #163 Static Symphony (II)

OBJECTIVE:
See project #162.

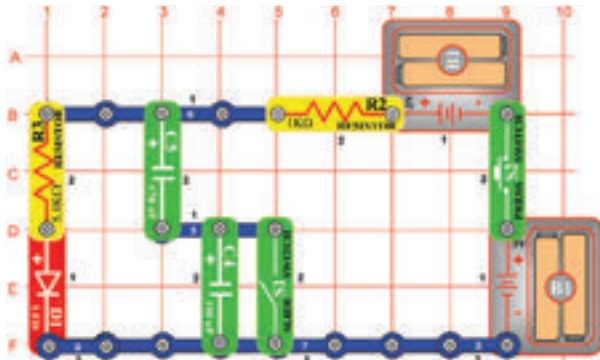
For a variation on the preceding circuit, you can replace the 6V lamp (L2) with the LED (D1), with the positive (+) side up, or the motor (M1) (do not place the fan on it).

Project #164 Capacitors in Series

OBJECTIVE: To compare types of circuits.

Turn on the slide switch (S1), then press and release the press switch (S2). The LED (D1) becomes bright when the 470µF capacitor charges up with the press switch on, then the LED slowly gets dim after you release the press switch.

Now turn off the slide switch. Repeat the test with the slide switch off; you'll notice the LED goes out much faster after you release the press switch. The much smaller 100µF capacitor (C4) is now in series with the 470µF and so reduces the total capacitance (electrical storage capacity), and they discharge much faster. (Note that this is opposite to how resistors in series work).

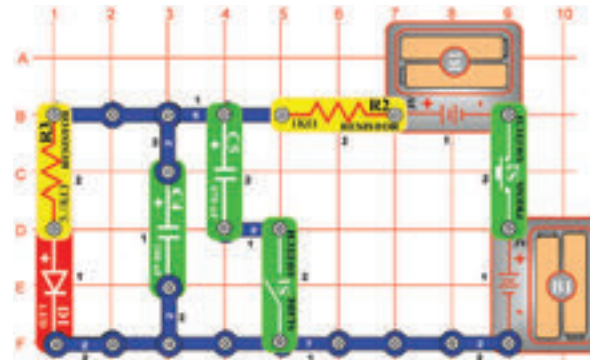


Project #165 Capacitors in Parallel

OBJECTIVE: To compare types of circuits.

Turn off the slide switch (S1), then press and release the press switch (S2). The LED (D1) becomes bright when the 100µF capacitor charges up with the press switch on, then the LED slowly gets dim after you release the press switch.

Now turn on the slide switch and repeat the test; you'll notice the LED goes out much slower after you release the press switch. The much larger 470µF capacitor (C5) is now in parallel with the 100µF and so increases the total capacitance (electrical storage capacity), and they discharge much slower. (Note that this is opposite to how resistors in parallel work.)

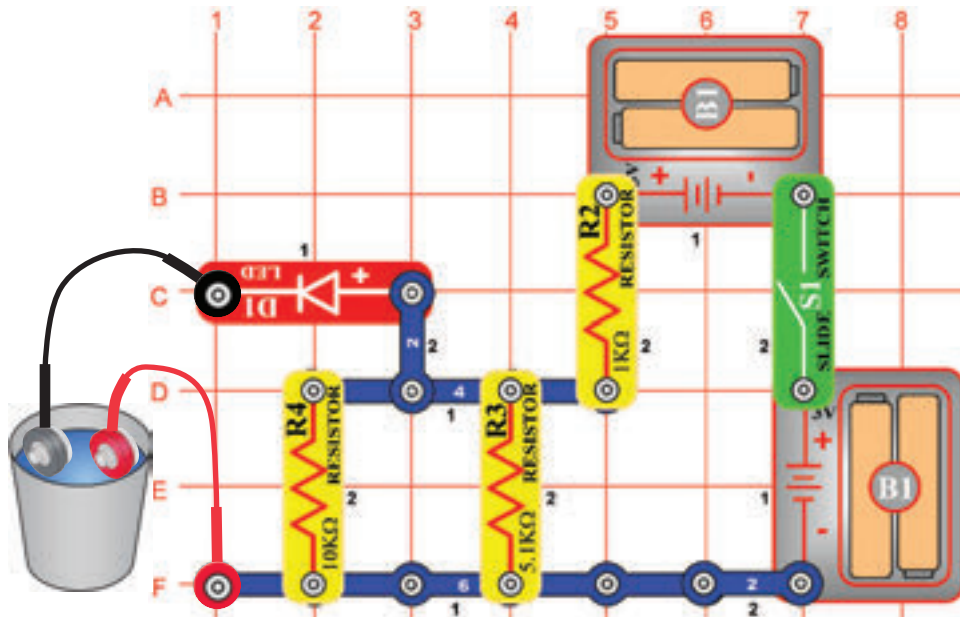




Project #166

Water Detector

OBJECTIVE: To show how water conducts electricity.



Build the circuit at left and connect the two jumpers to it, but leave the loose ends of the jumpers lying on the table initially. Turn on the slide switch (S1) - the LED (D1) will be dark because the air separating the jumpers has very high resistance. Touch the loose jumper ends to each other and the LED will be bright, because with a direct connection there is no resistance separating the jumpers.

Now take the loose ends of the jumpers and place them in a cup of water, without letting them touch each other. The LED should be dimly lit, indicating you have detected water!

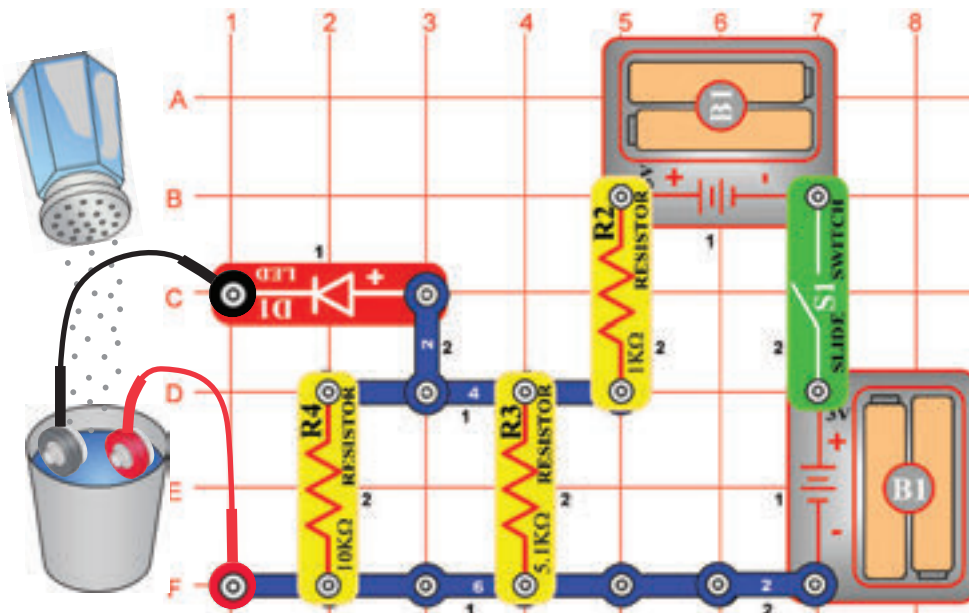
For this experiment, your LED brightness may vary depending upon your local water supply. Pure water (like distilled water) has very high resistance, but drinking water has impurities mixed in that increase electrical conduction.



Project #167

Saltwater Detector

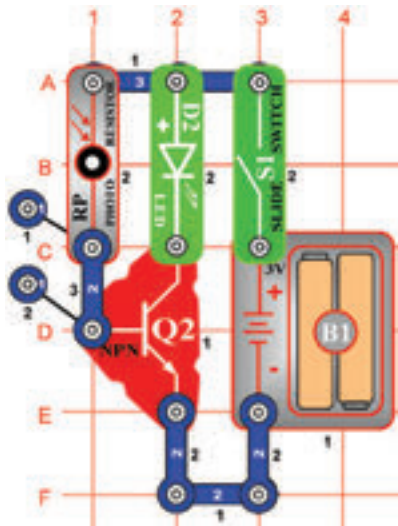
OBJECTIVE: To show how adding salt to water changes water's electrical characteristics.



Place the jumpers in a cup of water as in the preceding project; the LED (D1) should be dimly lit. Slowly add salt to the water and see how the LED brightness changes, mix it a little so it dissolves. It will slowly become very bright as you add more salt. You can use this bright LED condition as a saltwater detector! You can then reduce the LED brightness by adding more water to dilute the salt.

Take another cup of water and try adding other household substances like sugar to see if they increase the LED brightness as the salt did.

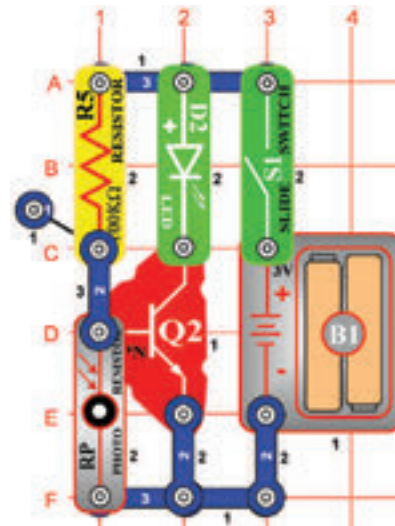
Project #168 NPN Light Control



OBJECTIVE: To compare transistor circuits.

Turn on the slide switch (S1), the brightness of the LED (D2) depends on how much light shines on the photoresistor (RP). The resistance drops as more light shines, allowing more current to the NPN (Q2).

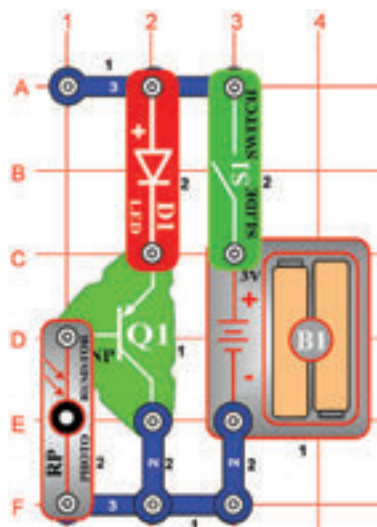
Project #169 NPN Dark Control



OBJECTIVE: To compare transistor circuits.

Turn on the slide switch (S1), the brightness of the LED (D2) depends on how LITTLE light shines on the photoresistor (RP). The resistance drops as more light shines, diverting current away from the NPN (Q2).

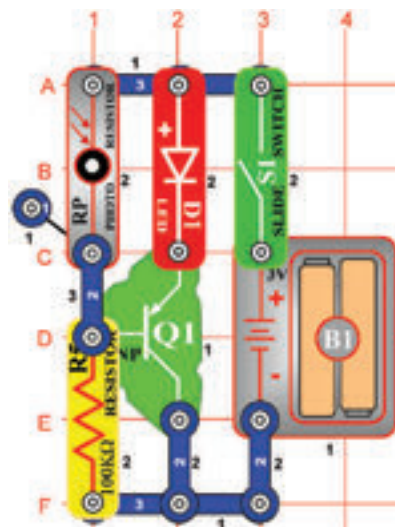
Project #170 PNP Light Control



OBJECTIVE: To compare transistor circuits.

Turn on the slide switch (S1), the brightness of the LED (D1) depends on how much light shines on the photoresistor (RP). The resistance drops as more light shines, allowing more current through the PNP (Q1). This is similar to the NPN (Q2) circuit above.

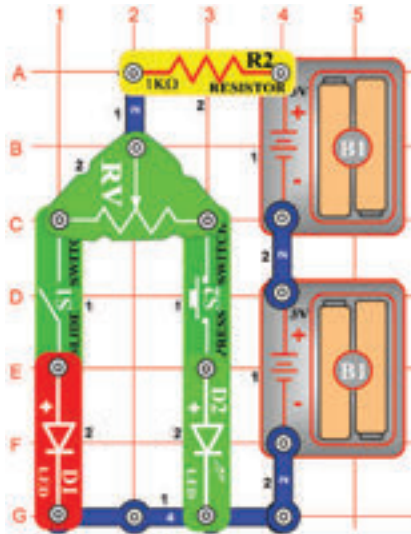
Project #171 PNP Dark Control



OBJECTIVE: To compare transistor circuits.

Turn on the slide switch (S1), the brightness of the LED (D1) depends on how LITTLE light shines on the photoresistor (RP). The resistance drops as more light shines, so more current gets to the 100kΩ resistor (R5) from the photoresistor path and less from the PNP-diode path. This is similar to the NPN circuit above.

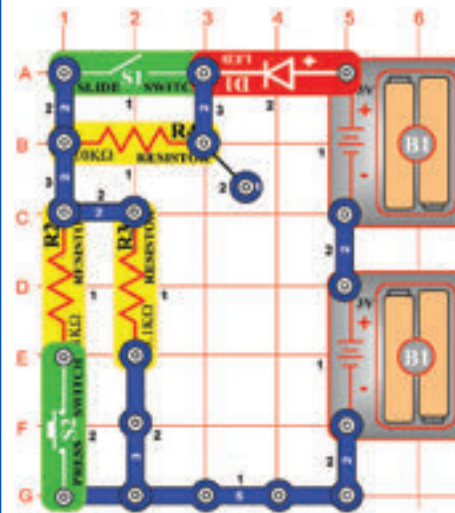
Project #172 Red & Green Control



OBJECTIVE: To demonstrate how the adjustable resistor works.

Turn on the circuit using the slide switch (S1) and/or the press switch (S2) and move the adjustable resistor's (RV) control lever around to adjust the brightness of the LED's (D1 & D2). When the adjustable resistor is set to one side, that side will have low resistance and its LED will be bright (assuming the switch on that side is ON) while the other LED will be dim or OFF.

Project #173 Current Controllers

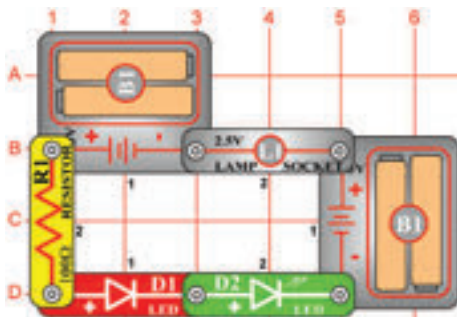


OBJECTIVE: To compare types of circuits.

Build the circuit and turn on the slide switch (S1), the LED (D1) will be lit. To increase the LED brightness, turn on the press switch (S2). To decrease the LED brightness, turn off the slide switch.

With the slide switch on, the 5.1kΩ resistor (R3) controls the current. Turning on the press switch places the 1kΩ resistor (R2) in parallel with it to decrease the total circuit resistance. Turning off the slide switch places the 10kΩ resistor (R4) in series with R2/R3 to increase the total resistance.

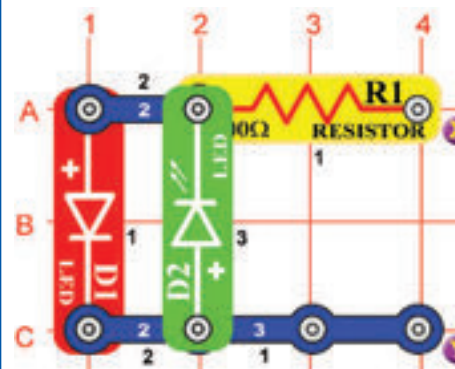
Project #174 Current Equalizing



OBJECTIVE: To compare types of circuits.

In this circuit the LED's (D1 & D2) will have the same brightness, but the lamp (L1) will be off. When connected in series, all components will have equal electric current through them. The lamp is off because it requires a higher current through the circuit to turn on than the LED's do.

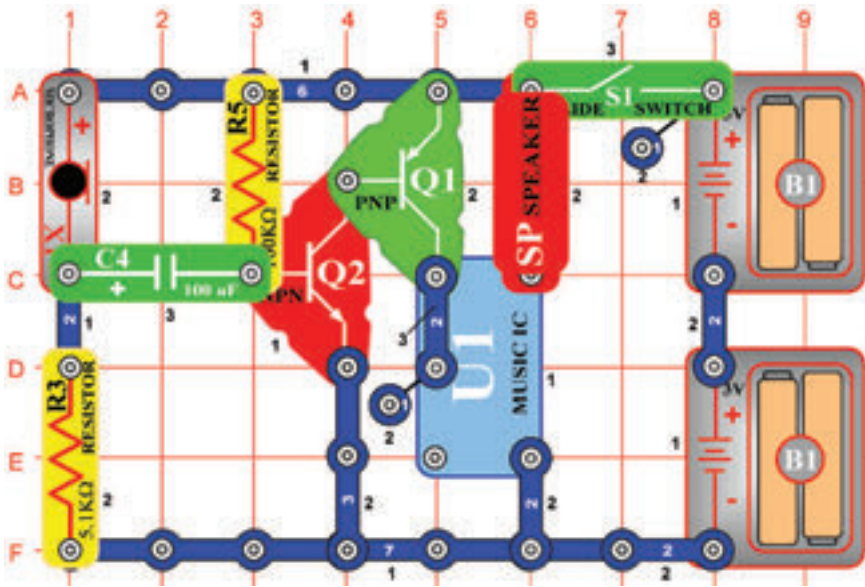
Project #175 Battery Polarity Tester



OBJECTIVE: To test the polarity of a battery.

Use this circuit to check the polarity of a battery. Connect your battery to X & Y on the drawing using the jumper cables (your 3V battery pack (B1) can also be snapped on directly instead). If the positive (+) side of your battery is connected to X, then the red LED (D1) will be on, if the negative (-) side is connected to X then the green LED (D2) will be on.

Project #176 Blow Off a Doorbell



OBJECTIVE: To turn off a circuit by blowing on it.

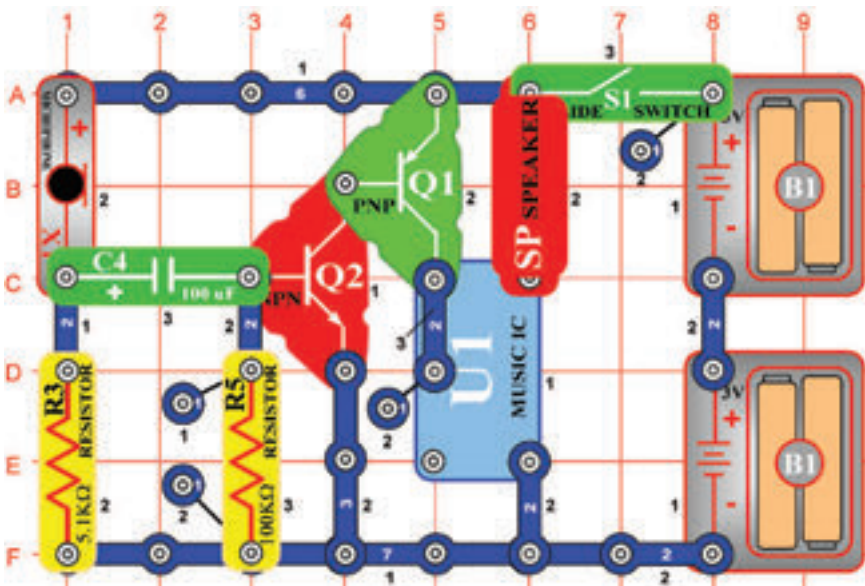
Build the circuit and turn it on; music plays. Since it is loud and annoying, try to shut it off by blowing into the microphone (X1). Blowing hard into the microphone stops the music, and then it starts again.

Project #177 Blow Off a Candle

OBJECTIVE: To turn off a circuit by blowing on it.

Replace the speaker (SP) with the 6V lamp (L2). Blowing hard into the microphone (X1) turns off the light briefly.

Project #178 Blow On a Doorbell



OBJECTIVE: To turn on a circuit by blowing on it.

Build the circuit and turn it on, music plays for a few moments and then stops. Blow into the microphone (X1) and it plays; it plays as long as you keep blowing.

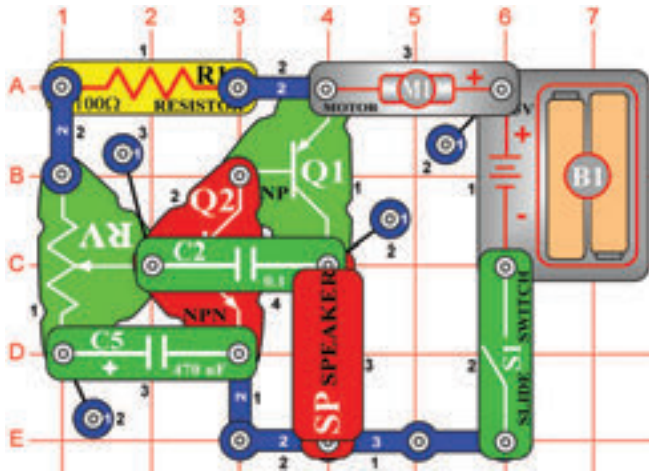
Project #179 Blow On a Candle

OBJECTIVE: To turn on a circuit by blowing on it.

Replace the speaker (SP) with the 6V lamp (L2). Blowing into the microphone (X1) turns on the light, and then it goes off again.

Project #180 Screaming Fan

OBJECTIVE: To have an adjustable resistance control a fan and sounds.



Build the circuit on the left and place the fan onto the motor (M1). Turn on the slide switch (S1) and move the setting on the adjustable resistor (RV) across its range. You hear screaming sounds and the fan spins.



WARNING: Moving parts. Do not touch the fan or motor during operation.

Project #181 Whining Fan

OBJECTIVE: To make different sounds.

Replace the 0.1μF capacitor (C2) with the 0.02μF capacitor (C1). The sounds are now a high-pitch whine and the motor (M1) starts a little sooner.



WARNING: Moving parts. Do not touch the fan or motor during operation.

Project #182 Light Whining

OBJECTIVE: To make different sounds.

Replace the 100Ω resistor (R1) at the upper-left of the circuit (points A1 & A3 on the base grid) with the photoresistor (RP), and wave your hand over it. The whining sound has changed a little and can now be controlled by light.



WARNING: Moving parts. Do not touch the fan or motor during operation.

Project #183 More Light Whining

OBJECTIVE: To make different sounds.

Replace the 0.02μF capacitor (C1) with the 0.1μF capacitor (C2). The sounds are lower in frequency and you can't make the fan spin now.



WARNING: Moving parts. Do not touch the fan or motor during operation.

Project #184 Motor That Won't Start

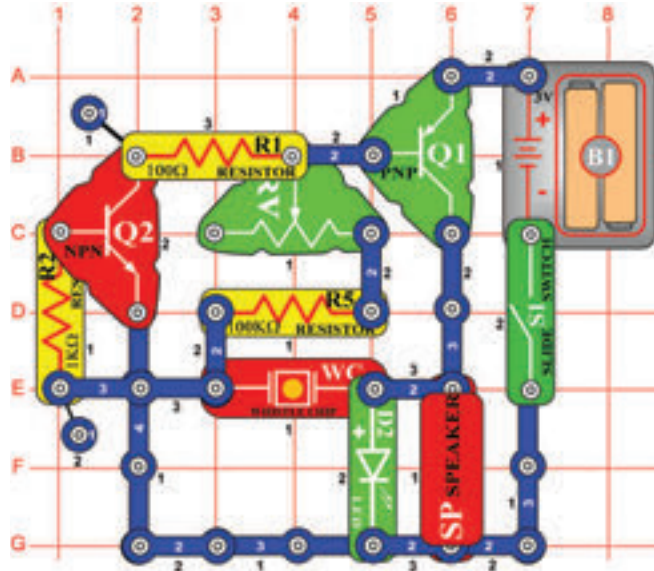
OBJECTIVE: To make different sounds.

Replace the 0.1μF capacitor (C2) with the 10μF capacitor (C3), put the positive (+) side towards the left). It now makes clicking sounds and the fan moves only in small bursts, like a motor that won't start.



WARNING: Moving parts. Do not touch the fan or motor during operation.

□ Project #185



Whiner

OBJECTIVE: To build a circuit that makes a loud whine.

Build the circuit, turn it on, and move the setting on the adjustable resistor (RV). It makes a loud, annoying whine sound. The green LED (D2) appears to be on, but it is actually flashing at a very fast rate.

□ Project #186 Lower Pitch Whiner

OBJECTIVE: To show how adding capacitance reduces frequency.

Place the 0.02 μ F capacitor (C1) above the whistle chip (WC) and vary the adjustable resistor (RV) again. The frequency (or pitch) of the whine has been reduced by the added capacitance.

□ Project #187 Hummer

OBJECTIVE: To show how adding capacitance reduces frequency.

Now place the 0.1 μ F capacitor (C2) above the whistle chip (WC) and vary the adjustable resistor (RV) again. The frequency (or pitch) of the whine has been reduced by the greater added capacitance and it sounds more like a hum now.

□ Project #188 Adjustable Metronome

OBJECTIVE: To build an adjustable electronic metronome.

Now place the 10 μ F capacitor (C3, "+" side on right) above the whistle chip (WC) and vary the adjustable resistor (RV) again. There is no hum now but instead there is a click and a flash of light repeating about once a second, like the "beat" of a sound. It is like a metronome, which is used to keep time for the rhythm of a song.

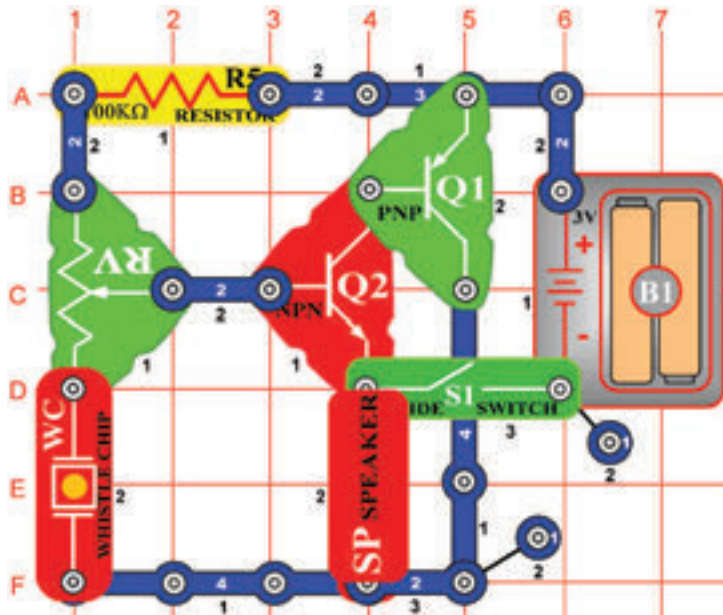
□ Project #189 Quiet Flasher

OBJECTIVE: To make a blinking flashlight.

Leave the 10 μ F capacitor (C3) connected but replace the speaker (SP) with the 2.5V lamp (L1).



Project #190



Hissing Foghorn

OBJECTIVE: *To build a transistor oscillator that can make a foghorn sound.*

Build the circuit on the left and move the adjustable resistor (RV) setting. Sometimes it will make a foghorn sound, sometimes it will make a hissing sound, and sometimes it will make no sound at all.



Project #191 Hissing & Clicking

OBJECTIVE: *To build an adjustable clicking oscillator.*

Modify the circuit in project #190 by replacing the 100kΩ resistor (R5) with the photoresistor (RP).
Move the adjustable resistor (RV) setting until you hear hissing sounds, and then shield the photoresistor while doing so and you hear clicking sounds.

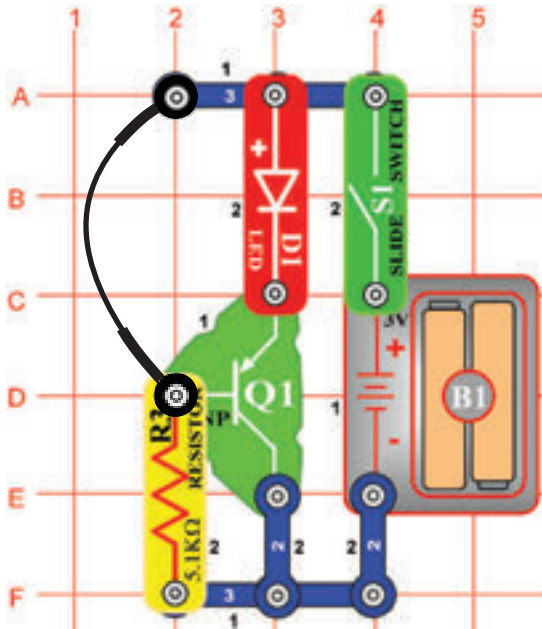


Project #192 Video Game Engine Sound

OBJECTIVE: *To build a human oscillator.*

Remove the photoresistor (RP) from the circuit in project #191 and instead touch your fingers between the contacts at points A4 and B2 on the base grid while moving the adjustable resistor (RV). You hear a clicking that sounds like the engine sound in auto-racing video games.

Project #193



OBJECTIVE: To build a transistor light alarm.

Build the circuit with the jumper connected as shown, and turn it on. Nothing happens. Break the jumper connection and the light turns on. You could replace the jumper with a longer wire and run it across a doorway to signal an alarm when someone enters.

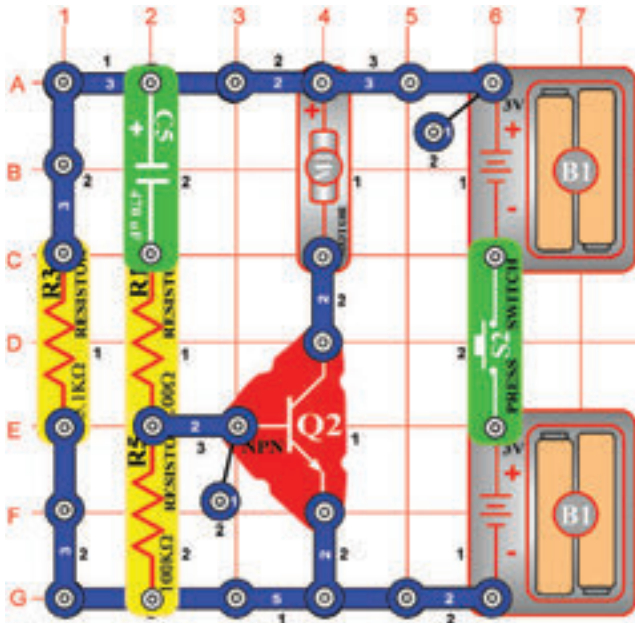
Light Alarm

Project #194 Brighter Light Alarm

OBJECTIVE: To build a brighter transistor light alarm.

Modify the circuit in project #193 by replacing the LED (D1) with the 2.5V lamp (L1) and replacing the 5.1kΩ resistor (R3) with the 100Ω resistor (R1). It works the same way but is brighter now.

Project #195



OBJECTIVE: To build a fan that doesn't work well.

Press the press switch (S2) and the fan will be on for a few turns. Wait a few moments and press again, and the fan will make a few more turns.

Lazy Fan

Project #196 Laser Light

OBJECTIVE: To build a simple laser.

Replace the motor (M1) with the 6V lamp (L2). Now pressing the press switch (S2) creates a blast of light like a laser.



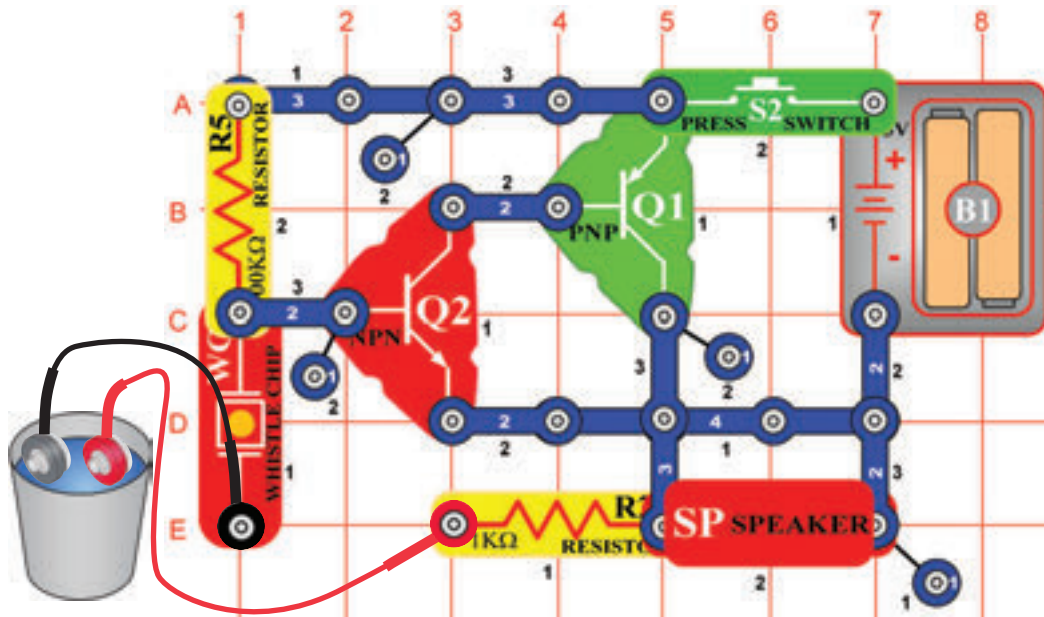
WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #197

Water Alarm

OBJECTIVE: To sound an alarm when water is detected, tone will vary with salt content.



Build the circuit at left and connect the two (2) jumpers to it, place the loose ends of the jumpers into an empty cup (without them touching each other). Press the press switch (S2) - nothing happens. Add some water to the cup and an alarm will sound. Add salt to the water and the tone changes.

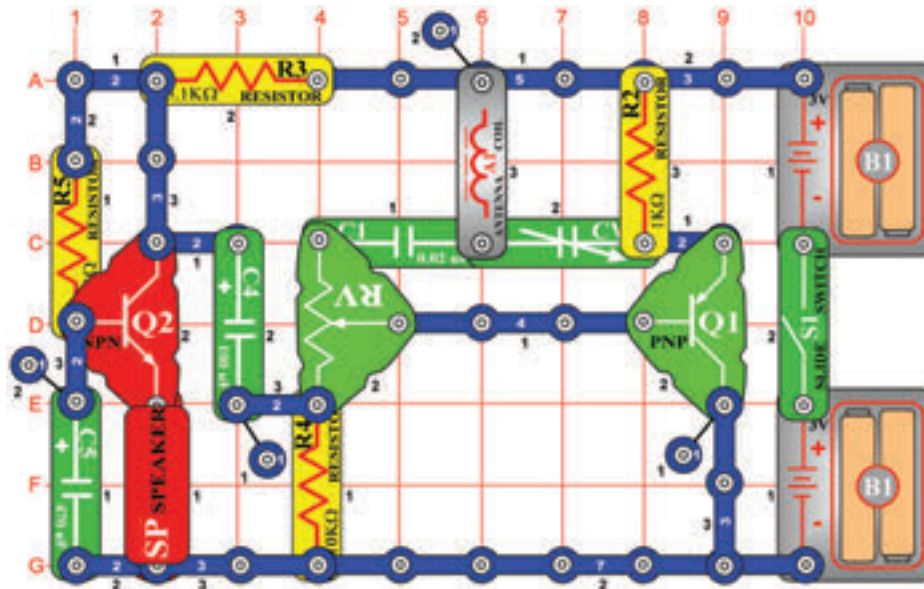
You can also test different liquids and see what tone they produce.



Project #198

Radio Announcer

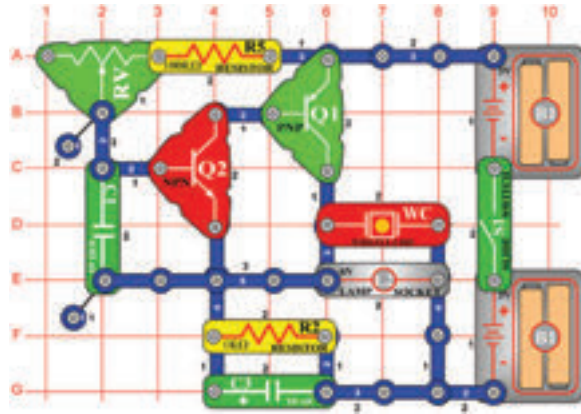
OBJECTIVE: To hear your voice on the radio.



You need an AM radio for this project. Build the circuit shown but do not turn on the slide switch (S1). Place it within a foot of your AM radio and tune the radio frequency to the middle of the AM band (around 1000 kHz), where no other station is transmitting. Turn the volume up so you can hear the static. Set the adjustable resistor (RV) control to the middle setting. Turn on the slide switch and slowly tune the adjustable capacitor (CV) until the static on the radio becomes quiet. You may hear a whistle as you approach the proper tuning. In some cases you may also need to set the adjustable resistor slightly off-center.

When the radio static is gone, tap on the speaker (SP) with your finger and you should hear the sound of tapping on the radio. Now talk loudly into the speaker (used here as a microphone) and you will hear your voice on the radio. Set the adjustable resistor for best sound quality at the radio.

Project #199



OBJECTIVE: To show how to change the pitch of a sound.

Build the circuit on the left, turn it on, and vary the adjustable resistor (RV). The *frequency* or *pitch* of the sound is changed. Pitch is the musical profession's word for frequency. If you've had music lessons, you may remember the music scale using chords such as A3, F5, and D2 to express the *pitch* of a sound. Electronics prefers the term *frequency*, as in when you adjust the frequency on your radio.

Pitch

Project 200 Pitch (II)

OBJECTIVE:
See project #199.

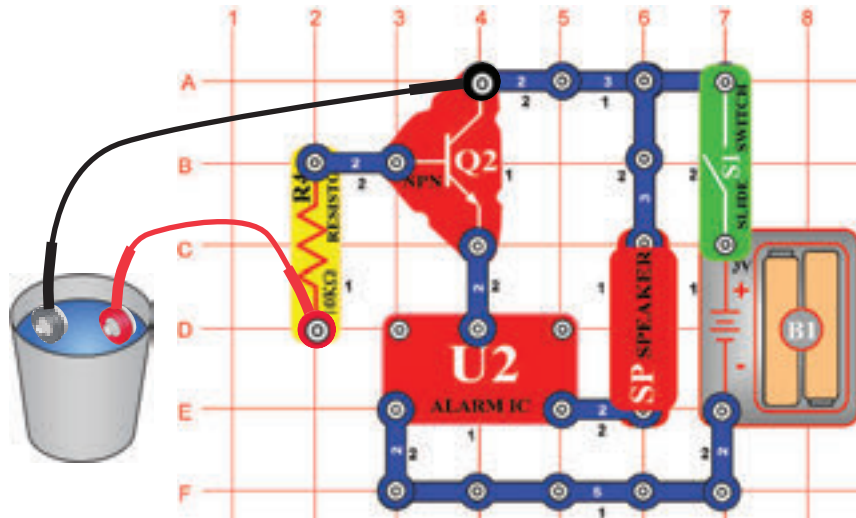
Since we've seen we can adjust the frequency by varying the resistance in the adjustable resistor, are there other ways to change frequency? You can also change frequency by changing the capacitance of the circuit. Place the 0.1 μ F capacitor (C2) on top of the 0.02 μ F capacitor (C1); notice how the sound has changed.

Project 201 Pitch (III)

OBJECTIVE:
See project #199.

Remove the 0.1 μ F (C2) capacitor and replace the 100k Ω resistor (R5) with the photoresistor (RP). Wave your hand up and down over the photoresistor to change the sound. Changing the light on the photoresistor changes the circuit resistance just like varying the adjustable resistance does.
Note: If you have the adjustable resistor (RV) set to the right and light shining on the photoresistor, then you may not get any sound because the total resistance is too low for the circuit to operate.

Project #202



Flooding Alarm

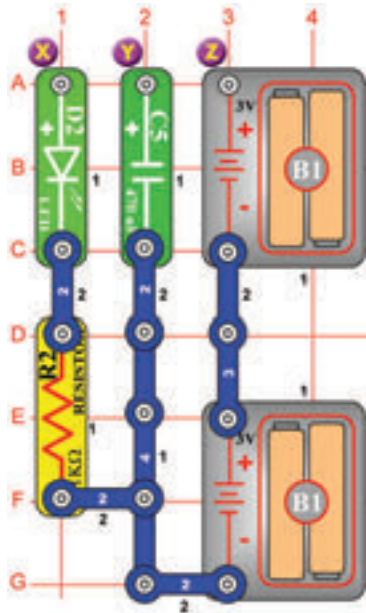
OBJECTIVE: To sound an alarm when water is detected.

Build the circuit on the left and connect the two (2) jumpers to it, place the loose ends of the jumpers into an empty cup (without them touching each other). Turn on the slide switch (S1) - nothing happens. This circuit is designed to detect water and there is none in the cup. Add some water to the cup - an alarm sounds!

You can use longer jumper wires and hang them near your basement floor or next to your sump pump to give a warning if your basement is being flooded. Note that if the loose jumper ends accidentally touch then you will have a false alarm.



Project #203



Make Your Own Battery

OBJECTIVE: To demonstrate how batteries can store electricity.

Build the circuit, then connect points Y & Z (use a 2-snap wire) for a moment. Nothing appears to happen, but you just filled up the 470 μ F capacitor (C5) with electricity. Now disconnect Y & Z and instead touch a connection between X & Y. The green LED (D2) will be lit and then go out after a few seconds as the electricity you stored in it is discharged through the LED and resistor (R2).

Notice that a capacitor is not very efficient at storing electricity - compare how long the 470 μ F kept the LED lit for with how your batteries run all of your projects! That is because a capacitor stores electrical energy while a battery stores chemical energy.



Project #204 Make Your Own Battery (II)

OBJECTIVE: To demonstrate how batteries can store electricity.

In the preceding circuit, replace the 470 μ F capacitor (C5) with the 100 μ F capacitor (C3) and repeat the test. You see that the LED (D2) goes out faster, because the 100 μ F capacitor does not store as much electricity as the 470 μ F.



Project #205 Make Your Own Battery (III)

OBJECTIVE: To demonstrate how batteries can store electricity.

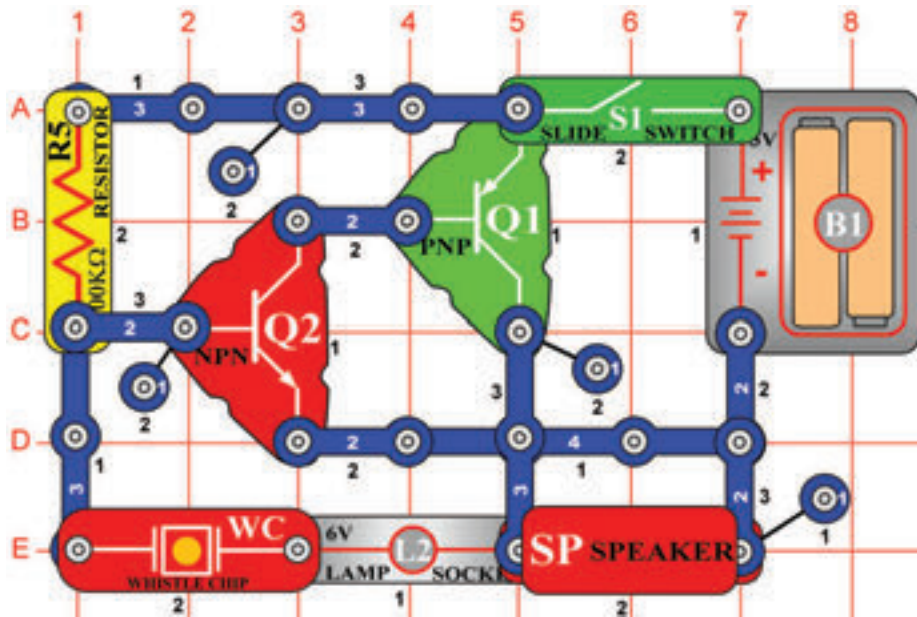
Now replace the 1k Ω resistor (R2) with the 100 Ω resistor (R1) and try it. The LED (D2) gets brighter but goes out faster because less resistance allows the stored electricity to dissipate faster.



Project #206

Tone Generator

OBJECTIVE: To build a high-frequency oscillator.



Build the circuit and turn it on, you hear a high-frequency sound.



Project #207 Tone Generator (II)

OBJECTIVE: To lower the frequency of a tone by increasing circuit capacitance.

Place the 0.02 μ F capacitor (C1) on top of the whistle chip (WC) in the preceding circuit, you hear a middle-frequency sound. Why? The whistle chip is used here as a capacitor and by placing the 0.02 μ F on top (in parallel) we have increased the capacitance, and doing so lowers the frequency.



Project #208 Tone Generator (III)

OBJECTIVE: To lower the frequency of a tone by increasing circuit capacitance.

Next, replace the 0.02 μ F capacitor (C1) and the whistle chip (WC) with the larger 0.1 μ F capacitor (C2). You now hear a low frequency sound, due to yet more capacitance.



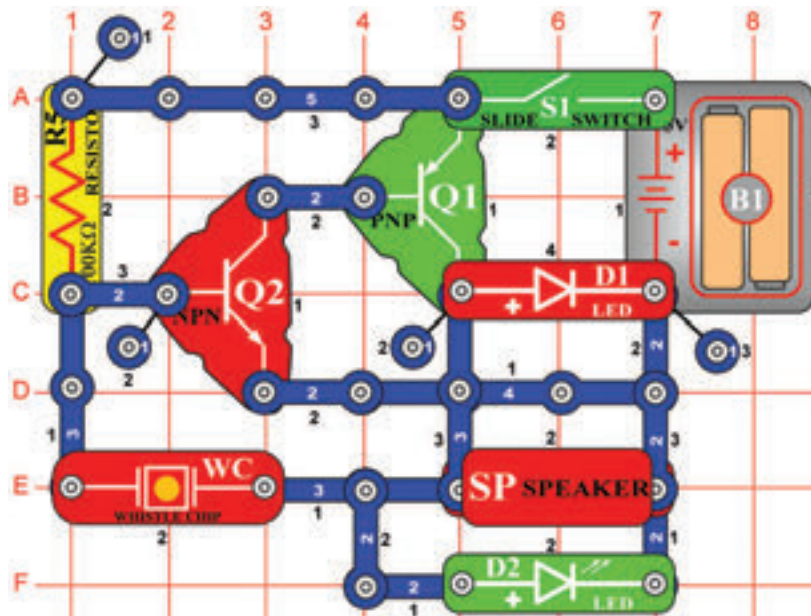
Project #209 Tone Generator (IV)

OBJECTIVE: To lower the frequency of a tone by increasing circuit capacitance.

Now replace the 0.1 μ F (C2) with the much larger 10 μ F capacitor (C3), (orient with the positive (+) side towards the left); the circuit just clicks about once a second. There isn't a constant tone anymore due to other transistor properties. You need a different type of circuit to create very low frequency tones.



Project #210



More Tone Generator

OBJECTIVE: To build a middle-frequency oscillator.

Build the circuit, as the name suggests this circuit is similar to that in project #206. Turn it on, you hear a middle-frequency sound.



Project #211 More Tone Generator (II)

OBJECTIVE: To lower the frequency of a tone by increasing circuit capacitance.

Place the $0.02\mu\text{F}$ capacitor (C1) or the $0.1\mu\text{F}$ capacitor (C2) on top of the whistle chip (WC). The sound is different now because the added capacitance has lowered the frequency. The LED's appear to be on, but are actually blinking at a very fast rate.

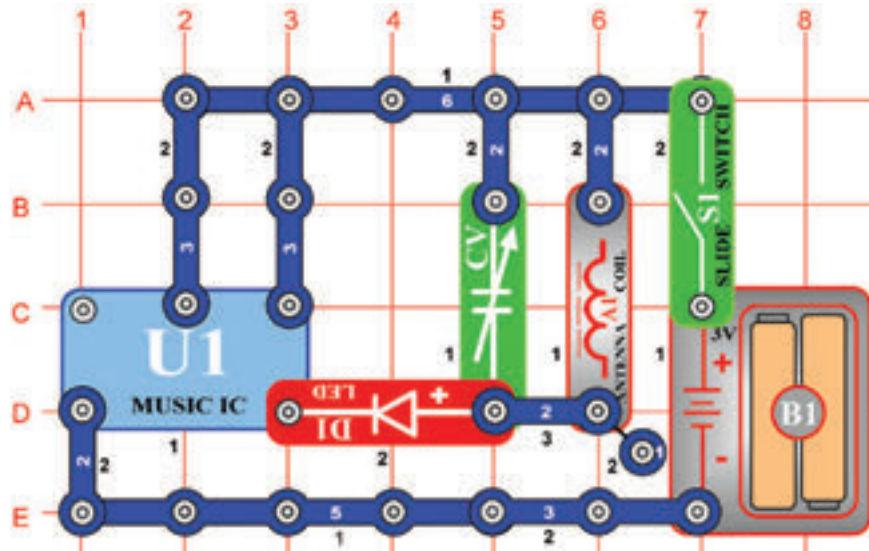


Project #212 More Tone Generator (III)

OBJECTIVE: To lower the frequency of a tone by increasing circuit capacitance.

Now place the $10\mu\text{F}$ capacitor (C3) on top of the whistle chip (WC). You hear a clicking sound as the LED's blink about once a second.

Project #213 Music Radio Station



OBJECTIVE: To create music and transmit it to a radio.

You need an AM radio for this project. Build the circuit shown on the left and turn on the slide switch (S1). Place it next to your AM radio and tune the radio frequency to where no other station is transmitting.

Then, tune the variable capacitor (CV) until your music sounds best on the radio.

Project #214 Alarm Radio Station

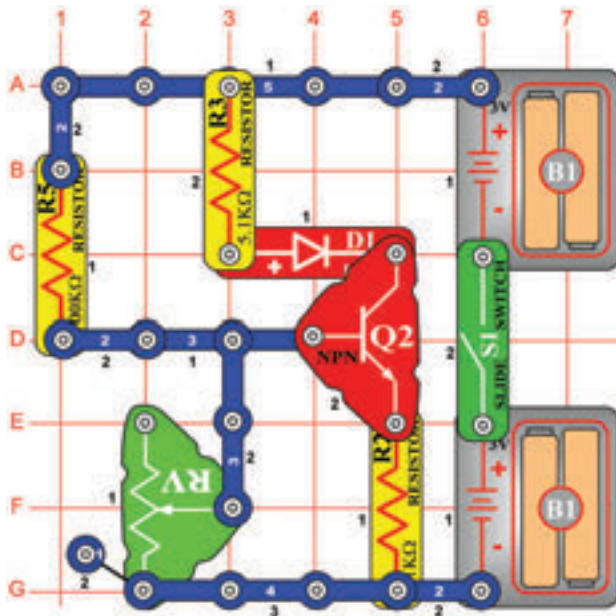
OBJECTIVE: To create music and transmit it to a radio.

Replace the music IC (U1) with the alarm IC (U2), and then you will hear a machine gun sound on the radio. You may need to re-tune the variable capacitor (CV).

Project #215

Standard Transistor Circuit

OBJECTIVE: To save some electricity for later use.



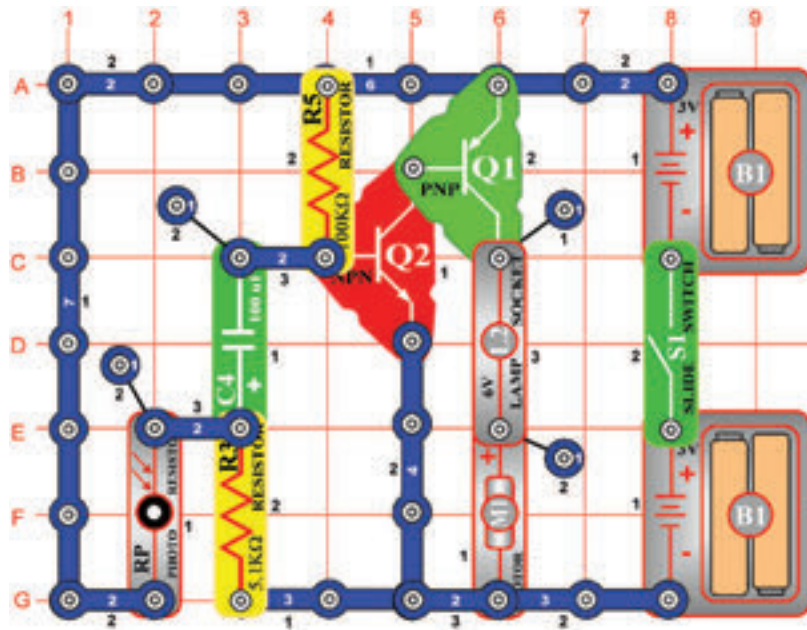
Turn on the slide switch (S1) and move the adjustable resistor (RV) control lever across its range. When the lever is all the way down the LED (D1) will be off, as you move the lever up it will come on and reach full brightness.

This circuit is considered the standard transistor configuration for amplifiers. The adjustable resistor control will normally be set so that the LED is at half brightness, since this minimizes distortion of the signal being amplified.



Project #216

Motor & Lamp by Sound



OBJECTIVE: To control a motor using light.

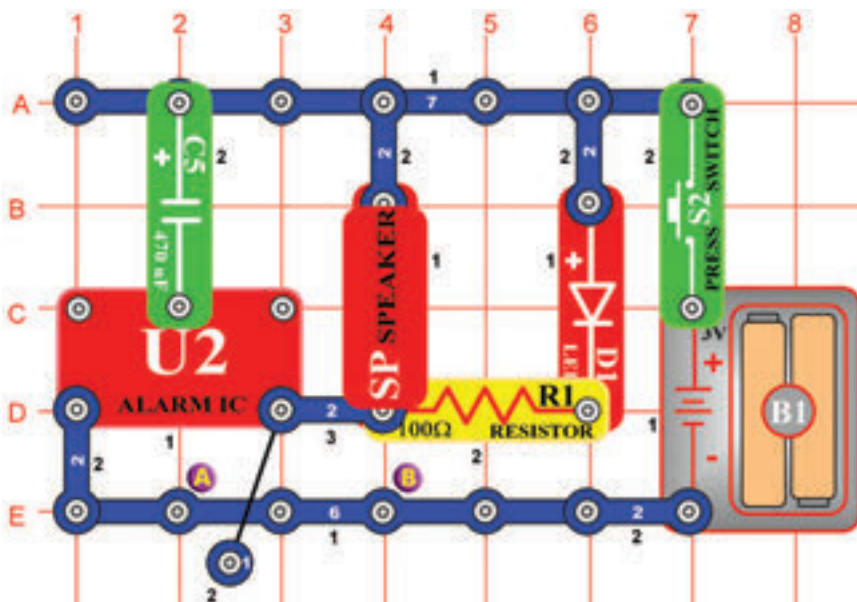
Turn the slide switch (S1) on, the motor (M1) spins and the lamp (L2) lights. As you move your hand over the photoresistor (RP), the motor slows. Now place finger onto the photoresistor to block the light. The motor slows down. In a few seconds, the motor speeds up again.

WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #217

Fading Siren



OBJECTIVE: To produce sound of a siren driving away into the distance.

Press the press switch (S2), the alarm IC (U2) should make the sound of an up-down siren that gets weaker with time. The fading is produced by the charging of the 470µF capacitor (C5). After it is charged the current stops and the sound is very weak. To repeat this effect you must release the press switch, remove the capacitor, and discharge it by placing it across the snaps on the bottom bar marked A & B. Then, replace the capacitor and press the switch again.



Project #218 Fast Fade Siren

OBJECTIVE: To produce sound of a siren driving away into the distance.

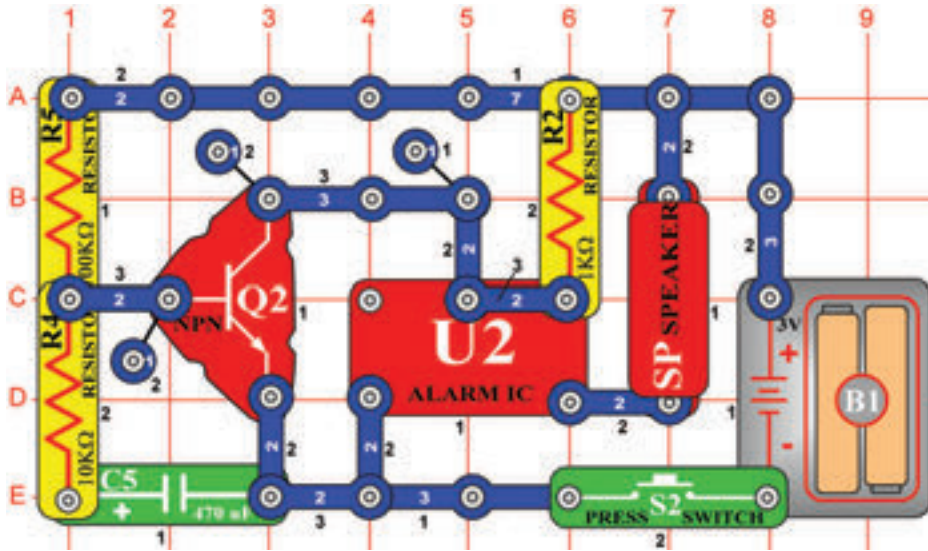
Replace the 470µF capacitor (C5) with the 100µF capacitor (C4), the siren fades faster.



Project #219

Laser Gun with Limited Shots

OBJECTIVE: To build a circuit with laser gun sounds and a limited amount of shots.

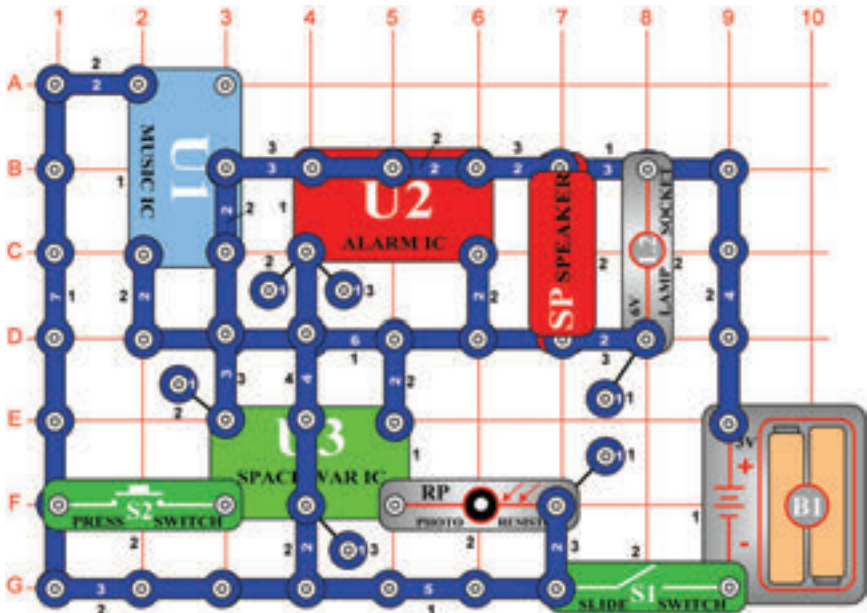


When you press the press switch (S2), the alarm IC (U2) should start sounding a very loud laser gun sound. The speaker (SP) will sound, simulating a burst of laser energy. You can shoot long repeating laser burst, or short zaps by tapping the trigger switch. But be careful, this gun will run out of energy and you will have to wait for the energy pack (C5) to recharge. This type of gun is more like a real life laser gun because power would run out after a few shots due to energy drain. In a real laser, the energy pack would have to be replaced. Here you only have to wait a few seconds for recharge.



Project #220 Symphony of Sounds

OBJECTIVE: To combine sounds from the music, alarm, and space war integrated circuits.



Build the circuit shown. Turn it on and press the press switch (S2) several times and wave your hand over the photoresistor (RP) to hear the full symphony of sounds that this circuit can create. Have fun!

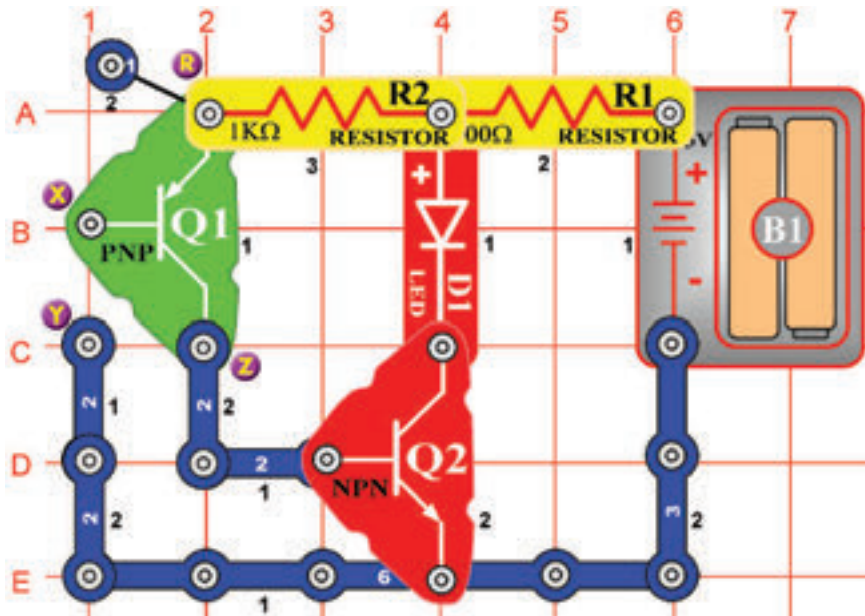


Project #221 Symphony of Sounds (II)

OBJECTIVE: See project #220.

The preceding circuit may be too loud, so replace the speaker (SP) with the whistle chip (WC). Can you guess why the jumper is used in this circuit? It is being used as just a 3-snap wire because without it you don't have enough parts to build this complex circuit.

Project #222



Transistor Amplifiers

OBJECTIVE: To learn about the most important component in electronics.

When you place one or more fingers across the two snaps marked X & Y you will notice the LED (D1) turns on. The two transistors are being used to amplify the very tiny current going through your body to turn on the LED. Transistors are actually electrical current amplifiers. The PNP transistor (Q1) has the arrow pointing into the transistor body. The NPN transistor (Q2) has the arrow pointing out of the transistor body. The PNP amplifies the current from your fingers first, then the NPN amplifies it more to turn on the LED.

Project #223 Pressure Meter

OBJECTIVE: To show how electronic amplifiers can detect skin pressure on two contacts.

Use the circuit from project #222 shown above.

When you placed your fingers across the two snaps marked X & Y you noticed the LED (D1) came on in project #222. Repeat this process, but this time press very lightly on the two snaps marked X & Y. Notice how the brightness of the LED is dependent on the amount of pressure you use. Pressing hard makes the LED bright while pressing very gently makes it dim or even flash. This is due to what technicians call "contact resistance". Even switches made to turn your lights on and off have some resistance in them. When large currents flow, this resistance will drop the voltage and produce the undesirable side effect of heat.

Project #224 Resistance Meter

OBJECTIVE: To show how electronic amplifiers can detect different values of resistance.

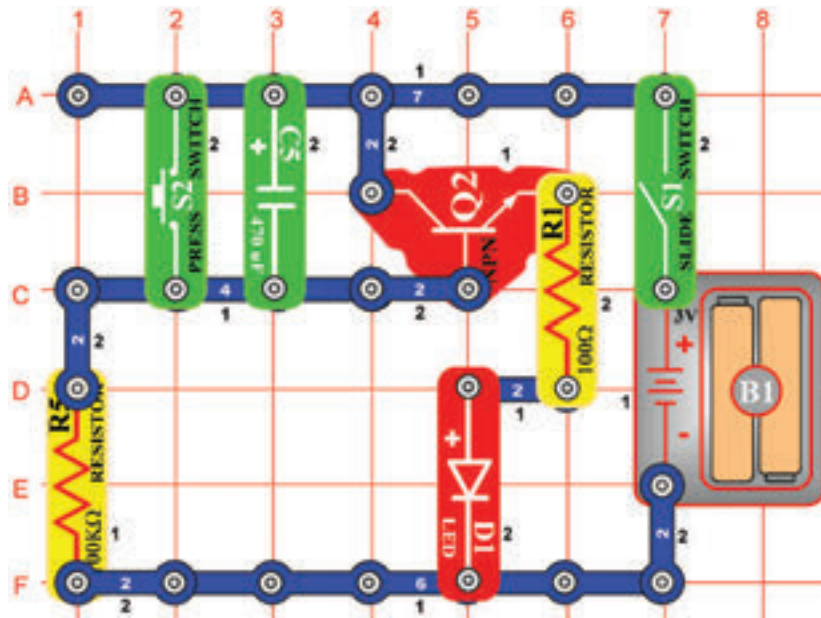
Use the circuit from project #222 shown above

When you placed your fingers across the two snaps marked X & Y you noticed the LED (D1) came on in project #222. In this project, you will place different resistors across R & Z and see how bright the LED glows. Do not snap them in; just press them up against the snaps labeled R & Z in the diagram above.

First, place the 100kΩ resistor (R5) across the R & Z snaps and note the brightness of the LED. Next, press the 5.1kΩ resistor (R3) across R & Z. Notice how the LED gets brighter when the resistance is less. This is because the NPN amplifier (Q2) gets more current at its input when the resistance is lower. The PNP amplifier (Q1) is not used in this test.



Project #225



Auto-Off Night-Light

OBJECTIVE: To learn about one device that is used to delay actions in electronics.

When you turn on the slide switch (S1) the first time the LED (D1) will come on and very slowly get dimmer and dimmer. If you turn the slide switch (S1) off and back on after the light goes out it will NOT come on again. The 470µF capacitor (C5) has charged up and the NPN transistor amplifier (Q2) can get no current at its input to turn it on.

This circuit would make a good night-light. It would allow you to get into bed, and then it would go out. No further current is taken from the battery so it will not drain the batteries (B1) even if left on all night.



Project #226 Discharging Caps

OBJECTIVE: To show how capacitor delays can be repeated by discharging the capacitor.

Use the circuit from project #225 shown above.

When you first turned on the slide switch (S1) in project #225, the LED (D1) came on and very slowly got dimmer and dimmer. When you turned the slide switch (S1) off and back on after the light went out, it did NOT come on again. The 470µF capacitor (C5) was charged and everything stopped. This time turn the slide switch off. Then press the press switch (S2) for a moment to discharge the 470µF capacitor. Now when you turn the slide switch back on the delay repeats. Shorting a capacitor with a low resistance will allow the charges on the capacitor to leave through the resistance. In this case, the low resistance was the press switch.



Project #227 Changing Delay Time

OBJECTIVE: To show how the size of the capacitor effects the delay time.

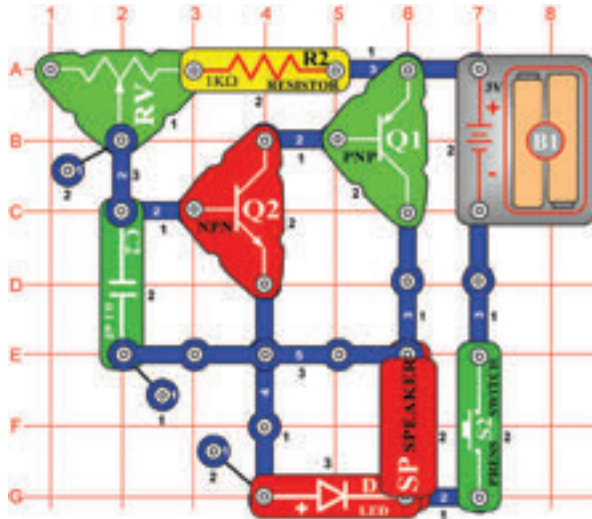
Use the circuit from project #225 shown above.

Change the 470µF capacitor (C5) to the 100µF capacitor (C4). Make sure the capacitor (C4) is fully discharged by pressing the press switch (S2) before closing the on-off slide switch (S1). When slide switch is turned on, notice how much quicker the LED (D1) goes out. Since 100µF is approximately 5 times smaller than 470µF, the LED will go out 5 times faster. The bigger the capacitor the longer the delay.

In electronics, capacitors are used in every piece of equipment to delay signal or tune circuits to a desired frequency.



Project #228



Morse Code Generator

OBJECTIVE: To make a Morse code generator and learn to generate code.

When you press down on the press switch (S2) you will here a tone. By pressing and releasing the press switch you can generate long and short tones called Morse code. For International code, a short tone is represented by a "+", and a long tone by a "-". See the chart below for letter or number followed by code.

A+-	G---+	M--	S+++	Y-+---	5+++++
B-+++	H++++	N-+	T-	Z--++	6-++++
C-+-+	I++	O---	U+-	1+-----	7--+++
D-++	J+---	P+---+	V+++-	2+-----	8----++
E+	K-+-	Q--+-	W+--	3++++-	9-----+
F+-+	L+---	R+-+	X-+-	4++++-	0-----



Project #229 LED Code Teacher

OBJECTIVE: A method of learning the Morse code without all the noise.

Use the circuit from project #228 shown above. Replace the speaker with a 100Ω resistor (R1) so you can practice generating the Morse code without the loud speaker. Have someone transmit code and watch the LED. Tell them the letter or number after each is generated. When you have learned code, replace the speaker.



Project #230 Ghost Shriek Machine

OBJECTIVE: To make a ghost like special effect from the Morse code generator.

Use the circuit from project #228 shown above, but change the 1kΩ resistor (R2) to a 10kΩ resistor (R4), and .1μF capacitor (C2) to the variable capacitor (CV). While holding the press switch (S2) down adjust both the adjustable resistor (RV) and the variable capacitor for a ghost like sound. At certain settings, sound may stop or get very faint.



Project #231 LED & Speaker

OBJECTIVE: To improve Morse code skills and visual recognition.

Use the circuit from project #228 shown above. Try and find a person that already knows the Morse code to send you a message with both sound and LED flashing. Try in a dark room first so LED (D1) is easier to see. Morse code is still used by many amateur radio operators to send messages around the world.



Project #232 Dog Whistle

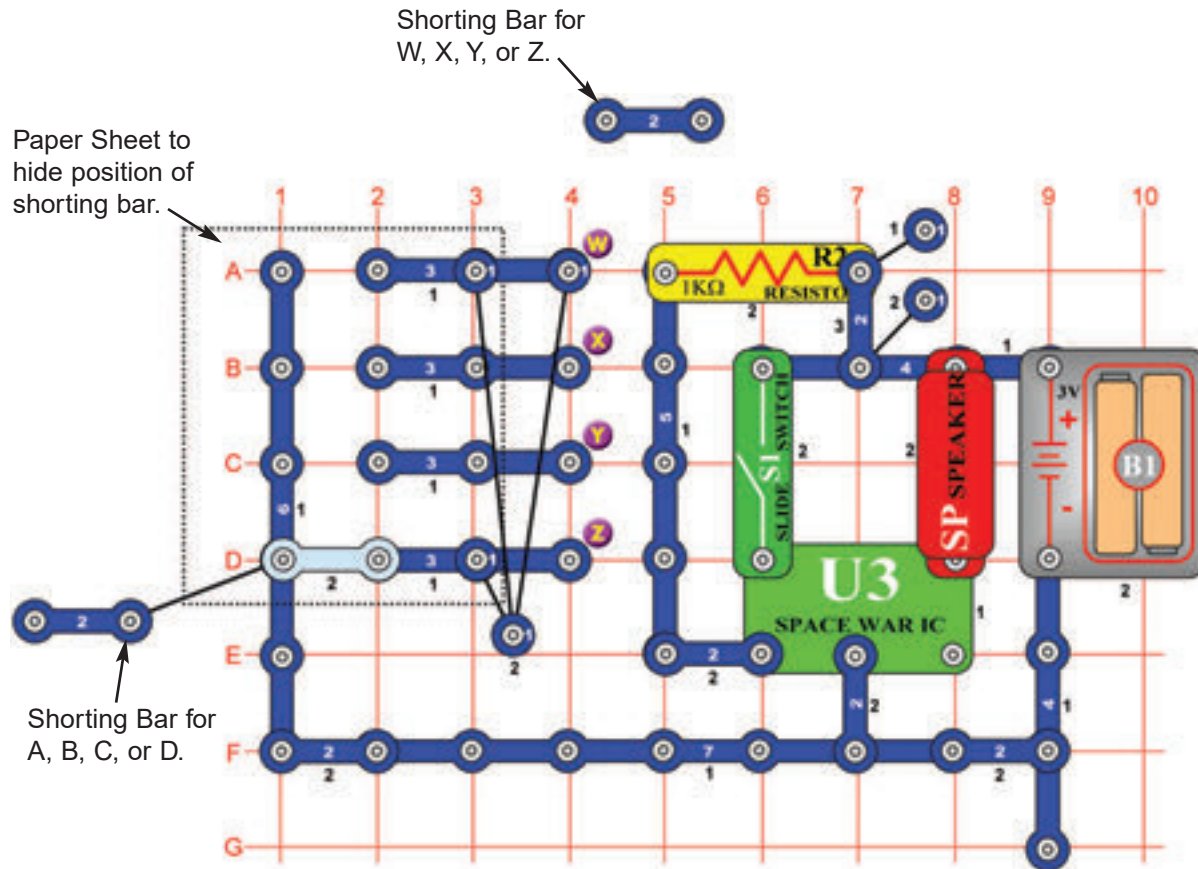
OBJECTIVE: To make an oscillator that only a dog can hear.

Use the circuit from project #228 shown above, but change the 1kΩ resistor (R2) to the 100Ω resistor (R1). While holding down the press switch (S2), move the slider on the adjustable resistor (RV) around. When the slider is near the 100Ω resistor you won't hear any sound, but the circuit is still working. This oscillator circuit is making sound waves at a frequency too high for your ears to hear. But your dog may hear it, because dogs can hear higher frequencies than people can.

Project #233

Mind Reading Game

OBJECTIVE: To make an electronic game of mind reading.



Build the circuit shown on the left. It uses two (2) 2-snap wires as shorting bars.

Setup: Player 1 sets up by placing one shorting bar under the paper on row A, B, C, or D. Player 2 must **NOT** know where the shorting bar is located under the paper.

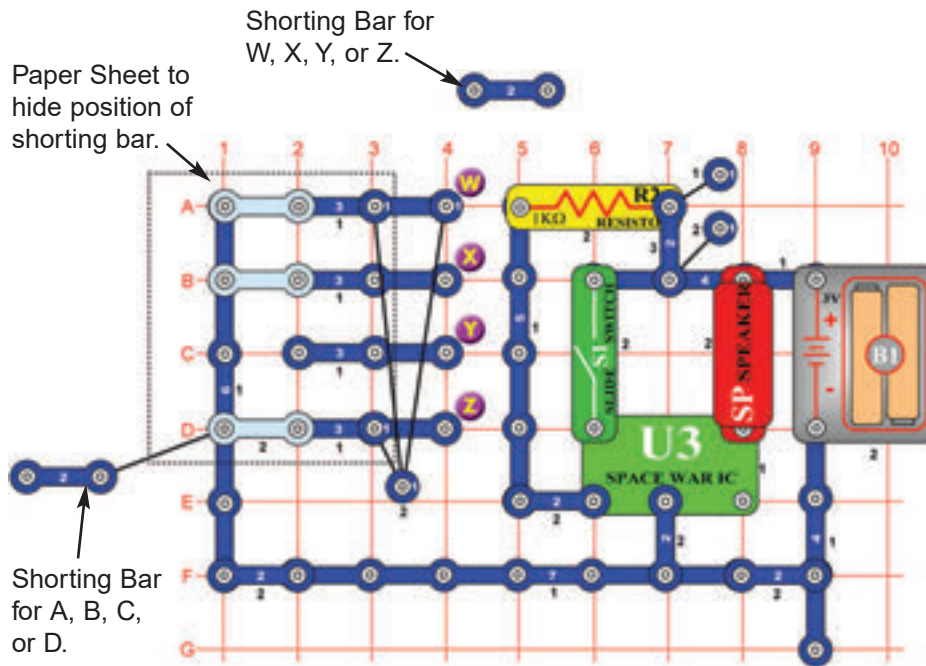
The object is for Player 2 to guess the location by placing his shorting bar at positions W, X, Y, or Z. In the drawing on the left, Player 1 set up at position "D". If Player 2 places his shorting bar across "Z" on the first try, then he guessed correctly and marks a 1 on the score card sheet under that round number. If it takes three tries, then he gets a three.

Player 2 then sets the A, B, C, D side and Player 1 tries his luck. Each player records his score for each round. When all 18 rounds have been played, the player with the lowest score wins. Additional players can play. Use the score card below to determine the winner.

Round #	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	Total
Player 1	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Player 2	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Player 3	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Player 4	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____



Project #234



Enhanced Quiet Zone Game

OBJECTIVE: Make and play the electronic game of “Quiet Zone”.

Use the circuit from project #233, but place three (3) 2-snap wires (“shorting bars”) under paper as shown on left.

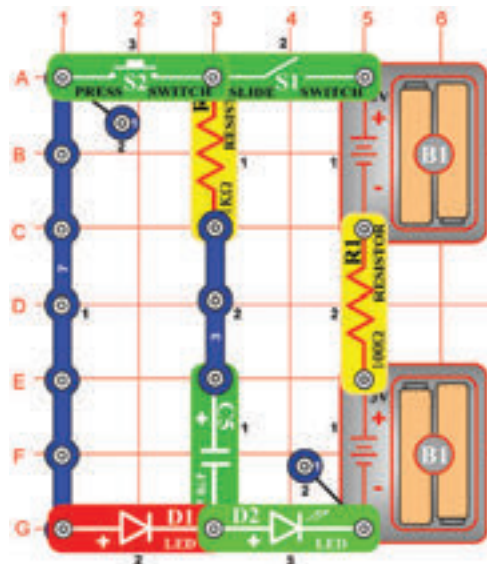
Setup: Player 1 sets the “Quiet Zone” by placing three (3) shorting bars under the paper on row A, B, C, or D, leaving only one open. Player 2 must **NOT** know where the shorting bars are located under the paper.

Both Player 1 and Player 2 are given 10 points. The object is for Player 2 to guess the location of the “Quiet Zone” by placing his shorting bar at positions W, X, Y, or Z. In the drawing on the left Player 1 set up the “Quiet Zone” at position “C”. If Player 2 places his shorting bar across “Z” on the first try, the sounds played mean he has not found the “Quiet Zone” and he loses 1 point. He has 3 tries to find the zone on each turn. Each time sounds are made he loses a point.

Player 2 then sets the A, B, C, D side and Player 1 starts searching. Play continues until one player is at zero points and makes sound during that players turn.



Project #235



Capacitor Charge & Discharge

OBJECTIVE: To show how capacitors store and release electrical charge.

Turn on the slide switch (S1) for a few seconds, then turn it off. The green LED (D2) is initially bright but goes dim as the batteries (B1) charge up the 470 μ F capacitor (C5). The capacitor is storing electrical charge.

Now press the press switch (S2) for a few seconds. The red LED (D1) is initially bright but goes dim as the capacitor discharges itself through it.

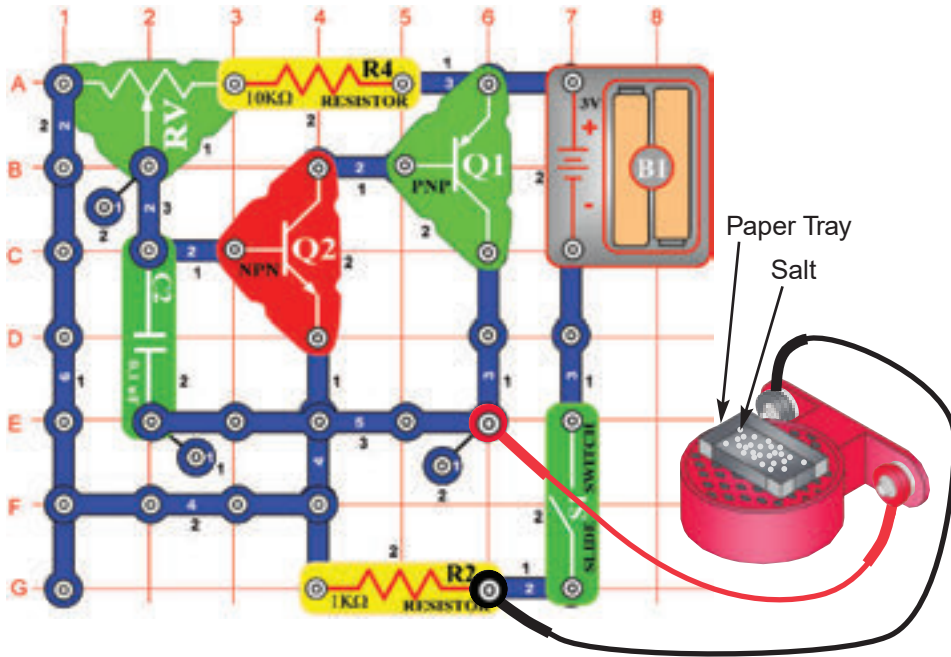
The capacitor value (470 μ F) sets how much charge can be stored in it, and the resistor value (1k Ω) sets how quickly that charge can be stored or released.



Project #236

Sound Wave Magic

OBJECTIVE: To show how sound waves travel on a paper surface.

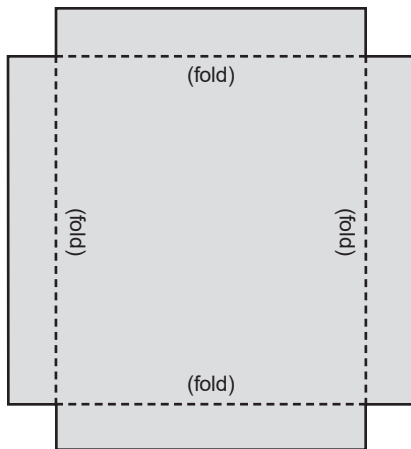


Build the circuit shown on the left and connect the speaker (SP) using the two (2) jumper wires. Then, lay the speaker on a flat hard surface.

Setup: Use some paper and scissors to cut out a rectangular pattern. Use the one shown below as a guide. Use colored paper if available. Fold at the points shown. Scotch tape the corners so the tray has no cracks at the corners. Place the tray over the speaker and sprinkle a small amount of white table salt in the tray. There should be enough salt to cover the bottom with a little space between each salt grain.

Sound Magic: Turn on the circuit by turning on the slide switch (S1). Adjust the adjustable resistor (RV) for different pitches and watch the salt particles. Particles that bounce high are directly over the vibrating paper and ones that do not move are in the nodes where the paper is not vibrating. Eventually, all the salt will move to the areas that have no vibration, and stay there. Change the position of the tray and the material used to create different patterns due to the sound. Try sugar and coffee creamer, for example, to see if they move differently due to the sound waves.

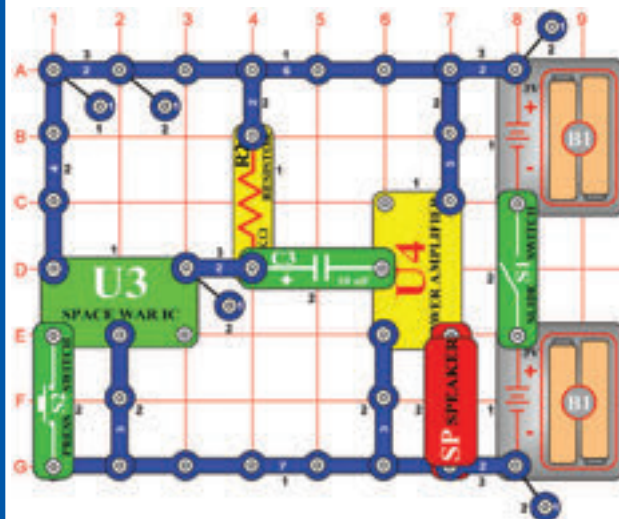
Sample Cut-out Pattern



Project #237

Space War Amplifier

OBJECTIVE: To amplify sounds from the space war integrated circuit.



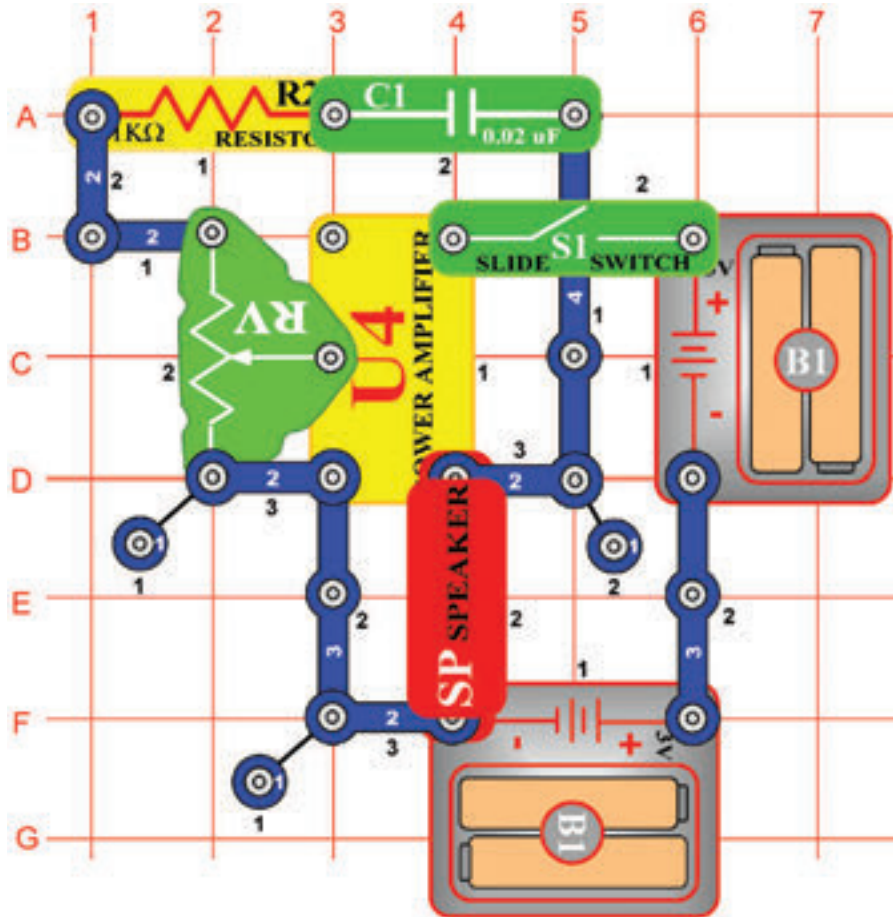
Build the circuit, turn on the slide switch (S1), and press the press switch (S2) several times. You will hear loud space war sounds, since the sound from the space war IC (U3) is amplified by the power amplifier IC (U4). Nearly all toys that make sound use a power amplifier of some sort.



Project #238

Trombone

OBJECTIVE: To build an electronic trombone that changes pitch of note with slider bar.



When you turn on the slide switch (S1) the trombone should start playing. To change the pitch of the note, simply slide the adjustable resistor (RV) control back and forth. By turning the slide switch on and off and moving the slider, you will be able to play a song much like a trombone player makes music. The switch represents air going through the trombone, and the adjustable resistor control is the same as a trombone slider bar. The circuit may be silent at some positions of the resistor control.



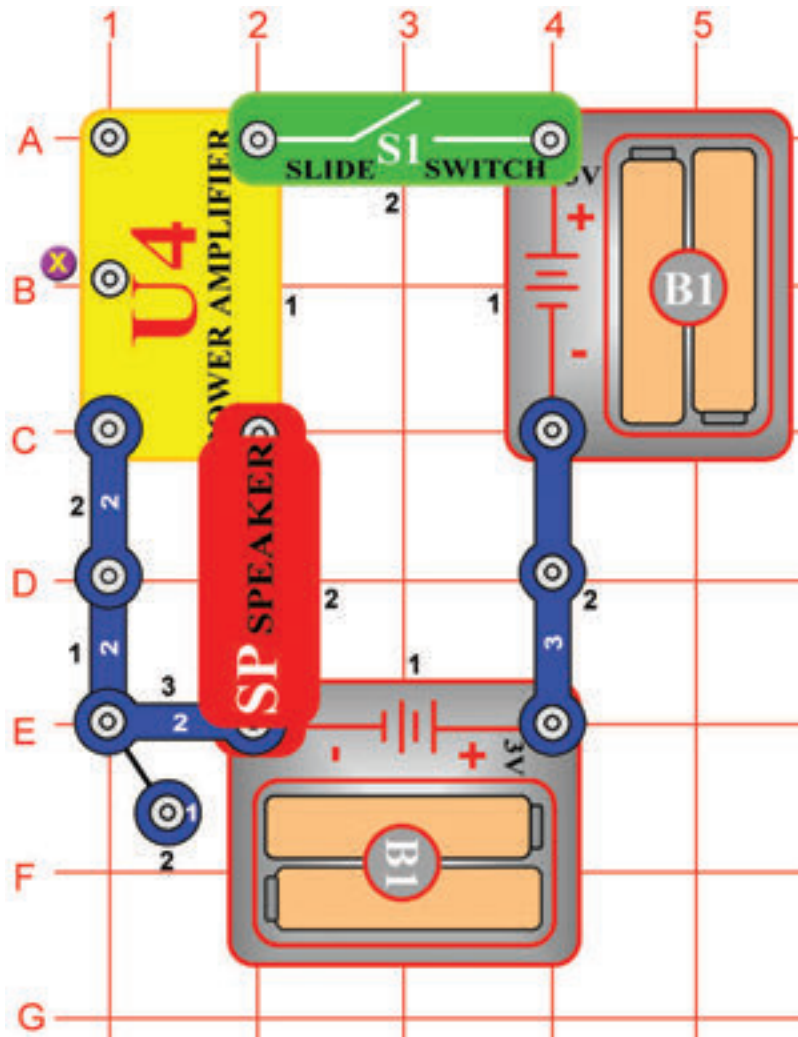
Project #239

Race Car Engine

OBJECTIVE: To show how changing frequency changes the sound to a different special effect.

Use the circuit from project #238 shown on the left, but change the 0.02 μF capacitor (C1) to a 10 μF capacitor (C3). Make sure the positive (+) mark on the capacitor is **NOT** on the resistor (R2) side when you snap it in.

When the slide switch (S1) is turned on, you should hear a very low frequency oscillation. By sliding the adjustable resistor (RV) control up and down, you should be able to make the sound of a race car engine as it's motor speeds up and slows down.



Project #240 Power Amplifier

OBJECTIVE: To check stability of power amplifier with open input.

When you turn on the slide switch (S1), the power amplifier IC (U4) should not oscillate. You should be able to touch point X with your finger and hear static. If you do not hear anything, listen closely and wet your finger that touches point X. High frequency clicks or static should be coming from speaker (SP) indicating that the amplifier is powered on and ready to amplify signals.

The power amplifier may oscillate on its own. Do not worry, this is normal with high gain high-powered amplifiers.



Project #241 Feedback Kazoo

OBJECTIVE: To show how electronic feedback can be used to make a musical instrument.

Use the circuit from project #240 shown on the left.

When you place one finger on point X and a finger from your other hand on the speaker (SP) snap that is not connected to the battery (B1), what happens? If the amplifier starts to oscillate it is due to the fact that you just provided a feedback path to make the amplifier into an oscillator. You may even be able to change the pitch of the oscillation by pressing harder on the snaps.

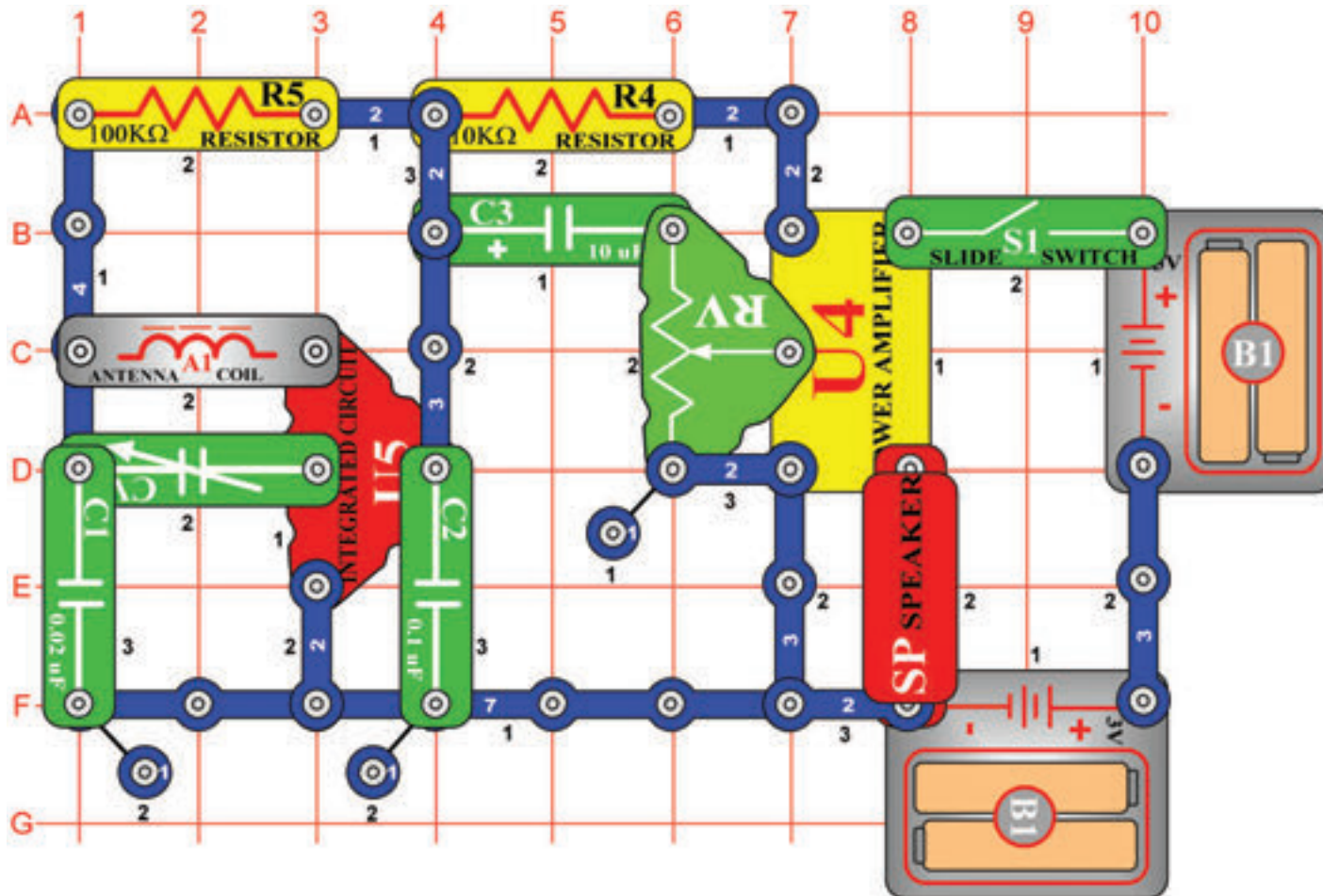
This is the principle used to make an electronic kazoo. If you practice and learn the amount of pressure required to make each note, you may even be able to play a few songs.



Project #242

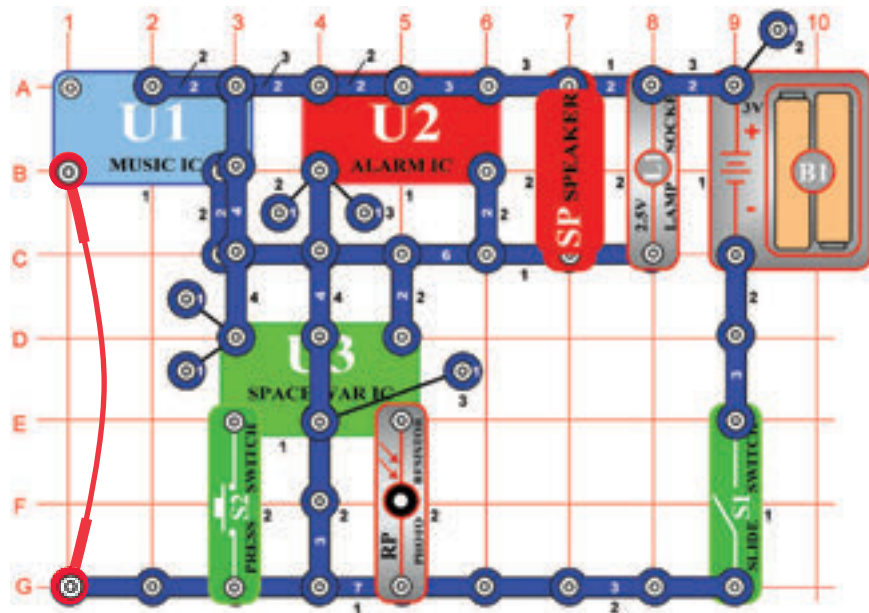
AM Radio

OBJECTIVE: To make a complete working AM radio.



When you turn on the slide switch (S1), the integrated circuit (U5) should amplify and detect the AM radio waves all around you. The variable capacitor (CV) can be tuned to the desirable station. Varying the adjustable resistor (RV) will make the audio louder or softer. The power amplifier IC (U4) drives the speaker (SP) to complete the AM radio project.

Project #243 Fire Engine Symphony



OBJECTIVE: To combine sounds from the music, alarm, and space war integrated circuits.

Build the circuit shown and add the jumper to complete it. Note that in two places two single snaps are stacked on top of each other. Also, note that there is a 2-snap wire on layer 2 that does not connect with a 4-snap wire that runs over it on layer 4 (both touch the music IC, U1). Turn it on and press the press switch (S2) several times and wave your hand over the photoresistor (RP) to hear the full spectrum of sounds that this circuit can create. Have fun!

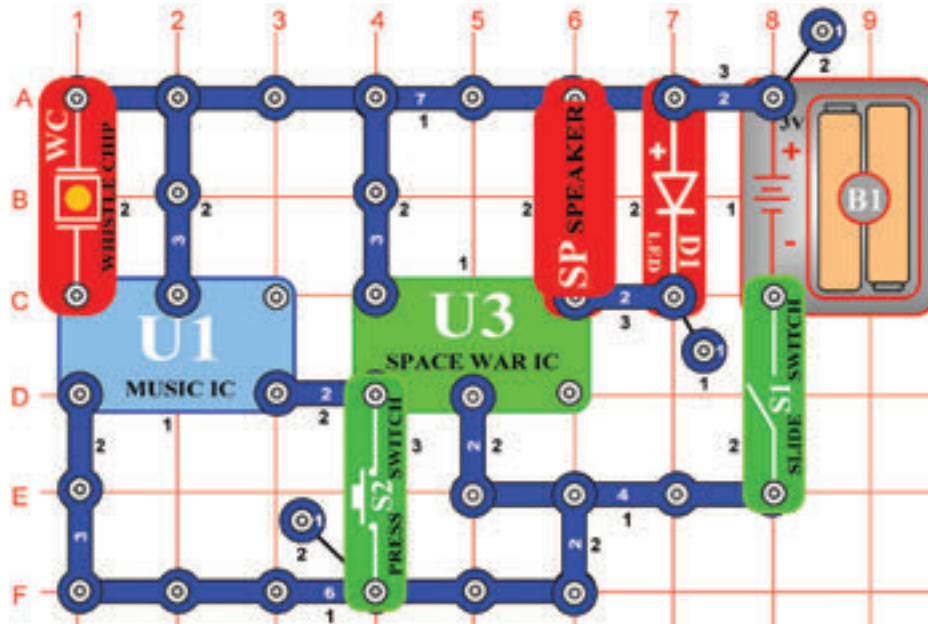
Project #244 Fire Engine Symphony (II)

OBJECTIVE:
See project #243.

The preceding circuit may be too loud, so replace the speaker (SP) with the whistle chip (WC).

Can you guess why the jumper is used in this circuit? It is being used as just a 6-snap wire, because without it you don't have enough parts to build this complex circuit.

Project #245



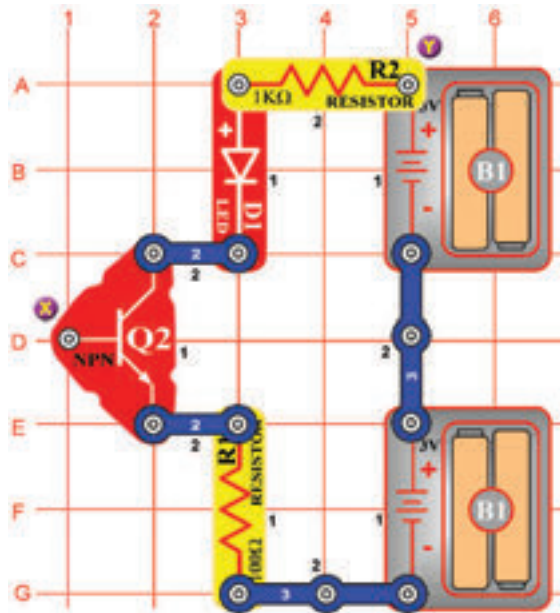
Vibration or Sound Indicator

OBJECTIVE: To build a circuit that is activated by vibration or sound.

Turn on the slide switch (S1), the war sounds start playing and the LED (D1) flashes. When all of the sounds are played, the circuit stops. Clap your hands next to the whistle chip (WC) or tap on it. Any loud sound or vibration causes the whistle chip to produce a small voltage, which activates the circuit. You can repeat a sound by holding down the press switch (S2) while it is playing.



Project #246



Two-Finger Touch Lamp

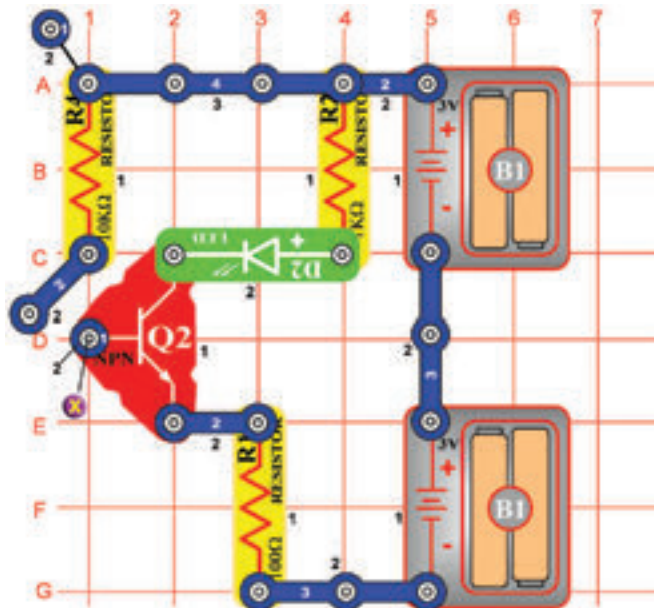
OBJECTIVE: To show that your body can be used as an electronic component.

Build the circuit on the left. You're probably wondering how it can work, since one of the points on the NPN transistor (Q2) is unconnected. It can't, but there is another component that isn't shown. That component is you.

Touch points X & Y with your fingers. The LED (D1) may be dimly lit. The problem is your fingers aren't making a good enough electrical contact with the metal. Wet your fingers with water or saliva and touch the points again. The LED should be very bright now. Think of this circuit as a touch lamp since when you touch it, the LED lights. You may have seen such a lamp in the store or already have one in your home.



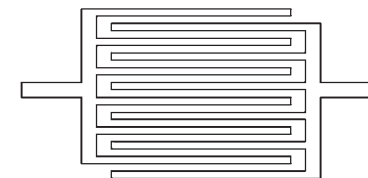
Project #247



One-Finger Touch Lamp

OBJECTIVE: To show you how finger touch lamps work.

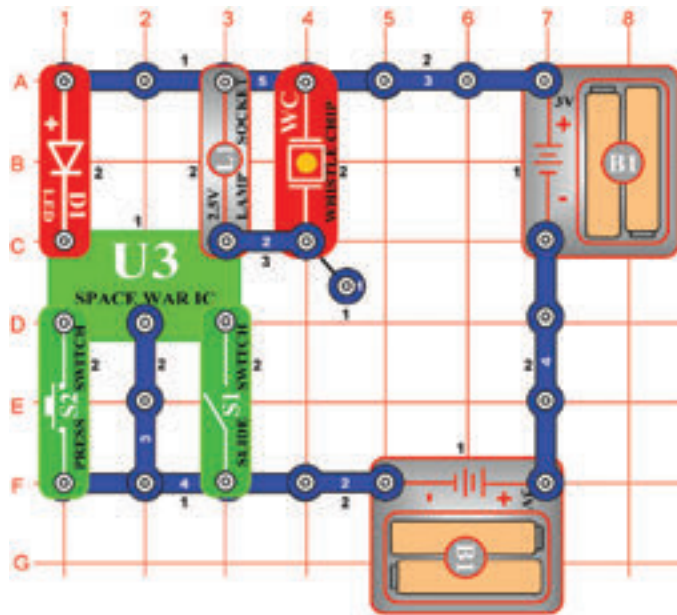
The touch lamps you see in stores only need to be touched by one finger to light, not two. So let's see if we can improve the last circuit to only need one finger. Build the new circuit, note that near point X there is a 2-snap wire that is only mounted on one side, swing it so the plastic touches point X. Wet a large area of one of your fingers and touch it to both metal contacts at point X at the same time; the LED (D2) lights. To make it easier for one finger to touch the two contacts, touch lamps or other touch devices will have the metal contacts interweaved as shown below and will also be more sensitive so that you don't have to wet your finger to make good contact.



Project #248

Space Battle

Project #249 Space Battle (II)



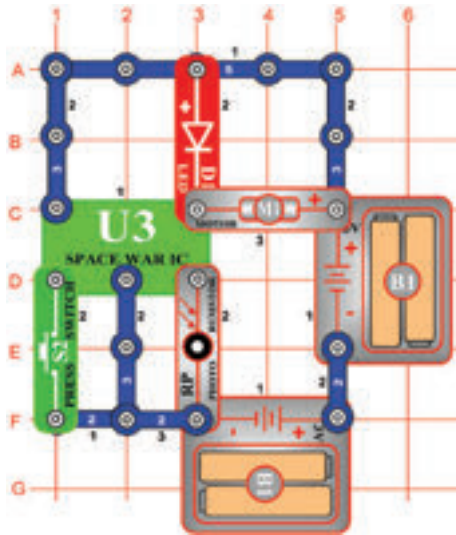
OBJECTIVE: To show how sound can turn “ON” an electronic device.

Build the circuit shown on the left. Activate the circuit by turning on the slide switch (S1) or pressing the press switch (S2), do both several times and in combination. You will hear exciting sounds and see flashing lights, as if a space battle is raging!

OBJECTIVE: To show how light can turn “ON” an electronic device.

Replace the slide switch (S1) with the photoresistor (RP). Now covering and uncovering the photoresistor will change the sound.

Project #250 Multi-Speed Light Fan



OBJECTIVE: To vary the speed of a fan activated by light.

Build the circuit shown on the left, with the fan on the motor (M1).

This circuit is activated by light on the photoresistor, (RP) though the fan will barely turn at all. Press the press switch (S2) and the fan will spin. If you hold the press switch down, the fan will spin faster. If you cover the photoresistor, the fan will stop unless the press switch is pressed.



WARNING: Moving parts. Do not touch the fan or motor during operation.

Project #251 Light & Finger Light

OBJECTIVE: To show another way the Space War IC may be used.

In the circuit at left, replace the motor (M1) with the 2.5V lamp (L1) shown below. Vary the brightness of the lamp by covering the photoresistor (RP) and holding down the press switch (S2) in various combinations. Notice that pressing the press switch when the photoresistor is covered still turns on the lamp, while in project #250, doing this would turn off the motor.

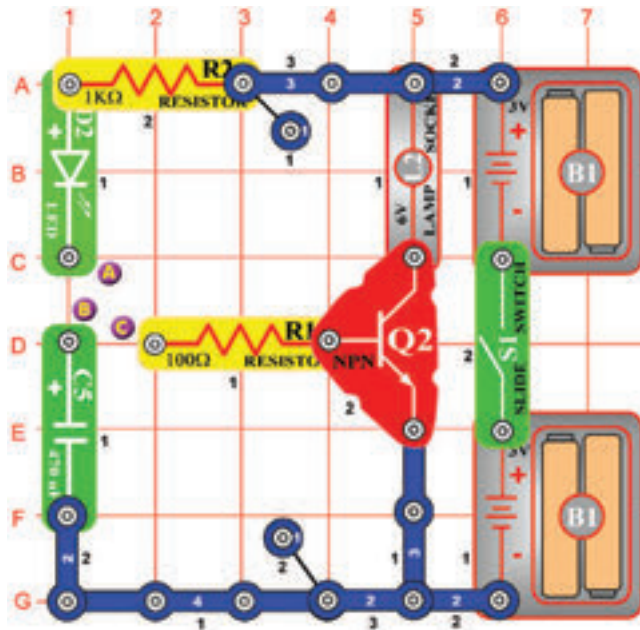




Project #252

Storing Electricity

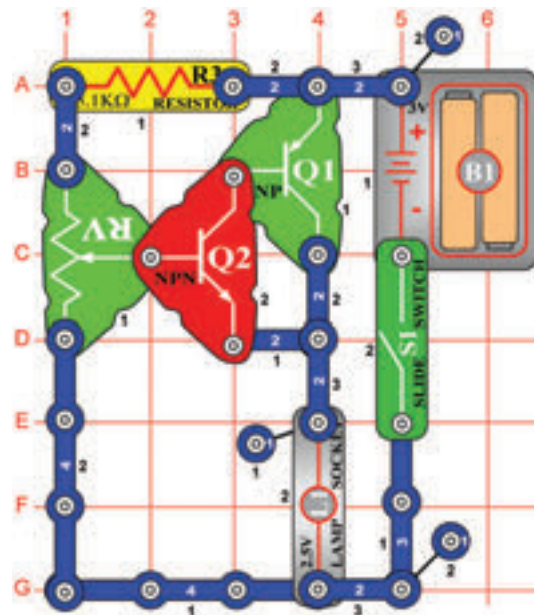
OBJECTIVE: To store electricity in a capacitor.



Turn the slide switch (S1) on and connect points A & B with a 2-snap wire. The green LED (D2) will flash and the 470µF capacitor (C5) will be charged with electricity. The electricity is now stored in the capacitor. Disconnect points A & B. Connect points B & C and there will be a flash from the 6V lamp (L2).
The capacitor discharges through the resistor to the base of the NPN transistor (Q2). The positive current turns on the transistor like a switch, connecting the lamp to the negative (-) side of the batteries. The light will go out after the capacitor discharges, because there is no more current at the base of the transistor.



Project #253 Lamp Brightness Control



OBJECTIVE:
To use a transistor combination to control a lamp.

Here is a combination with two transistors. This combination increases the amplifying power. By changing the resistance, the current at the base of the transistor is also changed. With this amplifying ability of the combination, there is a greater change of current to the lamp (L1). This changes the brightness.



Project #254 Electric Fan

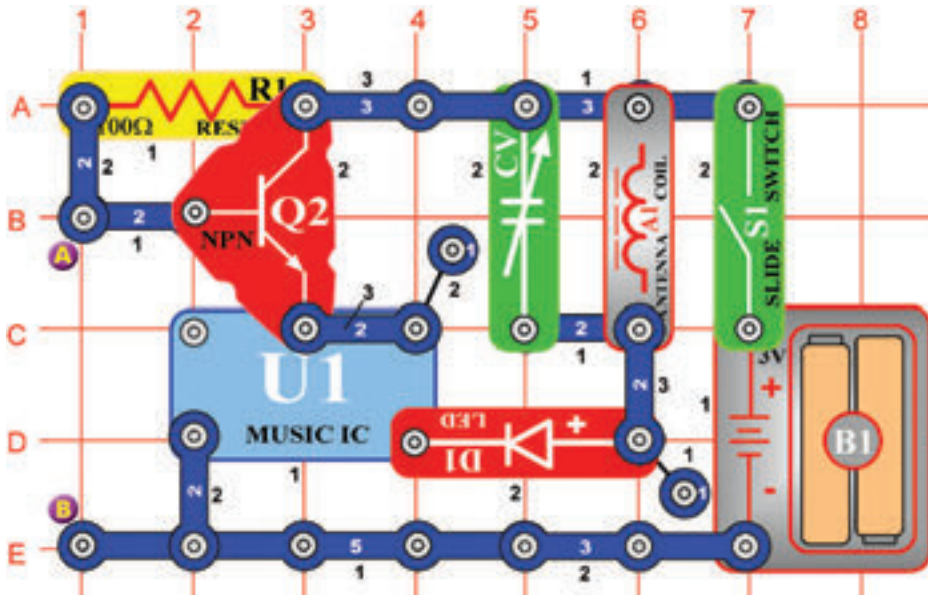
OBJECTIVE: To make an electric fan using a transistor circuit.

Use the circuit from project #253. Replace the lamp (L1) with the motor (M1) and install the fan. By controlling the adjustable resistor (RV), the speed of the fan changes. Now you can make your own speed changing electric fan.

WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #255



Radio Music Burglar Alarm

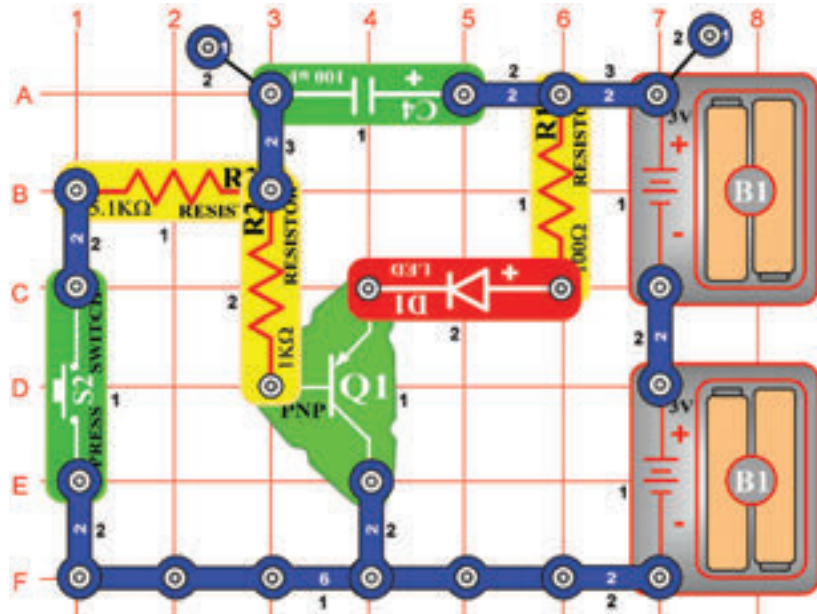
OBJECTIVE: To build an alarm that plays music on the radio.

Place the circuit next to an AM radio. Tune the radio so no stations are heard. Set the slide switch (S1) on. You should hear the song play. The red LED (D1) should also be lit. Adjust the variable capacitor (CV) for the loudest signal.

Connect a jumper wire across points A & B and the music stops. The transistor (Q2) acts like a switch connecting power to the music IC (U1). Positive voltage on the base turns on the switch and negative voltage opens it. Connect a string to the jumper wire and the other end of the string to a door or window. Turn the slide switch on. If a thief comes in through the door or window, the string pulls the jumper off and the music plays on the radio.



Project #256



Light Dimmer

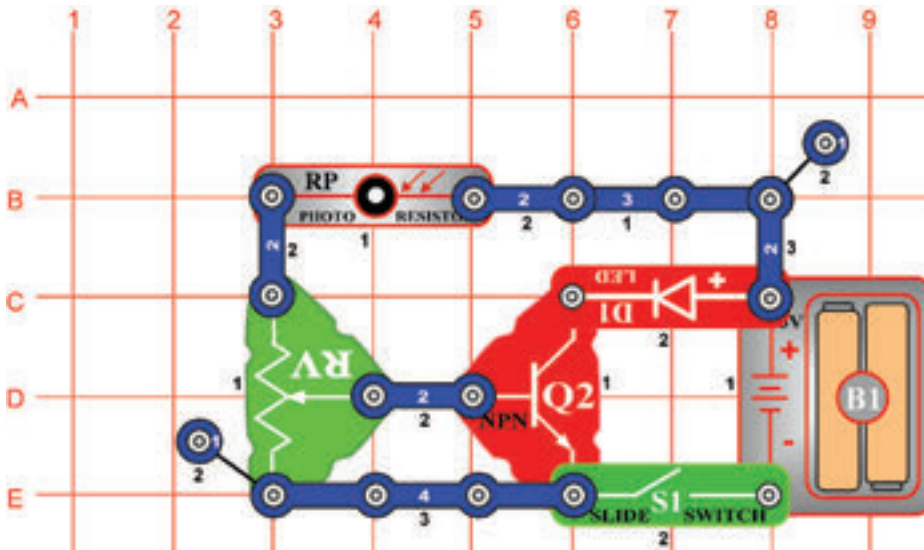
OBJECTIVE: To build a light dimmer.

Press the press switch (S2) to complete the current's path flow. You might expect the LED (D1) to light instantly but it doesn't. The charging current flows into the 100µF capacitor (C4) first. As the capacitor charges, the charging current decreases, input current to the PNP transistor (Q1) increases. So current begins to flow to the LED and the LED gradually brightens.

Now release the press switch. The capacitor begins to discharge, sending input current to the transistor. As the capacitor discharges, the input current reduces to zero and gradually turns off the LED and the transistor.



Project #257



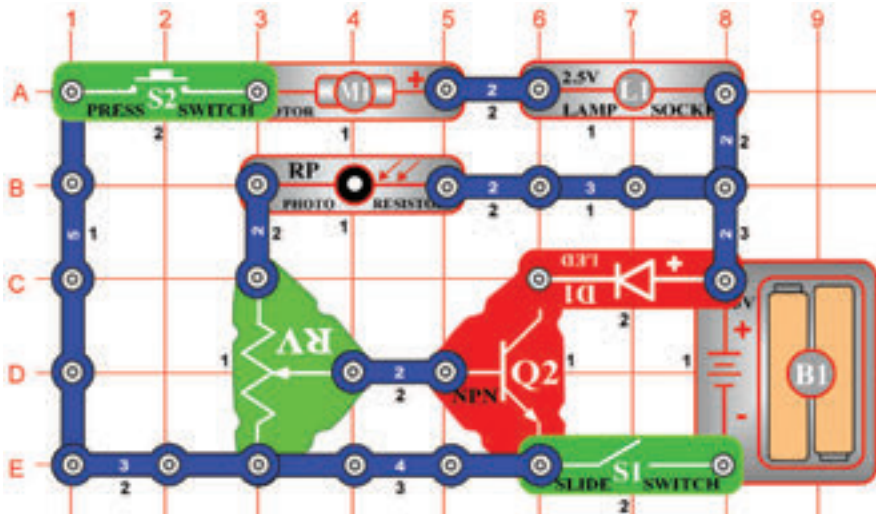
Motion Detector

OBJECTIVE: Build a circuit that detects motion.

Set the adjustable resistor (RV) to the center position. Turn the slide switch (S1) on and the LED (D1) lights. Wave your hand over the photoresistor (RP) and the LED turns off and on. The resistance changes as the amount of light strikes the photoresistor. As the light decreases, the resistance increases. The increased resistance lowers the voltage at the base of the NPN transistor (Q2). This turns off the transistor, preventing current flowing through the LED to the negative (-) side of the battery (B1). Wave your hand over photoresistor at different distances. The LED gets brighter the farther away your hand is.



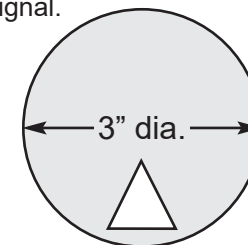
Project #258



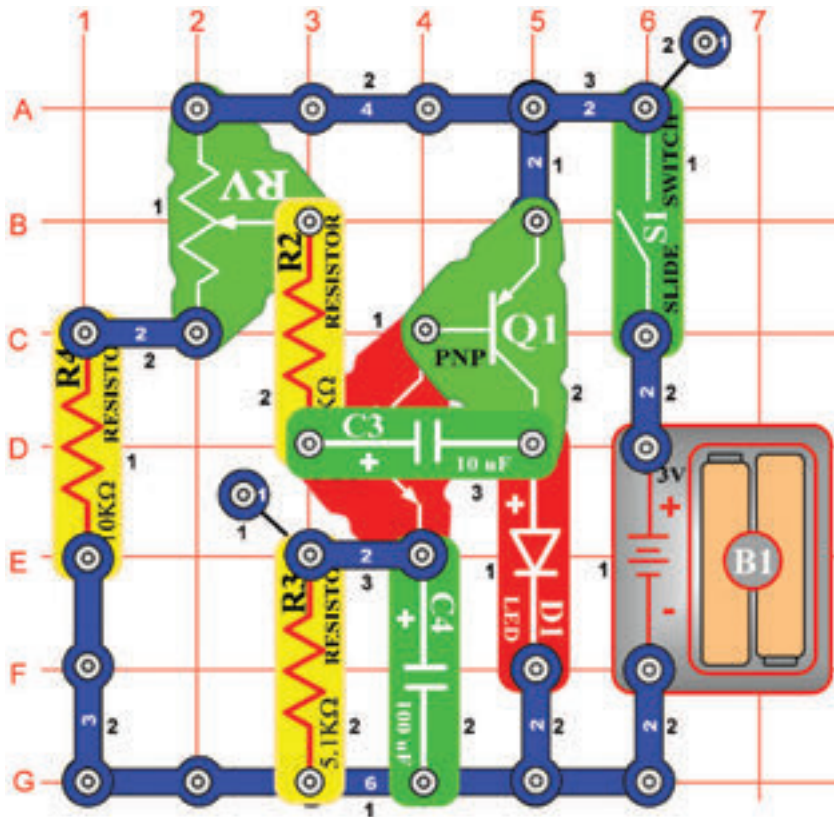
Fan Modulator

OBJECTIVE: To modulate the brightness of an LED.

Using the fan outline as a guide, cut a 3" circle out of a piece of paper. Then, cut a small triangle in it as shown. Tape the circle onto the fan and then place it onto the motor (M1). Set the adjustable resistor (RV) to the center position and turn the slide switch (S1) on. Press the press switch (S2), the fan spins and the lamp (L1) lights. As the triangle opening moves over the photoresistor (RP), more light strikes it. The brightness of the LED changes, or is *modulated*. As in AM or FM radio, modulation uses one signal to modify the amplitude or frequency of another signal.



WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #259 Oscillator 0.5 - 30Hz

OBJECTIVE: To build a 0.5Hz - 30Hz oscillator that will light an LED.

Set the adjustable resistor (RV) to the bottom position and then turn the slide switch (S1) on. The LED (D1) will start flashing at a frequency of 0.5Hz (once every two seconds). Slowly adjust the adjustable resistor and the LED flashes faster. As the frequency increases, the LED flashes faster. Eventually, the LED flashes so fast, it looks like it is on all of the time.



Project #260 Sound Pulse Oscillator

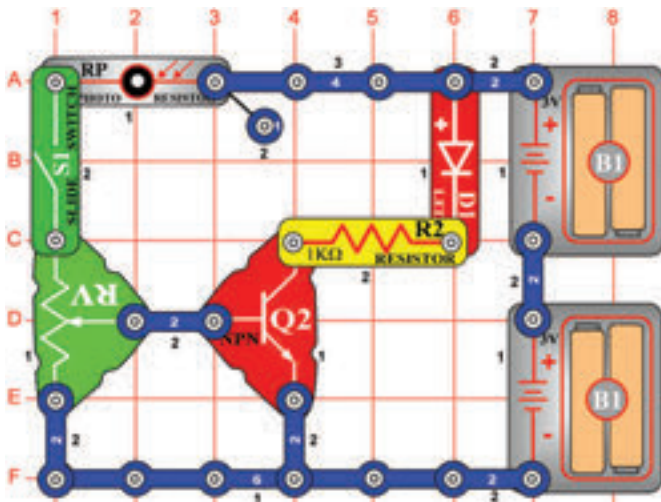
OBJECTIVE: To build a 0.5Hz - 30Hz oscillator and hear it on a speaker.

Use the circuit from project #259.

Connect a single snap under the speaker (SP) and then connect it across the LED (on level 4). Turn the slide switch (S1) on and now you can hear the oscillator. Adjust the adjustable resistor (RV) to hear the different frequencies. Now you can hear and see the frequencies. Note: You may not hear sounds at all settings of the adjustable resistor.



Project #261



Motion Detector (II)

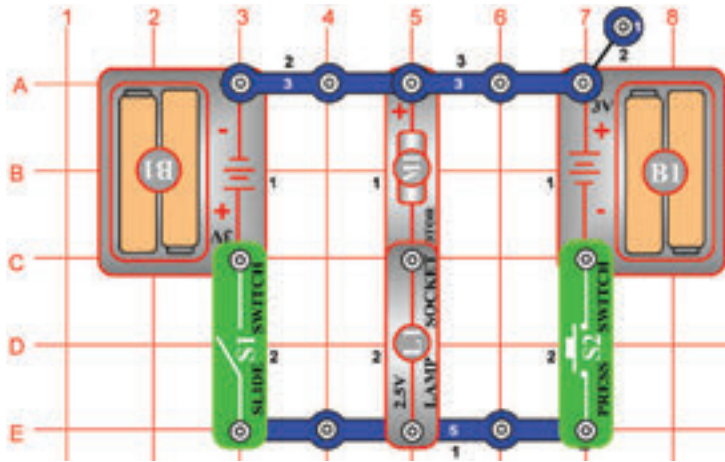
OBJECTIVE: To build a motion detector that senses an objects movement.

Turn the slide switch (S1) on and move the adjustable resistor (RV) control all the way up. The brightness of the LED (D1) is at maximum. Now, move the adjustable resistor control down until the LED goes out. Set the control up a little and the LED lights dimly.

Move your hand from side to side over the photoresistor (RP). As your hand blocks the light, the LED goes out.

The amount of light changes the resistance of the photoresistor and the current flow to the base of the NPN transistor (Q2). The transistor acts like a switch. Its base current is supplied through the photoresistor. As the base current changes, so does the current flow through the LED. With no base current, the LED goes out.

Project #262



Motor Rotation

OBJECTIVE: To show how voltage polarity affects a DC motor.

Place the fan onto the motor (M1). Press the press switch (S2). The fan rotates clockwise. When you connect the positive (+) side of the battery (B1) to the positive (+) side of the motor, it spins clockwise. Release the press switch and turn on the slide switch (S1). Now the fan spins the other way. The positive (+) side of the battery is connected to the negative (-) side of the motor. The polarity on the motor determines which way it rotates. Notice that the lamp (L1) lights in both polarities. It is not effected by the polarity changes.

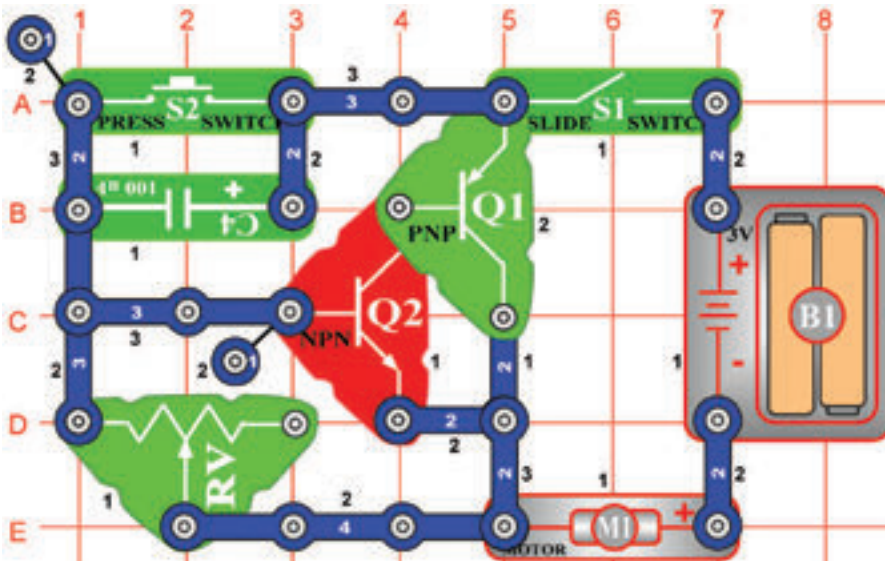


WARNING: Moving parts. Do not touch the fan or motor during operation.



WARNING: Do not lean over the motor.

Project #263



Motor Delay Fan

OBJECTIVE: To build a circuit that controls how long the fan is on.

Place the fan onto the motor (M1) and set the adjustable resistor (RV) control to the far right. Turn the slide switch (S1) on and then press the press switch (S2) once. The motor will spin and then stop. Now set the resistor control to the far left and press the press switch again. The time the fan spins is much less now.

When the press switch is pressed, the current flows through the circuit and the fan spins. The 100µF capacitor (C4) charges up also. When the press switch is released, the capacitor discharges and supplies the current to keep the transistors (Q1 & Q2) on. The transistor acts like a switch connecting the fan to the battery. When the capacitor fully discharges, the transistors turn off and the motor stops. The adjustable resistor controls how fast the capacitor discharges. The more resistance, the longer the discharge time.



WARNING: Moving parts. Do not touch the fan or motor during operation.

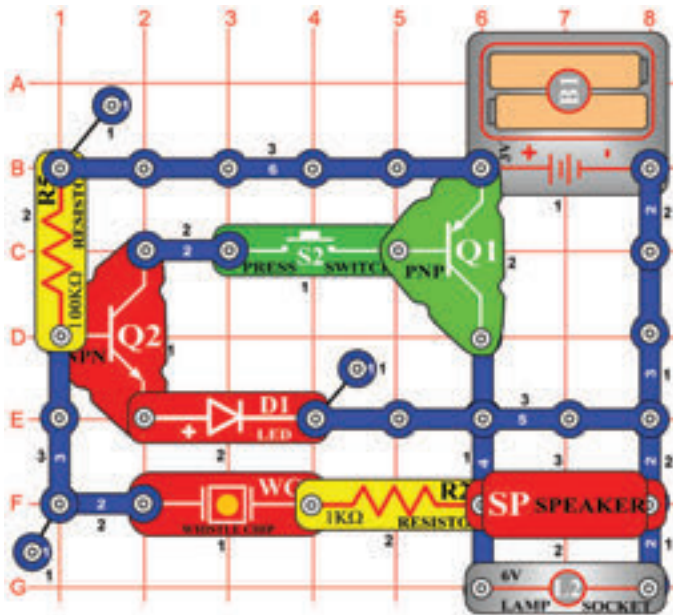
Project #264 Motor Delay Fan (II)

OBJECTIVE: To change capacitance to affect time.

Use the circuit from project #263. Connect a single snap under the positive (+) side of the 470µF capacitor (C5) and then connect it over the top of the 100µF capacitor (C4). Turn the slide switch (S1) on and press the press switch (S2). Notice that the fan spins longer now. When capacitors are in parallel, the values are added, so now you have 570µF. The time it takes to discharge the capacitors is longer now, so the fan keeps spinning.



Project #265



High Pitch Bell

OBJECTIVE: To build a high pitch bell.

Build the circuit shown and press the press switch (S2). The circuit starts to oscillate. This generates the sound of a high pitch bell.



Project #266 Steamboat Whistle

OBJECTIVE: To build a steamboat whistle.

Using the circuit in project #265, connect the 0.02μF capacitor (C1) across the whistle chip (WC). Press the press switch (S2). The circuit now generates the sound of a steamboat.



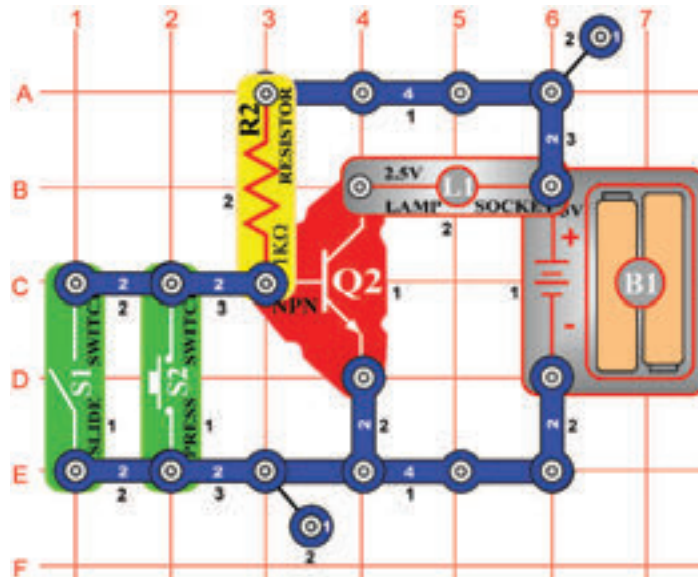
Project #267 Steamship

OBJECTIVE: To generate the sound of a steamship.

Using the circuit in Project #265, connect the 0.1μF capacitor (C2) across the whistle chip (WC). Press the press switch (S2). The circuit now generates the sound of a steamship.



Project #268



Light NOR Gate

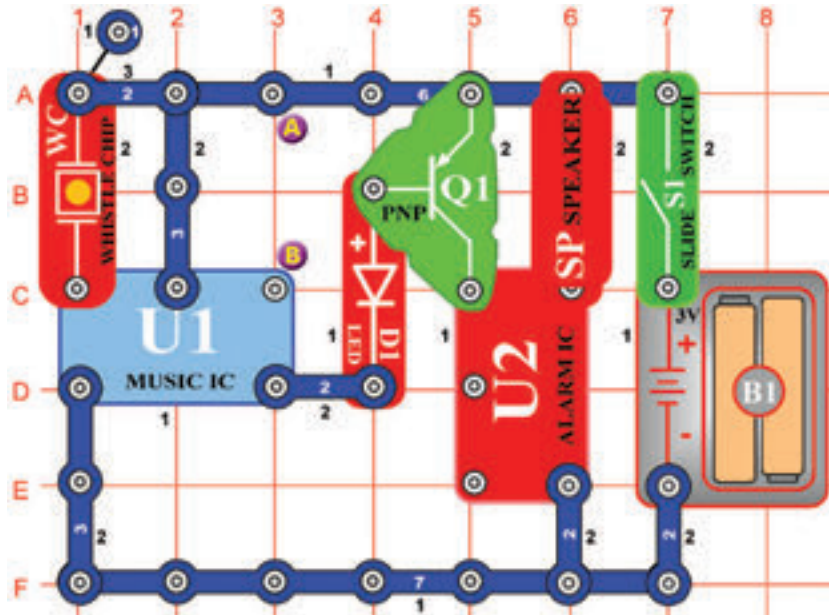
OBJECTIVE: To build a NOR gate.

Build the circuit on the left. You will find that the lamp (L1) is on when neither the slide switch (S1) NOR the press switch (S2) are on. This is referred to as an NOR gate in electronics and is important in computer logic.

Example: If neither condition X NOR condition Y are true, then execute instruction Z.



Project #269



Noise-Activated Burglar Alarm

OBJECTIVE: To build a noise activated alarm.

Turn the slide switch (S1) on and wait for the sound to stop. Place the circuit into a room you want guarded. If a thief comes into the room and makes a loud noise, the speaker (SP) will sound again.

If you find that the sound does not turn off, then vibrations created by the speaker may be activating the whistle chip. Set the speaker on the table near the circuit and connect it to the same locations using the jumper wires to prevent this.



Project #270 Motor-Activated Burglar Alarm

OBJECTIVE: To build a motor-activated burglar alarm.

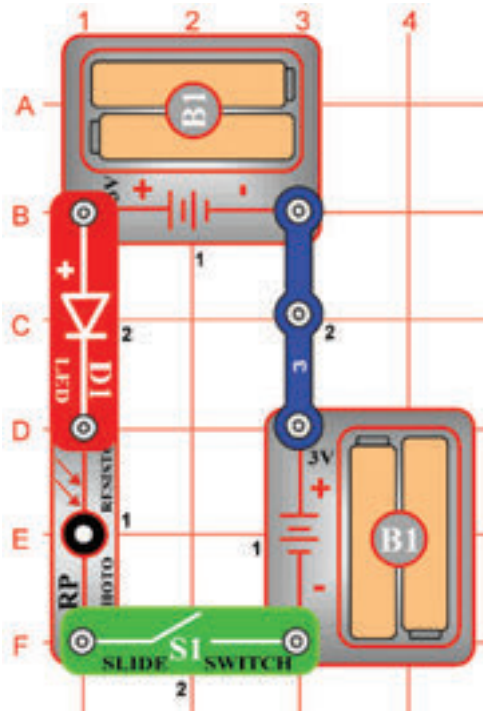
Use the circuit from project #269 shown above. Replace the whistle chip (WC) with the motor (M1). Wind a piece of string around the axis of the motor so when you pull it the axes spins. Connect the other end of the string to a door or window. Turn the slide switch (S1) on and wait for the sound to stop. If a thief comes in through the door or window the string pulls and the axes spins. This will activate the sound.



Project #271 Light-Activated Burglar Alarm

OBJECTIVE: To build a light-activated burglar alarm.

Use the circuit from project #269 shown above. Connect a photoresistor (RP) across points A & B and cover it or turn off the lights. Turn the slide switch (S1) on and wait for the sound to stop. At night, when the thief comes in and turns on the light, the speaker (SP) makes the sound of a machine gun.

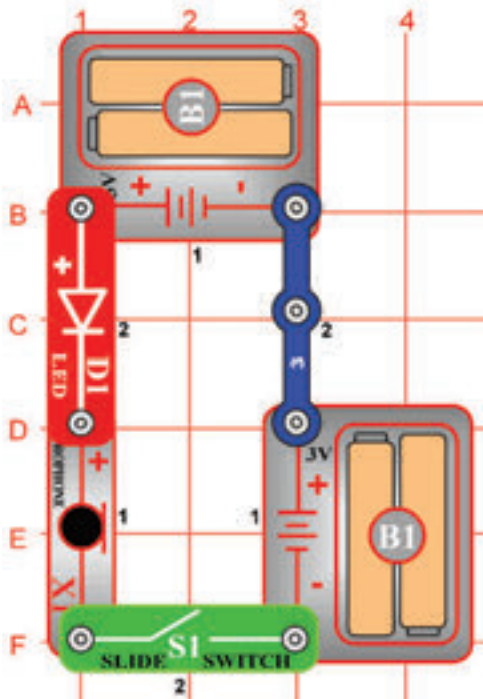


Project #272 Photoresistor Control

OBJECTIVE: To use a photoresistor to control the brightness of an LED.

In this circuit, the brightness of the LED (D1) depends on how much light shines directly on the photoresistor (RP). If the photoresistor were held next to a flashlight or other bright light, then the LED would be very bright.

The resistance of the photoresistor decreases as more light shines on it. Photoresistors are used in applications such as streetlamps, which come on as it gets dark due to night or a severe storm.



Project #273 Microphone Control

OBJECTIVE: To use a microphone to control the brightness of an LED.

In this circuit, blowing on the microphone (X1) changes the LED (D1) brightness.

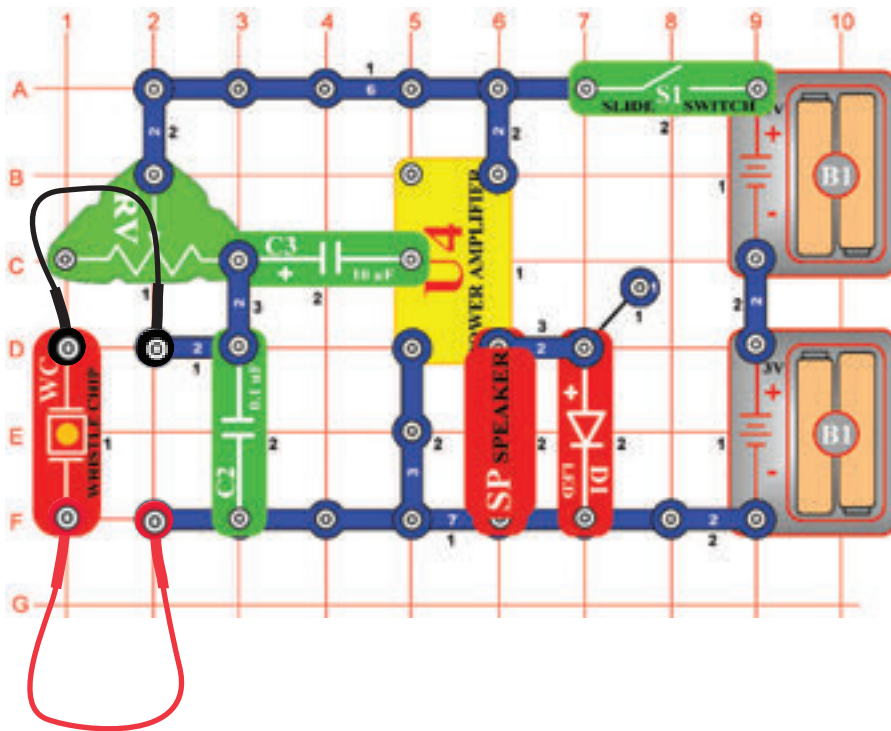
The resistance of the microphone changes when you blow on it. You can replace the microphone with one of the resistors to see what resistor value it is closest to.

Project #274 Pressure Alarm

OBJECTIVE: *To build a pressure alarm circuit.*

Connect two jumper wires to the whistle chip (WC) as shown. Set the control of the adjustable resistor (RV) to the far left and turn on the switch. There is no sound from the speaker (SP) and the LED (D1) is off. Tap the center of the whistle chip. The speaker sounds and the LED lights. The whistle chip has a piezocrystal between the two metal plates. The sound causes the plates to vibrate and produce a small voltage. The voltage is amplified by the power amplifier IC (U4), which drive the speaker and LED.

Place a small object in the center of the whistle chip. When you remove the object the speaker and LED are activated. In alarm systems, a siren would sound to indicate the object has been removed.



Project #275 Power Microphone

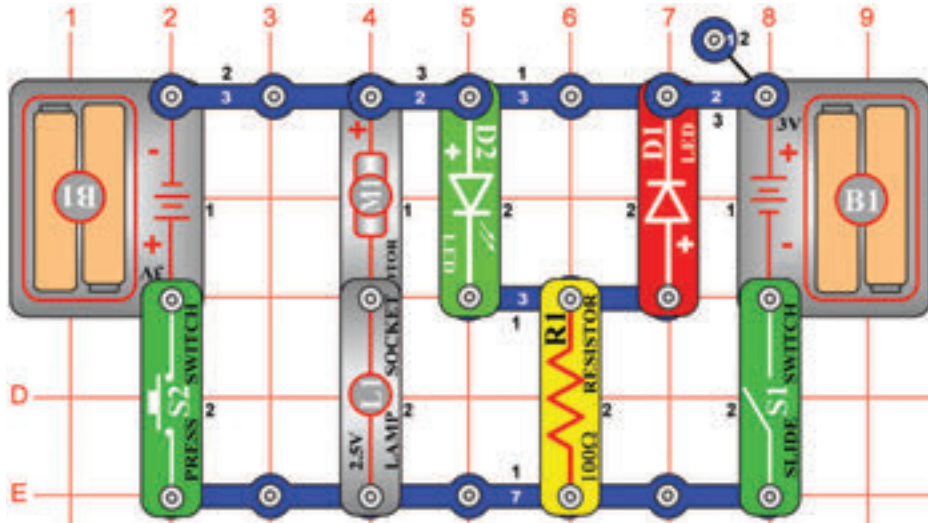
OBJECTIVE: *To build a power microphone.*

Use the circuit from project #274.

Replace the whistle chip with the microphone (X1), and hold it away from the speaker (SP). Set the control of the adjustable resistor (RV) to the far left. Turn on the slide switch (S1) and talk into the microphone. You now hear your voice on the speaker. The sound waves from your voice vibrate the microphone and produce a voltage. The voltage is amplified by the power amplifier IC (U4) and your voice is heard on the speaker.



Project #276



LED Fan Rotation Indicator

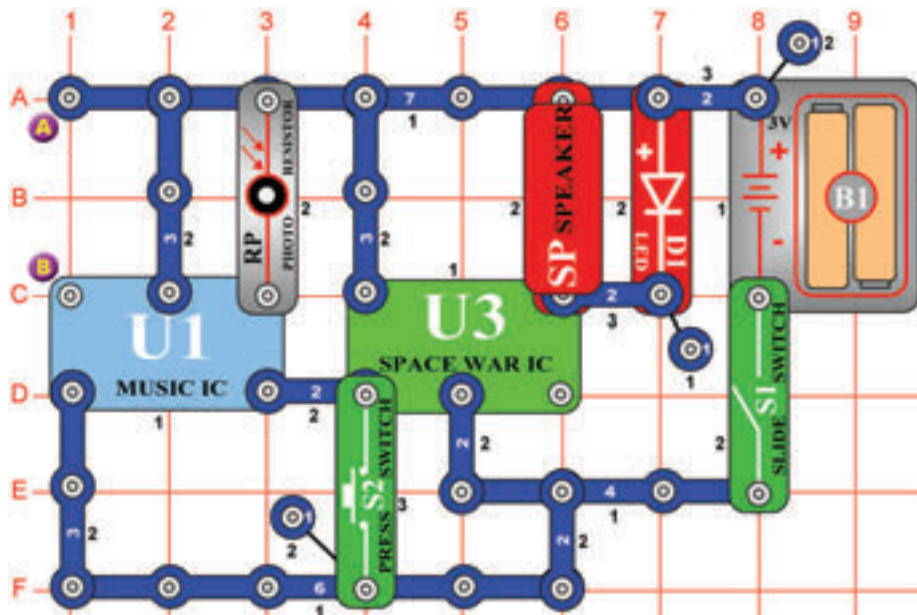
OBJECTIVE: To build an LED fan rotation indicator.

Place the fan onto the motor (M1). Turn the slide switch (S1) on. The fan rotates clockwise, the green LED (D2) and the lamp (L1) light. When you connect the positive (+) side of the battery (B1) to the positive (+) side of the motor, it spins clockwise. Turn the slide switch off and press the press switch (S2). Now the fan spins the other way and the red LED (D1) and lamp light. The positive (+) side of the battery is connected to the negative (-) side of the motor. The polarity on the motor determines which way it rotates. Notice that the lamp lights in both polarities.

WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #277



Space War Sounds with LED

OBJECTIVE: To build a circuit that uses a programmed sound integrated circuit (IC).

Build the circuit shown on the left, which uses the space war integrated circuit (U3). Turn the slide switch (S1) on. A space war sound plays, and the LED (D1) flashes. If there is no light on the photoresistor (RP) then the sound will stop after a while.

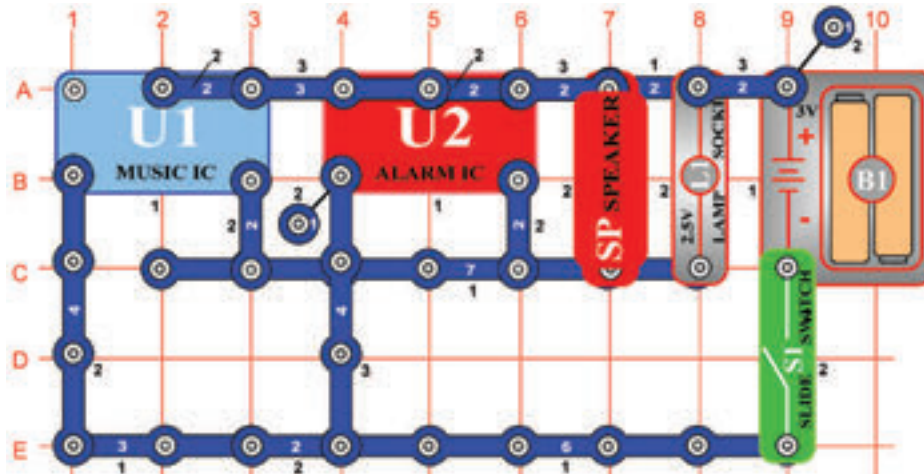
You also make sounds by pressing the press switch (S2). See how many sounds are programmed into the space war sound IC.



Project #278

Sound Mixer

OBJECTIVE: To connect two sound IC's together.



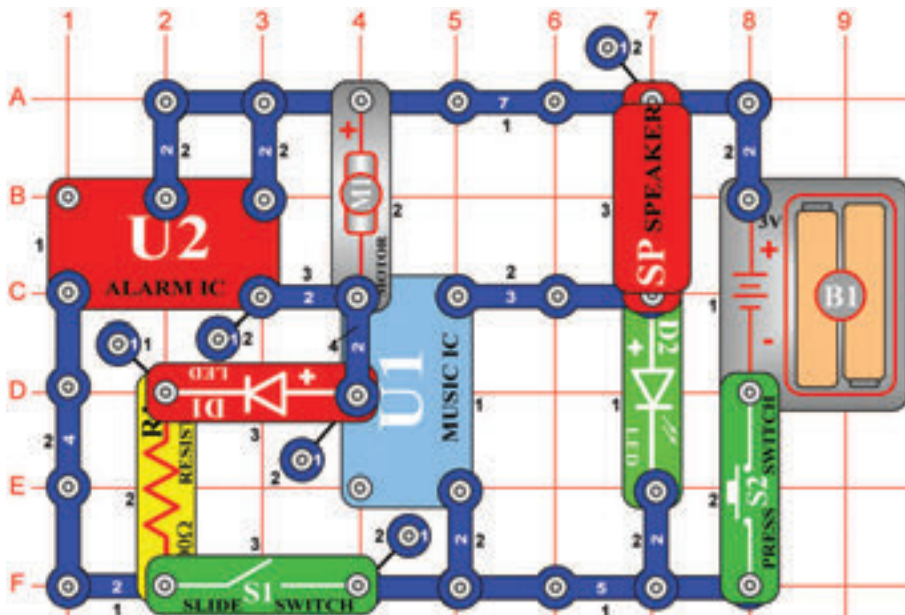
In the circuit, the outputs from the alarm (U2) and music (U1) IC's are connected together. The sounds from both IC's are played at the same time.



Project #279

Sound Mixer Fan Driver

OBJECTIVE: To connect two sound IC's together to drive two LED's and a motor.

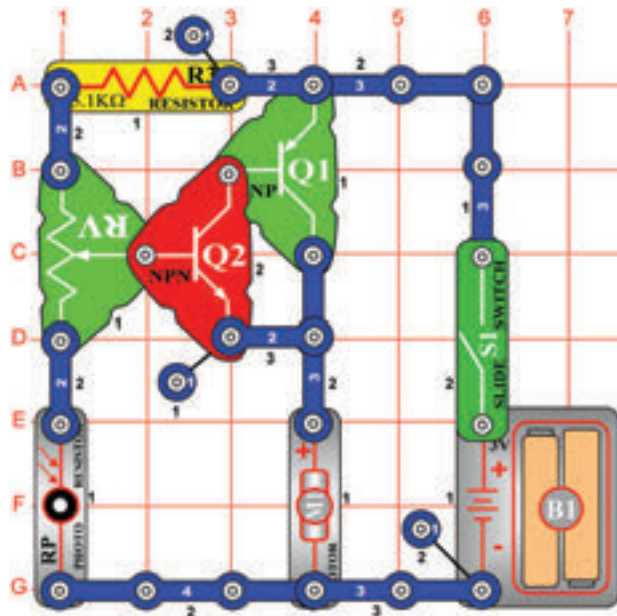


Build the circuit shown on the left. Place the fan onto the motor (M1). In the circuit, the alarm IC (U2) and the music IC (U1) are connected together. The sounds from both IC's can be played at the same time. Press the press switch (S2). The music IC plays and the green LED (D2) lights. Now turn on the slide switch (S1) and press the press switch again. You should hear the sounds from both IC's playing. As the alarm IC plays, it also drives the fan and the red LED (D1).

WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #280



Electric Fan Stopped by Light

OBJECTIVE: To show how light can control a motor.

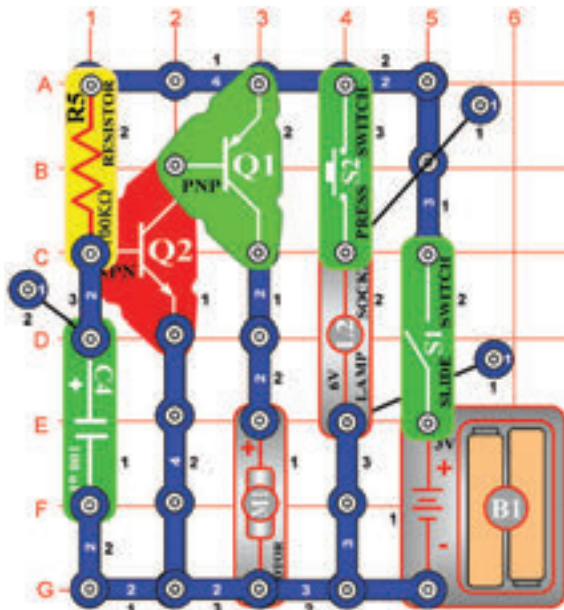
Turn on the slide switch (S1) and set the adjustable resistor (RV) control so the motor (M1) just starts spinning. Slowly cover the photoresistor (RP) and the motor spins faster. By placing more light over the photoresistor, the motor slows.

The fan will not move on most settings of the resistor, because the resistance is too high to overcome friction in the motor. If the fan does not move at any resistor setting, then replace your batteries.

WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #281



Motor & Lamp

OBJECTIVE: To control large currents with a small one.

Place the fan on the motor (M1). Turn on the slide switch (S1) and the motor spins. The transistors are like two switches connected in series. A small current turns on the NPN transistor (Q2), which turns on the PNP transistor (Q1). The large current used to spin the motor now flows through the PNP. The combination allows a small current to control a much larger one.

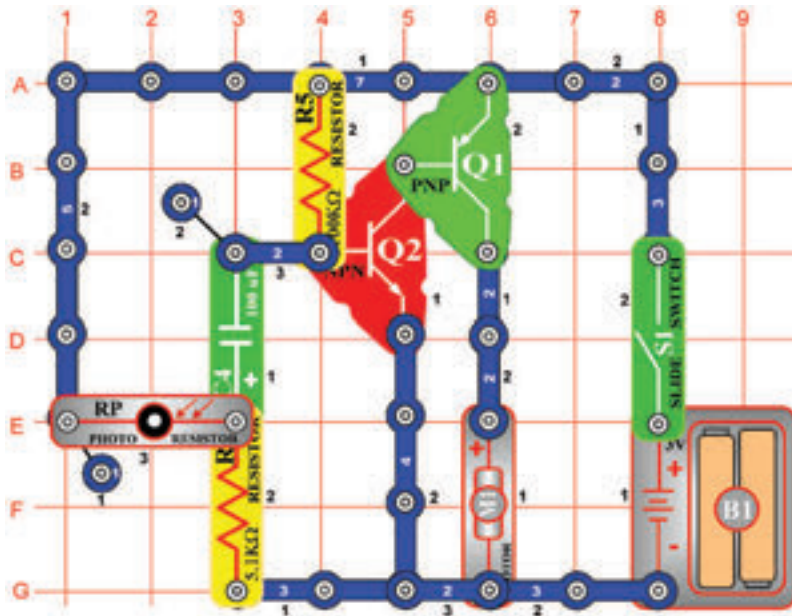
Press the press switch (S2) and the lamp (L2) lights and slows the motor. When the lamp lights, the voltage across the motor decreases and slows it down.

The fan will not move on most settings of the resistor, because the resistance is too high to overcome friction in the motor. If the fan does not move at any resistor setting, then replace your batteries.

WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #282



Start-Stop Delay

OBJECTIVE: To start and stop a motor with light.

Place the fan on the motor (M1). Turn on the slide switch (S1), the motor starts spinning. As you move your hand over the photoresistor, (RP) the motor slows. Now place a finger on top of the photoresistor to block the light. The motor slows down. In a few seconds the motor speeds up again.

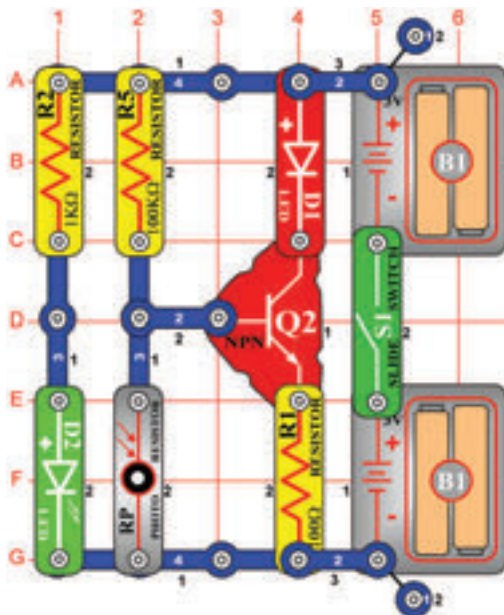
The fan will not move on most settings of the resistor, because the resistance is too high to overcome friction in the motor. If the fan does not move at any resistor setting, then replace your batteries.



WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #283

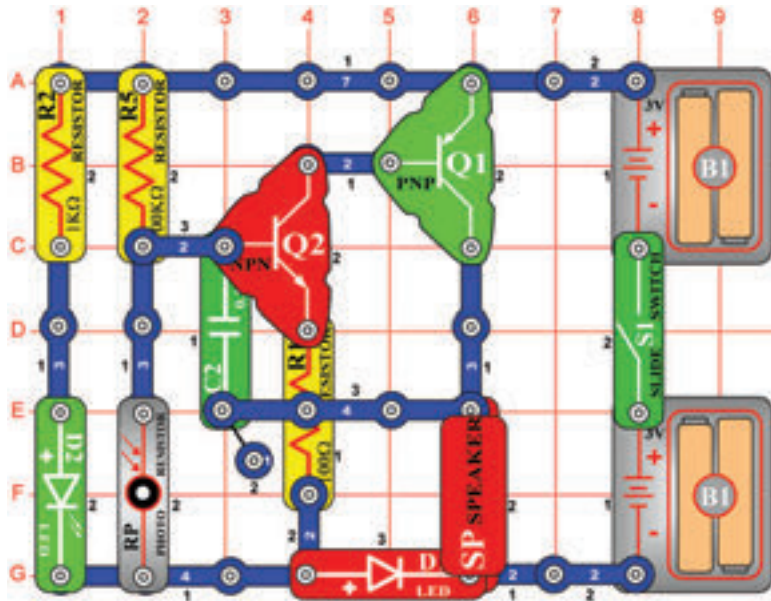


Mail Notifying System

OBJECTIVE: To build a circuit to indicate if you have mail.

Turn on the slide switch (S1). If there is light on the photoresistor (RP) the red LED (D1) will not light. Place your finger over the photoresistor and now the red LED lights. A simple mail notifying system can be made using this circuit. Install the photoresistor and the green LED (D2) inside the mailbox facing each other. Place the red LED outside the mailbox. When there is mail, the light is blocked from the photoresistor and the red LED turns on.

Project #284 Mail Notifying Electronic Bell



OBJECTIVE: To build a circuit to indicate if you have mail by sounding a tone.

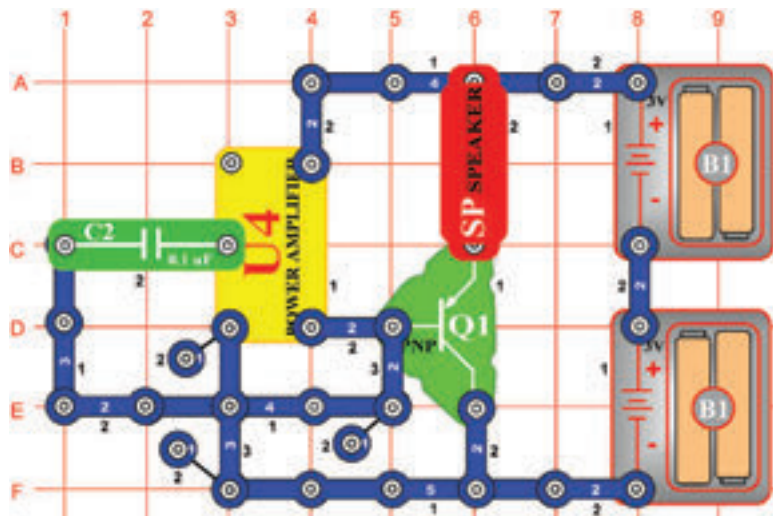
Turn on the slide switch (S1). If there is enough light on the photoresistor (RP), the speaker (SP) will not make any sound. Place your finger over the photoresistor and now the speaker sounds. The sound will stay on until you turn off the slide switch. A simple mail notifying system can be made using this circuit. Install the photoresistor and the green LED inside the mailbox facing each other. When there is mail, the light is blocked from the photoresistor and the speaker turns on.

Project #285 Mail Notifying Electronic Lamp

OBJECTIVE: To build a circuit to indicate if you have mail by activating the lamp.

Replace the speaker (SP) with the lamp (L2). When there is mail, the light is blocked from the photoresistor (RP) and the lamp lights.

Project #286



Twice-Amplified Oscillator

OBJECTIVE: To build an oscillating circuit.

The tone you hear is the frequency of the oscillator. Install different values of capacitors in place of the 0.1μF capacitor (C2) to change the frequency.

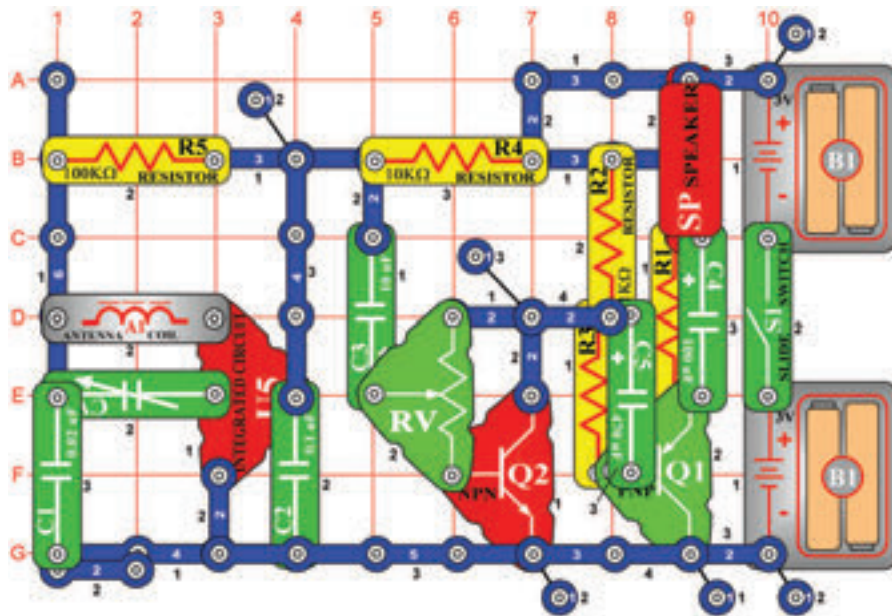
Project #287 Quick Flicking LED

OBJECTIVE: To build a flicking LED circuit.

Use the circuit from project #286. Replace the speaker (SP) with a red LED (D1, the "+" sign on top). Now you see the frequency of the oscillator. Install different values of capacitors to change the frequency.



Project #288



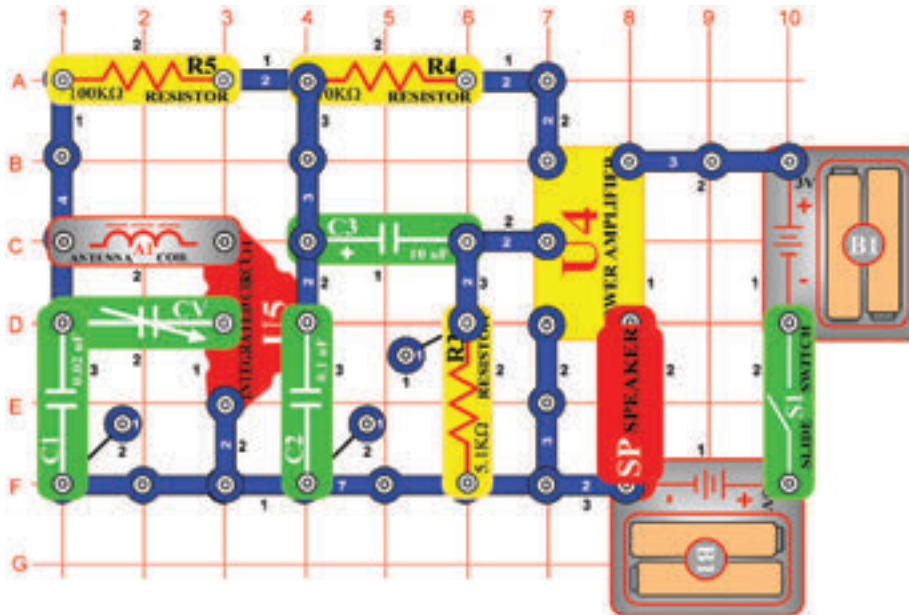
AM Radio with Transistors

OBJECTIVE: To build a complete, working AM radio with transistor output.

When you turn on the slide switch (S1), the integrated circuit (U5) should amplify and detect the AM radio waves. Tune the variable capacitor (CV) to the desirable station. Set the adjustable resistor (RV) for the best sound. The two transistors (Q1 & Q2) drive the speaker (SP) to complete the radio. The radio will not be very loud.



Project #289



AM Radio (II)

OBJECTIVE: To build a complete, working AM radio.

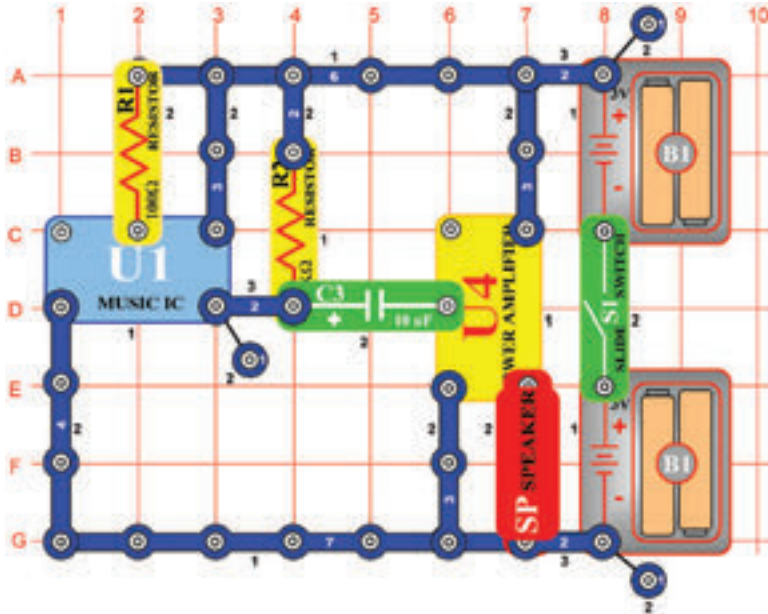
When you close the slide switch (S1), the integrated circuit (U5) should detect and amplify the AM radio waves. The signal is then amplified using the power amplifier (U4), which drives the speaker (SP). Tune the variable capacitor (CV) to the desirable station.



Project #290

Music Amplifier

OBJECTIVE: To amplify sounds from the music integrated circuit.



Build the circuit and turn on the slide switch (S1). You will hear loud music, since the sound from the music IC (U1) is amplified by the power amplifier IC (U4). All radios and stereos use a power amplifier.



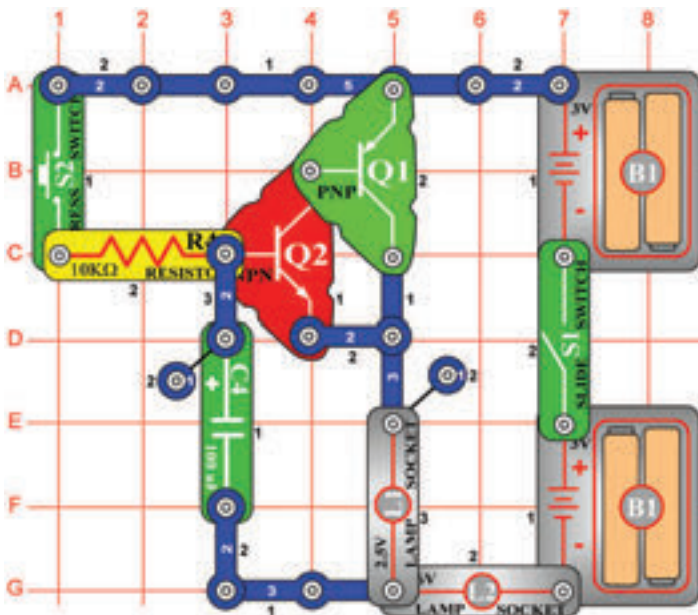
Project #291 Delayed Action Lamp



Project #292 Delayed Action Fan

OBJECTIVE: To build a lamp that stays on for a while.

OBJECTIVE: To build a fan that stays on for a while.

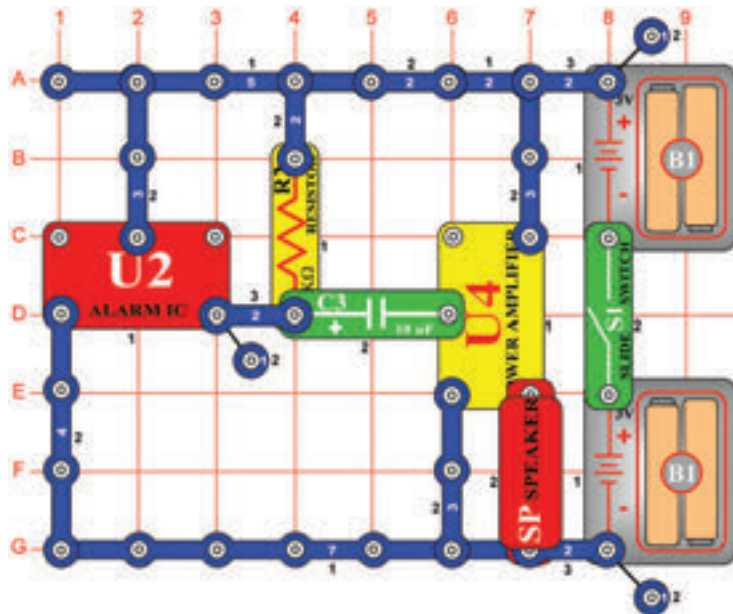


Turn on the slide switch (S1) and press the press switch (S2). The lamps (L1 & L2) turn on slowly, but stay on for a while after you release the press switch.

Replace the lamp (L1) with the motor (M1), positive (+) side up. Be sure to put on the fan. Turn on the slide switch (S1) and press the press switch (S2). The fan turns on slowly but stays on for a while after you release the press switch.



Project #293



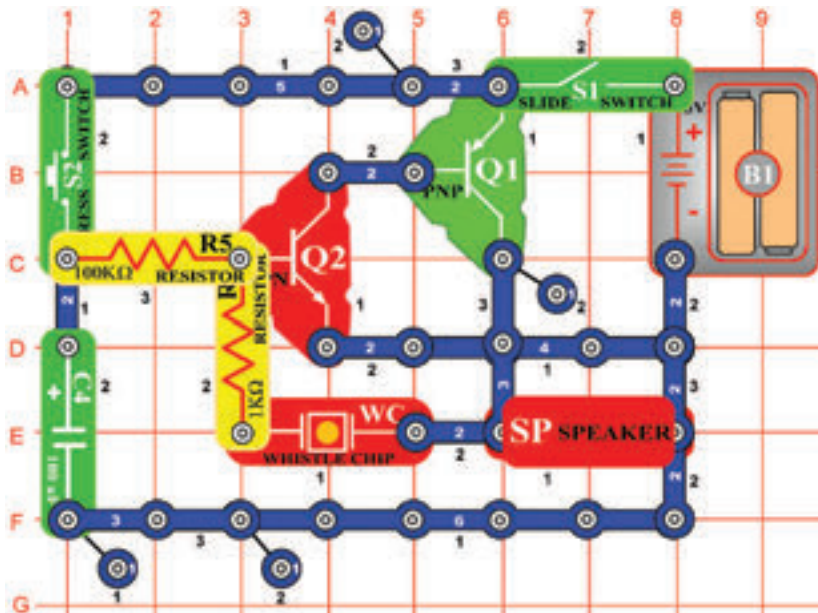
Police Siren Amplifier

OBJECTIVE: To amplify sounds from the music integrated circuit.

Build the circuit and turn on the slide switch (S1). You will hear a very loud siren, since the sound from the alarm IC (U2) is amplified by the power amplifier IC (U4). Sirens on police cars use a similar circuit, with an IC to create the sound and a power amplifier to make it very loud.



Project #294



Lasting Doorbell

OBJECTIVE: To build a doorbell that stays on for a while.

Build the circuit at left, note that there is a 4-snap wire on layer 1 that is not connected to a 3-snap wire that runs over it on layer 3. Turn on the slide switch (S1), then press and release the press switch (S2). There is a doorbell sound that slowly fades away.

When the press switch is pressed, the transistors are supplied with current for oscillation. At the same time, the 100µF capacitor (C4) is being charged. When the press switch is released, the capacitor discharges and keeps the oscillation going for a while.



Project #295

Lasting Clicking

OBJECTIVE: To build a clicker that stays on for a while.

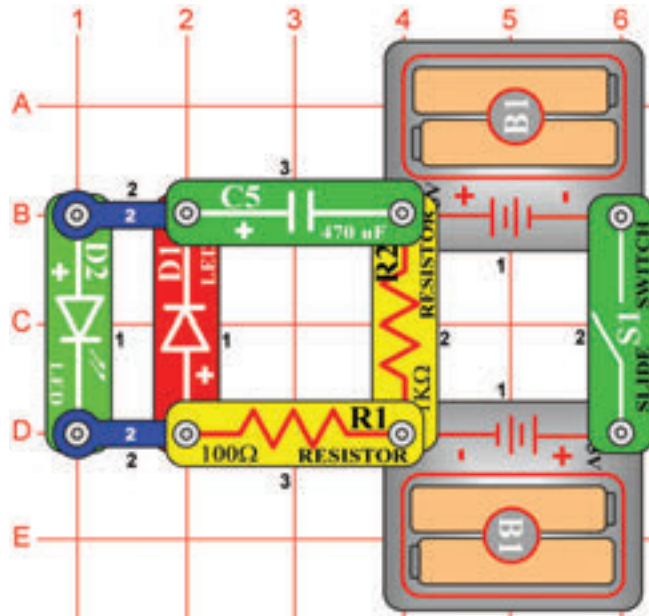
Place the 10µF capacitor (C3) on top of the whistle chip (WC). Press and release the press switch (S2). It makes a clicking sound that repeats for a while.



Project #296

Leaky Capacitor

OBJECTIVE: To show how capacitors can leak.



Build the circuit (be sure the positive (+) side of the capacitor is towards the left) and turn on the slide switch (S1). The green LED (D2) will flash brightly as the 470µF capacitor (C5) charges up and then becomes dim but will not be off. When you turn off the slide switch, the red LED (D1) is initially bright, but goes dim as the capacitor discharges itself through it.

Why doesn't the green LED go off after the capacitor becomes charged? It is because current is leaking through the 470µF capacitor.

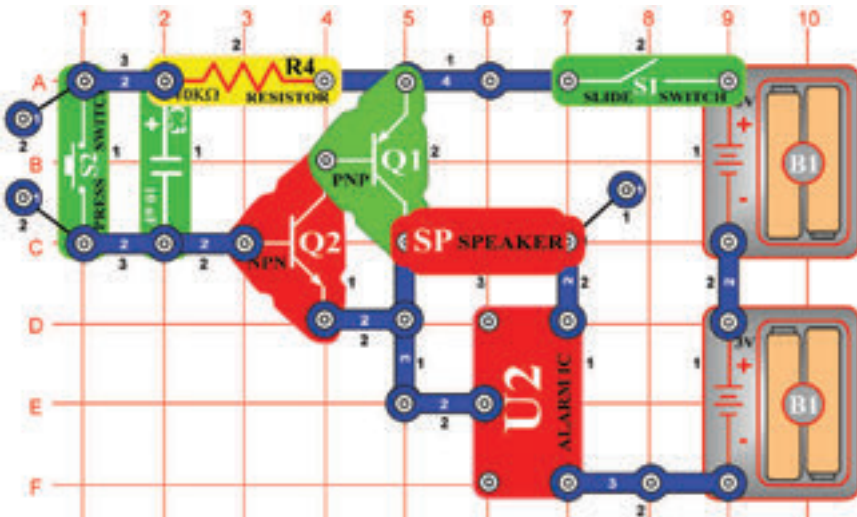
The positive (+) side of the capacitor should normally be facing towards the higher voltage side, in this circuit we have it facing away from the batteries (B1). In most circuits this doesn't matter, but in this case it does.

Reverse the position of the capacitor (so the positive (+) side is on the right) and turn on the slide switch again. Now the green LED turns totally off after the capacitor gets charged up. It doesn't leak now.



Project #297 Transistor Fading Siren

OBJECTIVE: To build a siren that slowly fades away.



Turn on the slide switch (S1), then press and release the press switch (S2). You hear a siren that slowly fades away and eventually goes off. You can modify this circuit to make machine gun or ambulance sound instead like in the other projects. You can also replace the 10µF capacitor (C3) with the 100µF (C4) or 0.1µF (C2) to greatly slow down or speed up the fading.



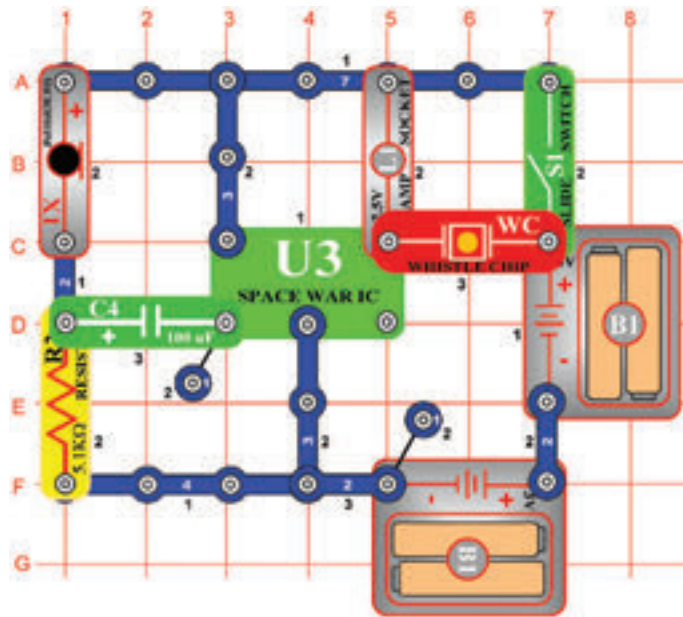
Project #298 Fading Doorbell

OBJECTIVE: To build a doorbell that slowly fades away.

Replace the alarm IC (U2) with the music IC (U1). The circuit has a doorbell sound that plays and stops.



Project #299



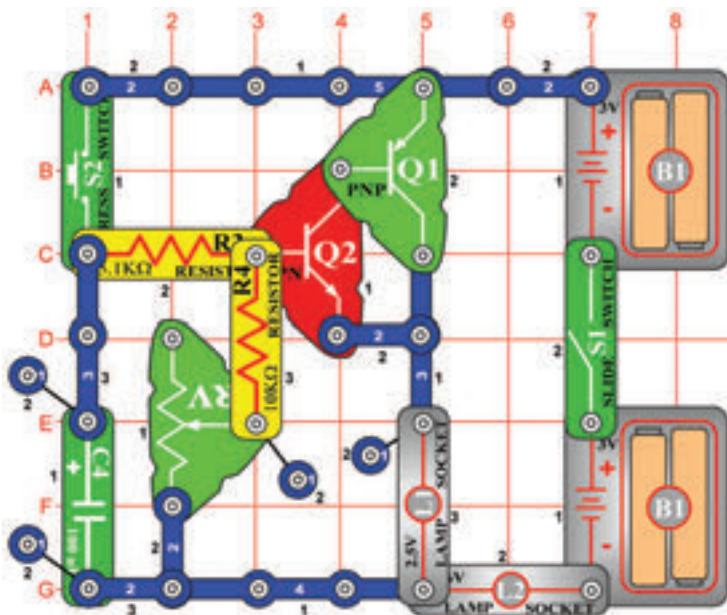
Blowing Space War Sounds

OBJECTIVE: To change space war sounds by blowing.

Turn on the slide switch (S1) and you will hear explosion sounds and the lamp is on or flashing. Blow into the microphone (X1) and you can change the sound pattern.



Project #300 Adjustable Time Delay Lamp



OBJECTIVE: To build a lamp that stays on for a while.

Turn on the slide switch (S1) and press the press switch (S2). The lamps stay on for a while after you release the press switch. You can change the delay time with the adjustable resistor (RV).



Project #301

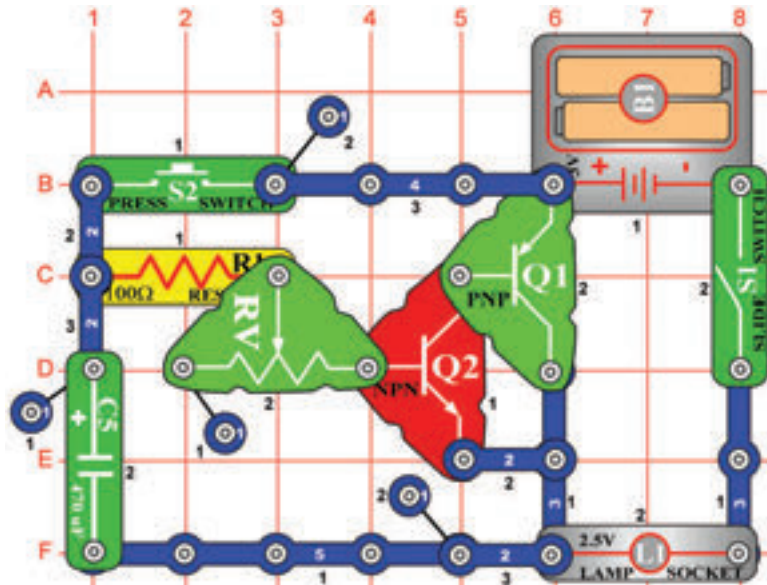
Adjustable Time Delay Fan

OBJECTIVE: To build a fan that stays on for a while.

Replace the lamp (L1) with the motor (M1), be sure to put on the fan. Turn on the slide switch (S1) and press the press switch (S2). The fan stays on for a while after you release the press switch. You can change the delay time with the adjustable resistor (RV).

WARNING: Moving parts. Do not touch the fan or motor during operation.

Project #302



Adjustable Time Delay Lamp (II)

OBJECTIVE: To build a lamp that stays on for a while.

Be sure to use the 2.5V lamp (L1) for this circuit. Turn on the switch and press the press switch (S2). The lamp stays on for a few seconds after you release the press switch. You can change the delay time with the adjustable resistor (RV).

Project #303

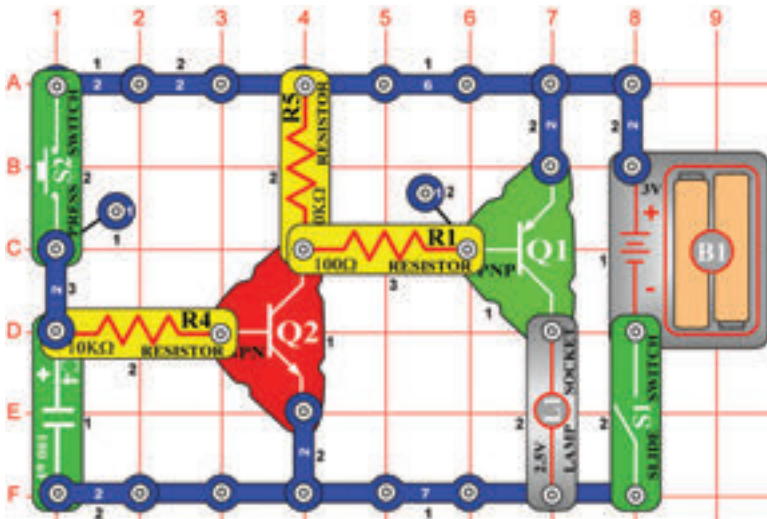
Adjustable Time Delay Fan (II)

OBJECTIVE: To build a fan that stays on for a while.

Replace the lamp (L1) with the motor (M1), be sure to put on the fan. Turn on the switch and press the press switch (S2). The fan stays on for a while after you release the press switch. You can change the delay time with the adjustable resistor (RV).

WARNING: Moving parts. Do not touch the fan or motor during operation.

Project #304



Watch Light

OBJECTIVE: To build a lamp that stays on for a while.

Turn on the switch and press the press switch (S2). The lamp stays on for a few seconds after you release the press switch.

A miniature version of a circuit like this might be in your wristwatch - when you press a light button on the watch to read the time in the dark, a light comes on but automatically turns off after a few seconds to avoid draining the battery.

Project #305

Delayed Bedside Fan

OBJECTIVE: To build a fan that stays on for a while.

Replace the lamp (L1) with the motor (M1, positive (+) side up), be sure to put on the fan. Turn on the switch and press the press switch (S2). The fan stays on for a while after you release the press switch. This could have a longer delay and be near your bed, to turn off after you fall asleep.

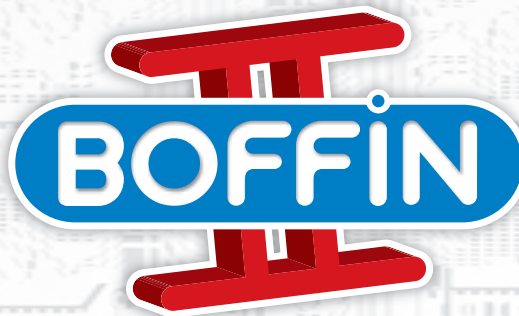
WARNING: Moving parts. Do not touch the fan or motor during operation.

The word "BOFFIN" is written in a bold, white, sans-serif font inside a blue rounded rectangle with a white border. The background of the entire image is a light gray pattern of circuit board traces.

BOFFIN

The word "BOFFIN" is written in a bold, white, sans-serif font inside a blue rounded rectangle with a white border. This logo is mounted on a red, T-shaped stand. The background of the entire image is a light gray pattern of circuit board traces.

BOFFIN

The word "BOFFIN" is written in a bold, white, sans-serif font inside a blue rounded rectangle with a white border. This logo is mounted on a red, T-shaped stand. The background of the entire image is a light gray pattern of circuit board traces.

BOFFIN

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BOFFIN

All kits and manuals are available at

www.boffin.cz/en



WWW.TOY.CZ

ConQuest entertainment a.s.

Kolbenova 961, 198 00 Praha 9

www.boffin.cz

info@boffin.cz

BOFFIN I 500

Electronic kit



Flash frequency



WARNING: This toy produces flashes that may trigger epilepsy in sensitised individuals.

Only for use by children aged 8 years and older. Not suitable for children and under 8 years due to small parts which could cause a choking hazard.

Light bulb warning



WARNING! Hot surface, do not touch bulb.



Overview: Amendments of the new EN 62115: 2020/A11:2020 concerning batteries and LEDs

Batteries

Small batteries

Batteries that fit wholly within the small parts cylinder (as specified in §8.2 of EN 71-1:2014+A1:2018) shall not be removable without the aid of a tool.

For parts of electric toys containing batteries, where the part fits wholly within the small parts cylinder (as specified in 8.2 of EN 71-1:2014+A1:2018), batteries shall not be accessible without the aid of a tool.

Other batteries

Batteries shall not be removable without the aid of a tool unless the security of the battery compartment cover is adequate.

Compliance is checked by inspection and by the following test. An attempt is made to gain access to the battery compartment by manual means. It shall not be possible to open the cover unless at least two independent movements have to be applied simultaneously.

The electric toy is placed on a horizontal steel surface.

A cylindrical metallic mass of 1 kg, having a diameter of 80 mm, is dropped from a height of 100 mm so that its flat face falls onto the electric toy. The test is carried out once with the cylindrical metallic mass striking the electric toy in the most unfavourable place. The battery compartment shall not become open.

- ▶ So all batteries need a battery cover in future, which complies with the specifications above.

Batteries supplied with the toy

Primary batteries supplied with electric toys shall comply with the relevant parts of the IEC 60086 series.

- ▶ A Pass Test Report is needed.

Secondary batteries supplied with electric toys shall comply with IEC 62133.

- ▶ A Pass Test Report is needed.

Battery compartment fasteners

If screws or similar fasteners are used to secure a door or cover providing access to the battery compartment, the screw or similar fastener shall be captive to ensure that they remain with the door, cover or equipment.

Compliance is checked by inspection and by the following test after the battery door or cover is opened. A force of 20N is applied to the screw or similar fastener without jerks for a duration of 10s in any direction.

The screw or similar fastener shall not become separated from the door, cover or equipment.

Light-emitting diodes

The emission from electric toys incorporating LEDs shall not exceed the following limits:

- 0,01 Wm⁻² when assessed at 10 mm from the LED front for accessible emissions with wavelengths of < 315 nm;
- 0,01 Wsr⁻¹ or 0,25 Wm⁻² when assessed at 200 mm, for accessible emissions with wavelengths of 315 nm ≤ λ < 400 nm;

- 0,04 Wsr⁻¹ or the AEL specified in Tables E.2 or E.3 assessed at 200 mm for accessible emissions with wavelengths of 400 nm ≤ λ < 780 nm;

- 0,64 Wsr⁻¹ or 16 Wm⁻² when assessed at 200 mm for accessible emissions with wavelengths of 780 mm ≤ λ < 1 000 nm;
- 0,32 Wsr⁻¹ or 8 Wm⁻² when assessed at 200 mm for accessible emissions with wavelengths of 1 000 nm ≤ λ < 3 000 nm.

LED data sheets

As the technical data sheet is essential for compliance with this standard, it shall be developed following the measurement criteria of condition A or condition B of CIE 127. The technical data sheet shall indicate that it has been created using the CIE 127 measurement methods and as a minimum include:

- the luminous intensity in candela or radiant intensity in Watts per steradian as a function of forward current,
- the angle,
- the peak wavelength,
- the spectral emission bandwidth,
- the date of issue and the revision number.

- ▶ So all LEDs need a LED data sheet in future, which includes the specifications above.

500
PROJECTS


75
PARTS



Table of Contents

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<i>MORE Advanced Troubleshooting</i>	4	Other Boffin Products	62

 **WARNING TO ALL PARTS WITH A  SYMBOL** - Moving parts. Do not touch the motor or fan during operation. Do not lean over the motor. Do not launch the fan at people, animals, or objects. Eye protection is recommended. 

 **WARNING: SHOCK HAZARD** - Never connect Boffin to the electrical outlets in your home in any way!

 **WARNING: CHOKING HAZARD** - Small parts. Not for children under 3 years.

WARNING: Always check your wiring before turning on a circuit. Never leave a circuit unattended while the batteries are installed. Never connect additional batteries or any other power sources to your circuits. Discard any cracked or broken parts.

Basic Troubleshooting

- Most circuit problems are due to incorrect assembly. Always double-check that your circuit exactly matches the drawing for it.
- Be sure that parts with positive/negative markings are positioned as per the drawing.
- Sometimes the light bulbs come loose, tighten them as needed. Use care since glass bulbs can shatter.
- Be sure that all connections are securely snapped.
- Try replacing the batteries.
- If the motor spins but does not balance the fan, check the black plastic piece with three prongs on the motor shaft. Be sure that it is at the top of the shaft.

ConQuest entertainment a.s. is not responsible for parts damaged due to incorrect wiring.

Note: If you suspect you have damaged parts, you can follow the Advanced Troubleshooting procedure on page 5 to determine which ones need replacing.

Review of How To Use It

(See p.3 of the Projects 1-101 manual for more details.)

The Boffin kit uses building blocks with snaps to build the different electrical and electronic circuits in the projects. These blocks are in different colors and have numbers on them so that you can easily identify them. The circuit you will build is shown in color and with numbers, identifying the blocks that you will use and snap together to form a circuit.

Next to each part in every circuit drawing is a small number in black. This tells you which level the component is placed at. Place all parts on level 1 first, then all of the parts on level 2, then all of the parts on level 3, etc.

A large clear plastic base grid is included with this kit to help keep the circuit block together. The base has rows labeled A-G and columns labeled 1-10.

Install two (2) "AA" batteries (not included) in the battery holder (B1). The 2.5V and 6V bulbs come packaged separate from their sockets. Install the 2.5V bulb in the L1 lamp socket, and the 6V bulb in the L2 lamp socket.

Place the fan on the motor (M1) whenever that part is used, unless the project you are building says not to use it.

Some circuits use the red and black jumper wires to make unusual connections. Just clip them to the metal snaps or as indicated.

Note: While building the projects, be careful not to accidentally make a direct connection across the battery holder (a "short circuit"), as this may damage and/or quickly drain the batteries.






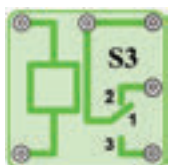
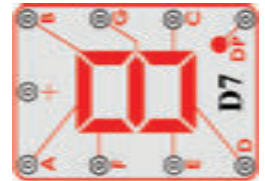



Batteries:

- Use only 1.5V AA type, alkaline batteries (not incl.).
- Insert batteries with correct polarity.
- Non-rechargeable batteries should not be recharged. Rechargeable batteries should only be charged under adult supervision, and should not be recharged while in the product.
- Do not mix alkaline, standard (carbon-zinc), or rechargeable (nickel-cadmium) batteries.
- Do not mix old and new batteries.
- Remove batteries when they are used up.
- Do not short circuit the battery terminals.
- Never throw batteries in a fire or attempt to open its outer casing.
- Batteries are harmful if swallowed, so keep away from small children.

Parts List (Colors and styles may vary) Symbols and Numbers

Note: There are additional part lists in your other project manuals. Part designs are subject to change without notice.

Important: If any parts are missing or damaged, **DO NOT RETURN TO RETAILER.** Call toll-free +420 284 000 111 or e-mail us at: info@toy.cz. Customer Service • Hloubětínská 11 • Praha 9, 198 00

Qty.	ID	Name	Symbol	Part #	Qty.	ID	Name	Symbol	Part #
□ 3	(2)	2-Snap Wire		6SC02	□ 1	(M2)	Analog Meter		6SCM2
□ 1	(5)	5-Snap Wire		6SC05	□ 1	(Q3)	SCR		6SCQ3
□ 1	(D3)	Diode 1N4001		6SCD3	□ 1	(S3)	Relay		6SCS3
□ 1	(D7)	7-Segment LED Display		6SCD7	□ 1	(T1)	Transformer		6SCT1
□ 1	(FM)	FM Module		6SCFM	□ 1	(U6)	Recording Integrated Circuit		6SCU6

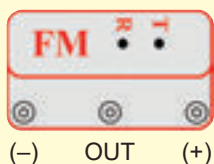
You may order additional / replacement parts at our website: www.toy.cz

MORE About Your New Boffin Parts (Note: There is additional information in your other project manuals).

Our Student Guides give much more information about your parts, along with a complete lesson in basic electronics. See www.snapcircuits.net/learn.htm or page 62 for more information.

(Part designs are subject to change without notice).

The **FM module (FM)** contains an integrated FM radio circuit. Refer to the figure below for the pinout description:

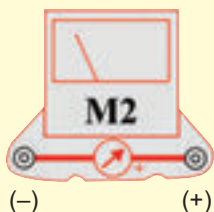


FM Module:

- (+) - power from batteries
- (-) - power return to batteries
- T - tune up
- R - reset
- OUT - output connection

See project #307 for example of proper connections.

The **meter (M2)** is a very important indicating and measuring device. You'll use it to measure the amount of current or voltage depending on the circuit configuration. Notice the meter has a "+" sign, indicating the positive terminal (+ power from the batteries). The other snap is the negative terminal (- power return to batteries). The meter has a switch to change between scales, indicated as LOW and HIGH (or 10mA and 1A).



Meter:

- (+) - power from batteries
- (-) - power return to batteries

The **recording IC module (U6)** contains an integrated recording circuit. You can record a message up to eight seconds long. There are also three pre-recorded songs. Refer to the figure below for the pinout descriptions:

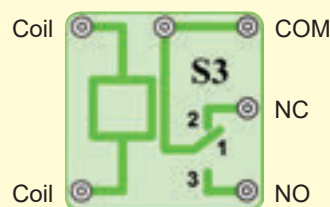


Recording IC Module:

- (+) - power from batteries
- (-) - power return to batteries
- RC - record
- Play - play
- OUT - output connection
- Mic + - microphone input
- Mic - - microphone input

See project #308 for example of proper connections.

The **relay (S3)** is an electronic switch with contacts that can be closed or opened. It contains a coil that generates a magnetic field when current flows through it. The magnetic field attracts an iron armature, which switches the contacts (see figure).

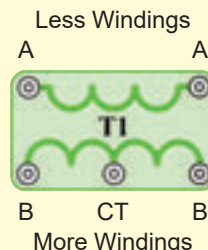


Relay:

- Coil - connection to coil
- Coil - connection to coil
- NC - normally closed contact
- NO - normally open contact
- COM - Common

See project #341 for example of proper connections.

The **transformer (T1)** consists of two coil windings on one core. One coil is called the Primary (input) and the other the Secondary (output). The purpose of the transformer is to increase the amount of AC voltage applied to the primary. This transformer is a step-up transformer.



Transformer:

- A - less windings side
- A - less windings side
- B - more windings side
- B - more windings side
- CT - center tap

See project #347 for example of proper connections.

Diode (D3) - Think of a diode as a one-way valve that permits current flow in the direction of the arrow. The anode (arrow) is the positive side, and the cathode (bar) is the negative. The diode conducts or turns on when the voltage at the anode is 0.7V or greater.



Diode:

- Anode - (+)
- Cathode - (-)

MORE About Your Boffin Parts (continued)

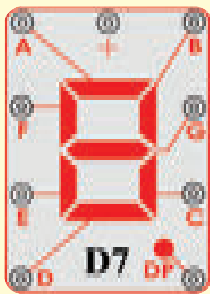
SCR (Q3) - An SCR is a three-pin (anode, cathode and gate) silicon-controlled rectifier diode. Like a standard diode, it permits current flow in only one direction. It will only conduct in the forward direction when triggered by a short pulse (or steady voltage applied) between the gate and cathode terminals. **A high current may damage this part, so the current must be limited by other components in the circuit.**



SCR:

A - Anode
K - Cathode
G - Gate

The **7-segment display (D7)** is found in many devices today. It contains 7 LED's that have been combined into one case to make a convenient device for displaying numbers and some letters. The display is a common anode version. That means that the positive leg of each LED is connected to a common point which is the snap marked "+". Each LED has a negative leg that is connected to one snap. To make it work you need to connect the "+" snap to positive three volts. Then to make each segment light up, connect the snaps of each LED to ground. In the projects, a resistor is always connected to the "+" snap to limit the current. **A high current may damage this part, so the current must be limited by other components in the circuit.**



7-segment Display:

(+) - power from batteries
A - Segment A
B - Segment B
C - Segment C
D - Segment D
E - Segment E
F - Segment F
G - Segment G
DP - Decimal Point

See project #337 for example of proper connections.

MORE Advanced Troubleshooting (Adult supervision recommended)

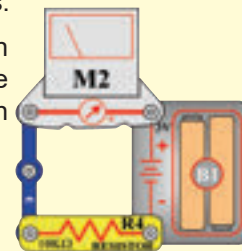
ConQuest Entertainment a.s. is not responsible for parts damaged due to incorrect wiring.

If you suspect you have damaged parts, you can follow this procedure to systematically determine which ones need replacing:

1 - 20. Refer to project manuals 1 & 2 (projects #1-101, #102-305) for testing steps 1-20, then continue below.

21. **FM Module (FM):** Build project #307, you should hear FM radio stations.

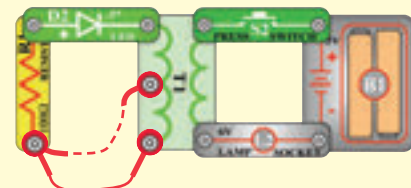
22. **Meter (M2):** Build the mini-circuit shown here and set the meter switch to LOW (or 10mA), the meter (M2) should deflect full scale. Then, replace the 10kΩ resistor (R4) with the 2.5V lamp (L1), and set the meter switch to HIGH (or 1A). The meter should deflect to 1 or higher.



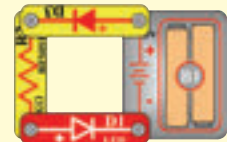
23. **Recording IC (U6):** Build project #308. Make an 8 second recording, then listen to the three prerecorded songs.

24. **Relay (S3):** Build project #341. The red LED (D1) should be on when the slide switch (S1) is on, and the green LED (D2) should be on when the switch is off.

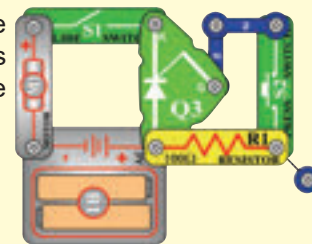
25. **Transformer (T1):** Build the mini-circuit shown here. Pressing the press switch (S2) flashes the green LED (D2). Connect the jumper wire to the CT point. Pressing the press switch flashes the green LED.



26. **Diode (D3):** Build the mini-circuit shown here, the red LED (D1) should light. Reverse the direction of the diode, the LED should not light now.



27. **SCR (Q3):** Build the mini-circuit shown here. Turn on the slide switch (S1) and the motor (M1) should not spin. Press the press switch (S2), the motor should start spinning. Now turn the slide switch off and on, the motor should not spin.



28. **7-Segment Display (D7):** Build project #337. All segments light, displaying the number 8.

MORE DO's and DON'Ts of Building Circuits

After building the circuits given in this booklet, you may wish to experiment on your own. Use the projects in this booklet as a guide, as many important design concepts are introduced throughout them. Every circuit will include a power source (the batteries), a resistance (which might be a resistor, lamp, motor, integrated circuit, etc.), and wiring paths between them and back. **You must be careful not to create "short circuits" (very low-resistance paths across the batteries, see examples below) as this will damage components and/or quickly drain your batteries.** Only connect the IC's using configurations given in the projects, incorrectly doing so may damage them. **ConQuest entertainment a.s. is not responsible for parts damaged due to incorrect wiring.**

Here are some important guidelines:

- ALWAYS** use eye protection when experimenting on your own.
- ALWAYS** include at least one component that will limit the current through a circuit, such as the speaker, lamp, whistle chip, capacitors, IC's (which must be connected properly), motor, microphone, photoresistor, or fixed resistors.
- ALWAYS** use the **7-segment display**, LED's, transistors, the high frequency IC, the **SCR**, the antenna, and switches **in conjunction with other components that will limit the current through them.** Failure to do so will create a short circuit and/or damage those parts.
- ALWAYS** connect the adjustable resistor so that if set to its 0 setting, the current will be limited by other components in the circuit.
- ALWAYS** connect position capacitors so that the "+" side gets the higher voltage.
- ALWAYS** disconnect your batteries immediately and check your wiring if something appears to be getting hot.
- ALWAYS** check your wiring before turning on a circuit.
- ALWAYS** connect **IC's, the FM module, and the SCR** using configurations given in the projects or as per the connection descriptions for the parts.
- NEVER** try to use the high frequency IC as a transistor (the packages are similar, but the parts are different).
- NEVER** use the 2.5V lamp in a circuit with both battery holders unless you are sure that the voltage across it will be limited.
- NEVER** connect to an electrical outlet in your home in any way.
- NEVER** leave a circuit unattended when it is turned on.
- NEVER** touch the motor when it is spinning at high speed.

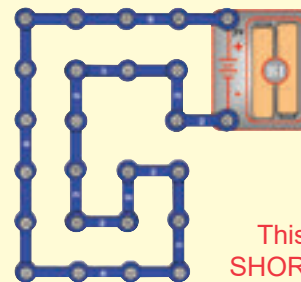
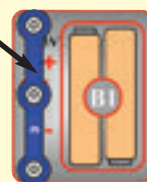
Note: If you have the more advanced Model Boffin 750, there are additional guidelines in your other project manual.

For all of the projects given in this book, the parts may be arranged in different ways without changing the circuit. For example, the order of parts connected in series or in parallel does not matter — what matters is how combinations of these sub-circuits are arranged together.

Warning to Boffin II Auto owners: Do not connect your parts to the Rover body except when using our approved circuits, the Rover body has a higher voltage which could damage your parts.

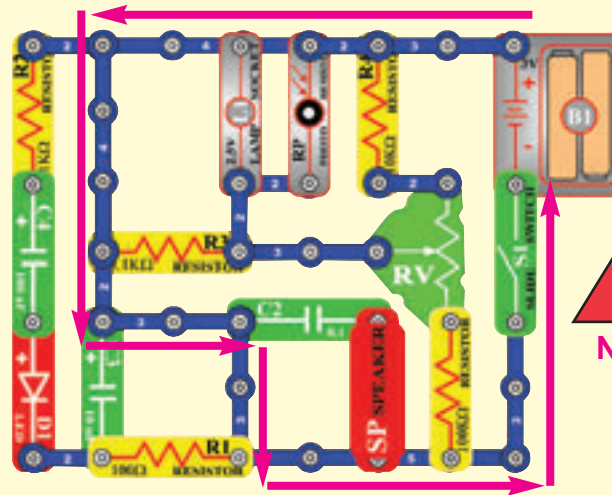
Examples of SHORT CIRCUITS - NEVER DO THESE!!!

Placing a 3-snap wire directly across the batteries is a SHORT CIRCUIT.



This is also a SHORT CIRCUIT.

When the slide switch (S1) is turned on, this large circuit has a SHORT CIRCUIT path (as shown by the arrows). The short circuit prevents any other portions of the circuit from ever working.



You are encouraged to tell us about new circuits you create. If they are unique, we will post them with your name and state on our website at www.snapcircuits.net/kidkreations.htm. Send your suggestions to ConQuest entertainment a.s.

ConQuest entertainment a.s. provides a circuit designer so that you can make your own Boffin drawings. This Microsoft® Word document can be downloaded from www.snapcircuits.net/SnapDesigner.doc or through the www.toy.cz web site.



WARNING: SHOCK HAZARD - Never connect Boffin to the electrical outlets in your home in any way!

Project Listings

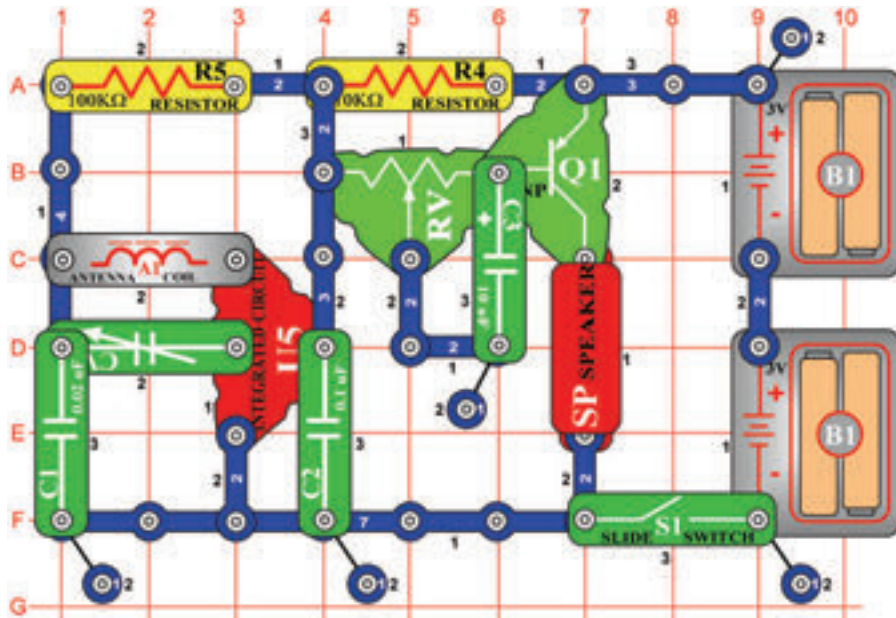
Project #	Description	Page #	Project #	Description	Page #	Project #	Description	Page #
306	AM Radio	8	340	Music Meter	18	374	Display Letter "e"	28
307	Adjustable Volume FM Radio	8	341	LED & Relay	19	375	Display Letter "h"	28
308	Playback & Record	9	342	Manual 7 Second Timer	19	376	Display Letter "o"	28
309	Playing Music	9	343	Half Wave Rectifier Circuit	20	377	Space War Alarm by SCR	29
310	Light-Controlled Music	9	344	Half Wave Rectifier Circuit (II)	20	378	Light Space War Alarm	29
311	Touch-Controlled Music	9	345	LED vs. Diode	20	379	Alarm by SCR	29
312	Power Amplified Playing Music	10	346	Current & Resistance	20	380	Light & Alarm IC	29
313	Power Playback & Record	10	347	Telegraph	21	381	Delay Light	30
314	Power Light-Controlled Music	10	348	Mosquito Sound	21	382	Delay Fan	30
315	Power Touch-Controlled Music	10	349	Mosquito Sound (II)	21	383	Delay Fan (II)	30
316	FM Radio	11	350	Mosquito Sound (III)	21	384	Recording LED Indicator	31
317	Mega Circuit	11	351	Touch-Control Mosquito Sound	21	385	Playback & Record with Meter	31
318	SCR 2.5V Bulb	12	352	Bulb & Relay	22	386	Alarm Light	32
319	SCR & Motor	12	353	Relay Buzzer	22	387	Alarm Light (II)	32
320	Music Alarm	13	354	Transistor Timer	23	388	Night Police Car	33
321	Light-Music Alarm	13	355	Light-Controlled Relay	23	389	Night Machine Gun	33
322	Light-Controlled SCR	13	356	Bulb Alert Relay	23	390	Night Fire Engine	33
323	3mA Meter	14	357	Adjustable Light Control	24	391	Night Ambulance	33
324	0-3V Meter	14	358	Meter Deflection	24	392	Daytime Light Police Car	34
325	Function of adjustable resistor	15	359	AC to DC Current	25	393	Daytime Light Machine Gun	34
326	Function of phototransistor	15	360	Current Meter	25	394	Daytime Light Fire Engine	34
327	Meter Deflect by Motor	16	361	Buzzer, Relay, & Transformer	26	395	Daytime Light Ambulance	34
328	SCR 6V Bulb	16	362	Buzzer & Relay	26	396	Flashing 8	35
329	Principle of Segment LED	17	363	Display Capital Letter "F"	27	397	Flashing 8 with Sound	35
330	Display #1	17	364	Display Capital Letter "H"	27	398	Musical Space War	35
331	Display #2	17	365	Display Capital Letter "P"	27	399	Electronic Noisemaker	36
332	Display #3	17	366	Display Capital Letter "S"	27	400	Electronic Noisemaker (II)	36
333	Display #4	17	367	Display Capital Letter "U"	27	401	Bee	36
334	Display #5	18	368	Display Capital Letter "C"	27	402	Bee (II)	36
335	Display #6	18	369	Display Capital Letter "E"	27	403	Bee (III)	36
336	Display #7	18	370	Display "."	27	404	Oscillator Sound	37
337	Display #8	18	371	Display Letter "b"	28	405	Oscillator Sound (II)	37
338	Display #9	18	372	Display Letter "c"	28	406	Oscillator Sound (III)	37
339	Display #0	18	373	Display Letter "d"	28	407	Oscillator Sound (IV)	37

Project Listings

Project #	Description	Page #	Project #	Description	Page #	Project #	Description	Page #
408	Oscillator Sound (V)	37	443	Flashing "A & J"	46	478	Variable Oscillator (II)	53
409	Transistor Tester	38	444	Alarm Timer	46	479	Variable Oscillator (III)	53
410	Adjustable Voltage Divider	38	445	Alarm Timer (II)	46	480	Variable Oscillator (IV)	53
411	Automatic Display Capital Letter "C"	39	446	Alarm Timer (III)	46	481	Photo Variable Resistor	53
412	Automatic Display Capital Letter "E"	39	447	Bird Sounds	47	482	Variable Whistle Chip Oscillator	53
413	Automatic Display Capital Letter "F"	39	448	Bird Sounds (II)	47	483	Slow Adjusting Tone	53
414	Automatic Display Capital Letter "H"	39	449	Bird Sounds (III)	47	484	Slow Adjusting Tone (II)	53
415	Automatic Display Capital Letter "P"	39	450	Bird Sounds (IV)	47	485	Fixed-Current Path	54
416	Automatic Display Capital Letter "S"	39	451	Bird Sounds (V)	47	486	Simple Illumination Meter	54
417	Automatic Display Capital Letter "U"	39	452	Touch-Control Bird Sound	47	487	LED Voltage Drop	55
418	Automatic Display Capital Letter "L"	39	453	Motor Sound Recording	48	488	Open/Closed Door Indicator	55
419	Whistle Chip Sounds	40	454	Motor Sound Indicator	48	489	Hand-Control Meter	56
420	Whistle Chip Sounds (II)	40	455	Relay & Buzzer	49	490	Light-Control Meter	56
421	Whistle Chip Sounds (III)	40	456	Relay & Speaker	49	491	Electric-Control Meter	56
422	Whistle Chip Sounds (IV)	40	457	Relay & Lamp	49	492	Sound-Control Meter	56
423	Whistle Chip Sounds (V)	40	458	Electronic Cat	50	493	Fixed-Voltage Divider	57
424	Whistle Chip Sounds (VI)	40	459	Electronic Cat (II)	50	494	Resistor Measurement	57
425	LED Music	41	460	Electronic Cat (III)	50	495	Automatic Display Letter "b"	58
426	Light-Controlled LED Time Delay	41	461	Electronic Cat (IV)	50	496	Automatic Display Letter "c"	58
427	Touch-Controlled LED Time Delay	41	462	Buzzer Cat	50	497	Automatic Display Letter "d"	58
428	Alarm Recorder	42	463	Buzzer Cat (II)	50	498	Automatic Display Letter "e"	58
429	Alarm Recorder (II)	42	464	Buzzer Cat (III)	50	499	Automatic Display Letter "h"	58
430	Machine Gun Recorder	42	465	Lazy Cat	50	500	Automatic Display Letter "o"	58
431	Time Delay 1-7 Seconds	43	466	Meter Deflection (II)	51	501	Hand-Control Display 1 & 4	59
432	Time Delay	43	467	Automatic Display #1	51	502	Hand-Control Display 1 & 0	59
433	Manual 7 Second Timer (II)	44	468	Automatic Display #2	51	503	Hand-Control Display 1 & 7	59
434	15 Second Alarm	44	469	Automatic Display #3	52	504	Hand-Control Display 1 & 8	59
435	Flashing "1 & 2"	45	470	Automatic Display #4	52	505	Hand-Control Display 1 & 9	59
436	Flashing "3 & 4"	45	471	Automatic Display #5	52	506	Monitor Capacitor Charging & Discharging	60
437	Flashing "5 & 6"	45	472	Automatic Display #6	52	507	Hand-Control Space Meter	60
438	Flashing "7 & 8"	45	473	Automatic Display #7	52	508	Rhythm Swinging Meter	61
439	Flashing "9 & 0"	45	474	Automatic Display #8	52	509	Police Car Sound with Whistle Chip	61
440	Flashing "b & c"	46	475	Automatic Display #9	52	510	Fire Engine Sound with Whistle Chip	61
441	Flashing "d & e"	46	476	Automatic Display #0	52	511	Ambulance Sound with Whistle Chip	61
442	Flashing "h & o"	46	477	Variable Oscillator	53			



Project #306



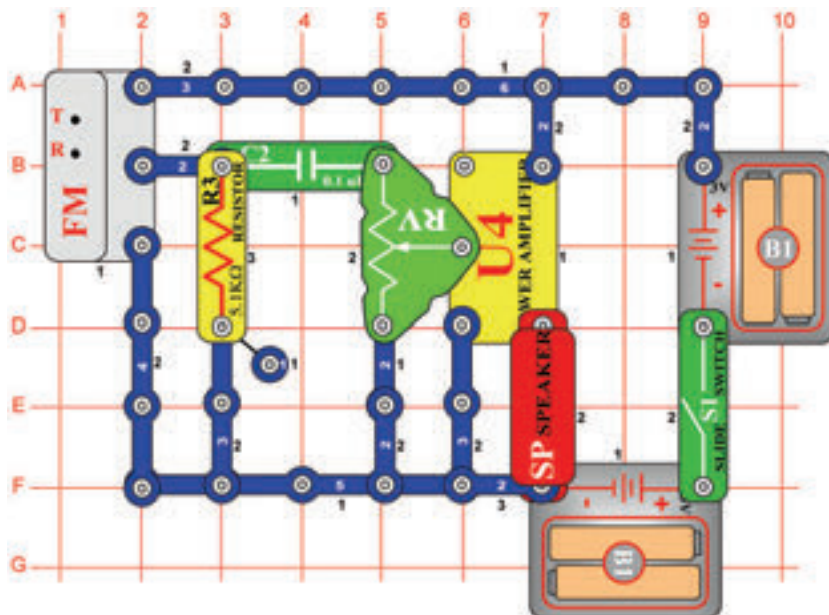
AM Radio

OBJECTIVE: To build a one-IC AM radio.

Turn on the slide switch (S1) and adjust the variable capacitor (CV) for a radio station. Make sure you set the variable resistor (RV) control to the left for louder sound.



Project #307



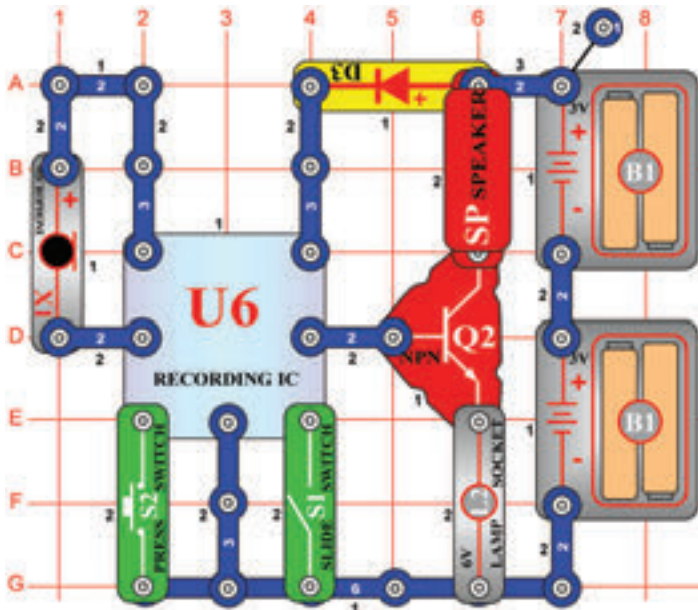
Adjustable Volume FM Radio

OBJECTIVE: To build a working FM radio with adjustable volume.

Turn on the slide switch (S1) and press the R button. Now press the T button and FM module (FM) scans for a radio station. When a station is found, it locks on to it and you hear it on the speaker (SP). Adjust the volume using the adjustable resistor (RV). The resistor controls the amount of signal into the power amplifier IC (U4). Press the T button again for the next radio station. The module will scan up to 108MHz, the end of the FM band, and stop. You must then press reset (R) to start at 88MHz again.



Project #308



Playback & Record

OBJECTIVE: To demonstrate the capabilities of the recording integrated circuit.

Build the circuit shown. Turn on the slide switch (S1), you hear a beep signaling that you may begin recording. Talk into the microphone (X1) up to 8 seconds, and then turn off the slide switch (it also beeps after the 8 seconds expires).

Press the press switch (S2) for playback. It plays the recording you made followed by one of three songs. If you press the press switch before the song is over, music will stop. You may press the press switch several times to play all three songs. The lamp (L2) is used to limit current and will not light.



Project #309 Playing Music

OBJECTIVE: To play the three built-in songs on the recording IC.

Use the circuit in project #308. Turn on the slide switch (S1), then press the press switch (S2) to start the first song. When the music stops, press the press switch again to hear the second song. When the second song stops, press the press switch again, the third song plays.



Project #310 Light- Controlled Music

OBJECTIVE: To build a circuit that uses light to control the recording IC.

Use the circuit in project #308. Replace the press switch (S2) with the phototransistor (Q4), then turn on the slide switch (S1). Turn the music on and off by waving your hand over phototransistor.



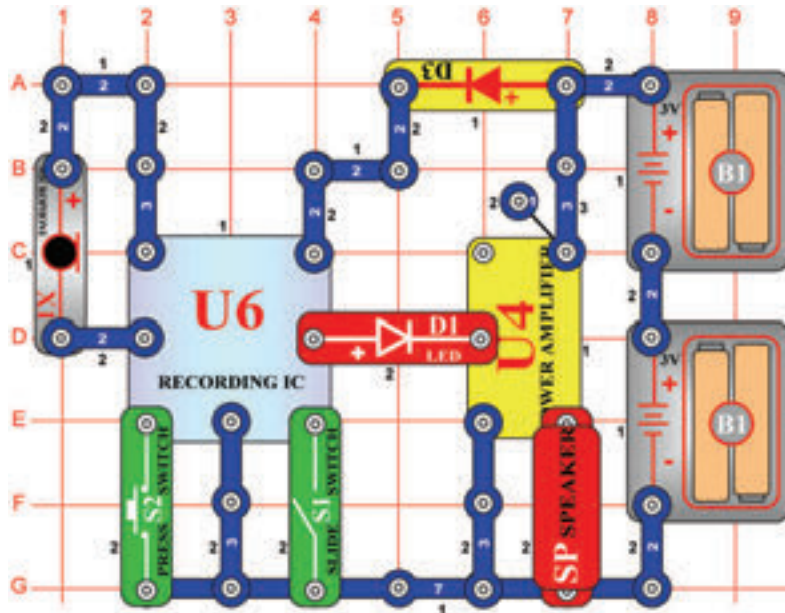
Project #311 Touch- Controlled Music

OBJECTIVE: To build a circuit that lets you control the recording IC with your fingers.

Use the circuit in project #308. Place a single snap on base grid point F1. Replace the press switch (S2) with the PNP transistor (Q1, with the arrow on point E2) and then turn on the slide switch (S1). Turn the music on and off by touching points F1 & G2 at the same time. You may need to wet your fingers.



Project #312



Power Amplified Playing Music

OBJECTIVE: To build a circuit that amplifies the recording IC.

Connecting the power amplifier IC (U4) to the output of the recording IC (U6), you can make much louder music than project #308.

Turn on the switch (S1), you hear a beep signaling that you may begin recording. Talk into the microphone up to 8 seconds, and then turn open the switch (it also beeps after the 8 seconds expires).

Press the press switch (S2) for playback. It plays the recording you made followed by one of three songs. If you press switch (S2) before the song is over, music will stop. You may press the press switch several times to play all three songs.



Project #313

Power Playback & Record

OBJECTIVE: To amplify the output of the recording IC.

Use the circuit in project #312. Turn on the switch (S1), then press the press switch (S2) to start the first song. When the music stops, press the press switch again to hear the second song. When the second song stops, press the press switch again, the third song plays.



Project #314

Power Light-Controlled Music

OBJECTIVE: Show variations of project #312.

Use the circuit in project #312. Replace the press switch (S2) with the phototransistor (Q4), then turn on the switch (S1). Turn the music on and off by waving your hand over phototransistor.



Project #315

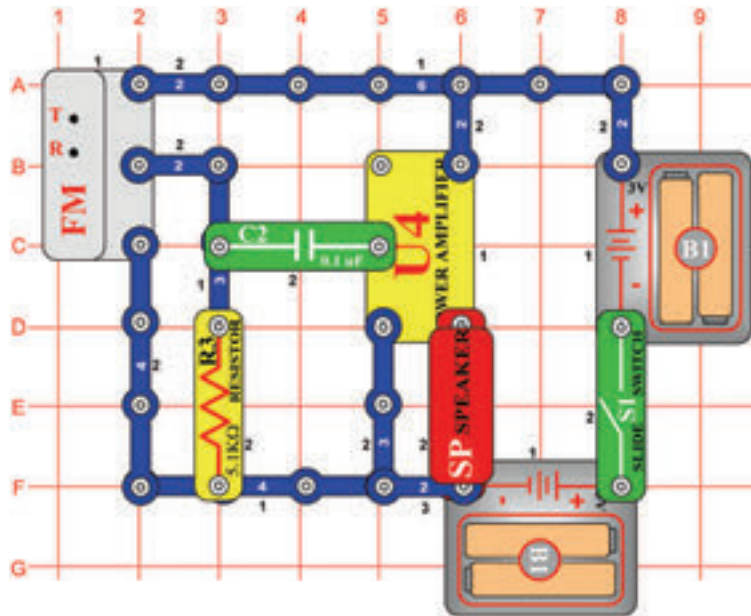
Power Touch-Controlled Music

OBJECTIVE: Show variations of project #312.

Use the circuit in project #312. Place a single snap on base grid point F1. Replace the press switch (S2) with the PNP transistor (Q1, with the arrow on point E2) and then turn on the slide switch (S1). Turn the music on and off by touching points F1 & G2 at the same time. You may need to wet your fingers.



Project #316



FM Radio

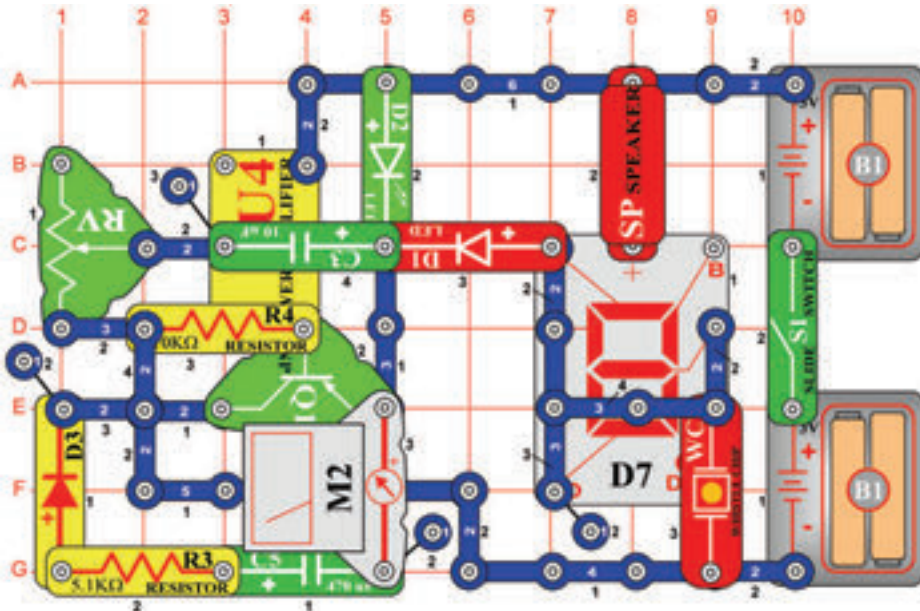
OBJECTIVE: To build a working FM radio.

The FM module (FM) contains a scan (T) and a reset (R) button. The R button resets the frequency to 88MHz. This is the beginning of the FM range. Press the T button, the module scans for the next available radio station.

Turn on the slide switch (S1) and press the R button. Now press the T button and the FM module scans for an available radio station. When a station is found, it locks on to it and you hear it on the speaker. Press the T button again for the next radio station. The module will scan up to 108MHz, the end of the FM band, and stop. You must then press the reset (R) button to start at 88MHz again.



Project #317



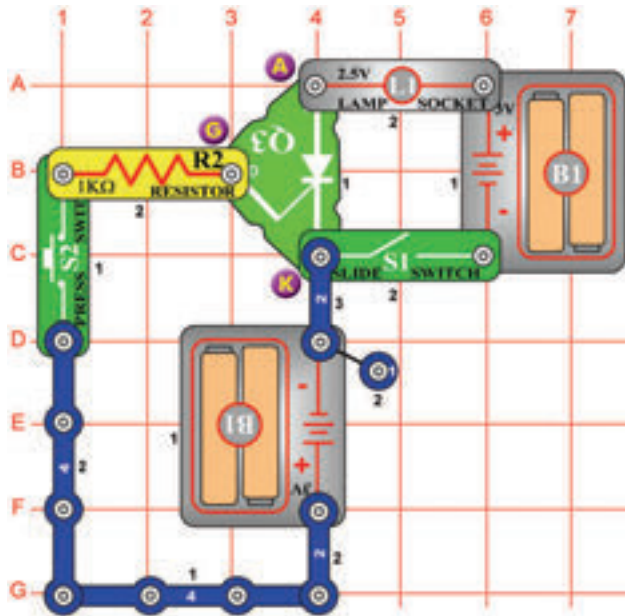
Mega Circuit

OBJECTIVE: To build a complex circuit.

This is an example of using many parts to create an unusual circuit. Set the meter (M2) to the LOW (or 10mA) scale. Turn on the slide switch (S1). As the circuit oscillates, the 7-segment display (D7) flashes the number 5 and the LED's (D1 & D2) flash as well. The meter deflects back and forth and the speaker (SP) sounds a low tone at the same rate. The frequency of the circuit can be changed by adjusting the adjustable resistor (RV).



Project #318



SCR 2.5V Bulb

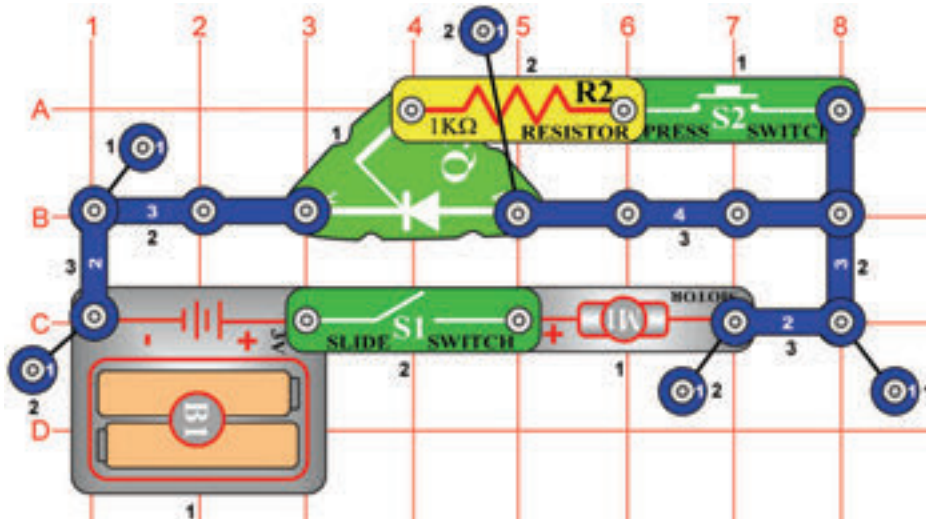
OBJECTIVE: To learn the principle of an SCR.

This circuit demonstrates the principle of the SCR (Q3). The SCR can be thought of as an electronic switch with three leads: anode, cathode, and gate. Like a standard diode, it permits current flow in only one direction. It will only conduct in the forward direction when triggered by a short pulse or steady voltage applied between the gate and cathode terminals. One set of batteries powers the lamp, the other is used to trigger the SCR.

Turn on the slide switch (S1) and the bulb (L1) should not light. Now press the press switch (S2); the SCR turns on and lights the bulb. To turn off the bulb you must turn off the slide switch (S1).



Project #319



SCR & Motor

OBJECTIVE: To activate a motor using an SCR.

Place the fan onto the motor (M1). In this circuit, the gate is connected to the battery (B1) through the 1KΩ resistor (R2). When the slide switch (S1) is turned on, it triggers the gate, the SCR (Q3) conducts, and the motor spins. The motor continues to spin until the switch is turned off.



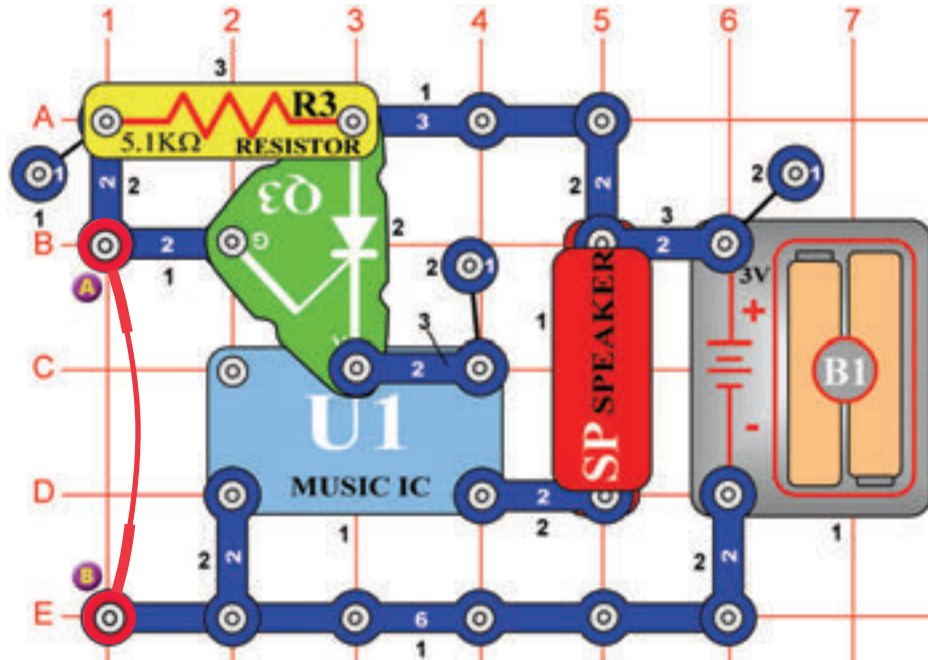
WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #320

Music Alarm

OBJECTIVE: To build a music alarm.



The alarm circuit activates when you remove the jumper wire from points A & B. The jumper wire shorts the SCR's (Q3) gate to ground and the SCR does not conduct. Removing the jumper wire places a voltage on the gate and the SCR conducts. This connects the battery to the music IC (U1) and music is played.

Construct the circuit and you should hear no music. Now remove the jumper wire and the music starts playing.



Project #321 Light-Music Alarm

OBJECTIVE: To build a light-music alarm.

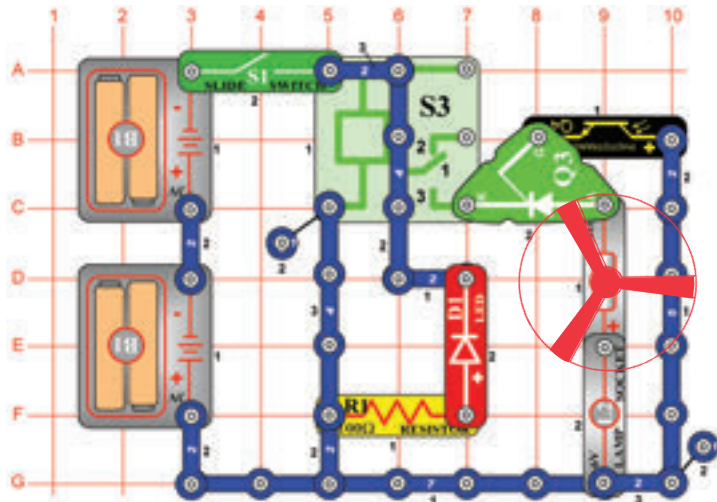
Use the circuit in project #320. Replace the resistor R3 with the phototransistor (Q4) and remove the jumper wire. Cover the phototransistor with your hand. Now slowly remove your hand. When enough light hits the resistor, the music plays.



Project #322

Light-controlled SCR

OBJECTIVE: To build a circuit that activates a bulb and motor with the amount of light present.



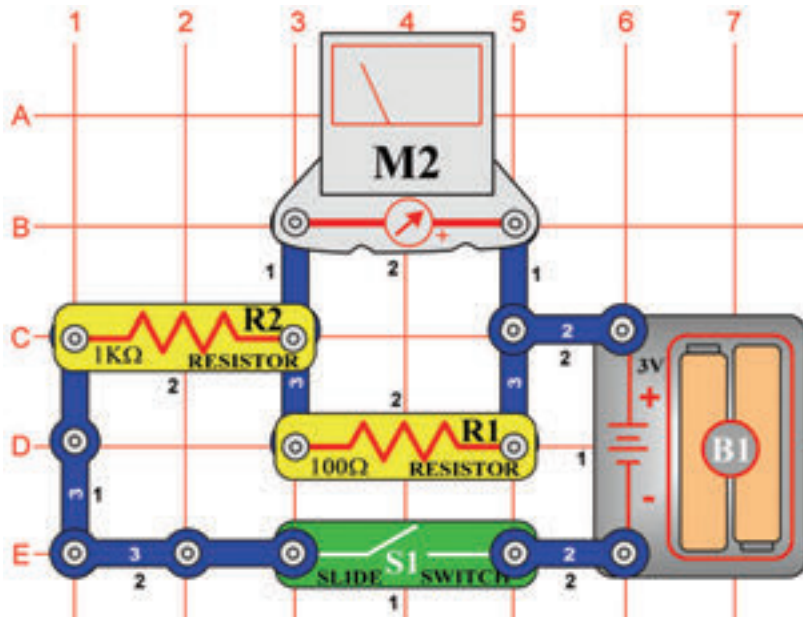
Cover the phototransistor (Q4) with your finger. Turn on the switch (S1), and only the LED (D1) lights. The relay (S3) connects the motor (M1) and the bulb (L2) to the batteries, but the motor and bulb are powerless until a voltage is applied to the SCR's gate.

Remove your finger, as light hits the phototransistor, its resistance decreases and a voltage appears on the gate of the SCR (Q3). The SCR conducts and the motor and bulb work now.

WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #323



3mA Meter

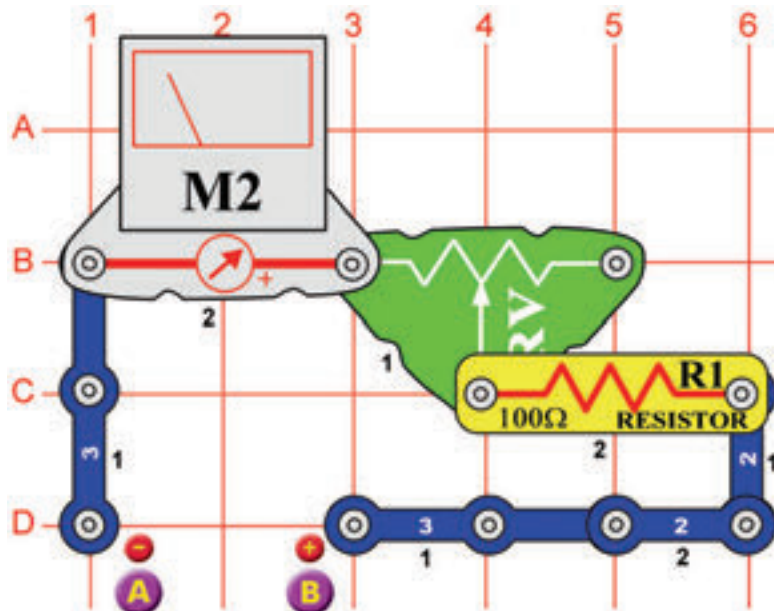
OBJECTIVE: To build a 3mA meter circuit.

Set the meter (M2) to the LOW (or 10mA) scale. Inside the meter, there is a fixed magnet and a moveable coil around it. As current flows through the coil, it creates a magnetic field. The interaction of the two magnetic fields cause the coil (connected to the pointer) to move (deflect). By itself, the meter can measure 300 μ A. To increase its range, resistors are connected in parallel or in series to the meter.

Build the circuit shown. Placing the 100 Ω resistor (R1) in parallel with the meter increases the range by 10 times to 3mA. More current flows through the resistor than the meter. The lower the resistor value, the wider the range of the meter.



Project #324



0-3V Voltmeter

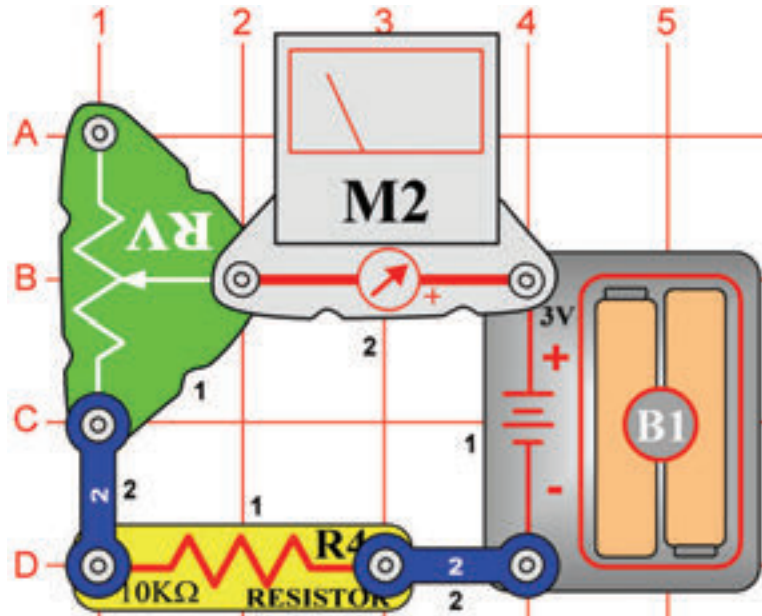
OBJECTIVE: To build a voltmeter.

Build this 0-3V voltmeter circuit. Set the meter (M2) to the LOW (or 10mA) setting. Using new batteries, place the battery holder between points A & B. Adjust the adjustable resistor (RV) so the meter deflects full scale.

Now you can check your other "AA" batteries by inserting them into the battery holder.



Project #325



Function of Adjustable Resistor

OBJECTIVE: To understand the function of the adjustable resistor.

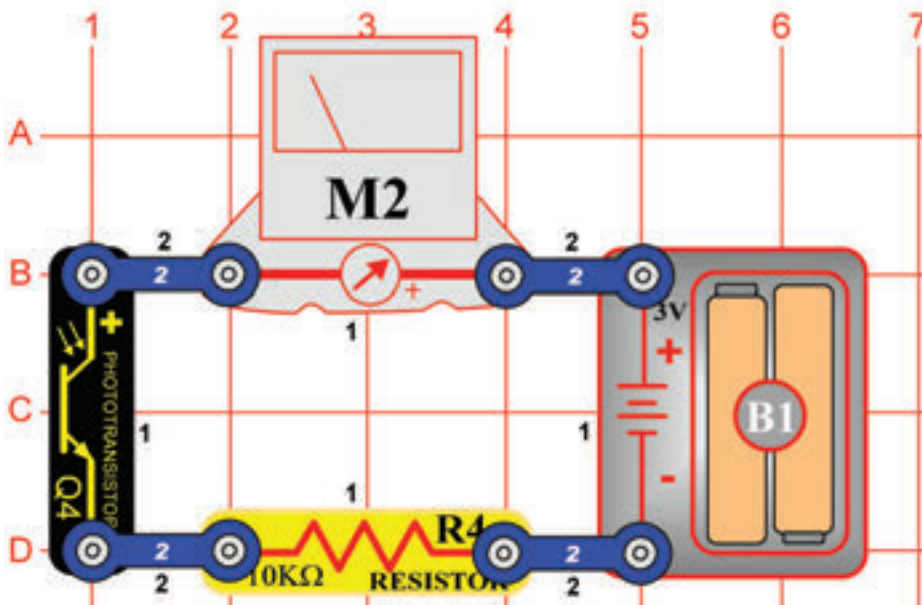
An adjustable resistor is a normal resistor with an additional arm contact. The arm moves along the resistive material and taps off the desired resistance.

The slider on the adjustable resistor moves the arm contact and sets the resistance between the bottom (point C1) pin and the center pin (point B2). The remaining resistance is between the center and top pin. For example, when the slider is all the way down, there is minimal resistance between the bottom and center pins (usually 0Ω) and maximum resistance between the center and top pins. The resistance between the top (point A1) and bottom (point A3) pins will always be the total resistance, ($50k\Omega$ for your part).

Set the meter (M2) to the LOW (or 10mA) scale. Adjust the adjustable resistor (RV) for maximum resistance by setting the slider to the top. The meter only deflects part of the way. As you move the slider down, decreasing the resistance, the meter deflects more.



Project #326



Function of phototransistor

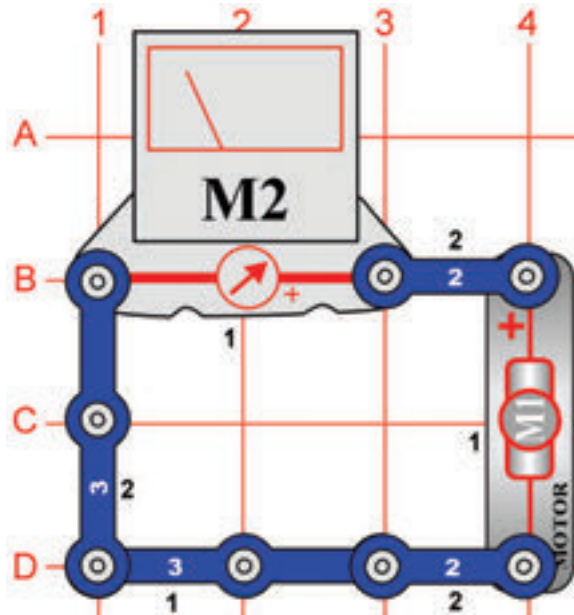
OBJECTIVE: To understand the function of the phototransistor.

Build the circuit shown. Set the meter (M2) to the LOW (or 10mA) scale. The phototransistor (Q4) is a light-sensitive resistor. Its value changes from nearly infinite in total darkness to about $1,000\Omega$ when a bright light shines on it.

The meter reading changes as the resistance changes in the circuit. When the lights are on, the meter points to a higher number on the scale. When the lights are OFF, the pointer will point to a lower number on the scale. This means that the resistance of the phototransistor is changing according to the amount of light in the room.



Project #327



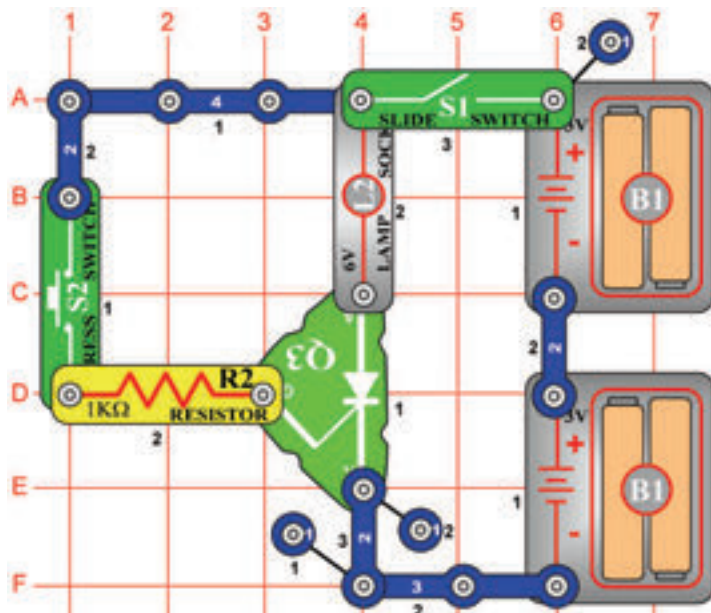
Meter Deflect by Motor

OBJECTIVE: To change the direction of current flow using a motor.

Set the meter (M2) to the LOW (or 10mA) setting. A motor generates a current when it rotates. The rotation of the motor determines the direction current flows. Quickly spin the motor (M1) clockwise with your hand; the meter deflects to the right. Now spin the motor counterclockwise, and the meter deflects to the left.



Project #328



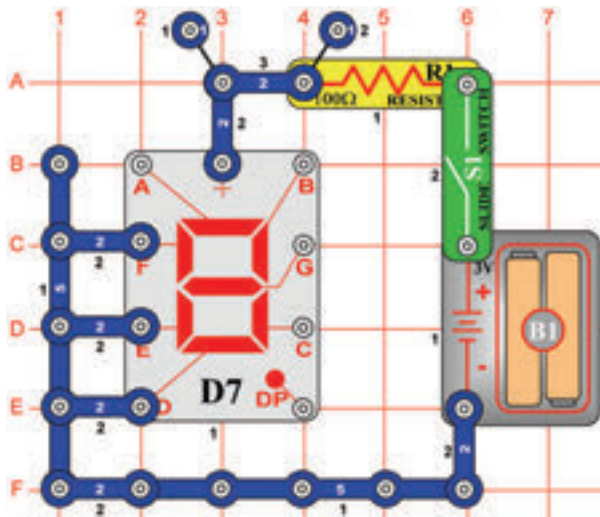
SCR 6V Bulb

OBJECTIVE: To learn the principle of an SCR.

In this circuit, the 6-volt bulb (L2) will not light until the SCR (Q3) is triggered. Turn on the slide switch (S1) and the bulb will not light. Now press the press switch (S2) to light the bulb. The bulb will stay lit until the slide switch is turned off. To protect the SCR, a current limiting 1kΩ resistor (R2) is placed in series with the gate.



Project #329



Principle of Segment LED

OBJECTIVE: To demonstrate how a seven segment LED works.

The display (D7) is made up of seven segments. Each segment contains an LED connected to an input snap. When the snap is connected to the negative of the battery the segment lights. For example, connect the circuit as shown and the letter "L" lights.

Project #330 Display #1

OBJECTIVE: To configure the seven segment to display the number 1.

Connect B & C to the negative of the battery.

Project #331 Display #2

OBJECTIVE: To configure the seven segment to display the number 2.

Connect A, B, G, E, & D to the negative of the battery.

Project #332 Display #3

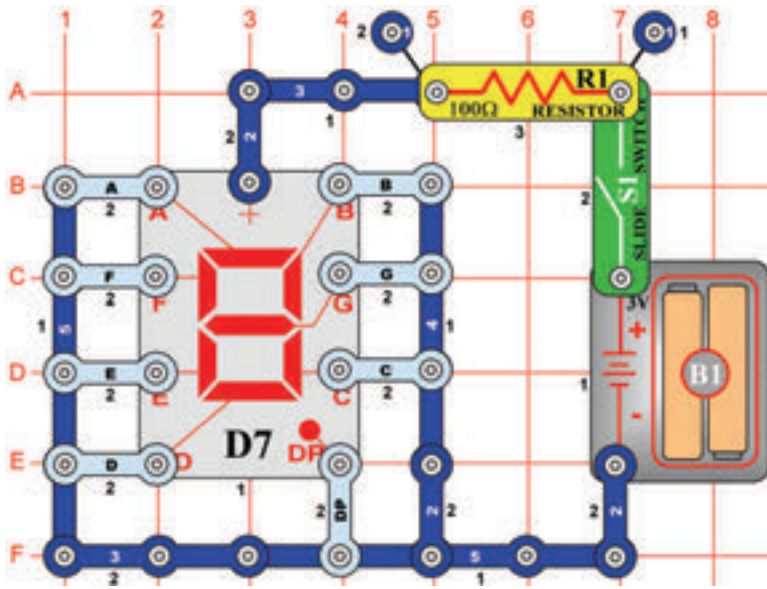
OBJECTIVE: To configure the seven segment to display the number 3.

Connect A, B, G, C, & D to the negative of the battery.

Project #333 Display #4

OBJECTIVE: To configure the seven segment to display the number 4.

Connect B, C, F, & G to the negative of the battery.



Project #334 Display #5

OBJECTIVE: To configure the seven segment to display the number 5.

Connect A, F, G, C, & D to the negative of the battery.

Project #335 Display #6

OBJECTIVE: To configure the seven segment to display the number 6.

Connect A, C, D, E, F, & G to the negative of the battery.

Project #336 Display #7

OBJECTIVE: To configure the seven segment to display the number 7.

Connect A, B, & C to the negative of the battery.

Project #337 Display #8

OBJECTIVE: To configure the seven segment to display the number 8.

Connect A, B, C, D, E, F & G to the negative of the battery.

Project #338 Display #9

OBJECTIVE: To configure the seven segment to display the number 9.

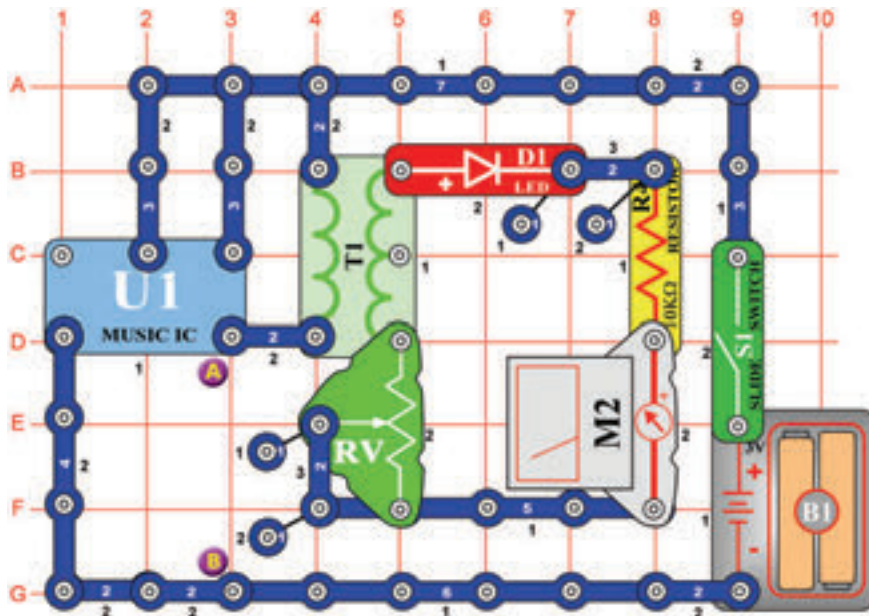
Connect A, B, C, D, F, & G to the negative of the battery.

Project #339 Display #0

OBJECTIVE: To configure the seven segment to display the number 0.

Connect A, B, C, D, E, & F to the negative of the battery.

Project #340



Music Meter

OBJECTIVE: See and hear the output of the music IC.

Set the meter (M2) to the LOW (or 10mA) setting. In this circuit, the output of the music IC (U1) is applied to the less windings side of the transformer (T1), which lights the LED (D1) and deflects the meter.

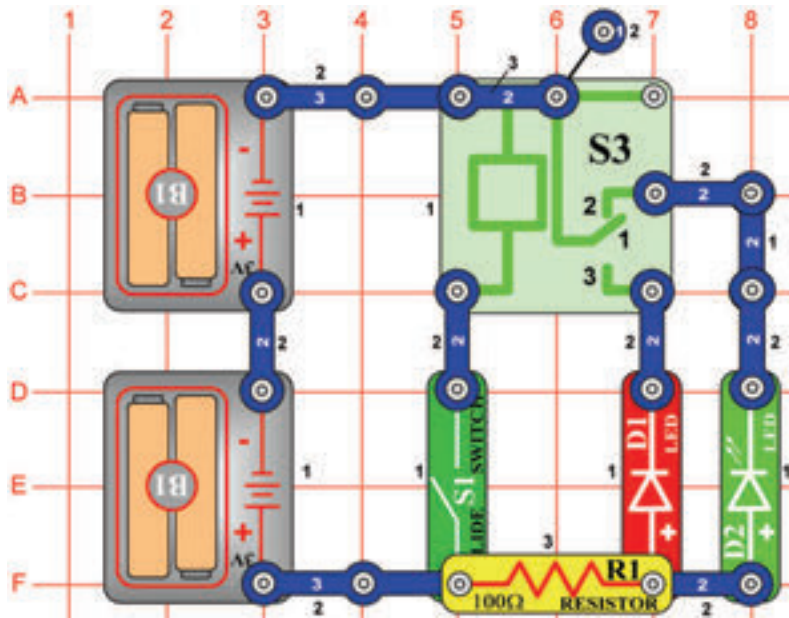
Place the adjustable resistor (RV) to the bottom position and turn on the switch (S1). Adjust the adjustable resistor upwards. This increases the voltage across the LED and meter. The LED brightens and the meter deflects more towards 10. Place the speaker (SP) across points A & B and use a jumper wire to complete the connection. Now you can hear and see the output of the music IC.



Project #341

LED & Relay

OBJECTIVE: Turn on and off LED's using a relay.



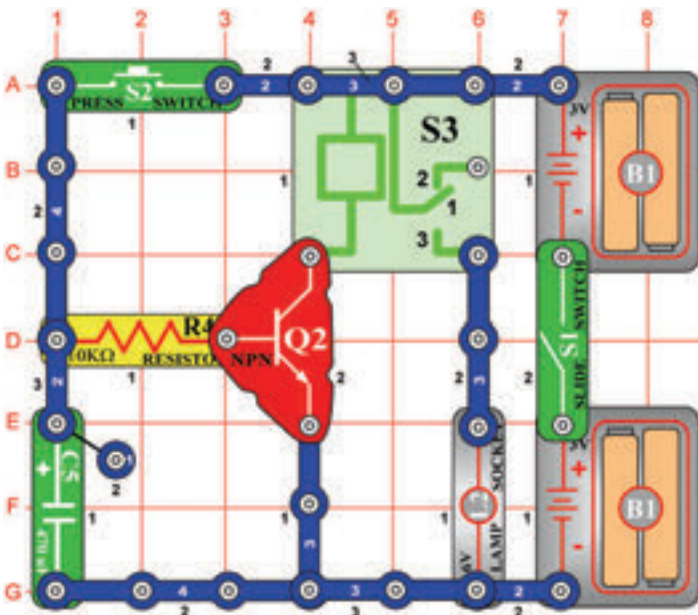
A relay is an electronic switch with contacts that are opened or closed using voltage. It contains a coil that generates a magnetic field when a current flows through it. The magnetic field attracts an iron armature which switches the contacts. Contact #2 is normally closed, connecting the green LED (D2) and the resistor across the batteries. With the slide switch (S1) turned off, the green LED should light. Now turn on the switch, contact #1 on the relay (S3) will switch to contact #3, lighting the red LED (D1).



Project #342

Manual 7 Second Timer

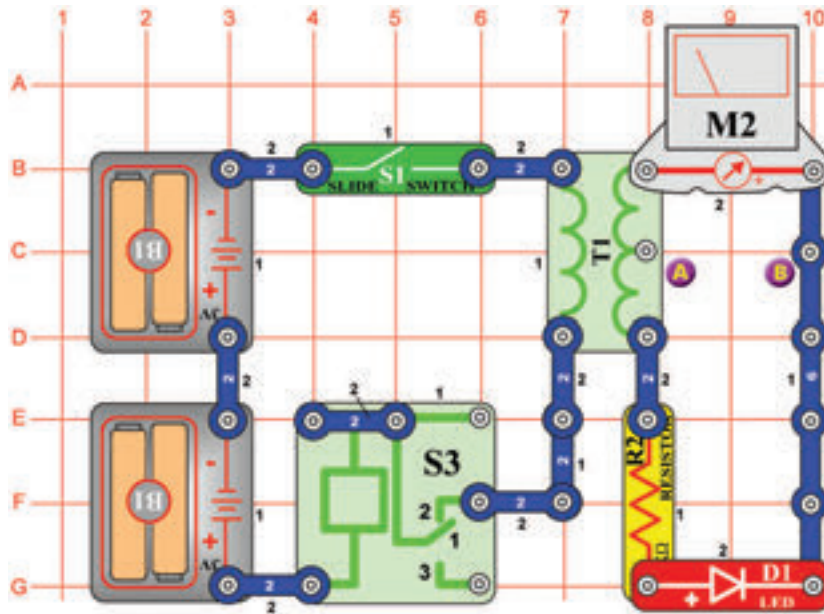
OBJECTIVE: To build a manual timer using a relay.



The transistor (Q2) acts as a switch, connecting the relay (S3) to the batteries. As long as there is positive voltage on the transistor's base, the bulb (L2) will light. Turn on the slide switch (S1) and hold down the press switch (S2). The transistor turns on, capacitor C5 charges up, and the bulb lights. When the press switch is released, the capacitor discharges through the base, keeping the transistor on. The transistor will turn off when the capacitor is almost discharged, about 7 seconds. The relay contacts will switch and the bulb will turn off. Change the value of the capacitor and see what happens.



Project #343



Half Wave Rectifier Circuit

OBJECTIVE: To build a half wave rectifier circuit.

A rectifier changes an AC voltage into a DC voltage. A diode (D1) is used because it allows current to flow in only one direction, for one polarity of applied voltage. As the contacts open and close, it generates an AC voltage across the transformer (T1). We can measure the DC current from the transformer's output using a resistor (R2), a diode (D1), and a meter (M2). Set the meter to the LOW (or 10mA) scale. Turn on the slide switch (S1), the LED lights as the meter points past the 5 scale.



Project #344 Half Wave Rectifier Circuit (II)

OBJECTIVE: Measure the voltage using the center-tap.

Use the circuit in project #343. Now see what happens if you connect to the center-tap on the side with more windings. Place the meter (M2) across points A & B, then turn on the switch (S1). The needle should deflect less, about half as much as project #343. As you use less windings, the output decreases.



Project #345 LED vs. Diode

OBJECTIVE: To see the voltage difference between an LED and diode.

Use the circuit in project #343. Replace the LED (D1) with the diode (D3) and turn on the switch (S1). The needle deflects higher, because the voltage drop across the diode is less than the voltage drop across the LED.



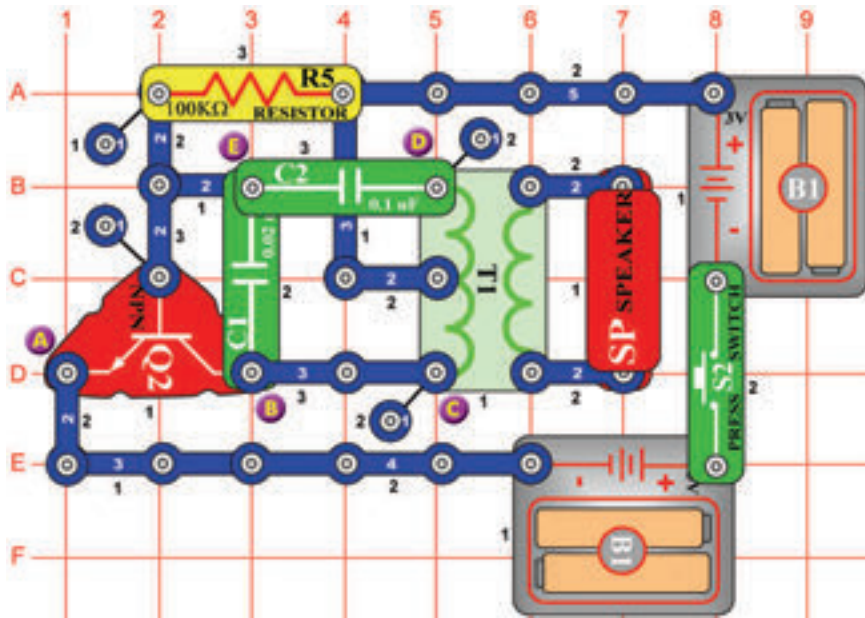
Project #346 Current & Resistance

OBJECTIVE: See how resistance affects current.

Change the 1k Ω (R2) resistor to a 5.1k Ω (R3) and turn on the switch (S1). You will see that increasing the resistance decreases the current through the meter (M2).



Project #347



Telegraph

OBJECTIVE: Making telegraph sounds.

Press the press switch (S2) down. The circuit oscillates and the AC voltage generated from the transformer (T1) drives the speaker (SP). To make a telegraph sound, depress the switch for long and short periods.



Project #348 Mosquito Sound

OBJECTIVE: Use the whistle chip to make a mosquito sound.

Use the circuit in project #347. Remove the speaker (SP). Connect the whistle chip (WC) across points C & D to make a mosquito sound.



Project #349 Mosquito Sound (II)

OBJECTIVE: Show variations of project #347.

Use the circuit in project #347. Connect the whistle chip (WC) across points B & E.



Project #350 Mosquito Sound (III)

OBJECTIVE: Show variations of project #347.

Use the circuit in project #347. Connect the whistle chip (WC) across points E & D (place it beneath capacitor (C2) or use the jumper wires).



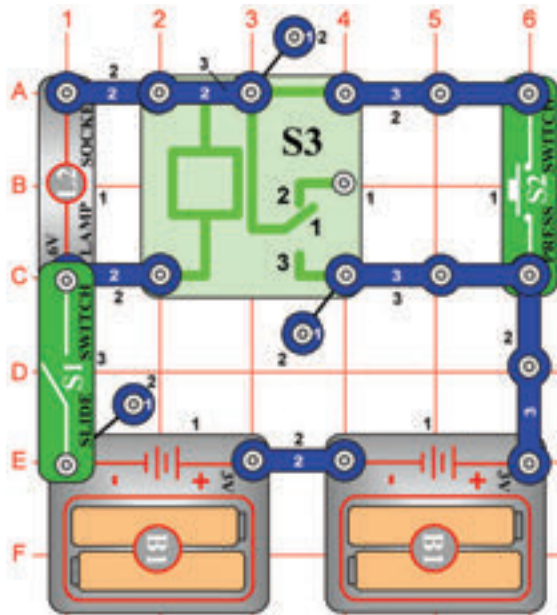
Project #351 Touch-Control Mosquito Sound

OBJECTIVE: To use the phototransistor to adjust the oscillator sound.

Use the circuit in project #347. Replace the 100kΩ resistor (R5) with the phototransistor (Q4). Wave your hand over the resistor and the sound changes.



Project #352



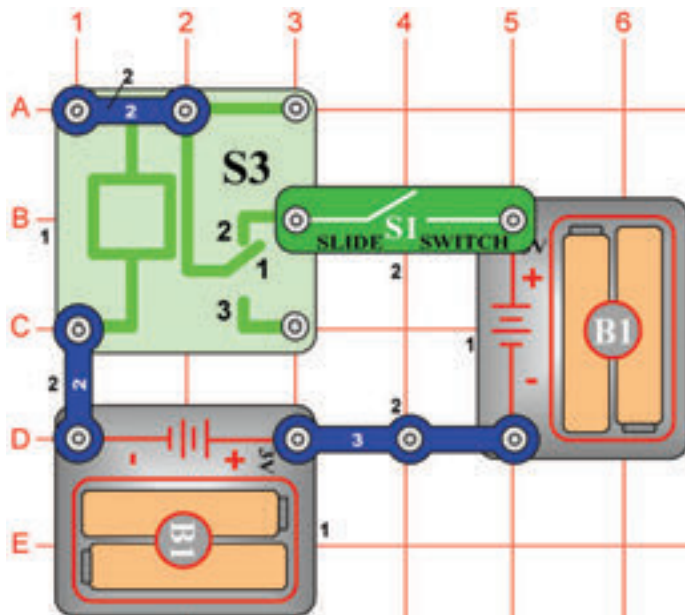
Bulb & Relay

OBJECTIVE: Light a bulb using a relay.

Turn off the slide switch (S1). If you press switch (S2), the lamp (L2) will not light. Turn on the slide switch and press the press switch again; the lamp lights and stays on until the slide switch is turned off. This circuit remembers that the press switch was pressed. Turn the slide switch off and back on again. The lamp will be off until the press switch is pressed, then the lamp will stay on. Computers use memory circuits to remember states like on and off.



Project #353



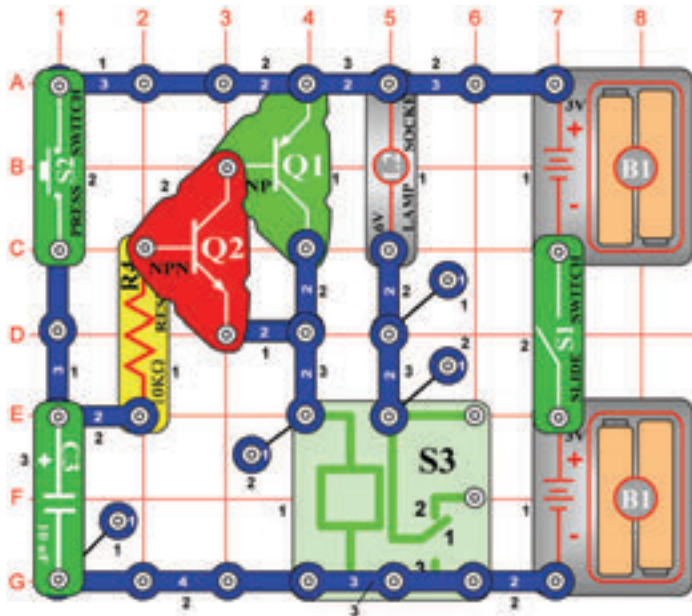
Relay Buzzer

OBJECTIVE: To make a relay buzzer.

When you turn on the switch (S1), you should hear a buzzing sound from the relay (S3). The sound is caused by the relay's contacts opening and closing at a fast rate.



Project #354



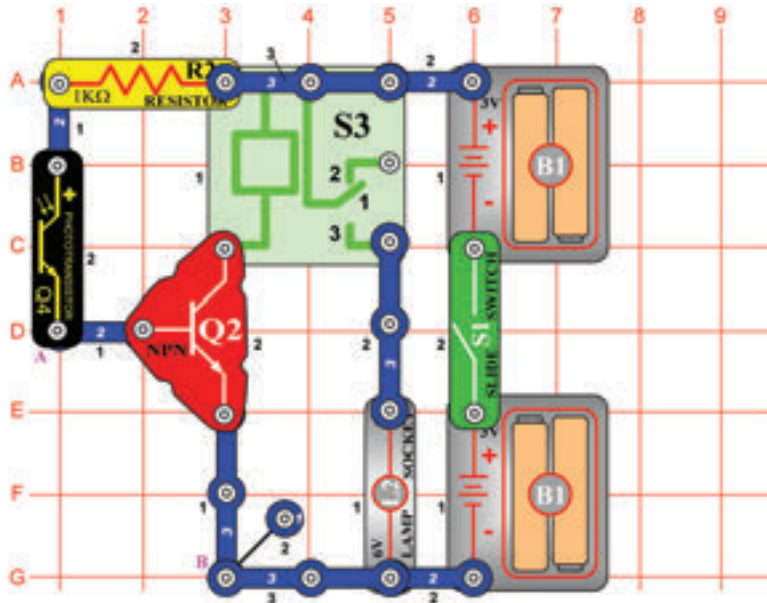
Transistor Timer

OBJECTIVE: To build a manual timer using a transistor in place of the relay.

This circuit is similar to project #342 except now two transistors are used. Turn on the slide switch (S1) and hold down the press switch (S2). The transistors (Q1 & Q2) turn on, the capacitor (C3) charges up, and the bulb (L2) lights. When the press switch (S2) is released, the capacitor discharges through the base, keeping the transistors on. The transistors will turn off when the capacitor is almost discharged (about 1 minute). The relay (S3) contacts will switch and the bulb will turn off.



Project #355



Light-controlled Relay

OBJECTIVE: To use a phototransistor to control a relay.

Under normal light, the resistance of the phototransistor (Q4) is low, allowing a voltage at the base of the transistor (Q2). This turns the transistor on, connecting the relay (S3) across the batteries, and the bulb (L2) lights. If the light decreases, the resistance increases and the voltage to Q2 drops. If the voltage at Q2 decreases enough, the transistor turns off. Turn on the slide switch (S1) and the bulb lights. Now as you block the light from the phototransistor, the bulb turns off.



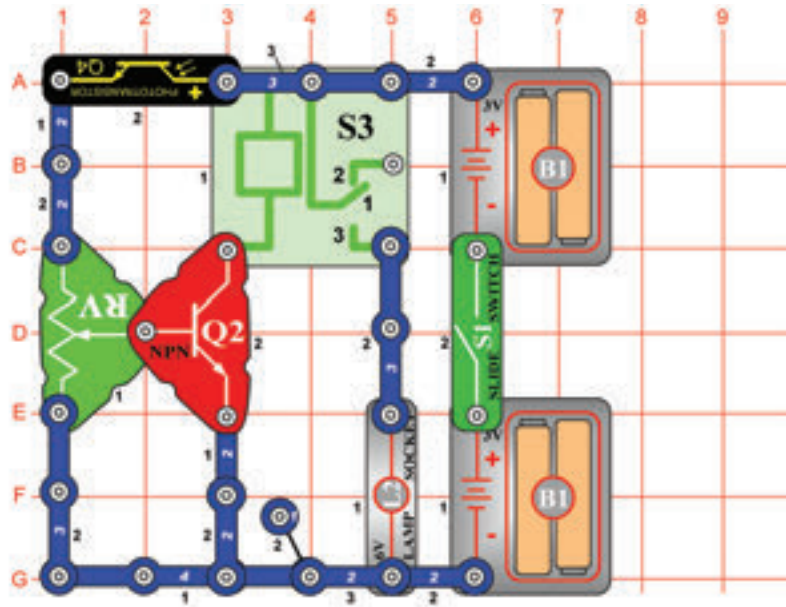
Project #356 Bulb Alert Relay

OBJECTIVE: Make a warning system that lights the bulb.

Replace the phototransistor (Q4) with a 10kΩ resistor (R4). Connect the wire to points A & B. As long as the wire is connected, the transistor (Q2) is off and the relay (S3) and bulb (L2) are not powered. Disconnect the wire. The relay contacts will switch and the bulb will light.



Project #357



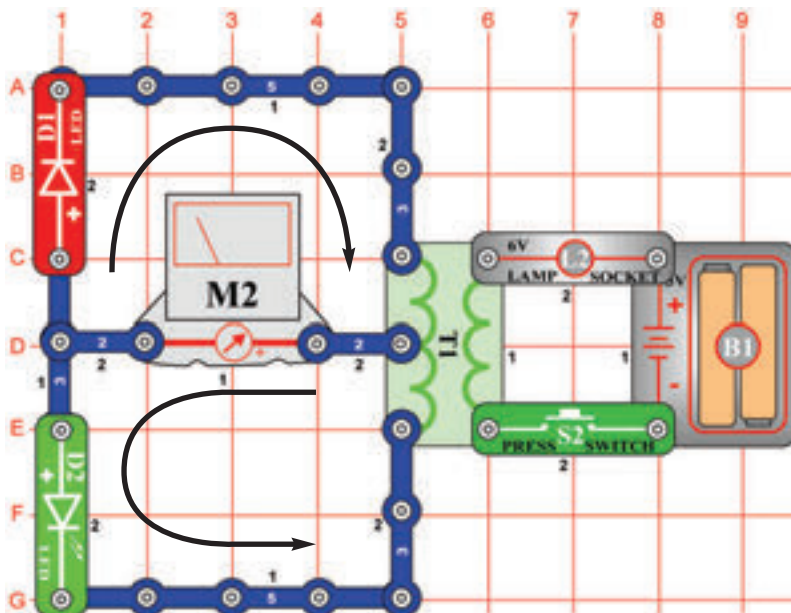
Adjustable Light Control

OBJECTIVE: Build an adjustable light-controlled relay.

You can set the amount of light it takes to keep the bulb (L2) on by adjusting the adjustable resistor (RV). Set the adjustable resistor to the top position and turn on the switch. The bulb lights. Cover the phototransistor (Q4) and the bulb turns off. Set the adjustable resistor to different positions and then cover the phototransistor. Note that only the top half of the adjustable resistor affects the circuit. If you position it below the middle, the bulb stays off.



Project #358



Meter Deflection

OBJECTIVE: To demonstrate the properties of a transformer.

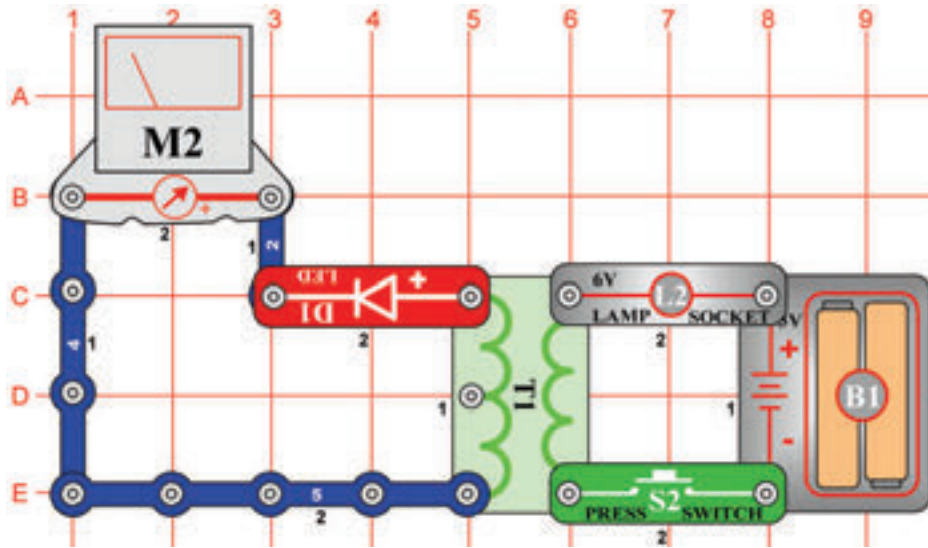
Set the meter (M2) to the LOW (or 10mA) scale. Pressing the press switch (S2) generates a current on the left side of the transformer (T1). The current lights the LED's (D1 & D2) and deflects the meter. There are two current paths as shown by the arrows. Placing the meter in both current paths always measures each current. The top current is produced when the press switch is pressed and the bottom current is produced when the press switch is released.



Project #359

AC to DC Current

OBJECTIVE: To convert an AC current to DC using an LED.



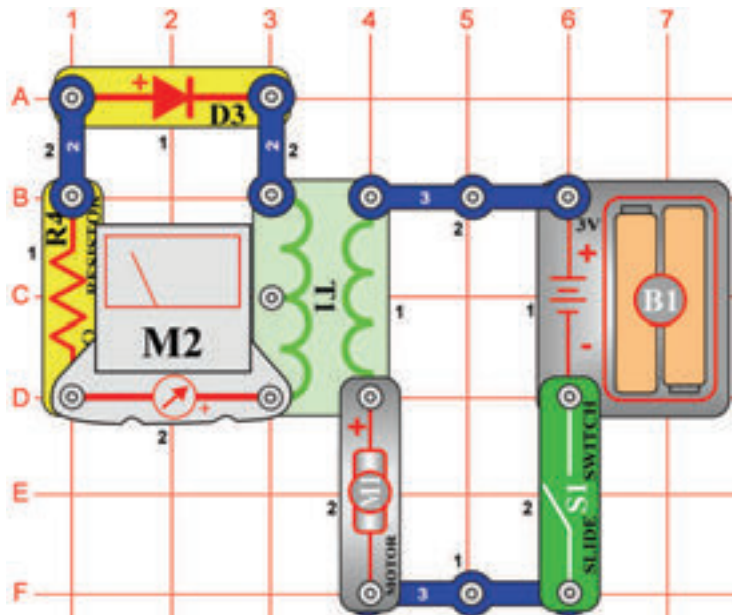
Set the meter (M2) to the LOW (or 10mA) scale. Pressing and releasing the press switch (S2) continuously generates an AC (changing) current. The LED (D1) is used to convert the AC (changing) current to DC (unchanging) current because it only allows the current to flow in one direction. The LED should light as the meter deflects to the right only. Without the LED, the meter would deflect in both directions.



Project #360

Current Meter

OBJECTIVE: To measure the current through a transformer.

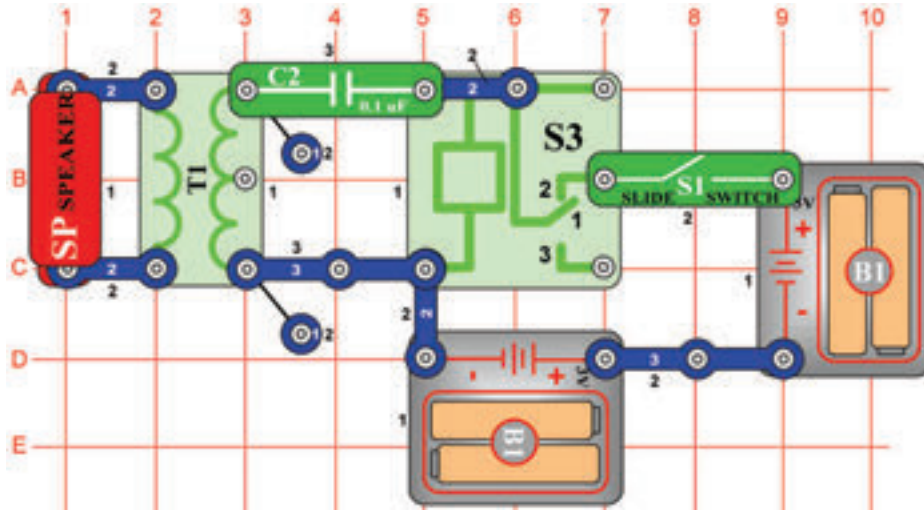


Set the meter (M2) to the LOW (or 10mA) setting. By placing the meter, diode (D3) and current limiting resistor (R4) on the transformer (T1), you can measure the current. Turn on the slide switch (S1) and the motor (M1) starts spinning. The current on the right side of the transformer creates a current on the left side using magnetism.

WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #361



Buzzer, Relay, & Transformer

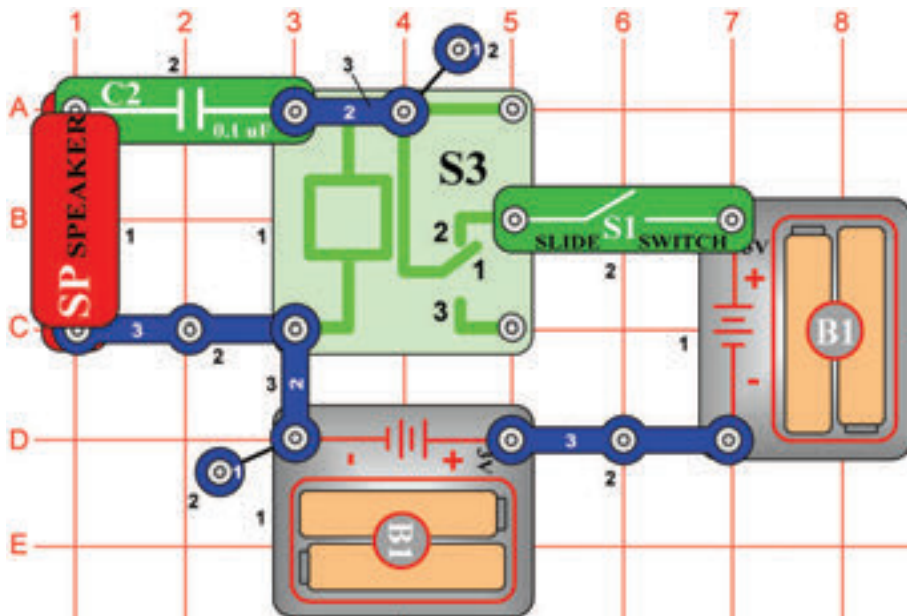
OBJECTIVE: To use a transformer for a louder buzzer.

Turn on the switch (S1). The speaker (SP) generates a buzzer sound. As in project #353, the relay (S3) is rapidly switched on and off. This causes an AC voltage on the left side of the transformer (T1). The voltage is stepped-down and applied to the speaker, generating the sound.

To make the sound a little louder, replace the 0.1 μ F capacitor (C2) with a 3-snap wire.



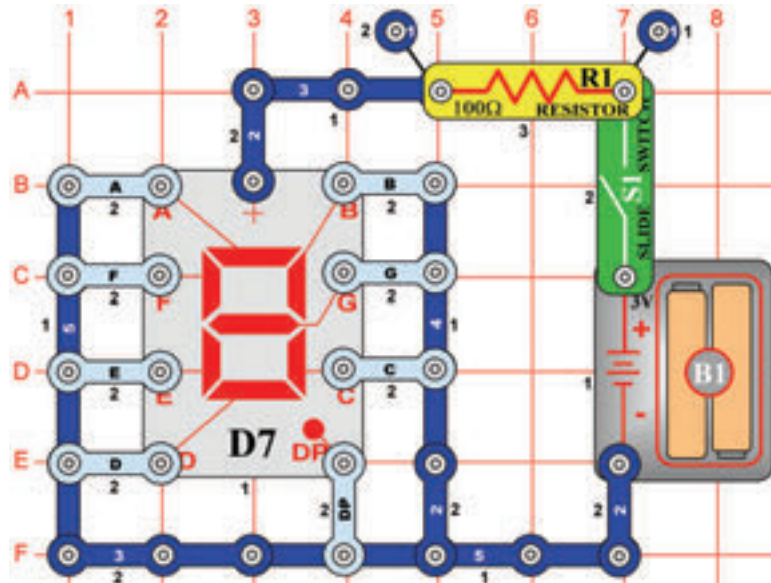
Project #362



Buzzer & Relay

OBJECTIVE: Make a relay buzzer with speaker.

A speaker (SP) and capacitor (C2) are placed across the coil of the relay (S3). When the slide switch (S1) is turned on, the relay's contacts open and close as in project #353. As the capacitor (C2) charges and discharges, the speaker generates a buzzing sound.



Project #363 Display Capital Letter "F"

OBJECTIVE: To configure the seven segment to display the capital letter "F".

Connect A, E, F, & G to the negative of the battery.

Project #364 Display Capital Letter "H"

OBJECTIVE: To configure the seven segment to display the capital letter "H".

Connect B, C, E, F, & G to the negative of the battery.

Project #365 Display Capital Letter "P"

OBJECTIVE: To configure the seven segment to display the capital letter "P".

Connect A, B, E, F, & G to the negative of the battery.

Project #366 Display Capital Letter "S"

OBJECTIVE: To configure the seven segment to display the capital letter "S".

Connect A, F, G, C, & D to the negative of the battery.

Project #367 Display Capital Letter "U"

OBJECTIVE: To configure the seven segment to display the capital letter "U".

Connect B, C, D, E, & F to the negative of the battery.

Project #368 Display Capital Letter "C"

OBJECTIVE: To configure the seven segment to display the capital letter "C".

Connect A, D, E, & F to the negative of the battery.

Project #369 Display Capital Letter "E"

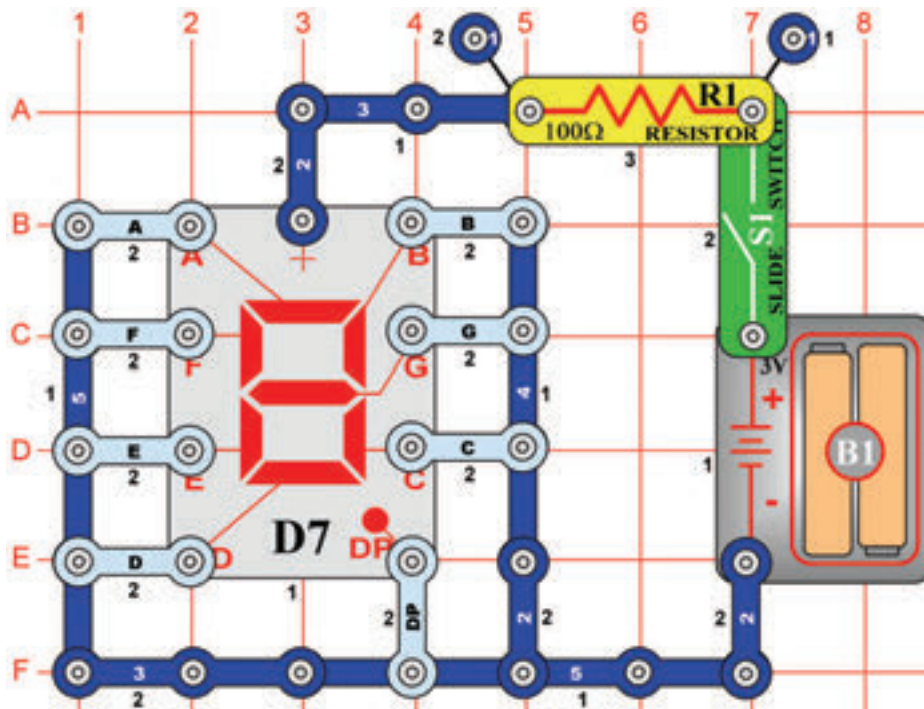
OBJECTIVE: To configure the seven segment to display the capital letter "E".

Connect A, D, E, F, & G to the negative of the battery.

Project #370 Display "."

OBJECTIVE: To configure the seven segment to display the decimal (DP).

Connect DP to the negative of the battery.



Project #371 Display Letter “b”

OBJECTIVE: To configure the seven segment to display the letter “b”.

Connect C, D, E, F, & G to the negative of the battery.



Project #372 Display Letter “c”

OBJECTIVE: To configure the seven segment to display the letter “c”.

Connect A, F, & G to the negative of the battery.



Project #373 Display Letter “d”

OBJECTIVE: To configure the seven segment to display the letter “d”.

Connect B, C, D, E, & G to the negative of the battery.



Project #374 Display Letter “e”

OBJECTIVE: To configure the seven segment to display the letter “e”.

Connect A, B, D, E, F, & G to the negative of the battery.



Project #375 Display Letter “h”

OBJECTIVE: To configure the seven segment to display the letter “h”.

Connect F, E, G, & C to the negative of the battery.



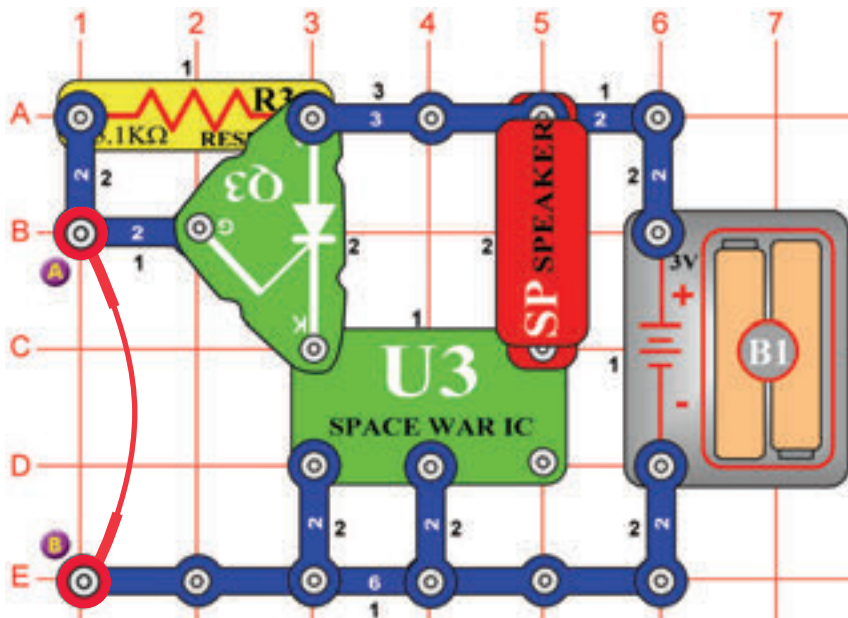
Project #376 Display Letter “o”

OBJECTIVE: To configure the seven segment to display the letter “o”.

Connect C, D, E, & G to the negative of the battery.



Project #377



Space War Alarm by SCR

OBJECTIVE: To build an alarm circuit.

The circuit uses the space war IC (U3) and works the same way as project #320. Remove the jumper wire and a space war sound plays.



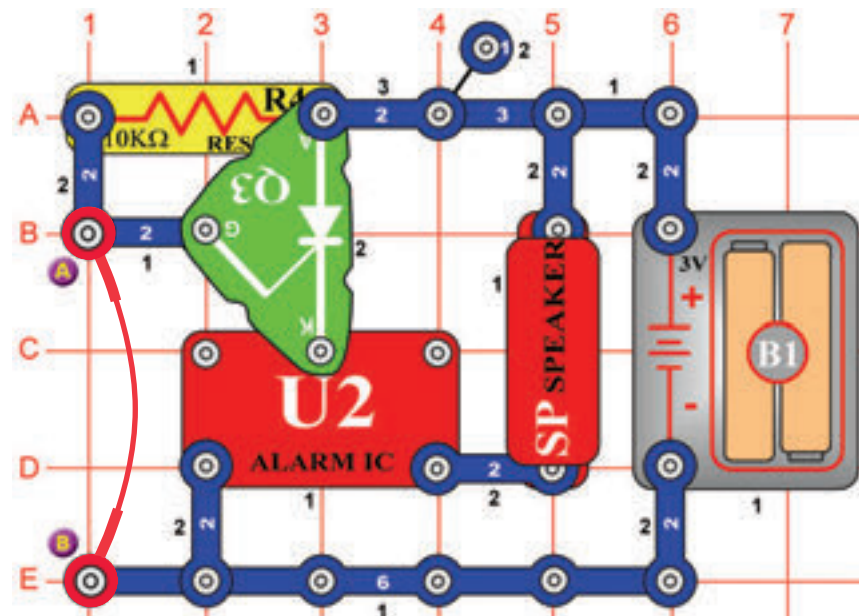
Project #378 Light Space War Alarm

OBJECTIVE: To build an alarm circuit.

Use the circuit in project #377. Replace the resistor (R3) with the phototransistor (Q4) and remove the jumper wire. Cover the phototransistor with your hand. Now slowly remove your hand. The music plays when enough light hits the resistor.



Project #379



Alarm by SCR

OBJECTIVE: To build an alarm circuit.

The circuit uses the alarm IC (U2) and works the same way as project #377. Remove the jumper wire and an alarm IC sounds.



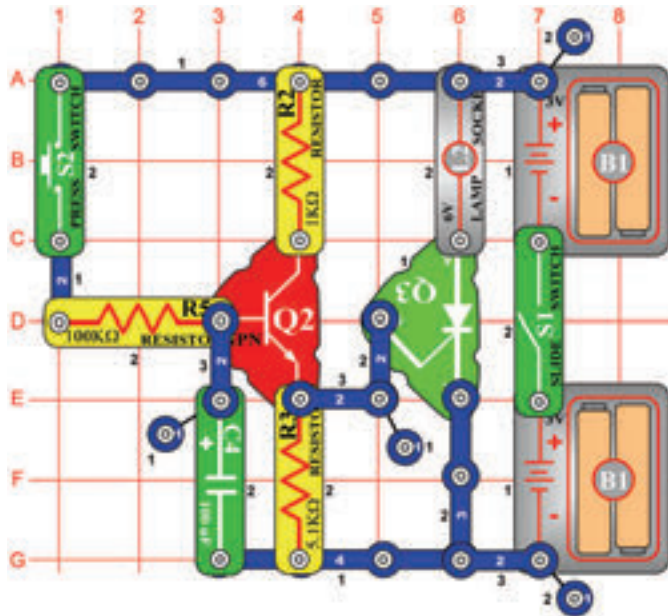
Project #380 Light & Alarm IC

OBJECTIVE: To build an alarm circuit.

Use the circuit in project #379. Replace the 10kΩ resistor (R4) with the phototransistor (Q4) and remove the jumper wire. When enough light strikes the phototransistor, the Alarm IC (U2) plays. Cover the phototransistor with your hand. Now slowly remove it, when enough light hits the resistor, the IC plays.



Project #381



Delay Light

OBJECTIVE: To construct a time delay circuit.

Turn on the slide switch (S1) and the bulb (L2) does not light. Press switch (S2) and slowly the bulb lights.

When the press switch is pressed, current flows to the base of the transistor (Q2) and charges the 100µF capacitor (C4). When the capacitor charges up to more than 1 volt, the transistor (Q2) turns on and triggers the SCR (Q3). The bulb will stay lit until the slide switch is turned off. The values R5 and C4 determine the time it takes until the transistor turns on. The larger the capacitor value, the more time it takes to turn on.



Project #382 Delay Fan

OBJECTIVE: To construct a time delay fan.

Use the circuit in project #381. Replace the lamp (L2) with the motor (M1) and fan, then replace the 3-snap (base grid locations E6-G6) with the lamp (L2). Turn on slide switch (S1) and press down the press switch (S2) to start the motor.



Project #383 Delay Fan (II)

OBJECTIVE: To construct another type of time delay fan.

Use the circuit in project #382. Replace the 100µF capacitor (C4) with the 470µF capacitor (C5). Turn on slide switch (S1) and press switch (S2). See how long it takes until the motor (M1) spins.

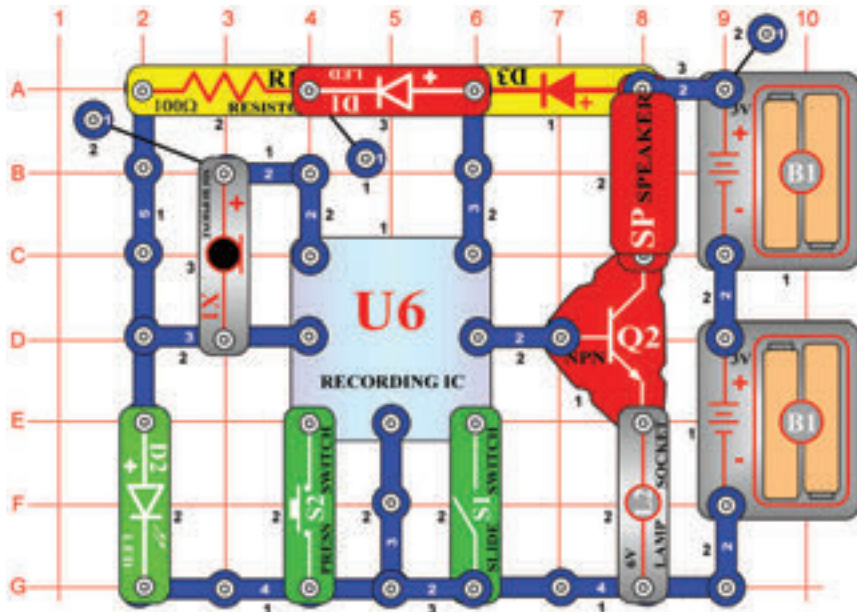


WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #384

Recording LED Indicator



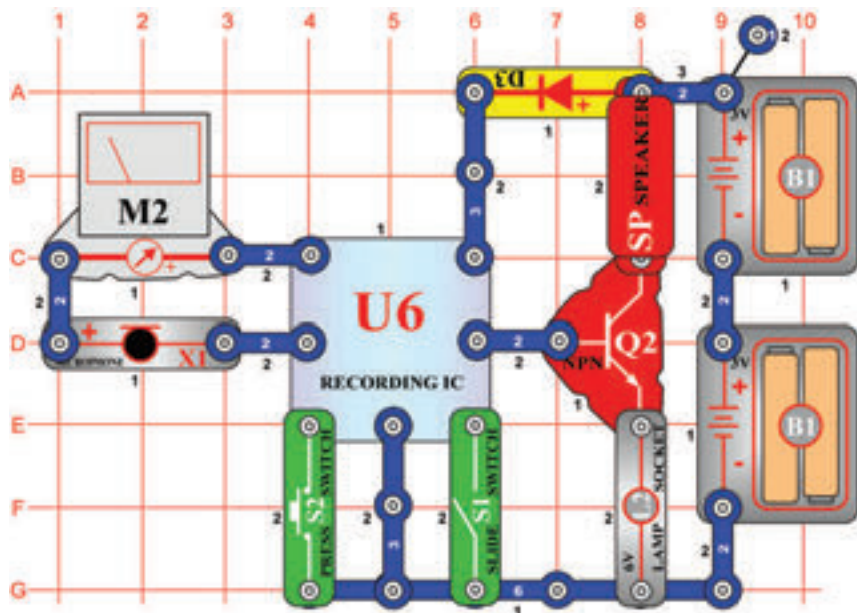
OBJECTIVE: To build a circuit that lights an LED to indicate the recording mode.

The circuit uses sound (beep) and light (LED) to indicate that you are recording. Build the circuit; the red (D1) and green (D2) LED's should light. Now turn on the slide switch (S1). You hear one beep and the green LED turns off. Speak into the microphone (X1) to record a message. When you turn off the slide switch, or the circuit beeps twice (indicating the recording is finished), the green LED turns on again. Make sure that the slide switch is turned off. Press the press switch to hear your recording followed by a song. The lamp (L2) is used to limit current and will not light.



Project #385

Playback & Record with Meter



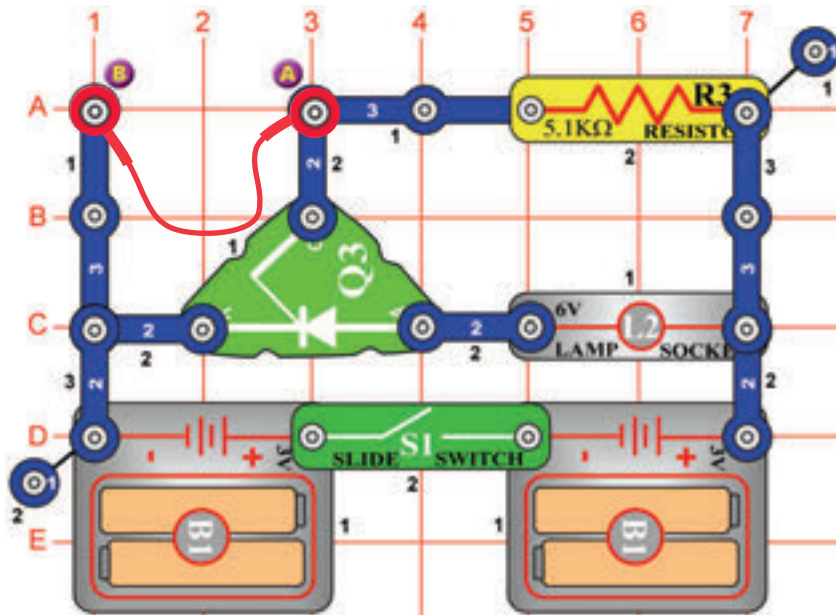
OBJECTIVE: To add a volt meter to the playback and record circuit.

When recording, if the input signal into the microphone (X1) is too high, distortion can occur. To monitor the level, a meter (M2) is placed in series with the microphone.

Set the meter to the LOW (or 10mA) scale. Turn on the slide switch (S1) and the meter deflects to the right. As you speak into the microphone, the meter indicates the change in current. Turn the switch off and then on to record again, but this time speak louder. You will find that the louder you speak, the more the meter deflects. The lamp (L2) is used to limit current and will not light.



Project #386



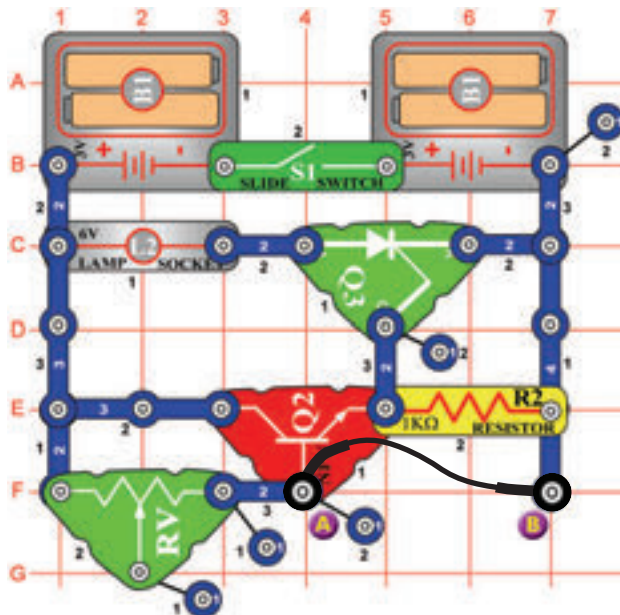
Alarm Light

OBJECTIVE: To light a bulb to indicate an open circuit.

This is another example of a alarm that activates when the circuit is broken. Connect the jumper wire across points A & B and then turn on the slide switch (S1). The lamp (L2) will not light until the jumper wire is disconnected. Then the lamp will not turn off. Turn off the switch to turn the lamp off again. This circuit remembers if there was a break in the connection.



Project #387



Alarm Light (II)

OBJECTIVE: To light a bulb to indicate an open circuit.

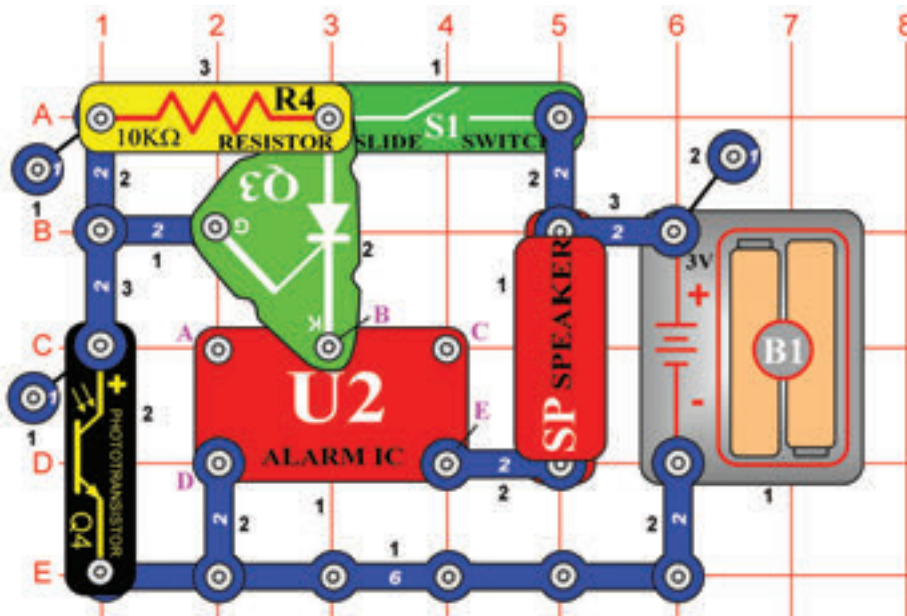
This project is similar to project #386, but uses a transistor (Q2). The lamp (L2) will not light until the jumper wire is disconnected. The jumper wire grounds the base of the transistor, keeping it off. Remove the jumper and the voltage on the base rises; turning the transistor and SCR (Q3) on, and lighting the lamp. Note, the adjustable resistor (RV) is used as a fixed value. Once the SCR is triggered, it will light the lamp even if the jumper wire is replaced. Turn the slide switch (S1) off to turn off the lamp.



Project #388

Night Police Car

OBJECTIVE: To build a night-sensitive police car sound.



As the phototransistor (Q4) is exposed to light, its resistance is very low, thereby connecting the gate of the SCR (Q3) to ground. This prevents the SCR from conducting, connecting the alarm IC (U2) to the batteries. The alarm IC remains off until the light is blocked, triggering the SCR. If the light in the room is not bright, the IC may turn on.

Wave your hands over the phototransistor. Block the light with your hand and the speaker (SP) sounds.



Project #389 Night Machine Gun

OBJECTIVE: To build a night-sensitive machine gun sound.

Use the circuit from project #388. Connect the jumper wire to points B & C for a machine gun sound.



Project #390 Night Fire Engine

OBJECTIVE: To build a night-sensitive fire engine sound.

Use the circuit from project #388. Connect the jumper wire to points A & B for a fire engine sound.



Project #391 Night Ambulance

OBJECTIVE: To build a night-sensitive ambulance sound.

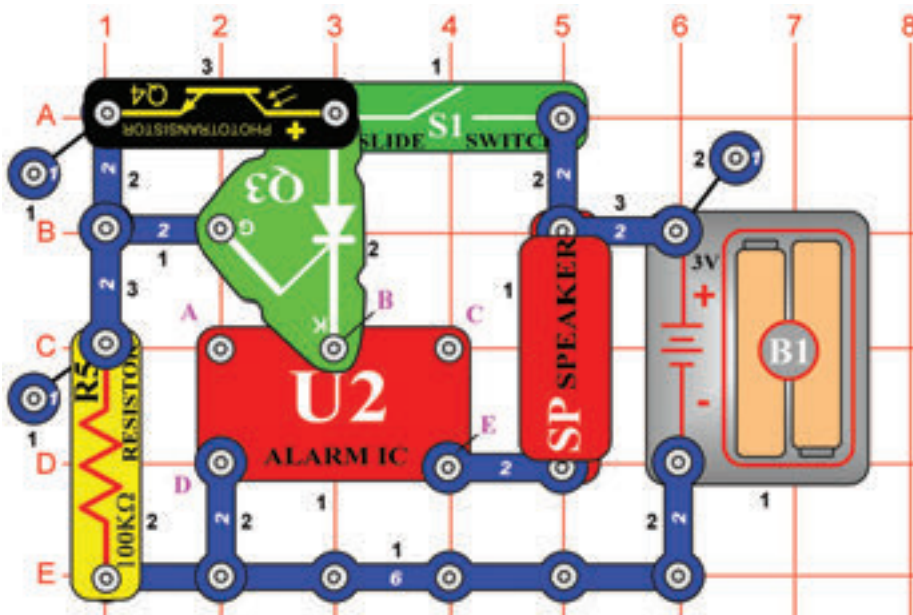
Use the circuit from project #388. Connect the jumper wire to points A & D for an ambulance sound.



Project #392

Daytime Light Police Car

OBJECTIVE: To build a light-sensitive police car sound.



As long as the phototransistor (Q4) is exposed to light, the alarm IC (U2) outputs a signal to the speaker (SP). Block the light with your hand and the sound will stop.



Project #393 Daytime Light Machine Gun

OBJECTIVE: To build a light-sensitive machine gun sound.

Use the circuit from project #392. Connect the jumper wire to points B & C. The sound of a machine gun will be heard when the room is not dark.



Project #394 Daytime Light Fire Engine

OBJECTIVE: To build a light-sensitive fire engine sound.

Use the circuit from project #392. Connect the jumper wire to points A & B for a fire engine sound, when room is not dark.



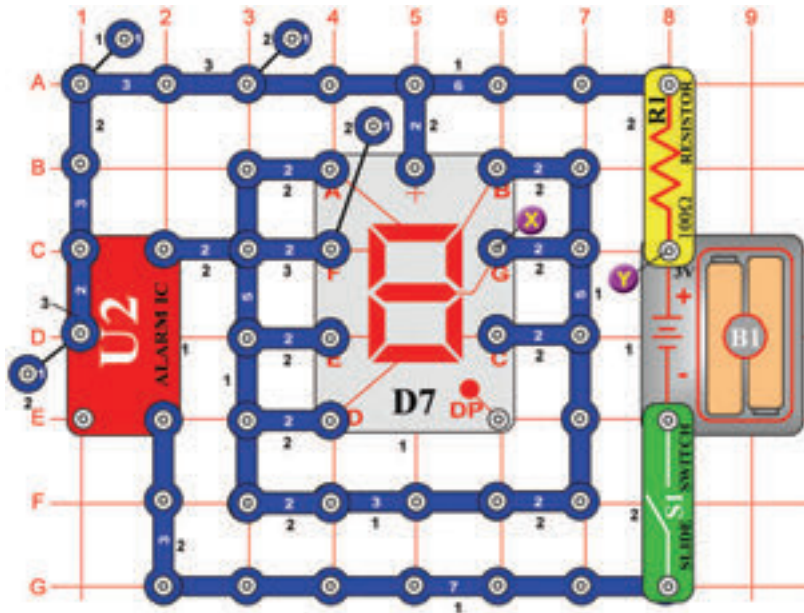
Project #395 Daytime Light Ambulance

OBJECTIVE: To build a light-sensitive ambulance sound.

Use the circuit from project #392. Connect the jumper wire to points A & D for an ambulance sound.



Project #396



Flashing 8

OBJECTIVE: Use the Alarm IC as a switch to flash the number “8”.

Turn on the slide switch (S1) and the number 8 starts flashing. The segments are powered by connecting them to the IC's (U2) output.



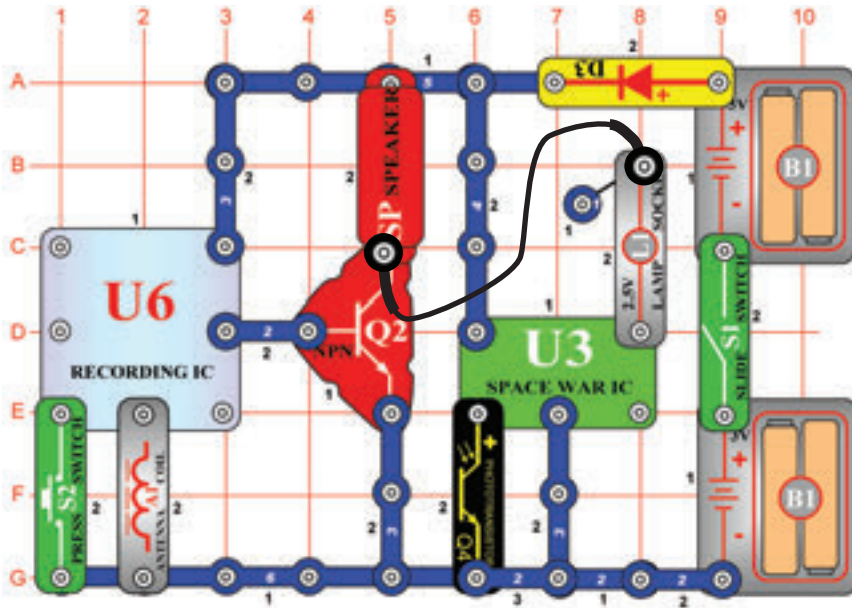
Project #397 Flashing 8 with Sound

OBJECTIVE: To build a circuit so you can hear and see the 8 flash.

Use the circuit in project #396. Connect the speaker (SP) across points X & Y to see and hear the IC's (U2) output.



Project #398



Musical Space War

OBJECTIVE: To combine the sound effects of the recorder and space war integrated circuits.

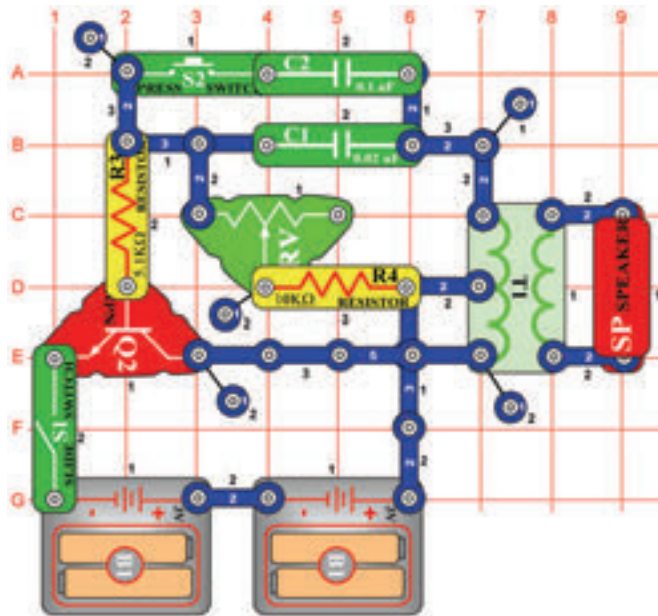
Turn on the slide switch (S1) and you hear space war sounds as the lamp (L1) flashes. If you wave your hand over the phototransistor (Q4), the sound changes. If you keep the phototransistor covered, then the sound will stop.

Press the press switch (S2) and you will hear music in addition to any space war sounds that are playing. Press the press switch again to change the music. You will also hear any recording you had previously with other projects.

Replace the lamp with the 100Ω resistor (R1) to reduce the loudness.



Project #399



Electronic Noisemaker

OBJECTIVE: To make different tones with an oscillator.

Build the circuit and turn on the slide switch (S1), you hear a high-frequency tone. Press the press switch (S2) and move the adjustable resistor (RV) control around to change to frequency of the tone. Replace the 0.1µF capacitor (C2) with the 10µF capacitor (C3, "+" on the right) to lower the frequency of the tone.



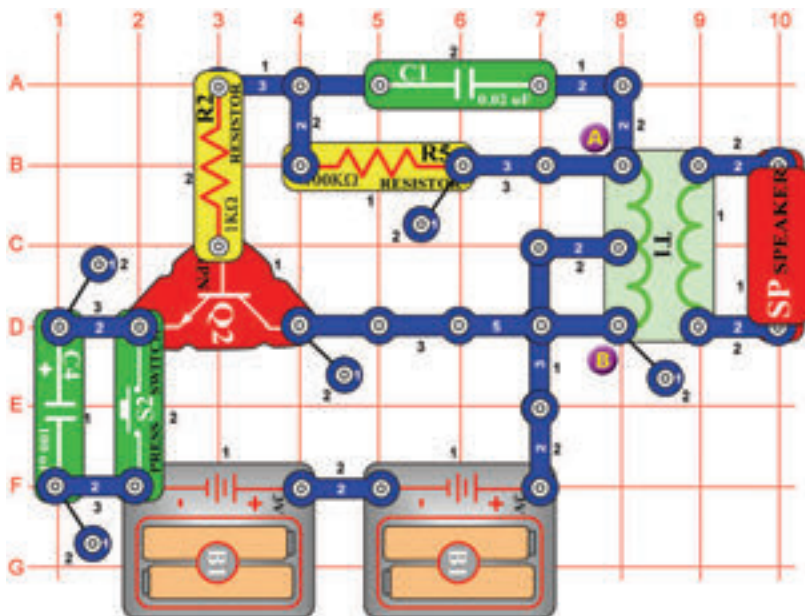
Project #400 Electronic Noisemaker (II)

OBJECTIVE: To show a variation of project #399.

You can also change the frequency by changing the resistance in the oscillator. Replace the 10KΩ resistor (R4) with the 100KΩ resistor (R5), this can be done with either the 0.1µF (C2) or 10µF (C3) capacitors in the circuit.



Project #401



Bee

OBJECTIVE: To make different sounds with an oscillator.

Build the circuit and press the press switch (S2) a few times, you hear cute sounds like a bumble bee. Replace the 0.02µF capacitor (C1) with 0.1µF capacitor (C2) or 10µF capacitor (C3, "+" on the right) to change the sound.



Project #402 Bee (II)

OBJECTIVE: Show a variation of project #401.

Place the 0.02µF capacitor (C1) back in the circuit. Remove the speaker (S1) from the circuit and place the whistle chip (WC) across the transformer (T1) at points labeled A & B on the circuit layout. Listen to the sounds as you press the press switch (S2). Replace the 0.02µF capacitor (C1) with 0.1µF capacitor (C2) or 10µF capacitor (C3, "+" on the right) to change the sound.



Project #403 Bee (III)

OBJECTIVE: Show a variation of project #401.

Replace the 100µF capacitor (C4) with the 10µF capacitor (C3) or the 470µF capacitor (C5) to change the duration of the sound. Use either the speaker circuit in project #401 or the whistle chip circuit in project #402.

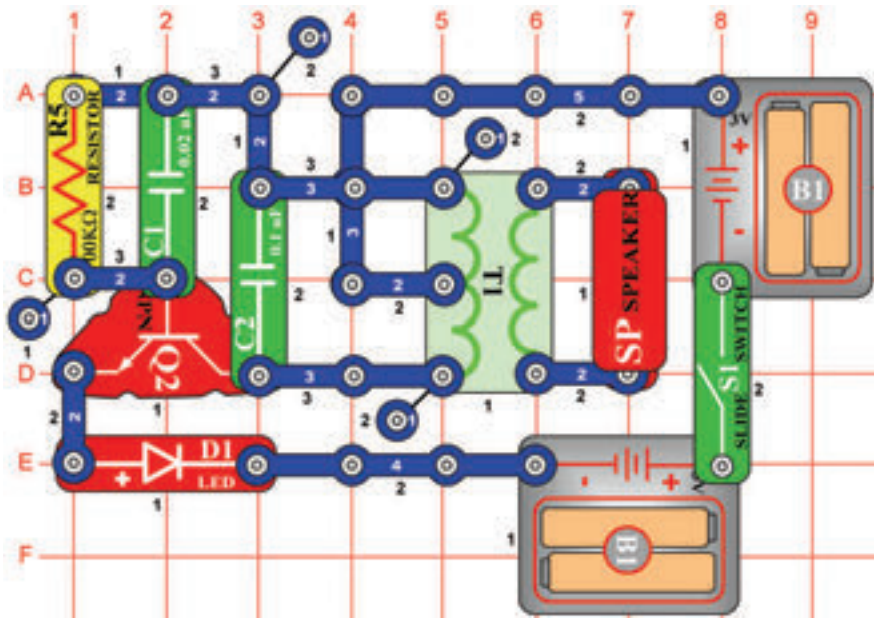


Project #404

Oscillator Sound

OBJECTIVE: Build an oscillator circuit.

Turn on the slide switch (S1) and the LED (D1) lights as the speaker (SP) emits a tone. The circuit oscillates and generates an AC voltage across the speaker through the transformer (T1).



Project #405 Oscillator Sound (II)

OBJECTIVE: Show variations of project #404.

Use the circuit in project #404. In this circuit, you will change the tone by adding more capacitance. Place the whistle chip (WC) on top of capacitor (C1). Turn on the slide switch (S1) and you now hear a lower tone. Adding the more capacitance lowers the oscillating frequency.



Project #406 Oscillator Sound (III)

OBJECTIVE: Show variations of project #404.

Use the circuit in project #404. Place the whistle chip (WC) in parallel with the capacitor (C2) by placing it on the left side of the transformer (T1). Turn on the slide switch (S1) and you now hear a lower tone.



Project #407 Oscillator Sound (IV)

OBJECTIVE: Show variations of project #404.

Use the circuit in project #404. Using a 1-snap, place the 10µF capacitor (C3) on top of the 100kΩ resistor (R5), with the “+” side on point A1. Turn on the slide switch (S1) and you should hear a much lower sound than the previous projects.



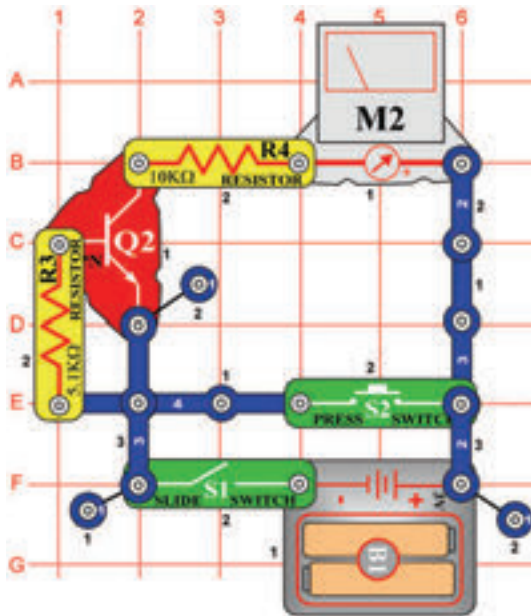
Project #408 Oscillator Sound (V)

OBJECTIVE: Show variations of project #404.

Use the circuit in project #404. Replace the 100kΩ resistor (R5) with the phototransistor (Q4). Wave your hand over the phototransistor. Now, as the resistance changes, so does the oscillator frequency.



Project #409



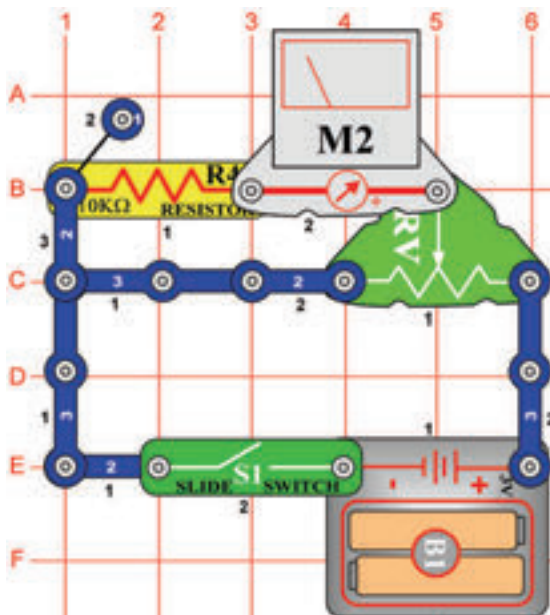
Transistor Tester

OBJECTIVE: To build a circuit that checks the transistor.

Set the meter (M2) to the LOW (or 10mA) setting. Turn on the switch (S1), the meter does not move. Press the switch (S2), the meter deflects and points to 10. This indicates the transistor (Q2) is GOOD. The meter would only deflect a little or not at all for a BAD transistor.



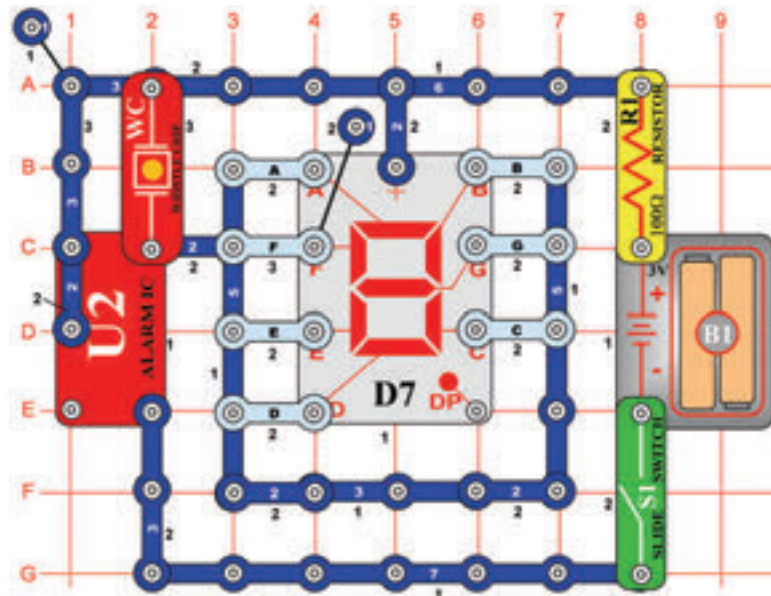
Project #410



Adjustable Voltage Divider

OBJECTIVE: To make an adjustable current path.

Set the meter (M2) to the LOW (or 10mA) setting. This circuit is a simple voltage divider. When the adjustable resistor (RV) is set to the far right, the voltage across the resistors (R4) and (RV) are equal. Adjust resistor (RV) to the left, the meter deflects less, as the voltage decreases.



Project #411 Automatic Display Capital Letter “C”

OBJECTIVE: To construct a flashing display for the capital letter C.

Connect segments A, D, E & F to the circuit. Turn on the switch (S1), the display flashes and the whistle chip (WC) buzzes on and off.

Project #412 Automatic Display Capital Letter “E”

OBJECTIVE: To construct a flashing display for the capital letter E.

Use the circuit from project #411. Connect A, D, E, F, & G to the circuit. Turn on the switch (S1), the display flashes and the whistle chip (WC) buzzes on and off.

Project #413 Automatic Display Capital Letter “F”

OBJECTIVE: To construct a flashing display for the capital letter F.

Use the circuit from project #411. Connect A, E, F, & G to the circuit. Turn on the switch (S1), the display flashes and the whistle chip (WC) buzzes on and off.

Project #414 Automatic Display Capital Letter “H”

OBJECTIVE: To construct a flashing display for the capital letter H.

Use the circuit from project #411. Connect B, C, E, F, & G to the circuit. Turn on the switch (S1), the display flashes and the whistle chip (WC) buzzes on and off.

Project #415 Automatic Display Capital Letter “P”

OBJECTIVE: To construct a flashing display for the capital letter P.

Use the circuit from project #411. Connect A, B, E, F, & G to the circuit. Turn on the switch (S1), the display flashes and the whistle chip (WC) buzzes on and off.

Project #416 Automatic Display Capital Letter “S”

OBJECTIVE: To construct a flashing display for the capital letter S.

Use the circuit from project #411. Connect A, F, G, C, & D to the circuit. Turn on the switch (S1), the display flashes and the whistle chip (WC) buzzes on and off.

Project #417 Automatic Display Capital Letter “U”

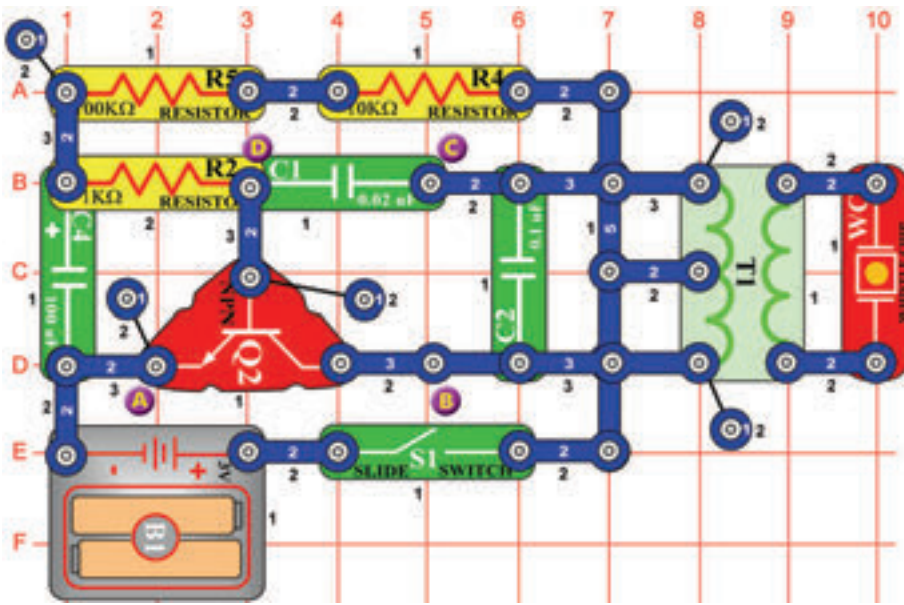
OBJECTIVE: To construct a flashing display for the capital letter U.

Use the circuit from project #411. Connect B, C, D, E, & F to the circuit. Turn on the switch (S1), the display flashes and the whistle chip (WC) buzzes on and off.

Project #418 Automatic Display Capital Letter “L”

OBJECTIVE: To construct a flashing display for the capital letter L.

Use the circuit from project #411. Connect D, E, & F to the circuit. Turn on the switch (S1), the display flashes and the whistle chip (WC) buzzes on and off.



Project #419 Whistle Chip Sounds

OBJECTIVE: To make sounds from the whistle chip.

Turn on the switch (S1). As the circuit oscillates, the plate in the whistle chip vibrates and generates sound.

Project #420 Whistle Chip Sounds (II)

OBJECTIVE: Show variations of project #419.

Connect the whistle chip (WC) across points B & C.

Project #421 Whistle Chip Sounds (III)

OBJECTIVE: Show variations of project #419.

Use the circuit in project #419. Connect the whistle chip (WC) across points C & D. You should hear a faster sound.

Project #422 Whistle Chip Sounds (IV)

OBJECTIVE: Show variations of project #419.

Use the circuit in project #419, but replace the 100µF capacitor (C4) with the 10µF capacitor (C3).

Project #423 Whistle Chip Sounds (V)

OBJECTIVE: Show variations of project #419.

Use the circuit in project #419, but replace the 100µF capacitor (C4) with the 470µF capacitor (C5).

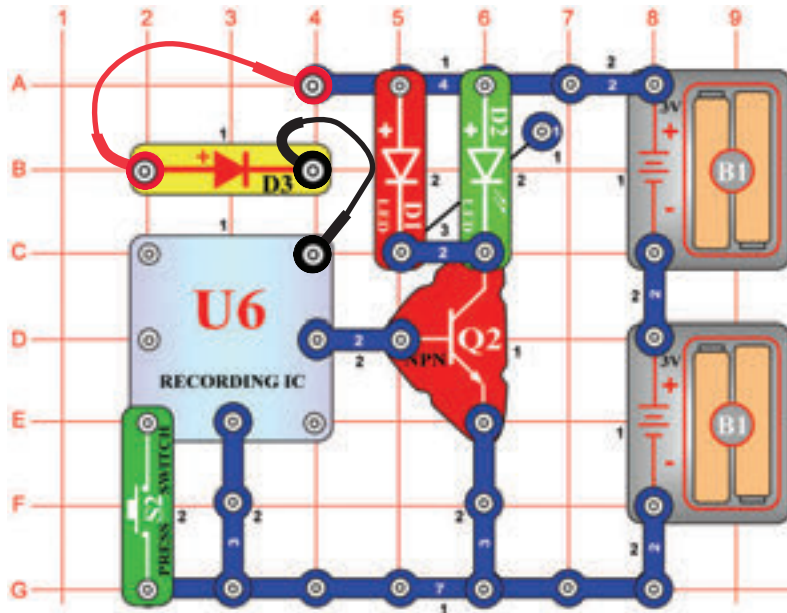
Project #424 Whistle Chip Sounds (VI)

OBJECTIVE: Show variations of project #419.

Use the circuit in project #419, but replace the 100µF capacitor (C4) with the 10µF capacitor (C3) and connect the whistle chip across points B & C. You can also connect the whistle chip across points C & D.



Project #425



LED Music

OBJECTIVE: To light the LED's using the recording IC.

The recording IC (U6) lights the LED's (D1 & D2) instead of driving the speaker (SP). Press the press switch (S2) once. The LED's light and then turn off after a while. Press the press switch again and see how long the second song plays. When the second song stops, press the press switch (S2) again to play the third song.



Project #426 Light-controlled LED Time Delay

OBJECTIVE: Show variations of project #425.

Use the circuit in project #425. Replace the press switch (S2) with the phototransistor (Q4). Turn the LED's on and off by waving your hand over the phototransistor.



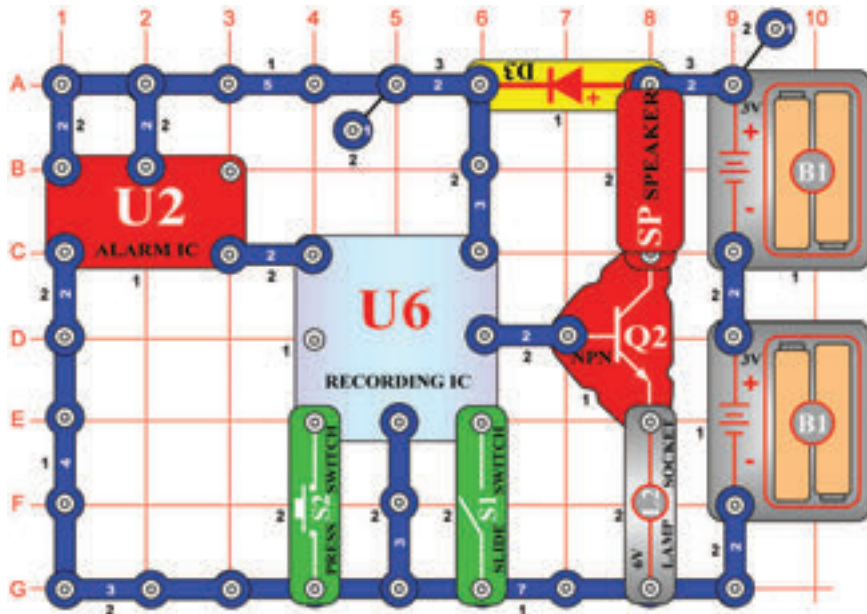
Project #427 Touch-controlled LED Time Delay

OBJECTIVE: Show variations of project #425.

Use the circuit in project #425. Replace the press switch (S2) with the PNP transistor (Q1, arrow on U6 and a 1-snap on point F1). Turn the LED's on and off by touching grid points F1 & G2 at the same time. You may need to wet your fingers.



Project #428



Alarm Recorder

OBJECTIVE: To record the sound from the alarm IC.

The circuit records the sound from the alarm IC (U2) into the recording IC (U6). Turn on the switch (S1). The first beep indicates that the IC has begun recording. When you hear two beeps, the recording has stopped. Turn off the slide switch (S1) and press the switch (S2). You will hear the recording of the alarm IC before each song is played. The lamp (L2) is used to limit current and will not light.



Project #429 Alarm Recorder (II)

OBJECTIVE: Record the sound from the alarm IC.

Use the circuit in project #428. Remove the 2-snap from A1 to B1. Turn on the switch (S1). The first beep indicates that the IC (U6) has begun recording. When you hear two beeps, turn off the switch (S1), press the switch (S2), and the new recording plays.



Project #430 Machine Gun Recorder

OBJECTIVE: To record the sound of a machine gun.

Use the circuit in project #428. Move the 2-snap from A1 - B1 to 3A - 3B. Turn on the switch (S1). The first beep indicates that the IC (U6) has begun recording. When you hear two beeps, turn off the switch (S1), press the switch (S2), and the machine gun sound plays.



Project #431

Time Delay

1-7 Seconds

OBJECTIVE: *To build a time delay circuit.*

The length of time the motor (M1) runs depends on the position of the adjustable resistor (RV). When the press switch (S2) is pressed, the 470 μ F capacitor (C5) charges. As the press switch is released, C5 discharges through the resistors R4 and RV, turning the transistor (Q2) on. Transistor Q2 connects the relay (S3) to the batteries, the contacts switch, and the motor (M1) spins. As the voltage decreases, Q2 will turn off and the motor will stop spinning.

Setting RV to the right (large resistance) sets a long discharge time. To the left, a short discharge time.

Turn on the switch (S1), the red LED (D1) lights. Now press and release the switch (S2), the bulb lights and the motor spins.

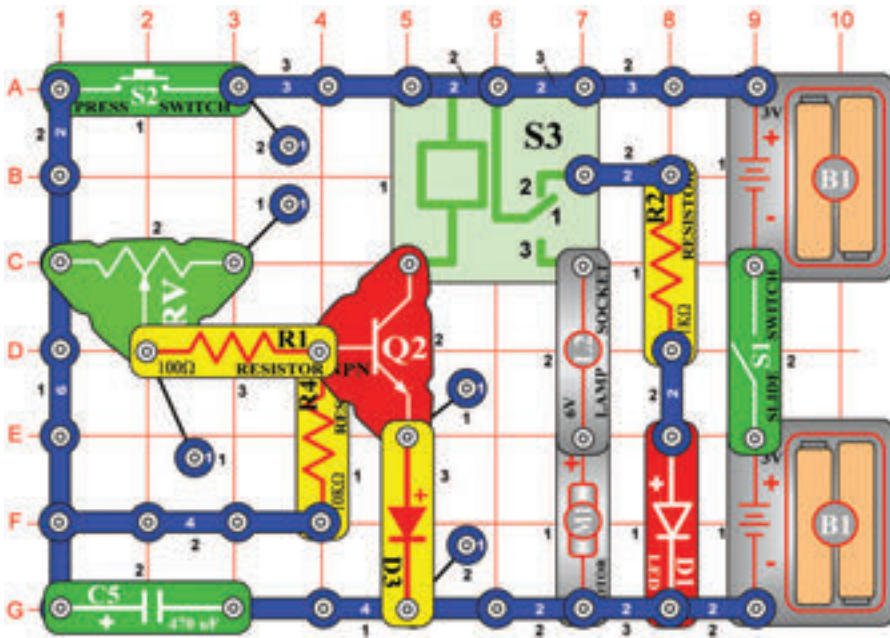


Project #432

Time Delay

OBJECTIVE: *To see how the capacitor value affects the time.*

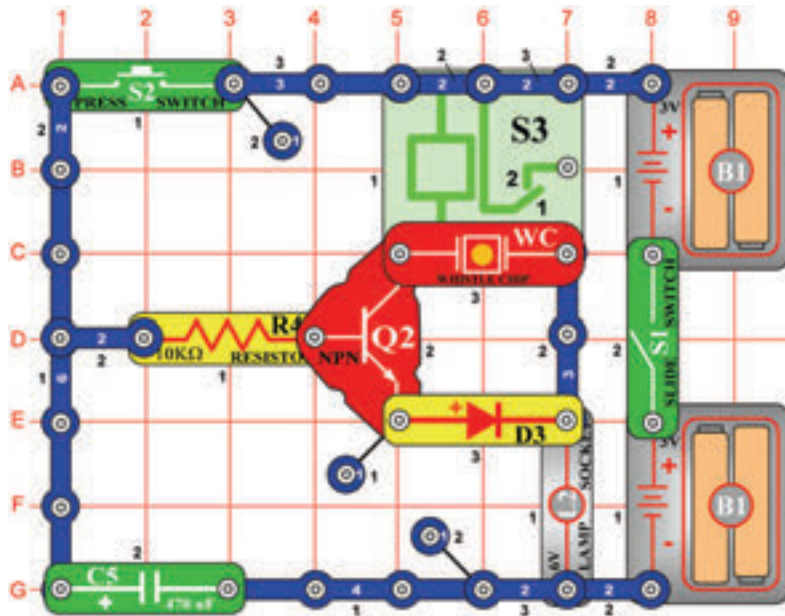
Use the circuit in project #431. Replace the 470 μ F capacitor (C5) with the 100 μ F capacitor (C4). Set the adjustable resistor (RV) to the far right, turn on the switch (S1), then press and release the switch (S2). The motor (M1) spins and bulb (L2) lights for about 3 seconds. Adjust the adjustable resistor to the left for a much shorter time.



WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #433



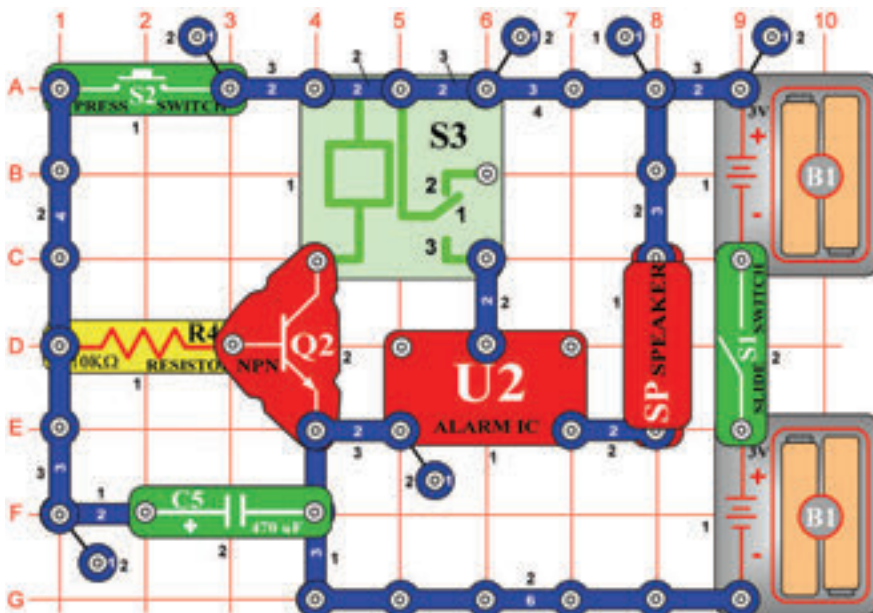
Manual 7 Second Timer (II)

OBJECTIVE: To build a manual timer using a relay and whistle chip.

This circuit is similar to project #431 except now the whistle chip (WC) will also make sound.



Project #434

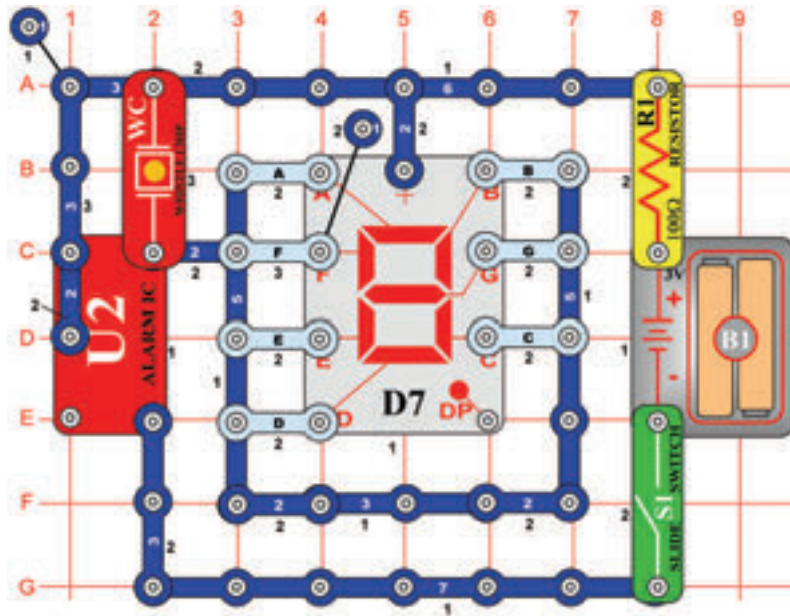


15 Second Alarm

OBJECTIVE: To build a circuit that sounds the speaker for 15 seconds.

As in project #431, the transistor (Q2) acts as a switch, connecting the relay (S3) and the alarm IC (U2) to the batteries. As long as there is a voltage on the transistor's base, the alarm IC sounds.

Turn on the slide switch (S1) and then press the switch (S2). The transistor turns on, the capacitor (C5) charges up, and the alarm sounds. Release the press switch (S2). As the capacitor discharges, it keeps the transistor on. The transistor will turn off when the capacitor is almost discharged, about 15 seconds. The relay contacts will switch and the alarm will turn off.



Project #435

Flashing “1 & 2”

OBJECTIVE: Use the Alarm IC as a switch to flash the numbers “1 & 2”.

Connect segments B & C to the circuit. Turn on the slide switch (S1) and the number “1” should be flashing. Now, connect A, B, G, E, & D to flash the number “2”.

Project #436

Flashing “3 & 4”

OBJECTIVE: Use the Alarm IC as a switch to flash the numbers “3 & 4”.

Use the circuit in project #435. Connect A, B, G, C, & D to the circuit. Turn on the slide switch (S1) and the number “3” should be flashing. Now, connect C, B, G & F to flash the number “4”.

Project #437

Flashing “5 & 6”

OBJECTIVE: Use the Alarm IC as a switch to flash the numbers “5 & 6”.

Use the circuit in project #435. Connect A, F, G, C & D to the circuit. Turn on the slide switch (S1) and the number “5” should be flashing. Now, connect A, C, D, E, F & G to flash the number “6”.

Project #438

Flashing “7 & 8”

OBJECTIVE: Use the Alarm IC as a switch to flash the numbers “7 & 8”.

Use the circuit in project #435. Connect A, B, & C to the circuit. Turn on the slide switch (S1) and the number “7” should be flashing. Now, connect A, B, C, D, E, F & G to flash the number “8”.

Project #439

Flashing “9 & 0”

OBJECTIVE: Use the Alarm IC as a switch to flash the numbers “9 & 0”.

Use the circuit in project #435. Connect A, B, C, D, F, & G to the circuit. Turn on the switch (S1) and the number “9” should be flashing. Now, connect A, B, C, D, E, & F to flash the number “0”.

Project #440

Flashing “b & c”

OBJECTIVE: Use the Alarm IC as a switch to flash the letters “b & c”.

Use the circuit in project #435. Connect C, D, E, F & G to the circuit. Turn on the slide switch (S1) and the letter “b” should be flashing. Now, connect A, F & G to flash the letter “c”.

Project #441

Flashing “d & e”

OBJECTIVE: Use the Alarm IC as a switch to flash the letters “d & e”.

Use the circuit in project #435. Connect B, C, D, E, & G to the circuit. Turn on the slide switch (S1) and the letter “d” should be flashing. Now, connect A, B, D, E, F & G to flash the letter “e”.

Project #442

Flashing “h & o”

OBJECTIVE: Use the Alarm IC as a switch to flash the letters “h & o”.

Use the circuit in project #435. Connect C, E, F, & G to the circuit. Turn on the slide switch (S1) and the letter “h” should be flashing. Now, connect C, D, E, & G to flash the letter “o”.

Project #443

Flashing “A & J”

OBJECTIVE: Use the Alarm IC as a switch to flash the letters “A & J”.

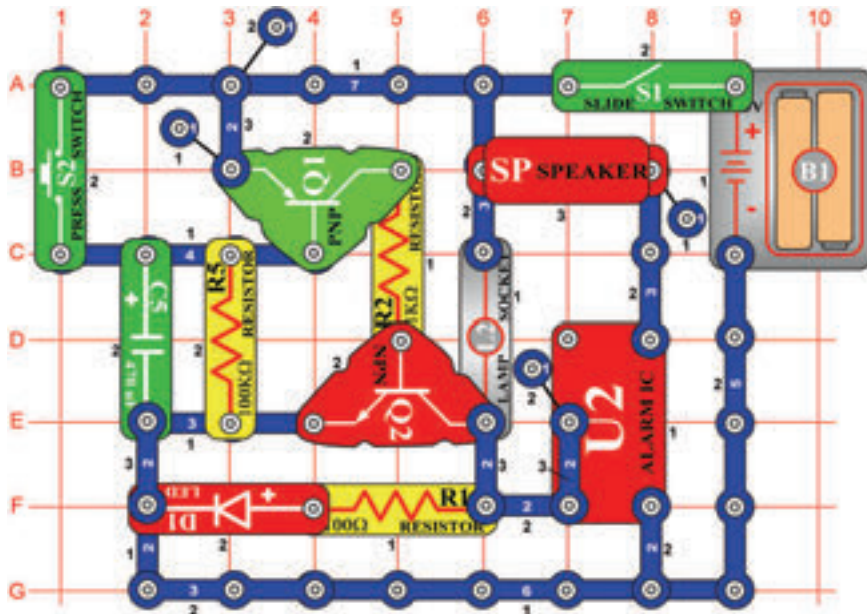
Use the circuit in project #435. Connect A, B, C, E, F, & G to the circuit. Turn on the slide switch (S1) and the capital letter “A” should be flashing. Now, connect B, C, & D to flash the capital letter “J”.



Project #444

Alarm Timer

OBJECTIVE: To connect the alarm IC to a timer circuit.



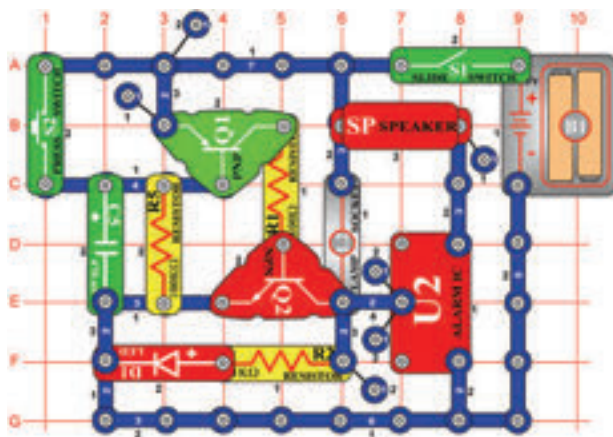
Turn on the slide switch (S1) and the alarm may sound and slowly drift away as the lamp (L2) brightens. Press the press switch (S2) and the alarm sounds at full volume as the LED (D1) lights. Capacitor C5 is also charged. Release the press switch; the alarm IC (U2) still sounds because the voltage from the discharging C5 keeps Q1 and Q2 off. As the capacitor's voltage drops, the LED will turn off and the sound will slowly stop.

Replace resistor R5 and capacitor C5 with different values and see how it affects the circuit.



Project #445 Alarm Timer (II)

OBJECTIVE: To change the time by switching the resistor and capacitor.



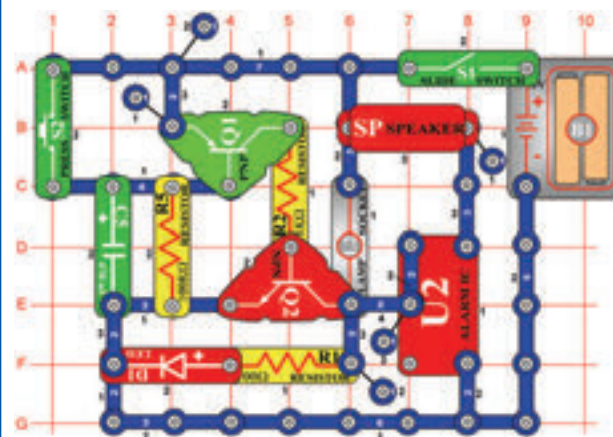
Build this circuit using the following combinations for R5 and C5:

R5 & C3, R4 & C4, and R4 & C5.



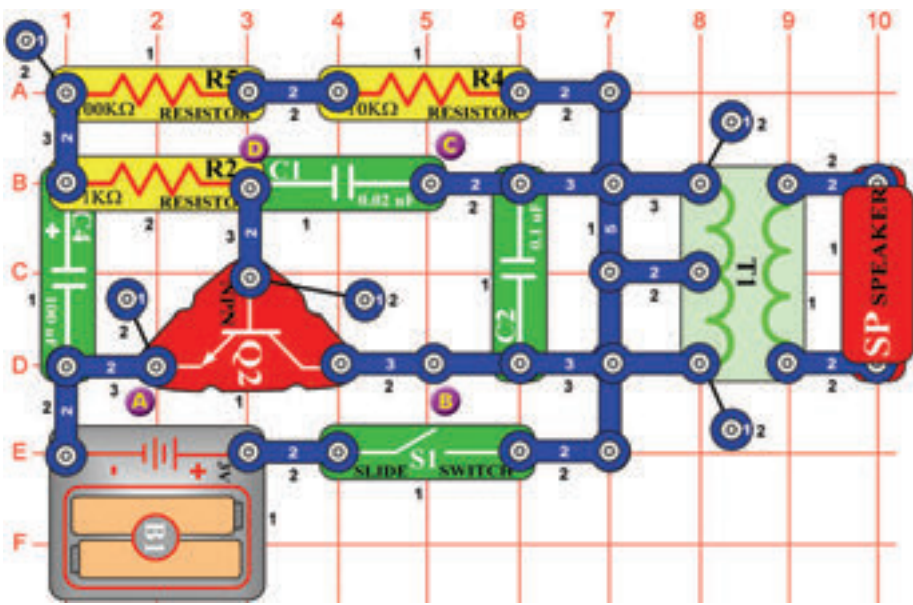
Project #446 Alarm Timer (III)

OBJECTIVE: To modify project #285 for a different sound.



Replace the 1-snap wire from the middle snap on U2 with a 2-snap and connect it to grid location D7 & E7. The circuit now produces a different sound. Change R5 and C5 with the following combinations for R5 and C5:

R5 & C3, R4 & C4, and R4 & C5.



Project #447 Bird Sounds

OBJECTIVE: To create bird sounds.

Turn on the switch (S1). The circuit makes a bird sound.



Project #448 Bird Sounds (II)

OBJECTIVE: To create bird sounds.

Use the circuit in project #447. Replace the 100μF (C4) capacitor with the 10μF capacitor (C3), the tone should sound like a buzzer. Now use the 470μF capacitor (C5) and hear how the tone gets longer between chirps.



Project #449 Bird Sounds (III)

OBJECTIVE: To create bird sounds.

Use the circuit in project #447. Using the jumper wires, connect the whistle chip (WC) across points A & B and the sound changes.



Project #450 Bird Sounds (IV)

OBJECTIVE: To create bird sounds.

Use the circuit in project #447. Connect the whistle chip (WC) across points B & C.



Project #451 Bird Sounds (V)

OBJECTIVE: To create bird sounds.

Using the jumper wires, connect the whistle chip (WC) across points C & D.



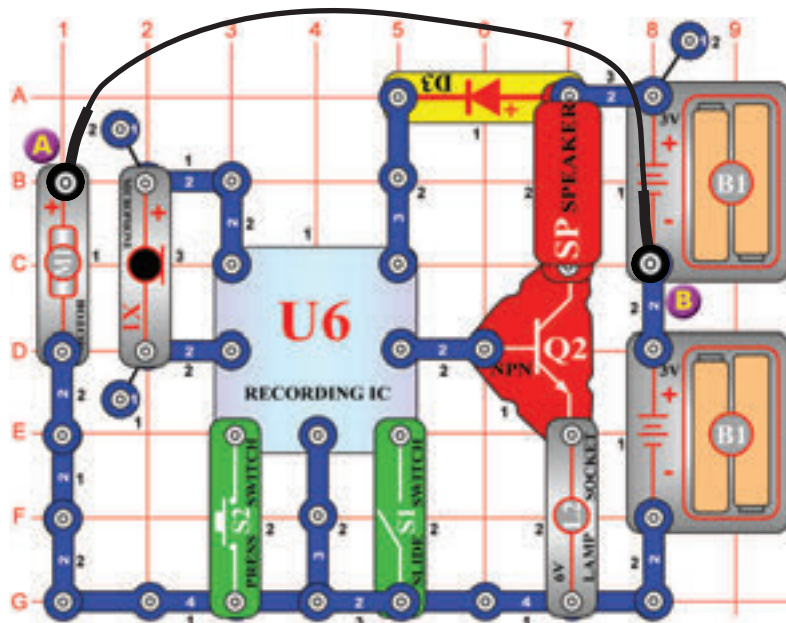
Project #452 Touch-Control Bird Sound

OBJECTIVE: Show variations of project #447.

Use the circuit in project #447. Replace the 100kΩ resistor (R5) with the phototransistor (Q4). Wave your hand over the resistor and the sound changes. With the phototransistor installed, redo projects #448 - 451.



Project #453



Motor Sound Recording

OBJECTIVE: Build a circuit that records the sound of the motor spinning.

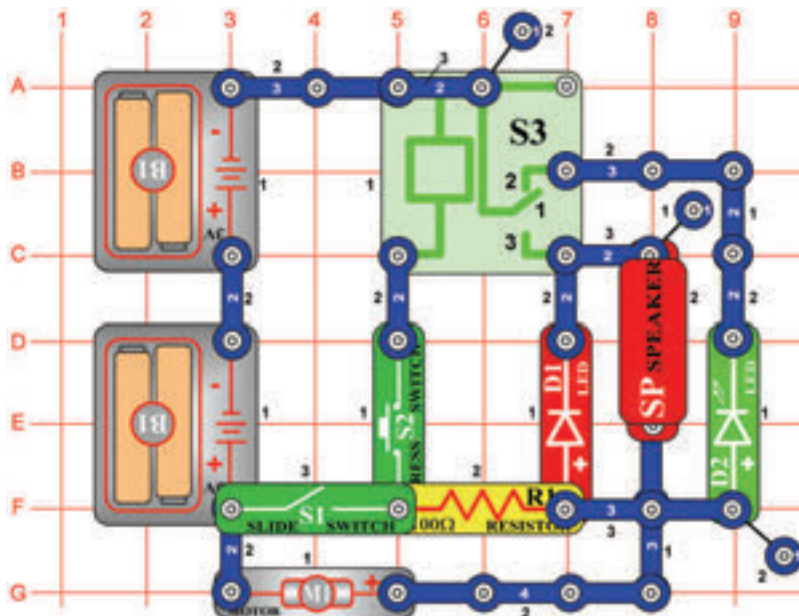
Placing the motor (M1) (with the fan attached) next to the microphone (X1) enables you to record the sound as it spins. Turn off and then turn on the switch (S1). After the two beeps, turn off the slide switch (S1) again. Remove the jumper wire connected across points A & B and press the press switch (S2) to hear the recording. The lamp (L2) is used to limit the current and will not light.



WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #454



Motor Sound Indicator

OBJECTIVE: To build a circuit that generates sound as a motor is spinning.

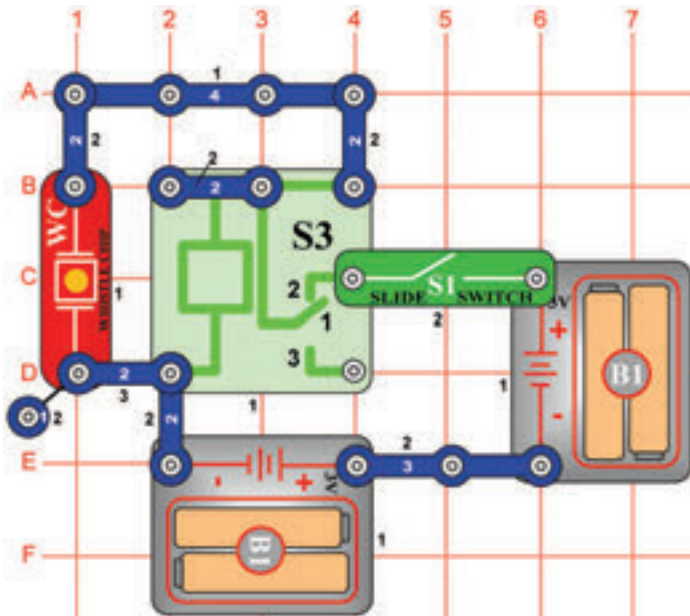
Turn off the switch (S1). There is no power; the LED's and motor are off. Now turn on the switch (S1). Only the green LED (D2) lights, indicating power to the circuit. Press the switch (S2). The motor spins, the red LED (D1) lights, and you hear the motor sound from the speaker (SP).



WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #455



Relay & Buzzer

OBJECTIVE: Use the whistle chip and relay to make sound.

Turn on the slide switch (S1) and the relay (S3) opens and closes continuously. This creates an AC voltage across the whistle chip (WC), causing it to vibrate and sound.



Project #456 Relay & Speaker

OBJECTIVE: Use the speaker and relay to make sound.

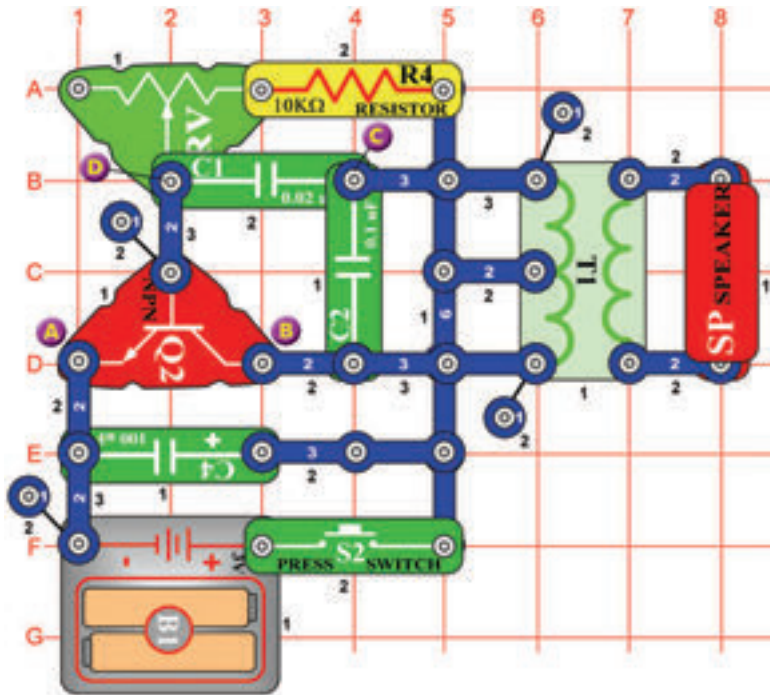
Use the circuit from project #455. Replace the whistle chip (WC) with the speaker (SP). Turn on the slide switch (S1) and now you generate a louder sound using the speaker.



Project #457 Relay & Lamp

OBJECTIVE: Light the bulb using the relay.

Use the circuit from project #455. Replace the whistle chip (WC) with the 6V lamp (L2). Turn on the slide switch (S1) and the lamp lights.



Project #458 Electronic Cat

OBJECTIVE: To create the sound of a cat.

Set the adjustable resistor (RV) to the far left. Press and release the switch (S2). You should hear the sound of a cat from the speaker (SP). Now adjust the resistor and hear the different sounds.

Project #459 Electronic Cat (II)

OBJECTIVE: Show variations of project #458.

Use the circuit in project #458. Connect the whistle chip (WC) across points A & B. Press and release the the switch (S2). You hear sound from the whistle chip and speaker (SP). Adjust the resistor (RV) and hear the different sounds.

Project #460 Electronic Cat (III)

OBJECTIVE: Show variations of project #458.

Use the circuit in project #458. Using the jumper wires, connect the whistle chip (WC) across points B & C. Press and release the switch (S2). Adjust the resistor (RV) and hear the different sounds.

Project #461 Electronic Cat (IV)

OBJECTIVE: Show variations of project #458.

Use the circuit in project #458. Connect the whistle chip (WC) across points C & D. Press and release the switch (S2). Adjust the resistor (RV) and hear the different sounds.

Project #462 Buzzer Cat

OBJECTIVE: Show variations of project #458.

Use the circuit in project #458. Remove the speaker (SP) and connect the whistle chip (WC) across points A & B. Press and release the press switch (S2) to hear the sounds.

Project #463 Buzzer Cat (II)

OBJECTIVE: Show variations of project #458.

Use the circuit in project #458. Remove the speaker (SP) and, using the jumper wires, connect the whistle chip (WC) across points B & C. Press and release the switch (S2). Adjust the resistor (RV) and hear the different sounds.

Project #464 Buzzer Cat (III)

OBJECTIVE: Show variations of project #458.

Use the circuit in project #458. Remove the speaker (SP) and connect the whistle chip (WC) across points C & D. Press and release the switch (S2). Adjust the resistor (RV) and hear the different sounds.

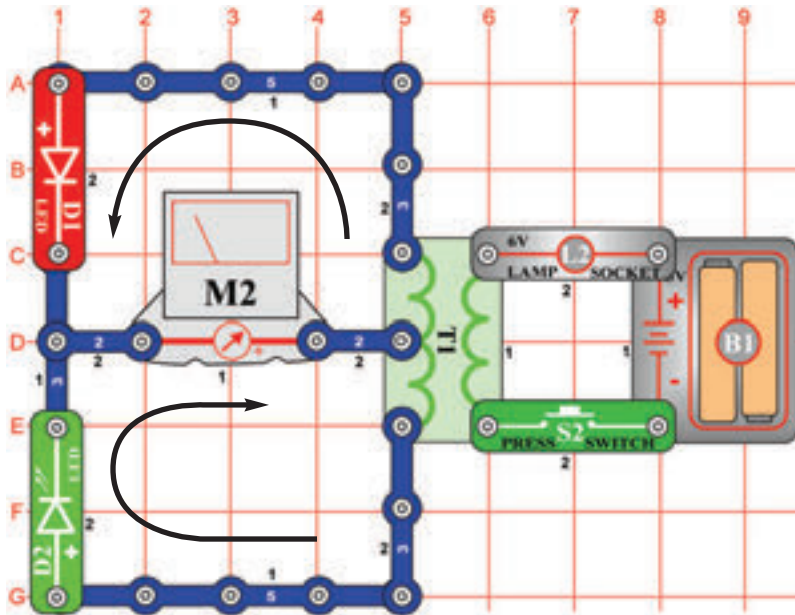
Project #465 Lazy Cat

OBJECTIVE: Show variations of project #458.

Use the circuit in project #458. Replace the 100 μ F capacitor (C4) with 470 μ F (C5). Repeat projects #459-464 and hear 7 different sounds.



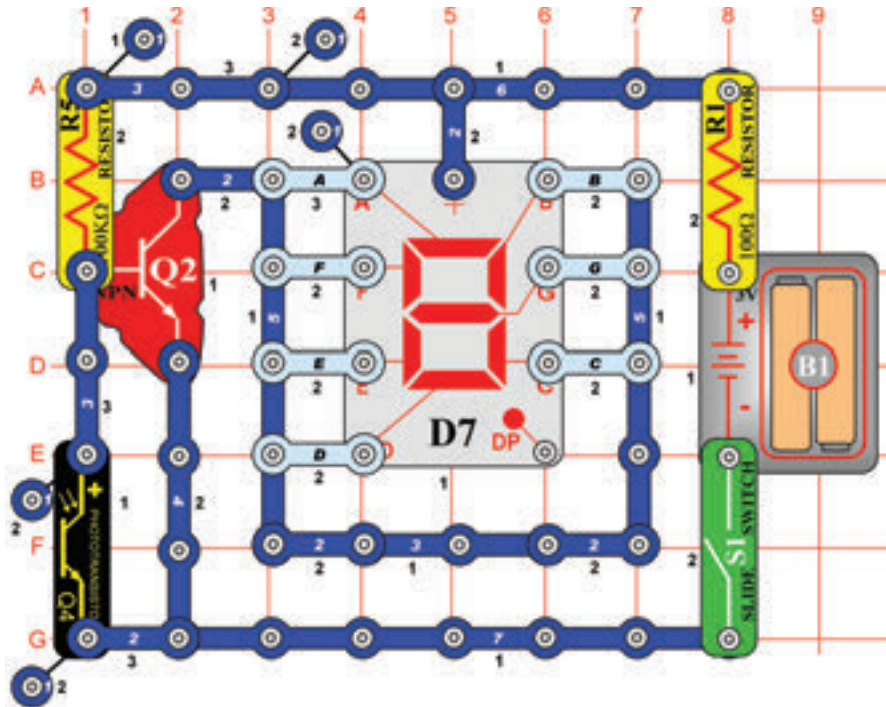
Project #466



Meter Deflection (II)

OBJECTIVE: To build change the direction in which current flows.

Compare this circuit to project #358, which has the LED (D1 & D2) positions reversed. This changes the direction that current can flow. Set the meter (M2) to the LOW (or 10mA) scale. Press the press switch (S2) and now the meter deflects to the left.



Project #467 Automatic Display #1

OBJECTIVE: Construct a light-controlled display.

Connect segments B & C to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 1 lights.



Project #468 Automatic Display #2

OBJECTIVE: Light the number 2 using a light-controlled display.

Use the circuit from project #467. Connect A, B, G, E, & D to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 2 lights.

Project #469
Automatic Display #3

OBJECTIVE: Light the number 3 using a light-controlled display.

Use the circuit from project #467. Connect A, B, G, C, & D to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 3 lights.

Project #470
Automatic Display #4

OBJECTIVE: Light the number 4 using a light-controlled display.

Use the circuit from project #467. Connect B, G, C, & F to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 4 lights.

Project #471
Automatic Display #5

OBJECTIVE: Light the number 5 using a light-controlled display.

Use the circuit from project #467. Connect A, C, F, G, & D to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 5 lights.

Project #472
Automatic Display #6

OBJECTIVE: Light the number 6 using a light-controlled display.

Use the circuit from project #467. Connect A, C, D, E, F, & G to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 6 lights.

Project #473
Automatic Display #7

OBJECTIVE: Light the number 7 using a light-controlled display.

Use the circuit from project #467. Connect A, B, & C to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 7 lights.

Project #474
Automatic Display #8

OBJECTIVE: Light the number 8 using a light-controlled display.

Use the circuit from project #467. Connect A, B, C, D, E, F & G to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 8 lights.

Project #475
Automatic Display #9

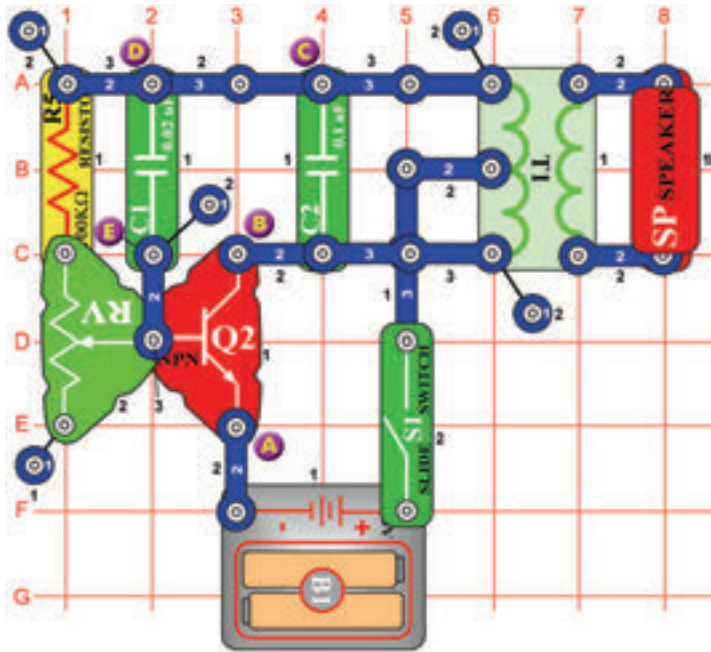
OBJECTIVE: Light the number 9 using a light-controlled display.

Use the circuit from project #467. Connect A, B, D, F, G, & C to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 9 lights.

Project #476
Automatic Display #0

OBJECTIVE: Light the number 0 using a light-controlled display.

Use the circuit from project #467. Connect A, B, C, D, E & F to the circuit. Turn on the switch (S1), the display should be off. Place your hand over the phototransistor (Q4), now the number 0 lights.



Project #477 Variable Oscillator

OBJECTIVE: *To change the tone using the adjustable resistor.*

Set the adjustable resistor (RV) to the bottom position. Turn on the slide switch (S1) and you should hear sound from the speaker (SP). Adjust the resistor to hear the different sounds.

Project #478 Variable Oscillator (II)

OBJECTIVE: *To change the tone using the adjustable resistor.*

Use the circuit in project #477. Connect the whistle chip (WC) across points A & B and adjust the resistor (RV). You should hear a higher tone. This is generated by the whistle chip (WC).

Project #479 Variable Oscillator (III)

OBJECTIVE: *Show variations of project #477.*

Use the circuit in project #477. Connect the whistle chip (WC) across points B & C and adjust the resistor (RV).

Project #480 Variable Oscillator (IV)

OBJECTIVE: *Show variations of project #477.*

Use the circuit in project #477. Connect the whistle chip (WC) across points D & E and adjust the resistor (RV).

Project #481 Photo Variable Resistor

OBJECTIVE: *Show variations of project #477.*

Use the circuit in project #477. Replace the 100k Ω resistor (R5) with the phototransistor (Q4). Wave your hand over the resistor and the sound changes. Adjust the resistor (RV) to make more sounds.

Project #482 Variable Whistle Chip Oscillator

OBJECTIVE: *Show variations of project #477.*

Use the circuit in project #477, remove the speaker (SP). Make three more sounds by placing the whistle chip (WC) across points, A & B, B & C, and D & E.

Project #483 Slow Adjusting Tone

OBJECTIVE: *Show variations of project #477.*

Use the circuit in project #477. Place the 10 μ F capacitor (C3) (+ towards the top) directly over the .02 μ F capacitor (C1). A tone is generated once or twice per second, depending on the resistor setting.

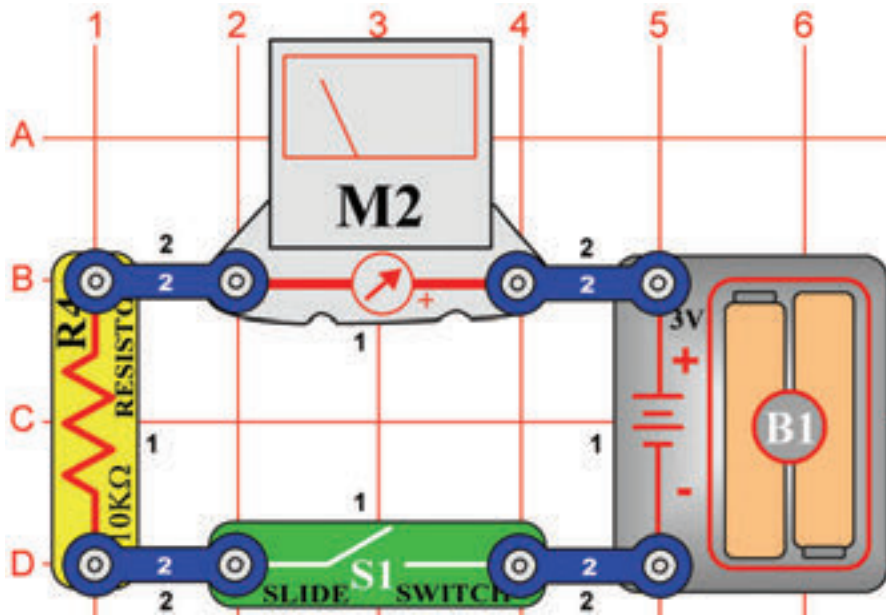
Project #484 Slow Adjusting Tone (II)

OBJECTIVE: *Show a variation of project #483.*

Use the circuit in project #483. Replace the 10 μ F capacitor (C3) with the 100 μ F capacitor (C4) and the tone is much slower. To make it even slower, replace the 100 μ F capacitor (C4) with the 470 μ F capacitor (C5).



Project #485



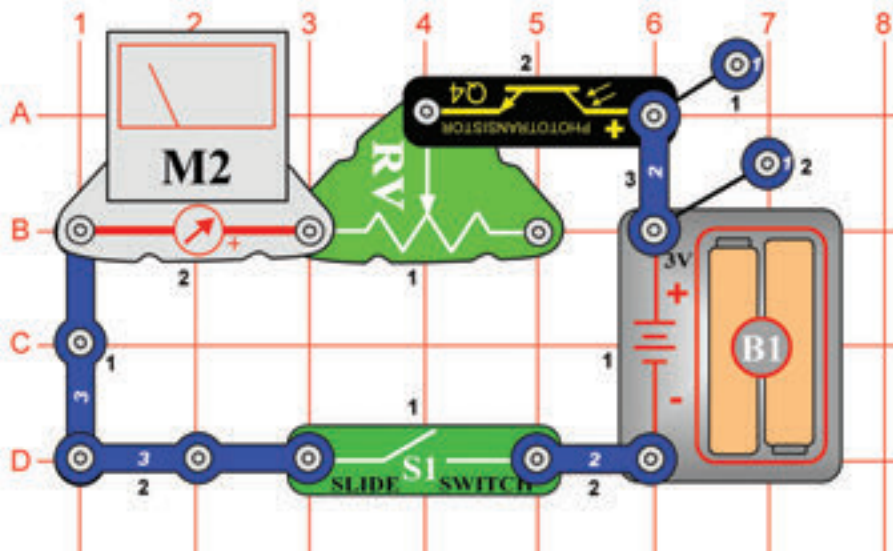
Fixed-Current Path

OBJECTIVE: To make a fixed-current path.

Set the meter (M2) to the LOW (or 10mA) setting. The meter indicates the amount of current in the circuit. Turn on the switch (S1), the needle deflects indicating the amount of current. The 10kΩ resistor limits the current, otherwise the meter could be damaged.



Project #486



Simple Illumination Meter

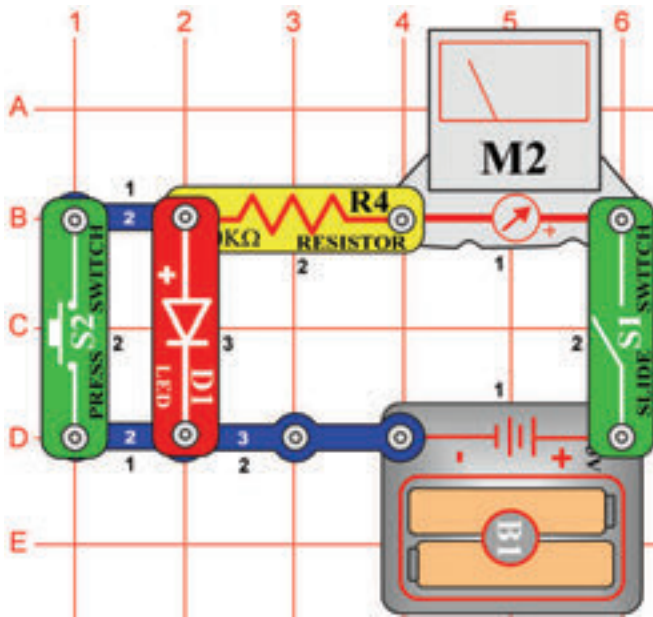
OBJECTIVE: To make a simple light meter.

Set the meter (M2) to the LOW (or 10mA) setting. Using only a few parts, you can make a simple light meter. The amount of light changes the resistance of the phototransistor (Q4), which affects the current through the meter. As light increases, the resistance drops and the meter deflects to the right. Decreasing the light, the meter deflects to the left, indicating less current.

Set the adjustable resistor (RV) to the far left and turn on the slide switch (S1). The circuit is now very sensitive to light. Wave your hand over the phototransistor (Q4) and the meter deflects to the left, almost to zero. Move the adjustable resistor to the far right and see how less sensitive the circuit is to light now.



Project #487



LED Voltage Drop

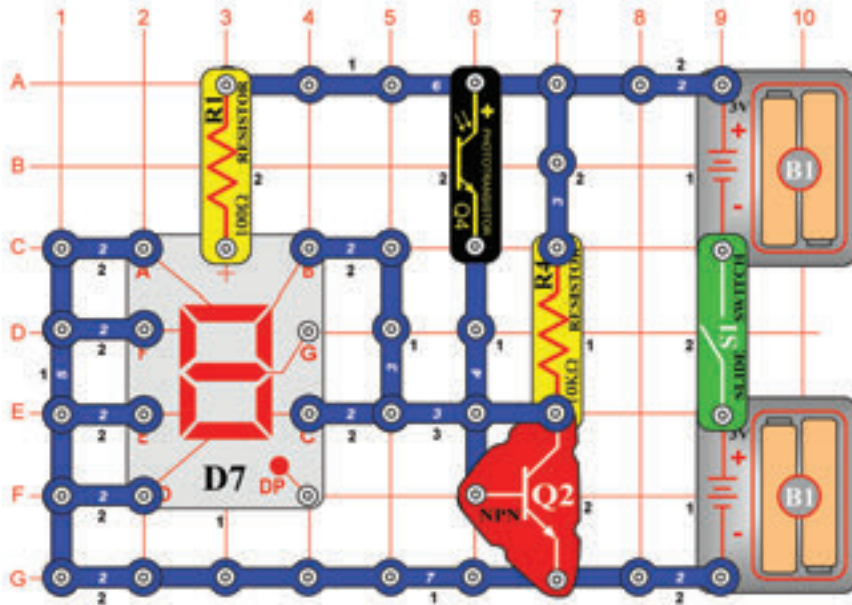
OBJECTIVE: To measure the voltage drop across diodes.

Set the meter (M2) to the LOW (or 10mA) setting. Turn on the slide switch (S1) and the LED (D1) lights as the meter deflects to the middle of the scale. The sum of the voltage drop across each components equals the battery voltage. Bypass the LED by pressing the switch (S2). The voltage across the 10kΩ resistor increases, as shown by the meter deflecting more to the right. Replace the red LED with the green LED (D2) and then the diode (D3), to see the different voltage drops.



Project #488

Open/Closed Door Indicator



OBJECTIVE: To make a circuit that indicates whether a door is open or closed.

Using the phototransistor (Q4) you can build a circuit that indicates if a door is open or closed. When the door is open and light is present, the letter "O" lights. When the door is closed and the room is dark, the letter "C" lights.

The phototransistor turns the transistor (Q2) on or off, depending on the amount of light in the room. When the transistor is on (light present), segments B & C connect to the (-) side of the batteries and letter "O" lights. When the room is dark, the transistor is off and the letter "C" lights. Segments B & C are connected to the transistor.

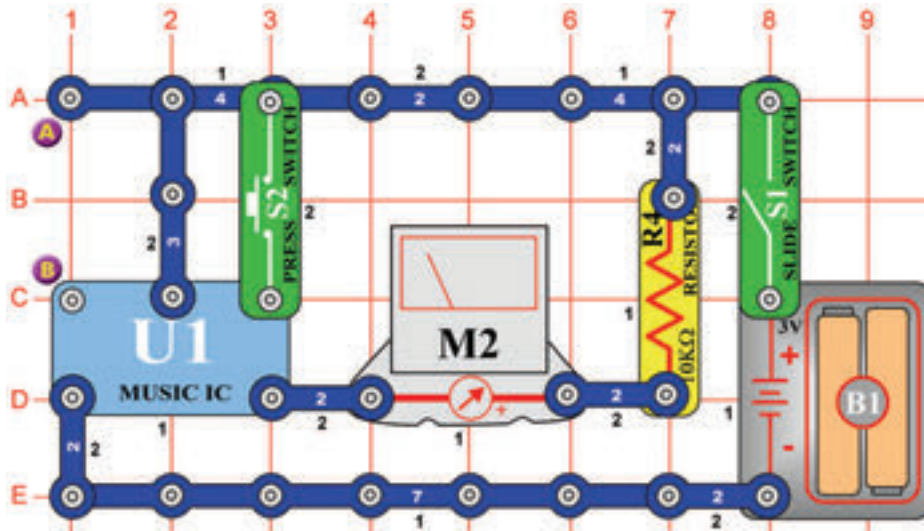
Turn the slide switch (S1) on and the letter "O" should light. Cover the phototransistor, simulating closing the door, and the letter "C" lights.



Project #489

Hand-control Meter

OBJECTIVE: To understand music deflection.



Set the meter (M2) to the LOW (or 10mA) setting. Instead of driving a speaker (SP) with the music IC (U1), you can see it by using the meter. Turn on the slide switch (S1) and the meter deflects according to the rhythm of music. After the music stops, hold down the press switch (S2) to make it continue.

Project #490 Light-control Meter

OBJECTIVE: To control the circuit using light.

Use the circuit in project #489. Replace the press switch (S2) with the phototransistor (Q4). The music IC (U1) outputs a signal, as long as a light is present on the phototransistor. The phototransistor is like a short, connecting the pin to the battery. When the song repeats, cover the phototransistor with your hand, the resistance goes up, and the music stops.

Project #491 Electric- control Meter

OBJECTIVE: To start the circuit using an electric motor.

Use the circuit in project #489. Place the motor (M1) across points A & B. Turn on the slide switch (S1) and the meter (M2) deflects and swings according to the rhythm of music. When deflection stops, rotate motor to start the music again. The voltage generated by the motor triggers the IC again.

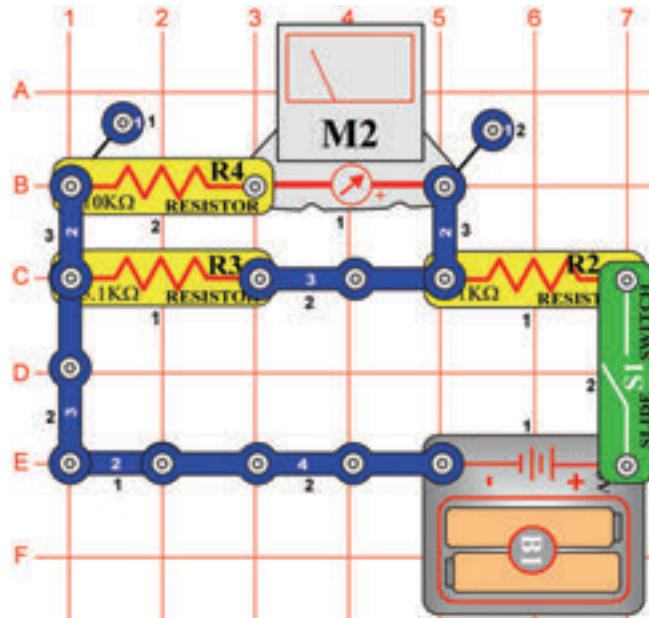
Project #492 Sound-control Meter

OBJECTIVE: To start the circuit by using a speaker.

Use the circuit in project #489. Place the speaker (SP) across points A & B. Turn on the slide switch (S1) and the meter (M2) deflects and swings according to the rhythm of music. When deflection stops, clap your hands next to the speaker, the music plays again. The clapping sound vibrates the plates in the whistle chip, creating the voltage needed to trigger the IC.



Project #493



Fixed-Voltage Divider

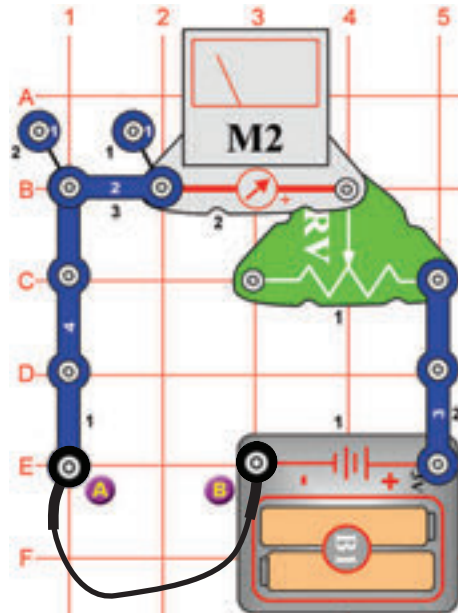
OBJECTIVE: *To make a simple voltage divider.*

Set the meter (M2) to the LOW (or 10mA) scale. This circuit is a simple voltage divider with parallel load resistors. The voltage across resistors R3 & R4 is the same. The current through both paths are different, due to the resistor values. Since resistor (R3) (5.1kΩ) is half the value of resistor (R4) (10kΩ), twice the current flows through R3.

The lights in a house are an example of this type of circuit. All are connected to the same voltage, but the current is dependent on the wattage of the bulb.



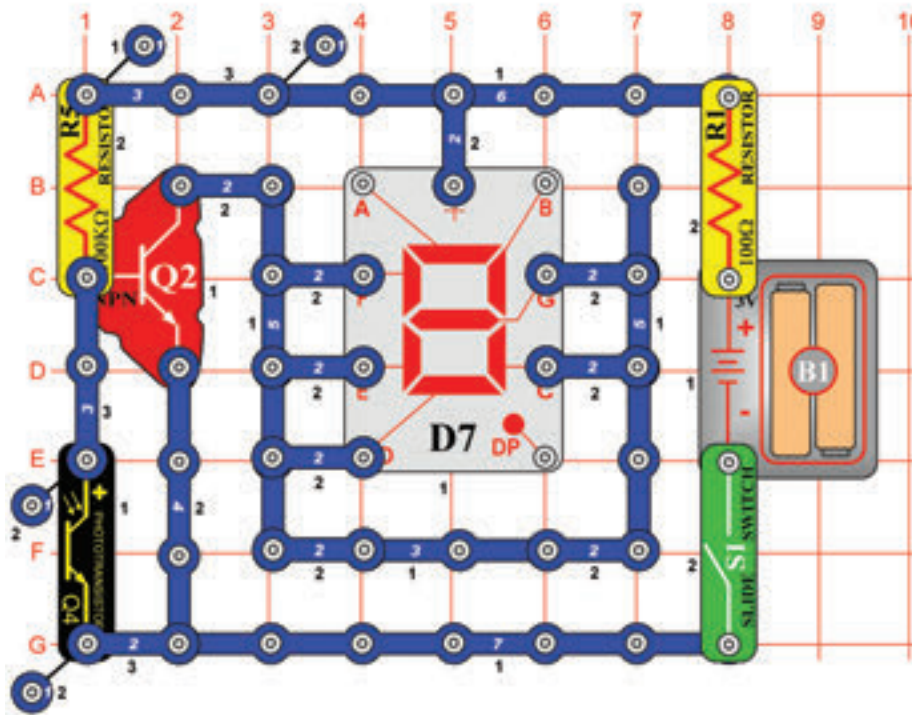
Project #494



Resistor Measurement

OBJECTIVE: *To make a resistor checker.*

Set the meter (M2) to the LOW (or 10mA) setting. Connect the jumper wire to points A & B. Adjust the adjustable resistor (RV) so the meter deflects to 10. The resistance between points A & B is zero. Remove the jumper wire and put the 100Ω resistor (R1) across points A & B. The meter deflects to the 10, indicating a low resistance. Now replace resistor (R1) with the other resistors. The meter will display different readings for each resistor.



Project #495 Automatic Display Letter “b”

OBJECTIVE: To construct a light-controlled display for lower case letters.

Connect C, D, E, F & G to the circuit. Turn on the slide switch (S1) and the display should be off. Place your hand over the phototransistor (Q4), now the letter “b” lights.

Project #496 Automatic Display Letter “c”

OBJECTIVE: To light the letter “c” using a light-controlled display.

Use the circuit from project #495. Connect E, D, & G to the circuit. Turn on the slide switch (S1) and the display should be off. Place your hand over the phototransistor (Q4), now the letter “c” lights.

Project #497 Automatic Display Letter “d”

OBJECTIVE: To light the letter “d” using a light-controlled display.

Use the circuit from project #495. Connect B, C, D, E, & G to the circuit. Turn on the slide switch (S1) and the display should be off. Place your hand over the phototransistor (Q4), now the letter “d” lights.

Project #498 Automatic Display Letter “e”

OBJECTIVE: To light the letter “e” using a light-controlled display.

Use the circuit from project #495. Connect A, B, D, E, F, & G to the circuit. Turn on the slide switch (S1) and the display should be off. Place your hand over the phototransistor (Q4), now the letter “e” lights.

Project #499 Automatic Display Letter “h”

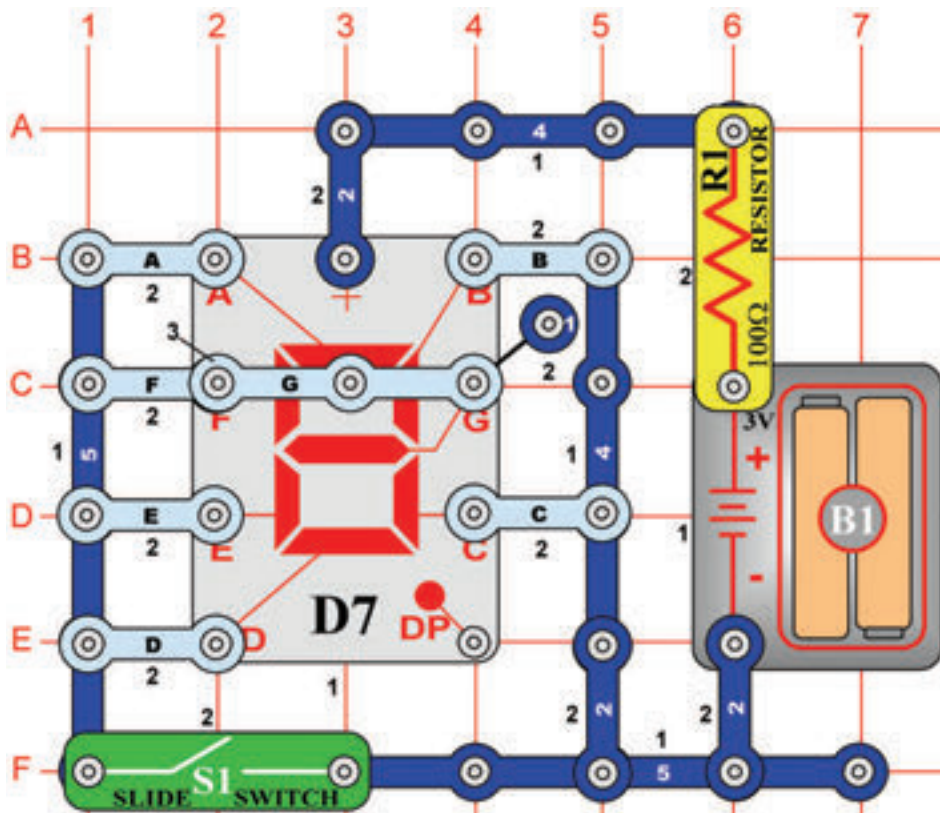
OBJECTIVE: To light the letter “h” using a light-controlled display.

Use the circuit from project #495. Connect F, E, C, & G to the circuit. Turn on the slide switch (S1) the display should be off. Place your hand over the phototransistor (Q4), now the letter “h” lights.

Project #500 Automatic Display Letter “o”

OBJECTIVE: To light the letter “o” using a light controlled display.

Use the circuit from project #495. Connect C, D, E, and G to the circuit. Turn on the slide switch (S1) the display should be off. Place your hand over the phototransistor (Q4), now the letter “o” lights.



Project #501 Hand-Control Display 1 & 4

OBJECTIVE: Display numbers 1 or 4 using the slide switch.

Connect segments B, C, F, & G as shown in the diagram. Turn the slide switch (S1) off and on, the display changes from numbers 1 to 4.

Project #502 Hand-Control Display 1 & 0

OBJECTIVE: Display numbers 1 or 0 using the slide switch.

Connect segments A, B, C, D, E, & F as shown in the diagram. Turn the slide switch (S1) off and on, the display changes from numbers 1 to 0.

Project #503 Hand-Control Display 1 & 7

OBJECTIVE: Display numbers 1 or 7 using the slide switch.

Connect segments A, B, & C as shown in the diagram. Turn the slide switch (S1) off and on, the display changes from numbers 1 to 7.

Project #504 Hand-Control Display 1 & 8

OBJECTIVE: Display numbers 1 or 8 using the slide switch.

Connect segments A, B, C, D, E, F, & G as shown in the diagram. Turn the slide switch (S1) off and on, the display changes from numbers 1 to 8.

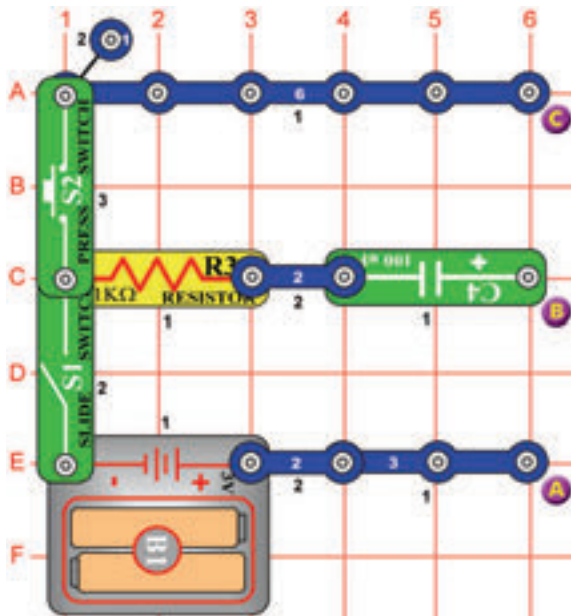
Project #505 Hand-Control Display 1 & 9

OBJECTIVE: Display numbers 1 or 9 using the slide switch.

Connect segments A, B, C, D, F, & G as shown in the diagram. Turn the slide switch (S1) off and on, the display changes from numbers 1 to 9.



Project #506



Monitor Capacitor Charging & Discharging

OBJECTIVE: View charging and discharging a capacitor.

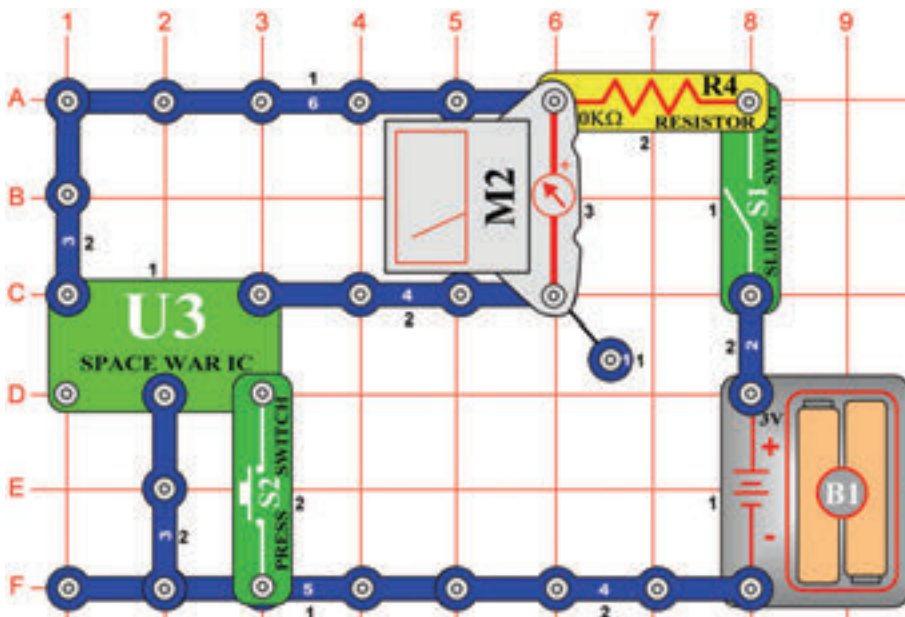
Using the meter (M2), we can monitor the charging and discharging of a capacitor. First turn off the switch (S1).

Charging: Connect the meter (M2) to points A & B (positive pole downward). Turn on the switch (S1). The 100µF capacitor (C4) charges and the meter deflects, slowly returning to zero.

Discharging: Connect the meter to points B & C (positive pole downward). Press the switch (S2). The capacitor discharges and the meter deflects, slowly returning to zero.



Project #507



Hand-Control Space Meter

OBJECTIVE: Using the meter with the space war IC.

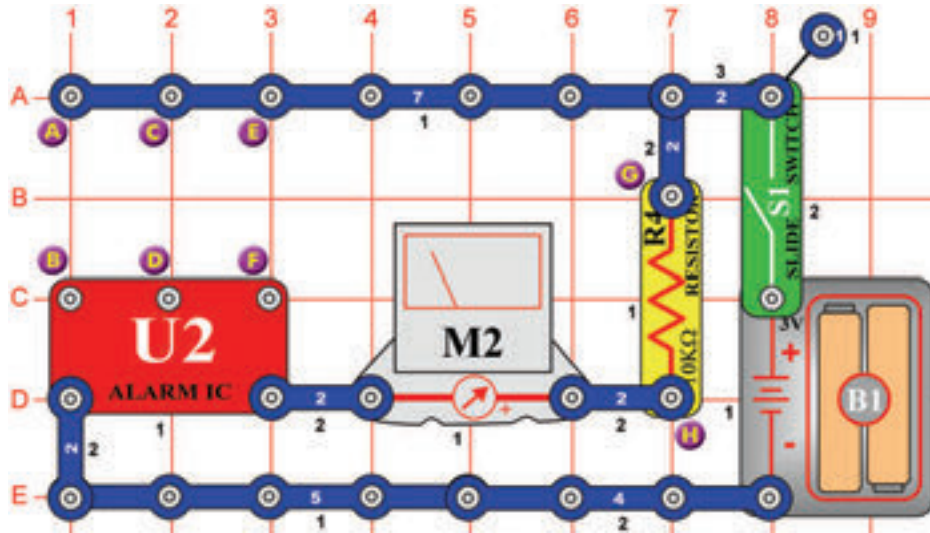
Set the meter (M2) to the LOW (or 10mA) setting. This is another circuit using the meter to monitor the output of an IC.

Turn on the switch (S1). Press switch (S2) to start the circuit. As the space war IC (U3) outputs a signal, the meter will deflect. When the circuit stops, start it again by pressing switch (S2).



Project #508

Rhythm Swinging Meter



OBJECTIVE: Use the meter with the alarm IC.

Set the meter (M2) to the LOW (or 10mA) setting. Connect 3-snap wires to terminals E & F, and C & D. Turn on the slide switch (S1) and the meter swings rhythmically.



Project #509 Police Car Sound with Whistle Chip

OBJECTIVE:
Show variations of project #508.

Use the circuit in project #508. Connect the whistle chip (WC) to points G & H. Connect a 3-wire snap to the terminals C & D and turn on the switch (S1).



Project #510 Fire Engine Sound with Whistle Chip

OBJECTIVE:
Show variations of project #508.

Connect 3-wire snaps to terminals C & D and A & B. Connect the whistle chip (WC) across points G & H. You should hear a fire engine sound generated by the alarm IC (U2).



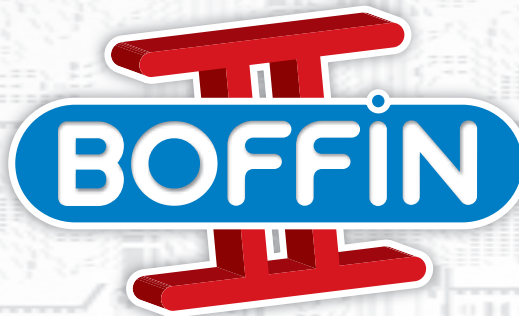
Project #511 Ambulance Sound with Whistle Chip

OBJECTIVE:
Show variations of project #508.

Connect a 3-wire snap to terminals C & D. Connect the whistle chip (WC) across points G & H. Connect a jumper wire to terminals B & H. You should hear an ambulance sound generated by the alarm IC (U2).

The word "BOFFIN" is written in white, bold, uppercase letters inside a blue rounded rectangle with a white border. The background of the entire image is a light gray pattern of circuit board traces.

BOFFIN



All kits and manuals are available at

www.boffin.cz/en



WWW.TOY.CZ

ConQuest entertainment a.s.

Kolbenova 961, 198 00 Praha 9

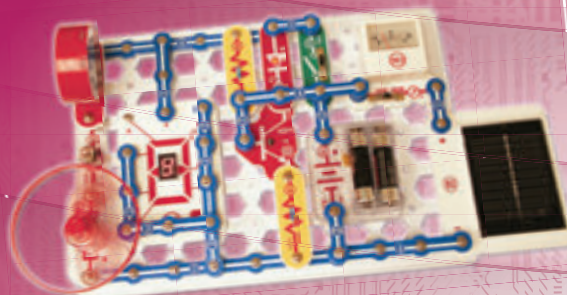
www.boffin.cz

info@boffin.cz

BOFFIN 750

Electronic kit

PROJECTS 512-692



Flash frequency



WARNING: This toy produces flashes that may trigger epilepsy in sensitised individuals.

Only for use by children aged 8 years and older. Not suitable for children and under 8 years due to small parts which could cause a choking hazard.

Light bulb warning



WARNING! Hot surface, do not touch bulb.



750
PROJECTS

80
PARTS



Overview: Amendments of the new EN 62115: 2020/A11:2020 concerning batteries and LEDs

Batteries

Small batteries

Batteries that fit wholly within the small parts cylinder (as specified in §8.2 of EN 71-1:2014+A1:2018) shall not be removable without the aid of a tool.

For parts of electric toys containing batteries, where the part fits wholly within the small parts cylinder (as specified in 8.2 of EN 71-1:2014+A1:2018), batteries shall not be accessible without the aid of a tool.

Other batteries

Batteries shall not be removable without the aid of a tool unless the security of the battery compartment cover is adequate.

Compliance is checked by inspection and by the following test. An attempt is made to gain access to the battery compartment by manual means. It shall not be possible to open the cover unless at least two independent movements have to be applied simultaneously.

The electric toy is placed on a horizontal steel surface.

A cylindrical metallic mass of 1 kg, having a diameter of 80 mm, is dropped from a height of 100 mm so that its flat face falls onto the electric toy. The test is carried out once with the cylindrical metallic mass striking the electric toy in the most unfavourable place. The battery compartment shall not become open.

- ▶ So all batteries need a battery cover in future, which complies with the specifications above.

Batteries supplied with the toy

Primary batteries supplied with electric toys shall comply with the relevant parts of the IEC 60086 series.

- ▶ A Pass Test Report is needed.

Secondary batteries supplied with electric toys shall comply with IEC 62133.

- ▶ A Pass Test Report is needed.

Battery compartment fasteners

If screws or similar fasteners are used to secure a door or cover providing access to the battery compartment, the screw or similar fastener shall be captive to ensure that they remain with the door, cover or equipment.

Compliance is checked by inspection and by the following test after the battery door or cover is opened. A force of 20N is applied to the screw or similar fastener without jerks for a duration of 10s in any direction.

The screw or similar fastener shall not become separated from the door, cover or equipment.

Light-emitting diodes

The emission from electric toys incorporating LEDs shall not exceed the following limits:

- 0,01 Wm⁻² when assessed at 10 mm from the LED front for accessible emissions with wavelengths of < 315 nm;
- 0,01 Wsr⁻¹ or 0,25 Wm⁻² when assessed at 200 mm, for accessible emissions with wavelengths of 315 nm ≤ λ < 400 nm;

- 0,04 Wsr⁻¹ or the AEL specified in Tables E.2 or E.3 assessed at 200 mm for accessible emissions with wavelengths of 400 nm ≤ λ < 780 nm;
- 0,64 Wsr⁻¹ or 16 Wm⁻² when assessed at 200 mm for accessible emissions with wavelengths of 780 nm ≤ λ < 1 000 nm;
- 0,32 Wsr⁻¹ or 8 Wm⁻² when assessed at 200 mm for accessible emissions with wavelengths of 1 000 nm ≤ λ < 3 000 nm.

LED data sheets




As the technical data sheet is essential for compliance with this standard, it shall be developed following the measurement criteria of condition A or condition B of CIE 127. The technical data sheet shall indicate that it has been created using the CIE 127 measurement methods and as a minimum include:


- the luminous intensity in candela or radiant intensity in Watts per steradian as a function of forward current,
- the angle,
- the peak wavelength,
- the spectral emission bandwidth,
- the date of issue and the revision number.

- ▶ So all LEDs need a LED data sheet in future, which includes the specifications above.

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MORE Advanced Troubleshooting	4		

 **WARNING TO ALL PARTS WITH A  SYMBOL** - Moving parts. Do not touch the motor or fan during operation.  Do not lean over the motor. Do not launch the fan at people, animals, or objects. Eye protection is recommended.

 **WARNING: SHOCK HAZARD** - Never connect Boffin to the electrical outlets in your home in any way!

 **WARNING: CHOKING HAZARD** - Small parts. Not for children under 3 years.

WARNING: Always check your wiring before turning on a circuit. Never leave a circuit unattended while the batteries are installed. Never connect additional batteries or any other power sources to your circuits. Discard any cracked or broken parts.

Basic Troubleshooting

1. Most circuit problems are due to incorrect assembly. Always double-check that your circuit exactly matches the drawing for it.
2. Be sure that parts with positive/negative markings are positioned as per the drawing.
3. Sometimes the light bulbs come loose, tighten them as needed. Use care since glass bulbs can shatter.
4. Be sure that all connections are securely snapped.

5. Try replacing the batteries.
6. If the motor spins but does not balance the fan, check the black plastic piece with three prongs on the motor shaft. Be sure that it is at the top of the shaft.

ConQuest entertainment a.s. is not responsible for parts damaged due to incorrect wiring.

Note: If you suspect you have damaged parts, you can follow the Advanced Troubleshooting procedure on page 5 to determine which ones need replacing.

Review of How To Use It

(See p.3 of the Projects 1-101 manual for more details.)

The Boffin kit uses building blocks with snaps to build the different electrical and electronic circuits in the projects. These blocks are in different colors and have numbers on them so that you can easily identify them. The circuit you will build is shown in color and with numbers, identifying the blocks that you will use and snap together to form a circuit.

Next to each part in every circuit drawing is a small number in black. This tells you which level the component is placed at. Place all parts on level 1 first, then all of the parts on level 2, then all of the parts on level 3, etc.

A large clear plastic base grid is included with this kit to help keep the circuit block together. The base has rows labeled A-G and columns labeled 1-10.

Install two (2) "AA" batteries (not included) in the battery holder (B1). The 2.5V and 6V bulbs come packaged separate from their sockets. Install the 2.5V bulb in the L1 lamp socket, and the 6V bulb in the L2 lamp socket.

Place the fan on the motor (M1) whenever that part is used, unless the project you are building says not to use it.

Some circuits use the red and black jumper wires to make unusual connections. Just clip them to the metal snaps or as indicated.

Note: While building the projects, be careful not to accidentally make a direct connection across the battery holder (a "short circuit"), as this may damage and/or quickly drain the batteries.

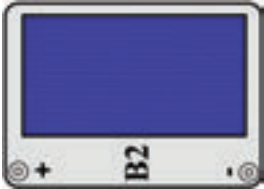


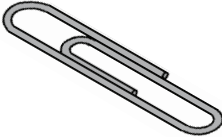

Batteries:

- Use only 1.5V AA type, alkaline batteries (not incl.).
- Insert batteries with correct polarity.
- Non-rechargeable batteries should not be recharged. Rechargeable batteries should only be charged under adult supervision, and should not be recharged while in the product.
- Do not mix alkaline, standard (carbon-zinc), or rechargeable (nickel-cadmium) batteries.
- Do not mix old and new batteries.
- Remove batteries when they are used up.
- Do not short circuit the battery terminals.
- Never throw batteries in a fire or attempt to open its outer casing.
- Batteries are harmful if swallowed, so keep away from small children.

Parts List (Colors and styles may vary) Symbols and Numbers

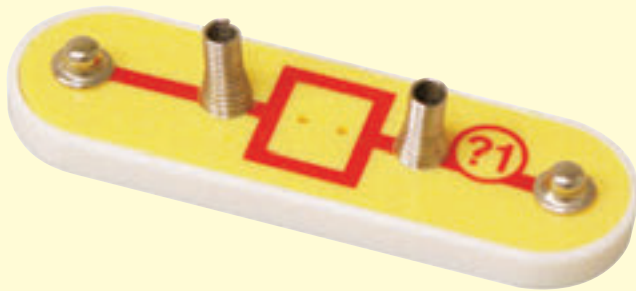
Note: There are additional part lists in your other project manuals. Part designs are subject to change without notice.

Important: If any parts are missing or damaged, **DO NOT RETURN TO RETAILER.** Call toll-free+420 284 000 111 or e-mail us at: info@toy.cz. Customer Service • Hloubětínská 11 • Praha 9, 198 00

Qty.	ID	Name	Symbol	Part #
□ 1	(B2)	Solar Cell		6SCB2
□ 1 □ 1	(M3)	Electromagnet Iron Core Rod		6SCM3 6SCM3B
□ 1	(S4)	Vibration Switch		6SCS4
□ 1		Bag of Paperclips		6SCM3P
□ 1	(?1)	Two-spring Socket		6SC?1

You may order additional / replacement parts at our website: www.toy.cz

About the TWO-SPRING SOCKET (?1)



The two-spring socket (?1) just has two springs, and won't do anything by itself. It is not used in any of the experiments. It was included to make it easy to connect other electronic components to your Boffin. It should only be used by advanced users who are creating their own circuits.

There are many different types of electronic components and basic parts like resistors and capacitors have a wide range of available values. For example, Boffin includes five fixed-value resistors (100 Ω , 1K Ω , 5.1K Ω , 10K Ω , and 100K Ω). This is a very limited choice of values, and difficult to design circuits with. Boffin also includes an adjustable resistor (RV), but it is difficult to set this part to a particular value. You can place your resistors in series and parallel to make different values (as is done with the 5.1K Ω and 10K Ω in project #166), but this is also difficult with only five values to choose from.

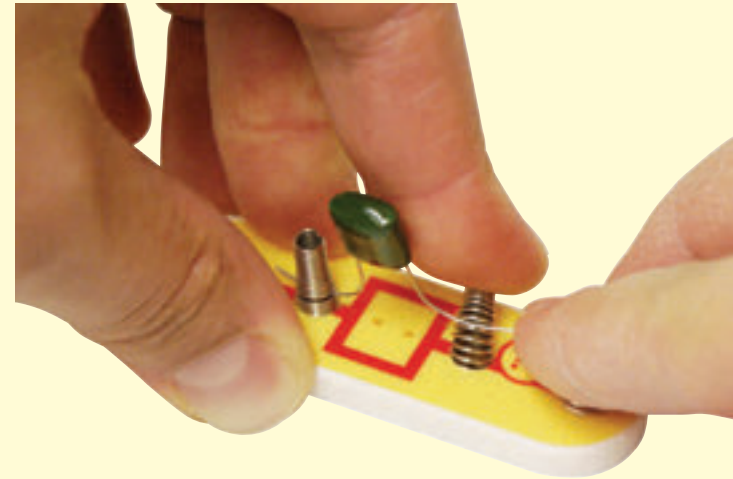
Many customers like to create their own circuits and asked us to include more resistor values with Boffin. We could have done that, but you would never have enough. And resistors are not very exciting components by themselves. You could try to use your own resistors, but they are difficult to connect since normal electronic parts come with wires on them instead of snaps.



Resistor

Capacitor

The two-spring socket (?1) makes it easy to connect your own resistors (and other parts) to circuits by connecting them between the springs:



Any component with two wires coming from it (called leads) can be connected with the two-spring socket (?1), assuming the leads are long enough. Usually you will connect different values of resistors or capacitors, but other components like LED's, diodes, or coils/inductors can also be used. You can usually find electronic components at any store specializing in electronics.

You can design your own circuits or substitute new parts into the projects in the manuals. For LED's, diodes, or electrolytic capacitors, be sure to connect your parts using the correct polarity or you may damage them. Never exceed the voltage ratings of any parts. Never connect to external voltage sources. CONQUEST ENTERTAINMENT A.S. IS NOT RESPONSIBLE FOR ANY PARTS DAMAGED BY IMPROPER CIRCUIT DESIGN OR WIRING. **The two-spring socket is only intended for advanced users.**

MORE About Your Boffin Parts

(Note: There is additional information in your other project manuals).

Our Student Guides give much more information about your parts, along with a complete lesson in basic electronics. See www.snapcircuits.net/learn.htm for more information.

The **solar cell (B2)** contains positively and negatively charged silicon crystals, arranged in layers that cancel each other out. When sunlight shines on it, charged particles in the light unbalance the silicon layers and produce an electrical voltage (about 3V). The maximum current depends on how the type of light and its brightness, but will be much less than a battery can supply. Bright sunlight works best, but incandescent light bulbs also work.

The **electromagnet (M3)** is a large coil of wire, which acts like a magnet when a current flows through it. Placing an iron bar inside increases the magnetic effects. Note that magnets can erase magnetic media like floppy discs.

When shaken, the **vibrator switch (S4)** contains two separate contacts; and a spring is connected to one of them. A vibration causes the spring to move, briefly connecting the two contacts.

The **two-spring socket (?1)** is described on page 3.

A Note on Sun Power

The sun produces heat and light on an immense scale, by transforming Hydrogen gas into Helium gas. This "transformation" is a thermonuclear reaction, similar to the explosion of a Hydrogen bomb. The earth is protected from most of this heat and radiation by being so far away, and by its atmosphere. But even here the sun still has power, since it can spin the motor on your kit and give you sunburn on a hot day.

Nearly all of the energy in any form on the surface of the earth originally came from the sun. Plants get energy for growth from the sun using a process called photosynthesis. People and animals get energy for growth by eating plants (and other animals). Fossil fuels such as oil and coal that power most of our society are the decayed remains of plants from long ago. These fuels exist in large but limited quantity, and are rapidly being consumed. Solar cells will produce electricity as long as the sun is bright, and will have an ever-increasing effect on our lives.

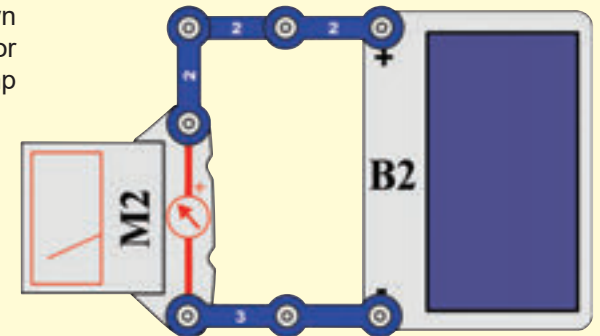
MORE Advanced Troubleshooting (Adult supervision recommended)

ConQuest entertainment a.s. is not responsible for parts damaged due to incorrect wiring.

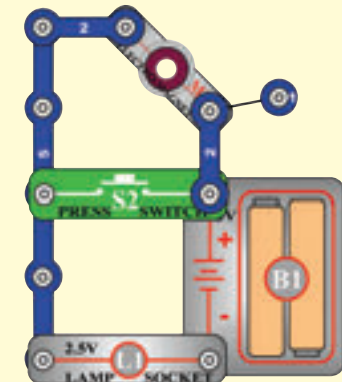
If you suspect you have damaged parts, you can follow this procedure to systematically determine which ones need replacing:

1 - 28. Refer to the other project manuals for testing steps 1-28, then continue below.

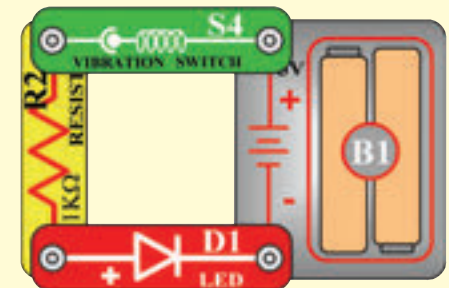
29. **Solar Cell (B2):** Build the mini-circuit shown here and set the meter (M2) to the LOW (or 10mA) setting. Hold the circuit near a lamp and the meter pointer should move.



30. **Electromagnet (M3):** Build the mini-circuit shown here. Lamp (L1) must be dim, and must get brighter when you press the press switch (S2).



31. **Vibration Switch (S4):** Build the mini-circuit shown here and shake the base grid. The LED should go on and off as you shake.



MORE DO's and DON'Ts of Building Circuits

After building the circuits given in this booklet, you may wish to experiment on your own. Use the projects in this booklet as a guide, as many important design concepts are introduced throughout them. Every circuit will include a power source (the batteries), a resistance (which might be a resistor, lamp, motor, integrated circuit, etc.), and wiring paths between them and back. **You must be careful not to create "short circuits"** (very low-resistance paths across the batteries, see examples below) as this will **damage components and/or quickly drain your batteries**. Only connect the IC's using configurations given in the projects, incorrectly doing so may damage them. **ConQuest entertainment, a.s. is not responsible for parts damaged due to incorrect wiring.**

Here are some important guidelines:

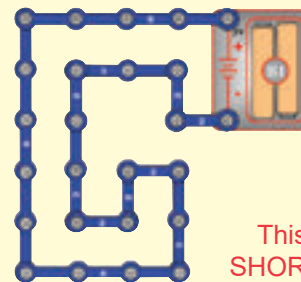
- ALWAYS** use eye protection when experimenting on your own.
- ALWAYS** include at least one component that will limit the current through a circuit, such as the speaker, lamp, whistle chip, capacitors, ICs (which must be connected properly), motor, microphone, photo resistor, or fixed resistors.
- ALWAYS** use the **7-segment display**, LED's, transistors, the high frequency IC, the **SCR**, the antenna, and switches **in conjunction with other components that will limit the current through them**. Failure to do so will create a short circuit and/or damage those parts.
- ALWAYS** connect the adjustable resistor so that if set to its 0 setting, the current will be limited by other components in the circuit.
- ALWAYS** connect position capacitors so that the "+" side gets the higher voltage.
- ALWAYS** disconnect your batteries immediately and check your wiring if something appears to be getting hot.
- ALWAYS** check your wiring before turning on a circuit.
- ALWAYS** connect **ICs**, the **FM module**, and the **SCR** using configurations given in the projects or as per the connection descriptions for the parts.
- NEVER** try to use the high frequency IC as a transistor (the packages are similar, but the parts are different).
- NEVER** use the 2.5V lamp in a circuit with both battery holders unless you are sure that the voltage across it will be limited.
- NEVER** connect to an electrical outlet in your home in any way.
- NEVER** leave a circuit unattended when it is turned on.
- NEVER** touch the motor when it is spinning at high speed.

For all of the projects given in this book, the parts may be arranged in different ways without changing the circuit. For example, the order of parts connected in series or in parallel does not matter — what matters is how combinations of these sub-circuits are arranged together.

Warning to Boffin II Auto owners: Do not connect your parts to the Rover body except when using our approved circuits, the Rover body has a higher voltage which could damage your parts.

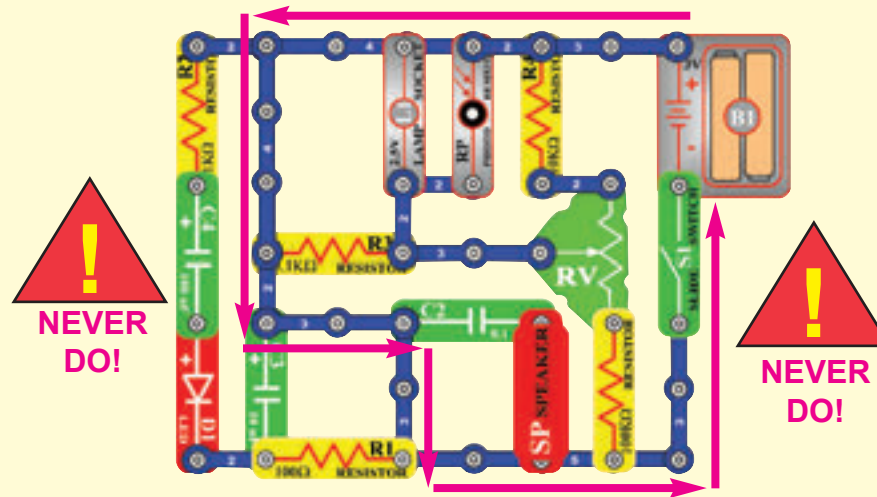
Examples of SHORT CIRCUITS - NEVER DO THESE!!!

Placing a 3-snap wire directly across the batteries is a **SHORT CIRCUIT**.



This is also a **SHORT CIRCUIT**.

When the slide switch (S1) is turned on, this large circuit has a **SHORT CIRCUIT** path (as shown by the arrows). The short circuit prevents any other portions of the circuit from ever working.



You are encouraged to tell us about new circuits you create. If they are unique, we will post them with your name and state on our website at www.snapcircuits.net/kidkreations.htm. Send your suggestions to ConQuest entertainment a.s.

ConQuest entertainment a.s. provides a circuit designer so that you can make your own Boffin drawings. This Microsoft® Word document can be downloaded from www.snapcircuits.net/SnapDesigner.doc or through the www.toy.cz web site.

WARNING: SHOCK HAZARD - Never connect Boffin to the electrical outlets in your home in any way!

Project Listings

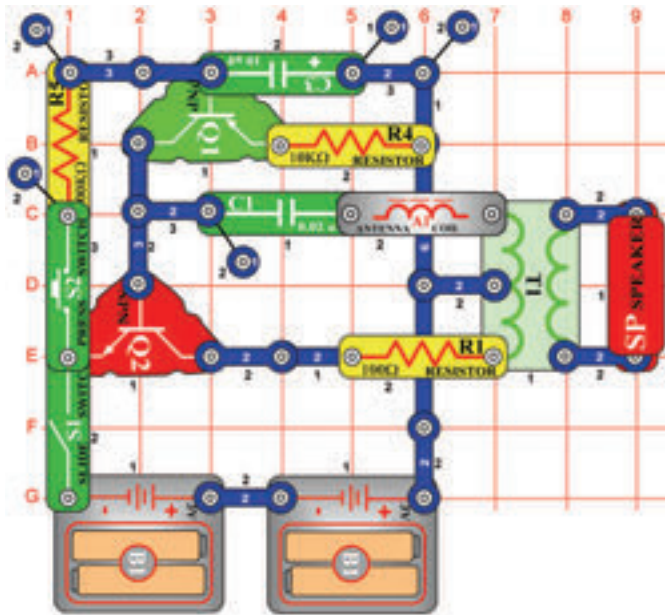
Project #	Description	Page #	Project #	Description	Page #	Project #	Description	Page #
512	Siren	8	546	6V Lamp Current	23	580	U2 with Transistor Amplifier (II)	37
513	Electronic Rain	8	547	Combined Lamp Circuits	23	581	U1 with Transistor Amplifier	37
514	Leaky Faucet	9	548	Rechargeable Battery	24	582	Loud Sounds	38
515	Lamp & Fan Independent	9	549	Solar Batteries	24	583	Swinging Meter with Sound	38
516	Drawing Resistors	10	550	Solar Control	25	584	Motor Sound Using Transformer	39
517	Electronic Kazoo	11	551	Solar Resistance Meter	25	585	Motor Sound with LED	39
518	Electronic Kazoo (II)	11	552	Solar Diode Tester	25	586	Motor Sound with LED (II)	39
519	Water Resistor	12	553	Solar NPN Transistor Tester	26	587	AC & DC Current	40
520	Two-Transistor Oscillator	12	554	Solar PNP Transistor Tester	26	588	Noisemaker	40
521	Diode	13	555	Solar Cell vs. Battery	27	589	AC Voltage	41
522	Rectifier	13	556	Solar Cell vs. Battery (II)	27	590	AC Voltage (II)	41
523	Motor Rectifier	14	557	Solar Music	28	591	AC Voltage (III)	42
524	SCR Shutdown	14	558	Solar Sounds Combo	28	592	Noisemaker (II)	42
525	SCR Motor Control	15	559	Solar Alarm	29	593	Noisemaker (III)	43
526	Output Forms	15	560	Better Solar Alarm	29	594	Pulsing Motor	43
527	Transistor AM Radio	16	561	Photo Solar Alarm	30	595	Noisemaker (IV)	44
528	Adjustable Solar Power Meter	16	562	Solar Space War	30	596	Noisemaker (V)	44
529	Fan Blade Storing Energy	17	563	Solar Music Alarm Combo	31	597	Noisemaker (VI)	44
530	Antenna Storing Energy	17	564	Solar Music Space War Combo	31	598	Noisemaker (VII)	44
531	Electromagnet Storing Energy	17	565	Solar Music Space War Combo (II)	31	599	Noisemaker (VIII)	44
532	Transformer Storing Energy	18	566	Solar Periodic Lights	32	600	Noisemaker (IX)	44
533	Relay Storing Energy	18	567	Solar Periodic Lights (II)	32	601	Alarm Power	45
534	Transformer Lights	18	568	Solar AM Radio Transmitter	32	602	Alarm Power (II)	45
535	Machine Siren	19	569	Low Light Noisemaker	33	603	Night Sounds	45
536	Hear the Motor	19	570	Low Light Noisemaker (II)	33	604	Mega Pulser and Flasher	46
537	Back EMF	20	571	Low Light Noisemaker (III)	33	605	"E" & "S" Blinker	46
538	Back EMF (II)	20	572	Solar Oscillator	34	606	"2" & "3" Blinker	47
539	Electronic Sound	21	573	Solar Oscillator (II)	34	607	"9" & "0" Blinker	47
540	Electronic Sound (II)	21	574	Daylight SCR Lamp	34	608	"3" & "6" Blinker	48
541	Lighthouse	21	575	Solar Bird Sounds	35	609	"c" & "C" Blinker	48
542	Diode Wonderland	22	576	Solar Bird Sounds (II)	35	610	"O" & "o" Blinker	49
543	Meter Ranges	22	577	SCR Solar Bomb Sounds	36	611	"b" & "d" Blinker	49
544	Motor Current	23	578	Flashing Laser LED's with Sound	36	612	"H" & "L" Blinker	50
545	2.5V Lamp Current	23	579	U2 with Transistor Amplifier	37	613	"A" & "o" Blinker	50

Project Listings

Project #	Description	Page #	Project #	Description	Page #	Project #	Description	Page #
614	Open & Closed Indicator	51	648	Low Pitch Oscillator (II)	64	679	Machine Gun Paperclip Vibrator	78
615	Open & Closed Indicator (II)	51	649	Low Pitch Oscillator (III)	64	680	Alarm Vibrator w/ LED	79
616	Vibration Indicator	51	650	Segment Jumper	65	681	Alarm Vibrator w/ LED (II)	79
617	Vibration Sounder	52	651	DP & Zero Flasher	65	682	Relay-Whistle Vibrator	80
618	SCR Noise Circuit	52	652	Stepper Motor with Lamp & LED's	66	683	Relay-Whistle Photo Vibrator	80
619	SCR & Transistor Switch	53	653	IC Start & Stop	66	684	Vibration LED	81
620	Two-speed Motor	53	654	IC Motor Speed	67	685	Vibration Speaker	81
621	Two-speed Motor (II)	54	655	Sound & Light Flasher	67	686	Measure the Vibration as You Tap the Switch	81
622	Current Flow	54	656	Electromagnet Delayer	68	687	Shaky Birthday Song	82
623	AM Radio with Power LED's	55	657	Electromagnet Delayer (II)	68	688	Vibration Detector	82
624	Space War IC Recording	55	658	Two-Lamp Electromagnet Delayer	69	689	Out of Balance	83
625	LED Flasher	56	659	Electromagnet Current	69	690	Vibration Alarm	83
626	LED Flasher with Sound	56	660	Electromagnetism	70	691	Vibration Space War	84
627	LED Flasher with Sound (II)	56	661	Electromagnetism & Compass	70	692	Vibration Light	84
628	Stepper Motor	57	662	Electromagnetism & Paperclips	71			
629	Crazy Music IC	57	663	Electromagnet Suction	71			
630	Stepper Motor w/ Sound	58	664	Electromagnet Tower	72			
631	Stepper Motor w/ Light	58	665	Paperclip Compass	72			
632	Police Siren with Display	58	666	Adjustable Paperclip Suspension	73			
633	Oscillator Alarm	59	667	Adjustable Paperclip w/ Delay	73			
634	Oscillator Alarm (II)	59	668	Phototransistor Paperclip Suspension	74			
635	Tapping U3	59	669	Paperclip Oscillator	74			
636	Tapping U3 (II)	59	670	Paperclip Oscillator (II)	75			
637	Adjustable Beeper	60	671	Paperclip Oscillator (III)	75			
638	Electronic Meow	60	672	Paperclip Oscillator (IV)	76			
639	Electronic Meow (II)	60	673	Paperclip Oscillator (V)	76			
640	Strobe Light	61	674	Oscillating Compass	76			
641	AND Gate	61	675	High Frequency Vibrator	77			
642	NAND Gate	62	676	High Frequency Vibrator (II)	77			
643	OR Gate	62	677	Siren Paperclip Vibrator	78			
644	NOR Gate	63	678	Alarm Paperclip Vibrator	78			
645	XOR Gate	63						
646	High Pitch Oscillator	64						
647	Low Pitch Oscillator	64						



Project #512



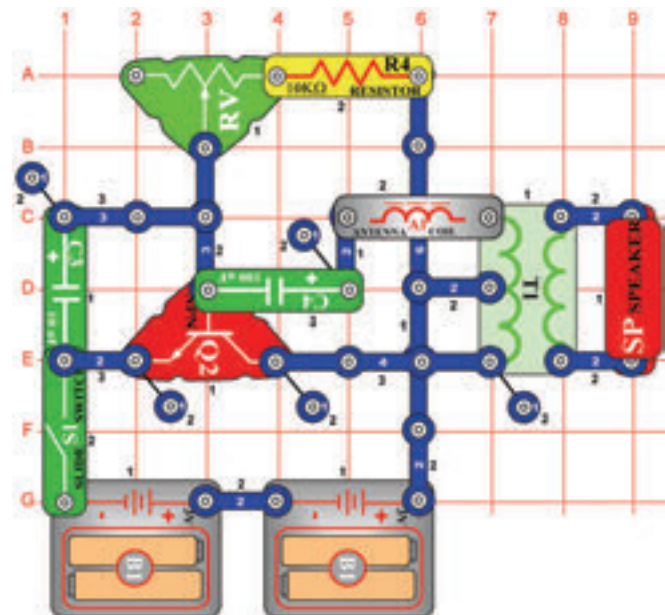
Siren

OBJECTIVE: *To make a siren that slowly starts up and fades away.*

Turn on the slide switch (S1), and then press the press switch (S2) for a few seconds and release. A siren starts up and then slowly fades away as the 10 μ F capacitor (C3) discharges.



Project #513



Electronic Rain

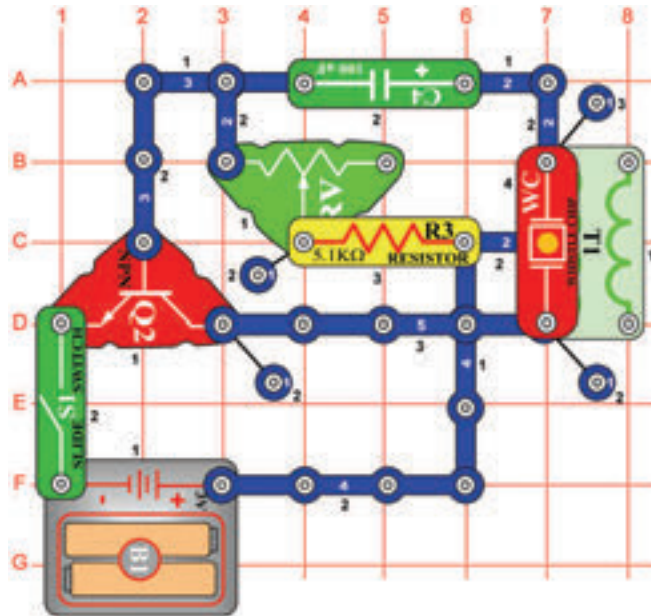
OBJECTIVE: *To make a low-frequency oscillator.*

Build the circuit and turn on the slide switch (S1), you hear a sound like raindrops. The adjustable resistor (RV) controls the rain. Turn it to the left to make a drizzle and turn to the right to make the rain come pouring down.

You can replace the 10K Ω resistor (R4) with the 1K Ω (R2) or 5.1K Ω (R3) resistors to speed up the rain.



Project #514



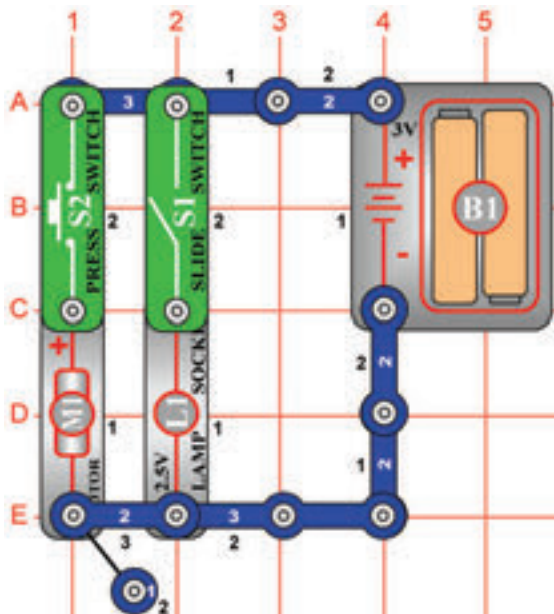
Leaky Faucet

OBJECTIVE: To make a low-frequency oscillator.

Build the circuit and set the adjustable resistor (RV) control all the way to the right. Turn on the slide switch (S1) and you hear a sound like a faucet dripping. You can speed up the dripping by moving the adjustable resistor control around.



Project #515



Lamp & Fan Independent

OBJECTIVE: To show how switches allow circuits to operate independently even though they have the same power source.

This circuit combines projects #1, #2, and #6 into one circuit.

Build the circuit and place the fan on the motor (M1). Depending on which of the switches (S1 & S2) are on, you can turn on either the lamp (project #1), the motor (project #2), or both together (project #6).



WARNING: Moving parts. Do not touch the fan or motor during operation.

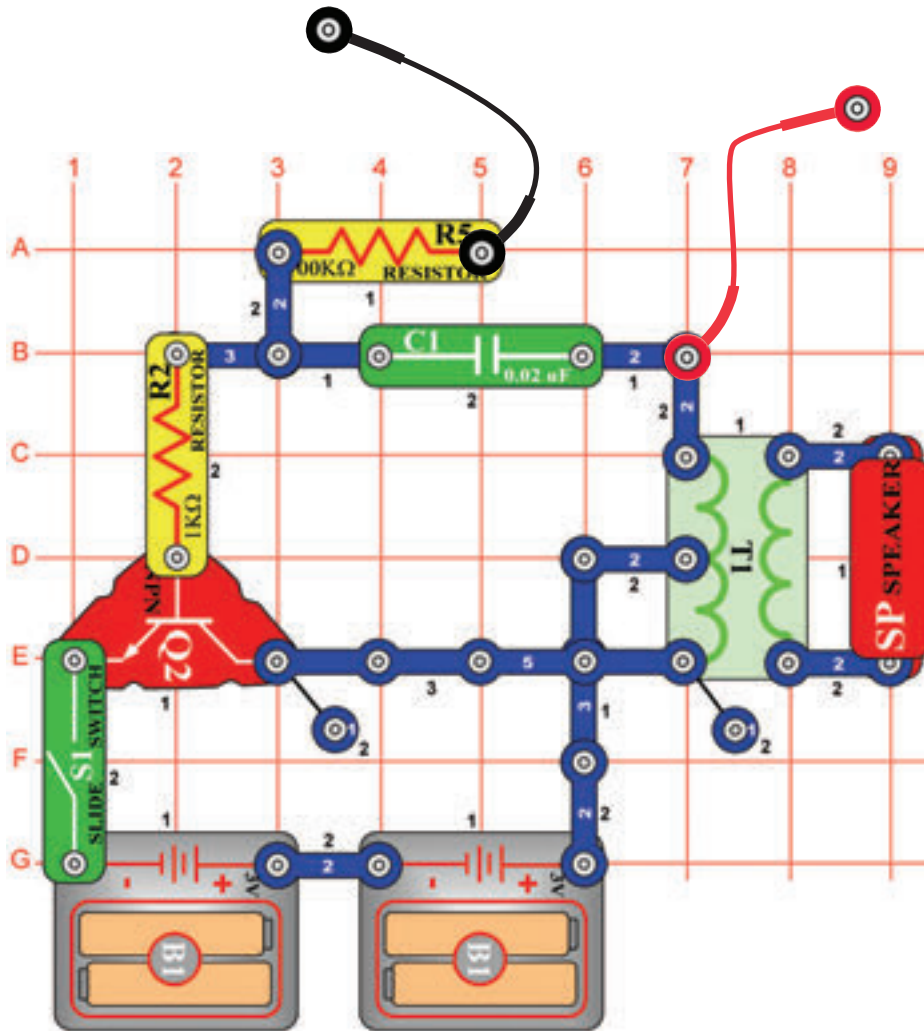
This circuit was suggested by Luke S. of Westborough, MA.



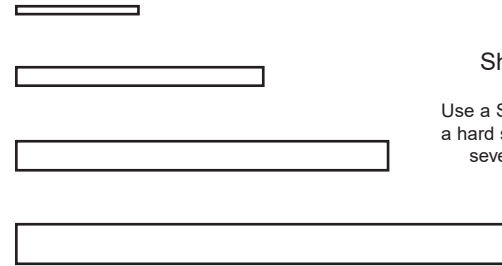
Project #516

Drawing Resistors

OBJECTIVE: To make your own resistors.



You need some more parts to do this experiment, so you're going to draw them. Take a pencil (No. 2 lead is best but other types will also work), **SHARPEN IT**, and fill in the 4 rectangles you see below. You will get better results if you **place a hard, flat surface between this page and the rest of this booklet** while you are drawing. **Press hard** (but don't rip the paper) and **fill in each several times** to be sure you have a **thick, even layer of pencil lead** and try to avoid going out of the boundaries.



Shapes to be drawn.

Use a SHARP No. 2 pencil, draw on a hard surface, press hard and fill in several times for best results.

Actually, your pencils aren't made out of lead anymore (although we still call them "lead pencils"). The "lead" in your pencils is really a form of carbon, the same material that resistors are made of. So the drawings you just made should act just like the resistors in Boffin.

Build the circuit shown, it is the same basic oscillator circuit you have been using. Touch the the loose ends of the jumper wires to opposite ends of the rectangles you drew, you should hear a sound like an alarm. **Note:** You may get better electrical contact between the wires and the drawings if you wet the metal with a few drops of water or saliva.

Making the drawn resistors longer should increase the resistance while making them wider should reduce the resistance. So all 4 rectangles should produce the same sound, though you will see variations due to how thick and evenly you filled in the rectangles, and exactly where you touch the wires. If your 4 shapes don't sound similar then try improving your drawings.

Be sure to wash your hands after this project.



Project #517

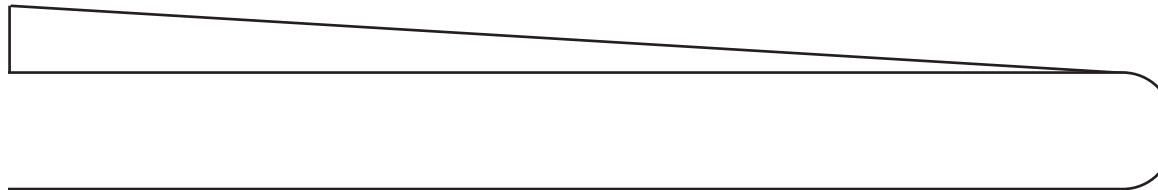
Electronic Kazoo

Use the same circuit as project #516, but draw a new shape. A Kazoo is a musical instrument that is like a one-note flute, and you change the pitch (frequency) of the sound by moving a plunger up and down inside a tube.

As before, take a pencil (No. 2 lead is best but other types will also work), **SHARPEN IT** again, and fill in the shape you see below. For best results, **SHARPEN IT again, place a hard flat surface between this page and the rest of this booklet while you are drawing. Press hard (but don't rip the paper). Fill in each several times** to be sure you have a **thick, even layer of pencil lead**, and try to avoid going out of the boundaries. **Where the shape is just a line, draw a thick line and go**

over it several times. The black ink in this manual is an insulator just like paper, so you have to write over it with your pencil.

Take one loose wire and touch it to the widest part of this shape, at the upper left. Take the other loose wire and touch it just to the right of the first wire. You should hear a high-pitch sound. How do you think the sound will change as you slide the second wire to the right? Do it, slowly sliding all the way around to the end. The sound changes from high frequency to low frequency, just like a kazoo. **Note:** You may get better electrical contact between the wires and the drawings if you wet the wires with a few drops of water or saliva.



Shape to be drawn.

Use a SHARP No. 2 pencil, draw on a hard surface, press hard and fill in several times for best results.



Project #518

Electronic Kazoo (II)

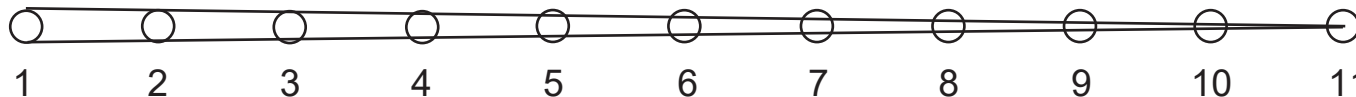
Use the same circuit as project #516, but fill in the new shape shown here.

Take one loose jumper wire and touch it to the left circle. Take the other loose wire and touch it to each of the other circles. The various circles produce different pitches in the sound, like notes. Since the circles are like keys on a piano, you now have an electronic keyboard! See what kind of music you can play with it. **Note:** You may get better electrical contact between the wires and the drawings if you wet the wires with a few drops of water or saliva.

Now take one loose wire and touch it to the right circle (#11). Take the other wire and touch it to the circles next to the numbers shown below, in order:

7 - 5 - 1 - 5 - 7 - 7 - 7
5 - 5 - 5
7 - 7 - 7
7 - 5 - 1 - 5 - 7 - 7 - 7 - 7 - 5 - 5 - 7 - 5 - 1

Do you recognize this nursery rhyme? It is "Mary Had a Little Lamb". By now you see that you can draw any shape you like and make electronic sounds with it. Experiment on your own as much as you like. Be sure to wash your hands after this test.



Shape to be drawn.

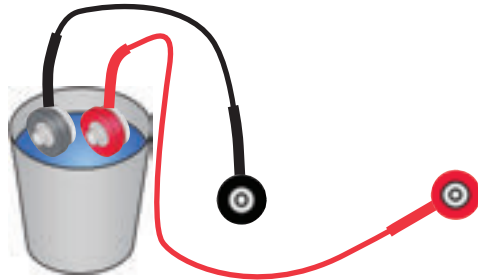
Use a SHARP No. 2 pencil, draw on a hard surface, press hard and fill in several times for best results.



Project #519

Water Resistor

OBJECTIVE: *To use water as a resistor.*



Use the same circuit as project #516. Take the two loose jumper wires and touch them with your fingers. You should hear a low-frequency sound. Now place the loose jumpers in a cup of water without them touching each other. The sound will have a much higher frequency because drinking water has lower resistance than your body. You can change the sound by adding or removing water from the cup. If you add salt to the water then you will notice the frequency increase, because dissolving salt lowers the resistance of the water.

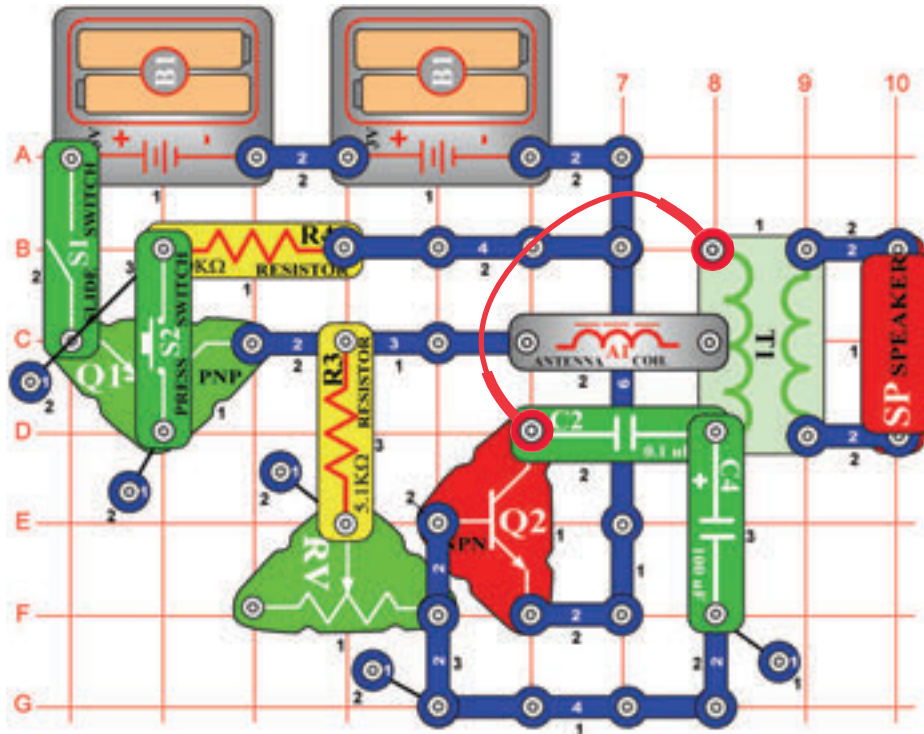
You can also make a water kazoo. Pour a small amount of water on a table or the floor and spread it with your finger into a long line. Place one of the jumper wires at one end and slide the other along the water. You should get an effect just like the kazoo you drew with the pencil, though the frequency will probably be different.



Project #520

Two-Transistor Oscillator

OBJECTIVE: *To make an adjustable low-frequency oscillator.*



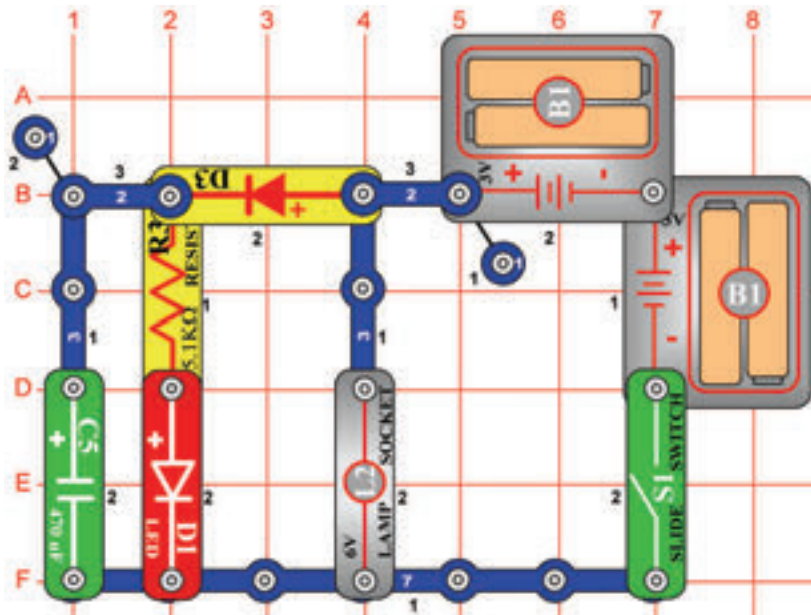
Build the circuit, turn on the slide switch (S1), and then press the press switch (S2). Move the control lever of the adjustable resistor (RV) to change the frequency.



Project #521

Diode

OBJECTIVE: *To show how a diode works.*



Turn on the slide switch (S1), the lamp (L2) will be bright and the LED (D1) will be lit. The diode (D3) allows the batteries to charge up the 470µF capacitor (C5) and light the LED.

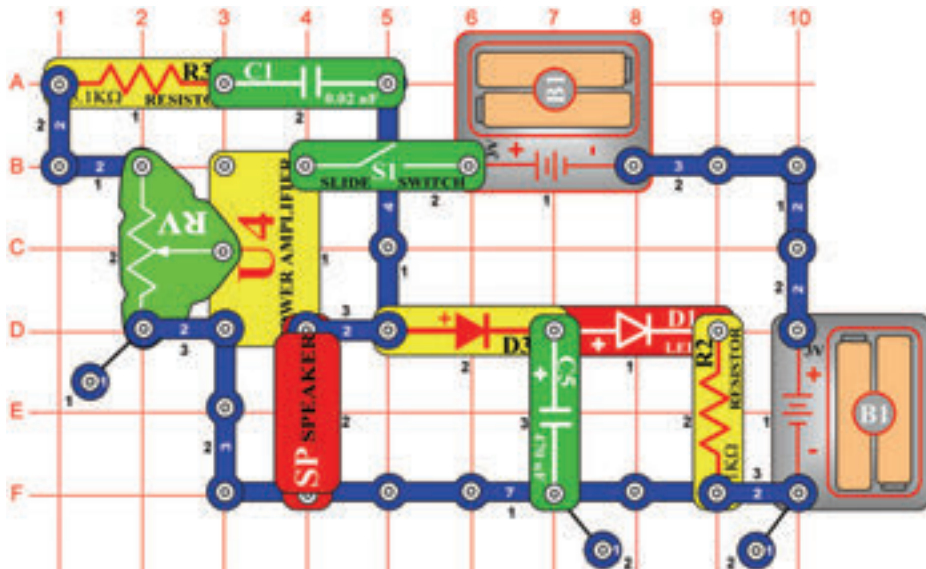
Turn off the slide switch, the lamp will go dark immediately but the LED will stay lit for a few seconds as capacitor C5 discharges through it. The diode isolates the capacitor from the lamp; if you replace the diode with a 3-snap wire then the lamp will drain the capacitor almost instantly.



Project #522

Rectifier

OBJECTIVE: *To build a rectifier.*



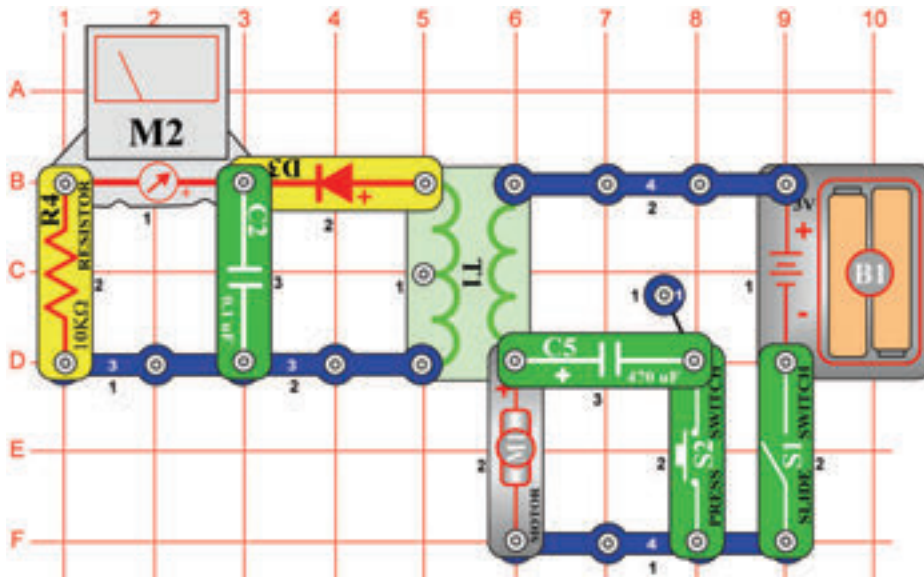
This circuit is based on the Trombone project #238. Turn on the slide switch (S1) and set the adjustable resistor (RV) for mid-range for the best sound. The LED (D1) will also be lit.

The signal from the power amplifier (U4) to the speaker (SP) is a changing (AC) voltage, not the constant (DC) voltage needed to light the LED. The diode (D3) and capacitor (C5) are a rectifier, which converts the AC voltage into a DC voltage.

The diode allows the capacitor to charge up when the power amp voltage is high, but also prevents the capacitor from discharging when the power amp voltage is low. If you replace the diode with a 3-snap or remove the capacitor from the circuit, the LED will not light.



Project #523



Motor Rectifier

OBJECTIVE: To show how what a rectifier does.

Set the meter (M2) to the LOW (or 10mA) scale. Place the fan on the motor (M1) and turn on the slide switch (S1), the meter measures the current on the other side of the transformer (T1).

As the DC voltage from the battery (B1) spins the motor, the motor creates an AC ripple in the voltage. This ripple passes through the transformer using magnetism. The diode and 0.1µF capacitor (C2) “rectify” the AC ripple into the DC current that the meter measures.

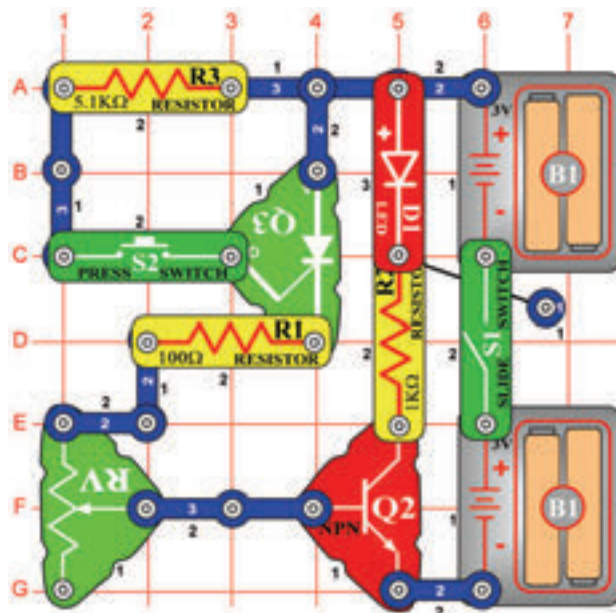
Holding down the press switch (S2) connects the 470µF capacitor (C5) across the motor. This filters out the AC ripple, so the current through the meter is greatly reduced but the motor speed is not affected.



WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #524



SCR Shutdown

OBJECTIVE: To show how an SCR works.

In this circuit the press switch (S2) controls an SCR (Q3), which controls a transistor (Q2), which controls an LED (D1). Set the adjustable resistor (RV) control lever to the top (toward the press switch).

Turn on the slide switch (S1); nothing happens. Press and release the press switch; the SCR, transistor, and LED turn on and stay on. Now move the adjustable resistor control down until the LED turns off. Press and release the press switch again; this time the LED comes on but goes off after you release the press switch.

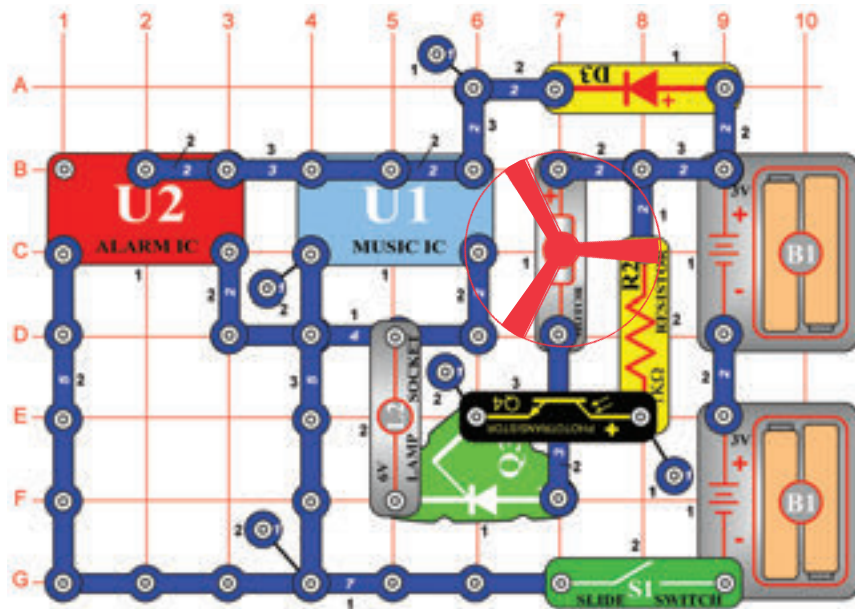
If the current through an SCR (anode-to-cathode) is above a threshold level, then the SCR stays on. In this circuit you can set the adjustable resistor so that the SCR (and the LED it controls) just barely stays on or shuts off.



Project #525

SCR Motor Control

OBJECTIVE: To show how an SCR is used.



SCR's are often used to control the speed of a motor. The voltage to the gate would be a stream of pulses, and the pulses are made wider to increase the motor speed.

Place the fan on the motor (M1) and turn on the slide switch (S1). The motor spins and the lamp (L2) lights. Wave your hand over the phototransistor (Q4) to control how much light shines on it, this will adjust the speed of the motor. By moving your hand in a repetitive motion, you should be able to spin the motor at a slow and steady speed.

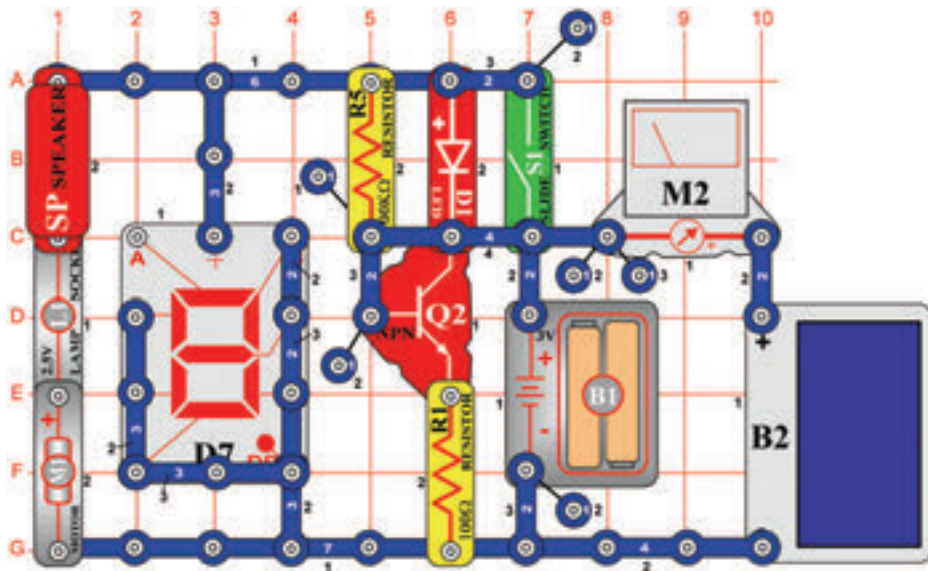
WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #526

Output Forms

OBJECTIVE: To show the different types of output from Boffin.



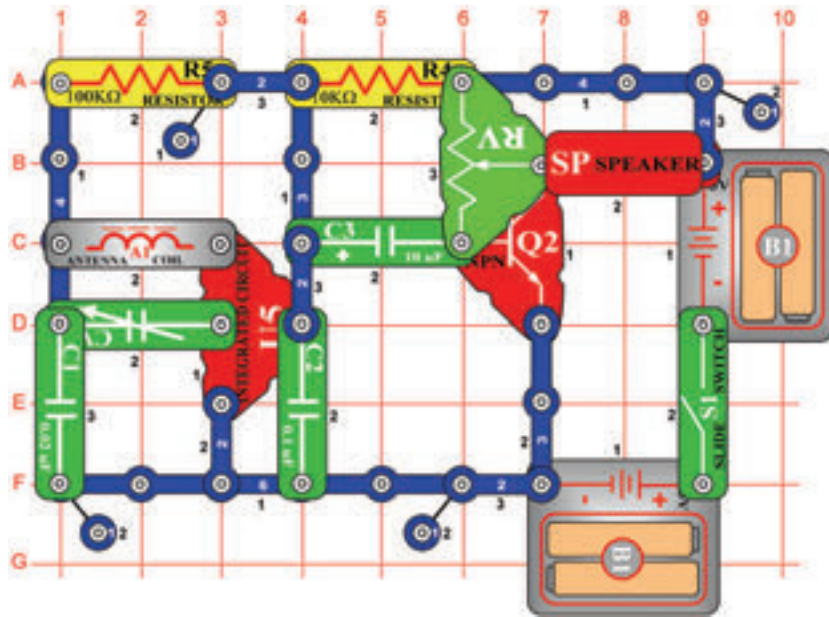
Set the meter (M2) to the LOW (or 10mA) scale. This circuit uses all six forms of output available in Boffin - speaker (SP, sound), lamp (L1, light), LED (D1, light), motor (M1, motion), 7-segment display (D7, light), and meter (M2, motion of pointer).

Place the fan on the motor, turn on the slide switch (S1), and shine light on the solar cell (B2). There will be activity from all six forms of output. If the motor does not spin, then give it a push with your finger to start it, or remove the fan.

WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #527



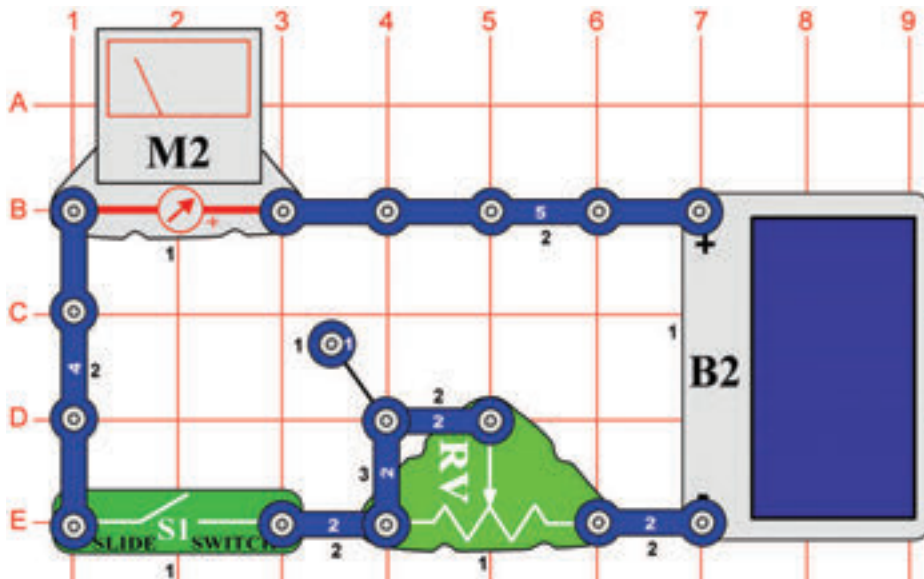
Transistor AM Radio

OBJECTIVE: To show the output of an AM radio.

This AM radio circuit uses a transistor (Q2) in the amplifier that drives the speaker (SP). Turn on the slide switch (S1) and adjust the variable capacitor (CV) for a radio station, then adjust the loudness using the adjustable resistor (RV).



Project #528



Adjustable Solar Power Meter

OBJECTIVE: To learn about solar power.

Set the adjustable resistor (RV) for mid-range and the meter (M2) for the LOW (or 10mA) setting. Turn on the slide switch (S1) and let light shine on the solar cell (B2). Move the solar cell around different light sources and adjust the adjustable resistor to change the reading on the meter.

Place your hand to cover half of the solar cell, the meter reading should drop by half. When you reduce the light to the solar cell, the current in the circuit is reduced.

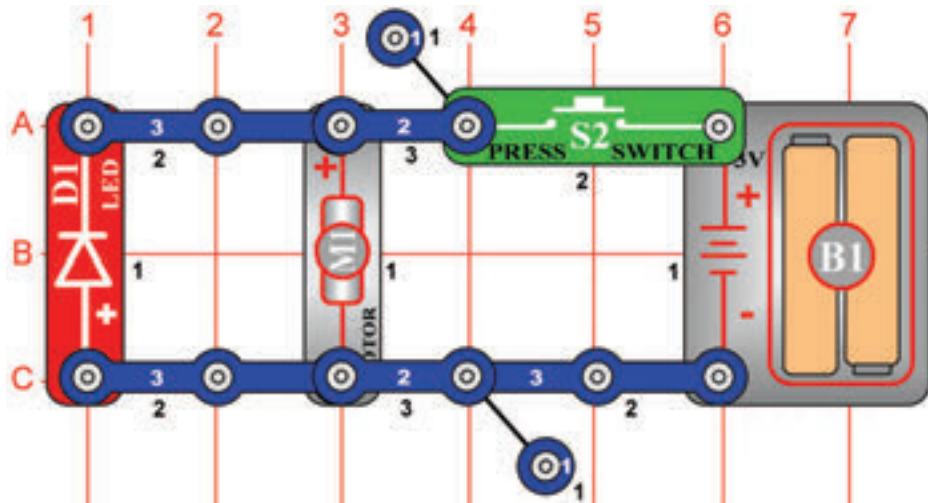
Place a sheet of paper over the solar cell and see how much it changes the reading on the meter. Then add more sheets until the meter reads zero.



Project #529

Fan Blade Storing Energy

OBJECTIVE: To show that the fan blade stores energy.



Place the fan on the motor (M1). Hold down the press switch (S2) for a few seconds and then watch the LED (D1) as you release the press switch. The LED lights briefly but only after the batteries (B1) are disconnected from the circuit.

Do you know why the LED lights? It lights because the mechanical energy stored in the fan blade makes the motor act like a generator. When the press switch is released, this energy creates a brief current through the LED. If you remove the fan blade from the circuit then the LED will never light, because the motor shaft alone does not store enough mechanical energy.

If you reverse the motor direction, then the LED will light the same way, but the fan may fly off after the LED lights.



WARNING: Moving parts. Do not touch the fan or motor during operation.

This circuit was suggested by Mike D. of Woodhaven, NY.



Project #530

Antenna Storing Energy

OBJECTIVE: To show that the antenna stores energy.

Modify project #529 by replacing the motor (M1) with the antenna coil (A1). Hold down the press switch (S2) and then watch the LED (D1) as you release the press switch. The LED lights briefly but only after the batteries (B2) are disconnected from the circuit.

This circuit is different from the Fan Blade Storing Energy project because energy in the antenna coil is stored in a magnetic field. When the press switch is released, this field creates a brief current through the LED.

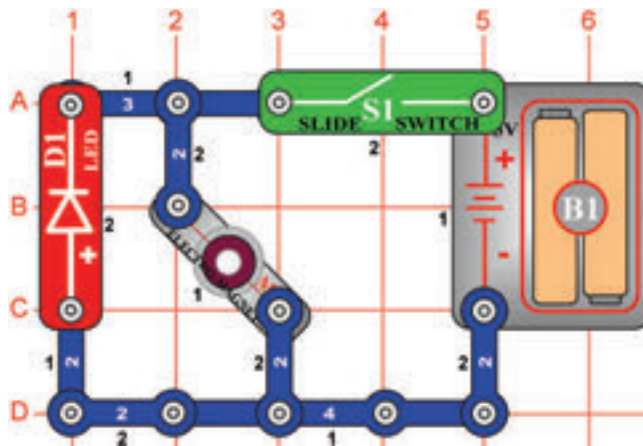
Note that the energy stored in a magnetic field acts like mechanical momentum, unlike capacitors which store energy as an electrical charge across a material. You can replace the antenna with any of the capacitors but the LED will not light. Energy stored in the magnetic fields of coils was called electrical momentum in the early days of electronics.



Project #531

Electromagnet Storing Energy

OBJECTIVE: To show that the electromagnet stores energy.

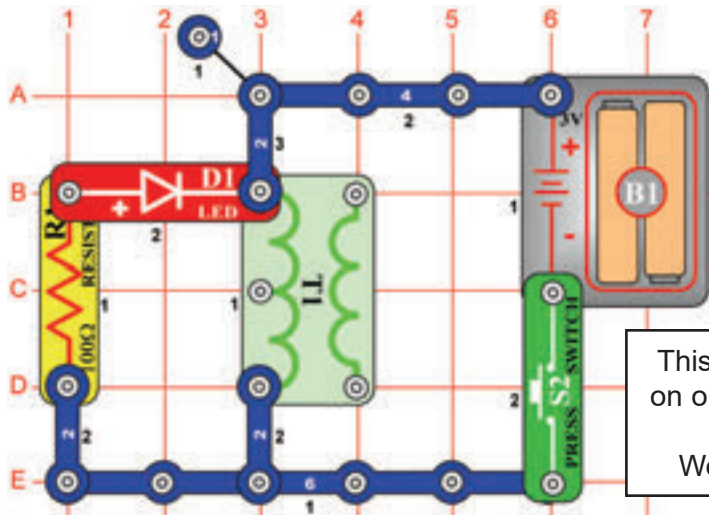


Turn on the slide switch (S1); nothing happens. Turn the switch off; the LED (D1) flashes.

When you turn on the switch, the electromagnet (M3) stores energy from the batteries (B1) into a magnetic field. When you turn off the switch, the magnetic field collapses and the energy from it discharges through the LED.



Project #532



This circuit is based on one suggested by Mike D. of Woodhaven, NY.

Transformer Storing Energy

OBJECTIVE: To show that the transformer stores electrical energy.

Hold down the press switch (S2) and then watch the LED (D1) as you release the press switch. The LED lights briefly but only after the batteries (B1) are disconnected from the circuit.

This circuit is similar to the Antenna Storing Energy project, and shows how the coils in the transformer (T1) also store energy in magnetic fields. When the press switch is released, this energy creates a brief current through the LED.



Project #533

Relay Storing Energy

OBJECTIVE: To show that the relay stores energy.

Modify project #532 by replacing the transformer (T1) with the relay (S3), position it with the 3-snap sides to top and right (as in project #341).

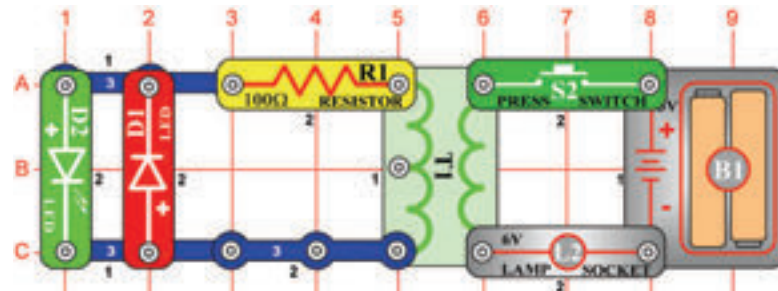
Hold down the press switch (S2) and then watch the LED (D1) as you release the press switch. The LED lights briefly but only after the batteries (B1) are disconnected from the circuit.

The relay has a coil similar to the one in the transformer, and stores energy in the same way.



Project #534 Transformer Lights

OBJECTIVE: To show how the transformer works.



Watch the LED's (D1 & D2) as you press or release the press switch (S2). The red LED (D1) lights briefly just as you press the press switch and the green LED (D2) lights briefly just after you release it, but neither lights while you hold the press switch down. Why?

When you press the press switch, a surge of current from the battery charges a magnetic field in the transformer (T1), which stays constant as the press switch is held down. Charging the magnetic field induces an opposing current on the other side of the transformer, which lights the red LED until the

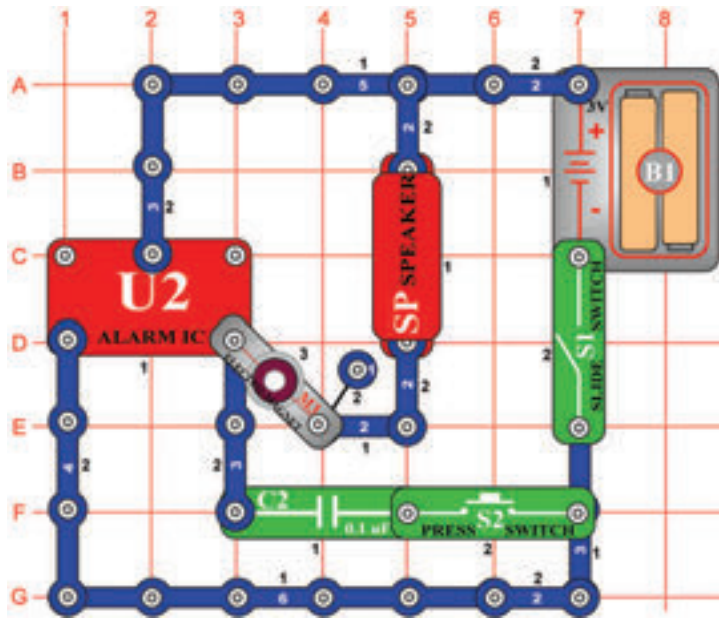
magnetic fields stabilize.

When you release the press switch (removing the current from the battery), the magnetic field discharges. Initially the transformer tries to maintain the magnetic field by inducing a current on the other side, which lights the green LED until the resistor (R1) absorbs the remaining energy.

Note that this project is different from the Antenna Storing Energy project because there is a magnetic connection across the transformer, not an electrical connection.



Project #535



Machine Siren

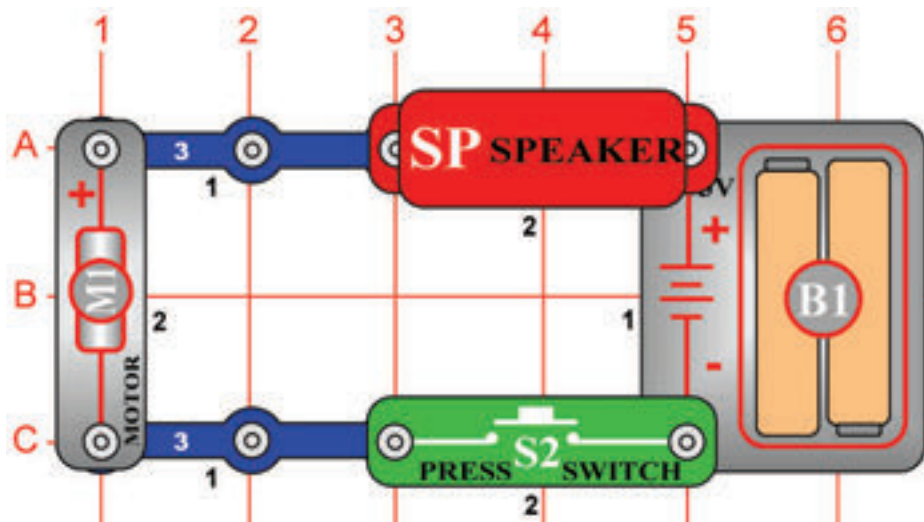
OBJECTIVE: To see how the electromagnet can change the sound from the alarm IC.

Turn on the slide switch (S1), you hear a strange sound from the speaker (SP). Push the press switch (S2) and the sound changes to a high-pitch siren.

The alarm IC (U2) produces a smooth siren sound, but the electromagnet (M3) distorts the siren into the strange sound you hear. Adding the 0.1µF capacitor (C2) counters the electromagnet effects and restores the siren.



Project #536



Hear the Motor

OBJECTIVE: To show how a motor works.

Place the fan on the motor (M1). Press the press switch (S2) and listen to the motor. Why does the motor make sound?

A motor uses magnetism to convert electrical energy into mechanical spinning motion. As the motor shaft spins around it connects/disconnects several sets of electrical contacts to give the best magnetic properties. As these contacts are switched, an electrical disturbance is created, which the speaker converts into sound.



WARNING: Moving parts. Do not touch the fan or motor during operation.

This circuit was suggested by Andrew M. of Cochrane, Alberta, Canada

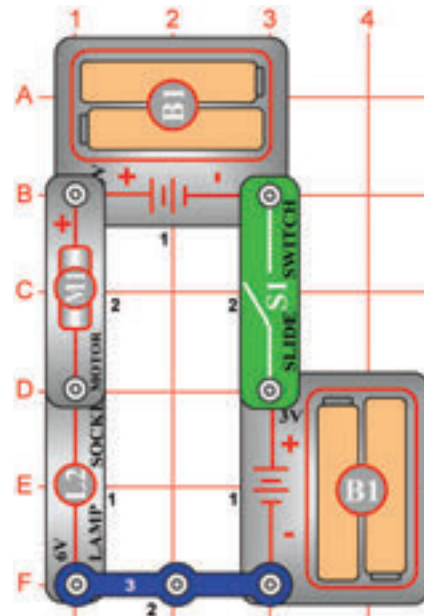


Project #537

Back EMF

OBJECTIVE: To demonstrate how the motor works.

WARNING: Moving parts. Do not touch the fan or motor during operation.



The voltage produced by a motor when it is spinning is called its *Back Electro-Motive-Force* (Back EMF); this may be thought of as the motor's electrical resistance. The motor's *Front Electro-Motive-Force* is the force it exerts in trying to spin the shaft. This circuit demonstrates how the Back EMF increases and the current decreases as the motor speeds up.

Place the fan on the motor (M1) and turn on the slide switch (S1). The 6V bulb (L2) will be bright, indicating that the Back EMF is low and the current is high.

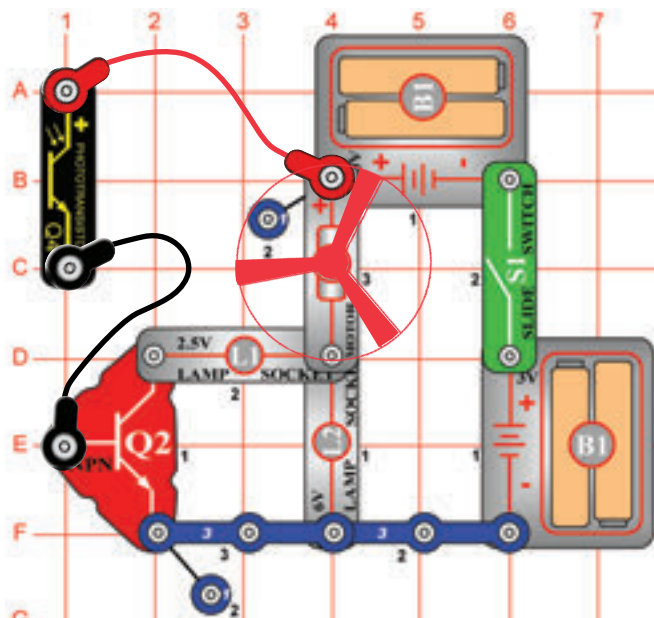
Turn off the slide switch, remove the fan, and turn the slide switch back on. The lamp is bright when the motor starts and the lamp dims as the motor speeds up. Now the Back EMF is high and the current is low. BE CAREFUL NOT TO TOUCH THE MOTOR WHILE IT SPINS.



Project #538

Back EMF (II)

OBJECTIVE: To demonstrate how the motor draws more current to exert greater force when spinning slowly.



Place the fan on the motor (M1). Connect the phototransistor (Q4) with the jumper wires as shown, and hold it next to the 6V lamp (L2) so the light shines on it.

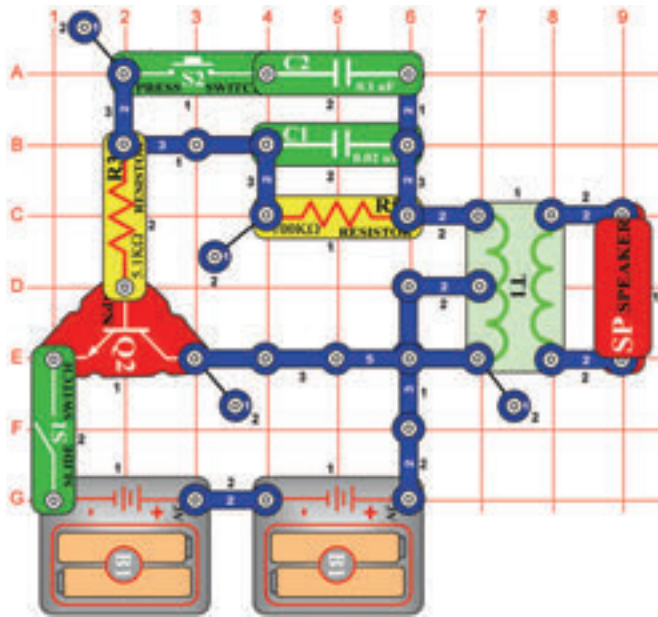
Turn on the slide switch (S1) and watch how the 6V lamp is bright at first, but gets dim as the motor speeds up. By moving the phototransistor (Q4) next to or away from the 6V lamp, you should be able to change the motor speed. To slow the motor down even more, cover the phototransistor.

When the phototransistor is held next to the 6V lamp, transistor Q2 (with lamp L1) will try to keep the motor at a constant speed.

WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #539



Electronic Sound

OBJECTIVE: To make different tones with an oscillator.

Build the circuit and turn on the slide switch (S1), you hear a high-frequency tone. Press the press switch (S2) to lower the frequency tone. Press the press switch (S2) to lower the frequency by increasing the capacitance in the oscillator. Replace the 0.1µF capacitor (C2) with the 10µF capacitor (C3, "+" on the right) to further lower the frequency of the tone.



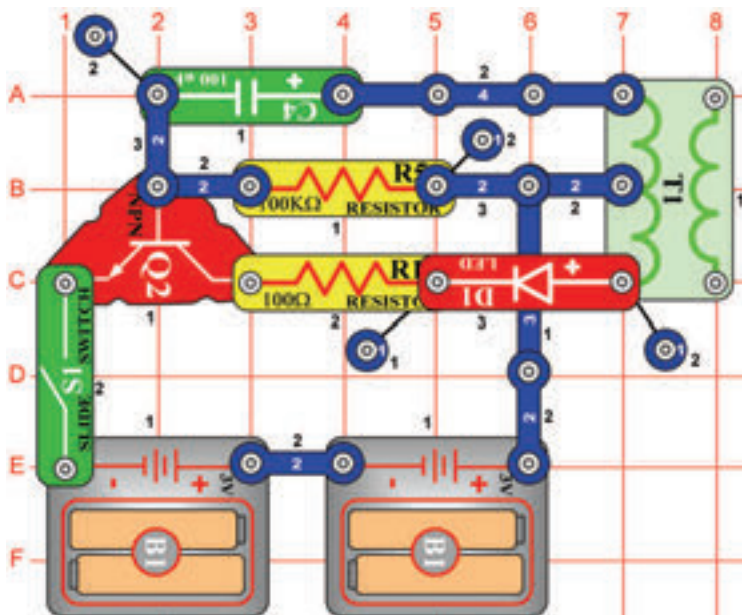
Project #540 Electronic Sound (II)

OBJECTIVE: To make different tones with an oscillator.

You can also change the frequency by changing the resistance in the oscillator. Replace the 100KΩ resistor (R5) with the 10KΩ resistor (R4), place the 0.1µF capacitor (C2) back in the circuit as before.



Project #541



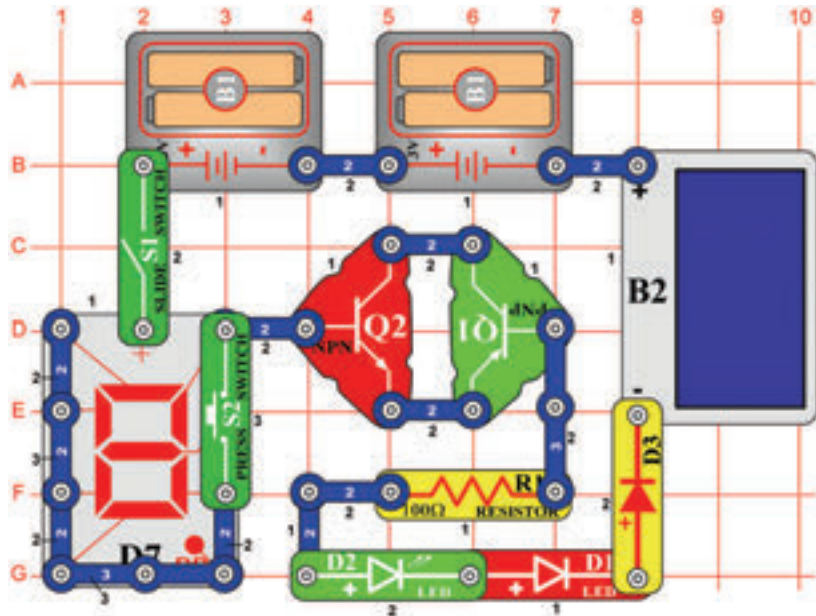
Lighthouse

OBJECTIVE: To make a blinking light.

Build the circuit and turn on the slide switch (S1), the LED (D1) flashes about once a second.



Project #542



Diode Wonderland

OBJECTIVE: *To learn more about diodes.*

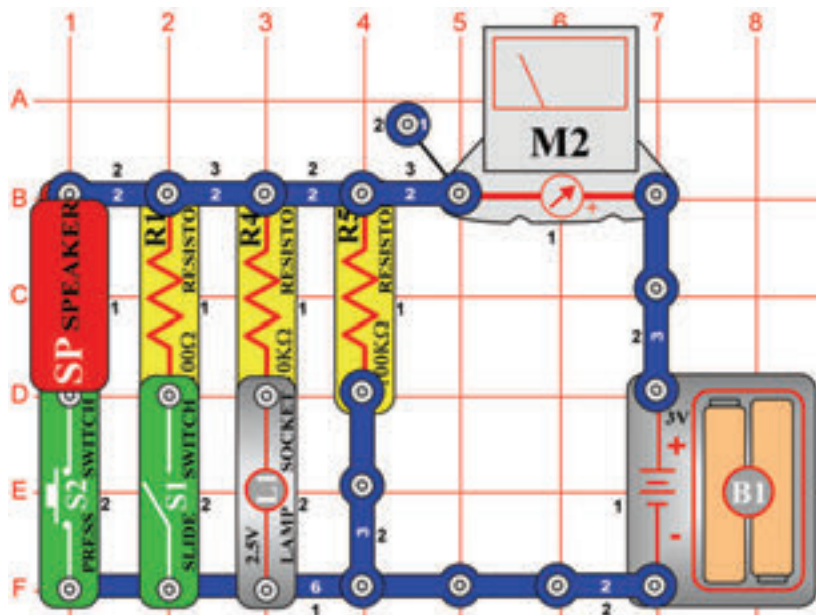
Cover the solar cell (B2) and turn on the slide switch (S1), there should be little or no light from the LED's (results depend on your batteries). Shine a bright light on the solar cell and the red (D1) and green (D2) LED's should be bright, along with one segment of the 7-segment display (D7).

This circuit shows how it takes a lot of voltage to turn on a bunch of diodes connected in a series. Since the transistors (Q1 & Q2) are used as diodes here, there are six diodes total (D1, D2, D3, D7, Q1, and Q2). The voltage from the batteries (B1) alone is not enough to turn them all on at the same time, but the extra voltage produced by the solar cell is enough to make them bright.

Now push the press switch (S2) and D7 will display "0.", but it will be dim unless the light on the solar cell is very bright. With S2 off, all the current through D7 goes through segment B and makes it bright. With S2 on, the current through D7 divides evenly between several segments.



Project #543



Meter Ranges

OBJECTIVE: *To show the difference between the low and high current meter ranges.*

Use the LOW (or 10mA) setting on the meter (M2), turn off the slide switch (S1), and unscrew the 2.5V bulb (L1). The meter should measure about 2, since the 100KΩ resistor (R5) keeps the current low. Results will vary depending on how good your batteries are.

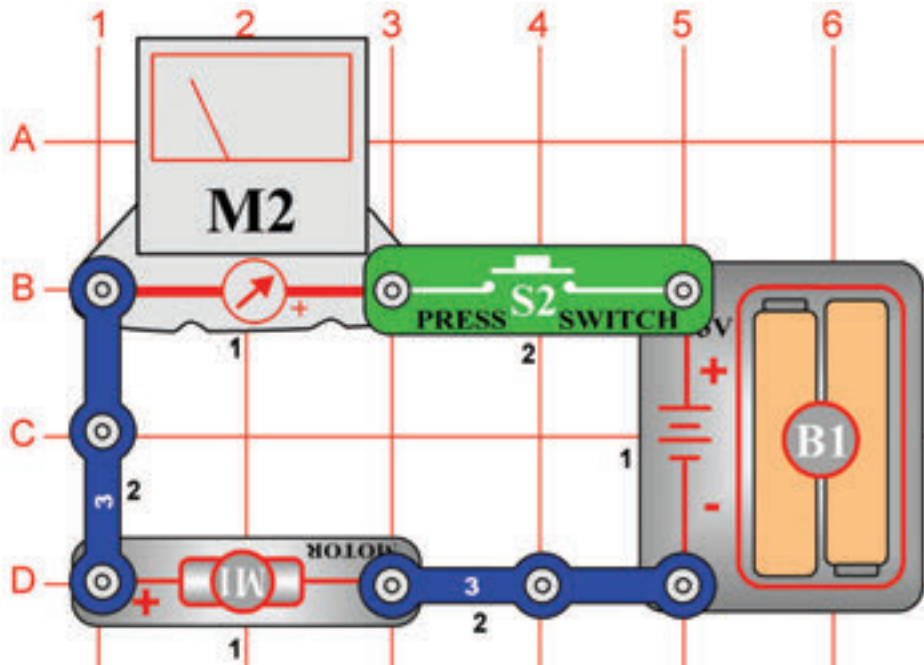
Screw in the 2.5V bulb to add the 10KΩ resistor (R4) to the circuit, now the meter reading will be about 10.

Change the meter to the high-current HIGH (or 1A) setting. Now turn on the slide switch to add the 100Ω resistor to the circuit. The meter should read just above zero.

Now press the switch (S2) to add the speaker (SP) to the circuit. The meter reading will be about 5, since the speaker has only about 8Ω resistance.



Project #544



WARNING: Moving parts. Do not touch the fan or motor during operation.

Motor Current

OBJECTIVE: To measure the motor current.

Use the HIGH (or 1A) setting on the meter (M2) and place the fan on the motor (M1). Press the press switch (S2), the meter will measure a very high current because it takes a lot of power to spin the fan.

Remove the fan and press the press switch again. The meter reading will be lower since spinning the motor without the fan takes less power.



Project #545 2.5V Lamp Current

OBJECTIVE: To measure the 2.5V lamp current.

Use the circuit from project #544, but replace the motor with the 2.5V lamp (L1). Measure the current using the HIGH (or 1A) setting on the meter.



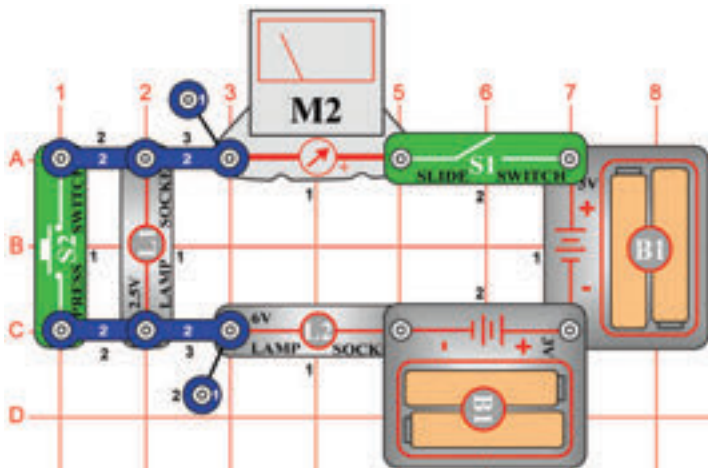
Project #546 6V Lamp Current

OBJECTIVE: To measure the 6V lamp current.

Use the circuit from project #544 but replace the motor with the 6V lamp (L2). Measure the current using the HIGH (or 1A) setting on the meter (M2). Compare the lamp brightness and meter reading to that for the 2.5V lamp (L1).



Project #547



Combined Lamp Circuits

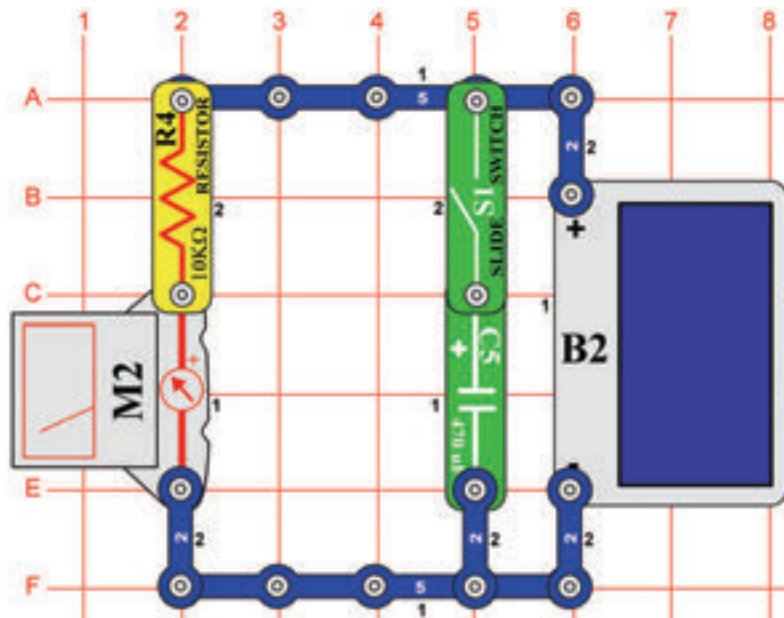
OBJECTIVE: To measure current through the lamps.

Use the HIGH (or 1A) setting on the meter (M2) and turn on the slide switch (S1). Both lamps are on and the meter measures the current.

Now turn on the press switch (S2) to bypass the 2.5V lamp (L1). The 6V lamp (L2) is brighter now, and the meter measures a higher current.



Project #548



Rechargeable Battery

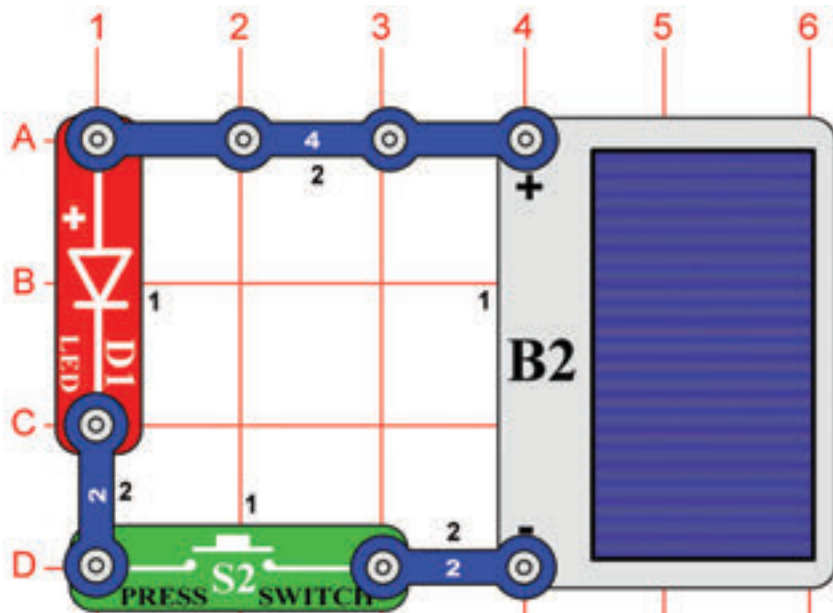
OBJECTIVE: To show how a capacitor is like a rechargeable battery.

Use the LOW (or 10mA) scale on the meter (M2) and turn the slide switch (S1) off. Vary the current measured on the meter by moving your hand over the solar cell (B2) to block some of the light to it. If you cover the solar cell, then the current immediately drops to zero.

Now turn the slide switch on and watch the meter again as you move your hand over the solar cell. Now the meter current drops slowly if you block the light to the solar cell. The 470µF capacitor (C5) is acting like a rechargeable battery. It keeps a current flowing to the meter when something (such as clouds) blocks light to the solar cell that is powering the circuit.



Project #549



Solar Batteries

OBJECTIVE: To learn about solar power.

Place this circuit near different types of lights and press the press switch (S2). If the light is bright enough, then the LED (D1) will be lit. Find out what types of light sources make it the brightest.

Solar cells work best with bright sunlight, but incandescent light bulbs (used in house lamps) also work well. Fluorescent lights (the overhead lights in offices and schools) do not work as well with solar cells. Although the voltage produced by your solar cell is 3V just like the batteries, it cannot supply nearly as much current. If you replace the LED with the 2.5V lamp (L1) then it will not light, because the lamp needs a much higher current.

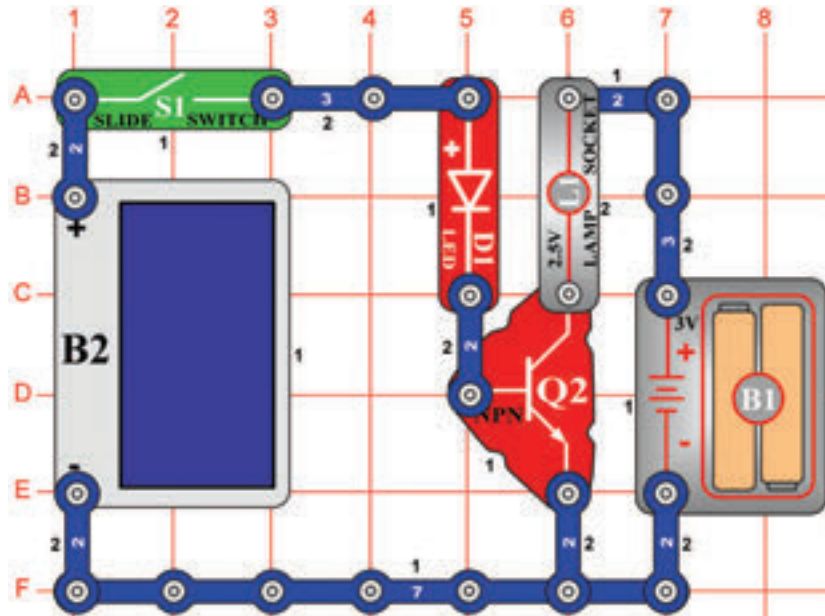
The solar cell (B2) is made from silicon crystals. It uses the energy in sunlight to make an electric current. Solar cells produce electricity that will last as long as the sun is bright. They are pollution-free and never wear out.



Project #550

Solar Control

OBJECTIVE: To learn about solar power.



Build the circuit and turn on the slide switch (S1). If there is sunlight on the solar cell (B2), then the LED (D1) and lamp (L1) will be on.

This circuit uses the solar cell to light the LED and to control the lamp. The solar cell does not produce enough power to run the lamp directly. You can replace the lamp with the motor (M1, "+" side on top) and fan; the motor will spin if there is sunlight on the solar cell.

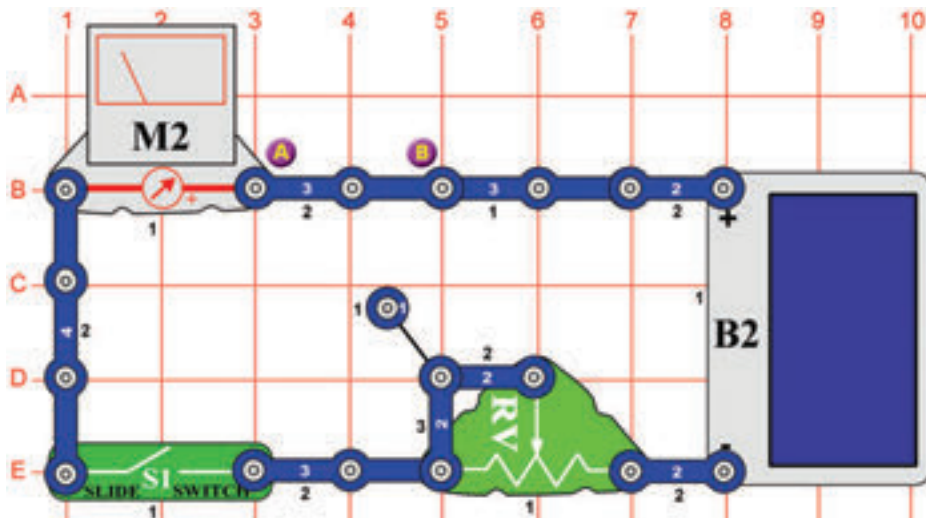
WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #551

Solar Resistance Meter

OBJECTIVE: To test the resistance of your components.



Place the circuit near a bright light and set the adjustable resistor (RV) so that the meter (M2) reads "10" on the LOW (or 10mA) setting. Now replace the 3-snap between points A & B with another component to test, such as a resistor, capacitor, motor, photoresistor, or lamp. The 100 μ F (C4) or 470 μ F (C5) capacitors will give a high reading that slowly drops to zero.

You can also use the two-spring socket (?1) and place your own components between its springs to test them.

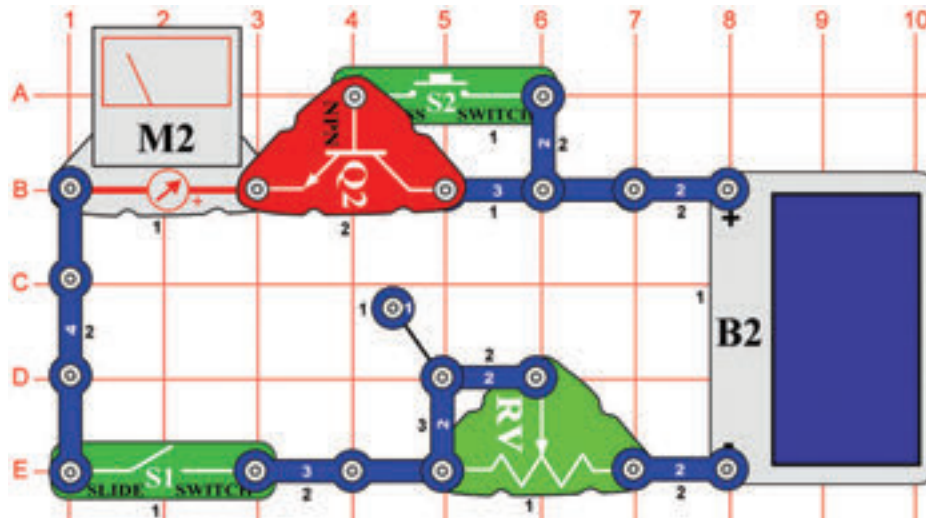


Project #552 Solar Diode Tester

OBJECTIVE: To learn about solar power.

Use the same circuit to test the red and green LED's (D1 & D2), and the diode (D3). The diode will give a higher meter reading than the LED's, and all three will block current in one direction.

Project #553



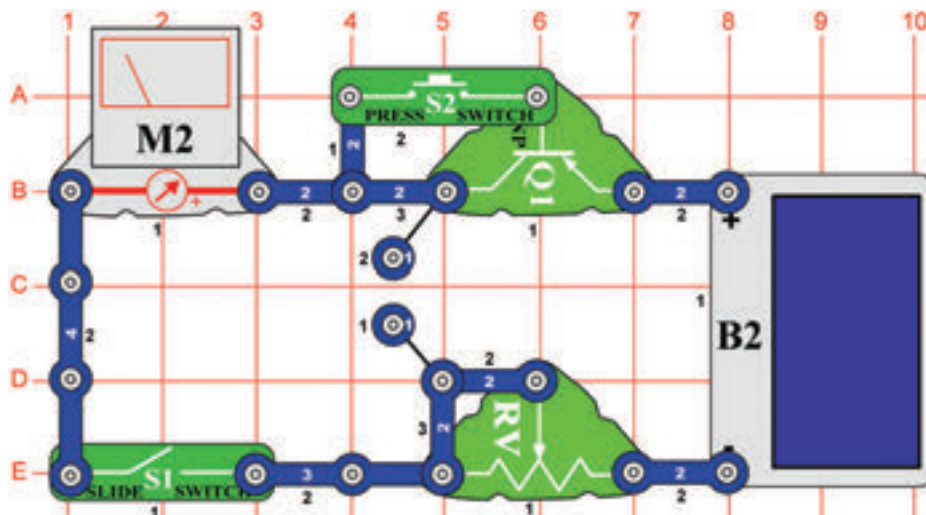
Solar NPN Transistor Tester

OBJECTIVE: To test your NPN transistor.

This circuit is just like the one in project #551, but tests the NPN transistor (Q2). The meter will read zero unless both switches (S1 & S2) are on, then the adjustable resistor (RV) sets the current. If you have the same light and RV setting as project #552 with the diode (D3), then the meter (M2) reading will be higher with the transistor.

You can replace the NPN transistor with the SCR (Q3), it works the same way in this circuit.

Project #554



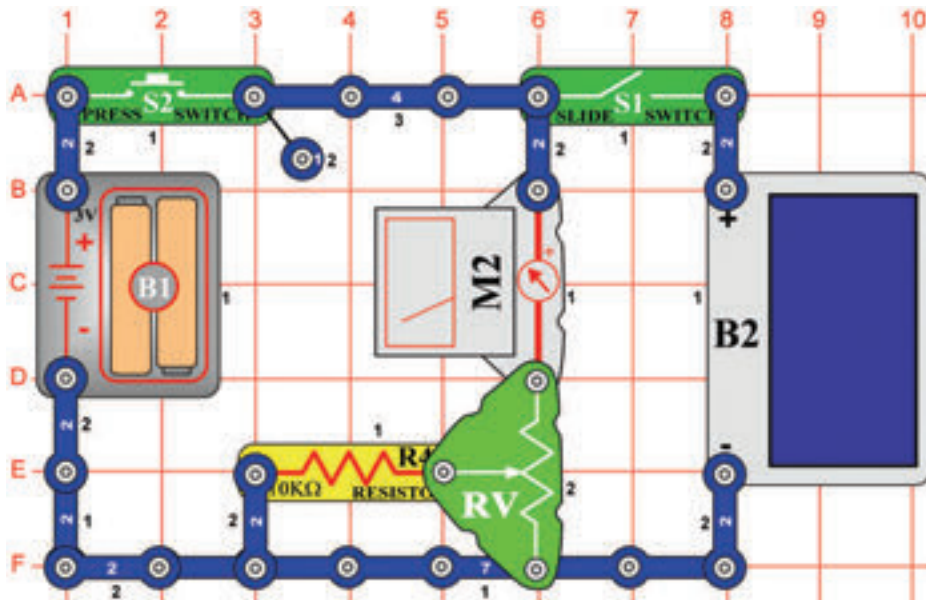
Solar PNP Transistor Tester

OBJECTIVE: To test your PNP transistor.

This circuit is just like the one in project #551, but tests the PNP transistor (Q1). The meter (M2) will read zero unless both switches (S1 & S2) are on, then the adjustable resistor (RV) sets the current. If you have the same light and RV setting as project #552 with the diode (D3), then the meter reading will be higher with the transistor.



Project #555



Solar Cell vs. Battery

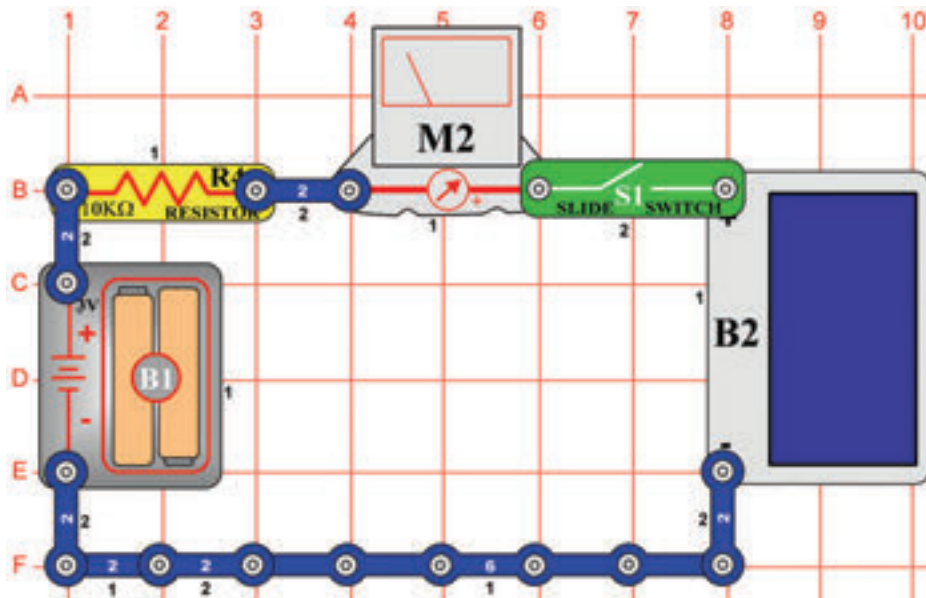
OBJECTIVE: To compare the voltage of the solar cell to the battery.

Set the meter (M2) to the LOW (or 10mA) scale. Press the press switch (S2) and set the adjustable resistor (RV) so that the meter reads "5", then release it.

Now turn on the slide switch (S1) and vary the brightness of light to the solar cell (B2). Since the voltage from the batteries (B1) is 3V, if the meter reads higher than "5", then the solar cell voltage is greater than 3V. If the solar cell voltage is greater and you have rechargeable batteries (in B1), then turning on both switches at the same time will use the solar cell to recharge your batteries.



Project #556



Solar Cell vs. Battery (II)

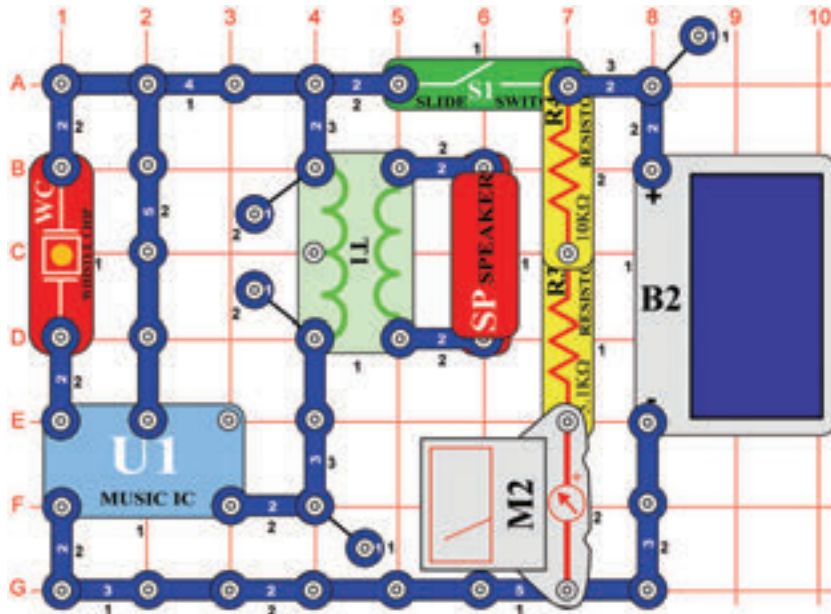
OBJECTIVE: To compare the voltage of the solar cell to the battery.

Set the meter (M2) to the LOW (or 10mA) scale. Turn on the slide switch (S1) and vary the brightness of light to the solar cell (B2). If the meter reads zero, then the battery voltage is higher than the voltage produced by the solar cell.

If the meter reads greater than zero, then the solar cell voltage is higher. If the batteries are rechargeable then the solar cell will recharge them until the voltages are equal.



Project #557



Solar Music

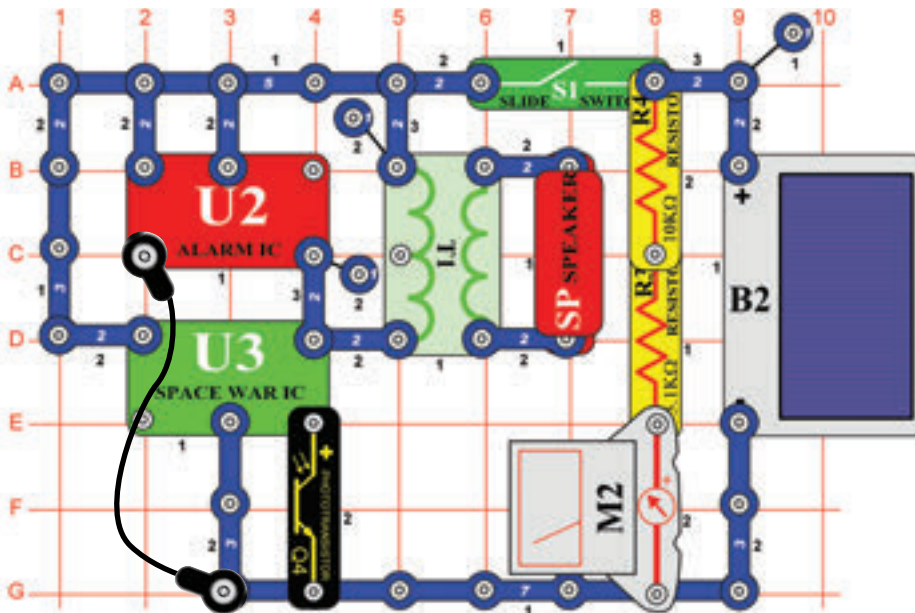
OBJECTIVE: *To use the sun to make music.*

Set the meter (M2) to the LOW (or 10mA) scale. With the slide switch (S1) off, make sure you have enough light on the solar cell (B2) for the meter to read 7 or higher. Now turn on the slide switch and listen to the music. When it stops, clap your hands and it should resume.

The meter is used to measure if the solar cell can supply enough current to operate the music IC (U1).



Project #558



Solar Sounds Combo

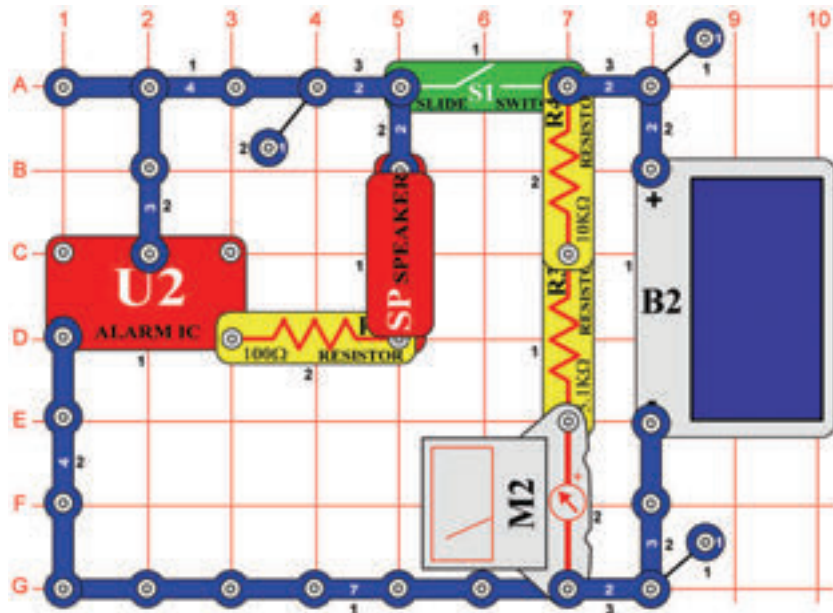
OBJECTIVE: *To use the sun to make sounds.*

Set the meter (M2) to the LOW (or 10mA) scale. With the slide switch (S1) off, make sure you have enough light on the solar cell (B2) for the meter to read 9 or higher. Now turn on the slide switch and listen to sounds from the alarm (U2) and space war (U3) IC's. Wave your hand over the phototransistor (Q4) to change the sounds.

The meter is used to measure if the solar cell can supply enough current to operate the alarm and space war IC's. This project needs more light than project #557, since two IC's are used here.



Project #559



Solar Alarm

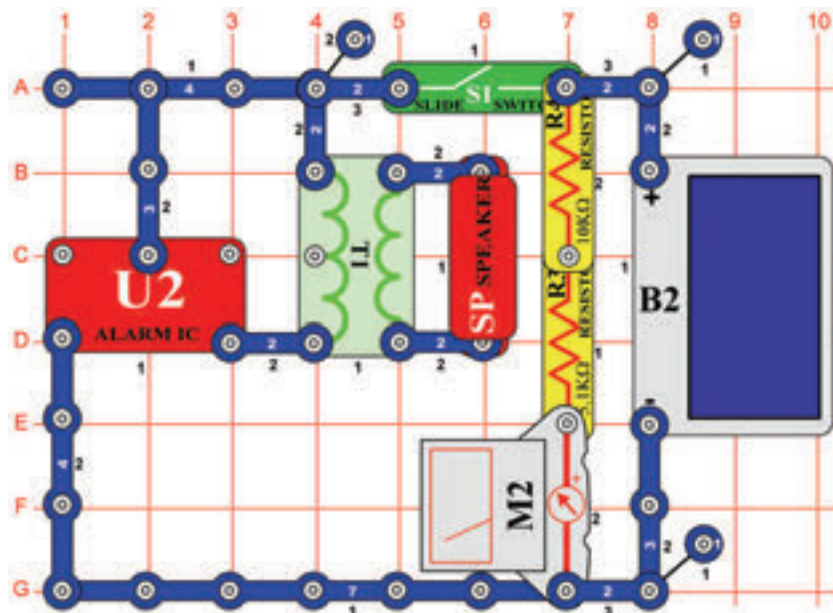
OBJECTIVE: *To use the sun to make alarm sounds.*

Set the meter (M2) to the LOW (or 10mA) scale. With the slide switch (S1) off, make sure you have a bright light on the solar cell (B2) so the meter reads 10 or higher. Now turn on the slide switch and listen to the sound.

The meter is used to measure if the solar cell can supply enough current to operate the alarm IC (U2). Some types of light are better than others, but bright sunlight is best.



Project #560



Better Solar Alarm

OBJECTIVE: *To use the sun to make alarm sounds.*

Set the meter (M2) to the LOW (or 10mA) scale. With the slide switch (S1) off, make sure you have enough light on the solar cell (B2) for the meter to read 8 or higher. Now turn on the slide switch and listen to the sound.

This circuit uses the transformer (T1) to boost the current to the speaker (SP), allowing it to operate with less power from the solar cell. Compare how much light it needs to project #559, which doesn't have a transformer.

You can change the sound from the alarm IC (U2) using the same variations listed in projects #61-65.



Project #561

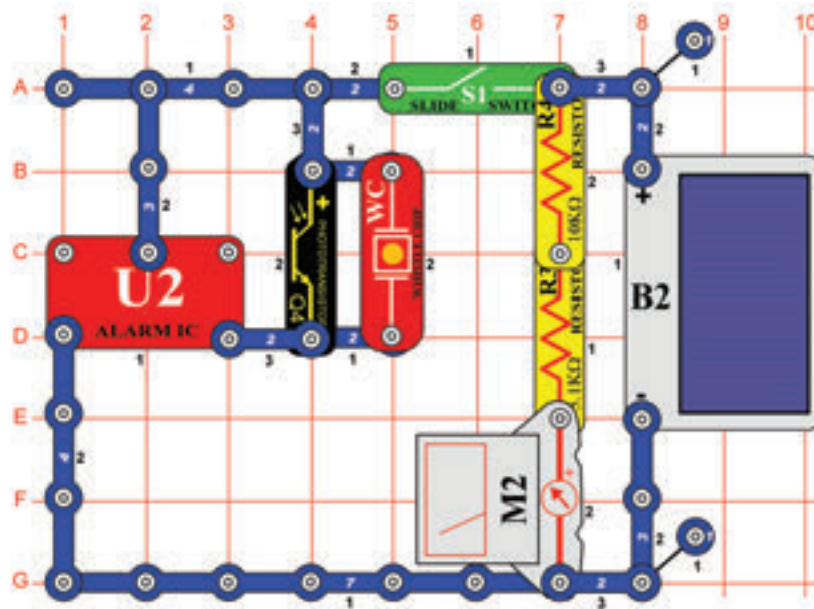


Photo Solar Alarm

OBJECTIVE: *To use the sun to make alarm sounds.*

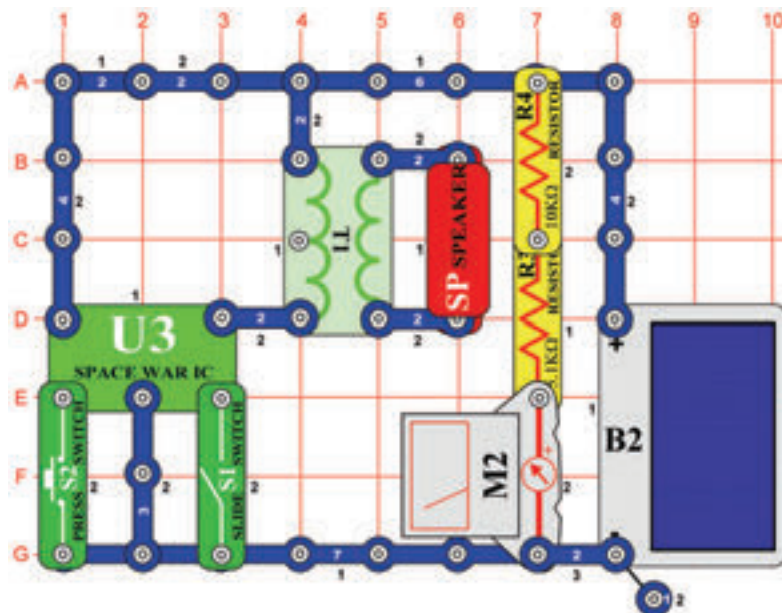
Set the meter (M2) to the LOW (or 10mA) scale. With the slide switch (S1) off, make sure you have enough light on the solar cell (B2) for the meter to read 6 or higher. Now turn on the slide switch and listen to the alarm. Cover the phototransistor (Q4) to stop the alarm.

The whistle chip (WC) needs less power to make noise than the speaker (SP), so this circuit can operate with less light on the solar cell than projects #559 and #560. But the sound from the circuits with the speaker is louder and clearer.

You can change the sound from the alarm IC (U2) using the same variations listed in projects #61-65.



Project #562



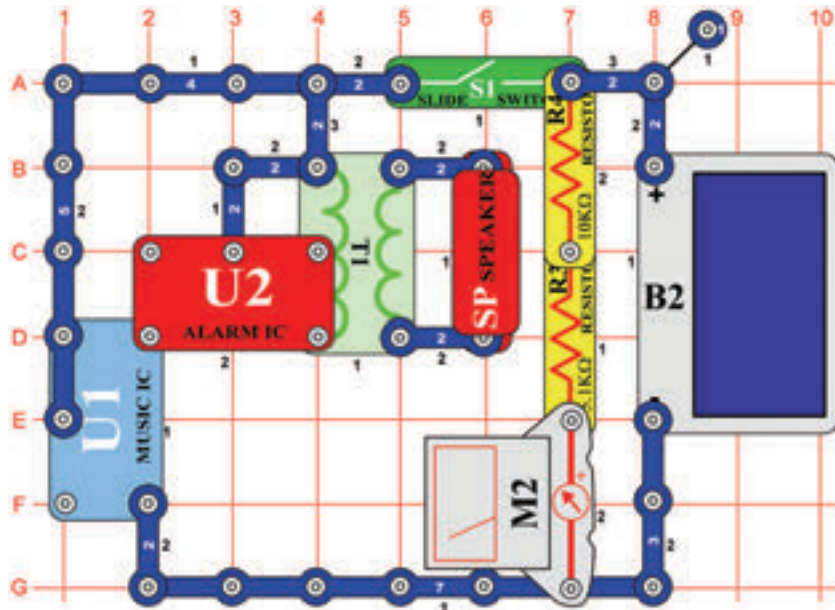
Solar Space War

OBJECTIVE: *To use the sun to make space war sounds.*

Set the meter (M2) to the LOW (or 10mA) scale. With the slide switch (S1) off, make sure you have enough light on the solar cell (B2) for the meter to read 8 or higher. Now turn on the slide switch and listen to the space war sounds.



Project #563



Solar Music Alarm Combo

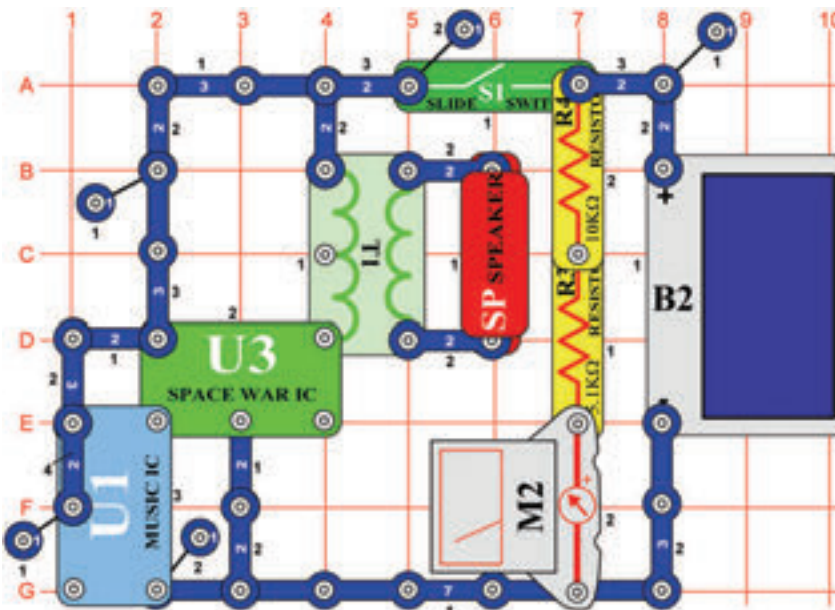
OBJECTIVE: To use the sun to make a combination of sounds.

Set the meter (M2) to the LOW (or 10mA) scale. With the slide switch (S1) off, make sure you have enough light on the solar cell (B2) for the meter to read 8 or higher. Now turn on the slide switch and listen to the music.

The meter is used to measure if the solar cell can supply enough current to operate the ICs (U1 & U2).



Project #564



Solar Music Space War Combo

OBJECTIVE: To use the sun to make a combination of sounds.

Set the meter (M2) to the LOW (or 10mA) scale. With the slide switch (S1) off, make sure you have enough light on the solar cell (B2) for the meter to read 8 or higher. Now turn on the slide switch and listen to the music.



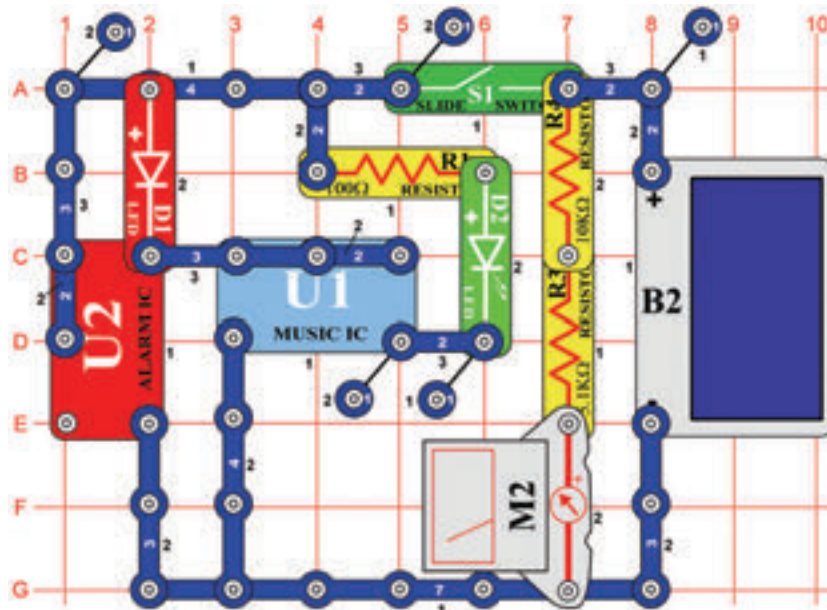
Project #565

Solar Music Space War Combo (II)

OBJECTIVE: To use the sun to make a combination of sounds.

Use the circuit from project #564 but replace the speaker (SP) with the whistle chip (WC). Now the light on the solar cell (B2) doesn't have to be as bright for this circuit to work. You can also modify this circuit by replacing the music IC (U1) with the alarm IC (U2).

Project #566



Solar Periodic Lights

OBJECTIVE: To use the sun to flash lights in a repeating pattern.

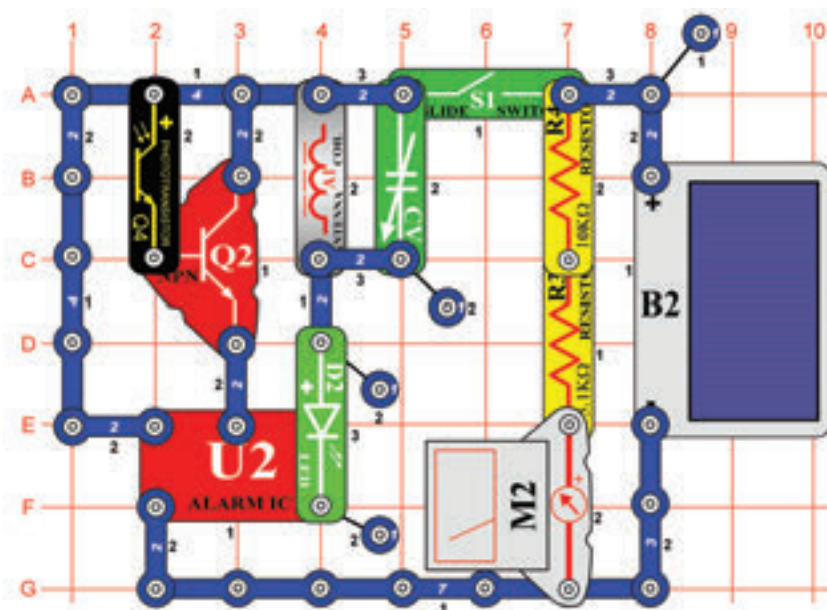
Set the meter (M2) to the LOW (or 10mA) scale. With the slide switch (S1) off, make sure you have enough light on the solar cell (B2) for the meter to read 9 or higher. Now turn on the slide switch and the LED's (D1 & D2) will alternate being on and off.

Project #567 Solar Periodic Lights (II)

OBJECTIVE: To use the sun to flash lights in a repeating pattern.

Use the circuit in project #566, except remove the 3-snap between the music (U1) and alarm (U2) IC's (base grid locations C2-C4) and add a 2-snap between the music IC and the 100Ω resistor (R1) (base grid B4-C4). The circuit works the same way but the LED flashing patterns are different.

Project #568



Solar AM Radio Transmitter

OBJECTIVE: To use the sun to power an AM radio transmitter.

You need an AM radio for this project. Place it next to your circuit and tune the frequency to where no other station is transmitting.

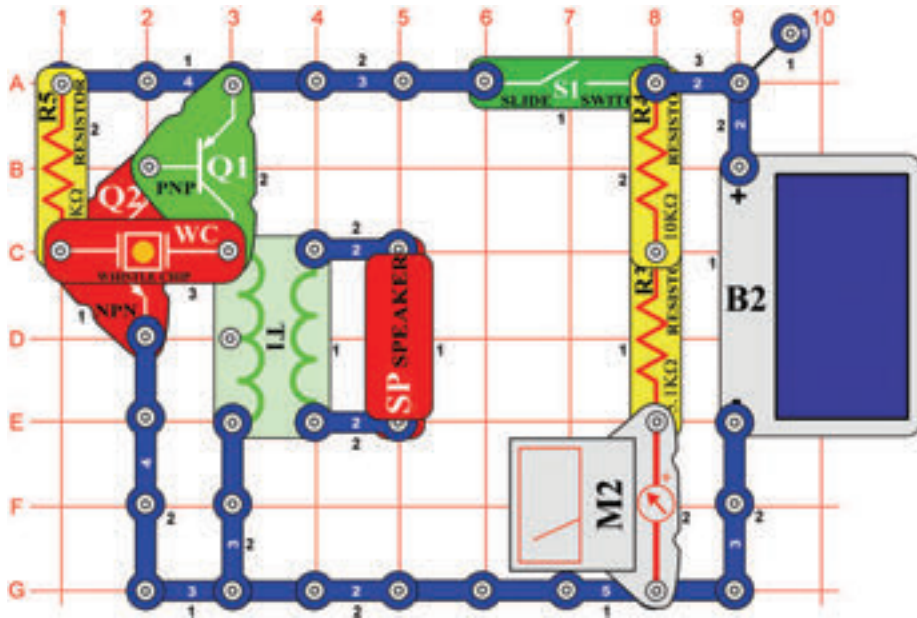
Set the meter (M2) to the LOW (or 10mA) scale. With the slide switch (S1) off, make sure you have enough light on the solar cell (B2) for the meter to read 9 or higher. Turn on the slide switch and adjust the variable capacitor (CV) for the best sound on the radio. Cover the phototransistor (Q4) to change the sound pattern.



Project #569

Low Light Noisemaker

OBJECTIVE: To build a sun-powered oscillator circuit.



Set the meter (M2) to the LOW (or 10mA) scale. With the slide switch (S1) off, make sure you have light on the solar cell (B2) for the meter to read at least 5 but less than 10.

Turn on the slide switch and it should make a whining sound, adjust the amount of light to the solar cell to change the frequency of the sound. Use a brighter light or partially cover the solar cell if there is no sound at all.



Project #570

Low Light Noisemaker (II)

OBJECTIVE: To build a sun-powered oscillator circuit.

Use the circuit from project #569 but replace the whistle chip (WC) with the 0.1μF capacitor (C2) to lower the frequency of the sound. The circuit works the same way.



Project #571

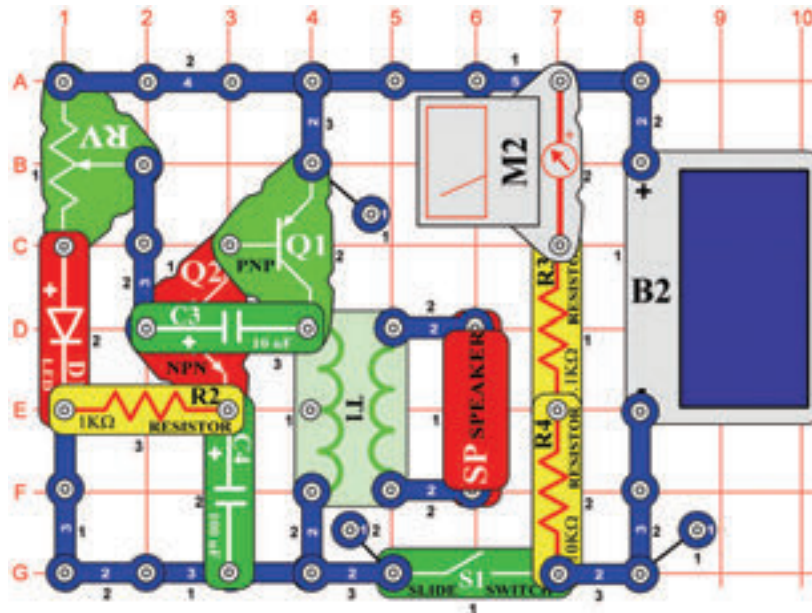
Low Light Noisemaker (III)

OBJECTIVE: To build a sun-powered oscillator circuit.

Use the circuit from project #569 but replace the whistle chip (WC) with the 10μF capacitor (C3, "+" on the right) to lower the frequency of the sound. The circuit works the same way but you hear a ticking sound instead of a whining sound.



Project #572



Solar Oscillator

OBJECTIVE: To build a sun-powered oscillator circuit.

Set the meter (M2) to the LOW (or 10mA) scale. With the slide switch (S1) off, make sure you have enough light on the solar cell (B2) for the meter to read 8 or higher. Now turn on the slide switch and adjust the adjustable resistor (RV).

You will hear a clicking sound like raindrops or a whine, depending upon how much light there is.



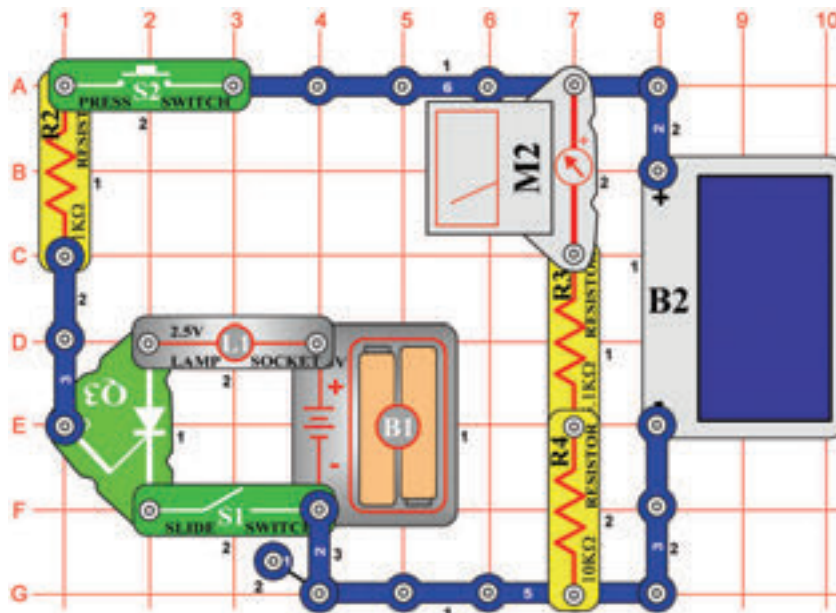
Project #573 Solar Oscillator (II)

OBJECTIVE: To build a sun-powered oscillator circuit.

Use the circuit from project #572 but replace the 10µF capacitor (C3) with the 0.02µF or 0.1µF capacitors (C1 & C2) to make the sound a high-pitch whine.



Project #574



Daylight SCR Lamp

OBJECTIVE: To learn the principle of an SCR.

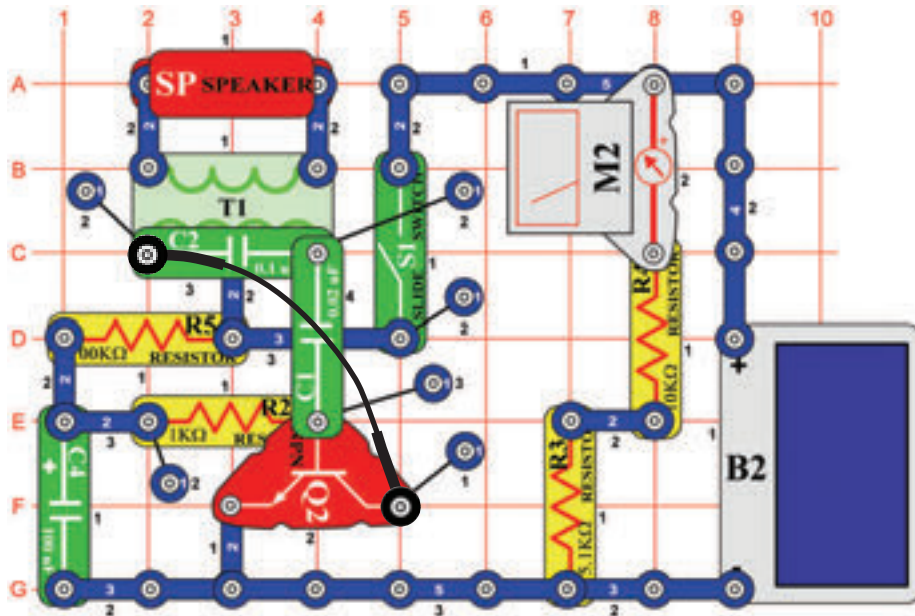
Set the meter (M2) to the LOW (or 10mA) scale. Make sure you have enough light on the solar cell (B2) for the meter to read 3 or higher.

Turn on the slide switch (S1), the lamp (L1) stays off. Push the press switch (S2) and the SCR (Q3) turns on the lamp and keeps it on. You must turn off the slide switch to turn off the lamp.

The SCR is a controlled diode. It lets current flow in one direction, and only after a voltage pulse is applied to its control pin. This circuit has the control pin connected to the press switch and solar cell, so you can't turn it on if the room is dark.



Project #575



Solar Bird Sounds

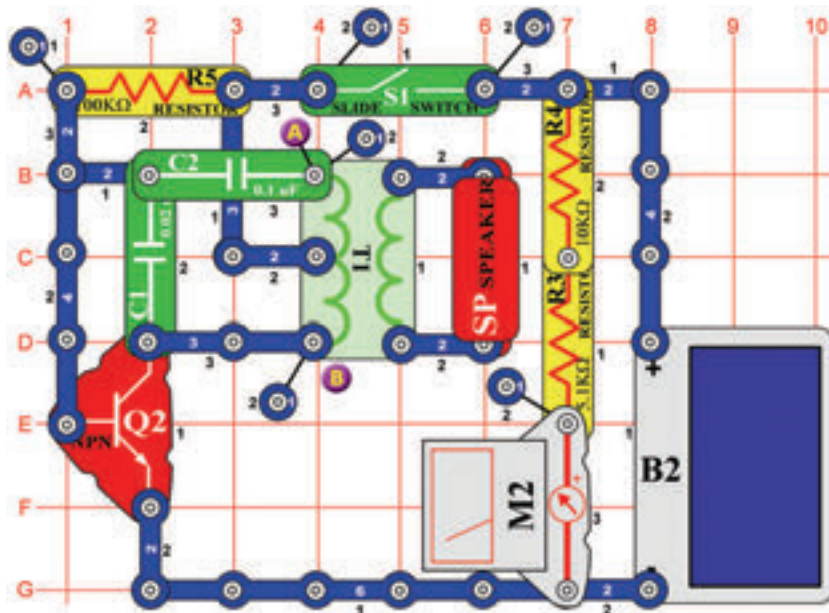
OBJECTIVE: To build a sun-powered oscillator circuit.

Set the meter (M2) to the LOW (or 10mA) scale. With the slide switch (S1) off, make sure you have enough light on the solar cell (B2) for the meter to read 9 or higher. Now turn on the slide switch and listen to the sound.

For variations on this circuit, replace the 100 μ F capacitor (C4) with the 10 μ F capacitor (C3) or replace the speaker (SP) with the whistle chip (WC).



Project #576



Solar Bird Sounds (II)

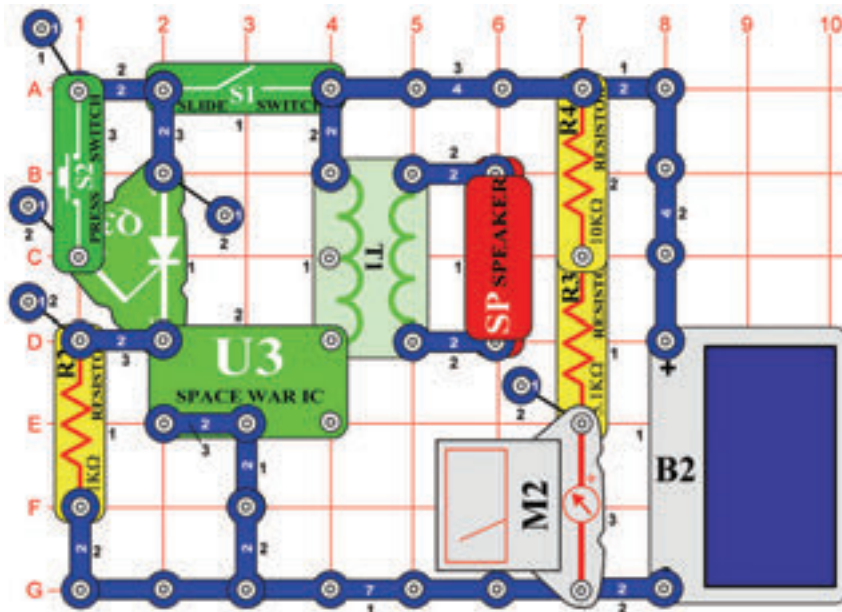
OBJECTIVE: To build a sun-powered oscillator circuit.

Set the meter (M2) to the LOW (or 10mA) scale. With the slide switch (S1) off, make sure you have enough light on the solar cell (B2) for the meter to read 9 or higher. Now turn on the slide switch and listen to the sound.

For variations on this circuit, install the whistle chip (WC) above the 0.02 μ F capacitor (C1), or install it across points A & B and remove the speaker (SP).



Project #577



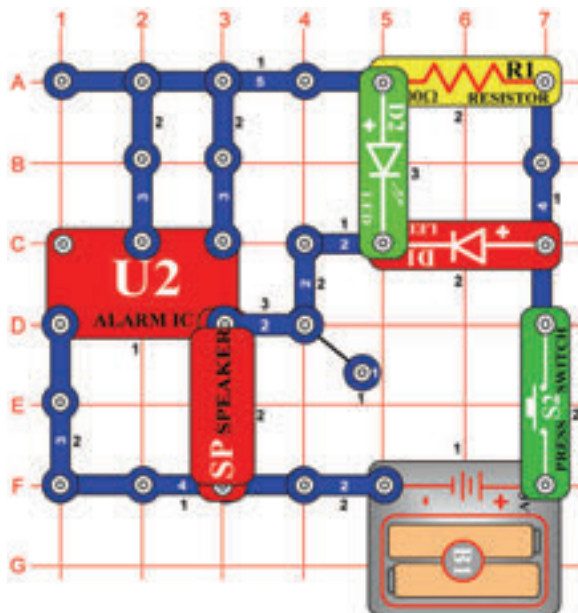
SCR Solar Bomb Sounds

OBJECTIVE: To learn the principle of an SCR.

Set the meter (M2) to the LOW (or 10mA) scale. With the slide switch (S1) off, make sure you have enough light on the solar cell (B2) for the meter to read 8 or higher. Turn on the slide switch now; nothing happens. Press the press switch (S2) and you hear an explosion of sounds, which continues until you turn off the slide switch.



Project #578



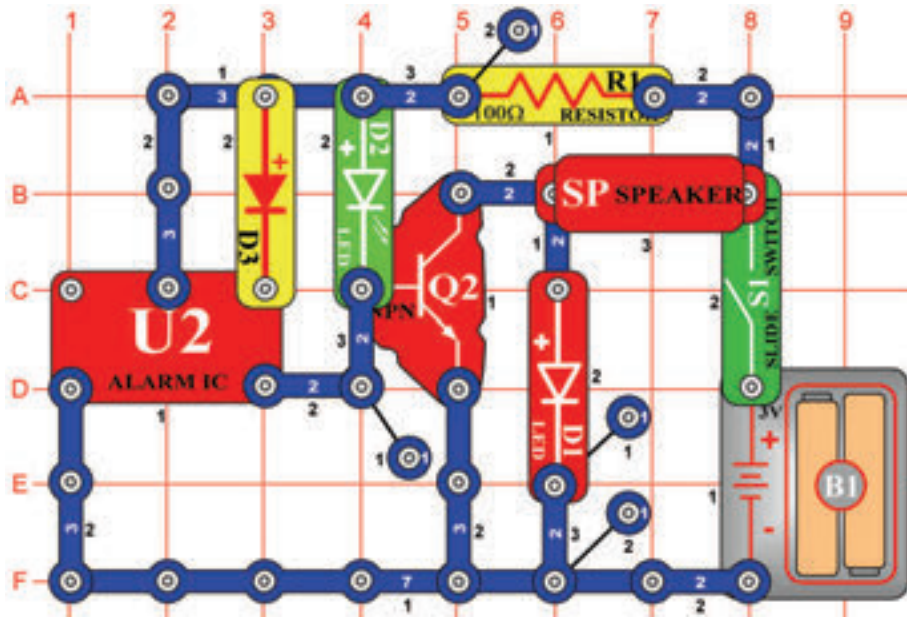
Flashing Laser LED's with Sound

OBJECTIVE: To build a laser sounding circuit.

When you press the press switch (S2), the integrated circuit (U2) should sound like a laser gun. The red (D1) and green (D2) LED's will flash simulating a burst of light. You can shoot long repeating laser bursts or short zaps by tapping the press switch.



Project #579



U2 with Transistor Amplifier

OBJECTIVE: To combine U2 with an amplifier.

Turn the slide switch (S1) on and the LED's (D1 & D2) flash as the speaker (SP) sounds. The output pulses from U2 turns transistor Q2 on and off rapidly. As the transistor turns on, the speaker shorts to ground and a current flows through it. The current flow through the speaker causes it to produce a sound. The LED's show the pulsing signal from U2 that is turning Q2 on and off.



Project #580 U2 with Transistor Amplifier (II)

OBJECTIVE: To combine U2 with an amplifier.

Using project #579, remove the diode (D3) to create a different sound.



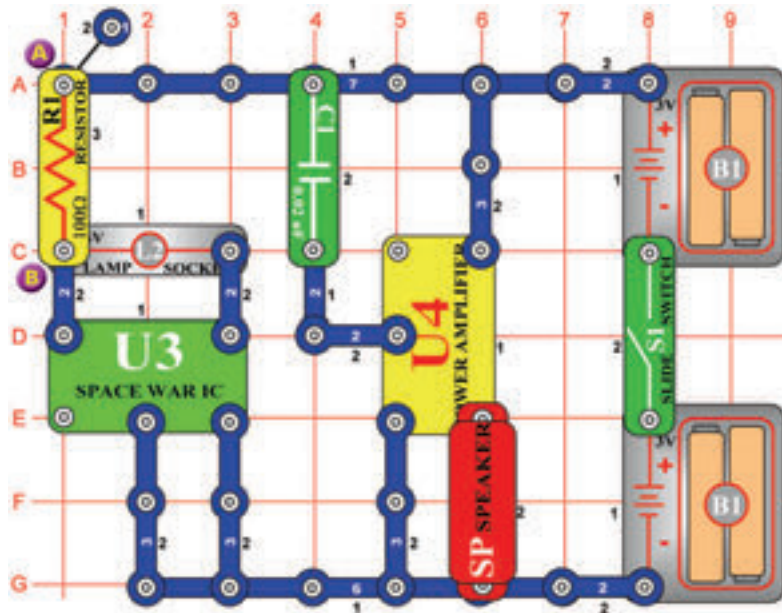
Project #581 U1 with Transistor Amplifier (III)

OBJECTIVE: To combine U1 with an amplifier.

Using the project #579, replace U2 with U1. The circuit will now play music.



Project #582



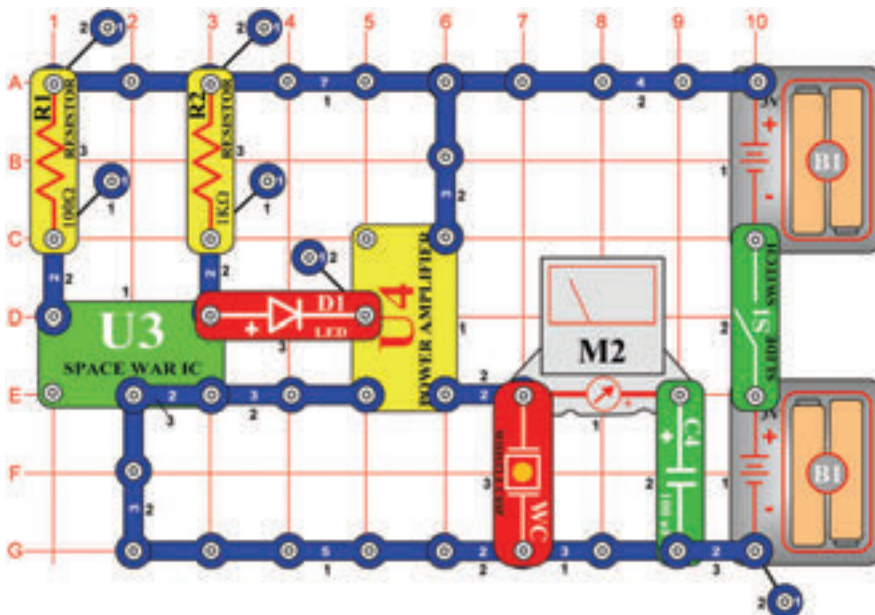
Loud Sounds

OBJECTIVE: To create a sound circuit.

Turn the slide switch (S1) on and you should hear a tone from the speaker (SP). Connect the jumper wire from A to B, the lamp (L2) lights and the tone changes.



Project #583



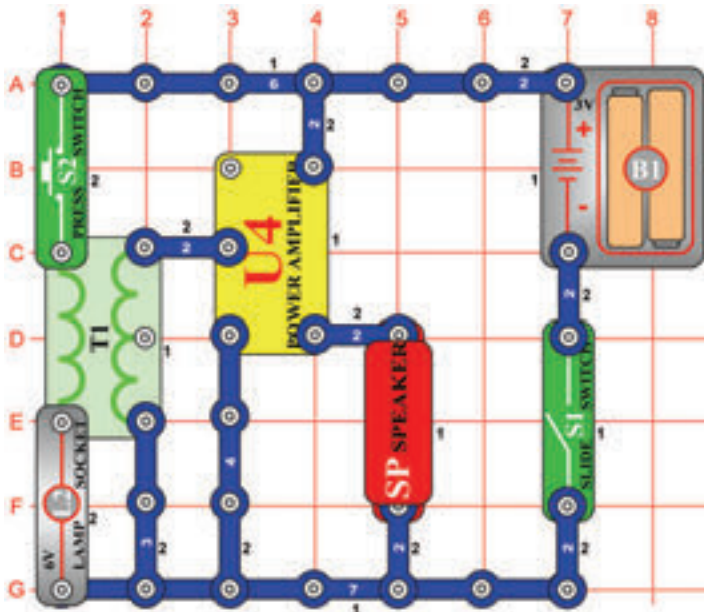
Swinging Meter with Sound

OBJECTIVE: To see and hear the output from the Space War IC.

Set the meter (M2) to the LOW (or 10mA) scale. In this project, you will see and hear the output from the space war IC (U3). The power amplifier IC (U4) amplifies the signal from U3 in order to drive the whistle chip (WC) and meter. Turn on the slide switch (S1). The meter deflects back and forth, as the LED (D1) flashes and the whistle chip sounds. Replace the whistle chip with the speaker (SP) for a louder sound. Note that the meter will deflect very little now. Almost all the signal is across the speaker due to its low resistance.



Project #584



Motor Sound Using Transformer

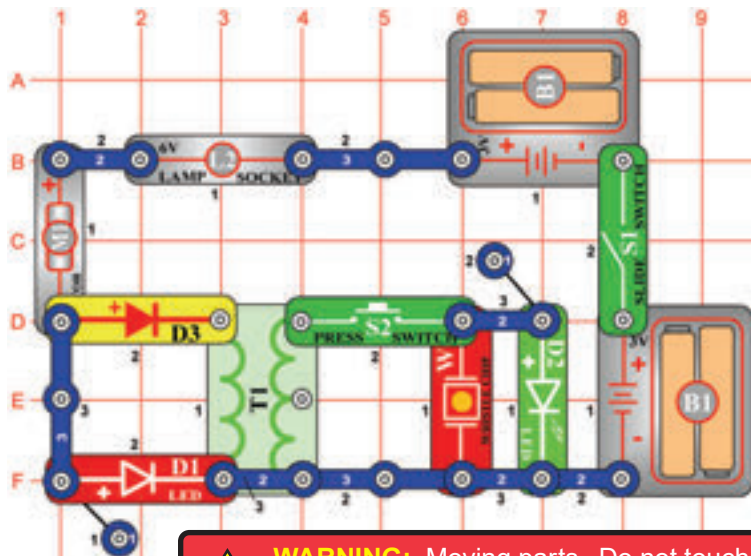
OBJECTIVE: To create a sound circuit.

Turn the slide switch (S1) on and then rapidly turn on and off the press switch (S2). This causes a magnetic field to expand and collapse in the transformer (T1). The small voltage generated is then amplified by the power amplifier IC (U4) and the speaker (SP) sounds. Replace switch S2 with the motor (M1, leave the fan off) and you can hear how fast the motor spins. To hear the sound better, connect the speaker to the circuit using the red and black jumper wires (instead of the 2-snaps) and hold it next to your ear.

WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #585



Motor Sound with LED

OBJECTIVE: To create a sound circuit.

In this project, you will drive the whistle chip (WC) and LED's using the motor (M1) and transformer (T1). Turn the slide switch (S1) on. The motor begins spinning and the red LED (D1) lights. Now press the press switch (S2), the voltage generated from the transformer is now across the whistle chip and green LED (D2). The whistle chip sounds as the green LED lights.

WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #586

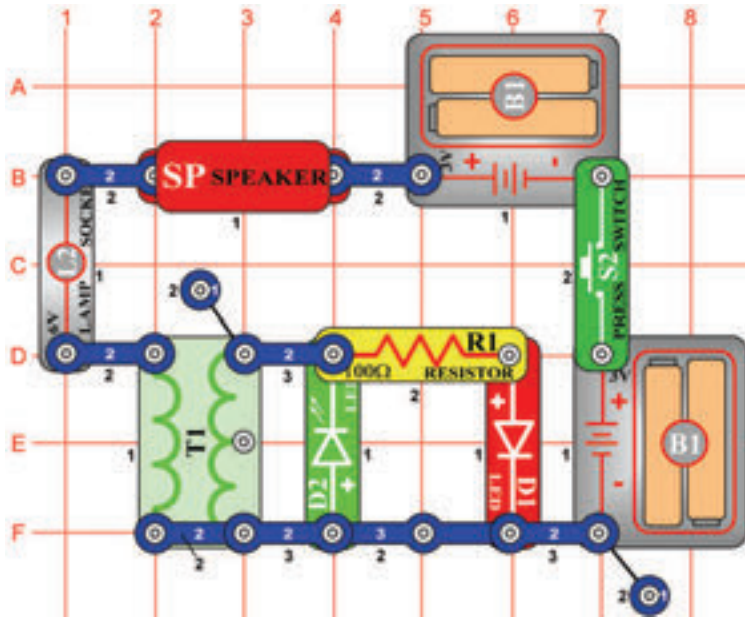
Motor Sound with LED (II)

OBJECTIVE: To create a sound circuit.

Modify project #585 by replacing the 6V lamp (L2) with the speaker (SP). Now the speaker (SP) will also output sound.



Project #587



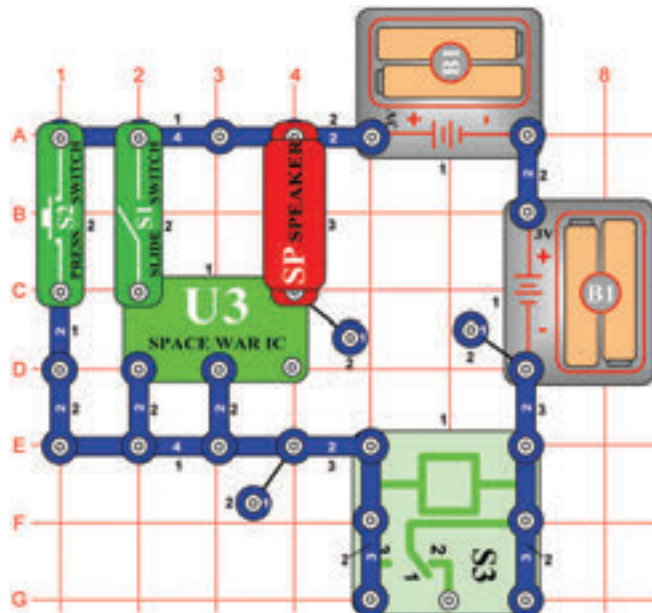
AC & DC Current

OBJECTIVE: Using AC and DC current.

This circuit creates an AC & DC current. Press the press switch (S2) a few times and the LED's flash back and forth. Turning the switch on and off causes the magnetic field in the transformer (T1) to expand (green LED D2 lights) and collapse (red LED D1 lights) and current flows in two directions. Hold the switch down and the green LED flashes once. Replace the 6V lamp (L2) with the motor (M1). Press the press switch, the red LED flickers and the speaker sounds, due to the small current change from the motor spinning.



Project #588



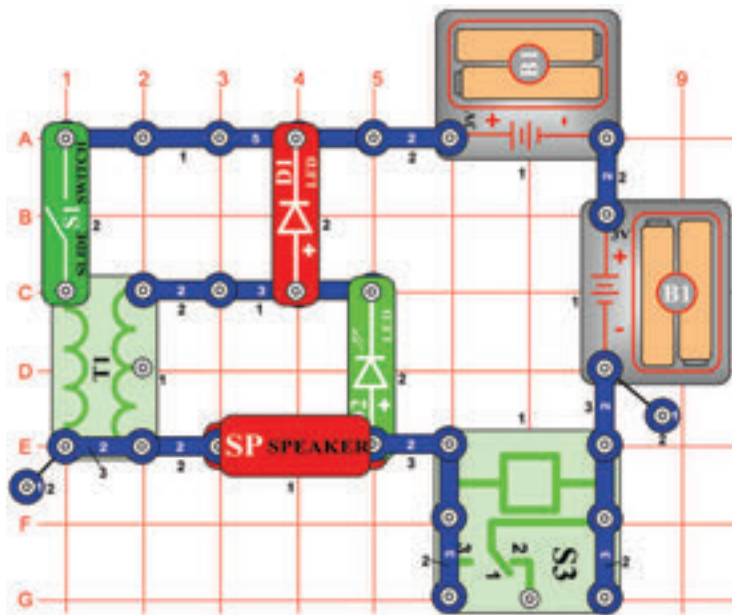
Noisemaker

OBJECTIVE: To create a sound circuit.

Turn on the slide switch (S1) and the relay (S3) generates a buzzing noise. Increase the voltage across the relay by pressing the press switch (S2). The tone is higher because the relay's contacts are opening and closing faster.



Project #589



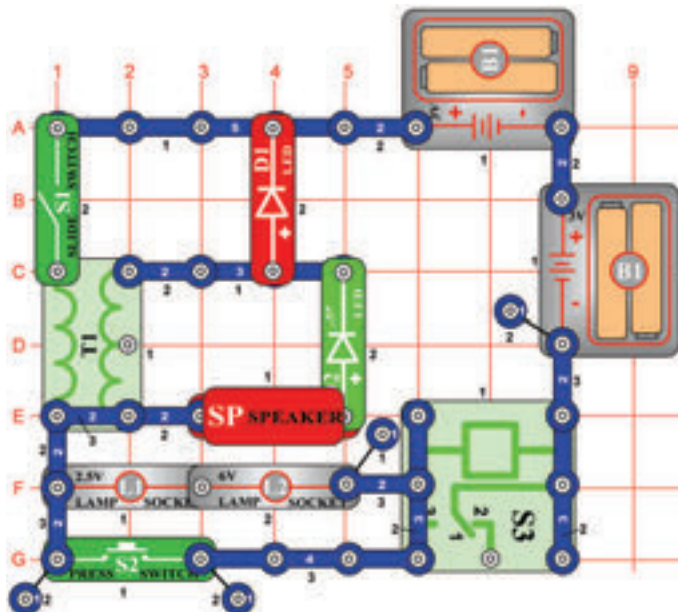
AC Voltage

OBJECTIVE: To use AC voltage.

Turn the slide switch (S1) on. The LED's (D1 & D2) flash so fast that they appear to be on, and the speaker (SP) sounds. As in other projects, the relay's (S3) contacts open and close rapidly. This causes the magnetic field in the transformer (T1) to expand and collapse, creating an AC voltage lighting the LED's.



Project #590



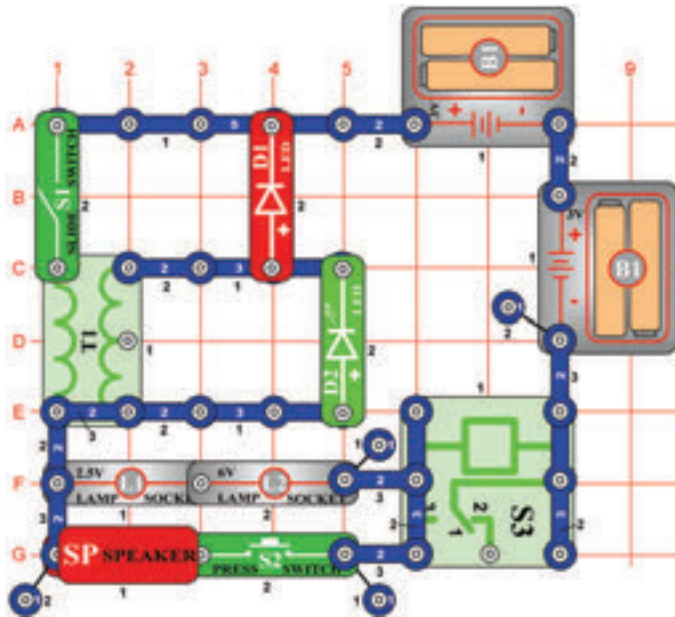
AC Voltage (II)

OBJECTIVE: To use AC voltage.

You can modify project #589 by adding the press switch (S2) and two light bulbs (L1 & L2). When the slide switch (S1) is turned on, the relay (S3) sounds and the light bulbs and LED's (D1 & D2) flash. Pressing the press switch shorts the light bulbs and speaker (SP).



Project #591



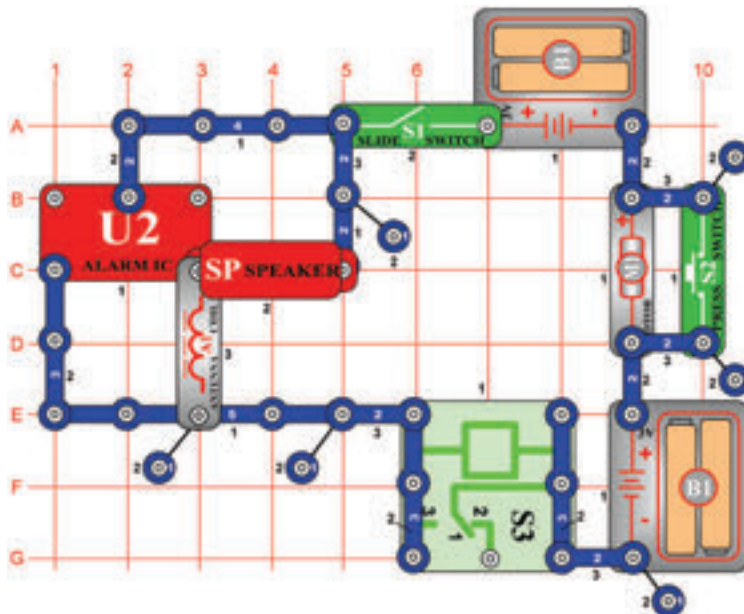
AC Voltage (III)

OBJECTIVE: To use AC voltage.

This project is similar to project #589. When the slide switch (S1) is turned on, the relay (S3) sounds and the light bulbs (L1 & L2) and LED's (D1 & D2) flash. Now when the press switch (S2) is pressed, the speaker (SP) also sounds.



Project #592



Noisemaker (II)

OBJECTIVE: To create a sound circuit.

Turn on the slide switch (S1) and the relay (S3) generates a buzzing noise. Increase the voltage across the relay by pressing the press switch (S2). The tone changes because the relay's contacts are opening and closing faster.



WARNING: Moving parts. Do not touch the fan or motor during operation.



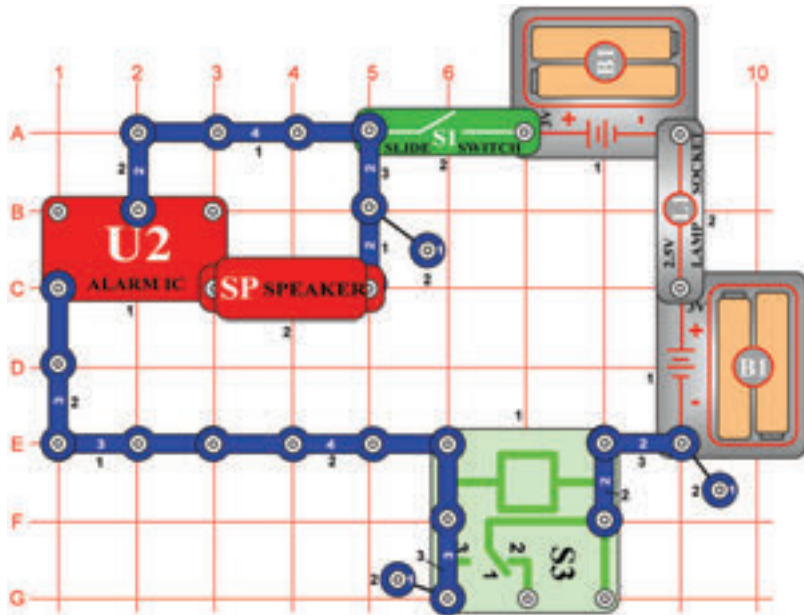
WARNING: Do not lean over the motor.



Project #593

Noisemaker (III)

OBJECTIVE: To create a sound circuit.



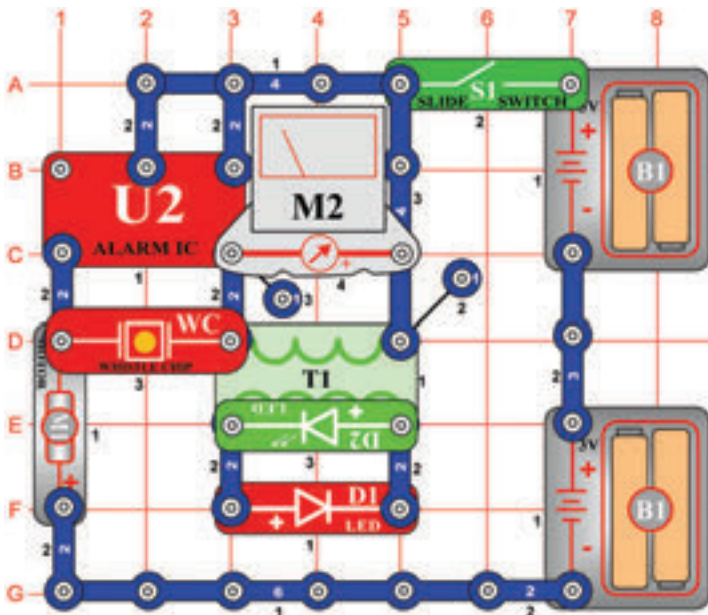
Turn the slide switch (S1) on and the speaker (SP) sounds as if a motor is spinning and an alarm is running. The relay's (S3) contacts rapidly open and close the battery connection to the circuit causing the alarm IC (U2) sound to be different.



Project #594

Pulsing Motor

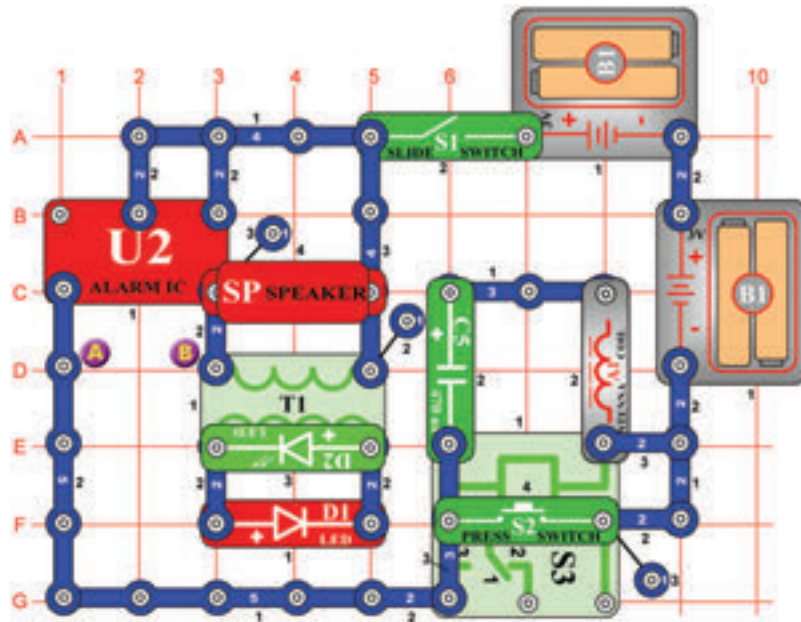
OBJECTIVE: To create a pulsing motor circuit.



Turn on the slide switch (S1) and now you have a pulsing motor and LED's circuit. Replace the meter (M2) with the 470µF capacitor (C5, "+" on right) to change the rate the LED's (D1 & D2) flash.

WARNING: Moving parts. Do not touch the fan or motor during operation.

Project #595



Noisemaker (IV)

OBJECTIVE: To create a sound circuit.

In this project, you'll see and hear the output of the alarm IC (U2). Turn on the slide switch (S1), the LED's (D1 & D2) flash, and the speaker (SP) sounds as the relay (S3) chatters. Now press the press switch (S2) and see what happens when you remove the relay from the circuit.

Project #596 Noisemaker (V)

OBJECTIVE: To create a sound circuit.

Modify the sound of project #595 by adding capacitor C4 across points A & B (+ of C4 on right).

Project #597 Noisemaker (VI)

OBJECTIVE: To create a sound circuit.

Modify project #596 by replacing the capacitor C4 with the motor (M1, position it with the "+" on the left and don't place the fan on it). Turn on the slide switch (S1), the LED's flash, and the speaker (SP) sounds as the relay (S3) chatters. Now press the press switch (S2) removing the relay from the circuit, providing a constant connection to the battery (B1). The motor speeds up and the sound from the speaker is not distorted.

WARNING: Moving parts. Do not touch the fan or motor during operation.

Project #598 Noisemaker (VII)

OBJECTIVE: To create a sound circuit.

Modify project #597 replacing the speaker (SP) with the whistle chip (WC) and placing the fan onto the motor (M1). Turn on the slide switch (S1) and the fan spins, lights flash, and the relay (S3) chatters. Now try to launch the fan by pressing the press switch (S2) down for about five seconds and releasing it.

WARNING: Moving parts. Do not touch the fan or motor during operation.

WARNING: Do not lean over the motor.

Project #599 Noisemaker (VIII)

OBJECTIVE: To create a sound circuit.

Modify project #598 by removing the motor (M1). Turn on the slide switch (S1) and press the press switch (S2) to hear the new sound.

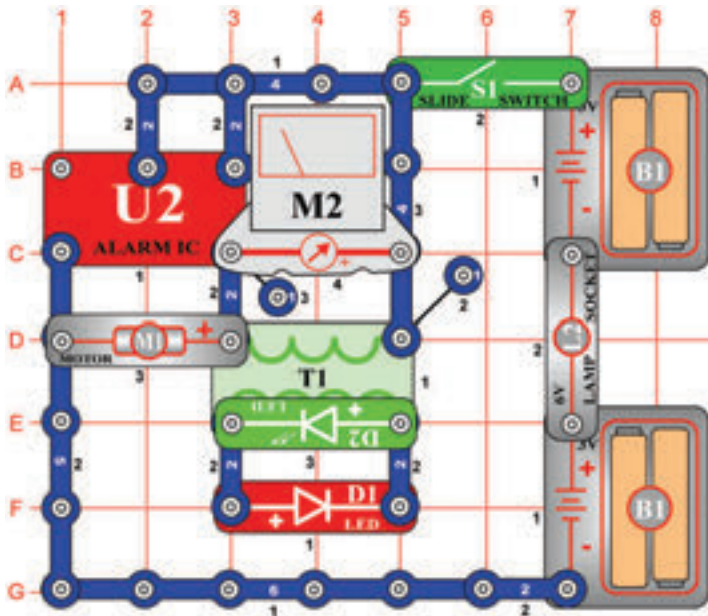
Project #600 Noisemaker (IX)

OBJECTIVE: To create a sound circuit.

Modify the sound of project #599 by replacing the whistle chip (WC) with the meter (M2, "+" towards right), use the LOW (or 10mA) meter setting. Turn on the slide switch (S1) and as the LED's flash the meter deflects.



Project #601



Alarm Power

OBJECTIVE: To create a sound circuit.

In this project, the alarm IC (U2) powers the motor (M1), meter (M2) and LED's (D1 & D2). Leave the fan off of the motor. Set the meter to the LOW (or 10mA) position and turn on the slide switch (S1). The circuit pulses the meter, motor, and LED's.

WARNING: Moving parts. Do not touch the motor during operation.



Project #602 Alarm Power (II)

OBJECTIVE: To create a sound circuit.

Remove the motor (M1) from the circuit and now the circuit pulses around 1Hz.



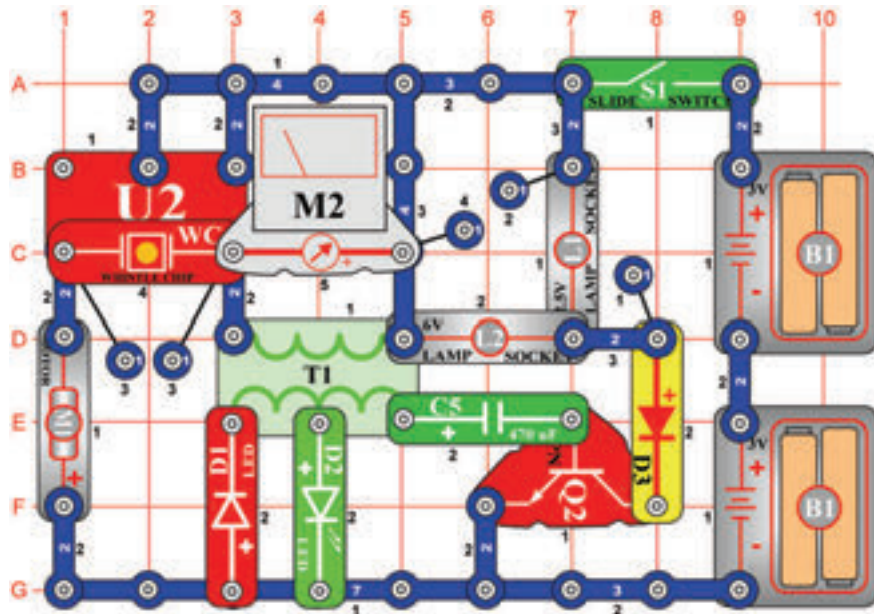
Project #603 Night Sounds

OBJECTIVE: To hear the sounds of the night.

Simulate the sound of a forest at night by replacing the motor (M1) in project #601 with the whistle chip (WC).



Project #604



Mega Pulser & Flasher

OBJECTIVE: To power other devices using the alarm IC.

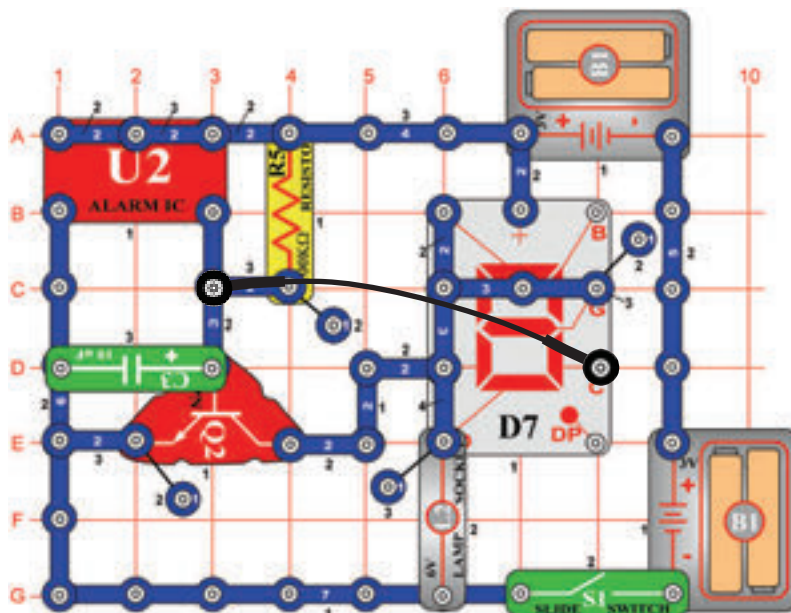
In this circuit, you will power many devices using the alarm IC (U2). Set the meter (M2) to LOW (or 10mA) and turn on the slide switch (S1). The LED's (D1 & D2) and bulbs (L1 & L2) flash, the meter deflects, the whistle chip (WC) sounds, and the motor (M1) spins.



WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #605



"E" & "S" Blinker

OBJECTIVE: To use the alarm IC to flash between "E" & "S".

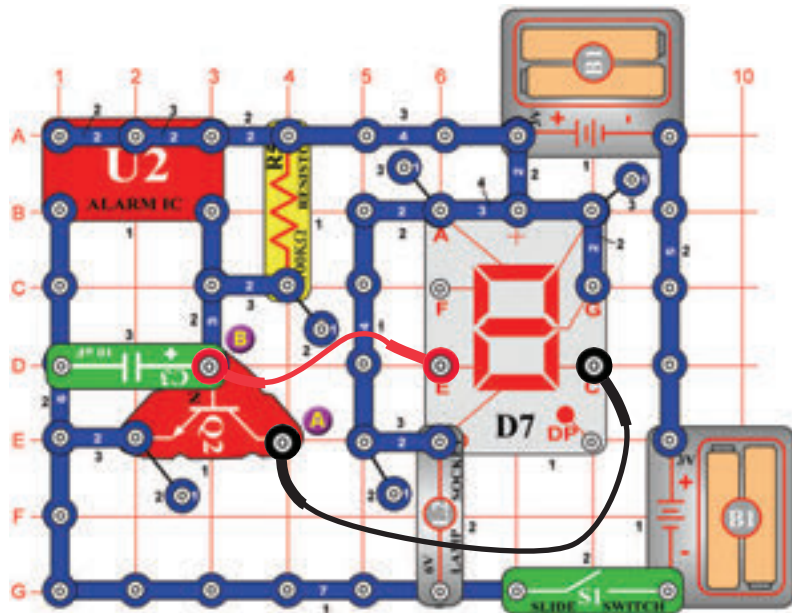
This circuit alternately displays letters "E" and "S" by switching segments "E" and "C" on and off. Segments A, D, F, and G are connected to ground so they are always lit. Segment "C" is connected to the base of Q2 and output of U2. The segment "E" is connected to the collector of Q2. When the output of U2 is low, segment "C" is on and "E" is off. When the U2's output is high, the transistor (Q2) turns on and segment "C" turns off. When the transistor connects the "E" segment to ground the segment lights, displaying the letter "S".



Project #606

“2” & “3” Blinker

OBJECTIVE: To use the alarm IC to flash between “2” & “3”.



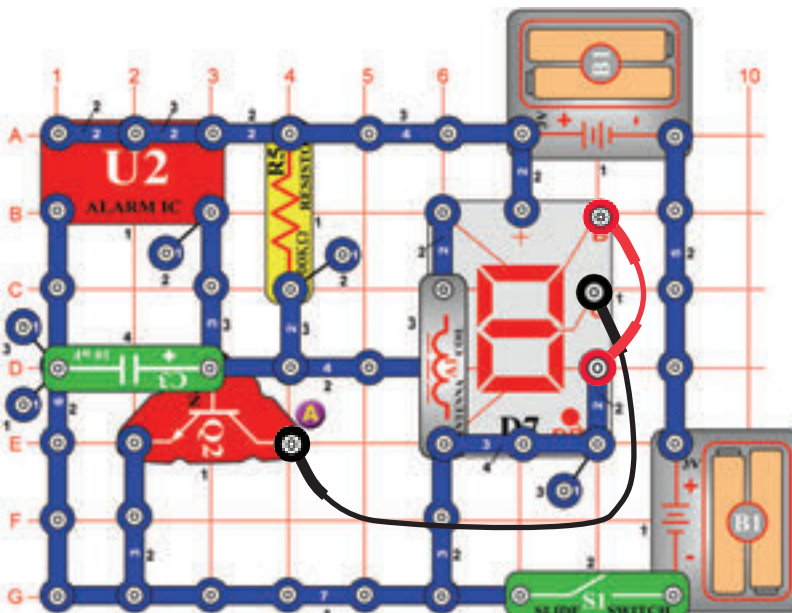
The circuit switches between numbers “2” & “3” on the display. Place jumpers from point A to segment C and point B to segment E.



Project #607

“9” & “0” Blinker

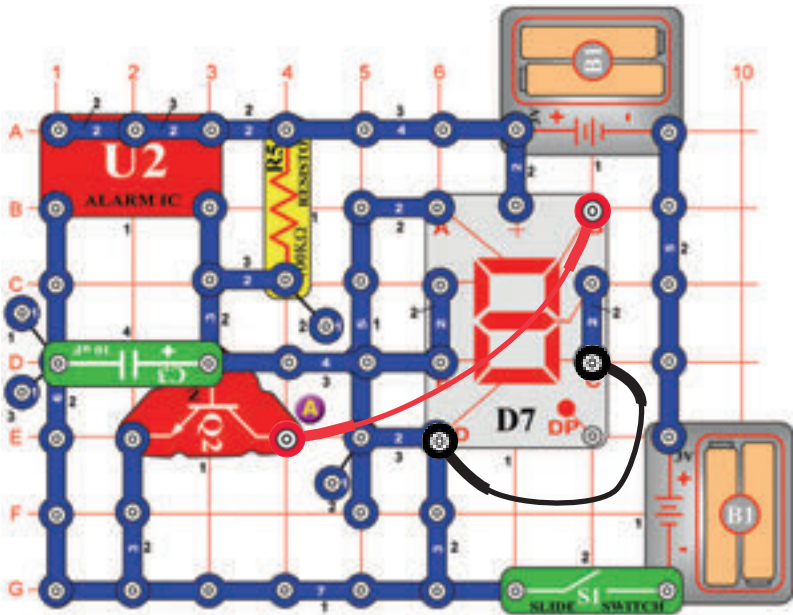
OBJECTIVE: To use the alarm IC to flash between “9” & “0”.



The circuit switches between numbers “9” and “0” on the display. Place a jumper from point A to segment G and segment B to segment C.



Project #608



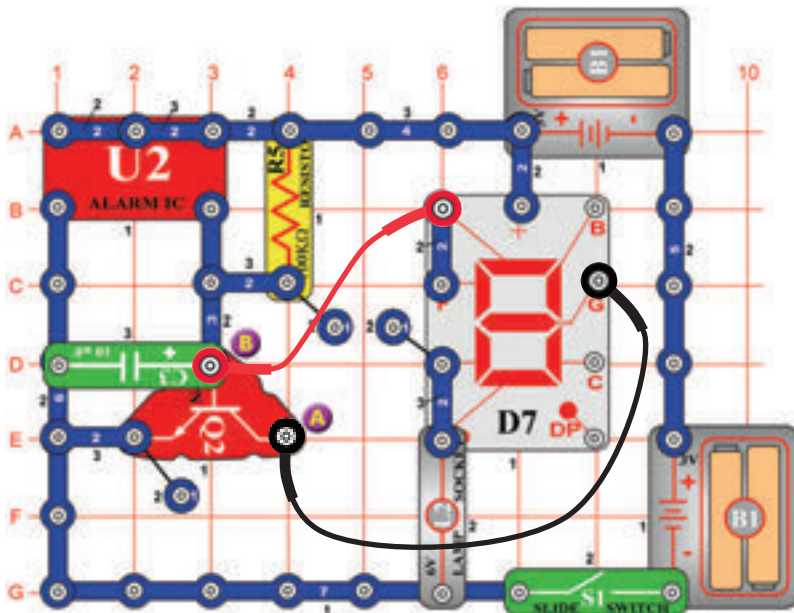
“3” & “6” Blinker

OBJECTIVE: To use the alarm IC to flash between “3” & “6”.

The circuit switches between numbers “3” & “6” on the display. Place a jumper from segment C to segment D and segment B to point A.



Project #609



“c” & “C” Blinker

OBJECTIVE: To use the alarm IC to flash between “c” & “C”.

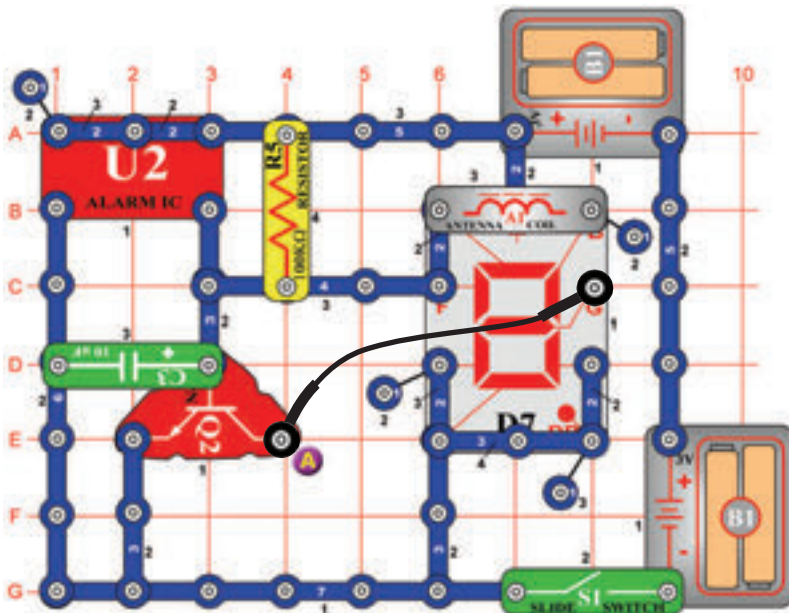
The circuit switches between letters “c” & “C” on the display. Place a jumper from point A to segment G and point B to segment A.



Project #610

“O” & “o” Blinker

OBJECTIVE: To use the alarm IC to flash between “O” & “o”.



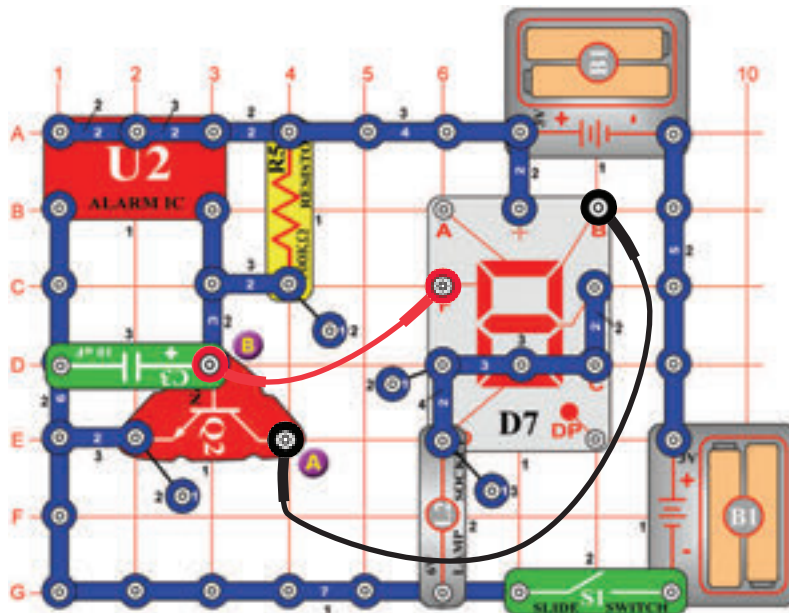
The circuit switches between upper case “O” and lower case “o”. Place a jumper from point A to segment G. The DP segment will also light.



Project #611

“b” & “d” Blinker

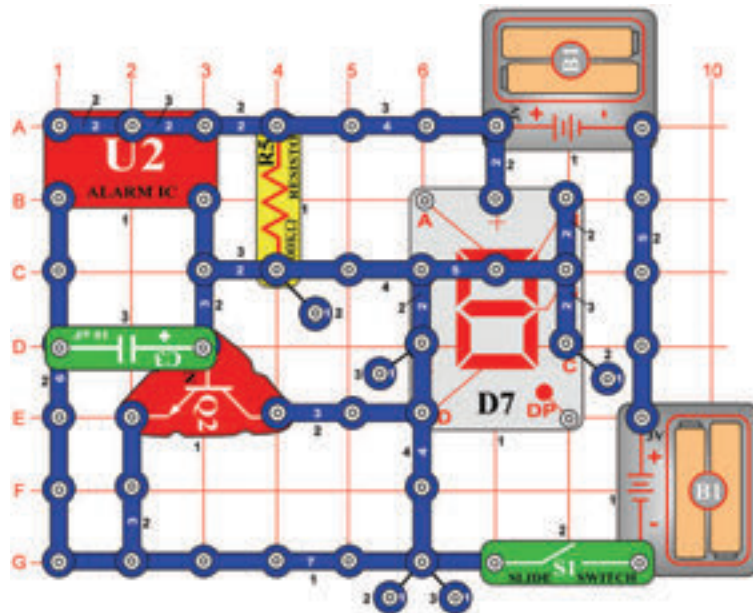
OBJECTIVE: To use the alarm IC to flash between “b” & “d”.



The circuit switches between letters “b” & “d” on the display. Place a jumper from point A to segment B and point B to segment F.



Project #612



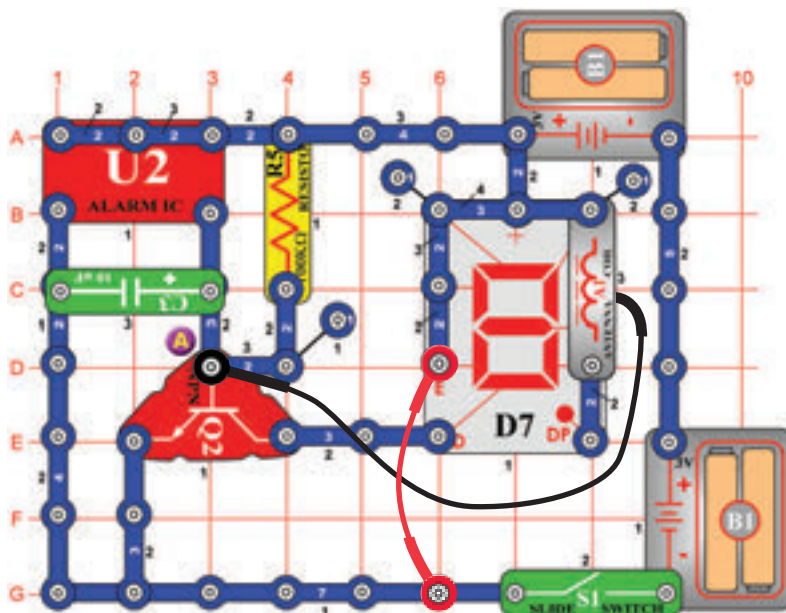
“H” & “L” Blinker

OBJECTIVE: To use the alarm IC to flash between “H” & “L”.

The circuit switches between letters “H” & “L” on the display.



Project #613



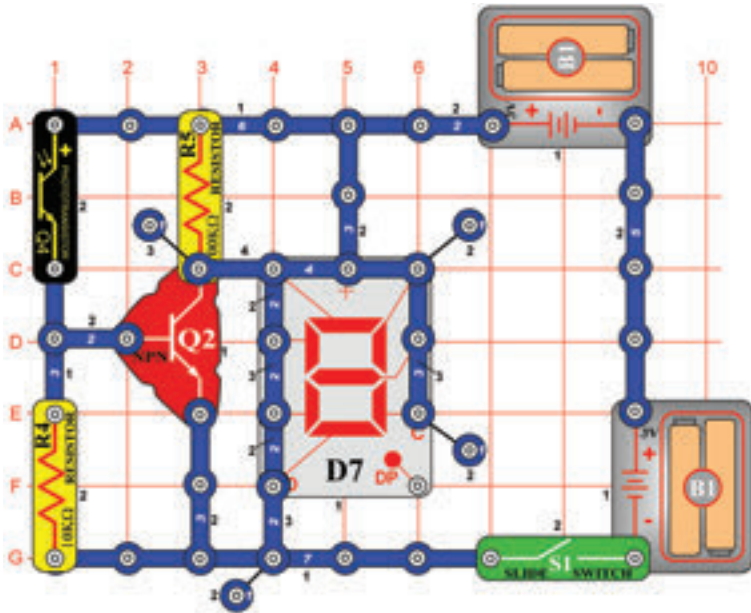
“A” & “O” Blinker

OBJECTIVE: To use the alarm IC to flash between “A” & “O”.

The circuit switches between letters “A” & “O” on the display. Place a jumper from point A to segment G. The DP segment will also light.



Project #614



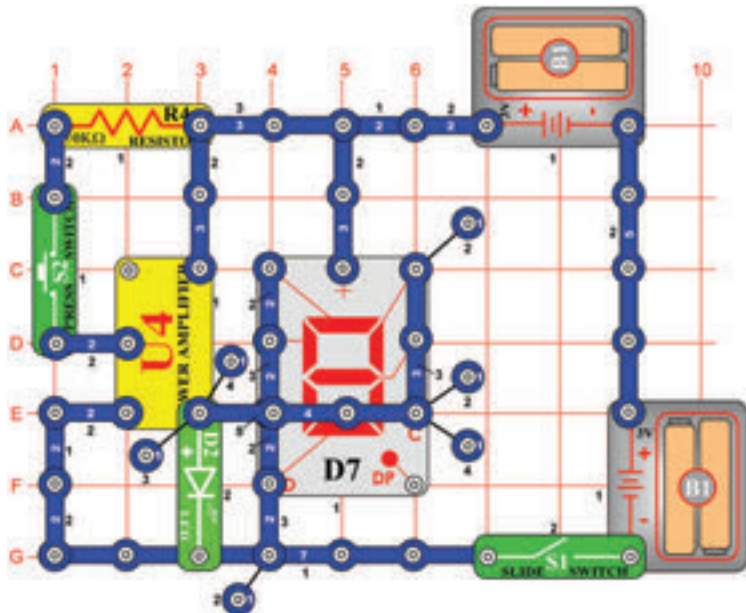
Open & Closed Indicator

OBJECTIVE: To construct a circuit that indicates if a door is open or closed using light.

Switching from letters "O" to "C" requires turning off segments B & C. Turn on the slide switch (S1), the display lights an "O" indicating an open door. Cover the phototransistor (Q4) with your hand (closed door) and the letter "C" lights. The phototransistor turns Q2 on and off depending on the amount of light. When Q2 is on (light on Q4) the voltage at the collector is low, lighting segments B & C. Covering the Q4 turns Q2 off and the collector voltage is high now. Segments B & C turn off and the letter "C" lights.



Project #615



Open & Closed Indicator (II)

OBJECTIVE: To construct a circuit that indicates if a switch is open or closed using U4.

As in project #614, the display will light an "O" or "C" indicating if the press switch (S2) is on or off. Turn on the slide switch (S1), the LED (D2) and letter "O" lights. With no input to U4 the LED lights and the voltage decreases enough so segments B & C light. Press the press switch S2, the LED turns off and the letter "C" lights. The voltage at U4's output increased enough turning the segments off.



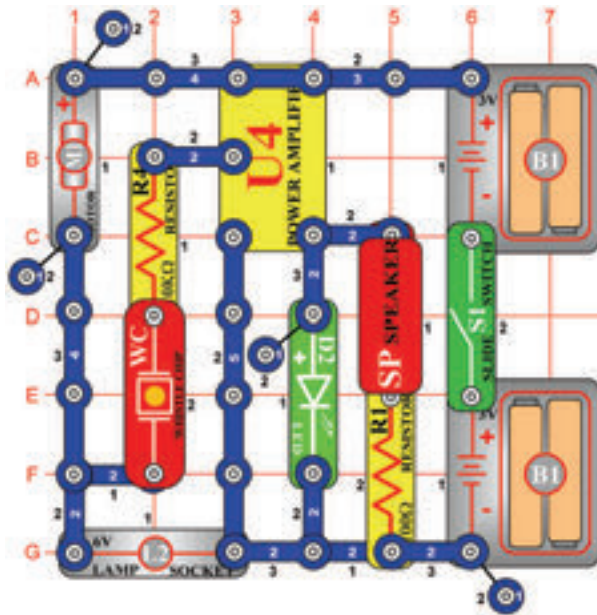
Project #616 Vibration Indicator

OBJECTIVE: To construct a circuit that indicates vibration.

Modify project #615 by replacing the press switch (S2) with the whistle chip (WC). As you tap the whistle chip, U4's output voltage changes, lighting the LED (D2) and changing the display from "C" to "O".



Project #617



Vibration Sounder

OBJECTIVE: To construct a circuit that indicates vibration.

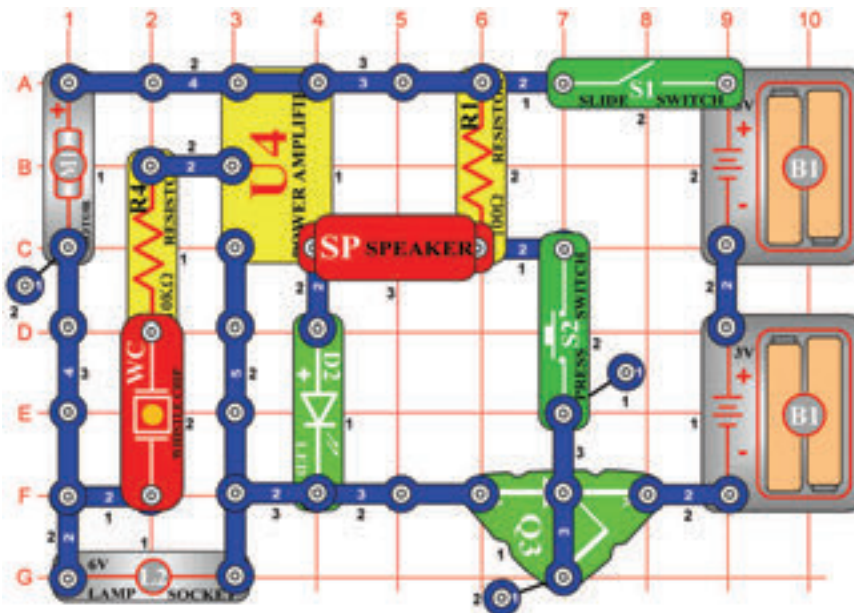
As the motor (M1) spins, it generates an AC voltage amplified by U4. The output from U4 lights the LED (D2) and makes noise from the speaker (SP). With the fan not installed, turn on the slide switch (S1) and you hear the high tone of the spinning motor. Now, install the fan and hear the difference.



WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #618



SCR Noise Circuit

OBJECTIVE: To use the SCR to start a circuit.

Turn on the slide switch (S1) and nothing happens. The SCR (Q3) connects the circuit to the batteries and, until the SCR's gate goes high, the circuit is off. Press the press switch (S2) and the motor (M1) spins and the LED (D2) and bulb (L2) light. Increase the sound from the speaker (SP) by pressing the press switch.

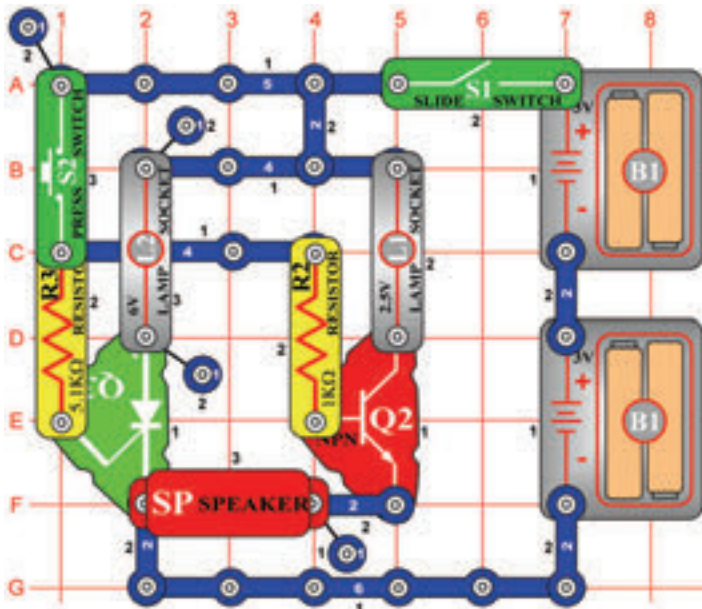


WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #619

SCR & Transistor Switch



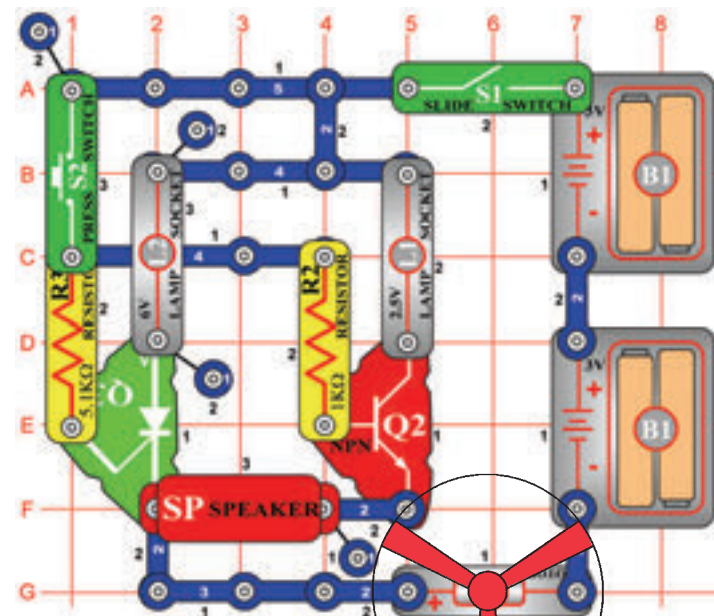
OBJECTIVE: Control bulbs L1 & L2 with an SCR and transistor.

Turn the slide switch (S1) on and then press the press switch (S2), both bulbs (L1 & L2) light, but only L2 stays on when S2 is released. To stay on, the transistor (Q2) requires a continuous voltage but the SCR only needs a pulse. The speaker (SP) may not make any sound.



Project #620

Two-speed Motor



OBJECTIVE: Increase the speed of a motor using an SCR and transistor.

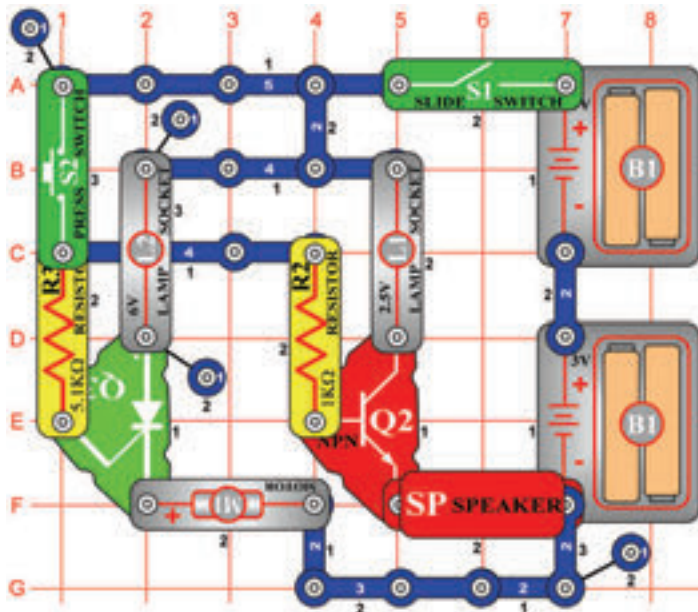
If you turn on either switch (S1 or S2) alone, nothing happens. But if you turn on the slide switch (S1) and then press the press switch (S2), the lamps (L1 & L2) light and the motor (M1) spins. The SCR (Q3) keeps the 6V lamp (L2) on and the motor spinning after you release the press switch. If you hold the press switch down, then the 2.5V lamp (L1) stays on and the motor spins faster.

WARNING: Moving parts. Do not touch the fan or motor during operation.

WARNING: Do not lean over the motor.



Project #621



Two-speed Motor (II)

OBJECTIVE: To decrease the speed of a motor using an SCR and transistor.

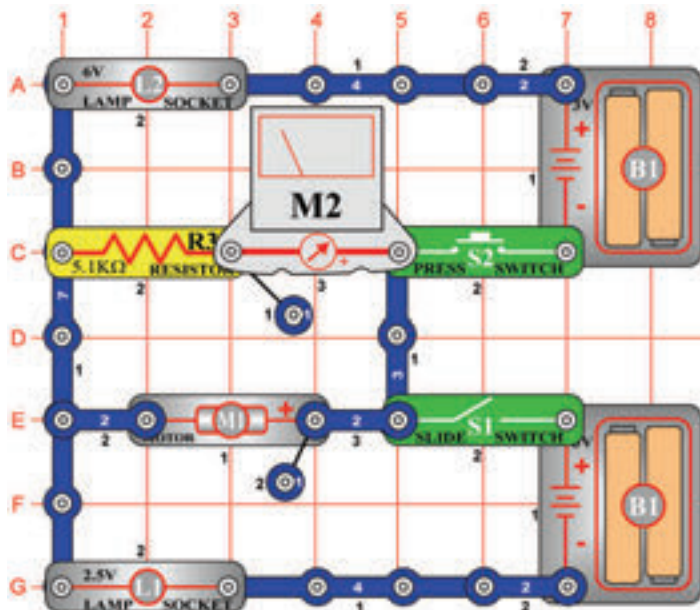
Instead of increasing the motor's speed as in project #620, pressing the press switch (S2) decreases the speed. In this circuit, the transistor (Q2) is in parallel with the SCR (Q3). Pressing S2 turns on Q2 and the voltage across the motor (M1) decreases.



WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #622



Current Flow

OBJECTIVE: To show the effects of current flow.

Set the meter (M2) to the LOW (or 10mA) position. Turning on the slide switch (S1) connects the motor (M1), meter and 2.5V lamp (L1) to the lower battery (B1) pack. The motor rotates clockwise and the meter deflects right. Now turn off the slide switch and press the press switch (S2). Now, current from the upper battery causes the motor to rotate in the opposite direction. If you place the batteries in series by turning on the slide switch and then pressing the press switch, only the bulbs (L1 & L2) light.



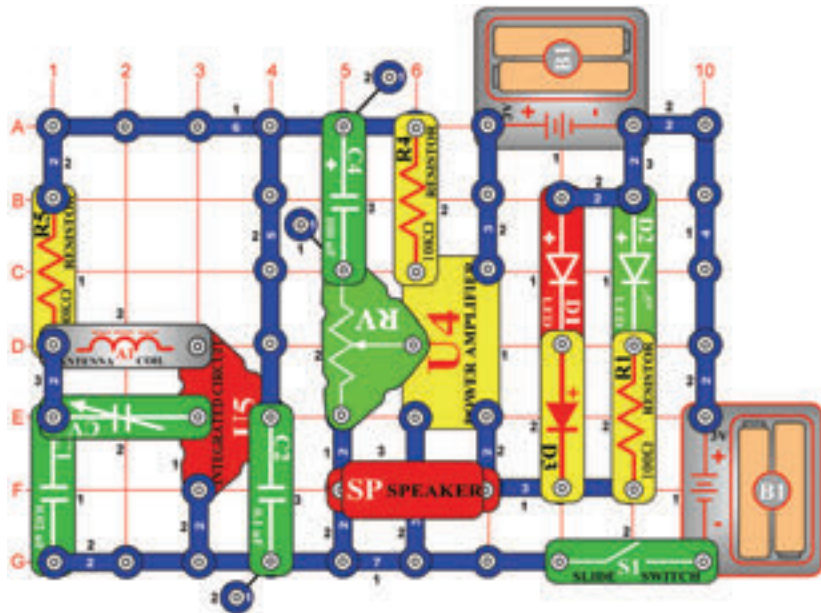
WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #623

AM Radio with Power LED's

OBJECTIVE: To build an AM radio with LED's.



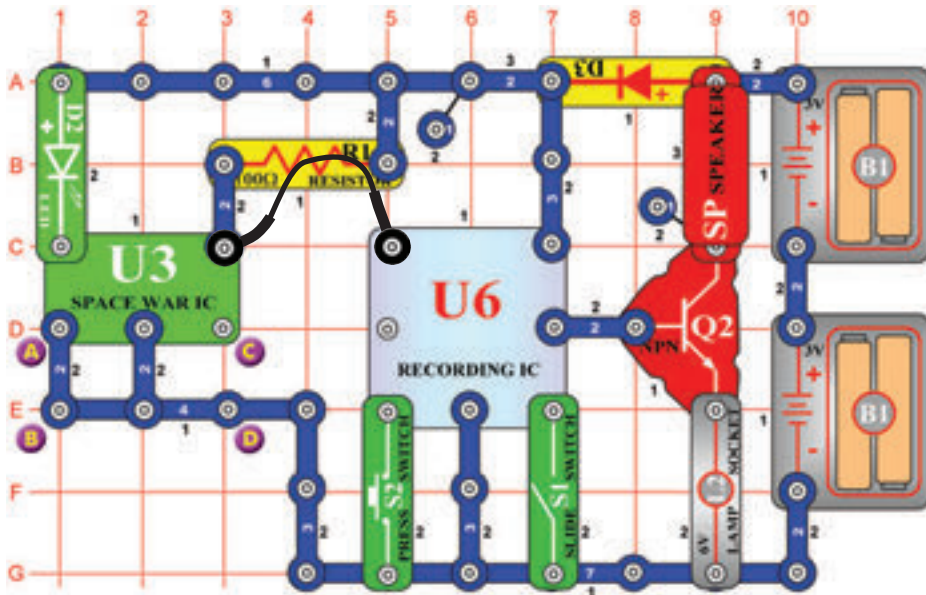
Set the adjustable resistor (RV) to the middle position and turn the slide switch (S1) on. Tune the radio by adjusting the variable capacitor (CV). The LED's (D1 & D2) flicker as the sound is heard.



Project #624

Space War IC Recording

OBJECTIVE: To record the sounds from the space war IC.

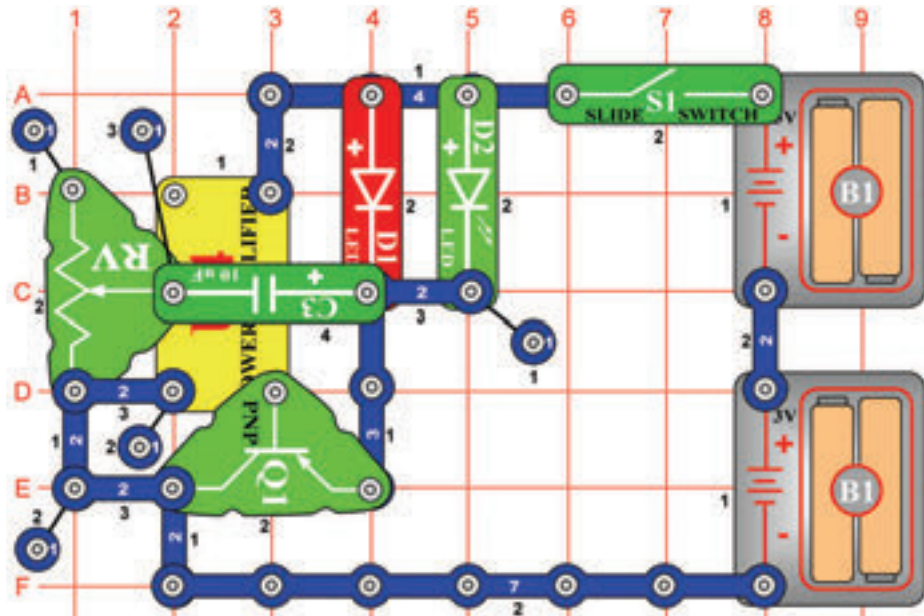


The circuit records the sounds from the space war IC (U3) into the recording IC (U6). Turn on the slide switch (S1) and the first beep indicates that the IC has begun recording. When you hear two beeps, the recording has stopped. Turn off the slide switch and press the press switch (S2). You will hear the recording of the space war IC before each song is played. The lamp (L2) is used to limit current and will not light.

Place the 2-snap from points A & B onto C & D. Now record a different sound from U3.



Project #625

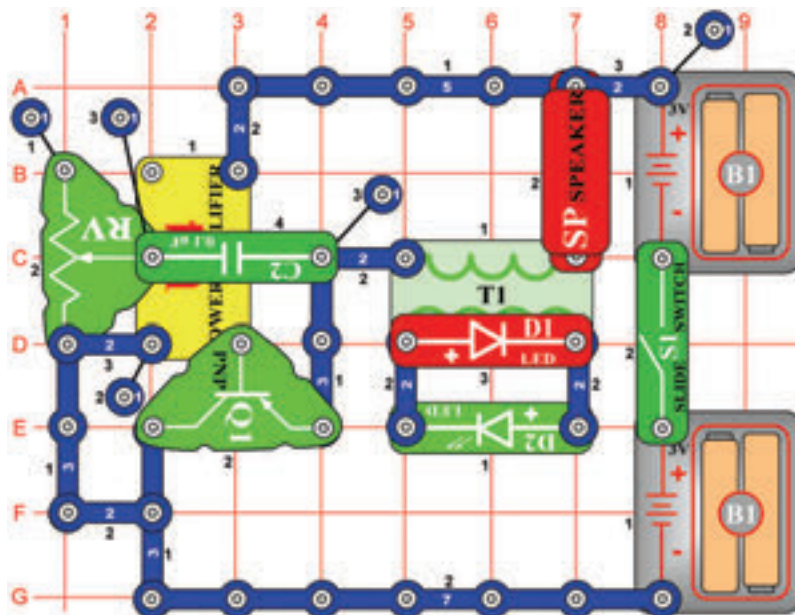


OBJECTIVE: To construct an LED flasher.

Set the adjustable resistor (RV) to the top position and then turn on the slide switch (S1). The LED's (D1 & D2) flash at a rate of once per second. As you adjust RV's knob down, the LED's flash faster. When RV is at the bottom, the LED's turn off.



Project #626



LED Flasher with Sound

OBJECTIVE: To construct an LED flasher with sound.

You can modify project #625 by adding a transformer (T1) to drive a speaker (SP). Set the adjustable resistor (RV) to the top position and turn on the slide switch (S1). The speaker sounds as the LED (D2) flashes several times per second. Increase the rate by moving RV's knob down.



Project #627 LED Flasher with Sound (II)

OBJECTIVE: To construct an LED flasher with sound.

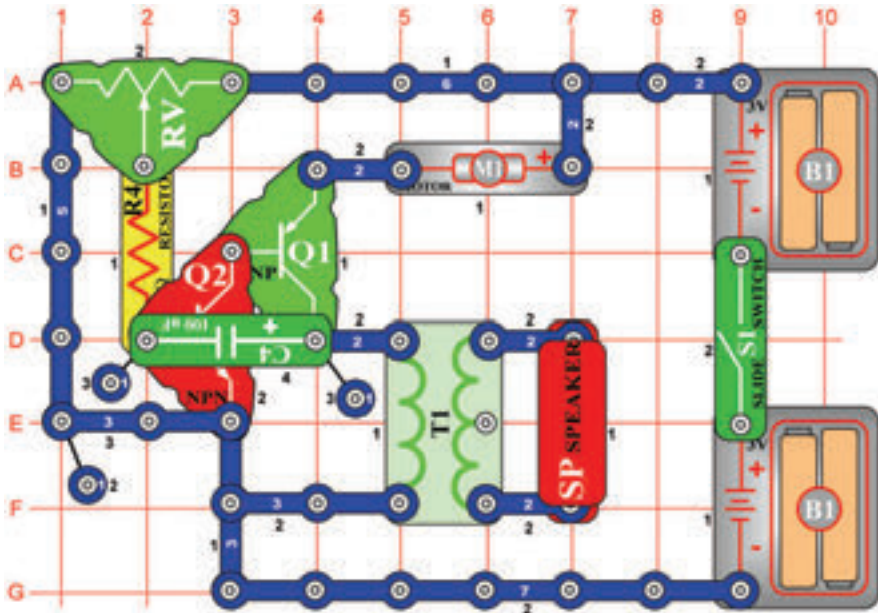
Modify the frequency by replacing the 0.1µF capacitor (C2) with the 10µF capacitor (C3, "+" side on the right).



Project #628

Stepper Motor

OBJECTIVE: To build a variable stepper motor.



Adjust the adjustable resistor (RV) to the middle position and turn on the slide switch (S1). As the circuit oscillates, the motor (M1) moves a short distance as the speaker (SP) sounds. Adjust the adjustable resistor to different positions seeing how it affects the motor and speaker.

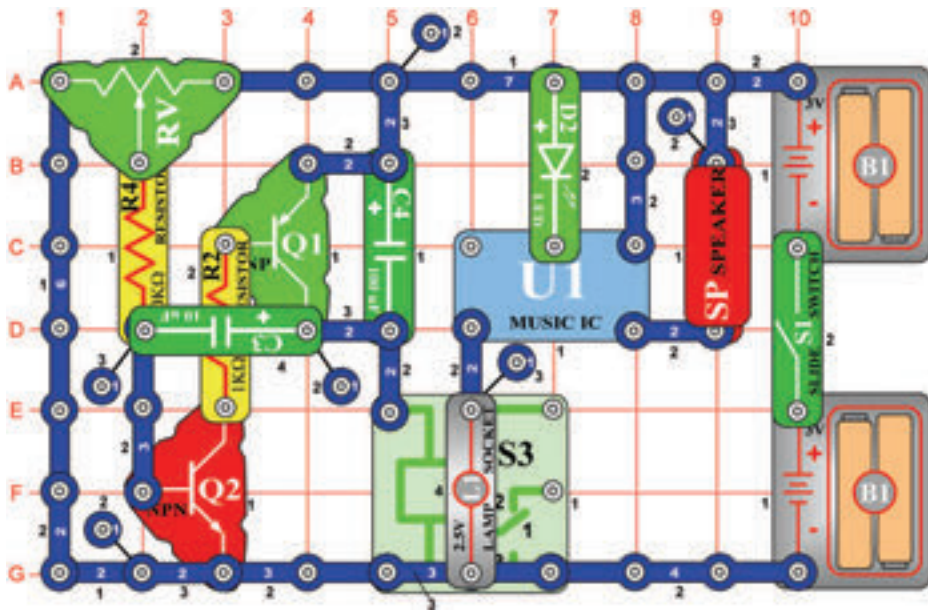
WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #629

Crazy Music IC

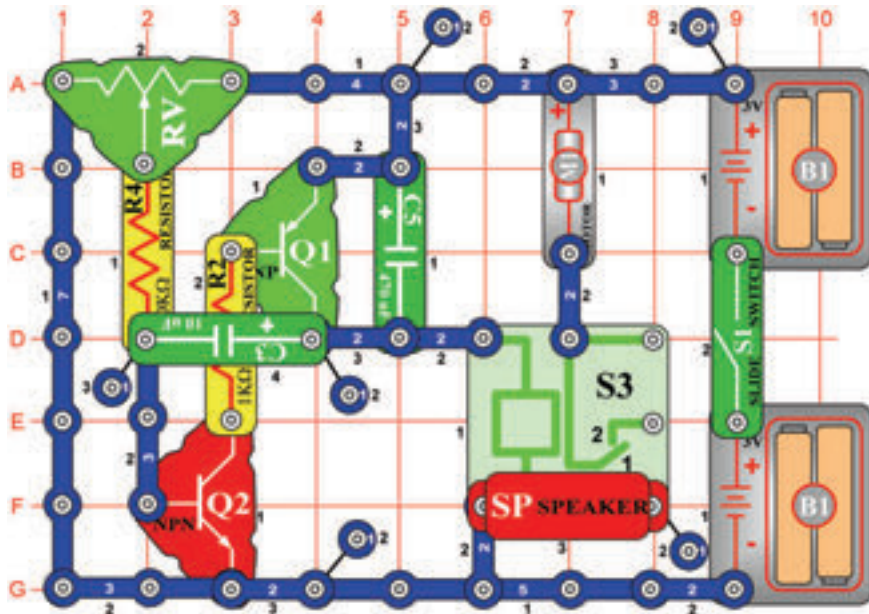
OBJECTIVE: To change the sound of the music IC.



Set the adjustable resistor (RV) to the far left position and turn the slide switch (S1) on. The relay's (S3) contacts open and close shorting U1 to ground, causing the sound level to change.



Project #630



Stepper Motor w/ Sound

OBJECTIVE: To add sound to a stepper motor circuit.

Set the adjustable resistor (RV) to the middle position. Turn the slide switch (S1) on and the motor (M1) pulses on and off as the speaker (SP) sounds. As the circuit oscillates, the relay's (S3) contacts open and close shorting the motor and speaker to ground. See how much you can adjust the adjustable resistor before the motor turns off or continuously spins.



Project #631 Stepper Motor w/ Light

OBJECTIVE: To add light to a stepper motor circuit.

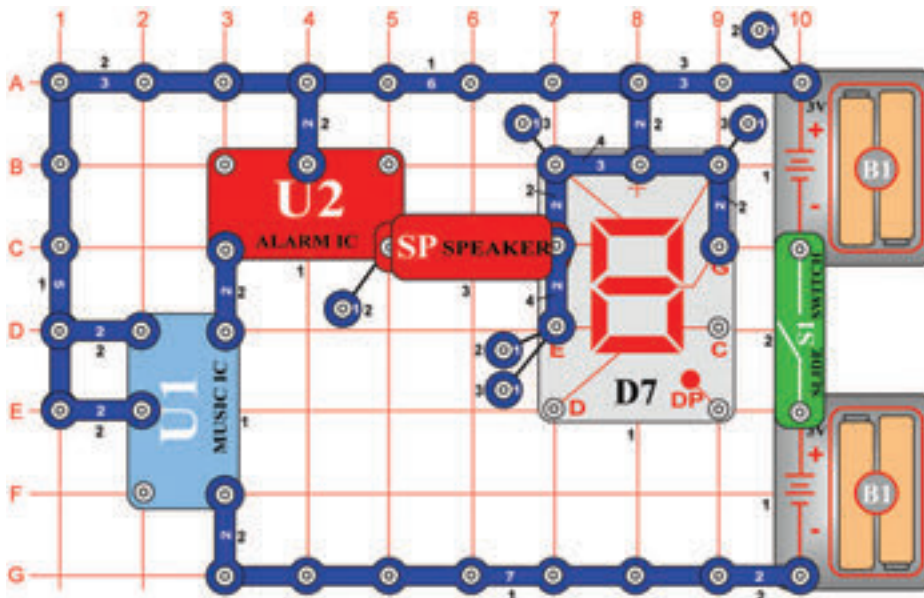
Modify project #630 by removing the speaker (SP) and replacing it with the lamp (L1). Now when you turn the slide switch (S1) on, the lamp lights as the motor spins.



WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #632



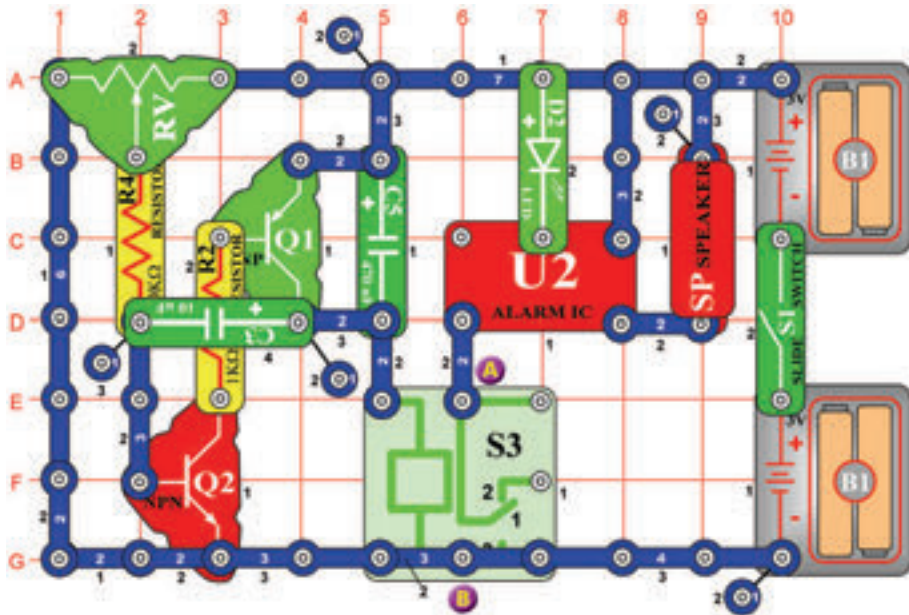
Police Siren with Display

OBJECTIVE: To display the letter "P" as the alarm IC sounds.

Turn the slide switch (S1) on and the speaker (SP) sounds as the letter "P" lights. You also hear the music IC (U1) playing in the background. The alarm IC (U2) plays as long as the music IC is on since U2 is connected to U1's output. After 20 seconds, the circuit turns off for 5 seconds and then starts again.



Project #633



Oscillator Alarm

OBJECTIVE: To control the alarm IC with an oscillator circuit.

Set the adjustable resistor (RV) to the far left and turn the slide switch (S1) on. The speaker (SP) sounds only once. Slowly move the adjustable resistor to the right, the speaker momentarily sounds. As you move the adjustable resistor to the right, the alarm is on continuously. The adjustable resistor controls the frequency of the oscillator circuit (C3, C5, Q1, Q2) by adjusting the voltage at Q2's base. The relay (S3) switches the alarm IC (U2) on and off.



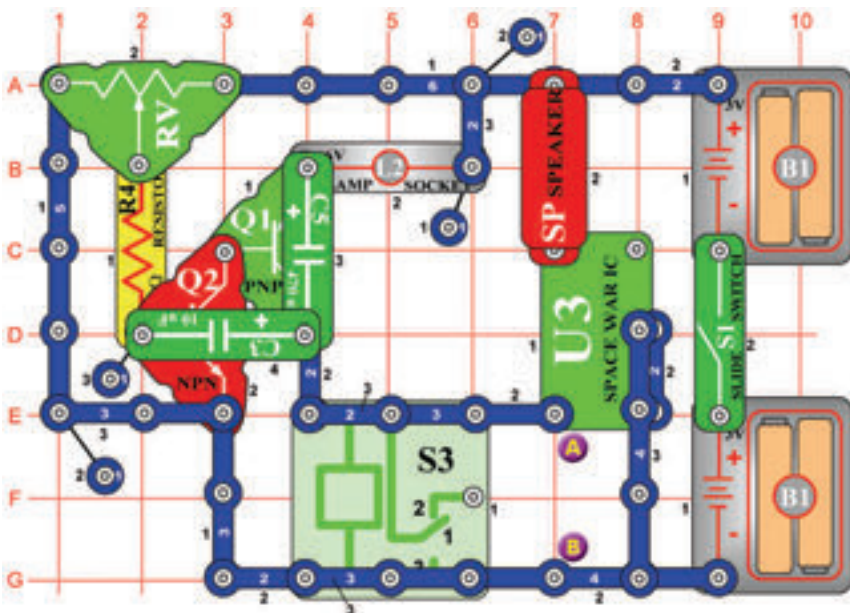
Project #634 Oscillator Alarm (II)

OBJECTIVE: To control the alarm IC with an oscillator circuit.

Using a single snap, connect the red LED (D1, "+" side on point A) across points A & B. Turn the slide switch (S1) on and the circuit has a different sound now.



Project #635



Tapping U3

OBJECTIVE: To control the space war IC with an oscillator circuit.

Set the adjustable resistor (RV) to the middle position and turn the slide switch (S1) on. This is another example using the oscillator that switches the power on and off creating sound. Alter the sound by adjusting the adjustable resistor.



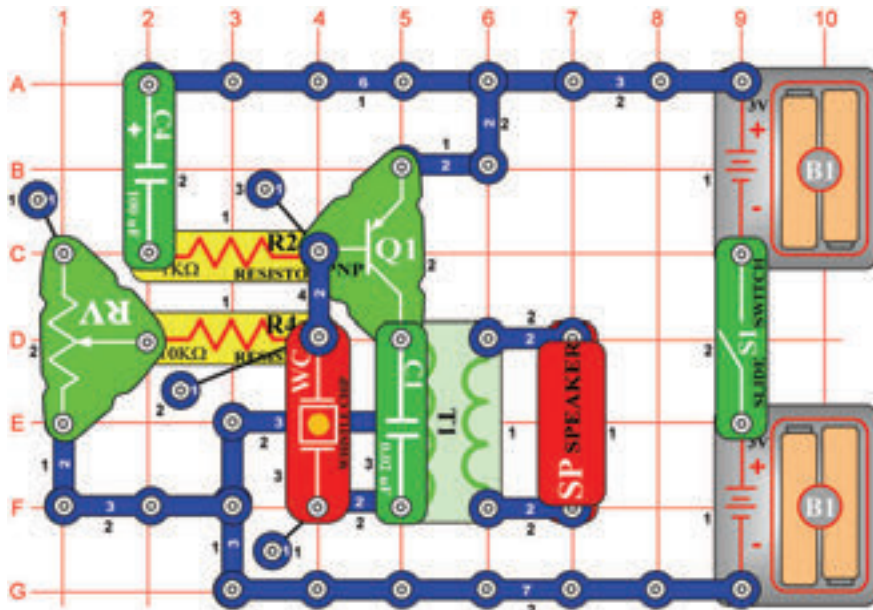
Project #636 Tapping U3 (II)

OBJECTIVE: To control the space war IC with an oscillator circuit.

Connect the motor (M1) across points A & B. Set the adjustable resistor (RV) to the middle position and turn the slide switch (S1) on. Now you hear random noise and static from the speaker (SP). The motor causes the random static and noise from the speaker.



Project #637



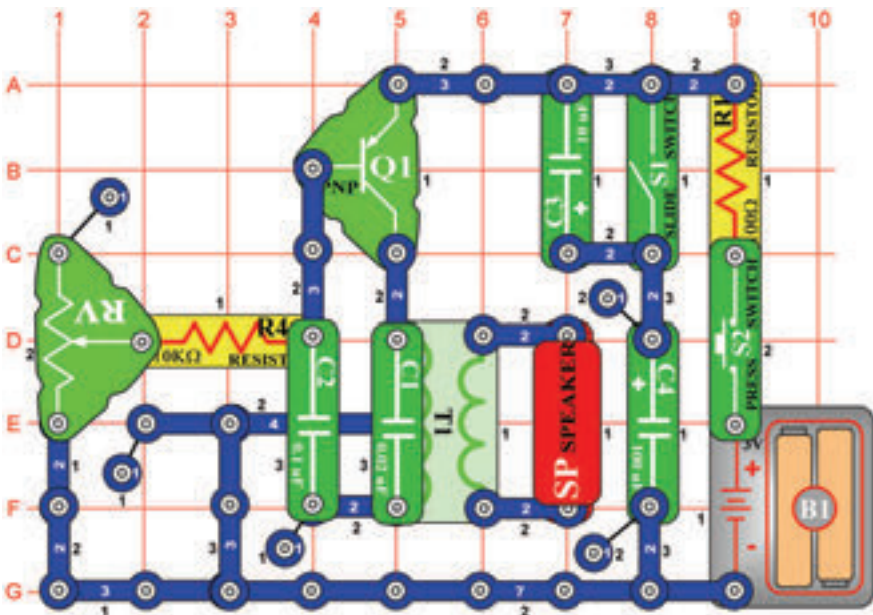
Adjustable Beeper

OBJECTIVE: To build a simple oscillator that beeps.

Turn the slide switch (S1) on and this simple oscillator circuit outputs a beep from the speaker (SP). Change the frequency by adjusting the adjustable resistor (RV).



Project #638



Electronic Meow

OBJECTIVE: To create the sound of a cat's meow.

Turn off the slide switch (S1) and then press and release the press switch (S2). You hear a "cat's meow" from the speaker (SP). Now turn the slide switch (S1) on and the sound is lower and lasts longer. Adjust the adjustable resistor (RV) while the sound is fading away.



Project #639 Electronic Meow (II)

OBJECTIVE: To add the phototransistor to project #638.

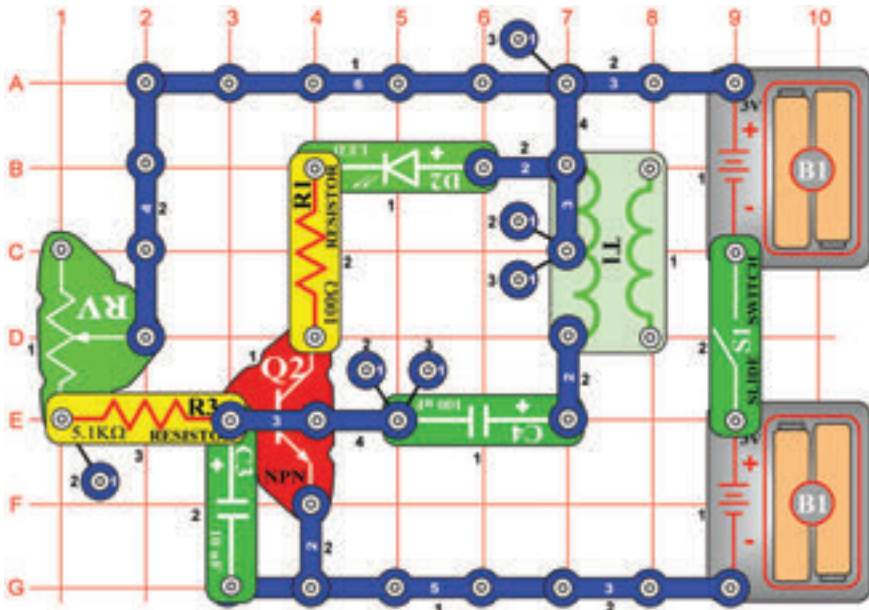
Replace the 10KΩ resistor (R4) with the phototransistor (Q4). Wave your hand over phototransistor as you press down on the press switch (S2).



Project #640

Strobe Light

OBJECTIVE: To construct an LED strobe light.



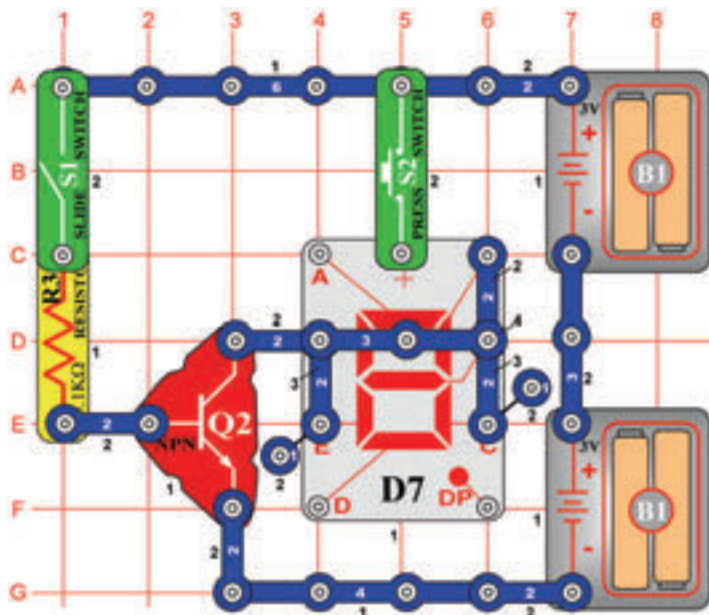
This is an example of how a large strobe light works. Turn the slide switch (S1) on and the LED (D2) flashes at a certain frequency. Adjust the frequency by adjusting the adjustable resistor (RV). Now add sound by replacing the 100Ω resistor (R1) with the speaker (SP). Each time the LED lights, the speaker sounds.



Project #641

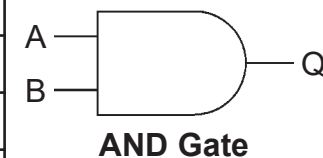
AND Gate

OBJECTIVE: To demonstrate the operations of the AND gate.



In digital electronics, there are two states, 0 & 1. The **AND gate** performs a logical “and” operation on two inputs, A & B. If A **AND** B are both 1, then Q should be 1. The logic table below shows the state of “Q” with different inputs and the symbol for it in circuit diagrams.

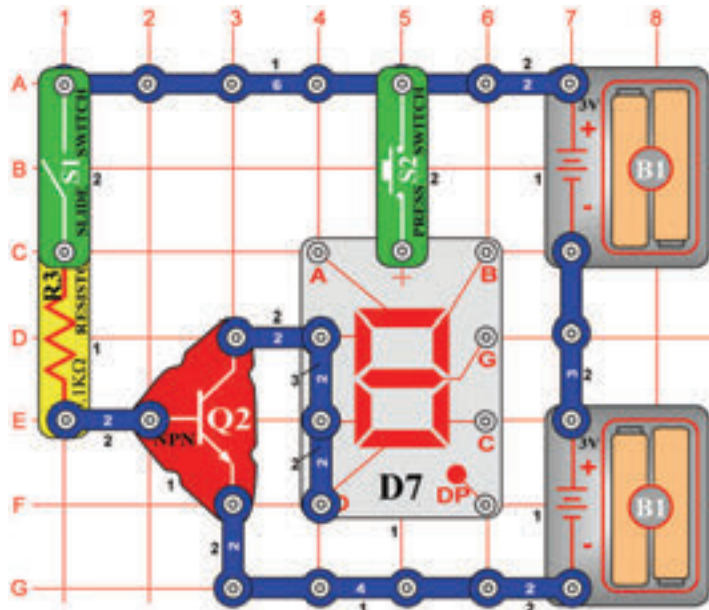
A	B	Q	D7
0	0	0	—
1	0	0	—
0	1	0	—
1	1	1	“H”



Turn the slide switch (S1) on and the display (D7) does not light. Turn S1 off and then press the press switch (S2) and still the display does not light. Turn S1 on and press the press switch down. Now, the LED and the letter “H” light.



Project #642

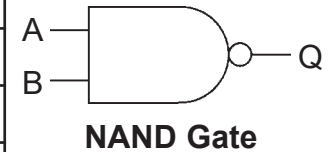


NAND Gate

OBJECTIVE: To demonstrate the operations of the NAND gate.

The NAND gate works the opposite of the AND as shown in the logic chart.

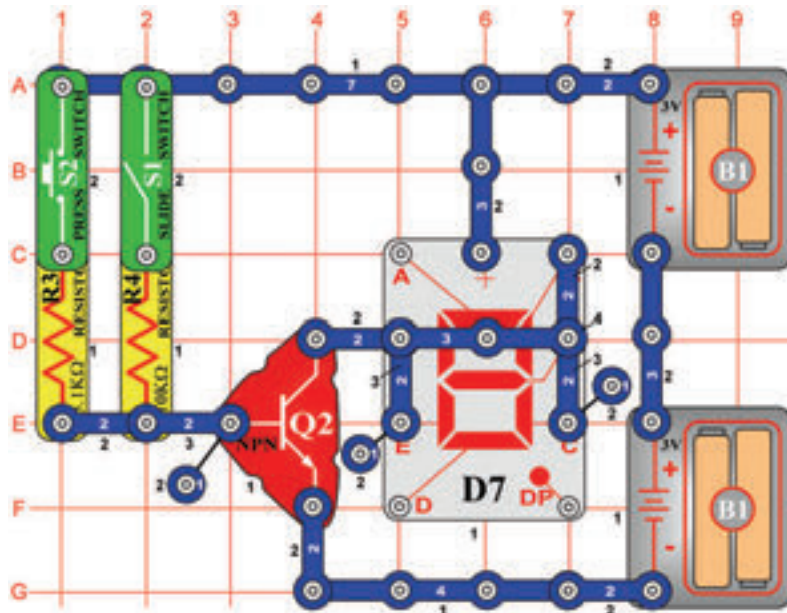
A	B	Q	D7
0	0	1	—
1	0	1	—
0	1	1	—
1	1	0	“L”



Using the chart set the switches (S1 & S2) to the different states. When you have logic “0” the display (D7) lights the letter “L”.



Project #643

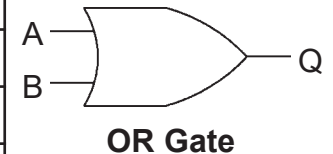


OR Gate

OBJECTIVE: To demonstrate the operations of the OR gate.

The basic idea of an OR gate is: If A OR B is 1 (or both are 1), then Q is 1.

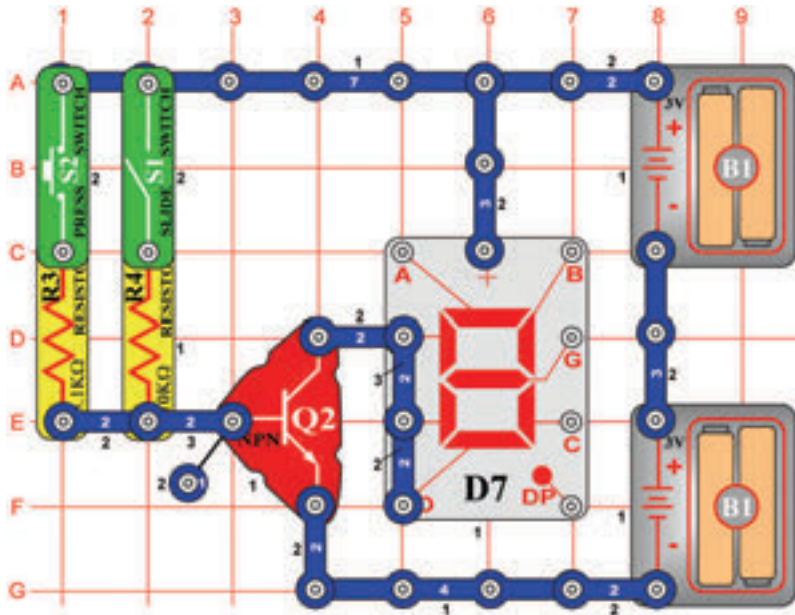
A	B	Q	D7
0	0	0	—
1	0	1	“H”
0	1	1	“H”
1	1	1	“H”



Using the chart, set the switches (S1 & S2) to the different states. Only when you have logic “0” the display (D7) does not light the “H”.



Project #644

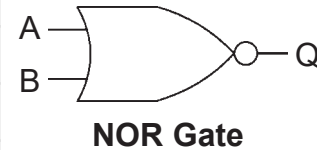


NOR Gate

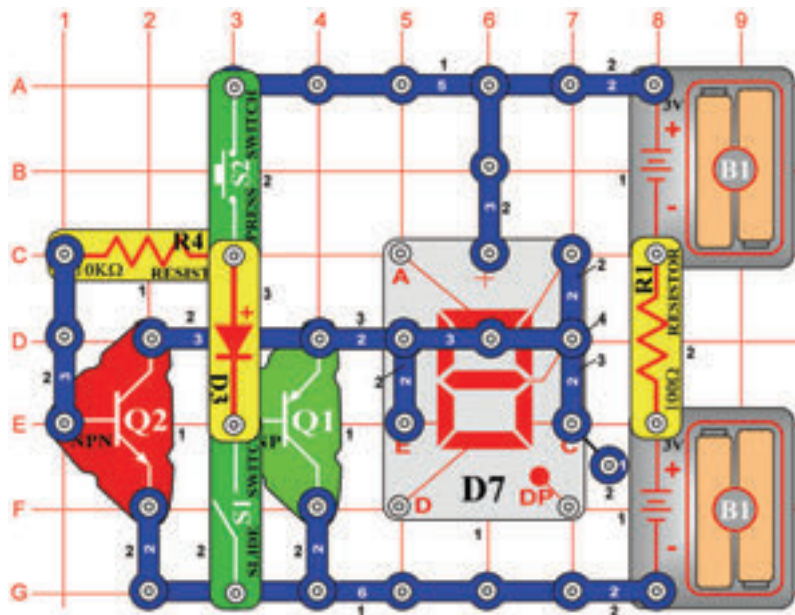
OBJECTIVE: To demonstrate the operations of the NOR gate.

The NOR gate works the opposite of the OR. Using the chart, set the switches (S1 & S2) to the different states. The display (D7) lights the letter "L" when either switch is turned on.

A	B	Q	D7
0	0	1	—
1	0	0	"L"
0	1	0	"L"
1	1	0	"L"



Project #645



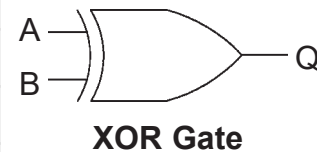
XOR Gate

OBJECTIVE: To demonstrate the operations of the "exclusive or" XOR gate.

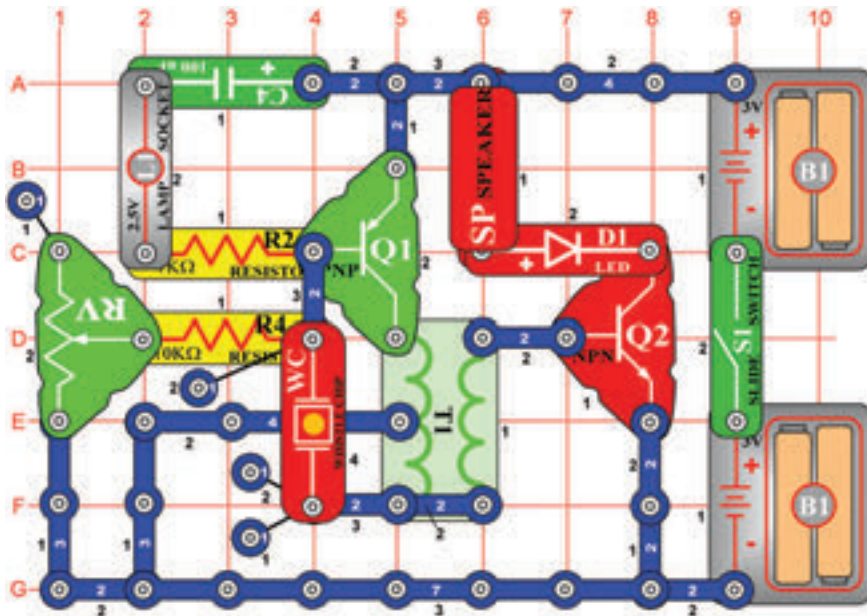
In an XOR gate the output "Q" is only high when inputs "A" or "B" is set high (1).

Using the chart, set the switches (S1 & S2) to the different states. The display (D7) lights the letter "H" only when either switch is turned on.

A	B	Q	D7
0	0	0	—
1	0	1	"H"
0	1	1	"H"
1	1	0	—



Project #646



High Pitch Oscillator

OBJECTIVE: To build a high pitch oscillator.

Set the adjustable resistor (RV) to the top position and then turn the slide switch (S1) on. You hear a high pitch sound and the LED (D1) flashes at the same rate. Change the oscillator frequency by adjusting RV.

Project #647 Low Pitch Oscillator

OBJECTIVE: To modify project #646.

Replace the whistle chip (WC) with the 0.1µF capacitor (C2). Turn the slide switch (S1) on and now the circuit oscillates at a lower frequency.

Project #648 Low Pitch Oscillator (II)

OBJECTIVE: To modify project #646.

Replace the 0.1µF capacitor (C2) with the 10µF capacitor (C3) placing the "+" sign towards the top. Turn the slide switch (S1) on; now the circuit oscillates at a lower frequency.

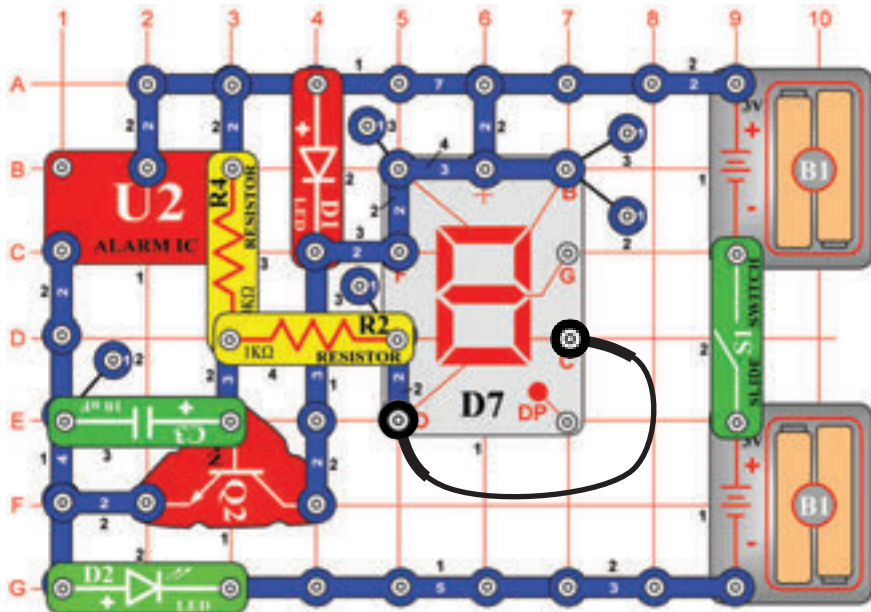
Project #649 Low Pitch Oscillator (III)

OBJECTIVE: To modify project #646.

Replace the 10µF capacitor (C3) with the 470µF capacitor (C5) placing the "+" sign towards the top. Turn the slide switch (S1) on and the circuit oscillates at a lower frequency now.



Project #650



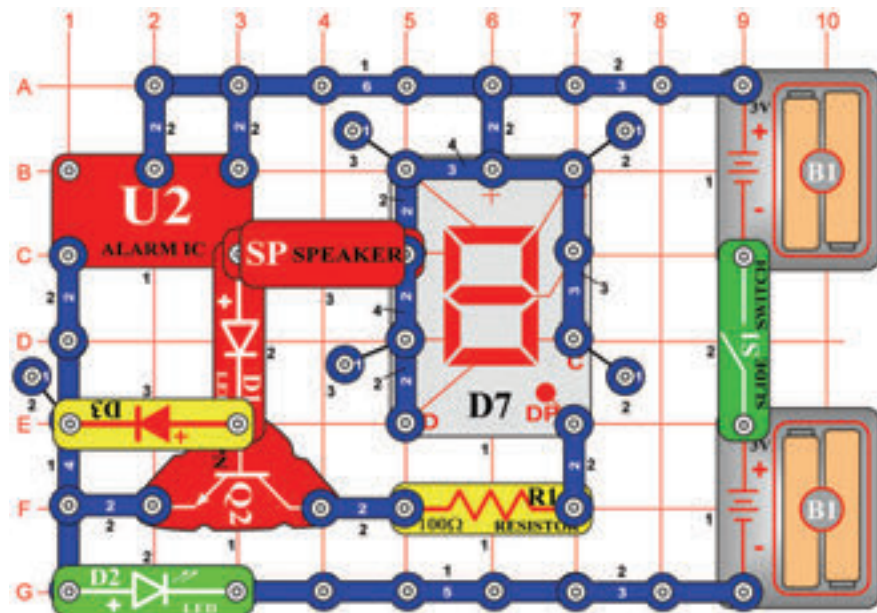
Segment Jumper

OBJECTIVE: To use the alarm IC with the 7-segment display.

Turn the slide switch (S1) on; segments A, B, and F light and then segments C, D, and E. The two groups of segments are connected to different voltages. As the voltage changes from high to low, the segments toggle back and forth.



Project #651



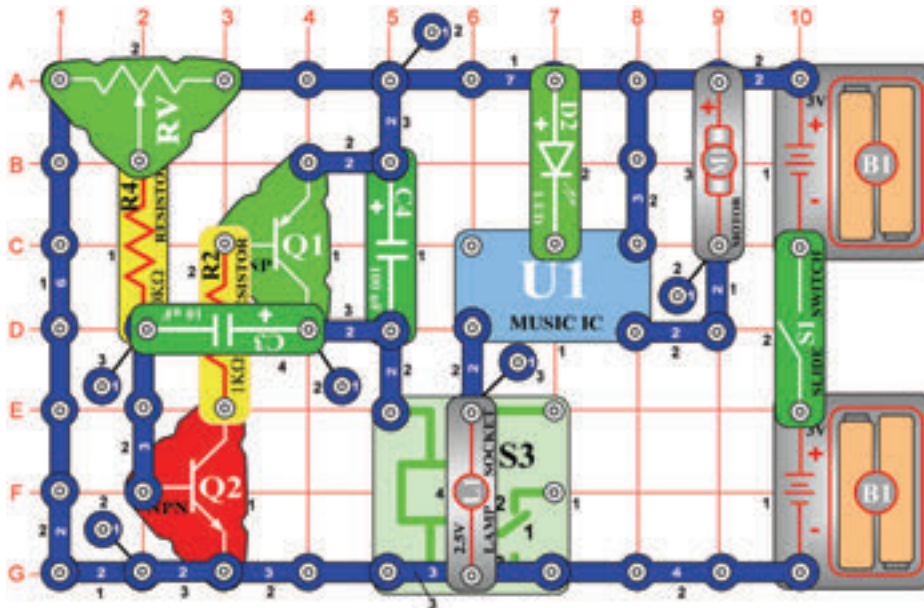
DP & Zero Flasher

OBJECTIVE: To use the alarm IC with the 7-segment display.

As in project #650, we use the alarm IC (U2) to flash segments and LED's. Turn the slide switch (S1) on and the number "0" and the green LED (D2) flash as the speaker (SP) sounds. When they turn off, the DP segment lights.



Project #652



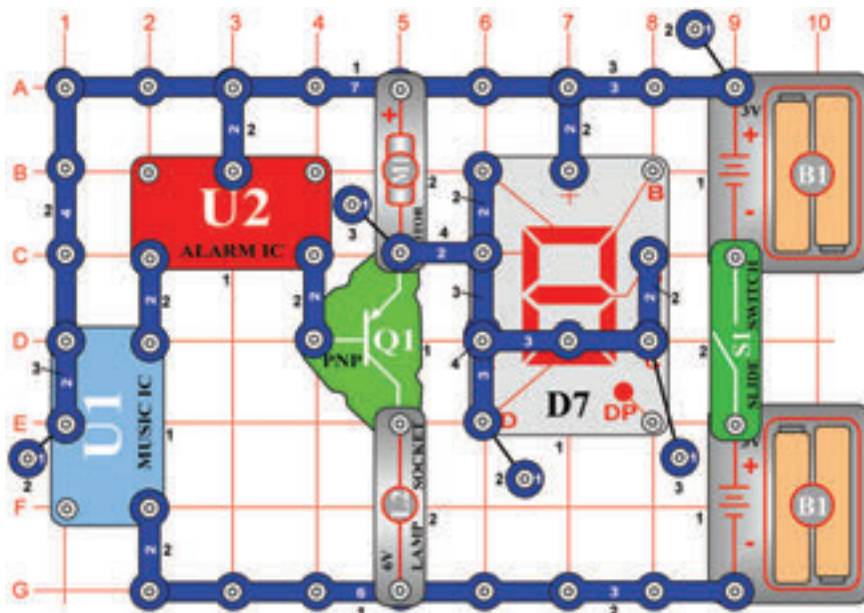
Stepper Motor with Lamp & LED's

OBJECTIVE: To add LED's to a stepper motor circuit.

The circuit works the same as project #631 except now the green LED (D2) lights when the motor (M1) and bulb (L1) are off. Set the adjustable resistor (RV) to the middle position. Turn the slide switch (S1) on, the motor spins, the bulb lights, and then turn off as the green LED lights. Even though the motor is connected to the LED, it will not spin because the series resistor limits the current.



Project #653



IC Start & Stop

OBJECTIVE: To drive the motor and display with two IC modules.

Turn the slide switch (S1) on. As the output from the IC (U2) drives the transistor (Q1), the motor (M1) spins and the display (D7) lights the letter "S" and then turns off.



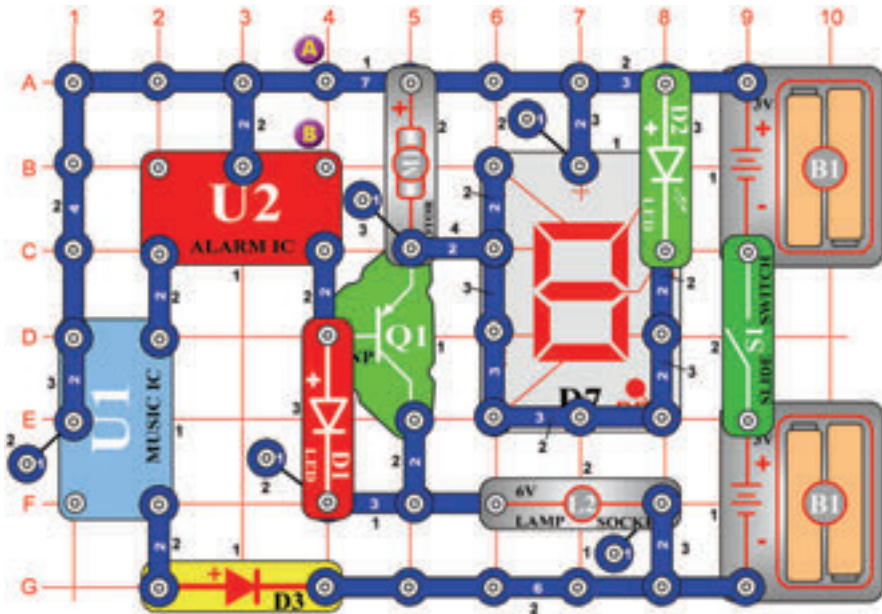
WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #654

IC Motor Speed

OBJECTIVE: To modify project #653 so the motor slows down.



Turn the slide switch (S1) on. As the output from the IC (U2) drives the transistor (Q1), the motor (M1) spins and the display (D7) lights. Instead of turning off as in project #653, the motor slows down and the red LED (D1) lights.

Modify the circuit by placing a jumper wire across points A & B. Now the circuit pulses and then runs continuously for a short time.

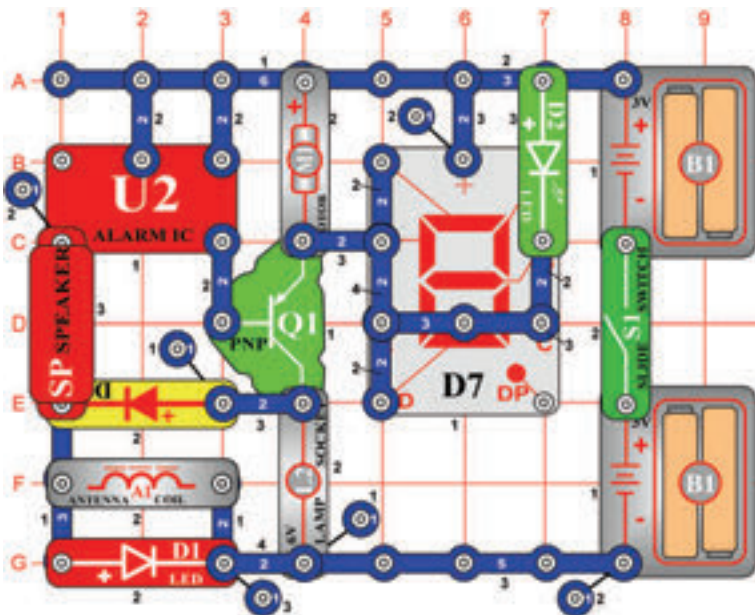
WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #655

Sound & Light Flasher

OBJECTIVE: To use the alarm IC to drive the motor, speaker, LED and bulb.

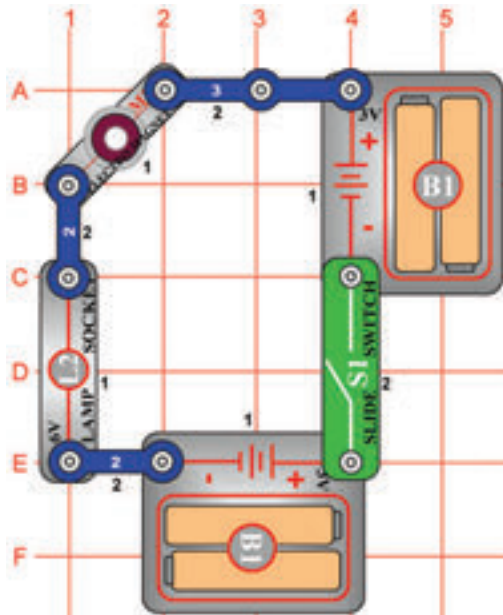


Turn the slide switch (S1) on and the speaker (SP) outputs the sounds from the alarm IC (U2). The IC also drives the transistor (Q1) causing the motor (M1) to spin and lights to flash.

WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #656



Electromagnet Delayer

OBJECTIVE: To learn about the electromagnet.

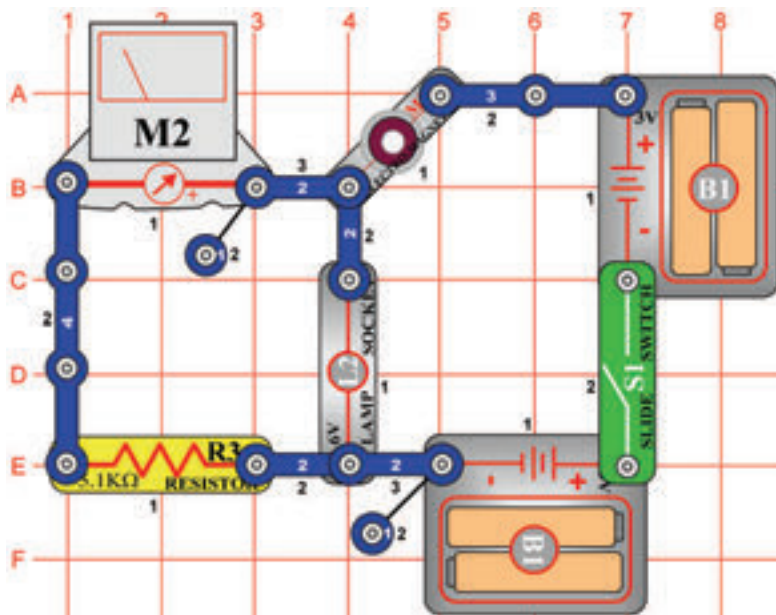
Build the circuit and turn it on. After a delay of about 2 seconds, the lamp (L2) will light, but be dim. Replace your batteries if it does not light at all.

Why does the electromagnet (M3) delay the lamp turn-on? The electromagnet (M3) contains a large coil of wire, and the batteries have to fill the coil with electricity before the lamp can turn on. This is like using a long hose to water your garden - when you turn on the water it takes a few seconds before water comes out the other end.

Once the lamp is on, the resistance of the wire in the coil keeps the lamp from getting bright. You can replace the 6V lamp with the 2.5V lamp (L1), because the coil will protect it from the full battery voltage.



Project #657



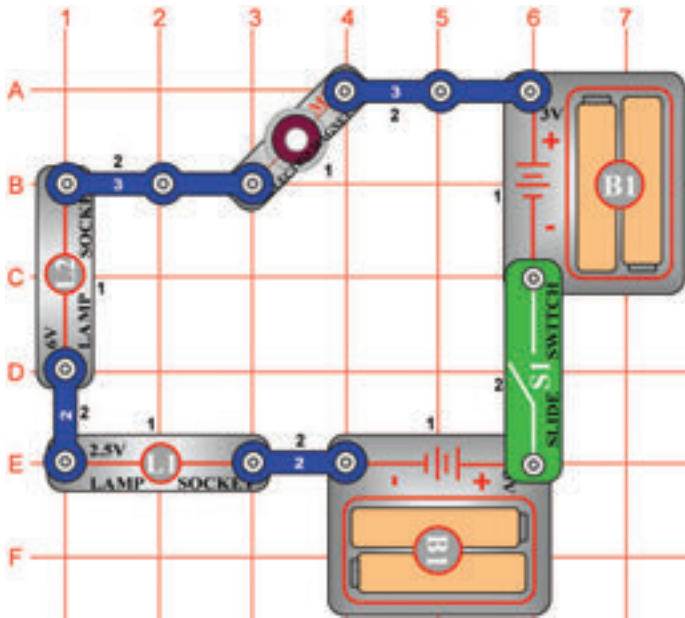
Electromagnet Delayer (II)

OBJECTIVE: To learn about the electromagnet.

Use the LOW (or 10mA) setting on the meter (M2) and turn on the slide switch (S1). The meter shows how the current slowly rises. After a delay of about 2 seconds, the lamp (L2) will light but be dim.



Project #658



Two-Lamp Electromagnet Delayer

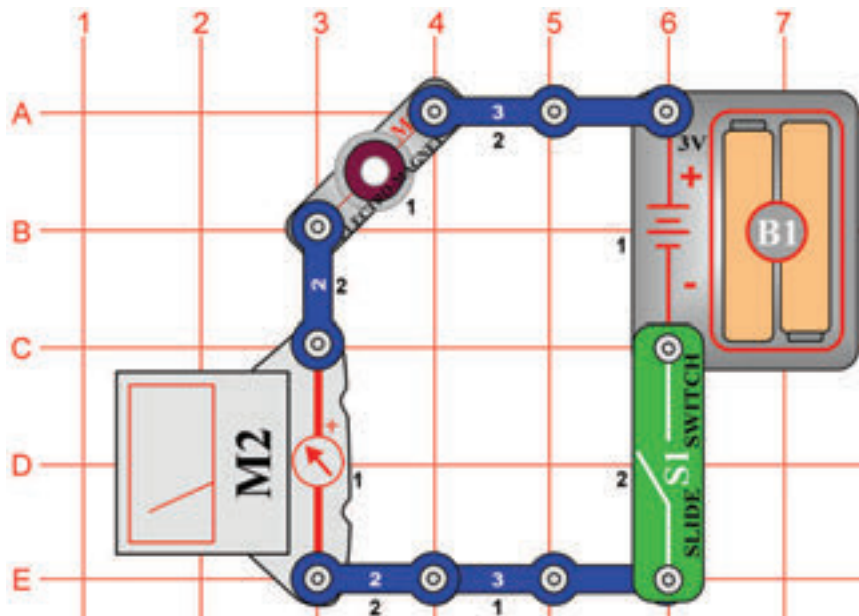
OBJECTIVE: *To learn about the electromagnet.*

Build the circuit and turn it on. First the 2.5V lamp (L1) turns on, and then the 6V lamp (L2) turns on. Both may be dim, replace your batteries if they do not light at all.

The electromagnet (M3) stores energy, and the batteries must fill it up before the lamps become bright. The smaller bulb turns on sooner because it needs less current to light.



Project #659



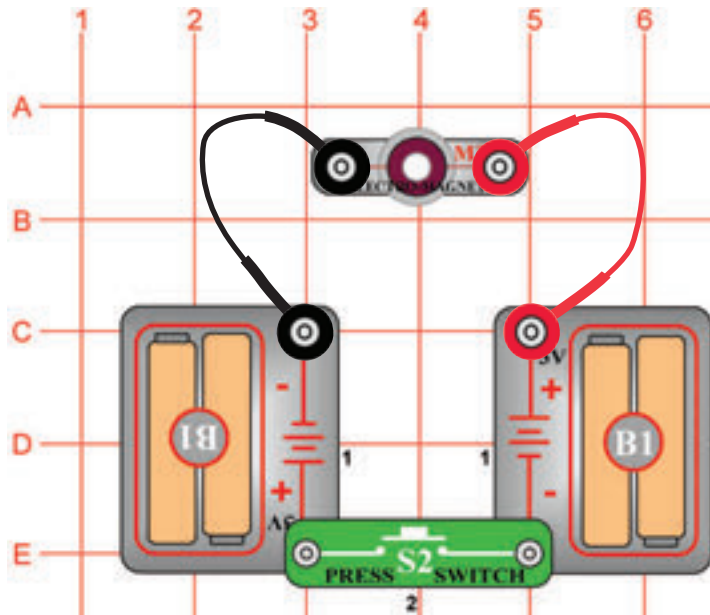
Electromagnet Current

OBJECTIVE: *To measure the electromagnet current.*

Use the HIGH (or 1A) setting on the meter (M2) to measure the electromagnet (M3) current. Compare the meter reading to that for the motor and lamp current in projects #544-546. Insert the iron core rod into the electromagnet and see if it changes the meter reading.



Project #660



Electromagnetism

OBJECTIVE: *To learn how electricity and magnetism are related.*

Put the iron core rod into the electromagnet (M3). Press the press switch (S2) and place the electromagnet (M3) near some iron objects like a refrigerator or a hammer, it will be attracted to them. You can use it to pick up iron objects, such as nails.

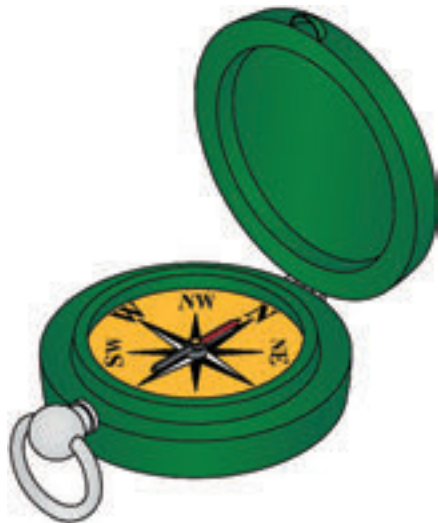
Electricity and magnetism are closely related, and an electric current flowing in a coil of wire has a magnetic field just like a normal magnet. Placing an iron rod through the coil magnifies this magnetic field. Notice that when the electromagnet is attracted to an iron object, its attraction is strongest at the ends of the iron core rod. If you remove the iron core rod from the electromagnet then its magnetic properties are greatly reduced – try this:

If you place the electromagnet upside down under a large object like a table, you can suspend it there. Be careful though, since it will fall when you release the press switch.

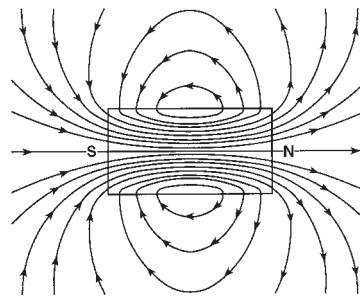
You can use this circuit to see which things are made of iron. Other metals like copper or aluminum will not be attracted to the electromagnet.



Project #661



Compass



Magnetic Field

Electromagnetism & Compass

OBJECTIVE: *To learn how electricity and magnetism are related.*

You need a compass for this project (not included). Use the circuit from project #660, with the iron core rod in the electromagnet (M3). You may want to use the slide switch (S1) in place of the press switch (S2), but only turn it on as needed or you will quickly drain your batteries.

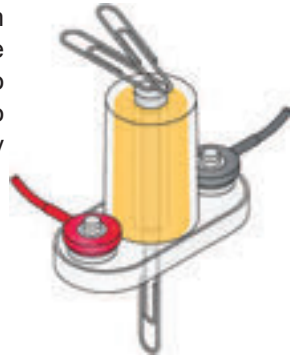
Turn on the slide switch and move the compass around near the edges of the electromagnet, it will point toward ends of the iron core rod. By slowly moving the compass around the electromagnet, you can see the flow of its magnetic field.

The earth has a similar magnetic field, due to its iron core. A compass points north because it is attracted to this magnetic field. The electromagnet creates its own magnetic field, and attracts the compass in a similar way.

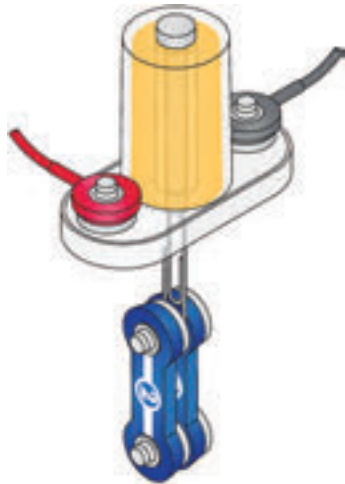
Project #662 Electromagnetism & Paperclips

OBJECTIVE: To learn how electricity and magnetism are related.

Use the circuit from project #660, with the iron core rod in the electromagnet (M3). Press the press switch (S2) and use the electromagnet to pick up some paperclips, they will be attracted to both ends of the iron core rod. See how many paperclips you can lift at once.



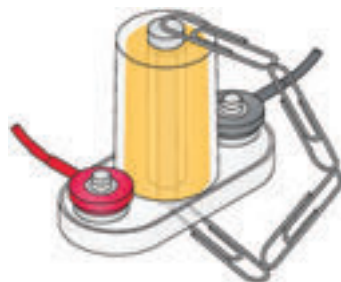
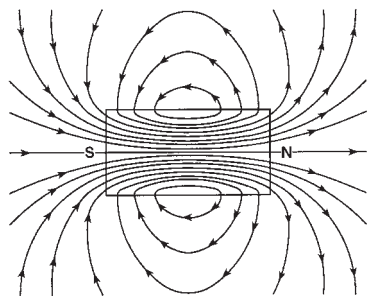
You can also use the paperclip to lift the iron core rod up from the electromagnet.



Snap two 2-snaps around a paperclip and lift them with the electromagnet, as shown here on the left.

See what other small objects you can pick up. You can only pick up things made of iron, not just any metal.

The magnetic field created by the electromagnet occurs in a loop, and is strongest in the iron core rod in the middle. You can see this loop with some paperclips:



Project #663 Electromagnet Suction

OBJECTIVE: To show how electricity can lift things using magnetism.



An electric current flowing in a coil of wire has a magnetic field, which tries to suck iron objects into its center. You can see this using the circuit from project #660.

Lay the electromagnet (M3) on its side with the iron core rod sticking out about half way, and press the press switch (S2). The iron rod gets sucked into the center.

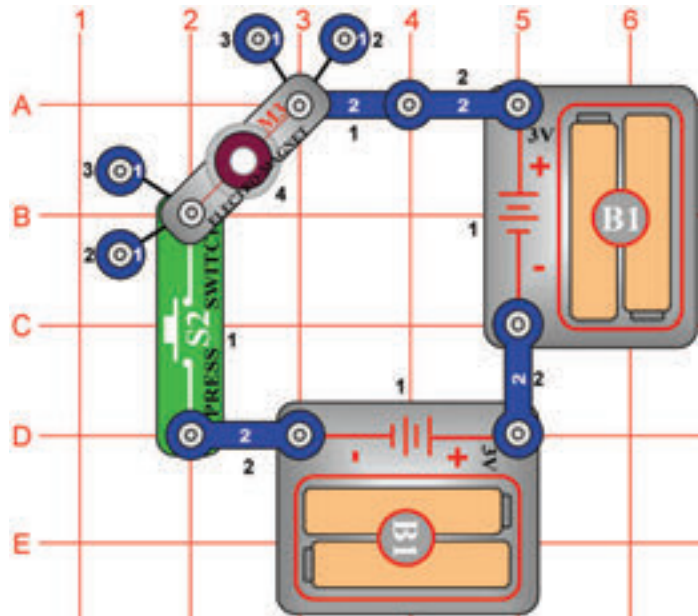
A lighter iron object will show this better. Take a paperclip and straighten it out, then bend it in half.

Place the bent paperclip next to the electromagnet and turn on the switch to see it get sucked in. Gently pull it out to feel how much suction the electromagnet has.

Try sucking up other thin iron objects, like nails.



Project #664

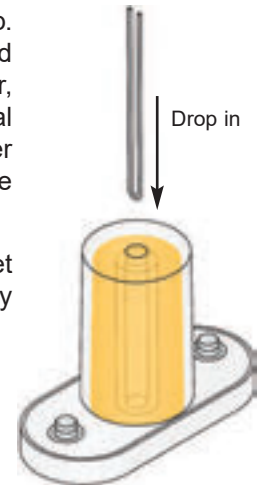
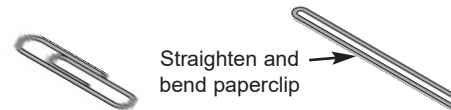


Electromagnet Tower

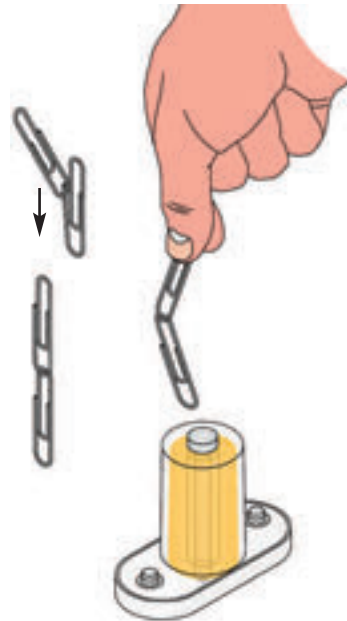
OBJECTIVE: To show how electricity can lift things using magnetism.

This circuit gives a dramatic demonstration of how the electromagnet (M3) can suck up a paperclip. Take a paperclip and straighten it out, then bend it in half. Drop it into the electromagnet center, and then press the press switch (S2) several times. The paperclip gets sucked into the center of the electromagnet and stays suspended there until you release the press switch.

Add two more 1-snaps under the electromagnet to make it higher, and try this again. Then try sucking up other thin iron objects, like nails.



Project #665



Paperclip Compass

OBJECTIVE: To learn how electricity and magnetism are related.

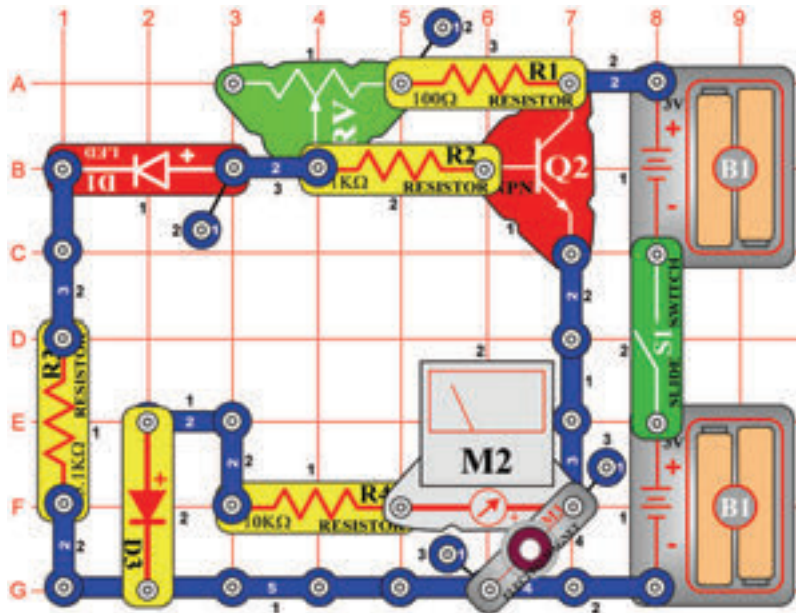
Use the circuit from project #664, but place the iron core rod in the electromagnet (M3). You may want to use the slide switch (S1) in place of the press switch (S2), but only turn it on as needed or you will quickly drain your batteries.

Slide two paperclips together, using their loops.

Turn on the switch and hold the paperclips just above the electromagnet, without them touching the iron core rod. Watch how the lower paperclip is drawn toward the iron core rod, and will point towards it just like a compass.



Project #666



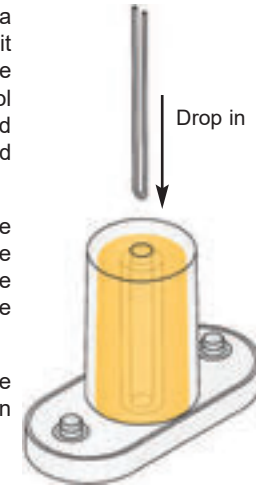
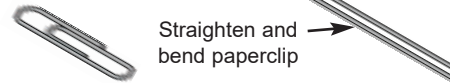
Adjustable Paperclip Suspension

OBJECTIVE: To show how electricity can lift things using magnetism.

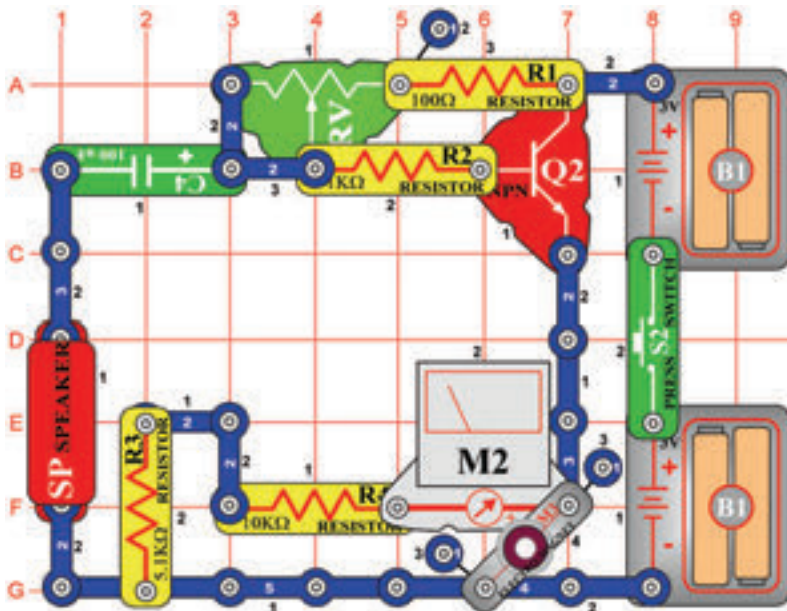
Use the LOW (or 10mA) setting on the meter (M2). Take a paperclip and straighten it out, bend it in half, and drop it into the electromagnet (M3) center. Turn on the slide switch (S1) and set the adjustable resistor (RV) control lever all the way to the right. The paperclip gets sucked into the center of the electromagnet and stays suspended there.

Now very slowly move the adjustable resistor lever to the left, and watch the paperclip and the meter reading. The paperclip slowly gets lower, as the meter shows the current dropping. When the current is at zero, the paperclip is resting on the table.

Add two more 1-snaps under the electromagnet to make it higher, and try this again. Or try using a different iron object in place of the paperclip.



Project #667

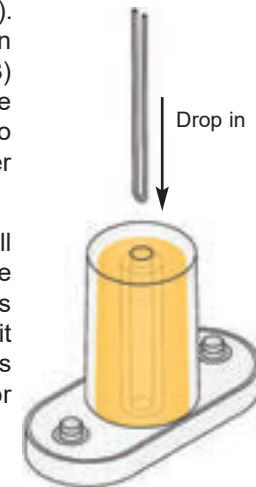
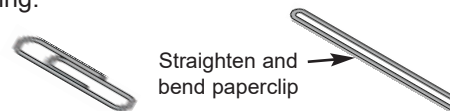


Adjustable Paperclip w/ Delay

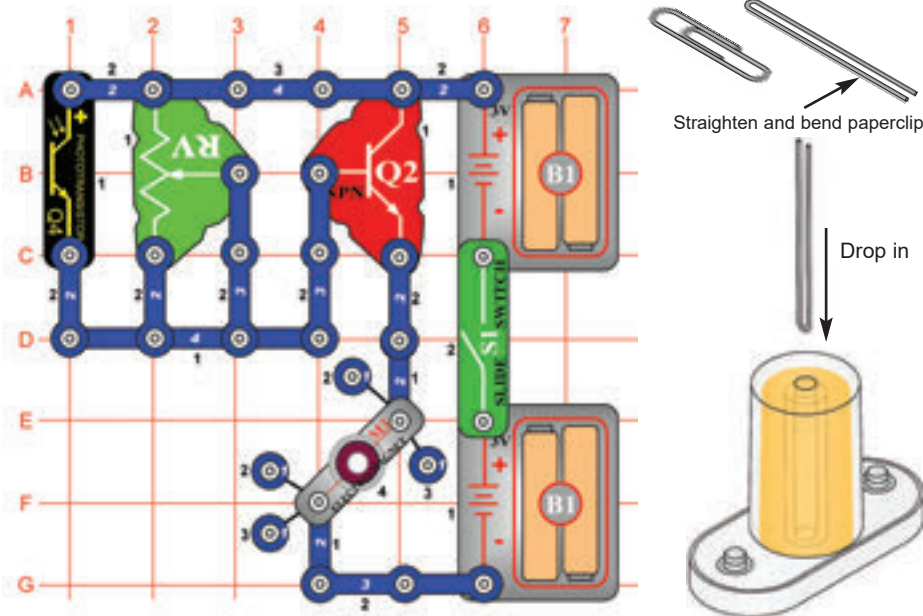
OBJECTIVE: To show how electricity can lift things using magnetism.

Use the LOW (or 10mA) setting on the meter (M2). Take a paperclip and straighten it out, bend it in half, and place it into the electromagnet (M3) center. Turn on the press switch (S2) and set the adjustable resistor (RV) control lever all the way to the right. The paperclip gets sucked into the center of the electromagnet and stays suspended there.

Now quickly slide the adjustable resistor lever all the way to the left, and watch the paperclip and the meter reading. The paperclip slowly gets lower, as the meter shows the current dropping. This circuit is similar to project #666, but the capacitor delays the effect of changing the adjustable resistor setting.



Project #668



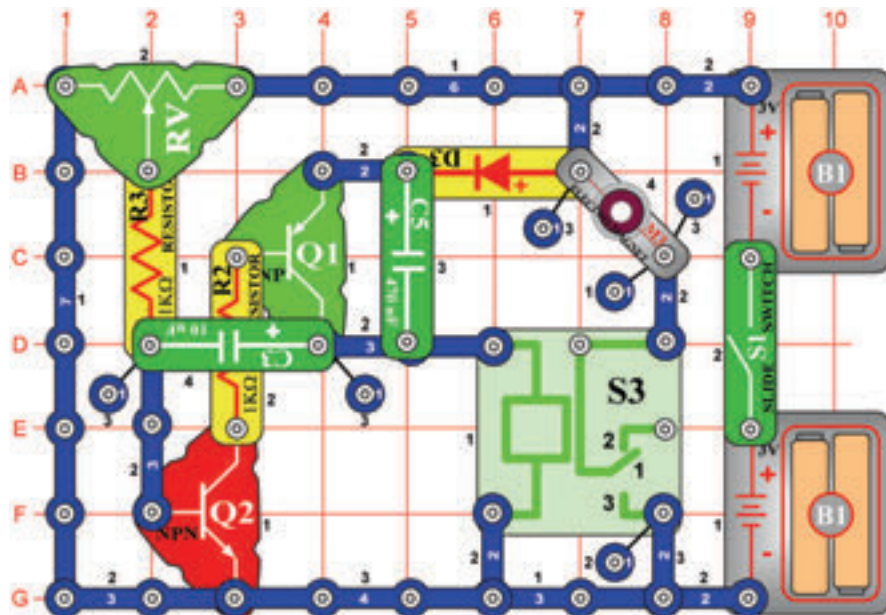
Phototransistor Paperclip Suspension

OBJECTIVE: To show how electricity can lift things using magnetism.

Take a paperclip and straighten it out, bend it in half, and place it into the electromagnet (M3) center. Turn on the slide switch (S1), the paperclip gets sucked into the center of the electromagnet and stays suspended there.

Now move the adjustable resistor (RV) control lever around while waving your hand over the phototransistor (Q4). Depending on the adjustable resistor setting, sometimes covering the phototransistor causes the paperclip to fall and sometimes it doesn't. You can also adjust the light to set the paperclip to different heights.

Project #669

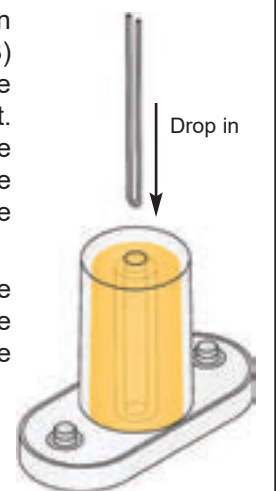
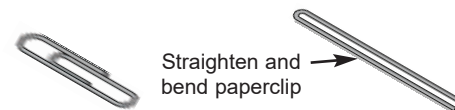


Paperclip Oscillator

OBJECTIVE: To show how electricity can lift things using magnetism.

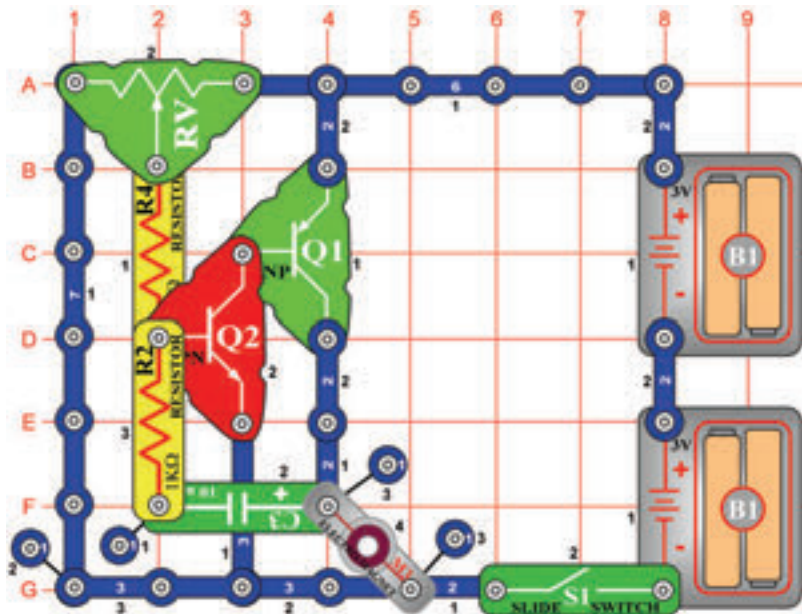
Take a paperclip and straighten it out, bend it in half, and place it into the electromagnet (M3) center. Turn on the slide switch (S1), and set the adjustable resistor (RV) control lever to the right. The paperclip gets sucked into the center of the electromagnet and stays suspended there. Move the adjustable resistor lever to the left, and the paperclip falls.

Now for the fun part: Slowly slide the adjustable resistor lever until you find a spot where the paperclip is bouncing up and down. There will be a clicking sound from the relay (S3).





Project #670

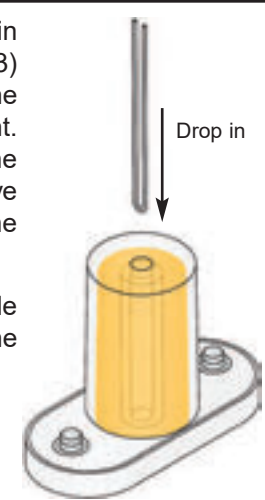
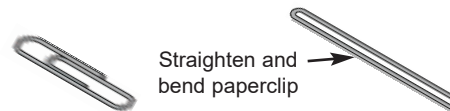


Paperclip Oscillator (II)

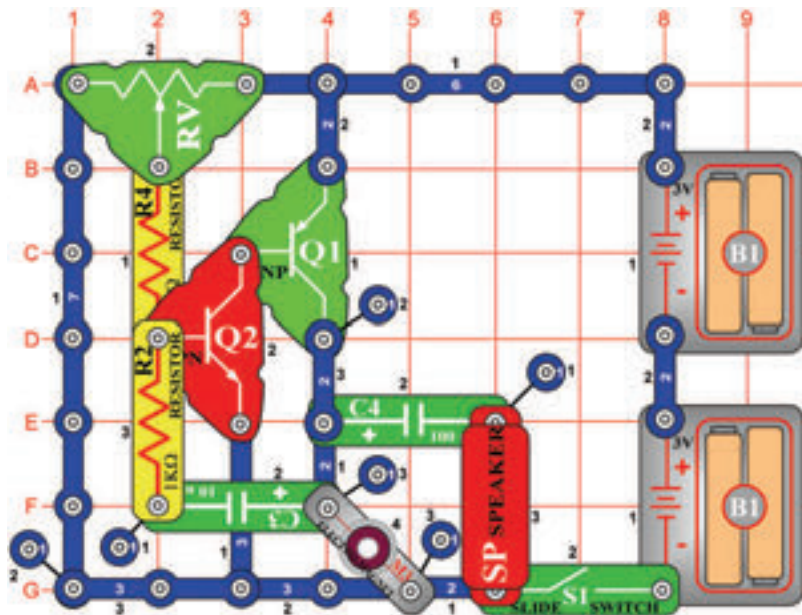
OBJECTIVE: To show how electricity can lift things using magnetism.

Take a paperclip and straighten it out, bend it in half, and place it into the electromagnet (M3) center. Turn on the slide switch (S1), and set the adjustable resistor (RV) control lever to the right. The paperclip gets sucked into the center of the electromagnet and stays suspended there. Move the adjustable resistor lever to the left, and the paperclip falls.

Now for the fun part: Slowly slide the adjustable resistor lever until you find a spot where the paperclip is bouncing up and down.



Project #671

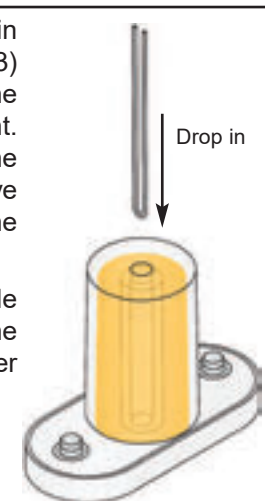
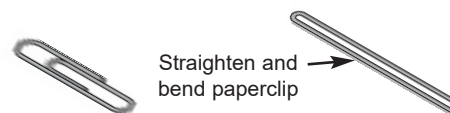


Paperclip Oscillator (III)

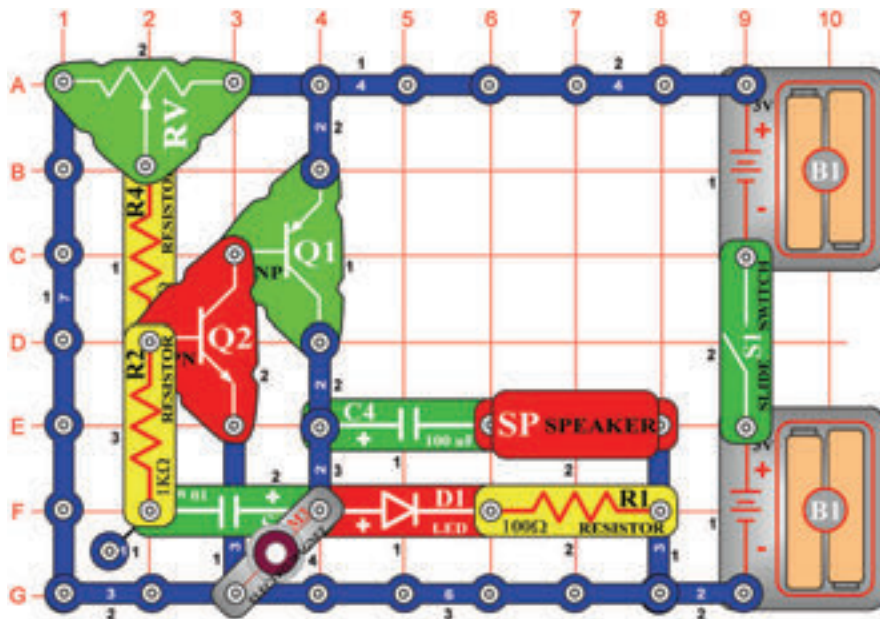
OBJECTIVE: To show how electricity can lift things using magnetism.

Take a paperclip and straighten it out, bend it in half, and place it into the electromagnet (M3) center. Turn on the slide switch (S1), and set the adjustable resistor (RV) control lever to the right. The paperclip gets sucked into the center of the electromagnet and stays suspended there. Move the adjustable resistor lever to the left, and the paperclip falls.

Now for the fun part: Slowly slide the adjustable resistor lever until you find a spot where the paperclip is bouncing up and down. The speaker (SP) makes a clicking sound.



Project #672

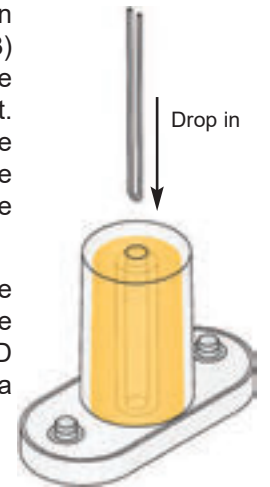
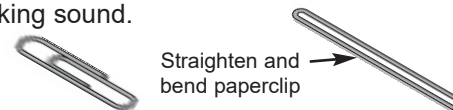


Paperclip Oscillator (IV)

OBJECTIVE: To show how electricity can lift things using magnetism.

Take a paperclip and straighten it out, bend it in half, and place it into the electromagnet (M3) center. Turn on the slide switch (S1), and set the adjustable resistor (RV) control lever to the right. The paperclip gets sucked into the center of the electromagnet and stays suspended there. Move the adjustable resistor lever to the left, and the paperclip falls.

Now for the fun part: slowly slide the adjustable resistor lever until you find a spot where the paperclip is bouncing up and down. The LED (D1) flashes and the speaker (SP) makes a clicking sound.



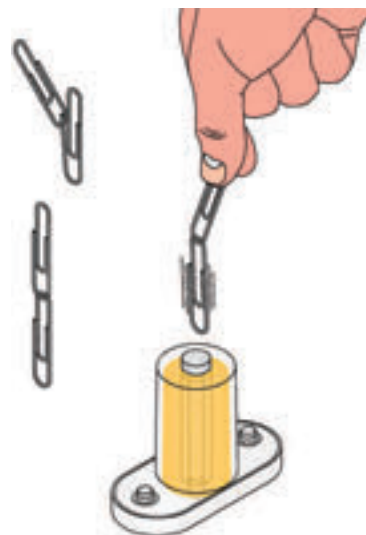
Project #673 Paperclip Oscillator (V)

OBJECTIVE: To show how electricity can lift things using magnetism.

Use the circuit from project #672, but replace the 100µF capacitor (C4) with a 3-snap wire and replace the speaker (SP) with the 6V lamp (L2). The circuit works the same way, but the lamp flashes like a strobe light.

Project #674

OBJECTIVE: To learn how electricity and magnetism are related.



Oscillating Compass

Use the circuit from project #672, but replace the 100µF capacitor (C4) with a 3-snap wire and replace the speaker (SP) with the 6V lamp (L2). Place the iron core rod in the electromagnet (M3) and don't use the bent paperclip. Slide two paperclips together, using their loops.

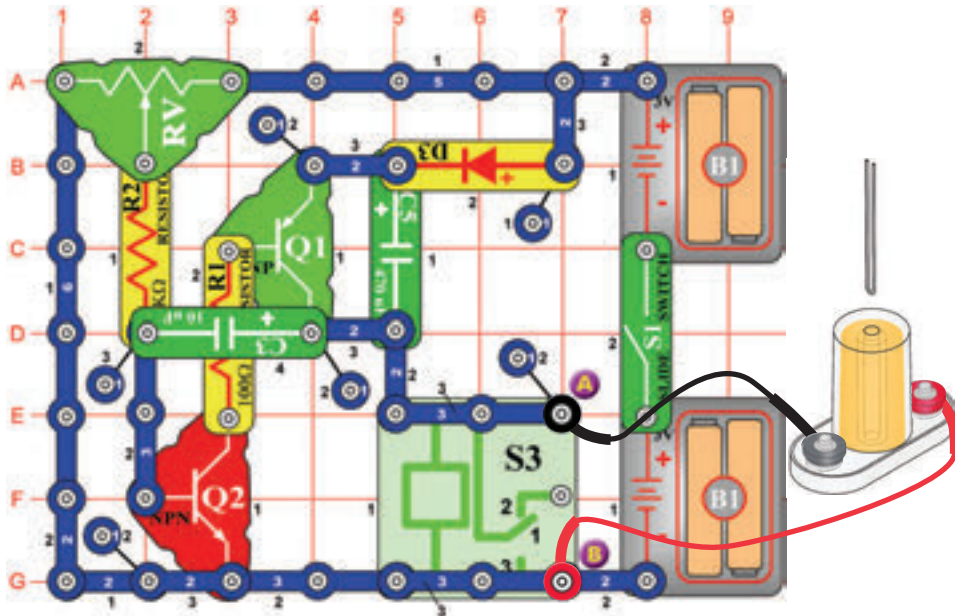
Turn on the slide switch (S1) and hold the paperclips just above the electromagnet, without them touching the iron core rod. Watch how the lower paperclip is drawn toward the iron core rod. Notice that the lower paperclip is vibrating, due to the changing magnetic field from this oscillator circuit. Compare this circuit to project #665 (Paperclip Compass).



Project #675

High Frequency Vibrator

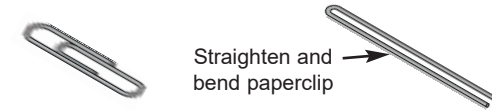
OBJECTIVE: To show how electricity can lift things using magnetism.



Take a paperclip and straighten it out, bend it in half, and place it into the electromagnet (M3) center. Connect the electromagnet to points A & B with the jumper wires and hold it about 1 inch above the table. Slide the adjustable resistor (RV) control lever around slowly, you will hear a clicking sound from the relay (S3).

Adjust the electromagnet height and resistor control lever until the paperclip vibrates up and down on the table. It will vibrate at a fast rate but will not move very high. Usually this works best with the electromagnet about one inch above the table and the resistor control about mid-way to the right side, but your results may vary. See how high you can make the paperclip bounce.

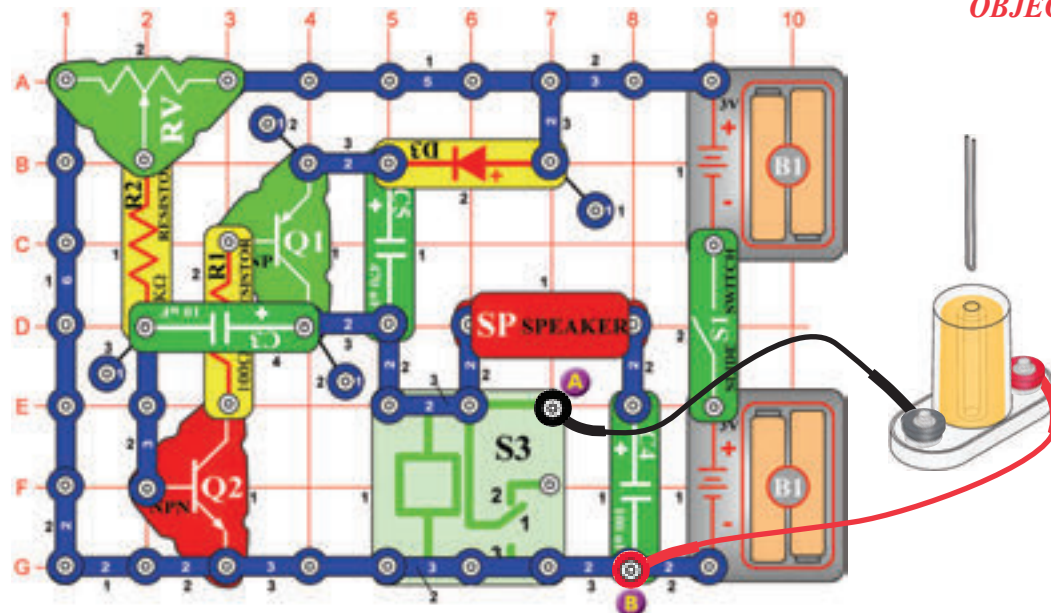
Adjust the electromagnet height and resistor control lever to change the height and frequency of the vibration.



Project #676

High Frequency Vibrator (II)

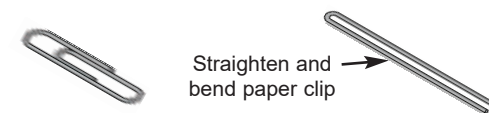
OBJECTIVE: To show how electricity can lift things using magnetism.



Take a paper clip and straighten it out, bend it in half, and place it into the electromagnet (M3) center. Connect the electromagnet to points A & B with the jumper wires and hold it about 1 inch above the table. Slide the adjustable resistor (RV) control lever around slowly, you will hear a clicking sound from the relay (S3) and speaker (SP).

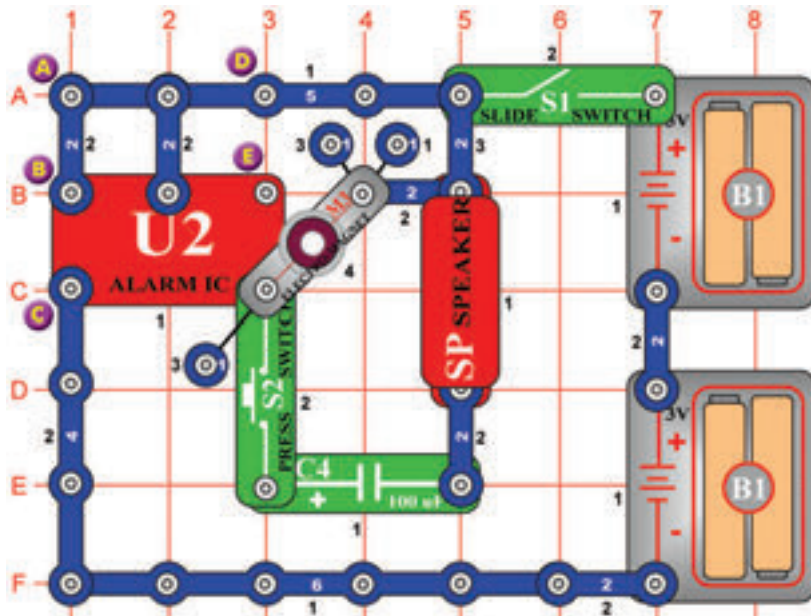
Adjust the electromagnet height and resistor control lever until the paper clip vibrates up and down on the table. It will vibrate at a fast rate but will not move very high. Usually this works best with the electromagnet about one inch above the table and the resistor control about mid-way to the right side, but your results may vary. See how high you can make the paper clip bounce.

Adjust the electromagnet height and resistor control lever to change the height and frequency of the vibration.





Project #677

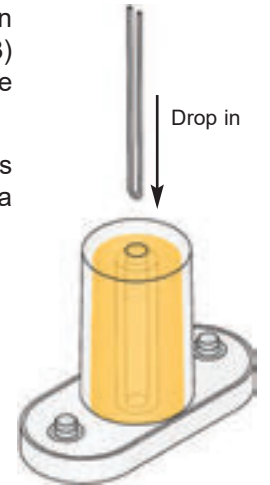
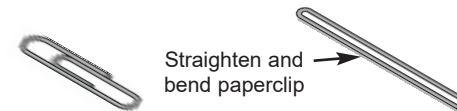


Siren Paperclip Vibrator

OBJECTIVE: To show how electricity can move things using magnetism.

Take a paperclip and straighten it out, bend it in half, and place it into the electromagnet (M3) center. Turn on the slide switch (S1), and the paperclip should vibrate.

Now press the press switch (S2), the paperclip is suspended in the air by the electromagnet and a siren alarm sounds.



Project #678 Alarm Paperclip Vibrator

OBJECTIVE: To show how electricity can move things using magnetism.

Use the circuit from project #677, remove the connection between points A & B and make a connection between points B & C (using a spacer on point B). The sound and vibration are different now. Compare the vibration height and frequency to project #677.



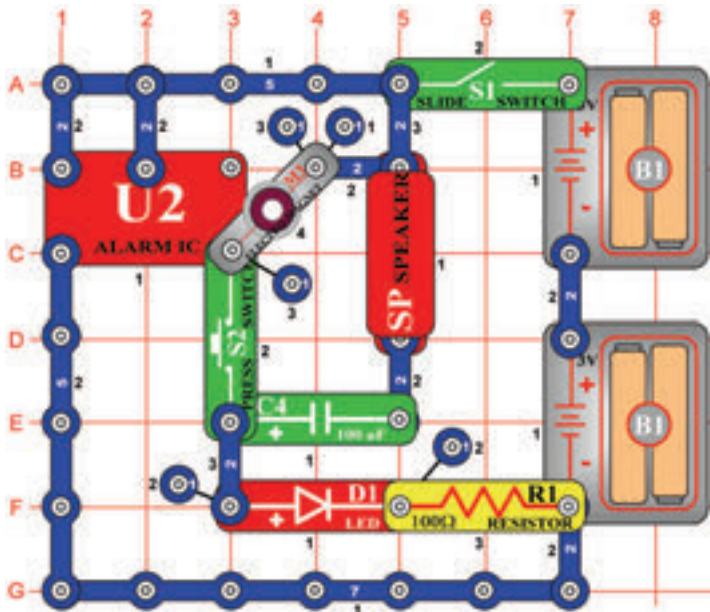
Project #679 Machine Gun Paperclip Vibrator

OBJECTIVE: To show how electricity can move things using magnetism.

Now remove the connection between points B & C and make a connection between points D & E. The sound and vibration are different now. Compare the vibration height and frequency to projects #677 and #678.



Project #680



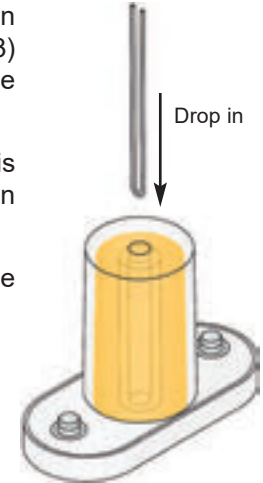
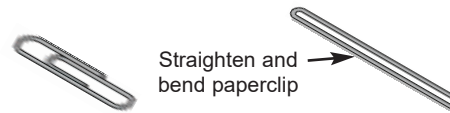
Alarm Vibrator w/ LED

OBJECTIVE: To show how electricity can move things using magnetism.

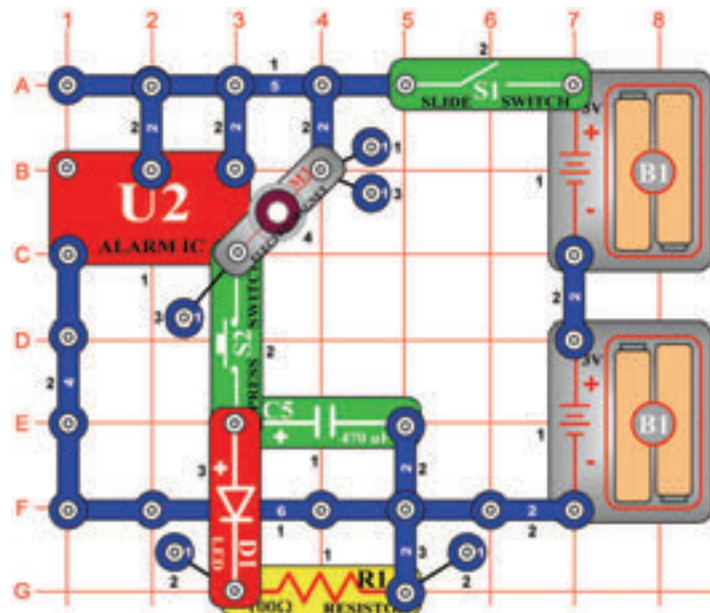
Take a paperclip and straighten it out, bend it in half, and place it into the electromagnet (M3) center. Turn on the slide switch (S1), and the paperclip should vibrate and LED (D1) flashes.

Now press the press switch (S2), the paperclip is sucked up by the electromagnet and a siren alarm sounds.

You can replace the speaker (SP) with the whistle chip (WC) to change the sound.



Project #681

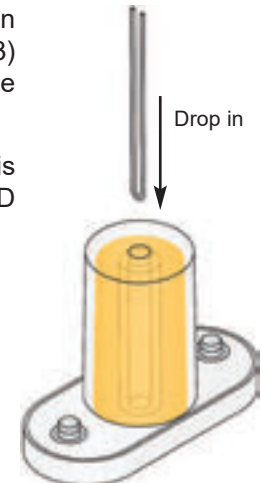
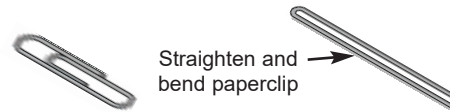


Alarm Vibrator w/ LED (II)

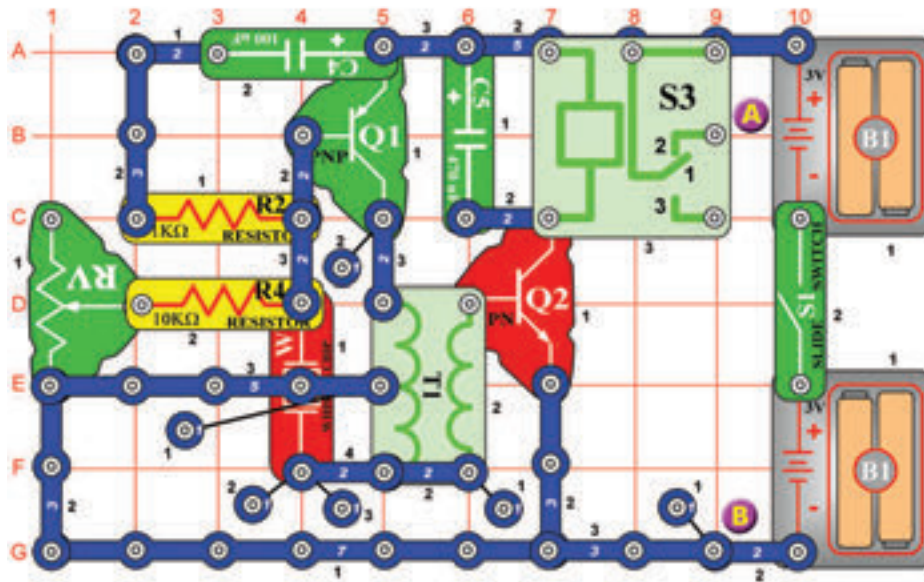
OBJECTIVE: To show how electricity can move things using magnetism.

Take a paperclip and straighten it out, bend it in half, and place it into the electromagnet (M3) center. Turn on the slide switch (S1), and the paperclip should vibrate.

Now press the press switch (S2), the paperclip is sucked up by the electromagnet and the LED (D1) flashes.



Project #682



Relay-Whistle Vibrator

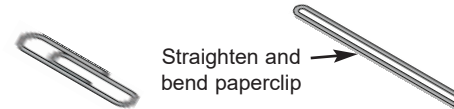
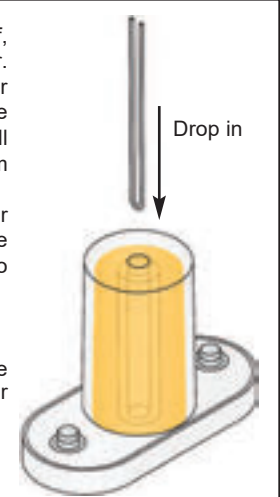
OBJECTIVE: To show how electricity can lift things using magnetism.

Take a paperclip and straighten it out, bend it in half, and place it into the electromagnet (M3) center. Connect the electromagnet to points A & B with the jumper wires and hold it about 1 inch above the table. Slide the adjustable resistor (RV) control lever around slowly, you will hear a clicking sound from the relay (S3) and buzzing from the whistle chip (WC).

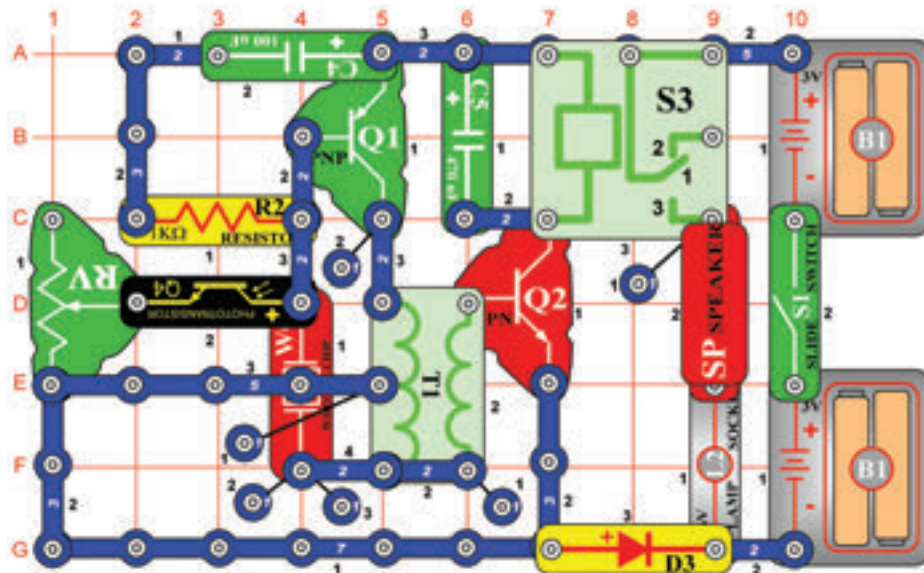
Adjust the electromagnet height and resistor control lever until the paperclip vibrates up and down on the table. The vibration pattern may seem complex because it is due to two sources: the whistle chip and the relay.

Adjust the electromagnet height and resistor control lever to change the height and frequency of the vibration.

You can also replace the 10KΩ resistor (R4) with the phototransistor (Q4). Waving your hand over it will start or stop the vibration.



Project #683



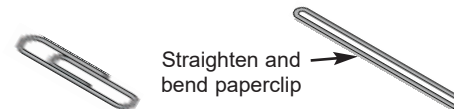
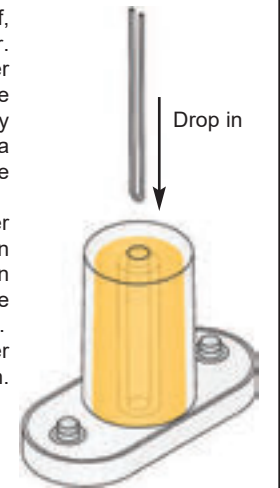
Relay-Whistle Photo Vibrator

OBJECTIVE: To show how electricity can lift things using magnetism.

Take a paperclip and straighten it out, bend it in half, and place it into the electromagnet (M3) center. Connect the electromagnet to points A & B with the jumper wires and hold it about 1 inch above the table. Slide the adjustable resistor (RV) control lever around slowly without covering the phototransistor (Q4), you will hear a clicking sound from the relay (S3) and buzzing from the whistle chip (WC).

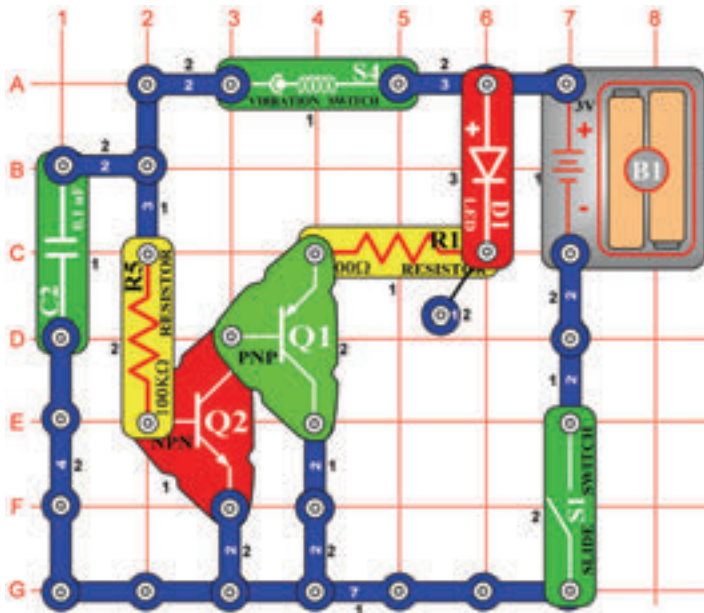
Adjust the electromagnet height and resistor control lever until the paperclip vibrates up and down on the table. Then wave your hand over the phototransistor. The vibration pattern may seem complex because it is due to three sources: the whistle chip, the relay, and the phototransistor.

Adjust the electromagnet height and resistor control lever to change the height and frequency of the vibration. Covering the phototransistor stops the vibration.





Project #684



Vibration LED

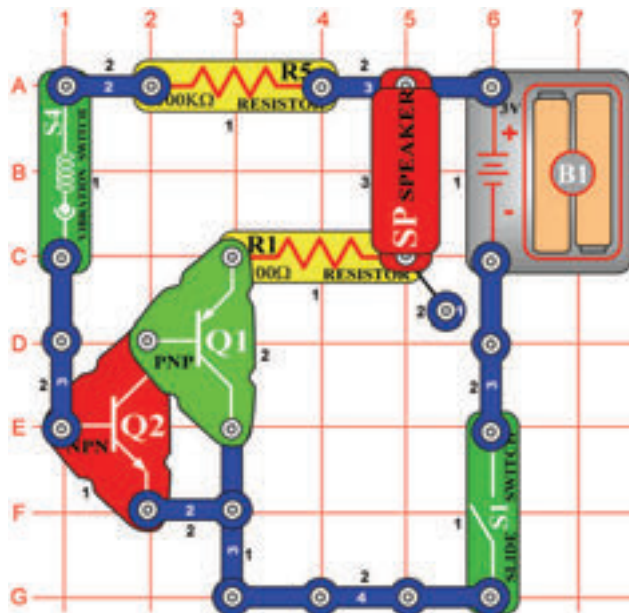
OBJECTIVE: *Introduction to the vibration switch.*

The vibration switch (S4) contains two separate contacts; a spring is connected to one of the contacts. A vibration causes the spring to move briefly shorting the two contacts. This simple circuit demonstrates how the vibration switch works. Build the circuit and the LED (D1) does not light. Tap the vibration switch or table and the LED lights for every tap.

The 100KΩ resistor (R5) limits the current to protect the vibration switch while the transistors allow the vibration switch to control a large current.



Project #685



Vibration Speaker

OBJECTIVE: *To create sound with a tap of your finger.*

Build the circuit and turn on the slide switch (S1). When you tap on the vibration switch (S4), the speaker (SP) sounds. Listen closely because the sound may not be very loud.



Project #686

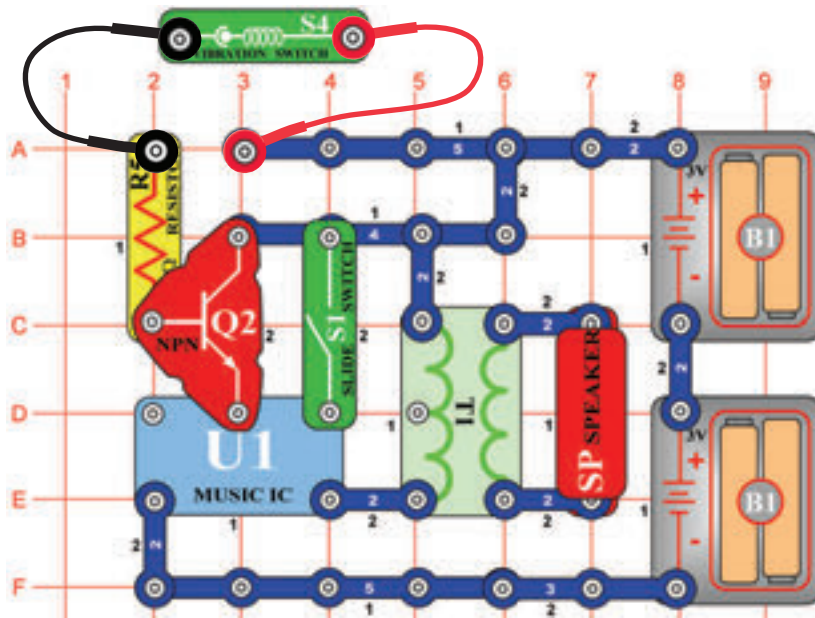
Measure the Vibration as You Tap the Switch

OBJECTIVE: *To use the meter with the vibration switch.*

Modify project #685 by replacing the speaker (SP) with the meter (M2). Place it with the "+" side towards R5 and use the LOW (or 10mA) setting. Tap the vibration switch (S4) and the meter deflects to the right. Tap harder on the switch; the switch closes longer and the meter deflects more to the right.



Project #687



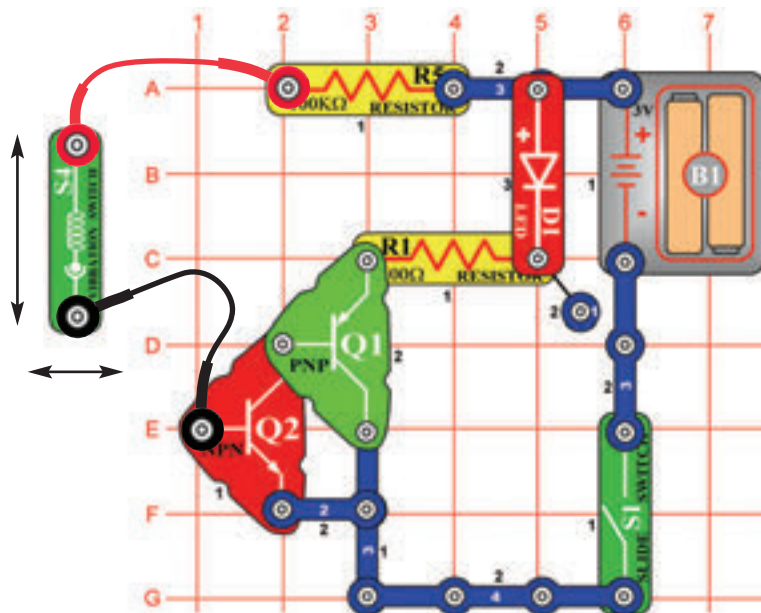
Shaky Birthday Song

OBJECTIVE: To turn the music IC on and off using the vibration switch.

Connect the vibration switch (S4) to the circuit using the red and black jumpers. Hold the vibration switch steady in your hand and the music should not play. Now move your hand, the music should briefly play. If you continuously shake the switch, the music keeps playing. Turn the slide switch (S1) on and the music plays. Change the sound by shaking the vibration switch.



Project #688



Vibration Detector

OBJECTIVE: To show the effects of horizontal and vertical direction.

Connect the vibration switch (S4) to the circuit using the black and red jumper wires. Place the switch horizontally on the table. Rapidly move the switch from left to right and notice that the LED (D1) does not light. There is not enough force to expand the internal spring to turn on the switch. Now move the switch up and down and see that the LED easily lights. It requires less force to move the spring back and forth.

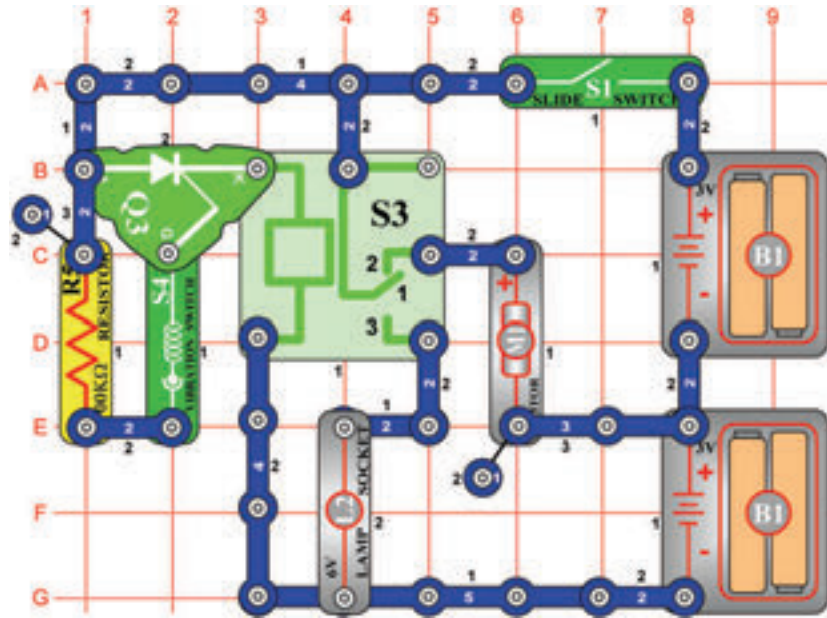
You can replace the LED (D1) with the meter (M2), place it with the "+" side towards R5 and use the LOW (or 10mA) setting. The meter deflects more when you move the vibration switch up and down.



Project #689

Out of Balance

OBJECTIVE: To build an out of balance turn off circuit.



The vibration switch (S4) triggers the SCR (Q3) connecting the relay's (S3) coil to the battery (B1). The relay's contacts switch, turning the motor (M1) off, and lighting the lamp (L2). The lamp will stay lit until the slide switch (S1) is turned off.

Turn the slide switch on; the motor starts to spin. If the motor generates enough vibration, the switch will trigger the SCR, turning off the motor and lighting the lamp. If the motor keeps spinning, tap on the table to trigger the vibration switch.

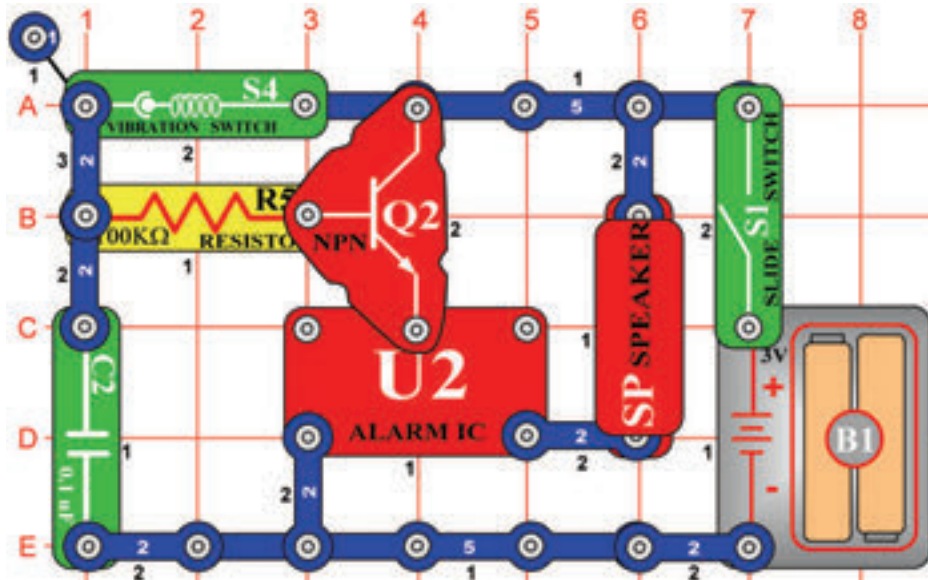
WARNING: Moving parts. Do not touch the fan or motor during operation.



Project #690

Vibration Alarm

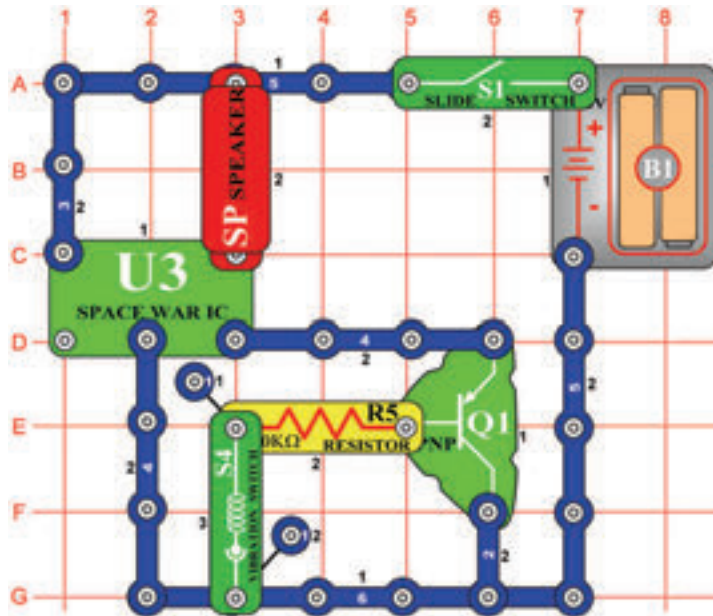
OBJECTIVE: To sound an alarm when something is shaken.



Turn on the slide switch (S1) and shake the circuit or bang on the table; an alarm will sound. Try banging on the table in a regular pattern, and see if you can make the alarm sound continuously.



Project #691



Vibration Space War

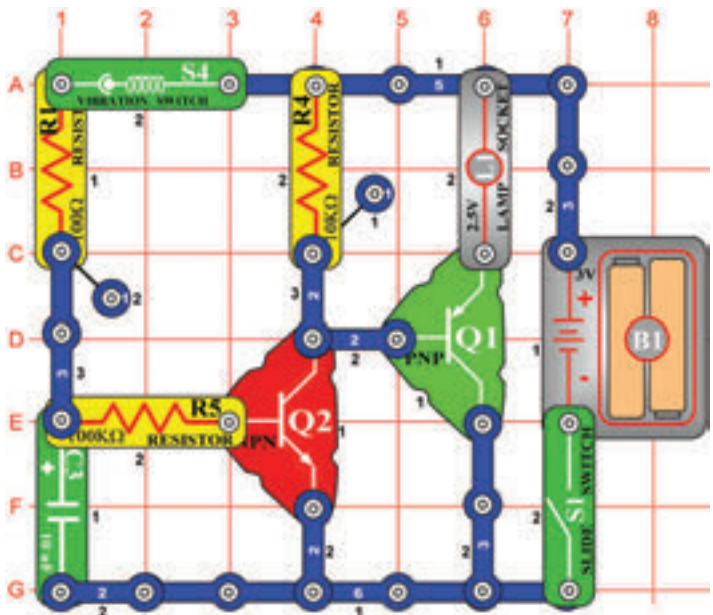
OBJECTIVE: To make sounds when something is shaken.

Turn on the slide switch (S1) and shake the circuit or bang on the table, you will hear different sounds. Try banging on the table in a regular pattern, and see if you can make the sounds continuous.

When the vibration switch (S4) is shaken, the circuit plays out one of eight sounds.



Project #692



Vibration Light

OBJECTIVE: To build a lamp that stays on for a while.

Turn on the slide switch (S1) and shake the base grid or bang on the table. The lamp (L1) turns on when there is vibration, and stays on for a few seconds.



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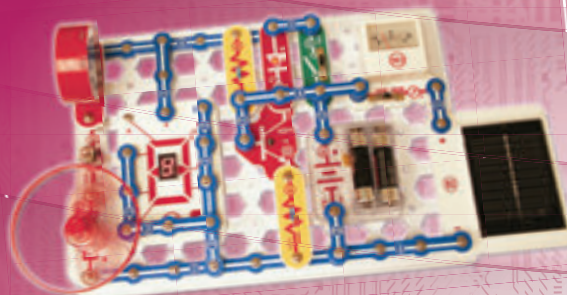
www.boffin.cz

info@boffin.cz

BOFFIN 750

Electronic kit

PROJECTS PC1-PC73



Flash frequency



WARNING: This toy produces flashes that may trigger epilepsy in sensitised individuals.

Only for use by children aged 8 years and older. Not suitable for children and under 8 years due to small parts which could cause a choking hazard.

Light bulb warning



WARNING! Hot surface, do not touch bulb.



750
PROJECTS

80
PARTS



Overview: Amendments of the new EN 62115: 2020/A11:2020 concerning batteries and LEDs

Batteries

Small batteries

Batteries that fit wholly within the small parts cylinder (as specified in §8.2 of EN 71-1:2014+A1:2018) shall not be removable without the aid of a tool.

For parts of electric toys containing batteries, where the part fits wholly within the small parts cylinder (as specified in 8.2 of EN 71-1:2014+A1:2018), batteries shall not be accessible without the aid of a tool.

Other batteries

Batteries shall not be removable without the aid of a tool unless the security of the battery compartment cover is adequate.

Compliance is checked by inspection and by the following test. An attempt is made to gain access to the battery compartment by manual means. It shall not be possible to open the cover unless at least two independent movements have to be applied simultaneously.

The electric toy is placed on a horizontal steel surface.

A cylindrical metallic mass of 1 kg, having a diameter of 80 mm, is dropped from a height of 100 mm so that its flat face falls onto the electric toy. The test is carried out once with the cylindrical metallic mass striking the electric toy in the most unfavourable place. The battery compartment shall not become open.

- ▶ So all batteries need a battery cover in future, which complies with the specifications above.

Batteries supplied with the toy

Primary batteries supplied with electric toys shall comply with the relevant parts of the IEC 60086 series.

- ▶ A Pass Test Report is needed.

Secondary batteries supplied with electric toys shall comply with IEC 62133.

- ▶ A Pass Test Report is needed.

Battery compartment fasteners

If screws or similar fasteners are used to secure a door or cover providing access to the battery compartment, the screw or similar fastener shall be captive to ensure that they remain with the door, cover or equipment.

Compliance is checked by inspection and by the following test after the battery door or cover is opened. A force of 20N is applied to the screw or similar fastener without jerks for a duration of 10s in any direction.

The screw or similar fastener shall not become separated from the door, cover or equipment.

Light-emitting diodes

The emission from electric toys incorporating LEDs shall not exceed the following limits:

- 0,01 Wm⁻² when assessed at 10 mm from the LED front for accessible emissions with wavelengths of < 315 nm;
- 0,01 Wsr⁻¹ or 0,25 Wm⁻² when assessed at 200 mm, for accessible emissions with wavelengths of 315 nm ≤ λ < 400 nm;

– 0,04 Wsr⁻¹ or the AEL specified in Tables E.2 or E.3

assessed at 200 mm for accessible emissions with wavelengths of 400 nm ≤ λ < 780 nm;

– 0,64 Wsr⁻¹ or 16 Wm⁻² when assessed at 200 mm for accessible emissions with wavelengths of 780 mm ≤ λ < 1 000 nm;

– 0,32 Wsr⁻¹ or 8 Wm⁻² when assessed at 200 mm for accessible emissions with wavelengths of 1 000 nm ≤ λ < 3 000 nm.

LED data sheets

As the technical data sheet is essential for compliance with this standard, it shall be developed following the measurement criteria of condition A or condition B of CIE 127. The technical data sheet shall indicate that it has been created using the CIE 127 measurement methods and as a minimum include:

- the luminous intensity in candela or radiant intensity in Watts per steradian as a function of forward current,
- the angle,
- the peak wavelength,
- the spectral emission bandwidth,
- the date of issue and the revision number.

- ▶ So all LEDs need a LED data sheet in future, which includes the specifications above.

CI-73 - READ THIS FIRST

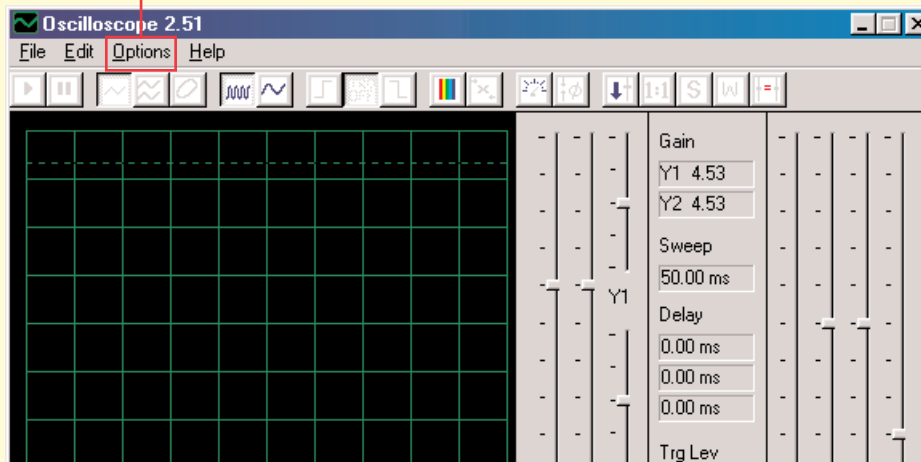
The CI-73 is a set of 73 Boffin with special software that allows you to “see” the electrical signals in the circuits, just like electronics engineers do using oscilloscopes and spectrum analyzers.

Requirements for your computer:

1. Windows® 95 or later *
2. A working microphone input port.

* **Mac Users:** Please go to this website for Mac compatible software:

www.toy.cz



INSTRUCTIONS:



1. Insert the CI-73 disc into your computer. You may copy the software to your hard disk if desired. Run the Winscope application.
2. Change the default settings for Winscope by selecting <Options>. Then select <Timing> and change Sampling to 44100 and press <OK>. Then select <Options> again, then <Colors> - <Y1 Trace> and pick a bright color like pink. Then select <Options>, then <Save Setup> to save these settings as your default.

3. Follow the instructions through project PC3 before moving on to any other circuits, since the main features of the software are demonstrated.

If you have any questions contact:

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www.toy.cz
tel: 00420 284 000 111

 **WARNING:** 
SHOCK HAZARD - **NEVER** connect the probe to AC power or a wall electricity outlet for any reason since serious injury or damage may result.

Looking at Electronic Signals using the WINSCOPE Software

Electronics engineers use specialized test equipment to “see” electronic signals and make performance measurements. They use an oscilloscope to look at the waveform of the signal in time and use a spectrum analyzer to look at its frequency content. This equipment is specialized and usually very expensive.

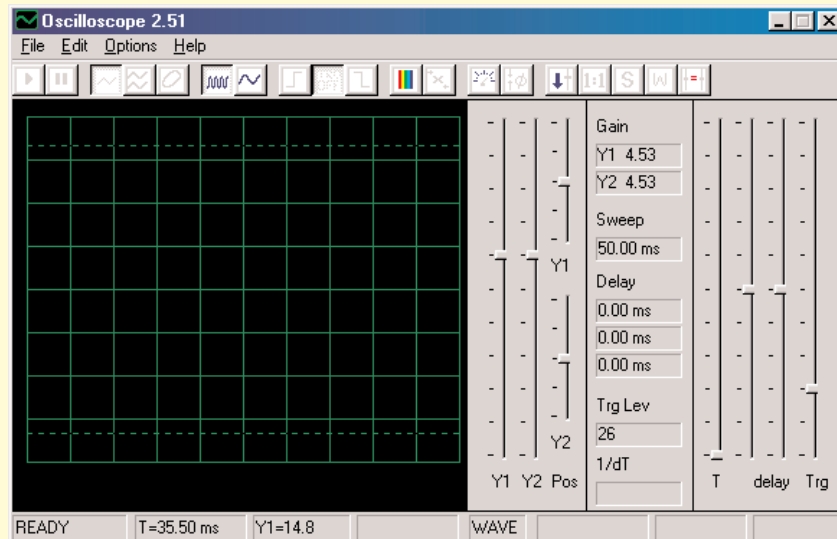
The Winscope software simulates this equipment using your personal computer. The **PC-interface cable** can be connected across any 2 points in your circuit to look at the signal.



WARNING:

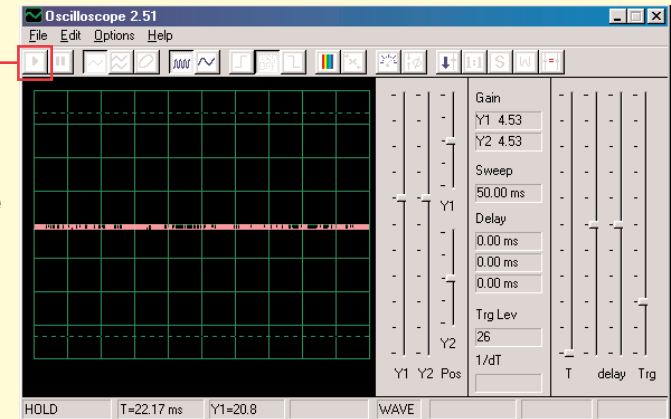
SHOCK HAZARD - **NEVER** connect the probe to AC power or a wall electricity outlet for any reason since serious injury or damage may result.

It is usually connected to the output of a circuit, as in the circuits shown for the CI-73. Connect the plug end of the probe to the microphone input on the back of your personal computer. Run the Winscope application (from the CI-73 menu). It will come up in Hold mode looking like this:

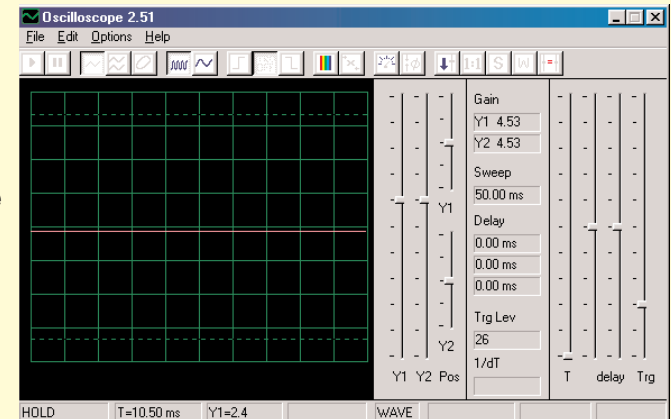


Click on the **On-Line** button to turn it on. You should now get one of the following 2 pictures, depending on whether your microphone input is properly turned on:

On-Line
button
Example
A



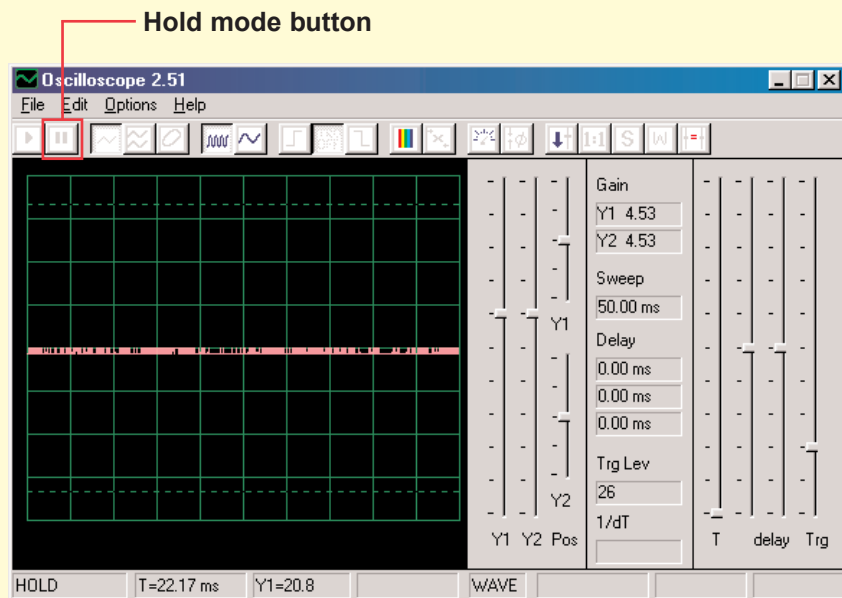
Example
B



If you get the picture shown in Example B, then your microphone input is not properly turned on. Go to the “Turning On Your Microphone Input” section to turn it on. There may also be other sound card controls on your computer that you need to set. When your input is properly configured, you will get a picture like Example A above. Touch the red and black “alligator” clips on the PC-interface cable to each other and you should see the random pattern on the Winscope screen change as you do so. You are now ready to proceed with the first CI-73 experiment or you may investigate the Winscope software on your own.

Looking at Electronic Signals using the WINSCOPE Software (continued)

You may freeze a waveform on the screen by clicking on the **Hold mode button** (just to the right of the On-Line button).



WARNING: Do not “save setup” in Winscope. Many of the buttons on Winscope control features that this manual will not be using. If you accidentally place the Winscope software into an unknown mode, you may always close and re-start Winscope. Doing so will reset all settings to those described in this booklet unless you have done a “save setup”.

PROJECTS PC1-PC3 SHOW HOW TO USE THE MAIN FUNCTIONS OF WINSCOPE SO DO THEM FIRST!

NOTES:

1. It is recommended that you disable or turn down the volume to the speakers on your computer. CI-73's use of the microphone input port will also channel the same signal to the speakers, and the result is often very annoying.
2. It is recommended that you be familiar with the Boffin parts and assembly methods before building any of the circuits in this manual.

Turning On Your Microphone

(For Windows® 98 or XP, other Windows® versions may be slightly different.)

If you don't get any signal from the PC-interface cable then your microphone may be disabled on your computer. To turn it on, follow these instructions which begin by pressing the <Start> button on the lower-left corner:

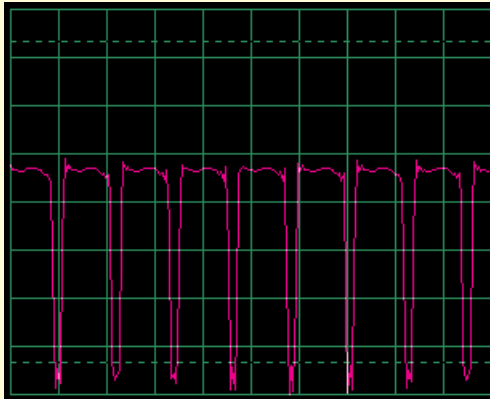
1. Select <Start> - <Programs> - <Accessories> - <Entertainment> (or <Multimedia>) - <Volume Control>.
2. Select <Options>.
3. Select <Properties>.
4. Select <Recording> in the “Adjust Volume For” box.
5. In the “Show the Following Controls” box, check <Microphone>.
6. Select <OK>.
7. In the “Microphone - Volume” box, check <Select> and set volume to about 40% of max.

Your microphone should now be turned on.

Looking at Electronic Signals using the WINSCOPE Software (continued)

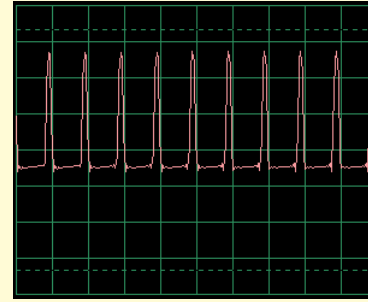
IMPORTANT NOTE: The designs for the microphone input port vary throughout the computer industry. Hence you may get waveforms different from those shown in your manual even though the circuit is actually performing the same way. Here are some types of differences:

- A. The gain of your microphone input may be significantly different from that indicated on pages 9-11 (and similarly for the other circuits). Page 4 describes how to turn on the microphone input and adjust its volume to about 40% of max, you may want to adjust this volume higher or lower so that your results better match those shown. Note that having the volume set too high may “clip off” the top or bottom portion of a waveform.
- B. The oscilloscope waveforms shown on your display may appear upside down (“inverted”) from those shown throughout this document. For example the waveform shown on the top of page 10 would look like this:

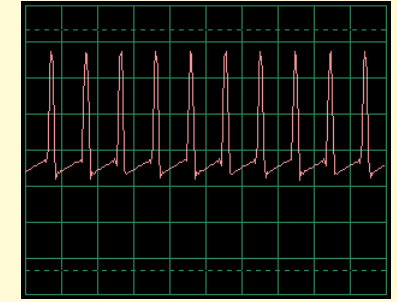


If this is the case then swap the connections of the red and black clips of the Winscope probe in all circuits.

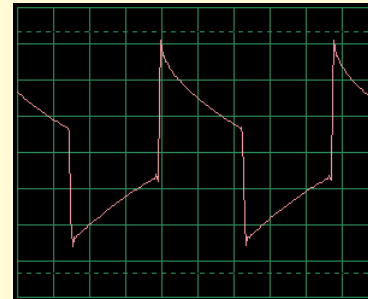
- C. The shape of waveforms may appear distorted for some circuits, due to protection circuitry that acts as a filter. For example:



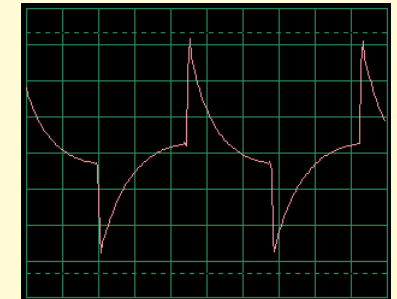
This waveform . . .



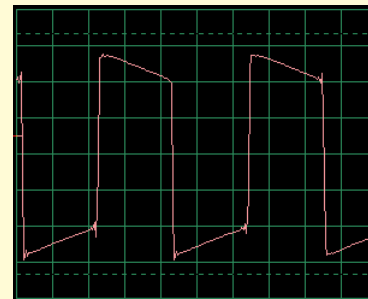
might look like this.



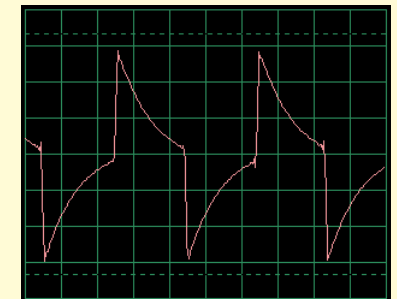
And this waveform . . .



might look like this.



And this waveform . . .



might look like this.

Contact ConQuest entertainment a.s. if you have any questions about this.

Limitations of WINSCOPE and Its Interface

By using the microphone audio input and the flexible processing power of the personal computer, we have created an inexpensive and easy-to-use way of looking at electronic signals. However, no electronic oscilloscope or spectrum analyzer ever made works on all electronic signals, and similarly Winscope has limitations. The projects in this booklet were written to minimize those limitations.

Winscope can only measure changing signals (AC voltages, >20 Hz frequency) and cannot measure fixed voltages (DC voltages, such as a battery), due to the design of the microphone input. Fixed voltages are not very exciting to look at anyway. Slow-changing or transient signals (such as when you first turn on power to a circuit) will be displayed in a distorted form.

Winscope works best on signals up to about 5kHz, since its sampling rate is limited to 44kHz. If you attempt to measure signals that are higher than this then you will get wrong results due to undersampling. This is a narrow range but it covers human voice and most (but not all) music. AM and FM radio frequencies cannot be measured. Every measurement you make will have some amount of random “chatter” superimposed on the signal of interest. This chatter is due to the limited sampling rate and from the PC-interface cable picking up energy from other electronic instruments in the vicinity (including room lights and your computer), hence it cannot be avoided.

Using WINSCOPE's Full Capabilities

Winscope has 2 input channels that can be displayed at the same time. This is commonly done by electronic engineers using an oscilloscope, to show the relationship of one (or more) signals to another. However use of this requires a second microphone input, which most computers do not have. If the sound card in

your computer has this then you may use all of Winscope features for 2 channels, which include X-Y and correlate modes. Use of these Winscope capabilities is beyond the introductory level of this product, use the Help menu in Winscope for information about using these features.



WARNING:

SHOCK HAZARD - **NEVER** connect the probe to AC power or a wall electricity outlet for any reason since serious injury or damage may result.



Exporting Graphs from WINSCOPE

To make a copy of the Winscope display screen, hold down the **Alt** button and press the **PrtScn** button on your computer when Winscope is the active window. You can then paste it into word processing programs such as **Microsoft Word**.

Project Listings

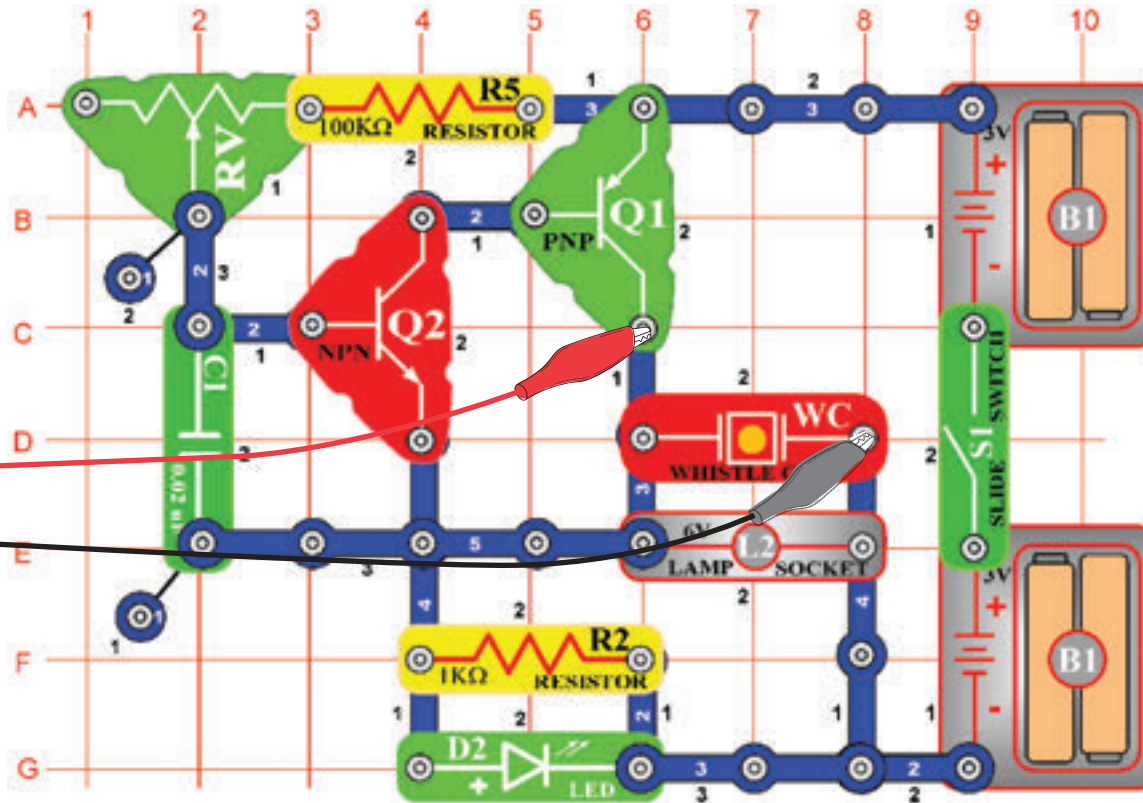
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Project #PC1

Pitch PC

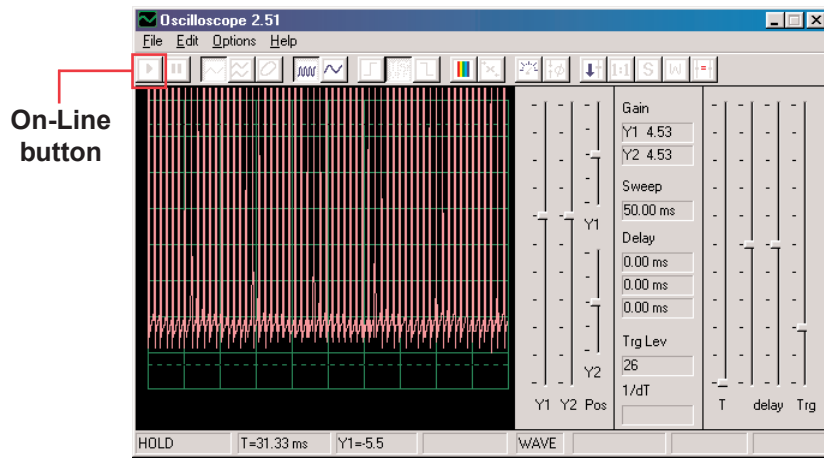
OBJECTIVE: To look at the output signal from a transistor oscillator while changing the pitch of the sound.



You will now be introduced to the Winscope features, and thereby become familiar with oscilloscopes and spectrum analyzers, and see some of the most important concepts in electronics. It is recommended that you already be familiar with the Boffin parts and assembly methods from the other manuals.

Build the circuit shown and connect the PC-interface cable to the microphone input on your computer. Turn on the switch (S1) and vary the variable resistor (RV). The frequency or pitch of the sound is changed. Run the Winscope software and be sure your microphone input is configured properly, as described earlier.

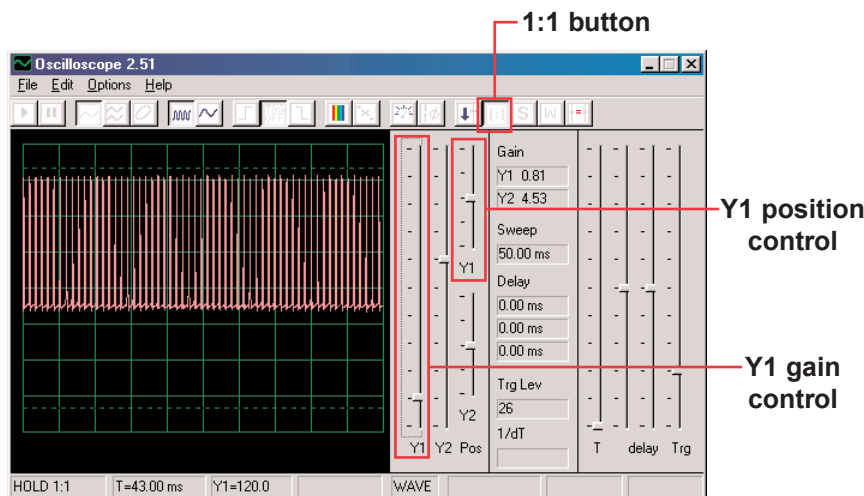
Click on the **On-Line** button if Winscope is currently in Hold mode and you should get a picture similar to this one:



The waveform peak is off the top of the screen because the scope gain (amplification) is set too high. You may adjust this gain by moving the **Y1 gain control** around (try it).

Similarly, you may adjust the position of the waveform on the screen by moving the **Y1 position control** around (try it).

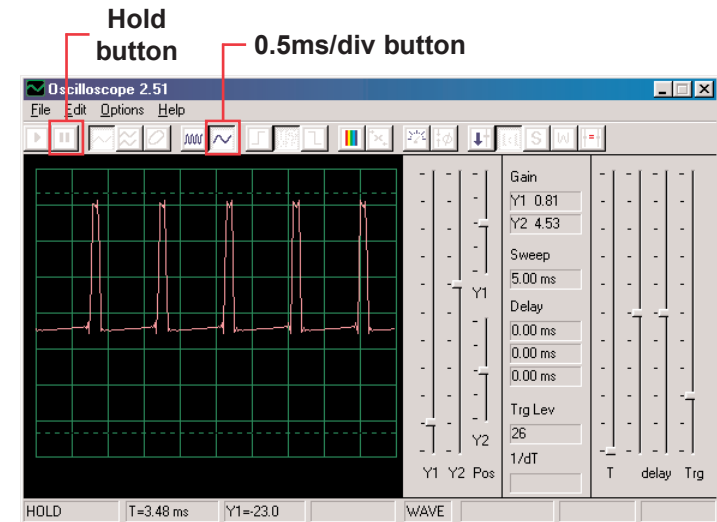
Now click on the **1:1** button to set the gain to x1 and disable the Y1 controls. You should now have a picture similar to this one:



Note that your picture may not exactly match this picture due to variances in the microphone input gain between computers, which is beyond software control. You may want to adjust the volume control of your microphone input to compensate, see note A on page 4 for more details. You may also disable 1:1 mode by clicking on its button again and then adjust the gain using the Y1 control.

The gain and position control features just described enable electronics engineers and technicians to “see” the amplitude (voltage level) of a signal. By adjusting the settings on an oscilloscope, they can look at both very large and very small voltage waveforms.

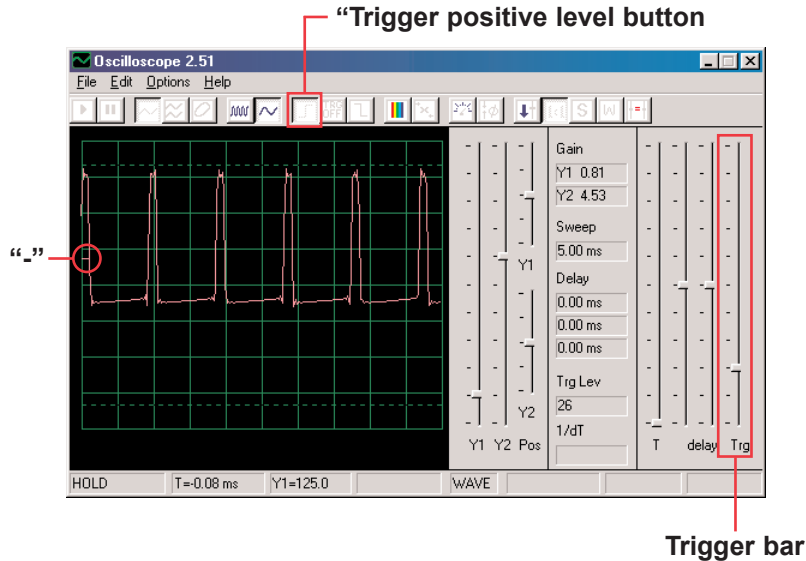
Move the variable resistor control (snap part RV) and watch how it changes the waveform on the computer screen. Now click on the **0.5ms/div** button to change the time scale on the display. (The button to the left of it is for 5ms/div, the default.) Move the variable resistor control around again. You may click on the **Hold** button to freeze the waveform on the screen, then click on On-Line to re-start.



With the time scale at 0.5ms/div and the variable resistor set for middle position, you should now have a picture similar to this one.

Your picture may appear different due to variations in the microphone input designs between computers. Although this is beyond software control, in some cases you may be able to compensate externally. See notes B and C on page 4 for details.

Notice that the waveform seems to be randomly dancing across the screen, making it hard to study. We can fix this. Click on the **“trigger positive level” button** and make sure the **trigger bar** is in the position shown here. Notice that a small **“-”** appears on the left of the display as you do so.

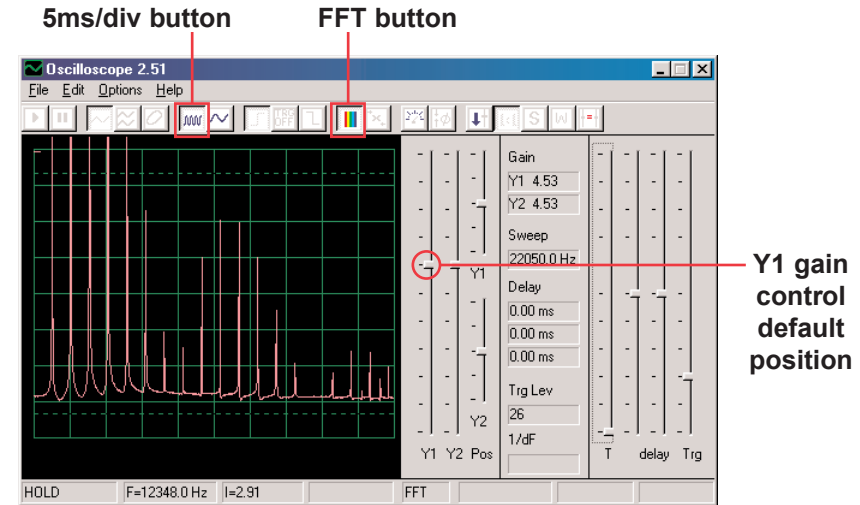


The small slash **“-”** represents the trigger voltage, when the signal reaches this voltage level it activates the display. This makes it easy to observe a stream of pulses like you have now, and also to record a single (non-repeating) pulse.

Move the variable resistor control (snap part RV) and watch how it changes the waveform on the computer screen. Now you can see how changing the adjustable resistance changes the time between the pulses, which changes the tone of the sound you hear.

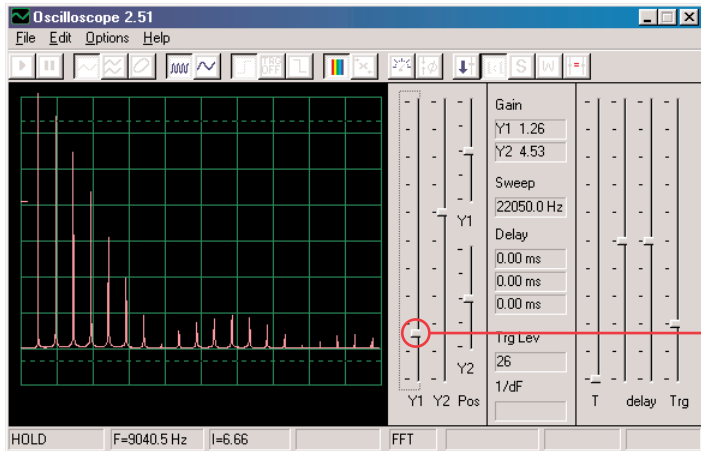
The waveform you see here is the voltage across the speaker, the peaks of the pulses occur when the transistors turn on and provide current to the speaker. Changing the amplitude of the peaks changes the loudness of the sound, changing their separation changes the tone or “pitch” of the sound. The time scale and trigger control features just described enable electronics engineers and technicians to see the relationship between parts of a waveform on their oscilloscope.

Now its time to look at your electronic signal in a different way. The oscilloscope features you have been using show you voltage (amplitude) vs. **time**, now you will see voltage vs. **frequency**. Engineers use expensive instruments called spectrum analyzers to do this, but Winscope uses a mathematical transformation called an FFT to do this. Set the Y1 gain control back to its **default position** for now. Click on the **5ms/div button** to display a wider range, then click on the **FFT button**. Your display should be similar to this:



You are seeing the frequency spectrum of your signal, up to 22kHz. Notice that most of the energy is at the low frequencies (below 7kHz), and there is very little as you go higher.

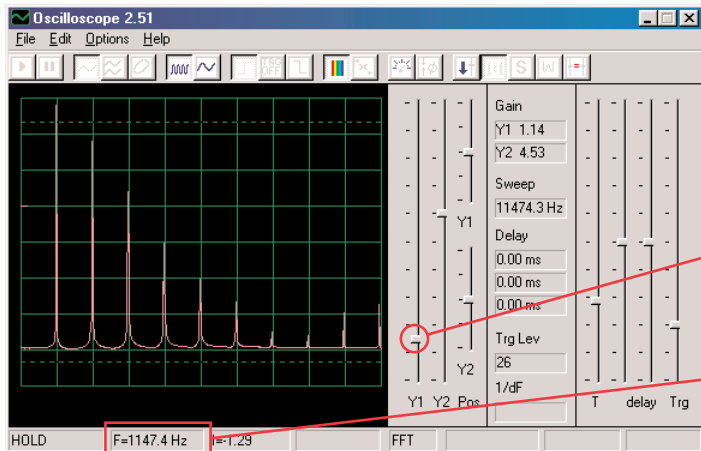
The 1:1 gain mode does not apply to the FFT screen, so move the **Y1 gain control** down to here so you can see the peak energy at the low frequencies.



Y1 gain control level

Move the variable resistor control (snap part RV) and watch how it changes the frequencies on the display.

Set the variable resistor control (snap part RV) to mid-range. In addition to the 5ms/div and 0.5ms/div settings for the horizontal scale, there is also a **variable setting**. See if you can set it so that all the signal peaks line up with the grid lines, as shown.



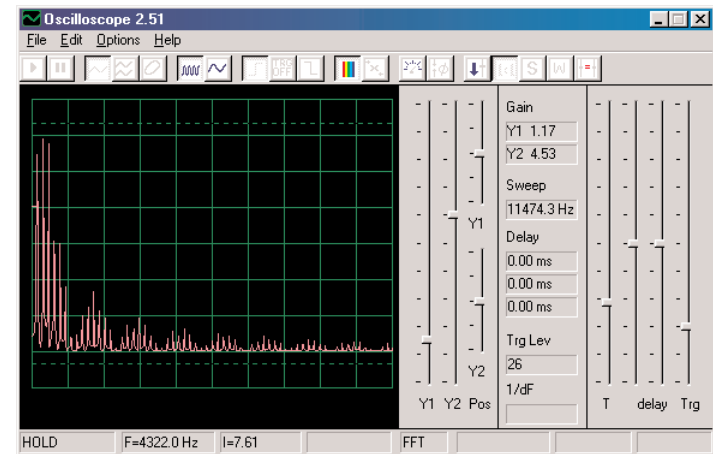
Variable setting

Frequency

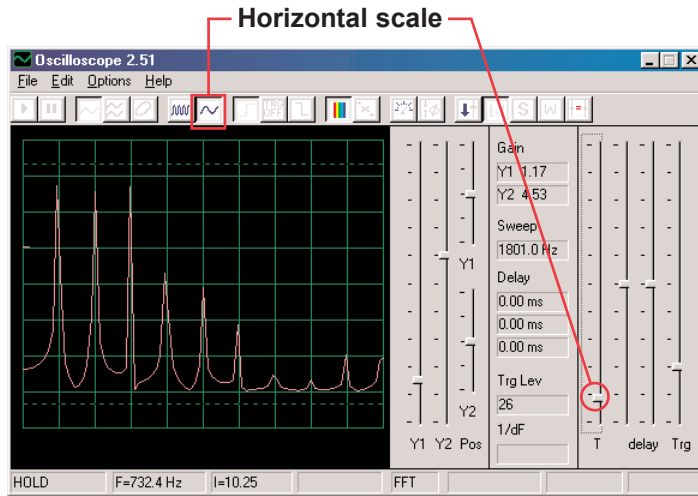
As you can see, all the peaks are equally spaced in frequency. Move your computer mouse directly over the first peak, the software displays the **frequency** you are pointing at. Move the mouse to the other peaks and you see they are multiples of the first frequency.

Now you can see that the tone you hear is actually a range of related frequencies combined together. The first peak is considered to be the main signal (and it is usually but not always the highest), the energy at all the other peaks determine the waveform of the signal you see on an oscilloscope.

Now modify your circuit by placing the 0.1 μ F capacitor (C2) on top of the 0.02 μ F capacitor (C1). By increasing circuit capacitance, you lower the oscillation frequency and your display should now look something like this:

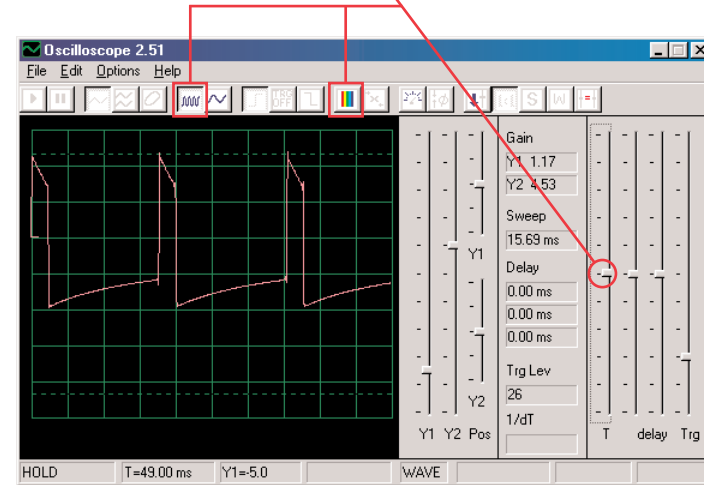


Now adjust the **horizontal scale** so the peaks line up with the gridlines as they did before.



Notice that all the peaks went down in frequency by a corresponding amount and many changed in amplitude, that is why your ears hear a different sound. Notice also that in this case the left-most frequency peak no longer is the highest in voltage (your results may vary).

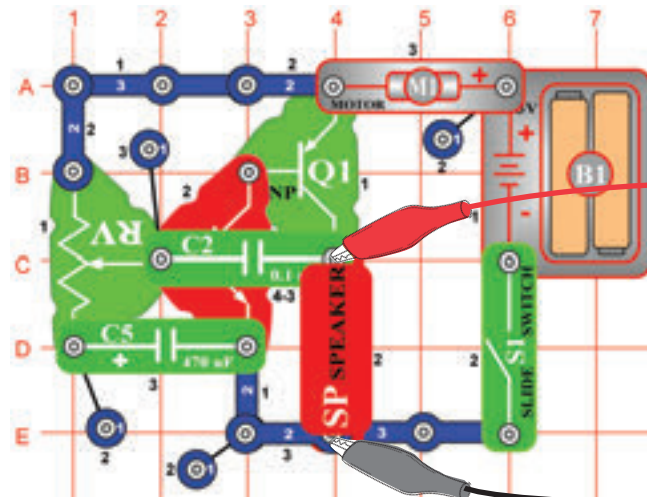
Now you can click on the FFT box to return to oscilloscope mode and look at the waveform with the $0.1\mu\text{F}$ capacitor in the circuit. You can observe it with the same settings as before for comparison, but these settings usually work best:



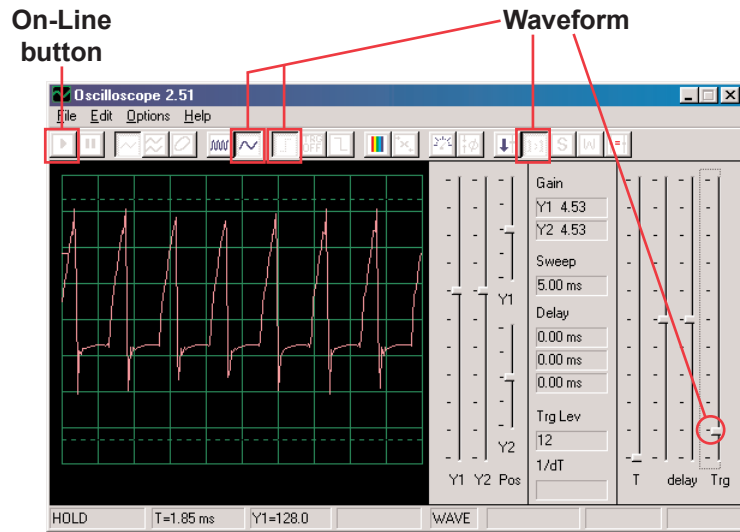
Project #PC2

Screaming Fan PC

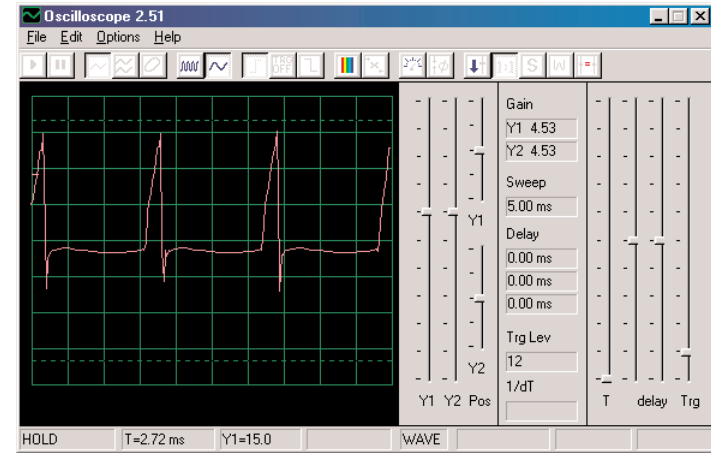
OBJECTIVE: To demonstrate storage mode.



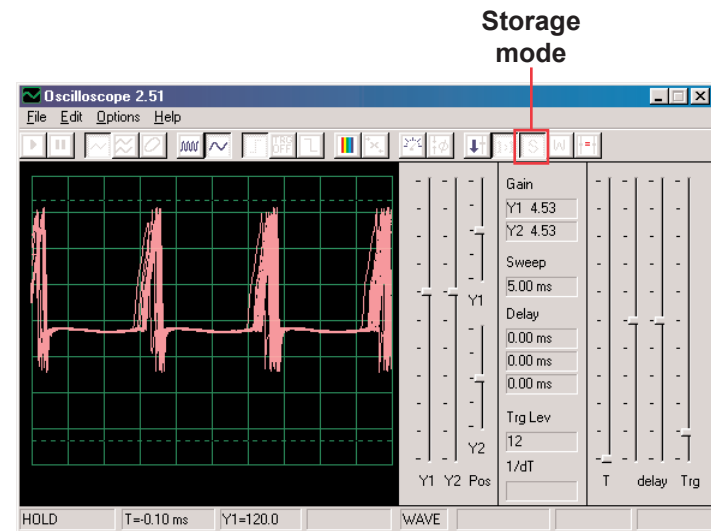
Build the circuit shown. If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Click on the **On-Line** button to activate, and turn on the switch (snap part S1). Set Winscope to the settings shown below, and move the lever on the adjustable resistance (snap part RV) around to change **the waveform** and the sound. A sample waveform is shown here, but the pattern and shape of the pulses depends on the adjustable resistance setting.



Winscope has a mode that can display multiple scans at the same time, called **Storage mode**. Set the adjustable resistance lever to a low-middle position, place Winscope in this mode, and watch the results.

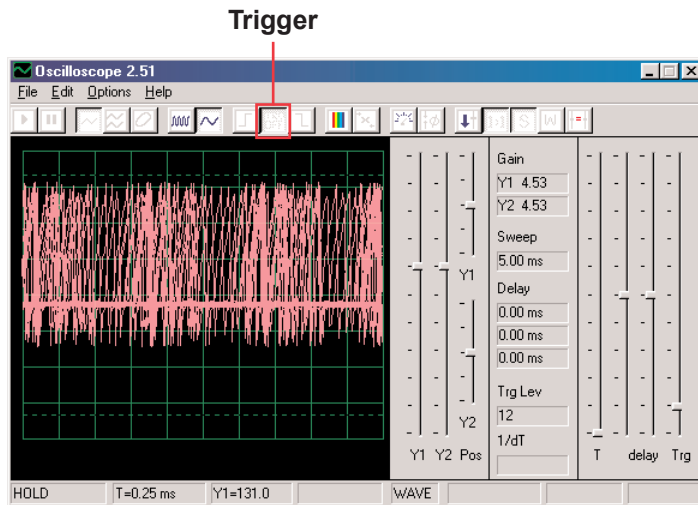


Without Storage Mode



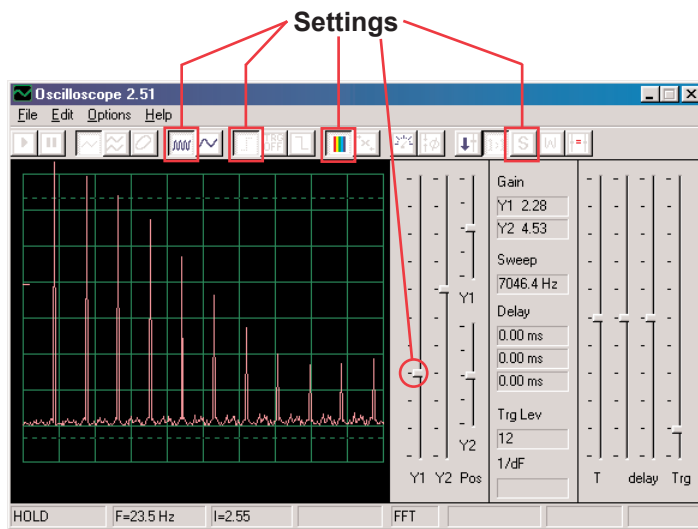
With Storage Mode

What you see here is the effect of timing variations on the trigger used for synchronization. Turn off the **trigger** and you will see how much variation there is without using the trigger:



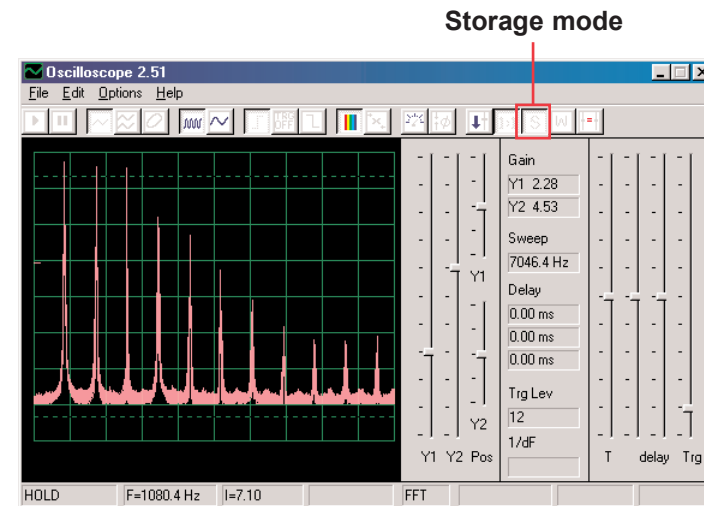
You can use Storage mode on any of the other circuit waveforms if desired.

Now turn off storage mode and turn on FFT mode to look at the frequency spectrum, try the **settings** shown here.



Moving the adjustable resistance lever will change the spectrum shown.

You can also use **storage mode** when in FFT mode, so turn it on now.



In this way you can show the peak energy achieved at each frequency. But this is only useful on a stable waveform, so if you move the adjustable resistance lever now the signal will fill the screen as the peaks move across the display.

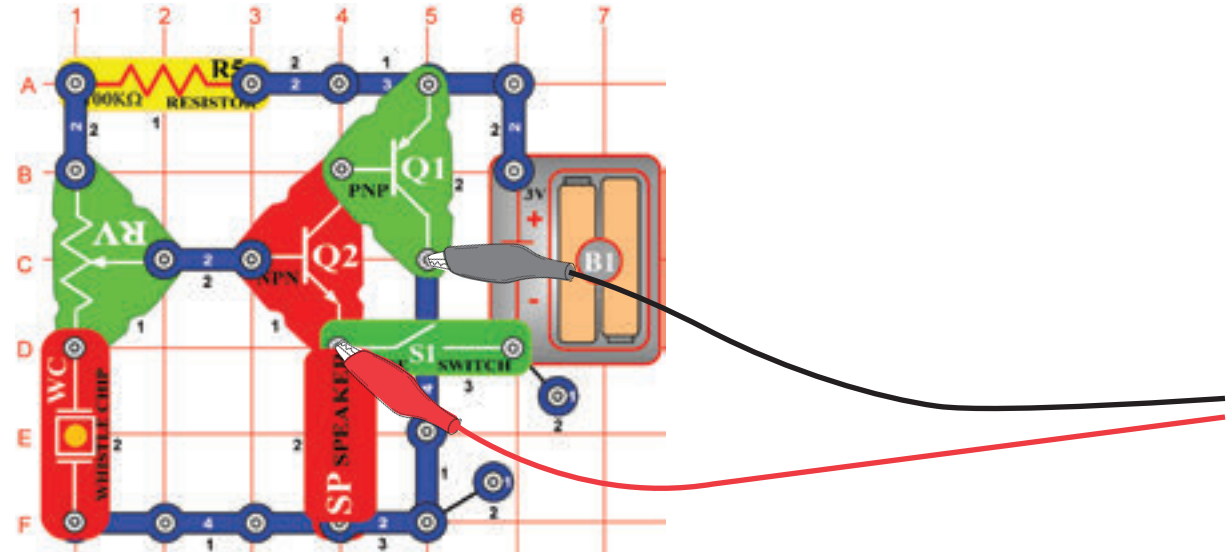
Most oscilloscopes and spectrum analyzers have a storage mode like this of some form.



Project #PC3

Hissing Foghorn PC

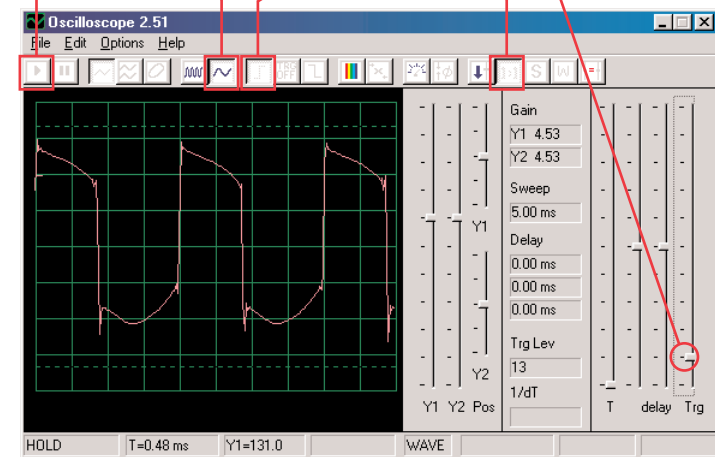
OBJECTIVE: To demonstrate wait mode with multiple colors.



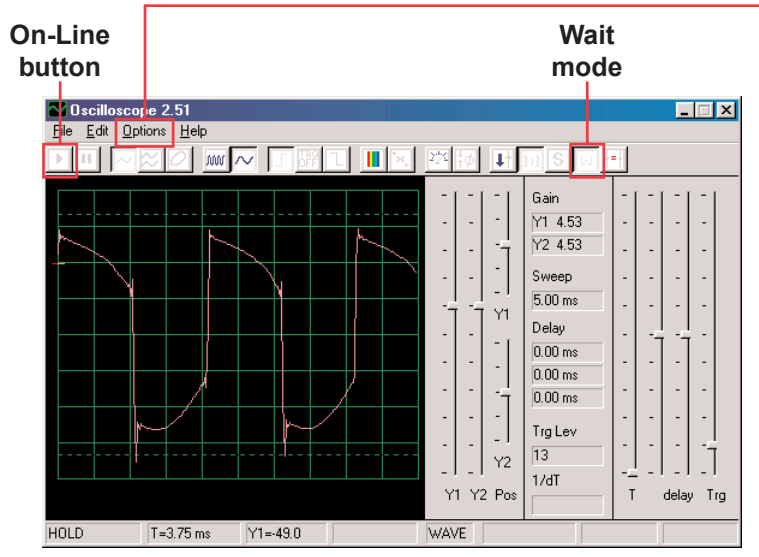
Build the circuit shown. If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Click on the **On-Line** button to activate, and turn on the switch (snap part S1). Set Winscope to the **settings** shown on the right, and move the lever on the adjustable resistance (snap part RV) around to change the waveform and the sound. At some positions there may be no sound. A sample waveform is shown here, but the pattern and shape of the pulses depends on the adjustable resistance setting.

On-Line
button

Settings



Place Winscope in **Wait mode** by clicking on the button for it, then slowly press the **On-Line button** several times. Now turn off the switch (snap part S1) and press On-Line again. Then turn the switch back on. You see that in Wait mode Winscope scans (“waits”) until it sees a waveform that exceeds the trigger level you set, then stops. With a strong signal it will make one scan and then stop, whereas if no signal is present it keeps scanning until it finds one. You could use this to sense when someone has turned on the circuit.

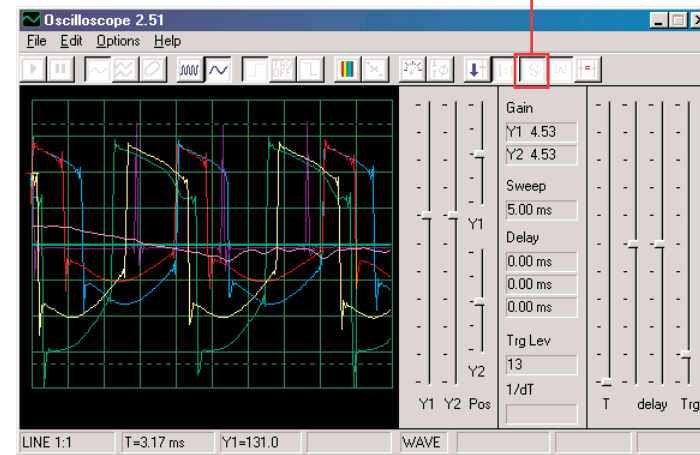


You can change the color of the waveform: select **<Options>**, then select **<Colors>**, then select **<Y1 Trace>**. Now select the color you like and click **<OK>**.

Now we will combine the wait and storage modes to display several waveforms that this circuit can create. You should have the circuit on with the adjustable resistance at mid-range and Winscope in Wait mode. Now turn on **Storage mode**. Now change the color of the Y1 trace. Move the adjustable resistance control lever a little, then press On-Line once to record another waveform. Now change the color of Y1 again. Move the resistance control again and press On-Line. Change the Y1 color, adjust the resistance and press On-Line. Do this several more times if you like. Note that at some resistance settings there may be no waveform to trigger on, move the resistance control until it does.

Now your display should look something like this:

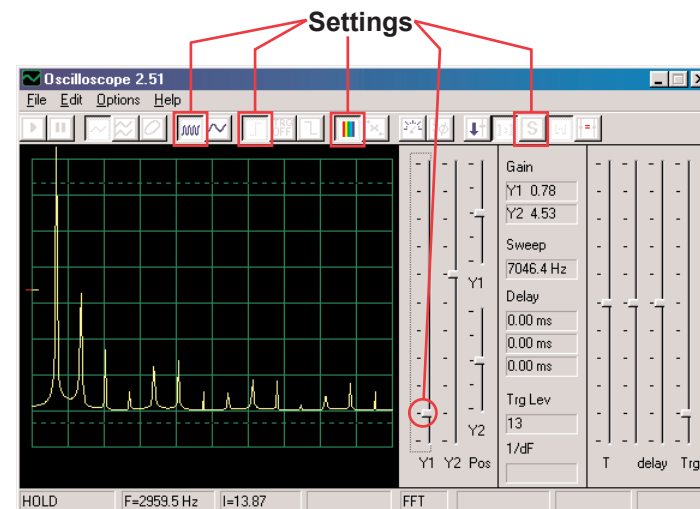
Storage mode



Now you see the range of waveforms this circuit can create, all at the same time. Engineers often do this to compare signals during analysis.

You can use Wait mode and different colors like this on the other circuits if you like.

Now turn off storage mode and turn on FFT mode to look at the frequency spectrum, try the **settings** shown here. Wait mode does not apply in FFT mode, so it has no effect here. Moving the adjustable resistance lever will change the spectrum shown.

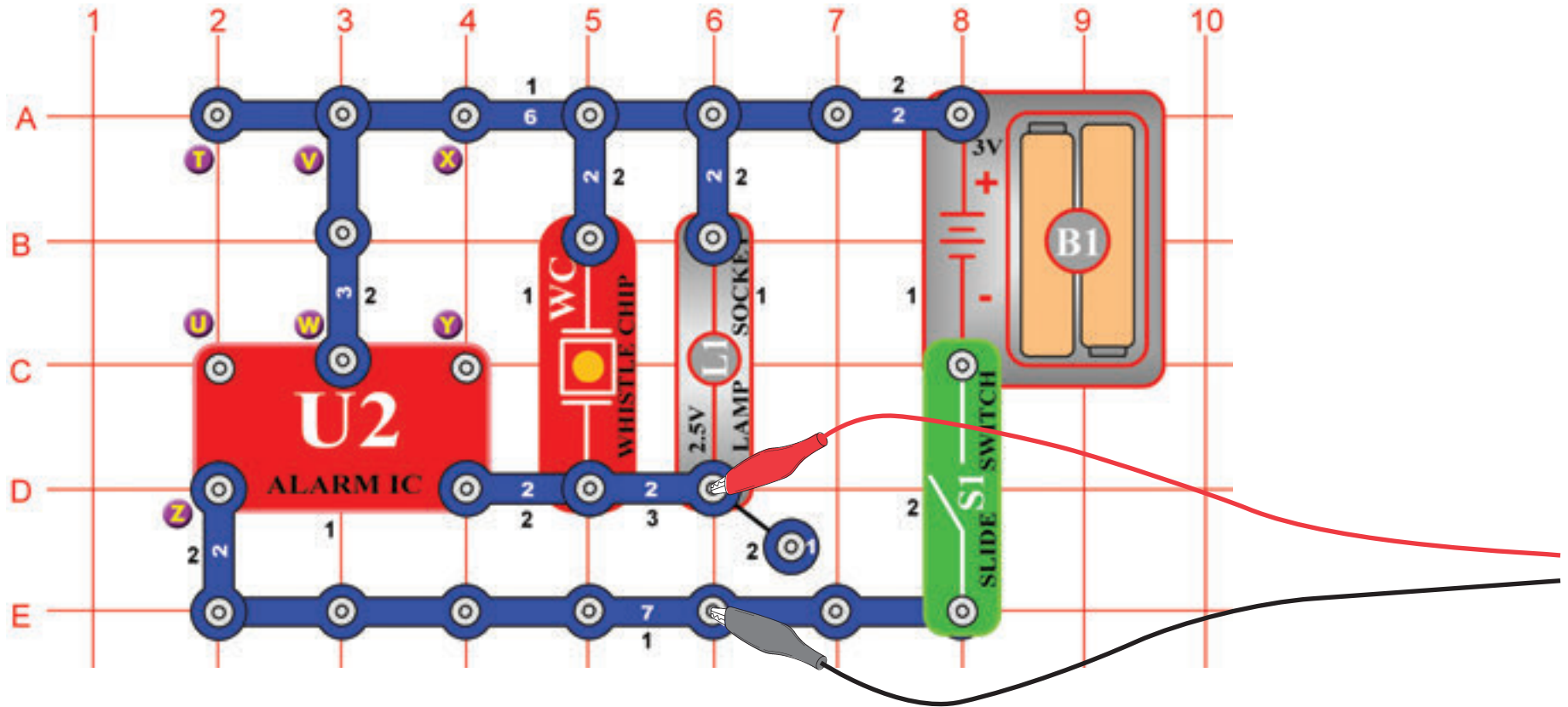




Project #PC4

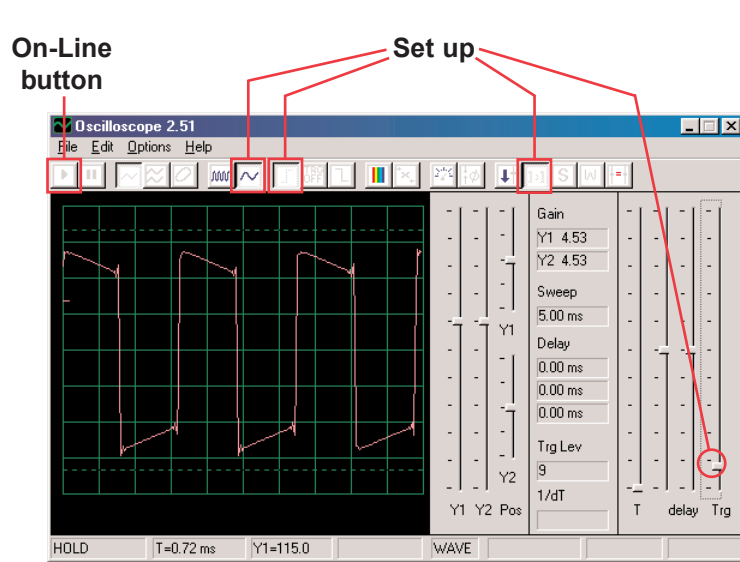
Light & Sounds PC

OBJECTIVE: To look at the output signal from a circuit that makes alarm sounds.



Build the circuit and connect the Winscope PC-interface cable as shown, the cable should still be connected to the microphone input on your computer.

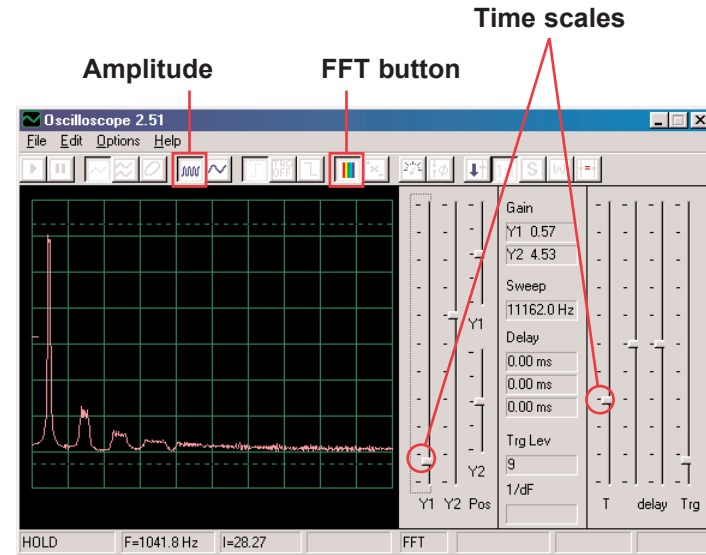
If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Then use the mouse to **set it up** as shown here, and turn on the switch (snap part S1). Click on the **On-Line** button to activate.



You should see a waveform similar to that shown here, but it will be constantly changing. This is because the siren sound you hear is not a continuous tone but instead is constantly changing. Note the differences in the waveshape for this circuit compared to the circuit in Project PC1.

Your picture may appear different due to variations in the microphone input designs between computers. See the notes on page 4 for details.

Click on the **FFT** button to look at the frequency spectrum. Also set the **amplitude** and **time scales** (really amplitude and frequency scales in FFT mode) to be as shown here.



You should see a fuzzy spectrum similar to that shown here, but it will be constantly changing. This is because the siren sound you hear is not a continuous tone but instead is constantly changing frequency, and it spends more time at some frequencies than at others. Note the differences in the spectrum for this circuit compared to the circuit in Project PC1.

Project #PC5 Light & Sounds PC (II)

Modify the circuit for project PC4 by connecting points X and Y on the snap diagram. Now the sound is a machine gun, it shuts off between bursts.

Look at the waveform and frequency spectrum using the same settings as for project PC4, and compare them to those for the siren.

Project #PC6 Light & Sounds PC (III)

Modify the circuit by removing the connection between X and Y and then make a connection between T and U. It makes a fire engine sound.

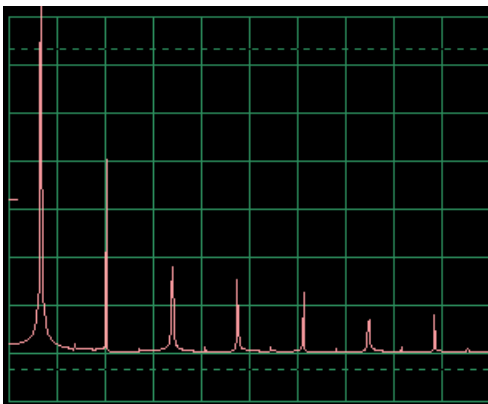
Look at the waveform and frequency spectrum using the same settings as for project PC4. The waveform slowly rises and falls in pitch, and gives a clear spectrum that slowly rises and falls in frequency.

Project #PC7 Light & Sounds PC (IV)

Remove the connection between T and U and then make a connection between U and Z. It makes an ambulance sound.

Look at the waveform and frequency spectrum using the same settings as for project PC4. It alternates between two frequencies.

Sample Frequency Spectrum

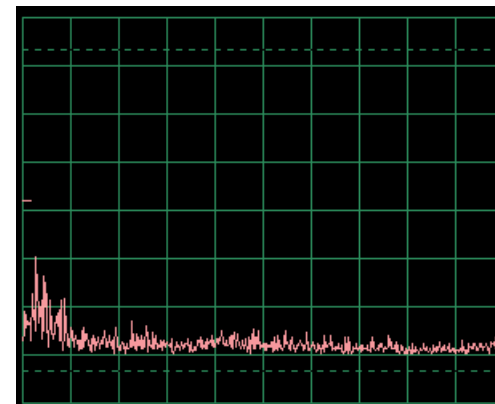


Project #PC8 Light & Sounds PC (V)

Remove the connections between U and Z and between V and W, then make a connection between T and U. It makes a water faucet sound.

Look at the waveform and frequency spectrum using the same settings as for project PC4. This sound is different from the others and seems to have little or no pattern.

Sample Frequency Spectrum



Project #PC9

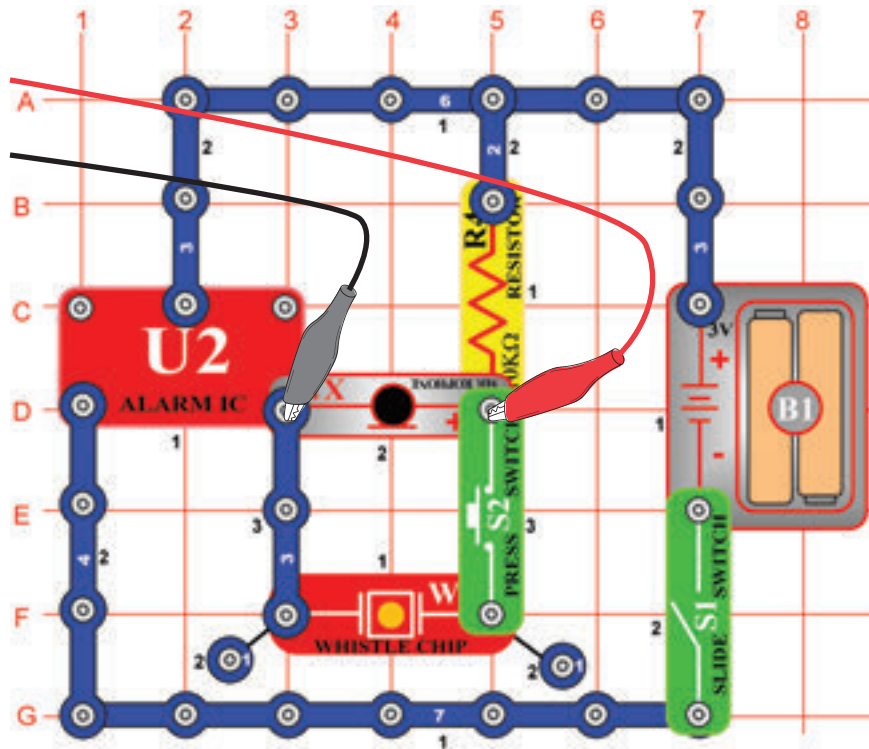
Light & Sounds PC (VI)

Look at the waveform in oscilloscope mode using the same settings as earlier in PC4. Replace the whistle chip with the speaker and remove the lamp. Compare the waveform you see now with that from the whistle chip. The amplitude of the waveforms are similar but yet the sound from the speaker is much louder, since the speaker is drawing more current.

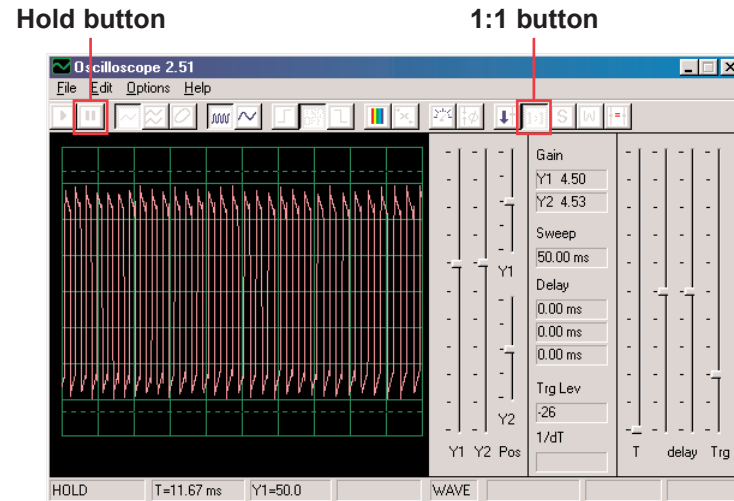
Project #PC10

Modulation

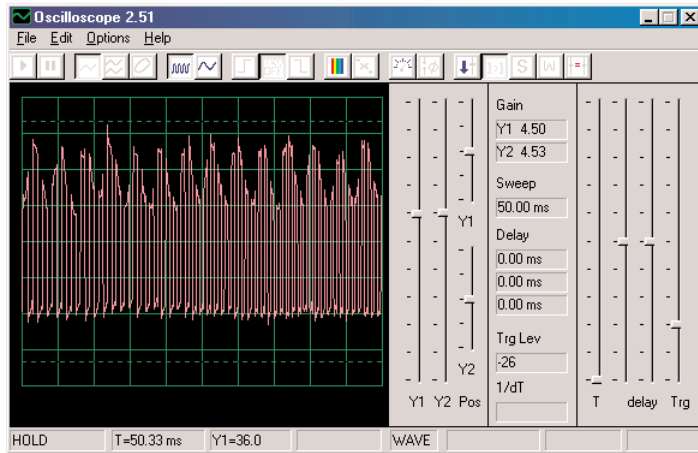
OBJECTIVE: To demonstrate AM and FM modulation.



Build the circuit shown. If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Click on the On-Line button to activate, and turn on the switch (snap part S1). If you press the key (snap part S2) then you will hear a siren sound, but it will not be very loud. Click on the **1:1** button to set the gain automatically, then talk or hum into the microphone (snap part X1) and observe how the waveform changes. You may freeze the waveform by pressing the **Hold** button if desired.

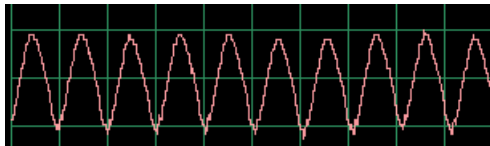


When you are quiet you just get a stream of pulses with roughly equal height and width, as shown at left.

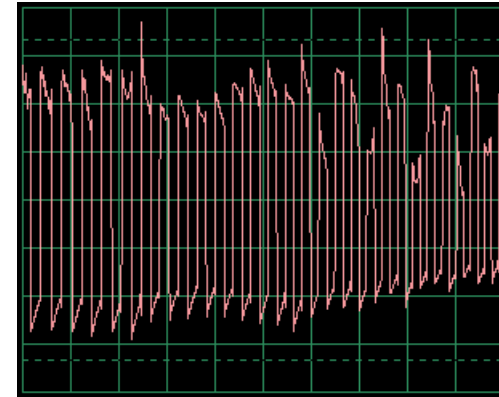


The waveform shown here is from humming into the microphone, notice how the tops of the pulses show a regular pattern of dips now.

Look ahead to the Microphone project PC14 on page ??, and note the waveform shown there for humming into the microphone:



Notice that you can see roughly the same pattern in the peaks of the waveform at left. If you hum at a similar tone and at a similar distance from the microphone, you will get similar results.

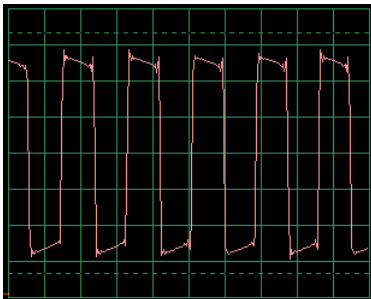
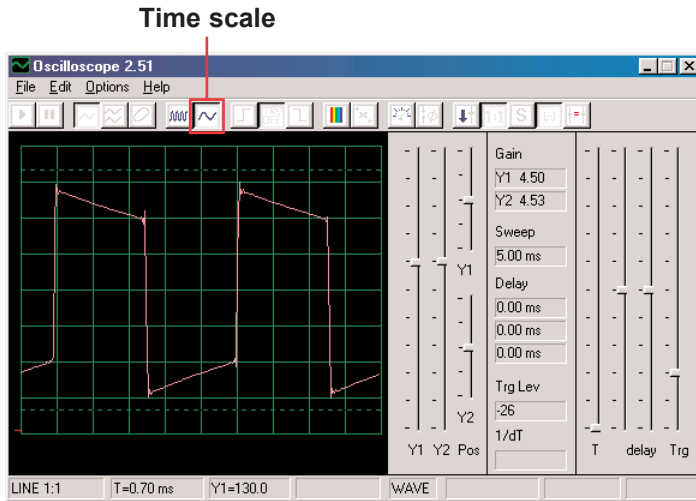


If you talk into the microphone now you will get different patterns depending on what words you say, how loudly you say them, and your distance from the microphone. Words produce a more “random” pattern than humming, but less random than blowing into the microphone. The waveform at left is an example of talking into the microphone. Observe the waveforms you get and compare with what you get in project PC14.

And so you see that your voice is being superimposed onto the stream of pulses, this is called **Amplitude Modulation** or **AM**. At AM radio stations music or voice is superimposed on a high frequency waveform (similar to the pulse stream here), filtered, amplified, and transmitted. Doing this allows the music to be transmitted over great distances.

You can place Winscope into FFT mode to view the frequency spectrum if you like, but it will be confusing to look at.

You probably noticed that the width of the pulses in the pulse stream is constantly changing, that is because there is actually a second type of modulation occurring here. Press the key again and you hear a siren. A siren is not a stable tone but rather is constantly changing in frequency. Change the **time scale** to 0.5ms/div and observe the range of waveforms:

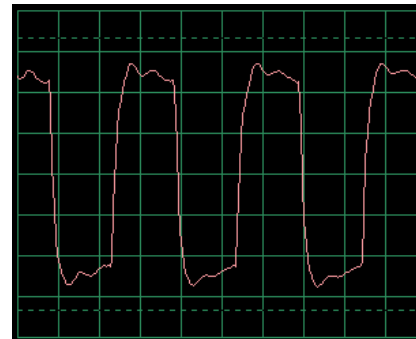


The width of the pulses (or frequency of the signal) is slowly being changed, at a regular and repetitive rate. This is an example of **Frequency Modulation**, or **FM**. In AM you use a controlling signal (voice or music) to vary the amplitude of a second signal, in FM you use the controlling signal to vary the frequency of the other signal. In this circuit the output frequency from the alarm IC is being controlled by a signal created inside the alarm IC, but it could have been controlled by humming like you did for the AM (you don't have the parts needed to do this).

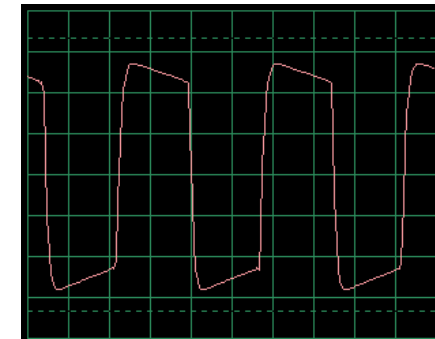
Look back at the Light & Sounds project PC2 on page 15. It shows several different ways of configuring the alarm IC to make different sounds, all of these are examples of frequency modulation using different controlling signals created within the alarm IC. It also shows examples of the frequency spectrum.

Project #PC11 Filtering

With the same circuit as PC10 and the same settings as shown at the end of PC10, look at the waveform again and then press the key. Notice how the pulses become more "rounded" when the key is pressed. The whistle chip (snap part WC) has capacitance that filters or smoothes the output signal. Now replace the whistle chip with the 0.02 μ F capacitor (snap part C1) and it should look similar though you won't hear any sound. You can also look at the frequency spectrum in FFT mode like in the other projects.



Typical waveform using
whistle chip



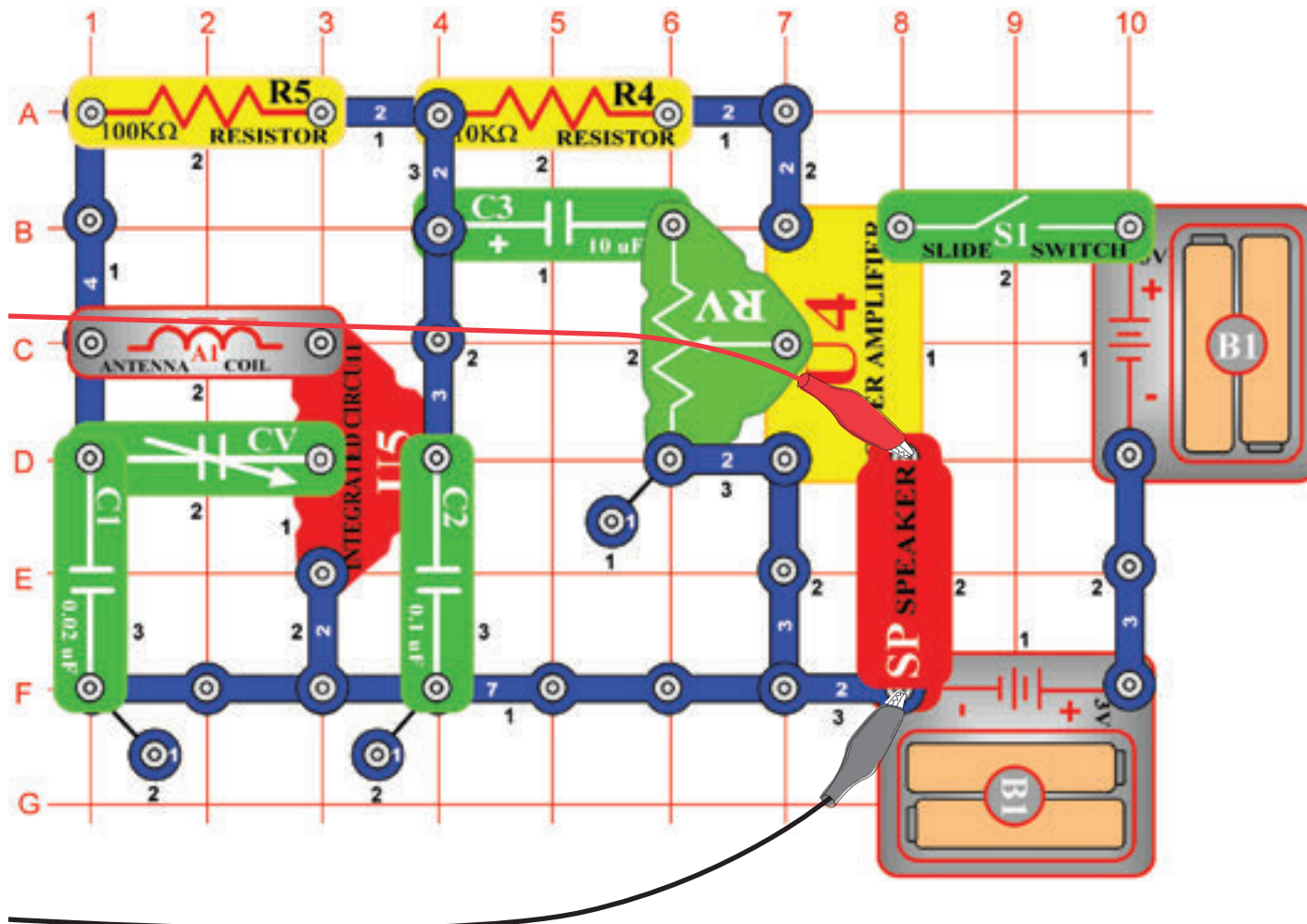
Typical waveform using
0.02 μ F capacitor



Project #PC12

AM Radio PC

OBJECTIVE: To look at the output signal from an AM radio.



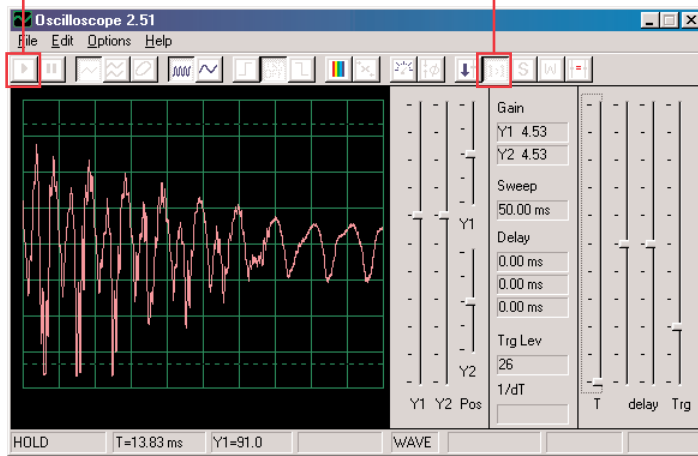
Build the circuit shown and connect PC-interface cable to the microphone input on your computer. Turn on the switch (snap part S1), tune the adjustable capacitor (snap part CV) to a local radio station that gives good reception, and set the adjustable resistance (snap part RV) to a comfortable loudness level. The integrated circuit (snap part U5) detects and amplifies the AM radio waves all around you. The power amplifier (snap part U4) drives the speaker to complete the circuit.

In this project you will study the audio signal at the radio's output to the speaker. The actual AM radio transmission is at high frequencies that cannot be viewed using Winscope.

If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Then use the mouse to set the scale to **1:1 mode**. Click on the **On-Line button** to activate.

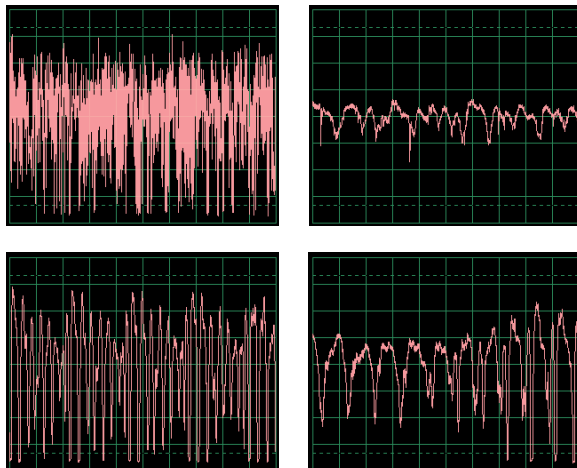
On-Line button

1:1 mode



You should see a waveform similar to that shown here, but it will be constantly changing as the music or talking you hear is changing. Try tuning the adjustable capacitor (snap part CV) to different radio stations and compare the waveforms.

This shows you what talking or music look like in electrical form. Every word that every person says looks different, though there are many patterns. The waveform will be fuzzier if there is lots of static on the station. Here are some other examples of talking and music using the same settings above:

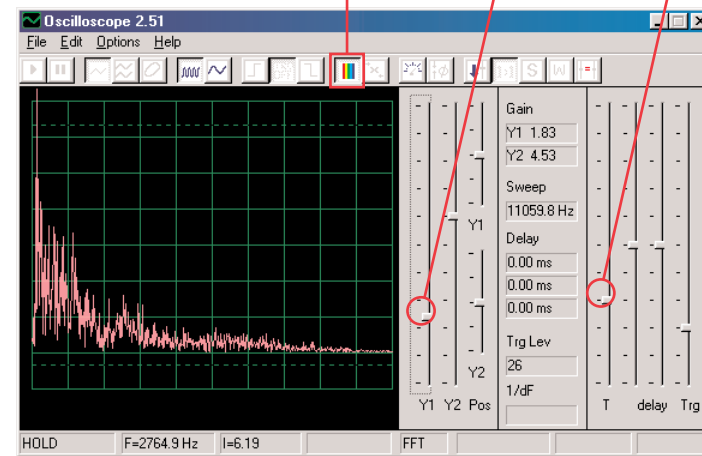


Click on the **FFT button** to look at the frequency spectrum. Set the **time scale** (really frequency scale in FFT mode) and **amplitude scale** to be as shown here.

FFT button

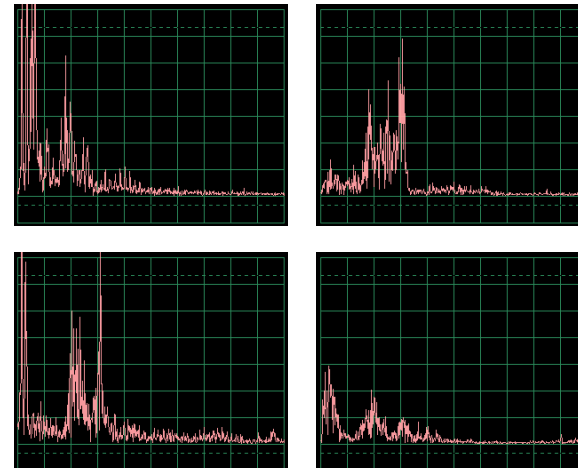
Amplitude scale

Time scale



You should see a spectrum similar to that shown here, but it will be constantly changing as the music or talking you hear is changing. Try tuning the adjustable capacitor (snap part CV) to different radio stations and compare the waveforms.

This shows you the frequency spectrum of talking or music. Every word that every person says looks different, though there are many patterns. The spectrum will be fuzzier if there is lots of static on the station. Here are some other examples of talking and music using the same settings above:

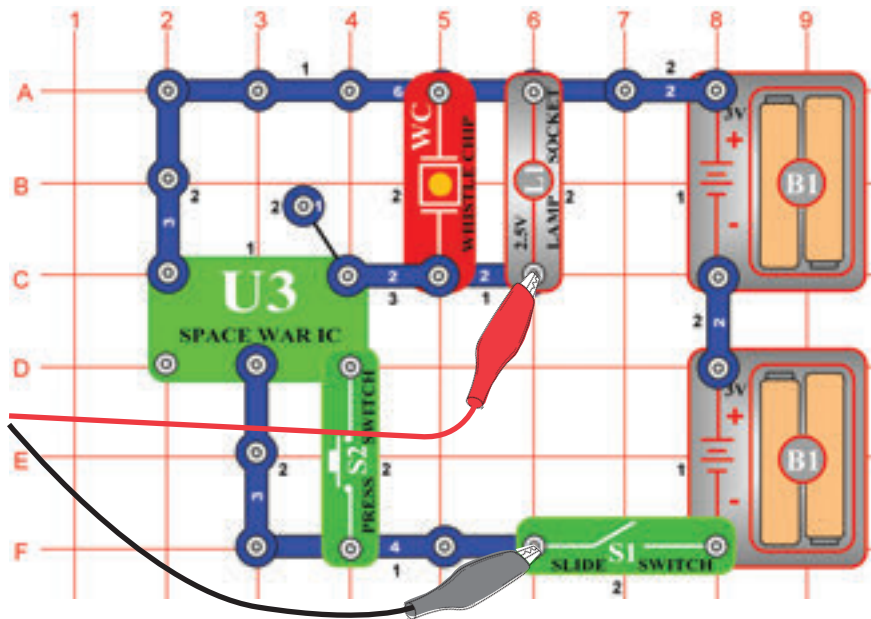


Project #PC13

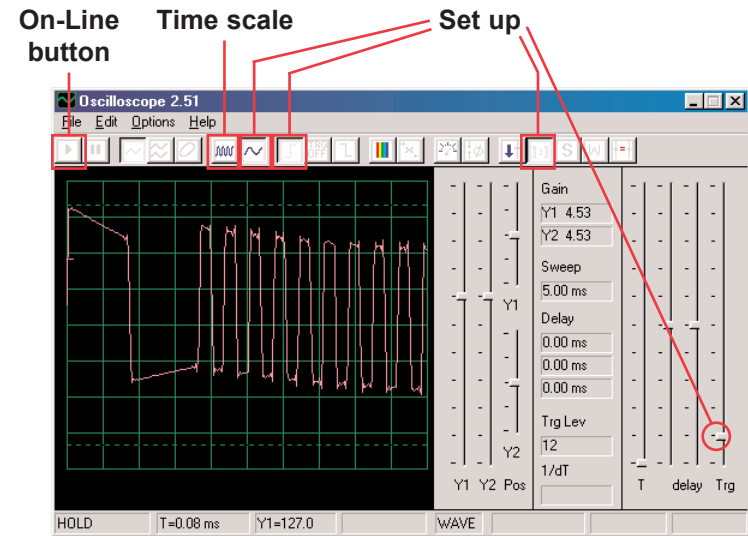
Space War PC

OBJECTIVE: To look at the output signal from a circuit that makes space war sounds.

Build the circuit shown and connect PC-interface cable to the microphone input on your computer.

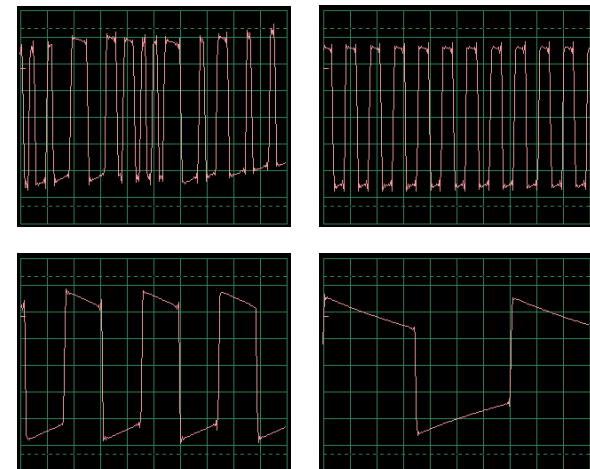


If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Then use the mouse to **set it up** as shown here, and turn on the switch (snap part S1). Click on the **On-Line** button to activate.

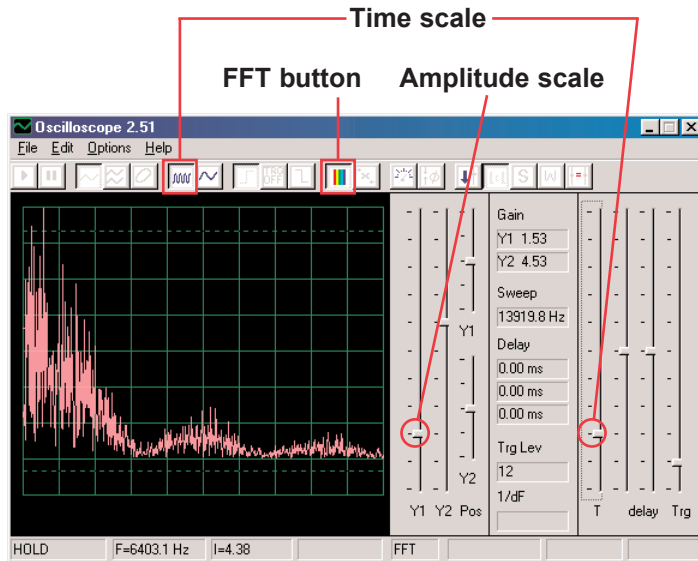


Press the press switch (snap part S2) several times to step through the eight different sounds from the space war integrated circuit. Hold it down for a few seconds each time so you can see the waveform representing the sound you hear.

It is also interesting to switch to the **5ms/div time scale** setting to see more of the waveform at one time. Here are some example waveforms using the same settings as above:

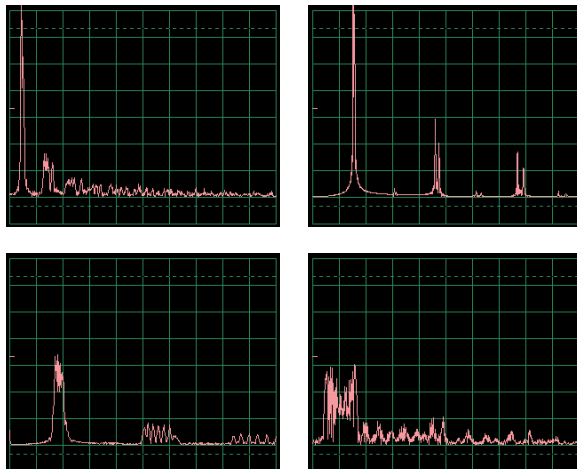


Click on the **FFT button** to look at the frequency spectrum for these signals. For best viewing set the **amplitude** and **time scales** (really amplitude and frequency scales in FFT mode) to be as shown here.



Press the press switch (snap part S2) several times to step through the eight different sounds from the space war integrated circuit. Hold it down for a few seconds each time so you can see the frequency spectrum representing the sound you hear.

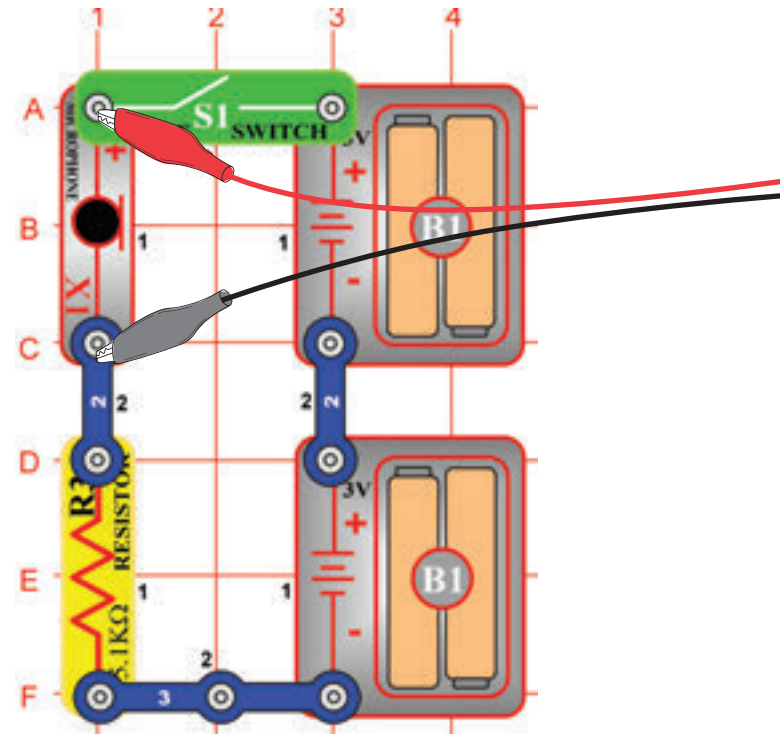
Here are sample spectrums from some of the other sounds using the same settings as above:



Project #PC14 Microphone

OBJECTIVE: To see what your voice looks like in electrical form.

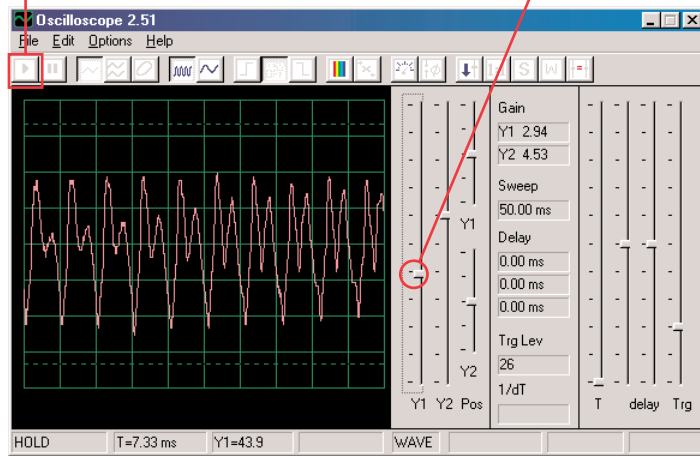
Build the circuit shown and connect PC-interface cable to the microphone input on your computer.



If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Click on the **On-Line** button to activate Winscope, and turn on the switch (snap part S1).

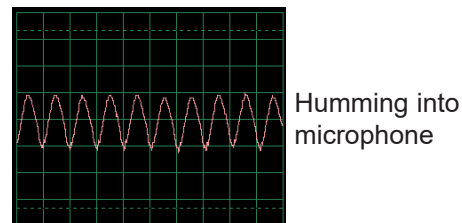
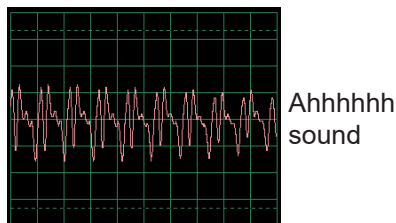
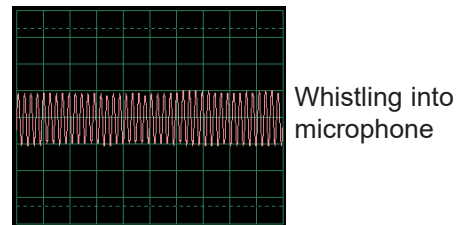
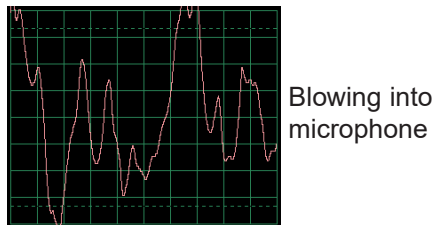
On-Line button

Y1 gain control



Talk into the microphone (snap part X1) and see what your voice looks like after the microphone converts it to electrical energy. Adjust the **Y1 gain control** to get the best view of it, since the amplitude is greater if you talk louder or are closer to the microphone. Notice how the waveform is different depending on which words or tones you say.

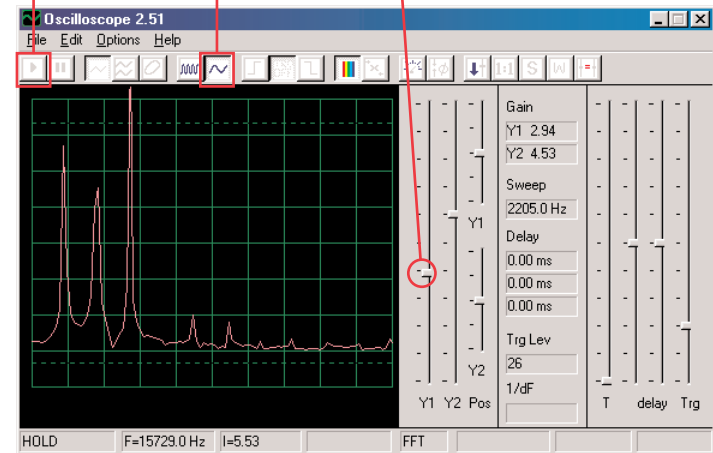
Here are some example waveforms using the same settings as above. Try not to blow on the microphone while you talk into it.



Click on the **FFT** button to look at the frequency spectrum for these signals. Try the **amplitude and time scales** shown here to start, but your best settings will depend on what sounds you make, how loud you speak, and how close you are to the microphone.

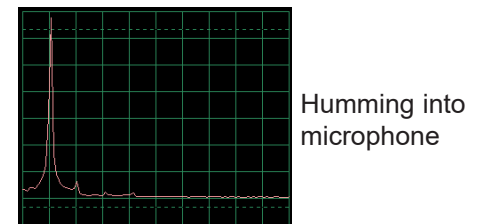
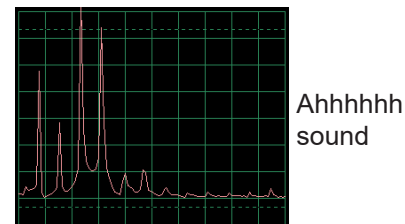
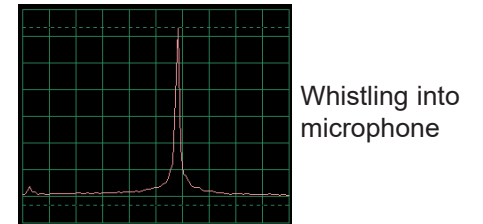
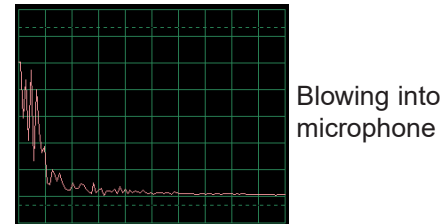
On-Line button

Amplitude and time scales



Notice that most women have higher-frequency voices than most men, and so their frequency peaks are further to the right on your display.

Here are some example waveforms using the same settings as above:

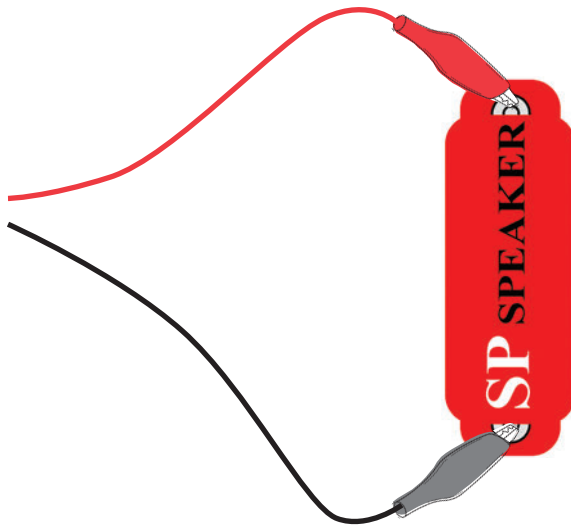


The above frequency spectrum pictures correspond directly to the waveform pictures on the preceding page. Notice that the spectrums for the hum and whistle have only a single big peak. Smooth, well-rounded, and repetitive waveforms (in oscilloscope

mode) have nearly all of their energy at a specific frequency like for the hum. “Square” or “rectangular” looking waveforms (like in Project PC1) and most music have a series of mathematically-related peaks, while “random” waveforms (like from blowing into the microphone or several people talking at the same time) have a frequency “blob” instead of distinct peaks.

Project #PC15 Speaker Microphone

OBJECTIVE: *To see what your voice looks like in electrical form.*



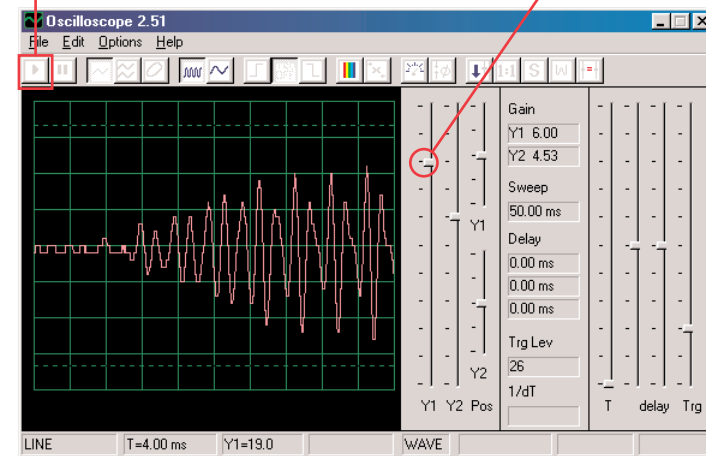
A speaker uses electrical energy to create mechanical vibrations. These vibrations create variations in air pressure, called sound waves, which travel across the room. You “hear” sound when your ears feel these air pressure variations. But if air pressure variations reach the speaker from another source, they will cause it to vibrate too. This, in turn, causes the speaker to create a small electrical signal just like a microphone does (though not very efficiently, since speakers were not designed to be microphones).

Connect the PC-interface cable directly onto the speaker as shown; no other parts are needed here. If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Click on the **On-Line** button to activate.

Hold the speaker next to your mouth and talk into it to see what your voice looks like after the speaker converts it to electrical energy. Adjust the **Y1 gain control** to get the best view of it.

On-Line button

Y1 gain control



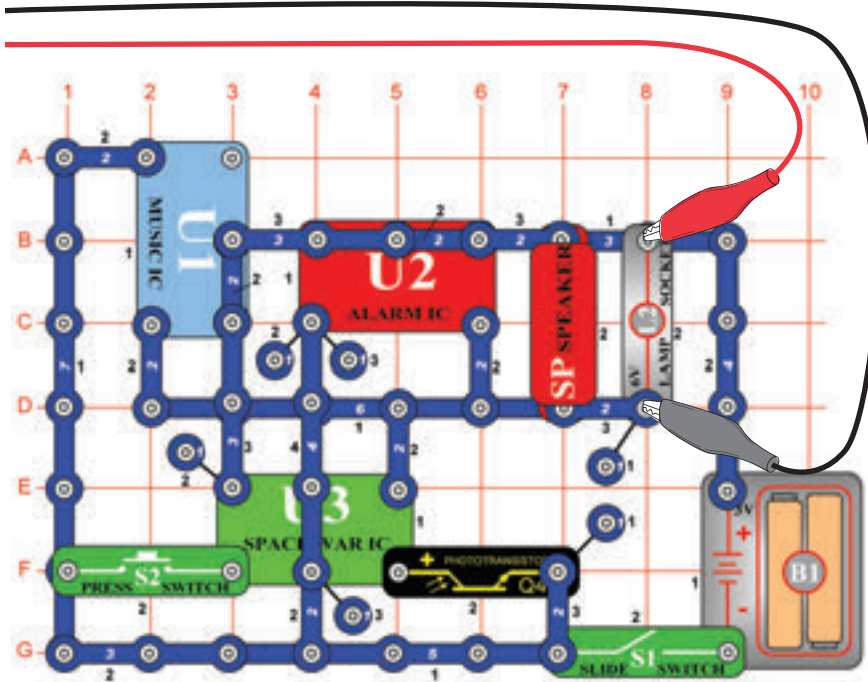
Notice that you need to set the gain control higher here than in the preceding project using the microphone, since speakers were not designed to be used in the same way.

You may switch to FFT mode and view the frequency spectrum in the same manner as for the microphone project PC5.

Project #PC16

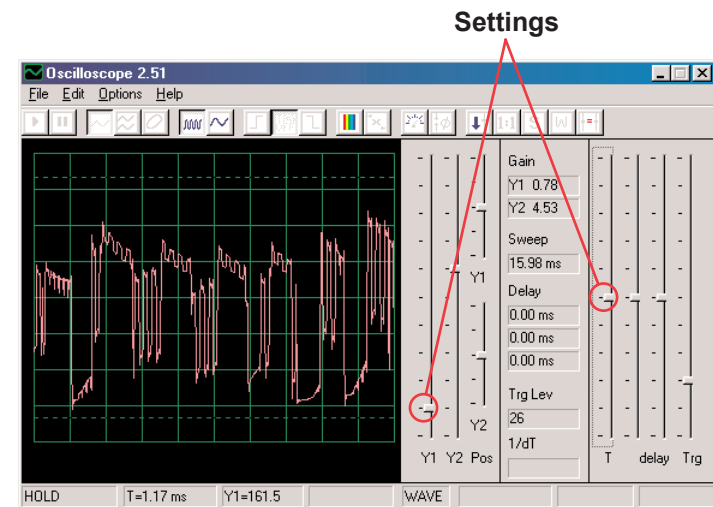
Symphony of Sounds

OBJECTIVE: To see the waveforms for a complex signal.

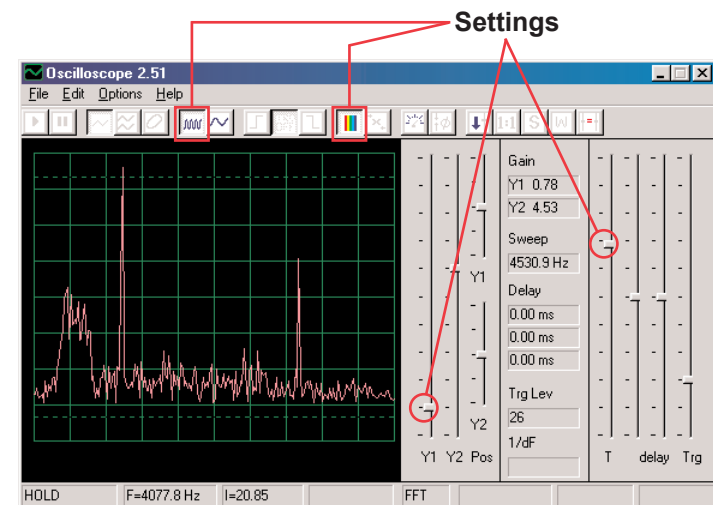


The Symphony of Sounds project combines waveforms from the Music, Alarm, and Space War integrated circuits. Build the circuit shown. If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Click on the On-Line button to activate, and turn on the switch (snap part S1). Press the press switch (S2) and wave your hand over the phototransistor (Q4).

Due to the combination of sounds, the waveform is complex. Set Winscope to the **settings** shown, or as you prefer.



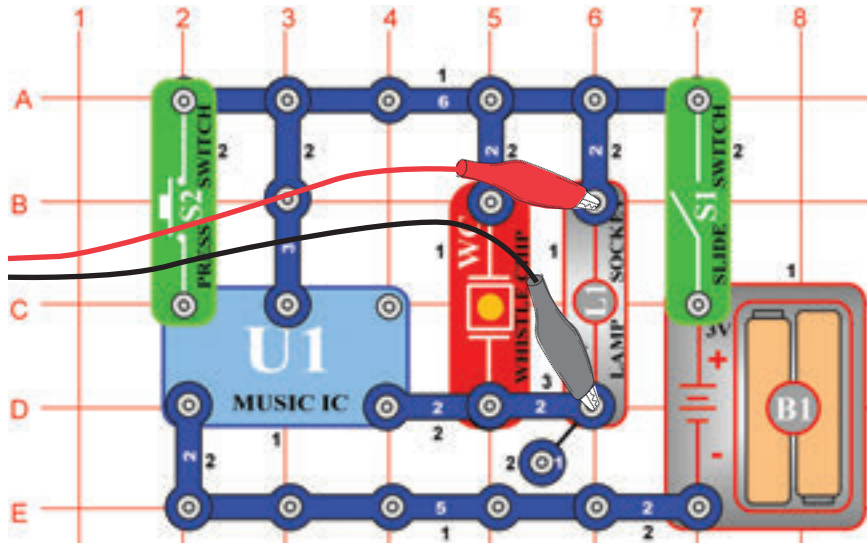
Click on the FFT button to look at the frequency spectrum for the signal. Try the **settings** shown here, or as you prefer.



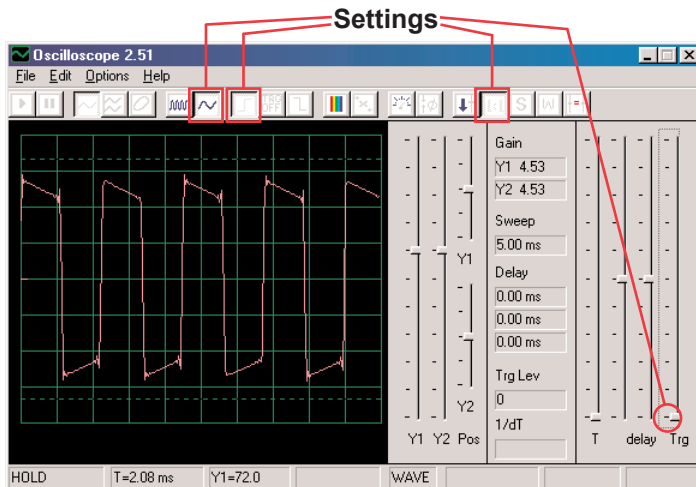
Project #PC17

Doorbell PC

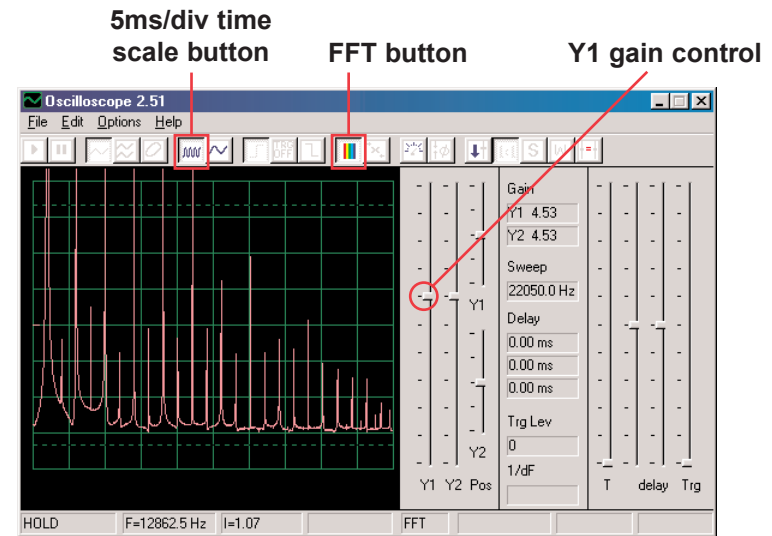
OBJECTIVE: To look at the output of a musical circuit.



Build the circuit shown. If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Click on the On-Line button to activate, and turn on the switch (snap part S1). Try the **settings** shown here. When the music stops, press the press switch (part S2) and it will resume.



Click on the **5ms/div time scale button** and on the **FFT button** to look at the frequency spectrum for the signal. The Y1 gain control is set for high gain now, so the higher peaks are off the screen but lots of the lower peaks are visible.



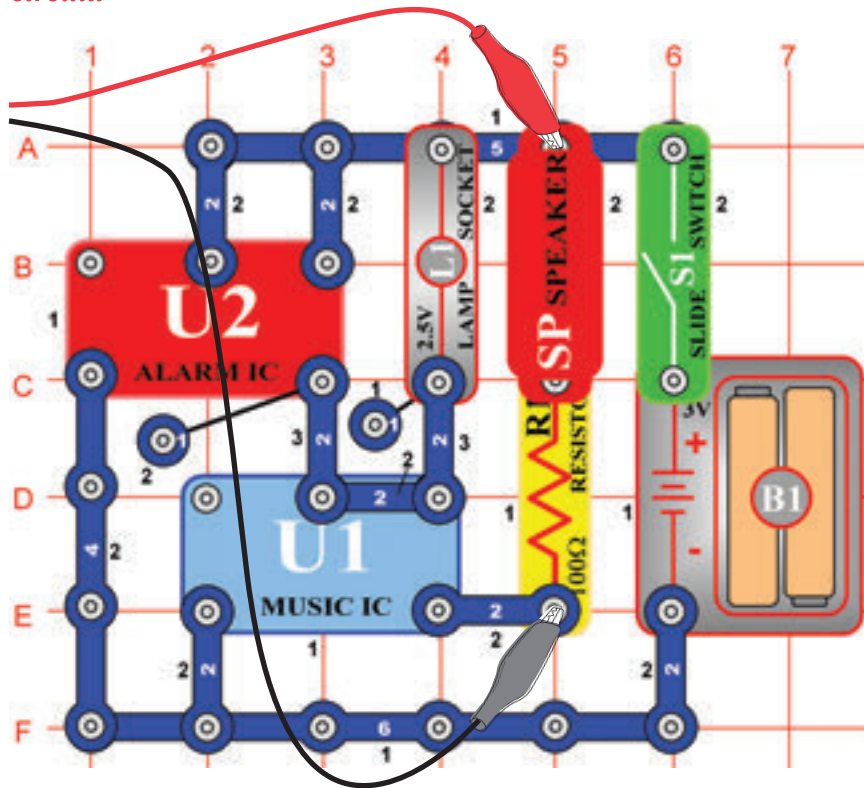
Note that the sound is music and the oscilloscope waveform has a “square” shape, as a result the frequency spectrum has a lot peaks with equal spacing.

Now adjust the **gain** lower until you see the higher peaks.

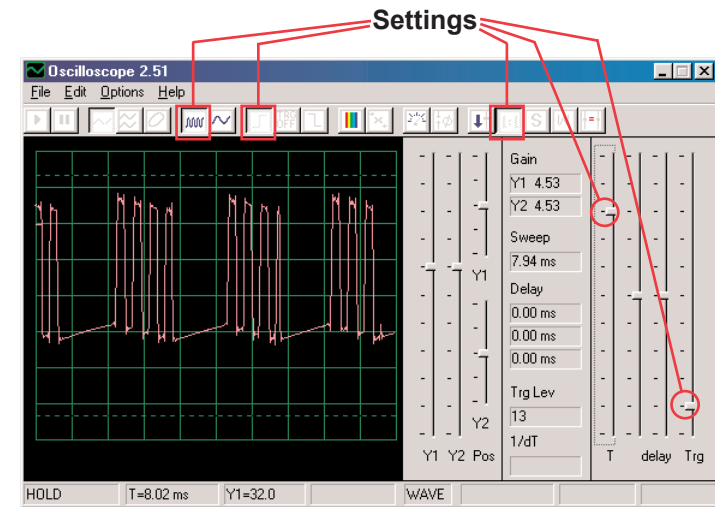
Project #PC18

Periodic Sounds PC

OBJECTIVE: To look at the output of an alternately changing circuit.



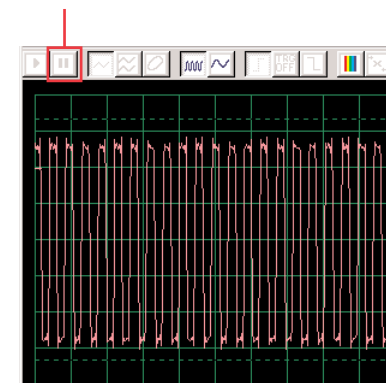
Build the circuit shown. If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Click on the On-Line button to activate, and turn on the switch (snap part S1). Try the **settings** shown here.



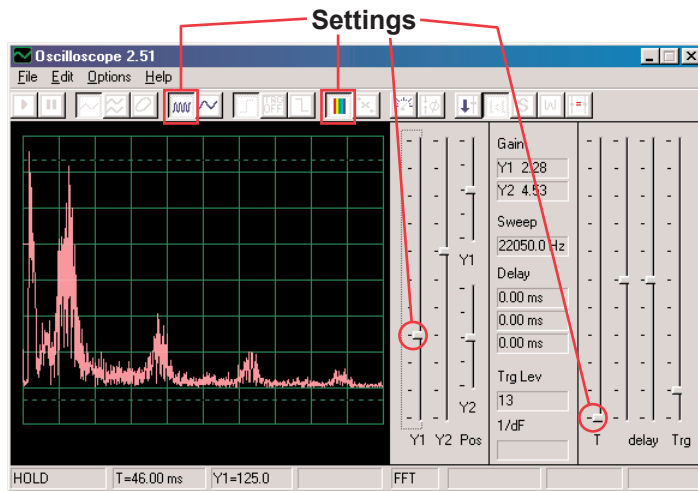
The oscilloscope display alternates between 2 waveforms, the one shown here and the one on the next page. This one shows some pulses followed by a flat signal, then more pulses, then flat, then pulses, then flat . . .

This is the second oscilloscope waveform, using the same settings. It is a continuous series of pulses. You can use the **Hold button** to freeze the display for easier viewing.

Hold button

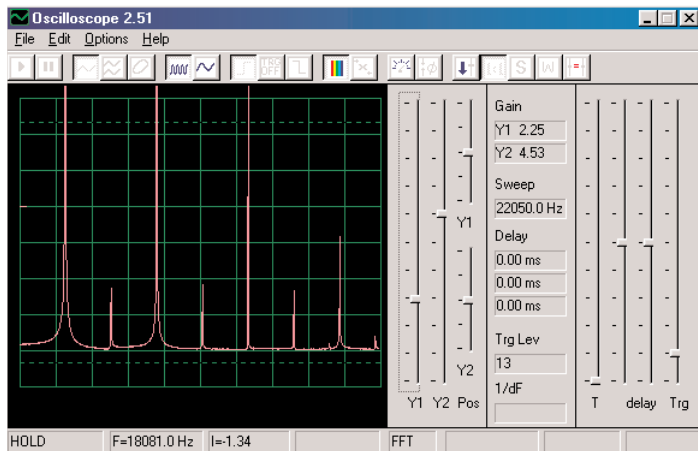


Now change to FFT mode to look at the frequency spectrums corresponding to the 2 waveforms above. Try the **settings** shown here.



This is the spectrum for the oscilloscope waveform shown on the preceding page, which alternates between pulses and flat. Because of the transition between pulses and flat, the spectrum is the irregular shape shown here.

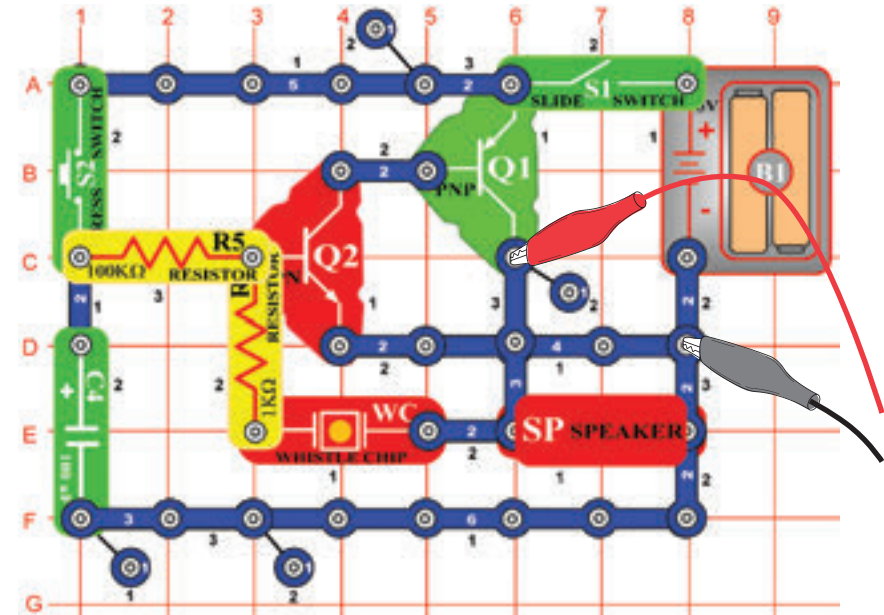
This is the spectrum for the oscilloscope waveform shown at the top of this page, which has a continuous series of pulses. There are only pulses there, with no transition between pulses and flat. Hence the frequency spectrum is very “clean”, with the energy concentrated at a few tall peaks instead of being spread out like in the other spectrum display.



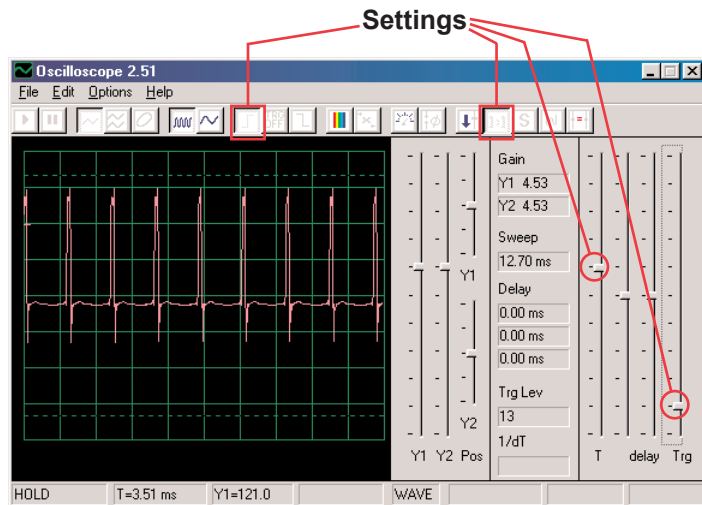
Project #PC19

Lasting Doorbell PC

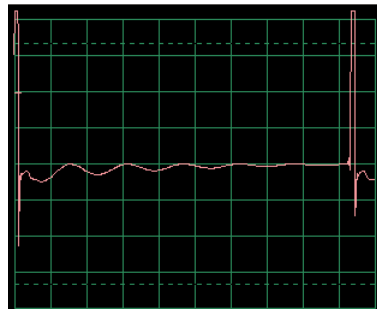
OBJECTIVE: To look at the output of an alternately changing circuit.



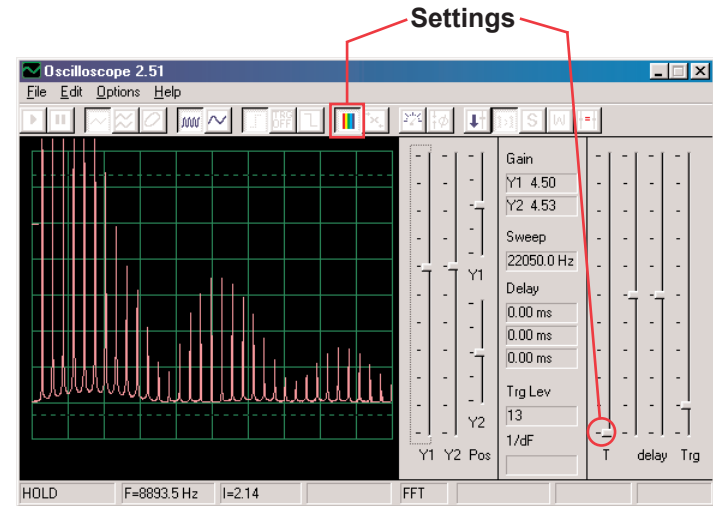
Build the circuit shown. If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Click on the On-Line button to activate, turn on the switch (snap part S1), and press the press switch (part S2). Try the **settings** shown here.



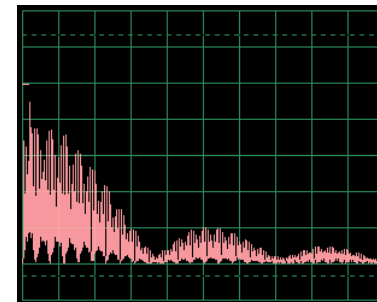
The waveform at left shows the signal just after pressing the press switch, the waveform below uses the same settings and shows the waveform just before the sound stops. You see the pulses slowly spread out as the tone of the sound changes.



Now change to FFT mode to look at the frequency spectrum as the sound fades away. Try the **settings** shown here.



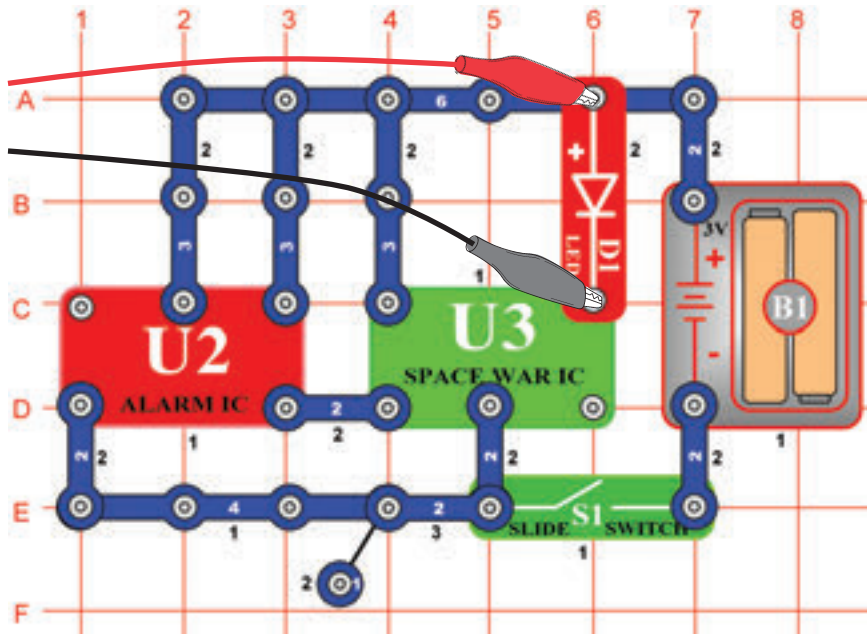
The spectrum at left is for just after pressing the press switch. The spectrum below uses the same settings and shows the spectrum just before the sound stops. The frequencies and amplitude slowly get lower as the sound fades away.



Project #PC20

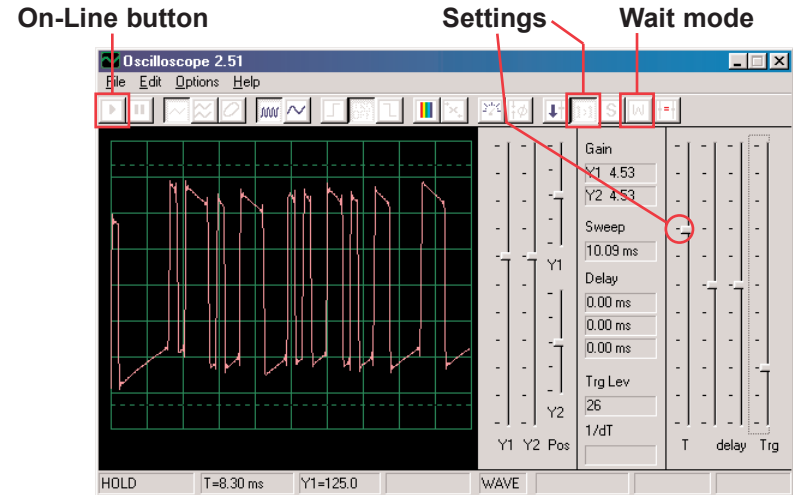
Space War Flicker PC

OBJECTIVE: To continuously show the patterns created by the space war IC.



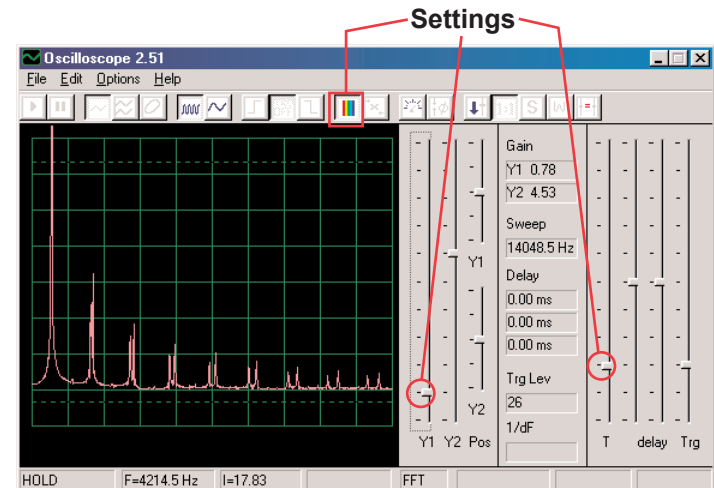
Build the circuit shown. If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings.

Click on the **On-Line** button to activate, and turn on the switch (snap part S1). Set Winscope to the **settings** shown below. The signal from the alarm IC (snap part U2) causes the space war IC (part U3) to step through the 8 different patterns it can create. A sample waveform is shown here.



You can also activate **Wait mode** and press the On-Line button several times to view one scan of the signal at a time, instead of seeing continuous scans.

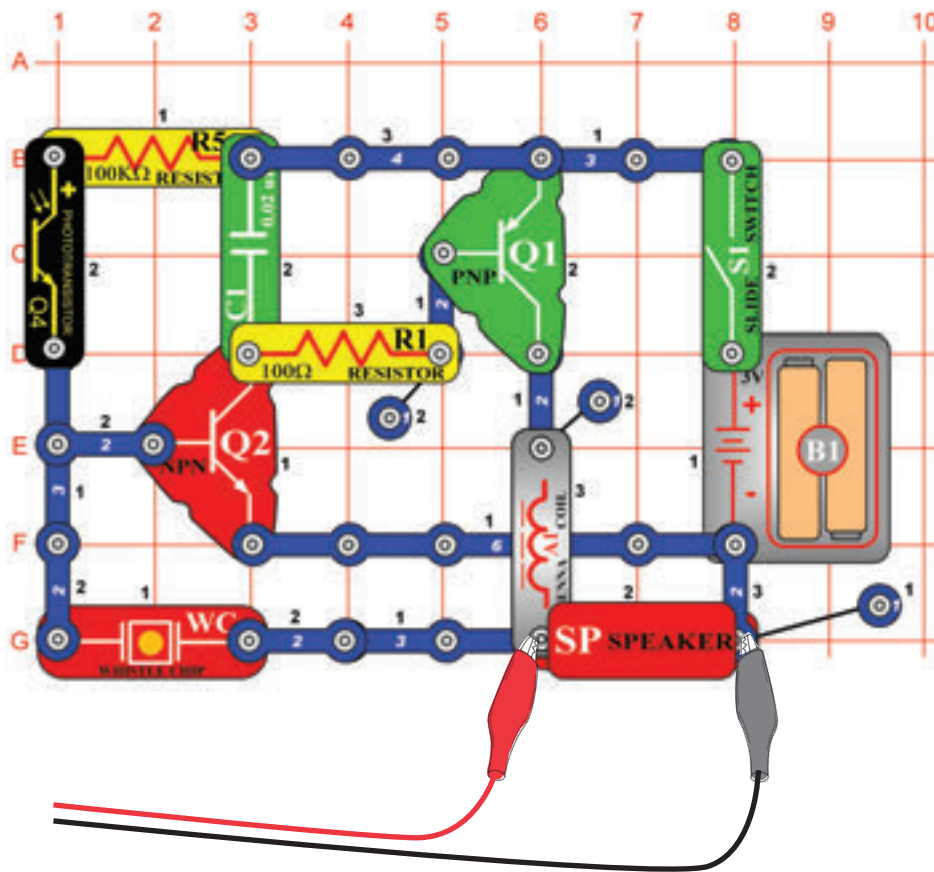
Turn on FFT mode to look at the frequency spectrum, try the **settings** shown here. You can see the spectrums for the different patterns produced by the space war IC, a sample is shown here.



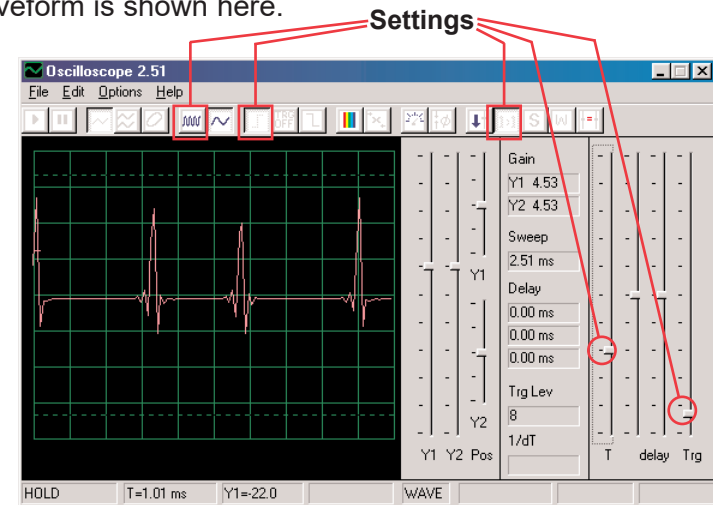
Project #PC21

Buzzing in the Dark PC

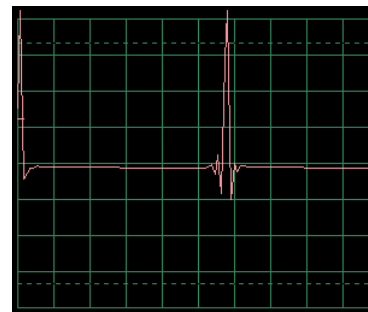
OBJECTIVE: To build a circuit that buzzes.



Build the circuit shown. If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Set Winscope to the **settings** shown below and click on the On-Line button to activate. A sample waveform is shown here.

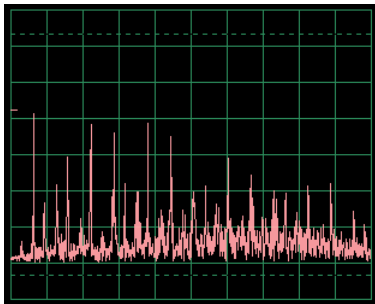
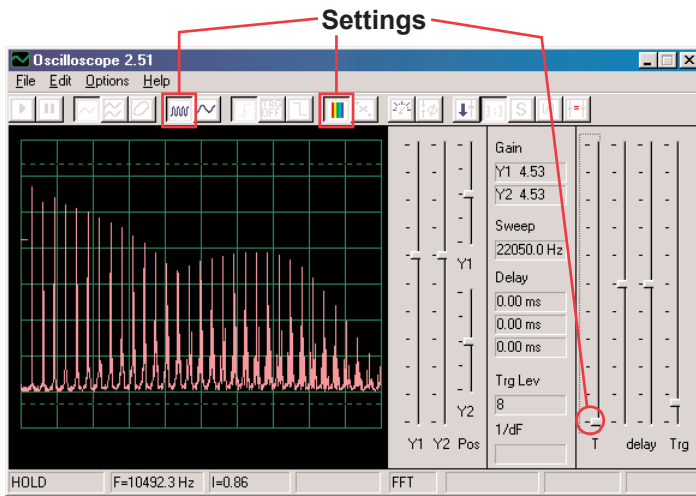


The actual waveform will vary depending on how much light is shining on the phototransistor (Q4). If you cover the phototransistor then the circuit shuts off.



The waveform above is weak and erratic, so replace the 0.02µF capacitor (snap part C1) with the 0.1µF capacitor. A sample of the new waveform is at left, with the same settings. It is lower in frequency but higher in amplitude.

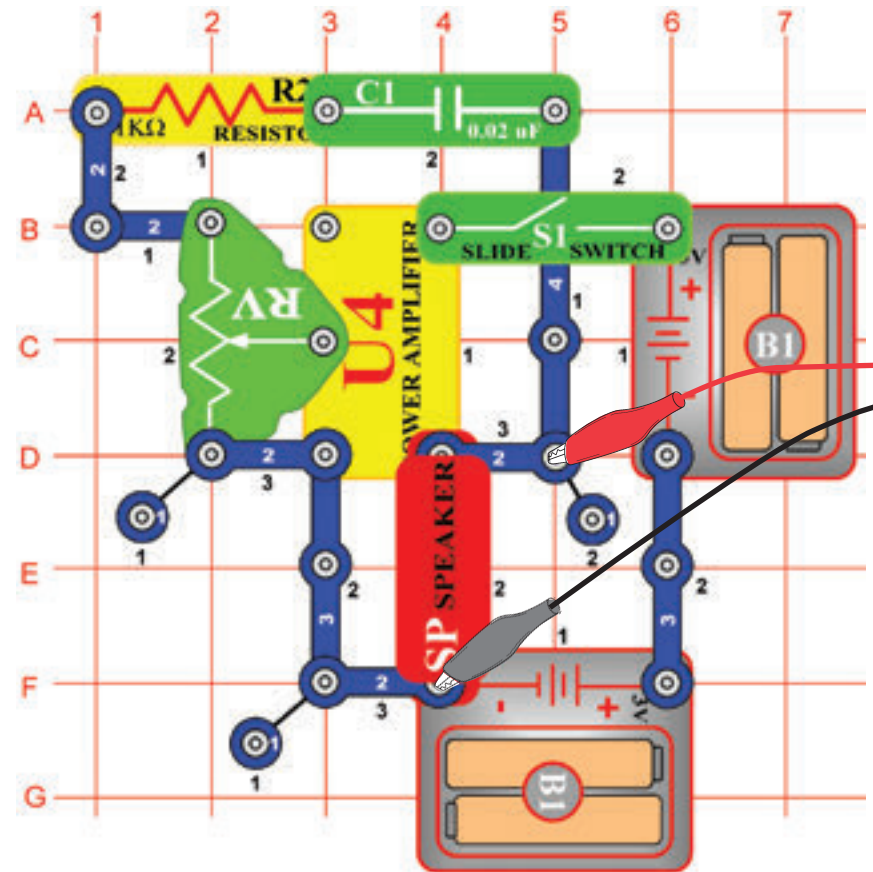
Turn on FFT mode to look at the frequency spectrum, try the **settings** shown here.



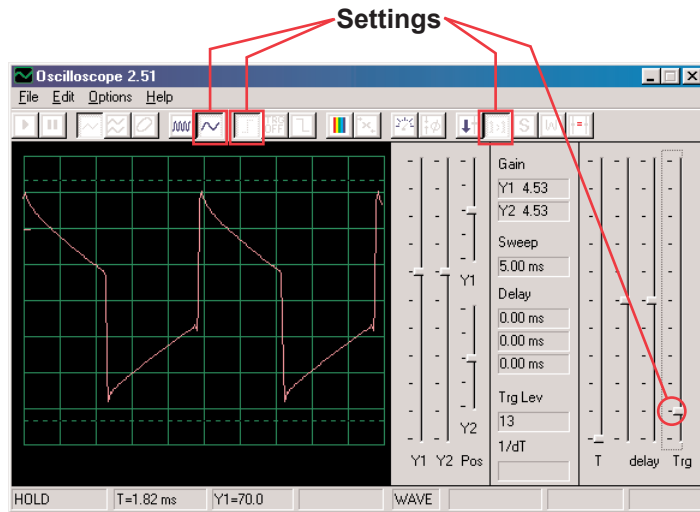
Now put the 0.02µF capacitor back in place of the 0.1µF capacitor to compare its spectrum. A sample is on the left, with the same Winscope settings as above. As with the oscilloscope mode, its spectrum is weaker and more erratic.

Project #PC22 Trombone PC

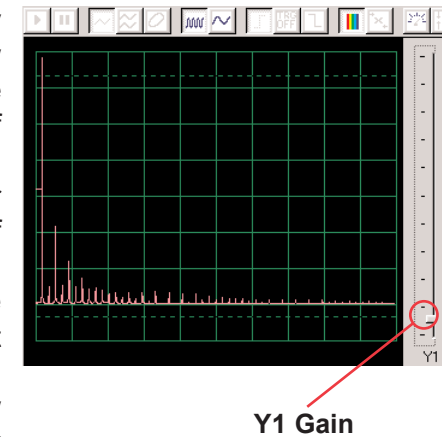
OBJECTIVE: To build a circuit that sounds like a trombone.



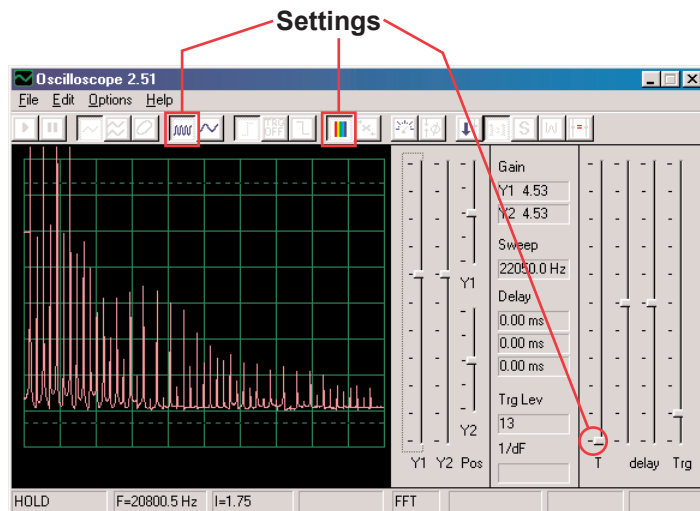
Build the circuit shown. If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Click on the On-Line button to activate, and turn on the switch (snap part S1). Set Winscope to the **settings** shown below, and move the lever on the adjustable resistance (snap part RV) around to change the waveform and the sound. At some positions there may be no sound. A sample waveform is shown here.



Note that in the above display the Y1 Gain is set high to show the low energy levels of the signal, even though the stronger peaks of the lower frequency components are off the top of the display. This can be deceiving. Now change the **Y1 Gain** so that the highest peak can be seen, this is shown on the right. Now you see how the main signal frequency dominates the others.



Turn on FFT mode to look at the frequency spectrum, try the **settings** shown here.

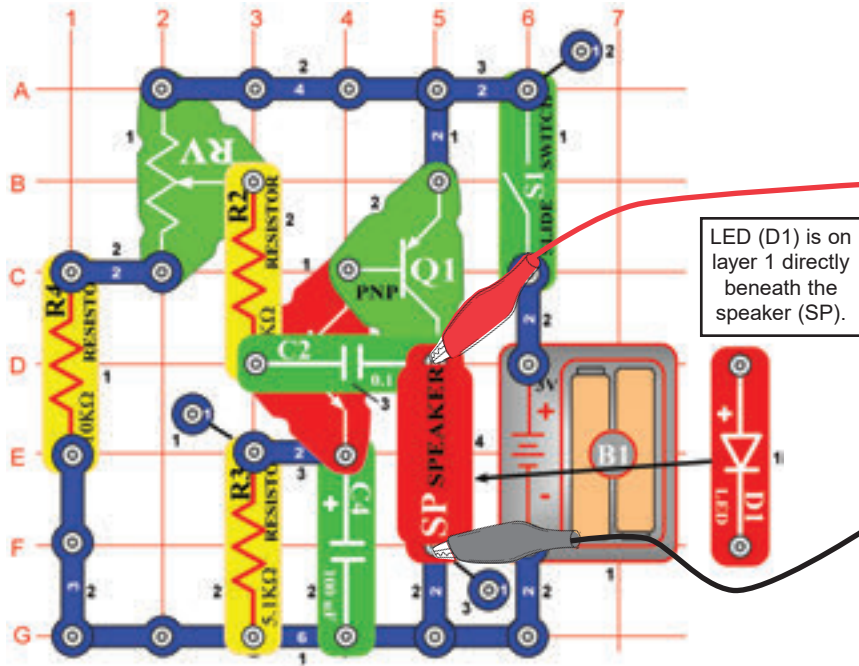




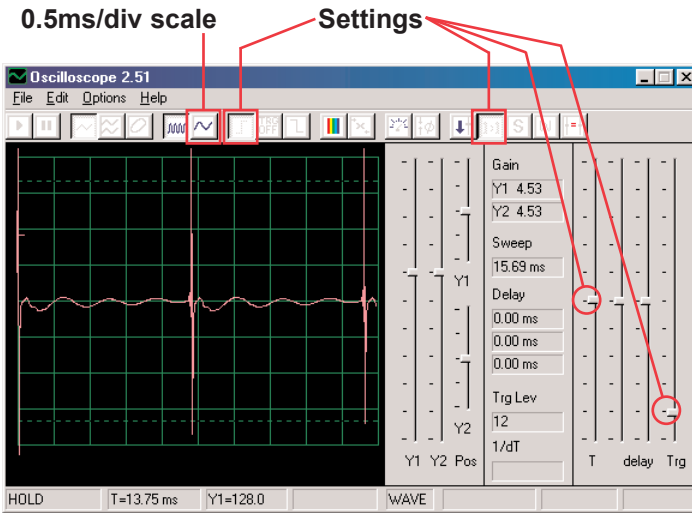
Project #PC23

Sound Pulse Oscillator PC

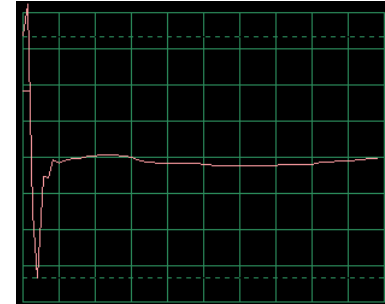
OBJECTIVE: To build a pulse oscillator.



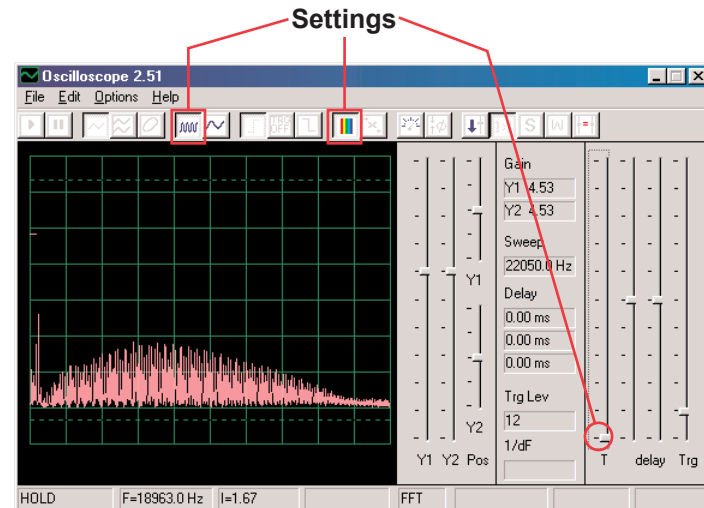
Build the circuit shown. If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Click on the On-Line button to activate, and turn on the switch (snap part S1). Set Winscope to the **settings** shown on the upper right, and move the lever on the adjustable resistance (snap part RV) around to change the waveform and the sound. At some positions there may be no sound. A sample waveform is shown on the upper right.



You can also change to the **0.5ms/div scale** to take a closer look at one of the pulses, shown on the right:

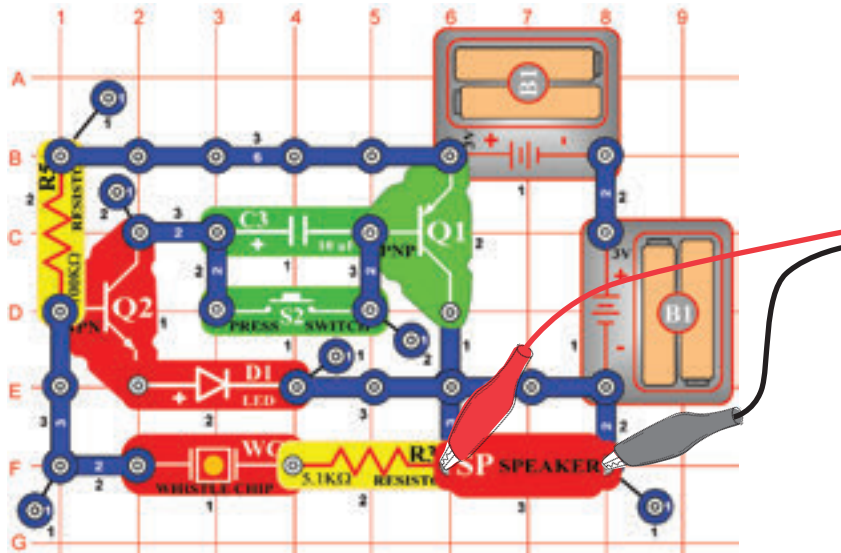


Turn on FFT mode to look at the frequency spectrum, try the **settings** shown here.

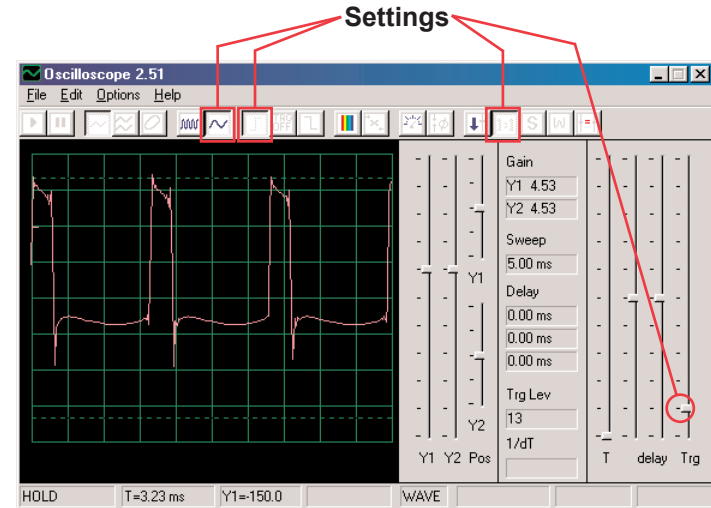


Project #PC24 High Pitch Bell PC

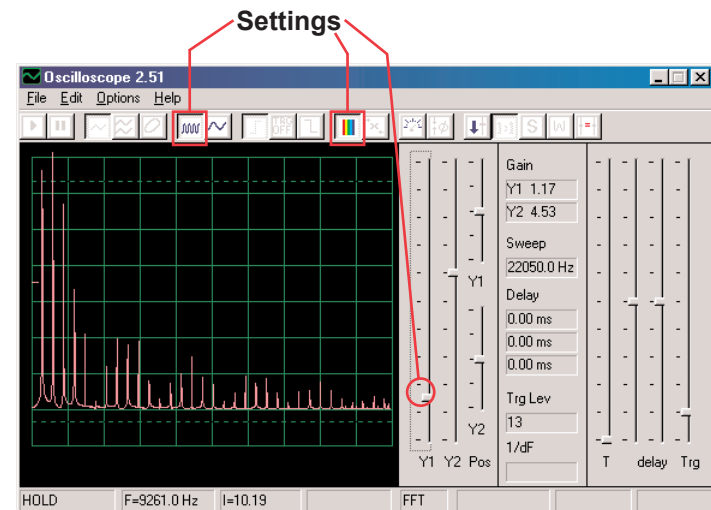
OBJECTIVE: To build a high pitch bell.



Build the circuit shown. If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Click on the On-Line button to activate, and hold down the press switch (snap part S2). Set Winscope to the **settings** shown on the upper right. A sample waveform is shown on the upper right.



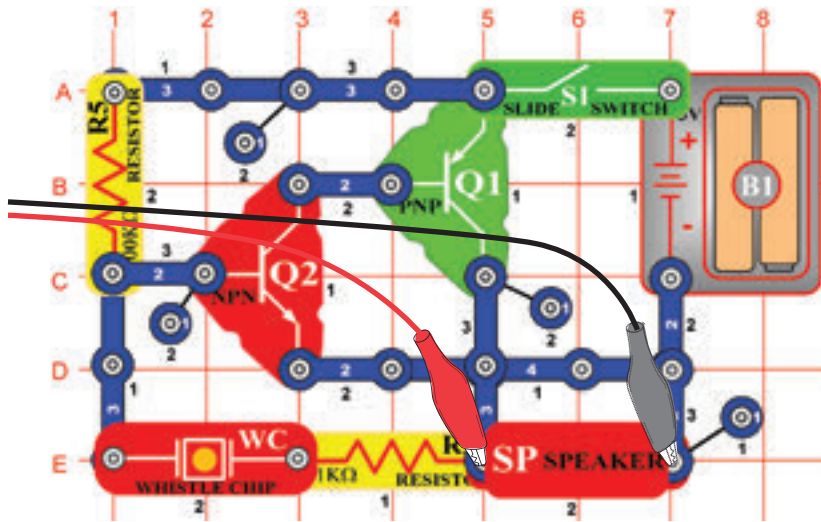
Turn on FFT mode to look at the frequency spectrum, try the **settings** shown here.



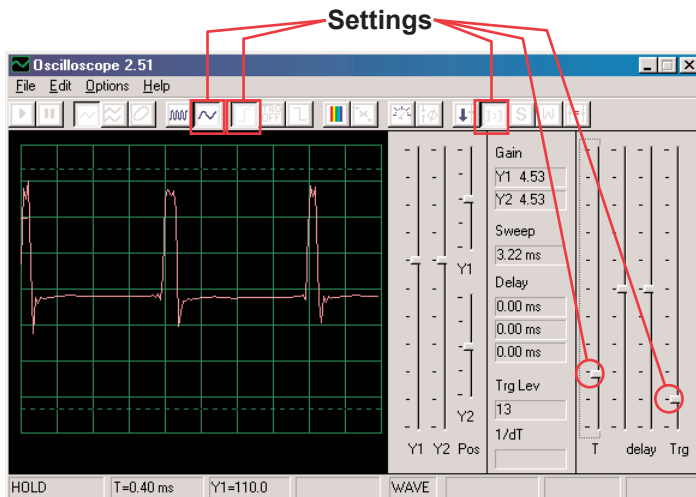
You can change some of the Winscope settings around to view the waveform and spectrum in different ways if desired. You can also place the 0.02 μ F capacitor on top of the whistle chip to lower the frequency.

Project #PC25 Tone Generator PC

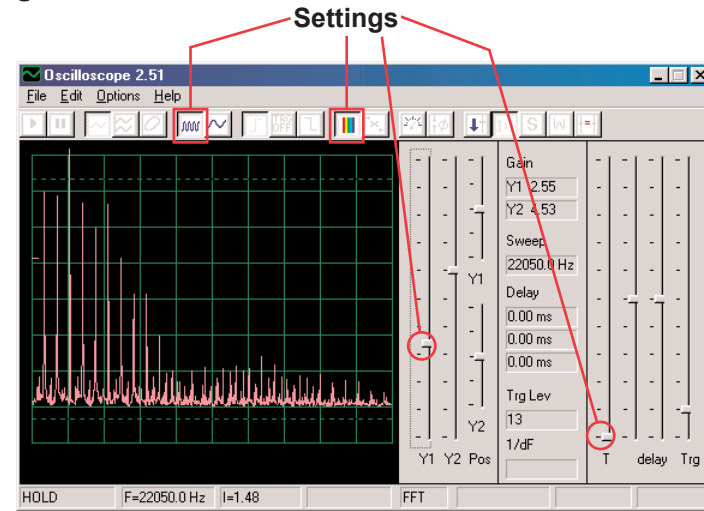
OBJECTIVE: To build a high frequency oscillator.



Build the circuit shown. If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Click on the On-Line button to activate, and turn on the switch. Set Winscope to the **settings** shown below. A sample waveform is shown here.



Turn on FFT mode to look at the frequency spectrum, try the **settings** shown here.



Project #PC26 Tone Generator PC (II)

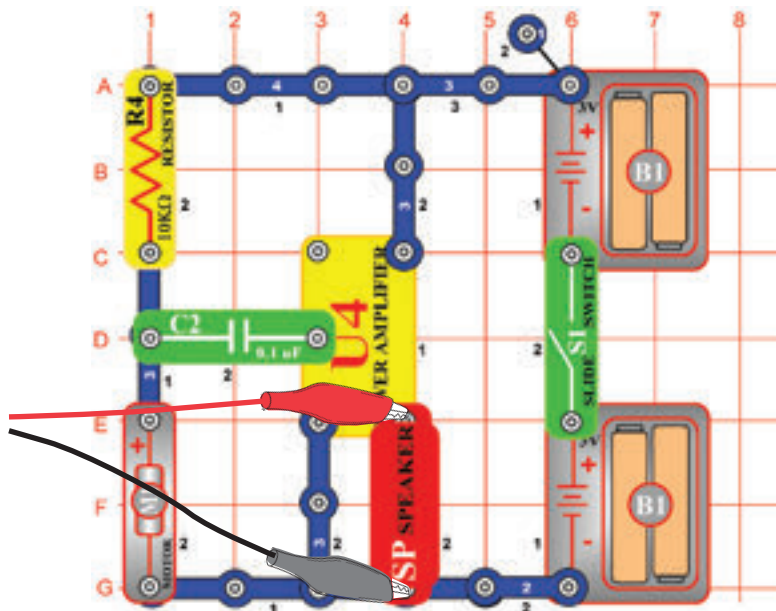
Modify the circuit for project PC25 by placing the $0.02\mu\text{F}$ capacitor (C1) on top of the whistle chip (WC). Look at the waveform and frequency spectrum using the same settings as for project PC19, the frequency is lower now.

Project #PC27 Tone Generator PC (III)

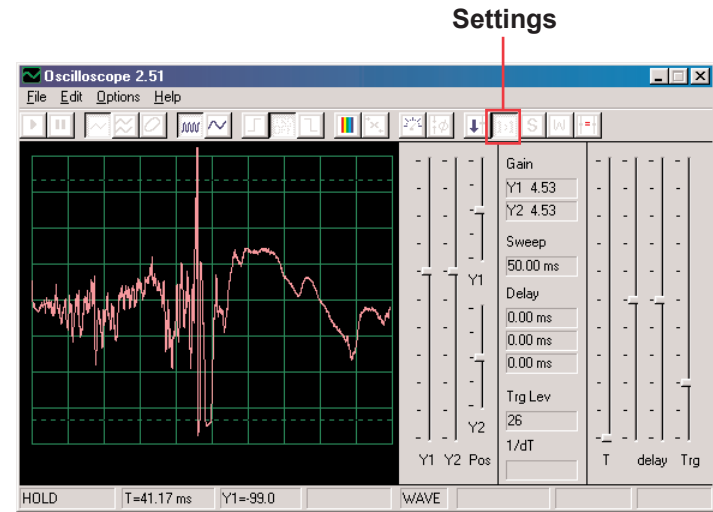
Modify the circuit for project PC25 by placing the $0.1\mu\text{F}$ capacitor (C2) on top of the whistle chip (WC). Look at the waveform and frequency spectrum using the same settings as for project PC19, but you may want to change the time scale since the frequency is much lower now.

Project #PC28 Old-Style Typewriter PC

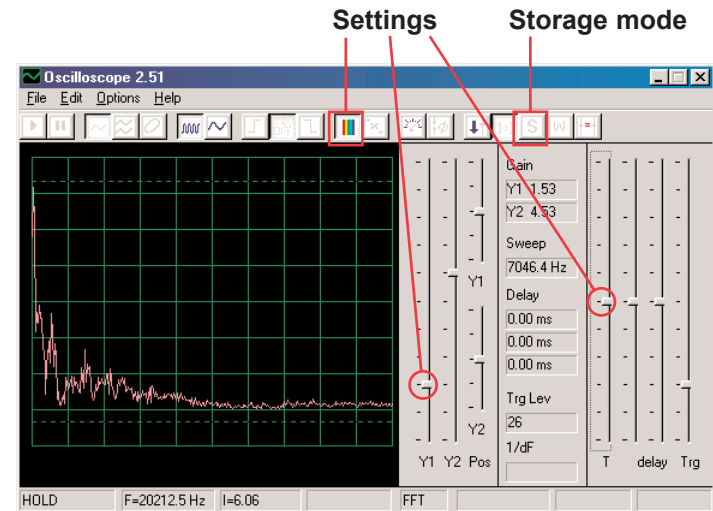
OBJECTIVE: To build a circuit that sounds like a typewriter.



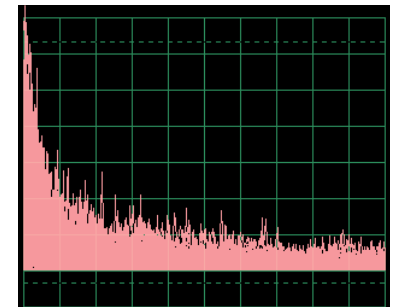
Build the circuit shown. If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Click on the On-Line button to activate, and turn on the switch. Set Winscope to the **settings** shown on the upper right. Turn the motor (snap part M1) slowly with your fingers and watch the waveforms generated. They are very erratic and unpredictable. A sample is shown on the upper right.



Turn on FFT mode to look at the frequency spectrum, try the **settings** shown here.

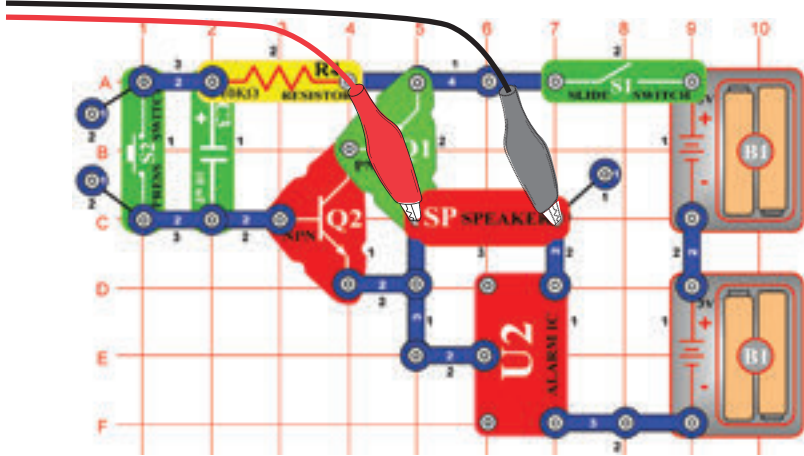


You can also turn on **Storage mode** to see the peaks recorded as you turn the motor, a sample of this is at right.

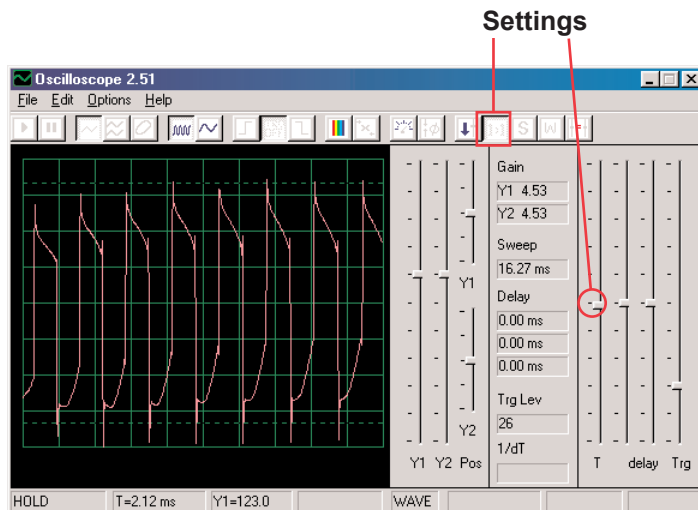


Project #PC29 Transistor Fading Siren PC

OBJECTIVE: To build a siren that slowly fades away.

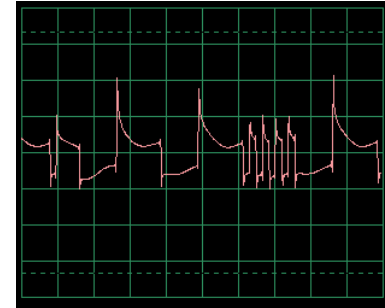


Build the circuit shown. If continuing from the previous experiment then close the Winscope program and run it again, to reset the settings. Set Winscope to the **settings** shown on the right. Click on the On-Line button to activate, turn on the switch, and press the press switch (snap part S2). You hear a siren that slowly fades away.

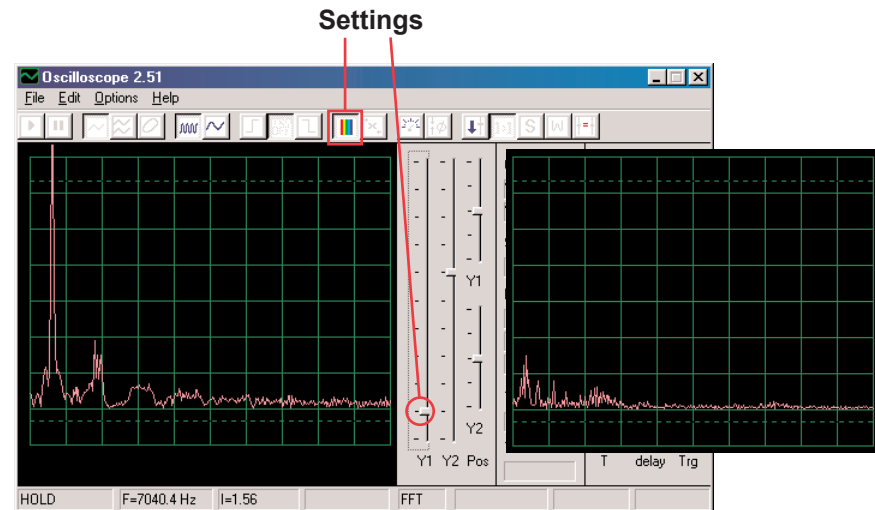


This display shows the siren just after pressing the press switch.

This display (at the same settings) shows the siren when it has almost faded out. The waveform has become weak and sometimes erratic.



Turn on FFT mode to look at the frequency spectrum, try the **settings** shown here. The display on the left shows the signal just after pressing the press switch and on the right shows it just before it fades out.

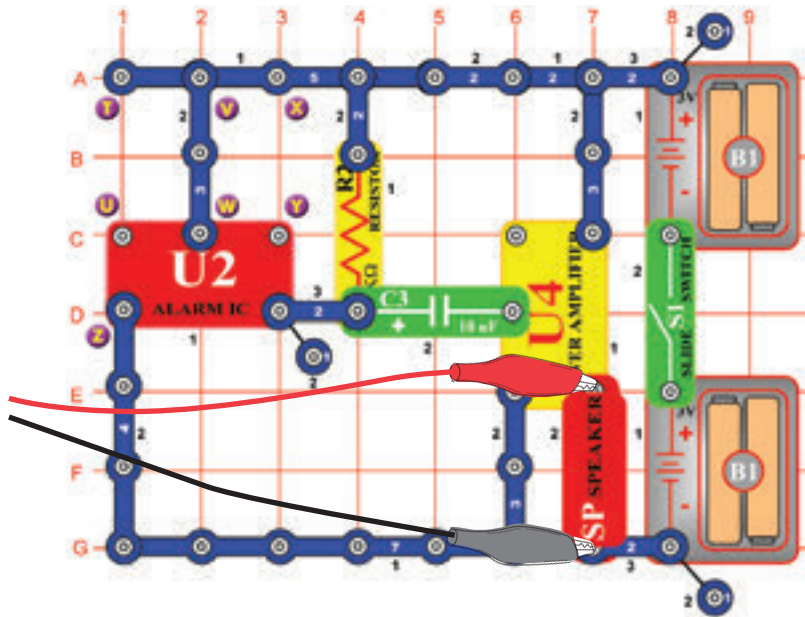


Project #PC30 Fading Doorbell PC

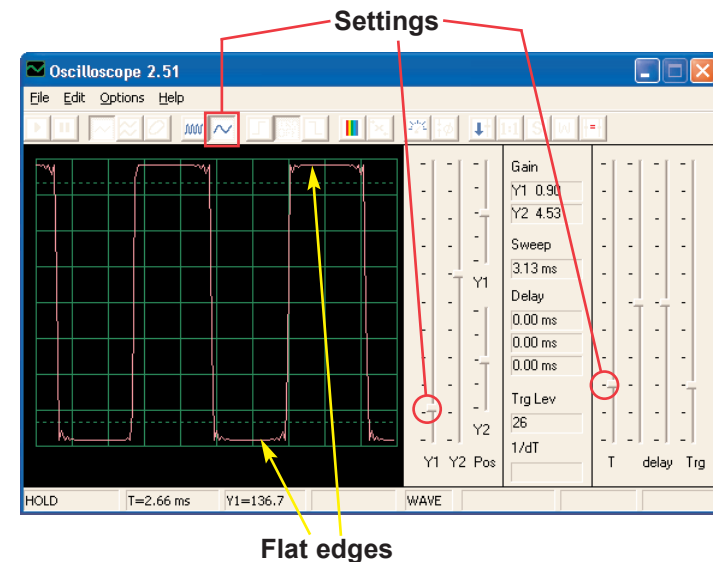
Modify the circuit in PC29 by replacing the alarm IC (U2) with the music IC (U1), use a 1-snap and a 2-snap to make a connection across D6-E6 on top of the music IC. The music slowly fades away and stops. Use the same settings as in PC29 to view the waveform and frequency spectrum.

Project #PC31 Police Siren Amplifier PC

OBJECTIVE: To show the output of an amplifier.



Build the circuit shown and set Winscope to the **settings** shown below. The siren sound is very loud. In most cases the waveform will have **flat edges** on the top and bottom, indicating the voltage is too high for the microphone input stage on your computer and is being distorted. You may sometimes correct for this if you like by reducing the volume control of your microphone input (see p. 4), but it is recommended that you return the volume to the normal level before doing other projects.

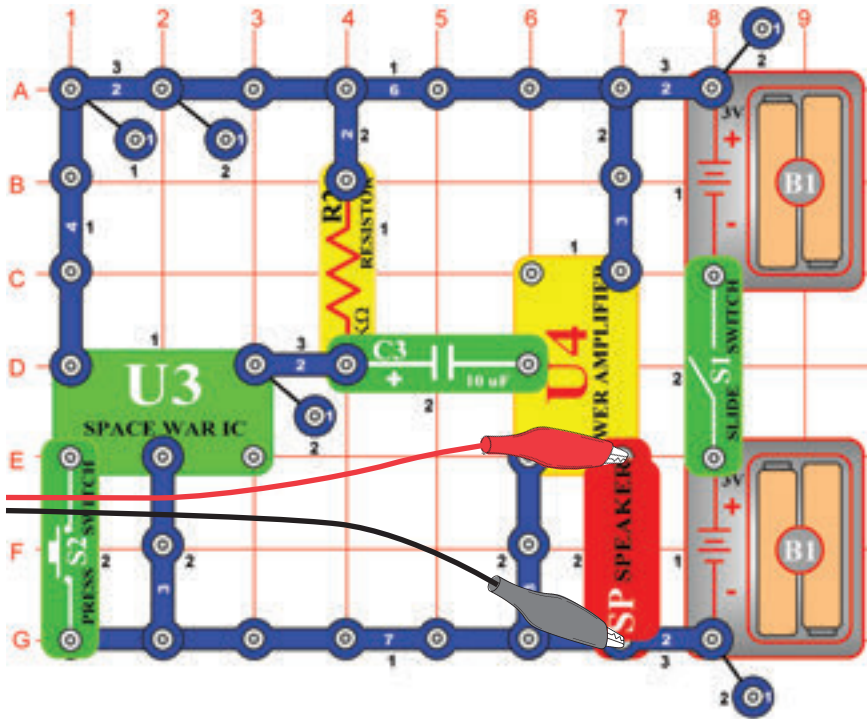


You may also make different alarm sounds by connecting the alarm IC using the configurations shown in projects 113-117.

Project #PC32 Music Amplifier PC

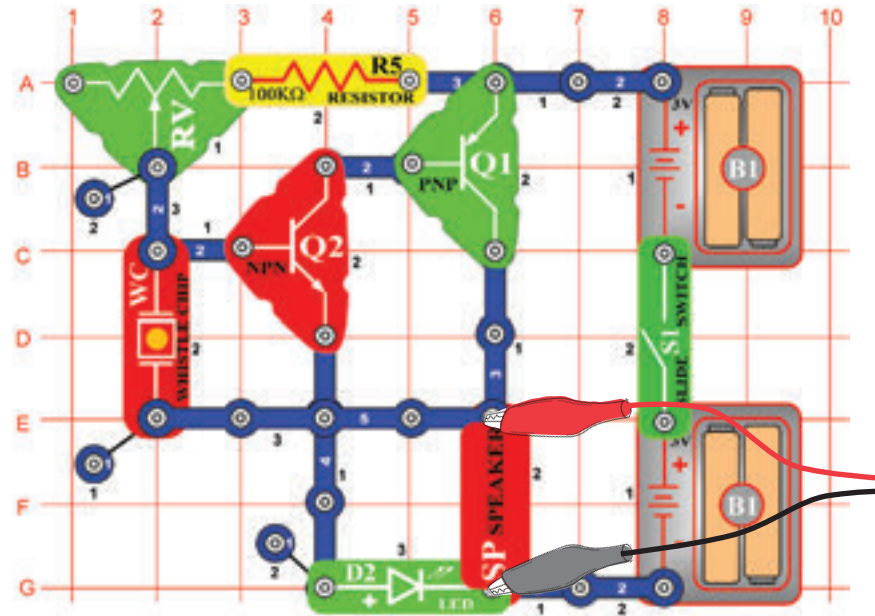
Modify the circuit in PC31 by replacing the alarm IC (U2) with the music IC (U1). Use the same settings as in PC31 to view the waveform, you may also use the FFT button to view the frequency spectrum.

Project #PC33 Space War Amplifier PC

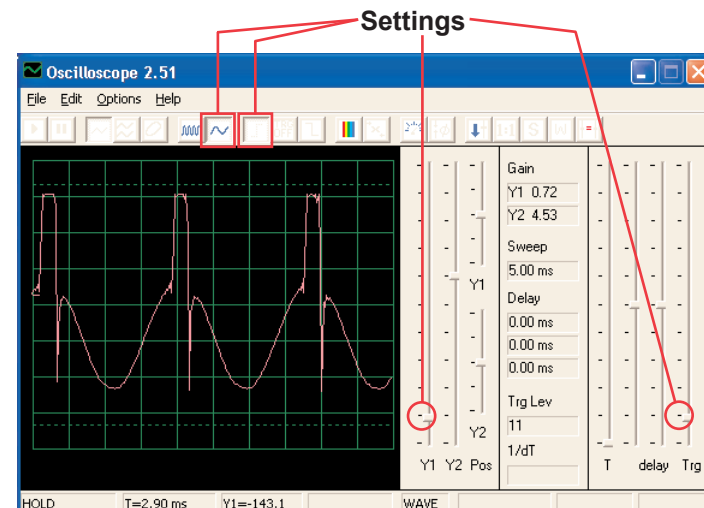


Build the circuit shown and use the same settings as in PC31 to view the waveform. Press the switch (S2) to change the sounds and waveform.

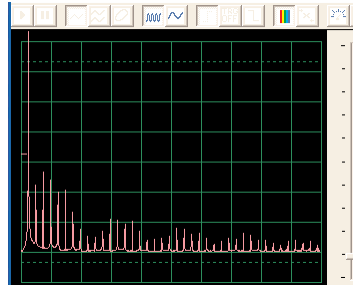
Project #PC34 Adjustable Tone Generator PC



Build the circuit shown, and try the **settings** below. Move the variable resistor lever to change the frequency. A sample waveform is shown here.



Try these settings to see the spectrum:

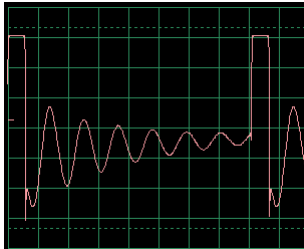


Project #PC35 Adjustable Tone Generator PC (II)

Modify the circuit for project PC34 by placing the $0.02\mu\text{F}$ capacitor (C1) on top of the whistle chip (WC). Look at the waveform and frequency spectrum using the same settings as for project PC34, the frequency is lower now.

Project #PC36 Adjustable Tone Generator PC (III)

Modify the circuit for project PC34 by placing the $0.1\mu\text{F}$ capacitor (C2) on top of the whistle chip (WC). Look at the waveform and frequency spectrum using the same settings as for project PC34, but you may want to change the time scale since the frequency is much lower now.

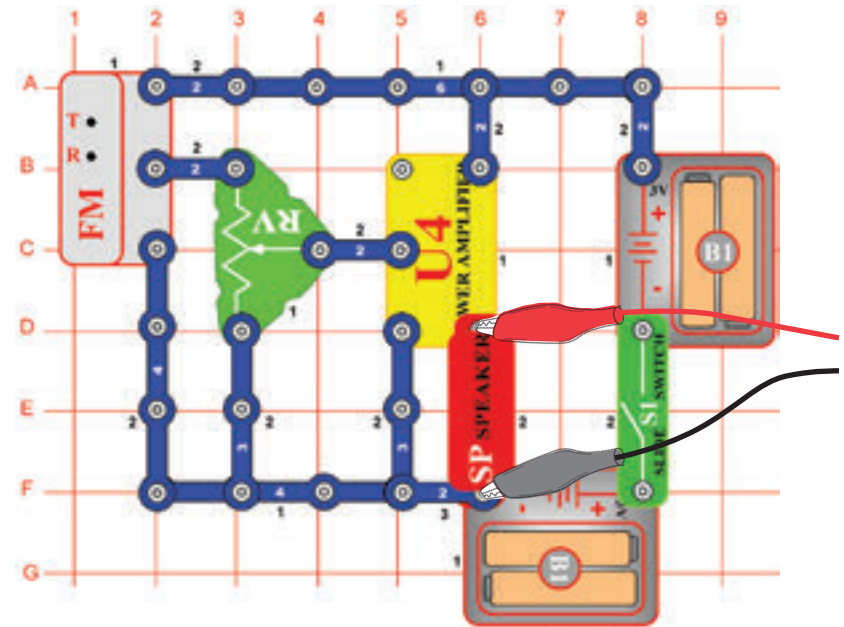


Project #PC37 Adjustable Tone Generator PC (IV)

Modify the circuit for project PC34 by replacing the $100\text{K}\Omega$ (R5) resistor with the phototransistor (Q4). Look at the waveform and frequency spectrum using the same settings as for project PC34, and wave your hand over the phototransistor to change the sound and pattern. There will not always be sound.

Project #PC38 Adjustable FM Radio PC

OBJECTIVE: To show the output of an FM Radio.

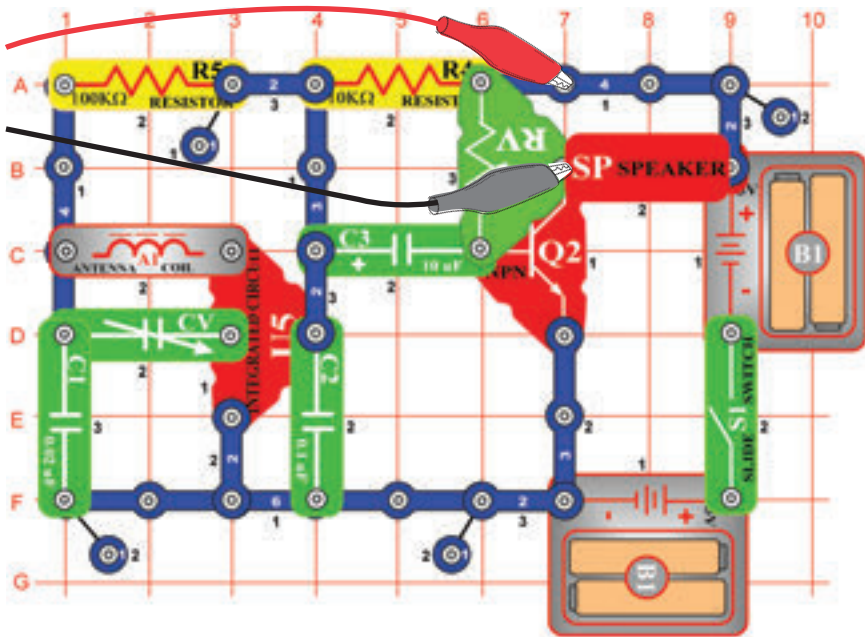


Turn on the switch (S1) and press the R button. Now press the T button and FM module scans for a radio station. When a station is found, it locks on to it and you hear it on the speaker. Press the T button again for the next radio station.

Connect the PC-interface cable as shown. Set up Winscope as desired or use the same Winscope settings to view the waveform and frequency spectrum as for project PC12 (AM radio), since the output signal to the speaker is music or talking just like in PC12. (AM and FM radio transmit the same types of information using different modulation methods.) Adjust the volume using the variable resistor (RV) so that all of the waveform is shown on the Winscope screen.

Project #PC39 Transistor AM Radio PC (II)

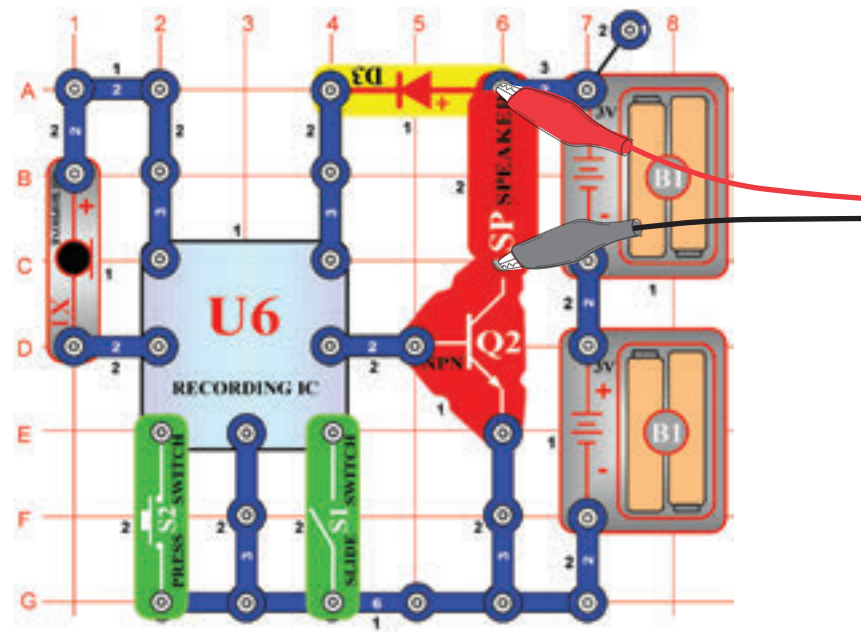
OBJECTIVE: To show the output of an AM Radio.



Turn on the switch and adjust the variable capacitor (CV) for a radio station, then adjust the loudness using the variable resistor (RV). Use the same Winscope settings as for project PC12 (AM radio) to view the waveform and frequency spectrum. The waveform will be different from that in projects PC12 and PC38, because those circuits use the power amplifier IC (U4) instead of the PNP transistor for amplification.

Project #PC40 Playback & Record PC

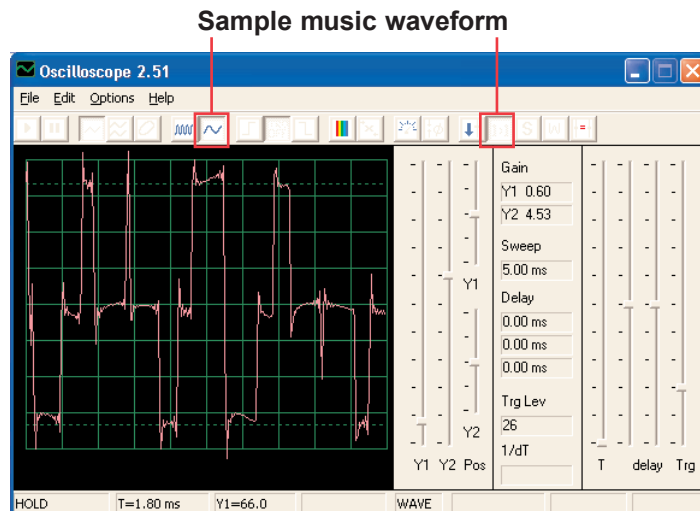
OBJECTIVE: To show the waveforms for music and your voice.



Build the circuit shown. Turn on the switch (S1), you hear a beep signaling that you may begin recording. Talk into the microphone (X1) up to 8 seconds, and then turn off the switch (S1) (it also beeps after the 8 seconds expires).

Press the switch S2 for playback. It plays the recording you made followed by one of three songs. If you press the switch (S2) before the song is over, music will stop. You may press the switch (S2) several times to play all three songs.

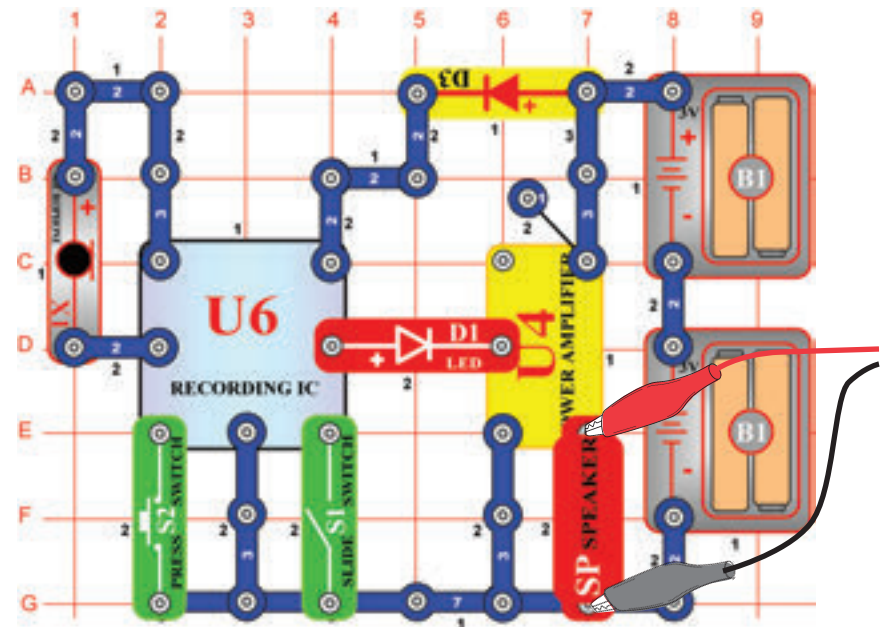
Use Winscope to view the waveform and frequency spectrum when playing back your recording and music. A **sample music waveform** is shown here.



Project #PC41

Power Amplifier Playing Music IC

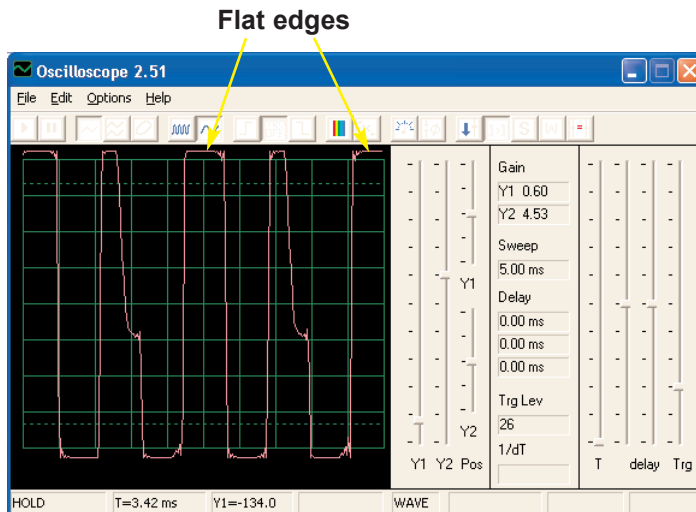
OBJECTIVE: To show how high amplification can distort music.



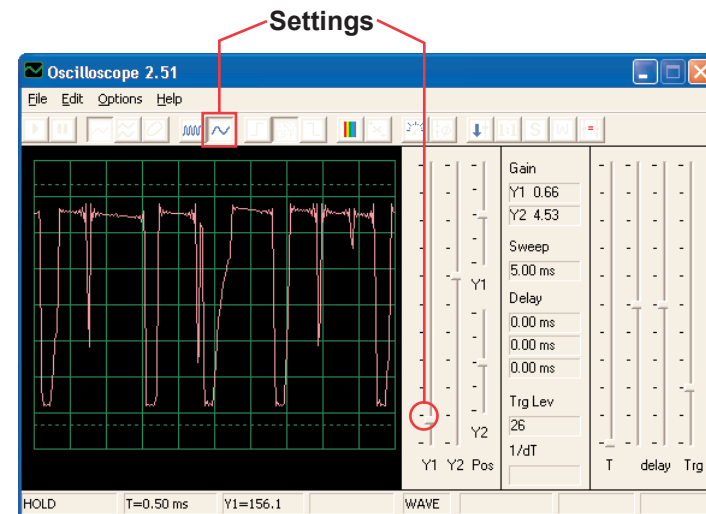
Build the circuit shown. Turn on the switch (S1), you hear a beep signaling that you may begin recording. Talk into the microphone (X1) up to 8 seconds, and then turn off the switch (S1) (it also beeps after the 8 seconds expires).

Press the switch S2 for playback. It plays the recording you made followed by one of three songs. If you press the switch (S2) before the song is over, music will stop. You may press the switch (S2) several times to play all three songs.

This recorder IC circuit works the same as in project PC40 except that the power amplifier IC (U4) used here makes the sound much louder than in Project PC40. If viewed with the same Winscope settings as in PC40 then the waveform appears as shown below. The output from the recorder IC has not changed, but the **flat edges** at the top and bottom of the waveform indicate that the higher amplification is distorting the sound.



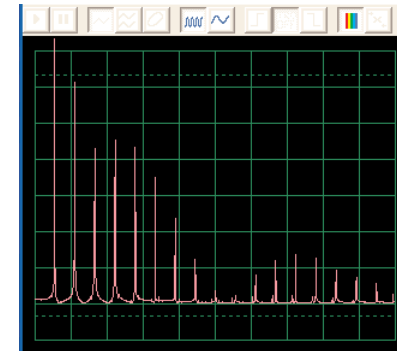
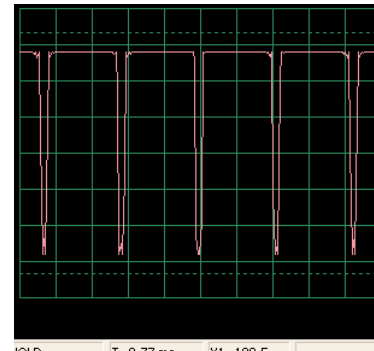
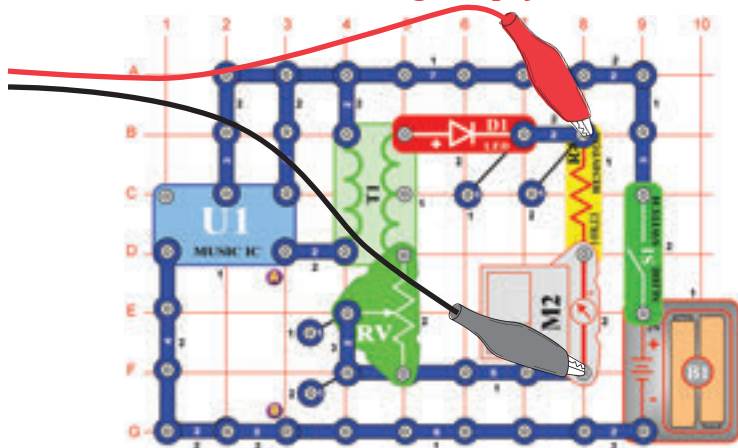
Set the variable resistor to the bottom position and turn on the switch, you will see a waveform like that shown below. Set the variable resistor to the top, and the waveform looks like that shown on the bottom left, due to lower resistance in the circuit. A sample frequency spectrum is also shown on the bottom right.



Project #PC42

Music Meter PC

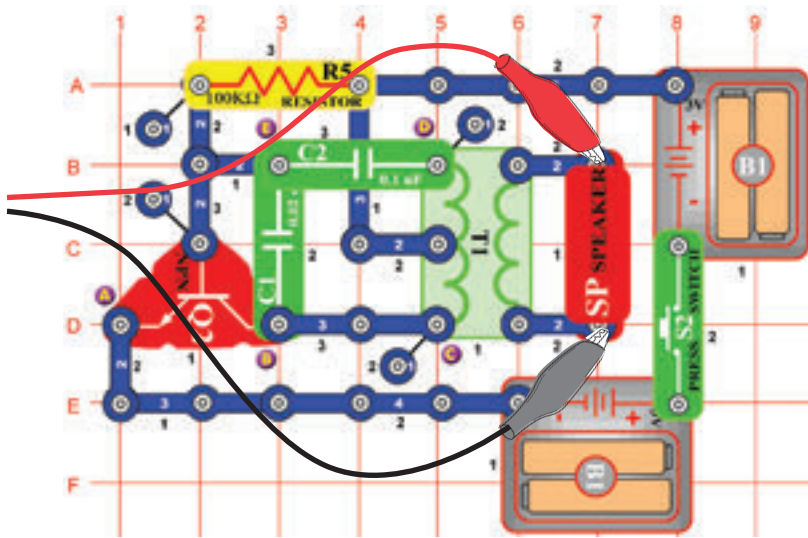
OBJECTIVE: To show how high amplification can distort music.



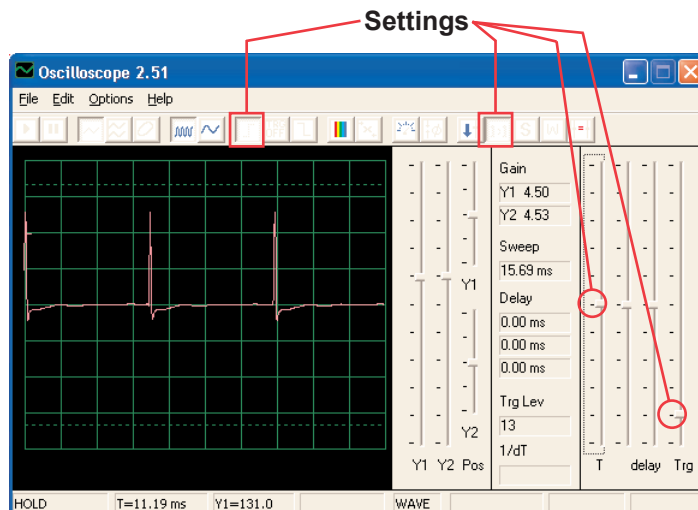
Project #PC43

Oscillation Sounds PC

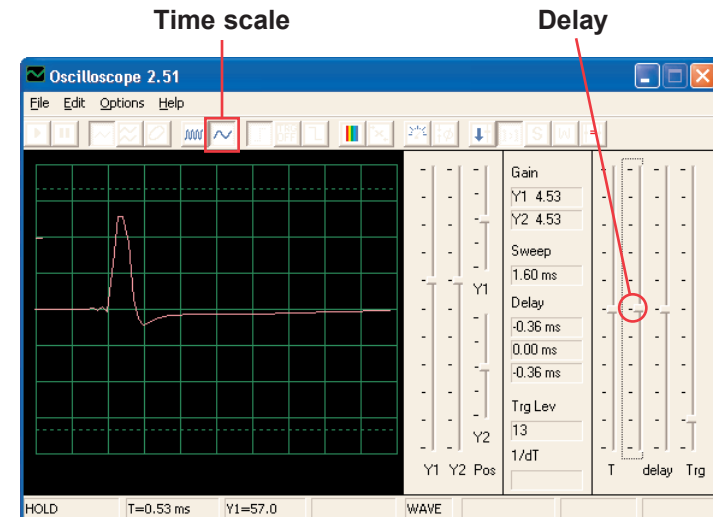
OBJECTIVE: To view the output of an oscillator circuit.



Build the circuit and try the **settings** shown here. This circuit produces a series of pulses (shown below), representing when the transistor is activated.



You may look at a pulse close-up by changing the **time scale** and slightly adjusting the **delay**, as shown.

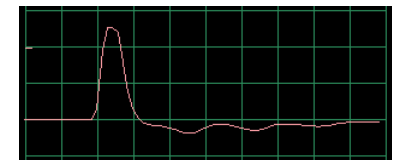


You may look at the frequency spectrum on your own if desired.

Project #PC44

Using the circuit from PC43, connect the whistle chip across points C & D. Notice how the shape of the pulse has changed from that shown in PC43 (using the same settings):

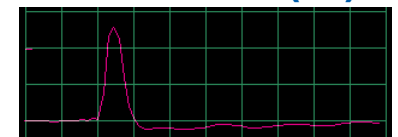
Oscillation Sounds PC (II)



Project #PC45

Using the circuit from PC43, connect the whistle chip across points B & E. Notice how the shape of the pulse has changed.

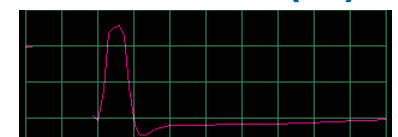
Oscillation Sounds PC (III)



Project #PC46

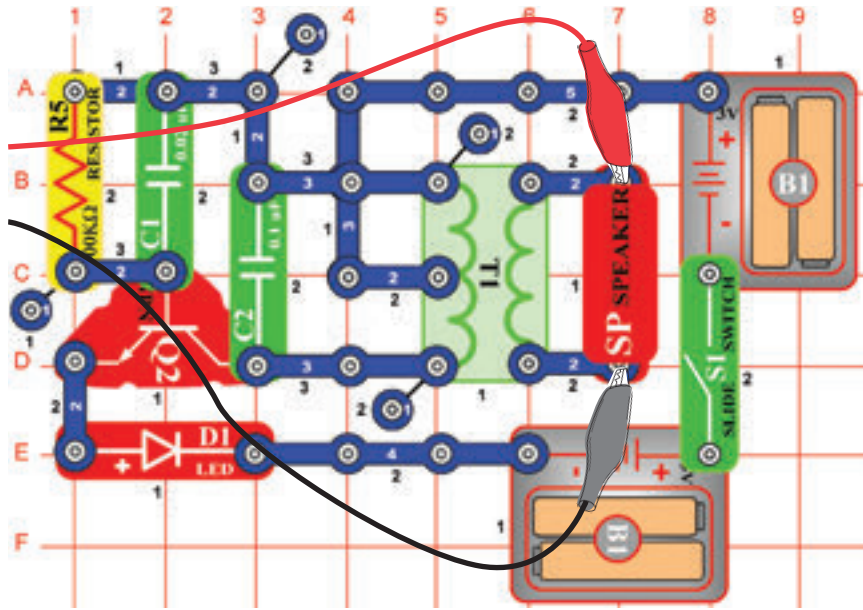
Using the circuit from PC43, install the whistle chip under capacitor C2. Notice how the shape of the pulse has changed.

Oscillation Sounds PC (IV)

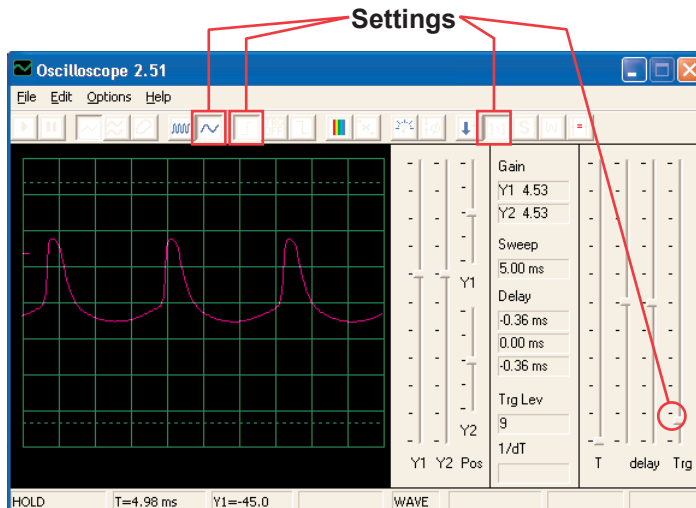


Project #PC47 Oscillator Sounds PC

OBJECTIVE: To view the output of an oscillator circuit.



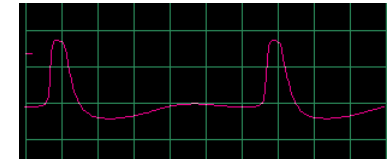
Build the circuit and try the **settings** shown.



Project #PC48

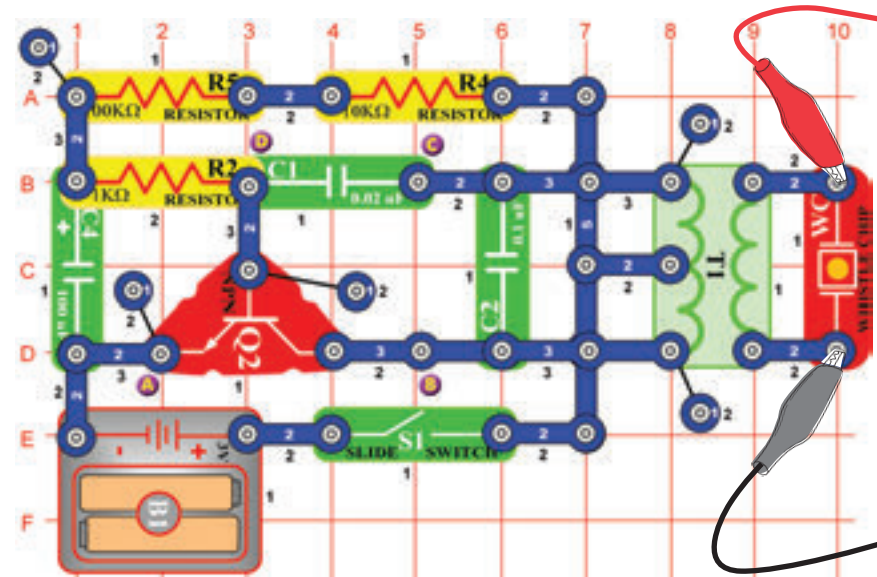
Oscillation Sounds PC (II)

Using the circuit from PC47, install the whistle chip on top of capacitor C1. Notice how the spacing between the pulses has changed.

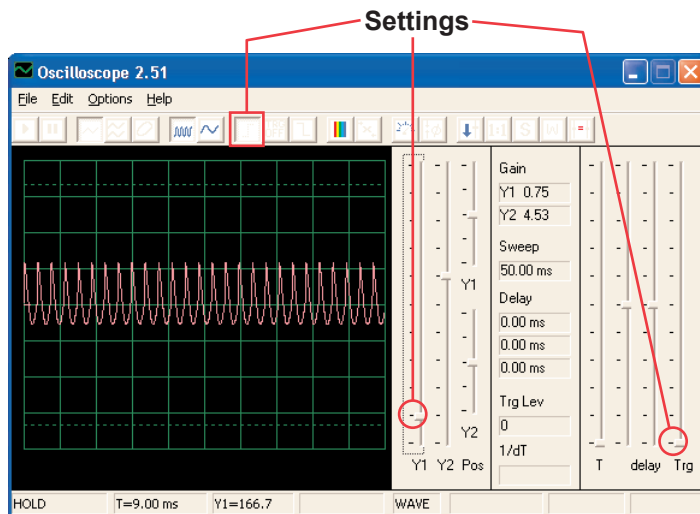


Project #PC49 Whistle Chip Sounds PC

OBJECTIVE: To view the output of an oscillator circuit.

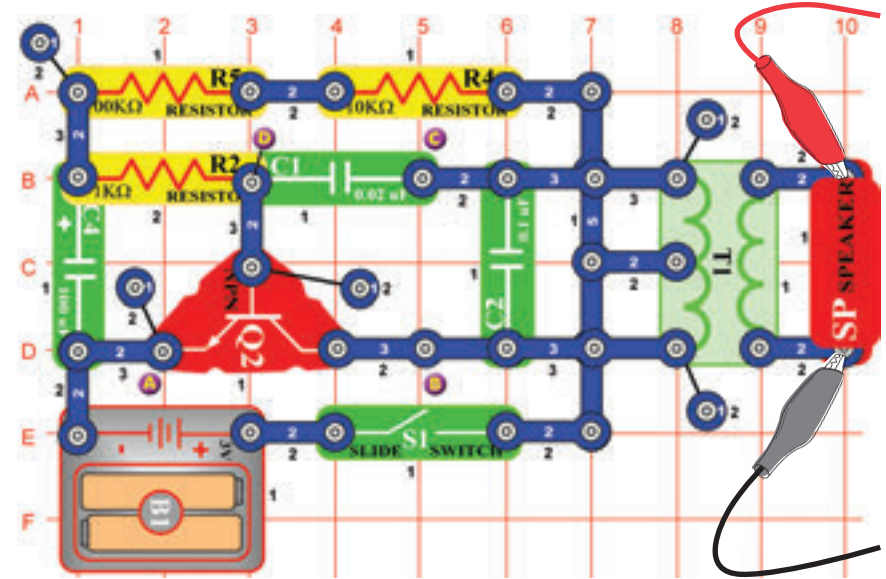


Build the circuit and try the **settings** shown. You may try other settings to zoom in or look at the frequency spectrum.



Project #PC53 Bird Sounds PC

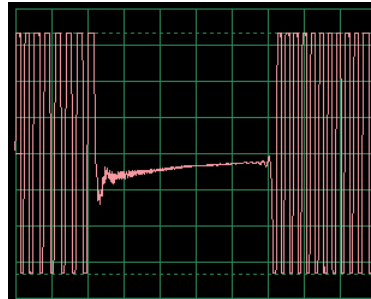
OBJECTIVE: To view the output of an oscillator circuit.



Build the circuit and try the **settings** shown. The oscillator activates about once-a-second, sounding like a bird chirping. You may look at the frequency spectrum if you like.

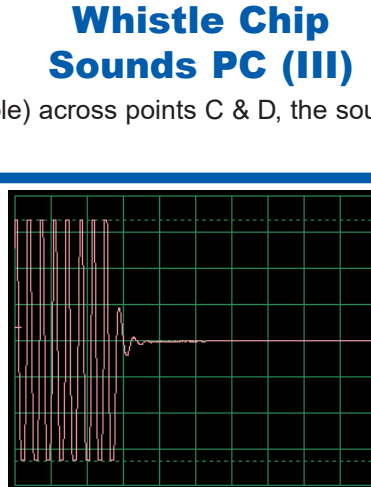
Project #PC50 Whistle Chip Sounds PC (II)

Connect the whistle chip (with the PC-interface cable still connected across it) across points B & C. The circuit oscillates in short intervals.



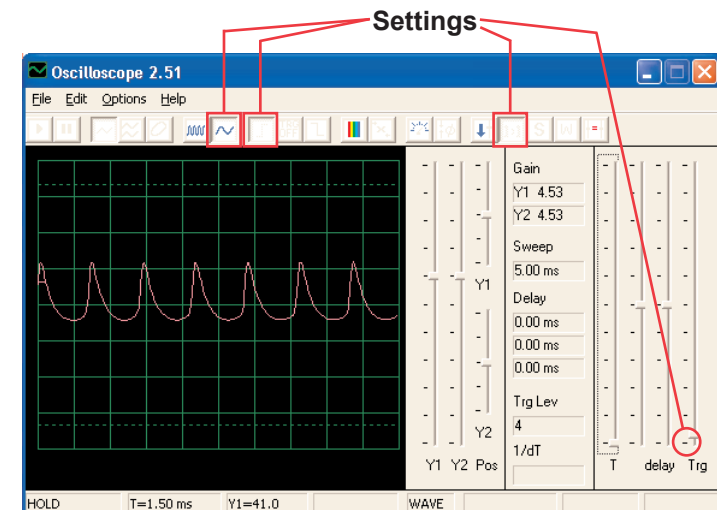
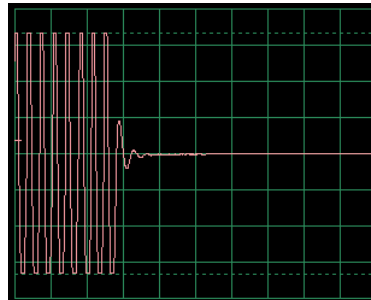
Project #PC51 Whistle Chip Sounds PC (III)

Connect the whistle chip (with PC cable) across points C & D, the sound and waveforms are different.



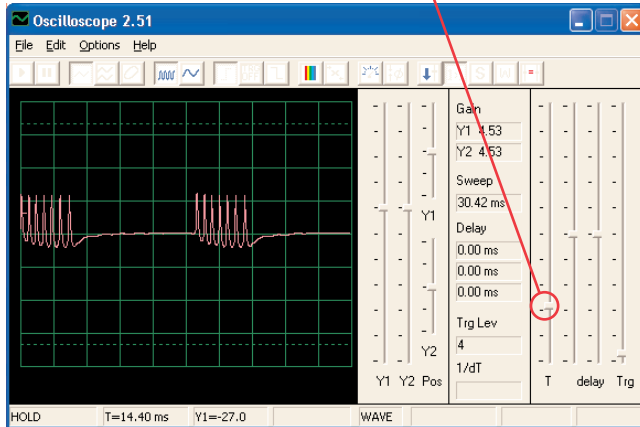
Project #PC52 Whistle Chip Sounds PC (IV)

Place the 470μF capacitor C5 on top of the 10μF capacitor C3, and connect the whistle chip across points A & B. The circuit oscillates in 2-second intervals.

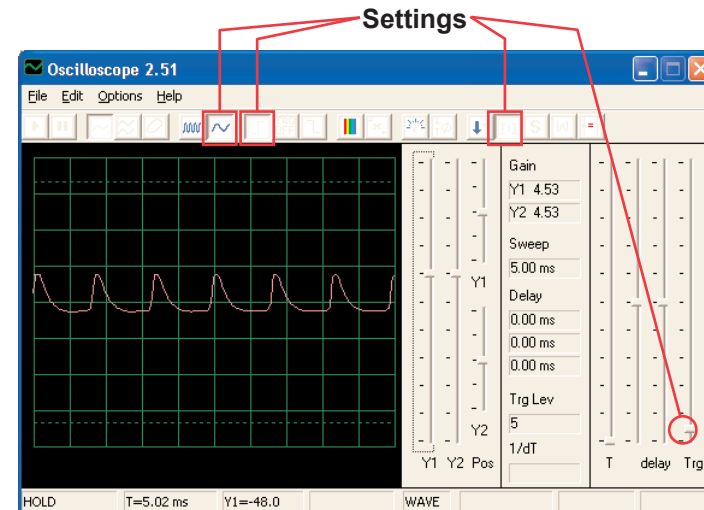


Project #PC54 Bird Sounds PC (II)

Replace the 100 μ F capacitor (C4) with the 10 μ F capacitor (C3). The frequency of the oscillator is the same as before (and so the pulses look the same), but the oscillator activates in shorter intervals (so the bursts of pulses are shorter but closer together). You could use the 470 μ F capacitor to increase the oscillation interval.

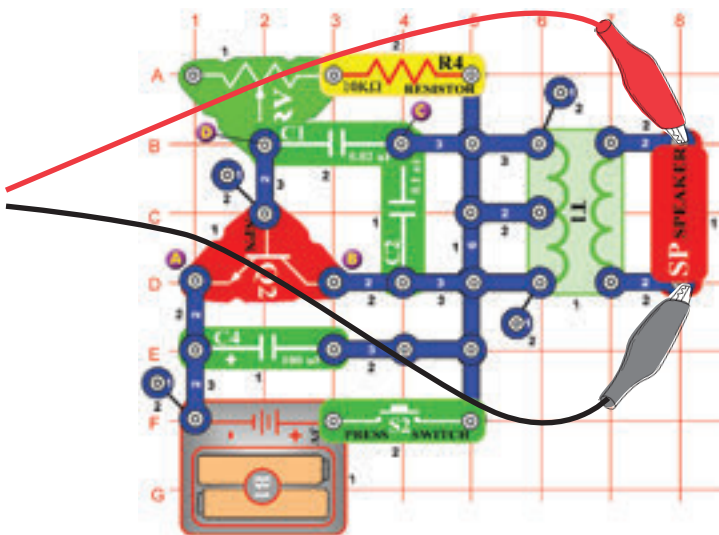


Build the circuit and try the **settings** shown. Start with the variable resistor set to the left but then adjust to change the tone. The signal dies out after you release the switch.



Project #PC55 Electronic Cat PC

OBJECTIVE: To view the output of an oscillator circuit.

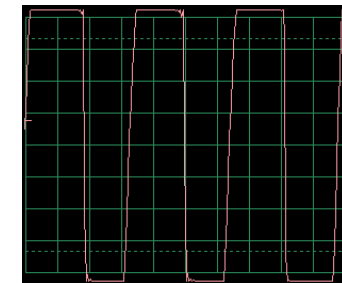


Project #PC56 Electronic Cat PC (II)

Connect the whistle chip across points A & B, then B & C, then C & D and observe how the waveform changes as the sound changes.

Project #PC57 Electronic Cat PC (III)

Remove the speaker. Connect the PC interface cable across the whistle chip and install the whistle chip across points A & B, then B & C, then C & D and observe how the waveform changes as the sound changes. Try different settings of the adjustable resistance. The waveform for B & C is shown.

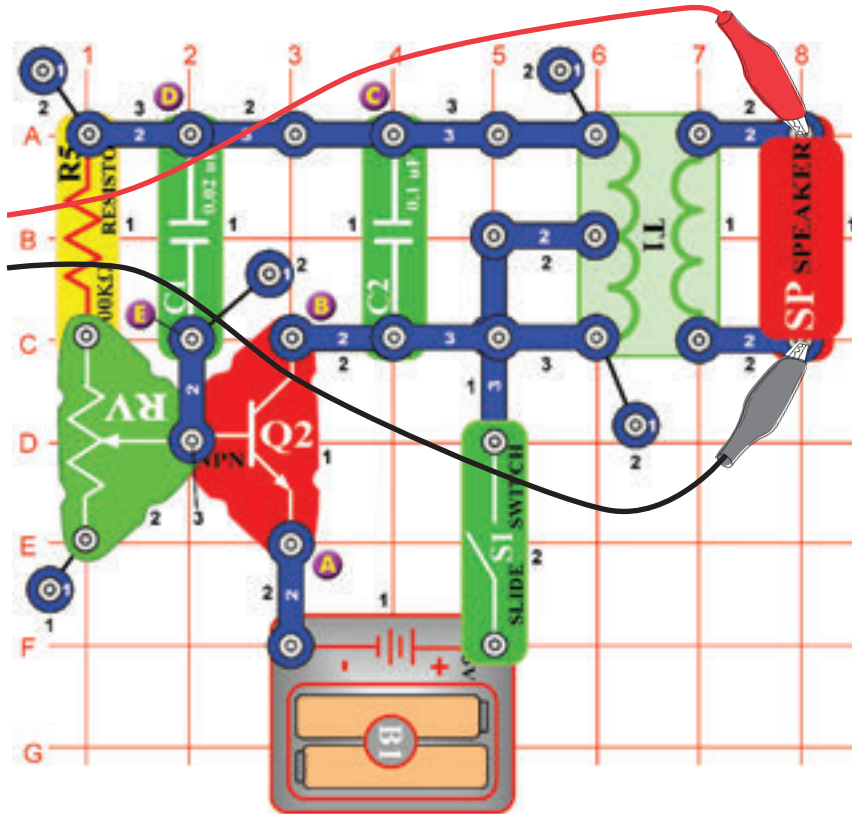


Project #PC58 Electronic Cat PC (IV)

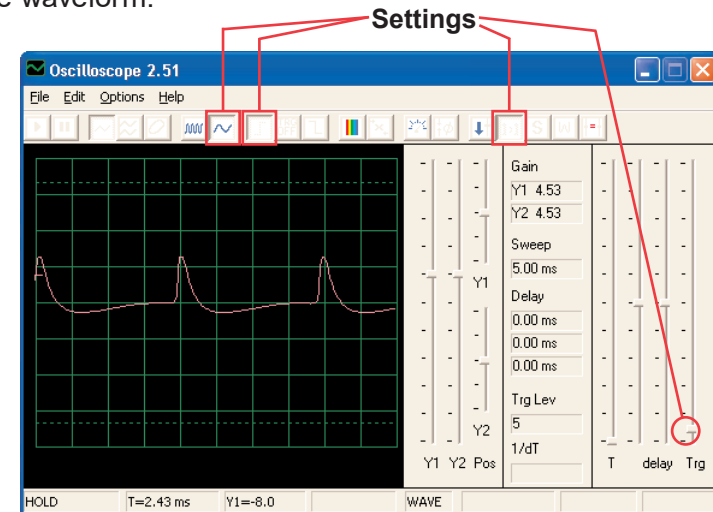
Replace the 100 μ F capacitor with the 470 μ F capacitor and repeat projects PC55-PC57. The signal dies out at a much slower rate now, making it easier to observe. You can also use FFT mode to view the frequency spectrum as desired.

Project #PC59 Variable Oscillator PC

OBJECTIVE: To view the output of an oscillator circuit.



Build the circuit and try the **settings** shown. Move the variable resistor lever to change the pitch of the sound and pulse separation in the waveform.



Project #PC60 Variable Oscillator PC (II)

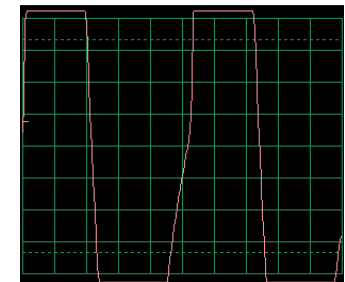
Connect the whistle chip across points A & B, then B & C, then D & E and observe how the waveform changes as the sound changes. Sometimes the speaker sound and waveform are unchanged, but the whistle chip itself makes new sound.

Project #PC61 Variable Oscillator PC (III)

Replace the 100KΩ resistor R5 with the phototransistor Q4, wave your hand or a piece of paper over it and observe how the sound and waveform change.

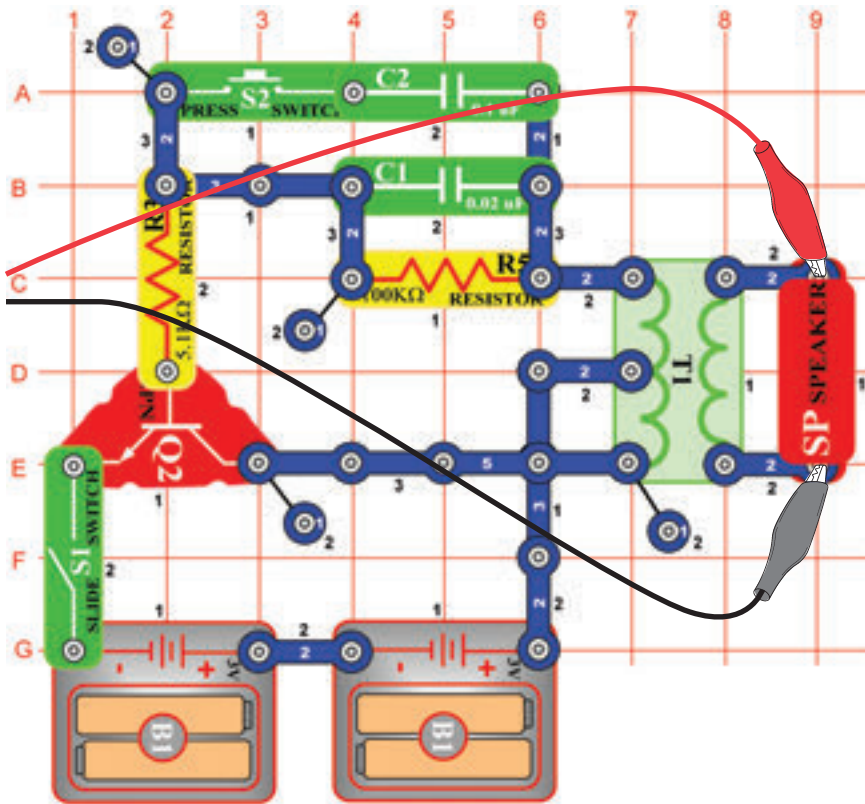
Project #PC62 Variable Oscillator PC (IV)

Remove the speaker. Connect the PC interface cable across the whistle chip and install the whistle chip across points A & B, then B & C, then D & E and observe how the waveform changes as the sound changes. Try different settings of the adjustable resistance. The waveform for A & B is shown.

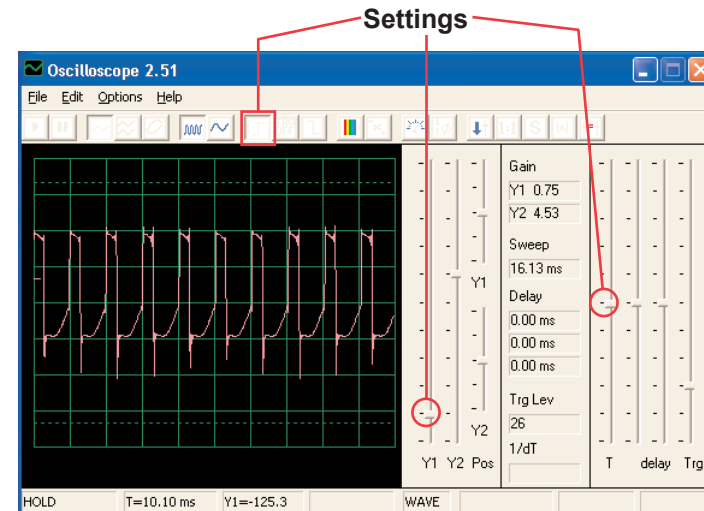


Project #PC63 Electronic Sound PC

OBJECTIVE: To view the output of an oscillator circuit.



Build the circuit and try the **settings** shown. Press the press switch to lower the frequency of the signal by increasing the capacitance in the oscillator. You can replace the 0.1μF capacitor C2 with the 10μF capacitor C3 to further lower the frequency of the tone. You may try other settings to zoom in or look at the frequency spectrum.



Project #PC64 Electronic Sound PC (II)

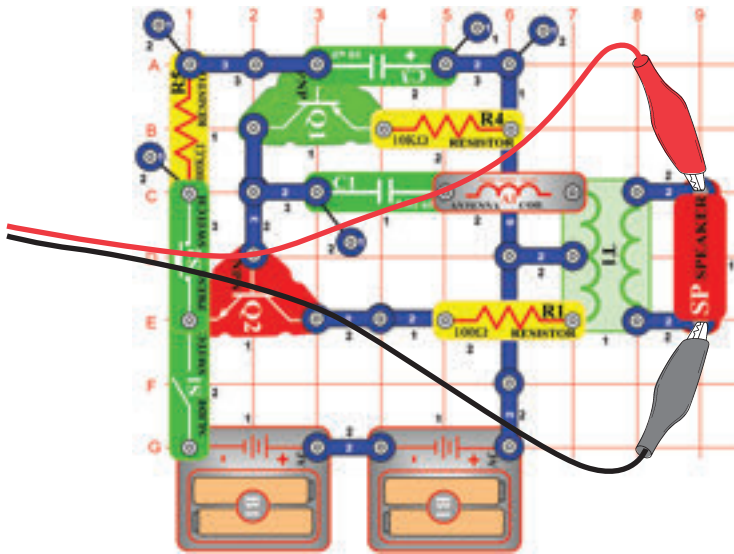
Replace the 100KΩ resistor R5 with the 10KΩ resistor R4, place the 0.1μF capacitor back in the circuit as before. Now you change the frequency by changing the resistance in the oscillator.



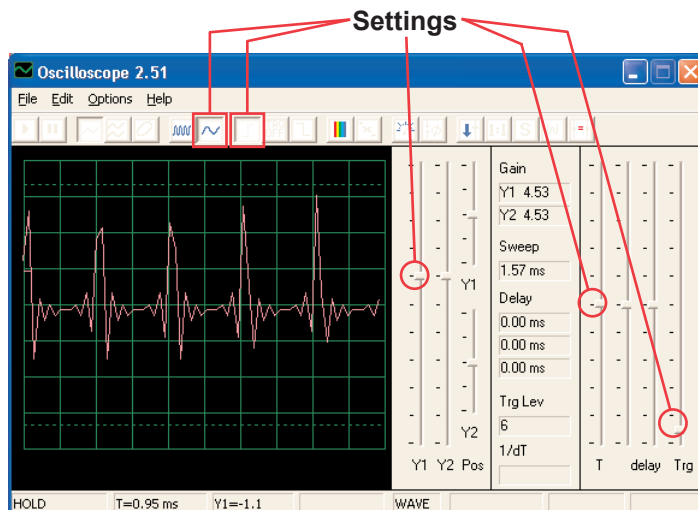
Project #PC65

Siren PC

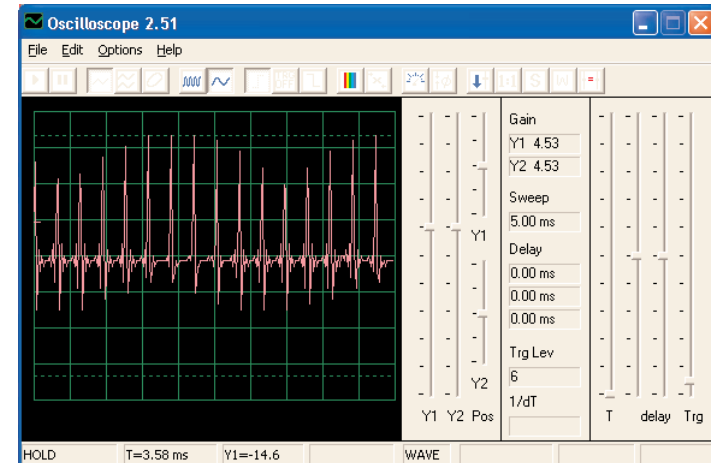
OBJECTIVE: To view the output of a fading siren circuit.



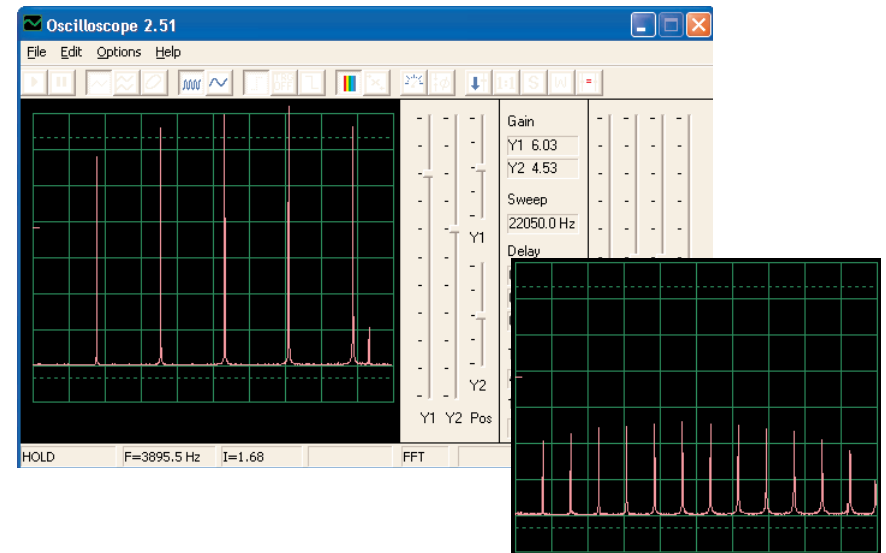
Build the circuit and try the **settings** shown. Flip on the slide switch and press the press switch for a few seconds and release. View the waveform as a siren starts up and then slowly fades away.



Note: Although the amplitude of the pulses appears to be varying across the screen (the wider time scale shown below shows this better), this is an illusion caused by the way Winscope measures the signal. The amplitude of the pulses is not really varying.



Winscope makes measurements using a 44kHz sampling rate, which is fast enough to measure the frequency of this signal (varying from 1-5kHz). However these pulses have much of their energy spread among higher frequencies that approach the sampling rate (see the sample spectrum plots at right), where the amplitude measurement becomes increasingly inaccurate.

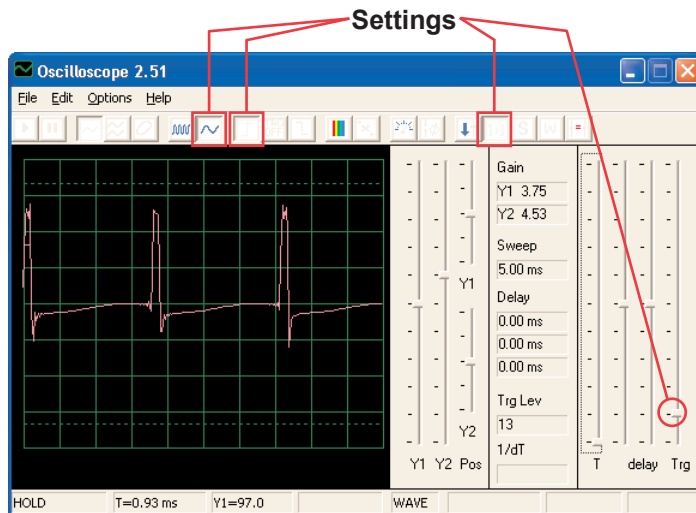


Project #PC66

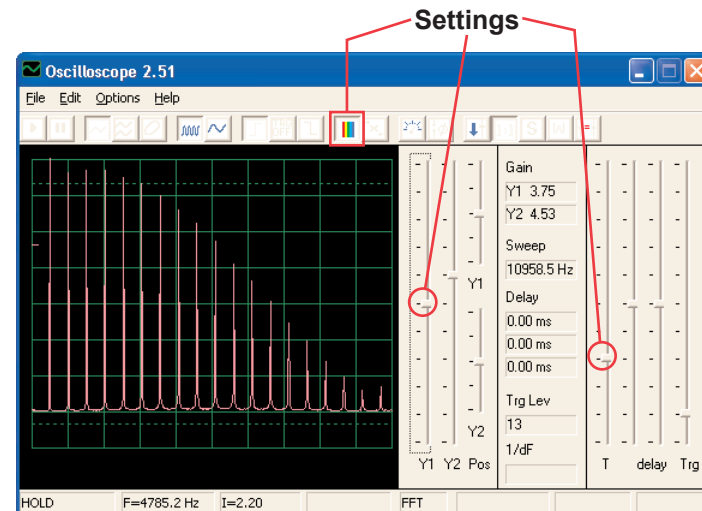
Drawing Resistors (II) PC

OBJECTIVE: To draw your own resistors.

Use the circuit from the Drawing Resistors (II) project (#516), but connect the PC-interface cable across the speaker. Use a pencil to draw the shapes shown in projects 516-518, as per the directions given in those projects. Use Winscope to see how the waveforms and frequency spectrums vary as you move the jumper wires across the shapes to change the sounds. A sample is shown here.

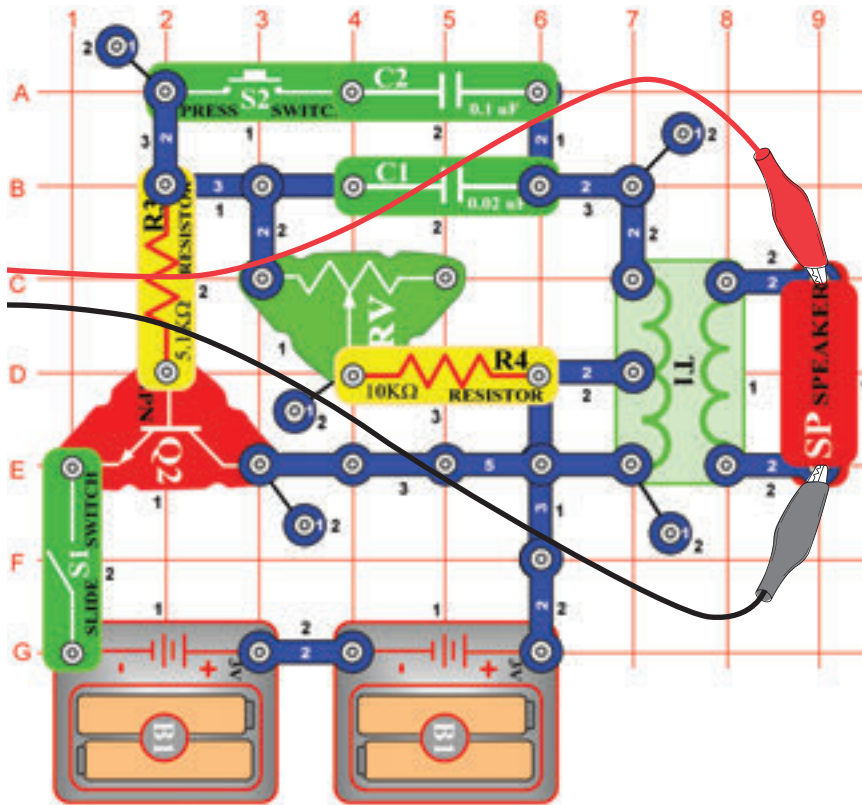


Next, place the loose ends of the jumper wires into a cup of water, as per project 519. The waveforms and frequency spectrum you see will be similar to the resistors you drew, just as the sounds are similar.



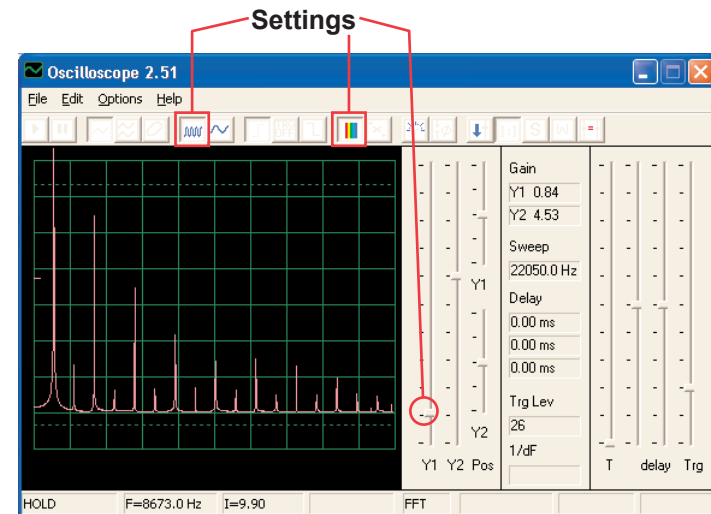
Project #PC67 Electronic Noisemaker PC

OBJECTIVE: To view the output of an oscillator circuit.

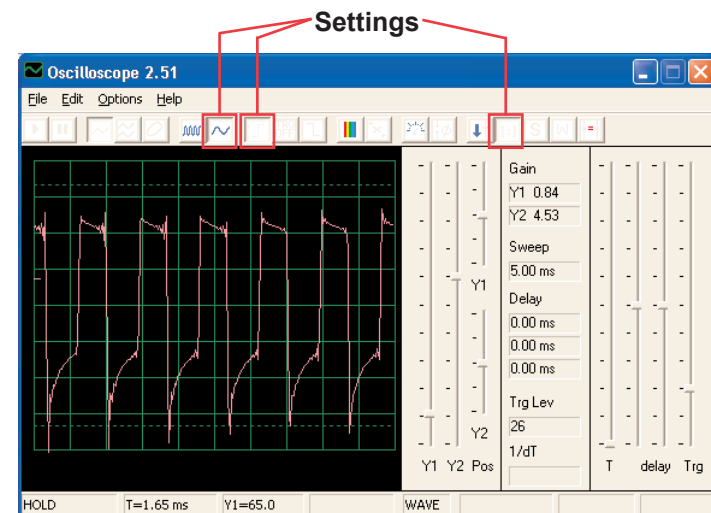


Build the circuit and try the settings shown. Flip on the slide switch and press the press switch a few times while moving the variable resistor control around. View the waveform and frequency spectrum.

Sample frequency spectrum:



Sample waveform:



You can replace the 0.1µF capacitor with the 10µF capacitor to change the sound.

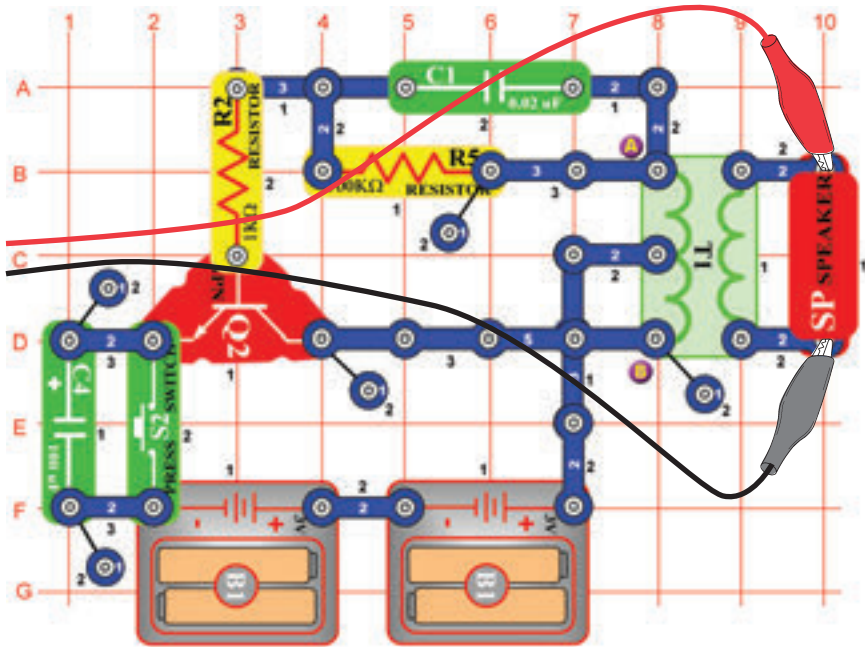
Project #PC68 Electronic Noisemaker PC (II)

Replace the 10KΩ resistor R4 with the 100KΩ resistor R5. Now you can change the frequency by changing the resistance in the oscillator.

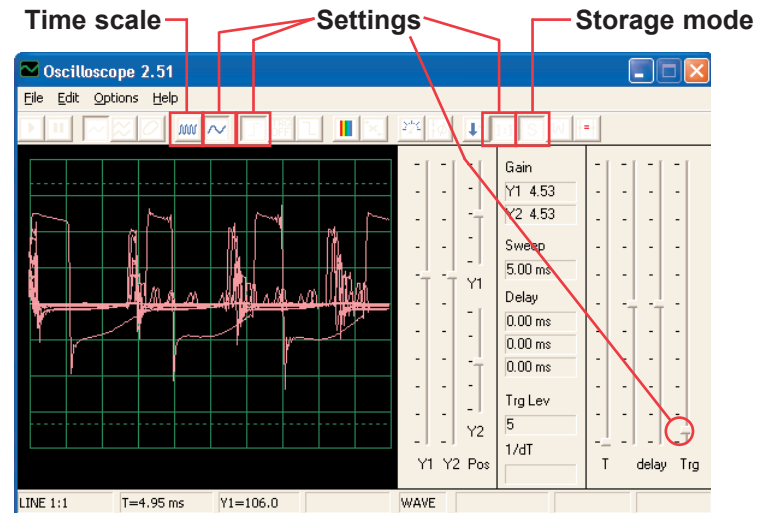
Project #PC69

Bee PC

OBJECTIVE: To view the output of an oscillator circuit.



Build the circuit and press the press switch a few times, you hear cute sounds like a bumble bee. Use Winscope to see how the waveform fades away after you release the switch, and try **storage mode** as shown here.



You may replace the $0.02\mu\text{F}$ capacitor C1 with $0.1\mu\text{F}$ capacitor C2 or $10\mu\text{F}$ capacitor C3 to change the sound, but you may want to change the **time scale**.

You may also replace the $100\mu\text{F}$ capacitor C4 with the $10\mu\text{F}$ capacitor C3 or the $470\mu\text{F}$ capacitor C5 to change the duration of the sound.

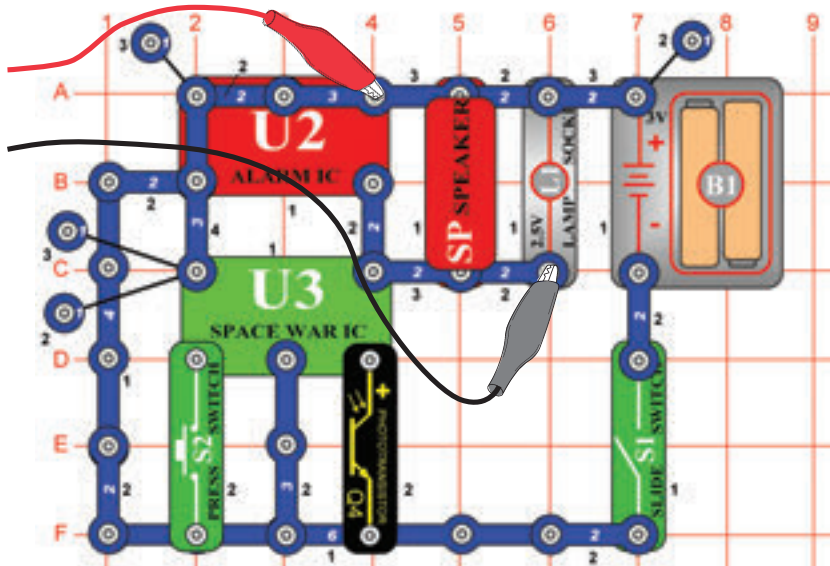
Project #PC70

Bee PC (II)

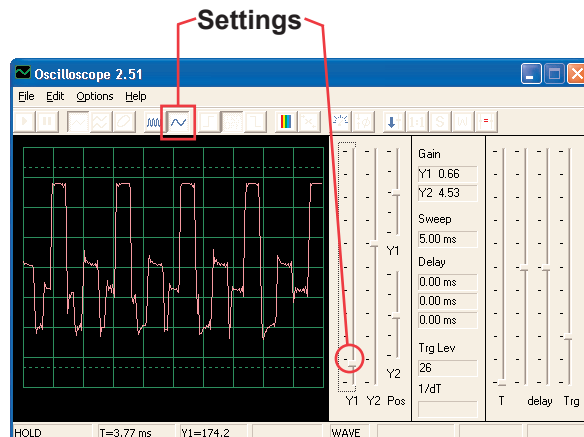
Remove the speaker from the circuit and place the whistle chip (WC) across the transformer at points labeled A & B on the circuit layout, connect the PC-interface cable across the whistle chip. Listen to the sounds and view the waveforms as you press the press switch. Replace the $0.02\mu\text{F}$ capacitor C1 with $0.1\mu\text{F}$ capacitor C2 or $10\mu\text{F}$ capacitor C3 to change the sound, or replace the $100\mu\text{F}$ capacitor C4 with the $10\mu\text{F}$ capacitor C3 or the $470\mu\text{F}$ capacitor C5 to change the duration.

Project #PC71 Space War Alarm Combo PC

OBJECTIVE: To view the output of the combined outputs from the space war and alarm integrated circuits.

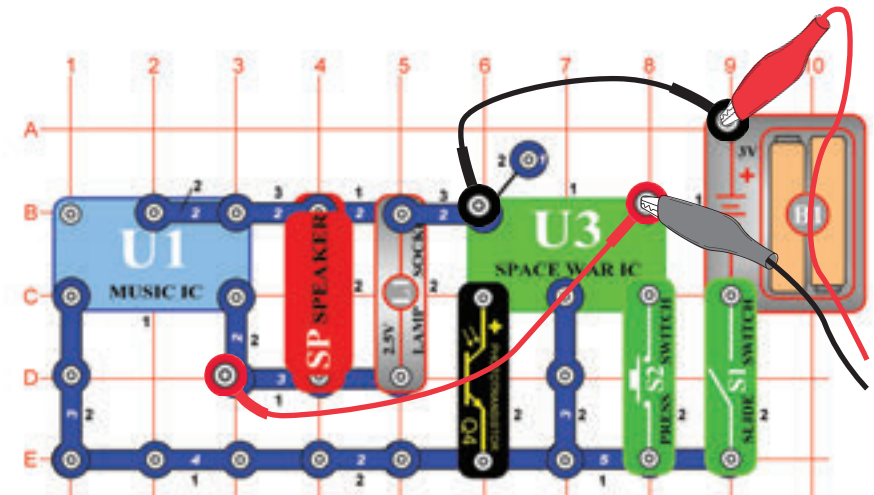


Build the circuit and try the settings shown. Turn it on, press the press switch (S2) several times, and wave your hand over the phototransistor (Q4) to view all the sound combinations. You may also use FFT mode to view the frequency spectrum.

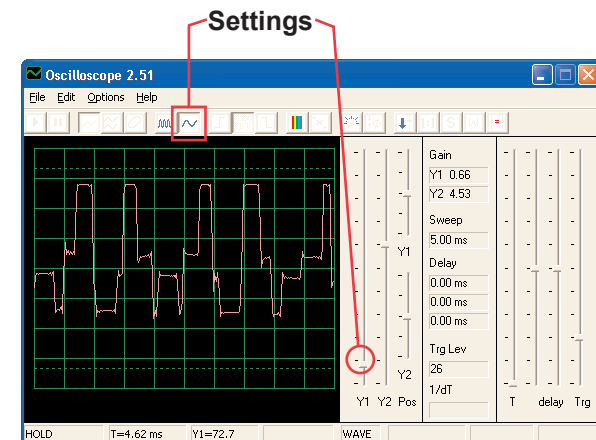


Project #PC72 Space War Music Combo PC

OBJECTIVE: To view the output of the combined outputs from the space war and music integrated circuits.

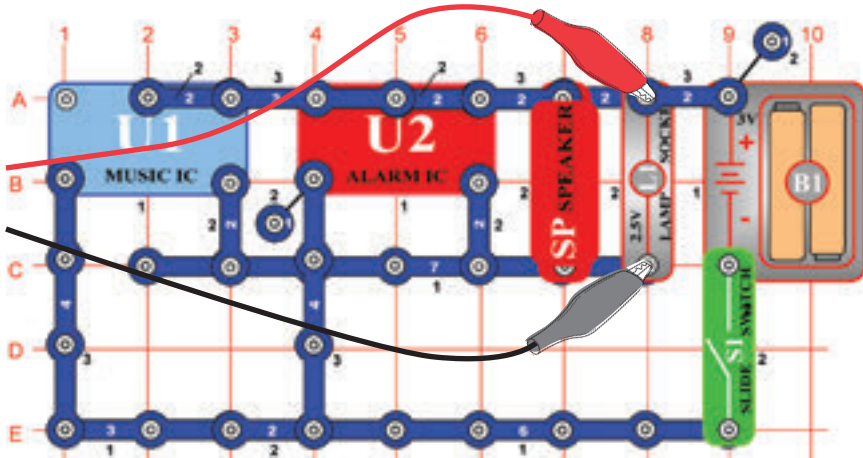


Build the circuit and try the settings shown. Turn it on, press the press switch (S2) several times, and wave your hand over the phototransistor (Q4) to view all the sound combinations. Compare the waveform and spectrum to the alarm IC combo circuit.

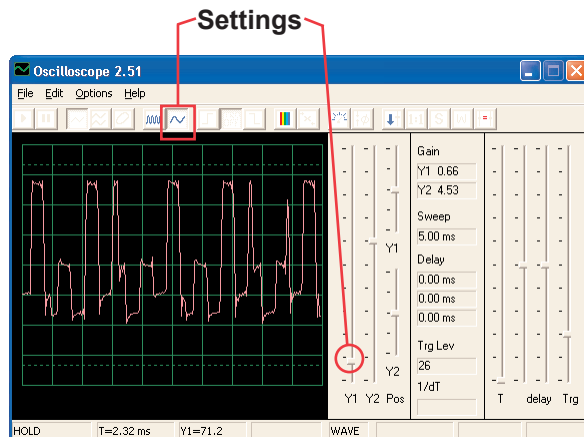


Project #PC73 Sound Mixer PC

OBJECTIVE: To view the output of the music and alarm integrated circuits.



Build the circuit and try the **settings** shown. Turn it on and view the waveforms.



IMPORTANT NOTICE

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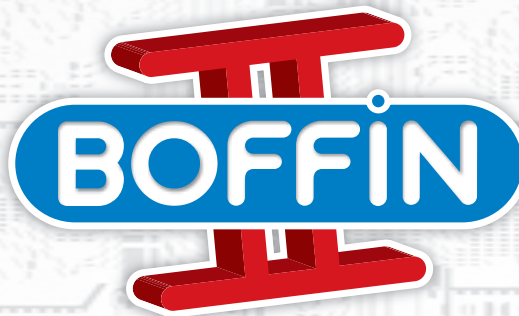
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www.toy.cz
tel: 00420 284 000 111

The word "BOFFIN" is written in white, bold, uppercase letters inside a blue rounded rectangle with a white border. The background of the entire image is a light gray pattern of circuit board traces.

BOFFIN



All kits and manuals are available at

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